



Boswell and the Press

Essays on the Ephemeral Writing of James Boswell

Edited by Donald J. Newman

DESCRIPTION

Boswell and the Press: Essays on the Ephemeral Writing of James Boswell is the first sustained examination of James Boswell's ephemeral writing, his contributions to periodicals, his pamphlets, and his broadsides. The essays collected here enhance our comprehension of his interests, capabilities, and proclivities as an author and refine our understanding of how the print environment in which he worked influenced what he wrote and how he wrote it. This book will also be of interest to historians of journalism and the publishing industry of eighteenth-century Britain.

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DONALD J. NEWMAN is an independent scholar in Texas with research interests in James Boswell and eighteenth-century journalism. He has published numerous articles about Boswell and is the editor of *James Boswell: Psychological Interpretations*, *The Spectator: Emerging Discourses*, and *Fair Philosopher: Eliza Haywood and "The Female Spectator."*



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