



Paperback

9781684482368, \$13.79

Hardback

9781684482375, \$150.00

eBook

9781684482382, \$45.95

PDF

9781684482405, \$45.95

Date: October 2020

Pages: 428



Mormons in Paris

Polygamy on the French Stage, 1874-1892

Edited by Corry Cropper and Christopher M. Flood

Translated by Corry Cropper and Christopher M. Flood

DESCRIPTION

Winner of the 2021 Best International Book Award from the Mormon History Association

In the late nineteenth century, numerous French plays, novels, cartoons, and works of art focused on Mormons. Unlike American authors who portrayed Mormons as malevolent “others,” however, French dramatists used Mormonism to point out hypocrisy in their own culture. Aren't Mormon women, because of their numbers in a household, more liberated than French women who can't divorce? What is polygamy but another name for multiple mistresses? This new critical edition presents translations of four musical comedies staged or published in France in the late 1800s: *Mormons in Paris* (1874), *Berthelier Meets the Mormons* (1875), *Japheth's Twelve Wives* (1890), and *Stephana's Jewel* (1892). Each is accompanied by a short contextualizing introduction with details about the music, playwrights, and staging. Humorous and largely unknown, these plays use Mormonism to explore and mock changing French mentalities during the Third Republic, lampooning shifting attitudes and evolving laws about marriage, divorce, and gender roles.

Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

AUTHOR/EDITOR BIOGRAPHY

CORRY CROPPER is a professor of French at Brigham Young University in Provo, Utah. His book *Playing at Monarchy: Sport as Metaphor in Nineteenth-Century France* examines French literary representations of sports and games. He has also published on nineteenth-century Fantastic literature, and on cycling, gambling, and poaching in French fiction.

CHRISTOPHER M. FLOOD is an assistant professor of French at Brigham Young University in Provo, Utah. His research focuses on the unique insights offered by comedies and satires into the contexts that produced them. He has previously published on medieval and early modern political and religious satires.

Get 30% OFF • Use code RUP30

Free Shipping in the USA • USA & Latin American: rutgersuniversitypress.org • 1-800-621-2736

Canada: <https://www.ubcpres.ca/rutgers-university-press> • Rest of the World:
<https://mngbookshop.co.uk/publisher/bucknell-university-press/>

Booksellers / bulk sales: sales@rutgersuniversitypress.org • Examination and desk copies:
rutgersuniversitypress.org/educator