



Paperback

9781684483303, \$17.39

Hardback

9781684483310, \$150.00

eBook

9781684483327, \$57.95

PDF

9781684483341, \$57.95

Date: April 2022

Pages: 432



Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with his Vision of the Angelick World

The Stoke Newington Edition

by Daniel Defoe

DESCRIPTION

Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with his Vision of the Angelick World, first published in 1720 and considered a sequel to *The Farther Adventures of Robinson Crusoe*, is a collection of essays written in the voice of the Crusoe character. Expressing Defoe's thoughts about many moral questions of the day, the narrator takes up isolation, poverty, religious liberty, and epistemology. Defoe also used this volume to revive his interest in poetry, not the satiric poetry of the early eighteenth century, but the more inspirational verse that appeared in some of his later works. *Serious Reflections* also includes an imaginative flight in which Crusoe wanders among the planets, a return to the moon voyage impulse of Defoe's 1705 work *The Consolidator*. Illuminating the ideas and philosophy of this most influential of English novelists, it is invaluable for any student of the period.

AUTHOR/EDITOR BIOGRAPHY

MAXIMILLIAN E. NOVAK is Distinguished Research Professor of English at the University of California, Los Angeles. He has published widely on seventeenth- and eighteenth-century literature, has edited a number of volumes in the "California Dryden," has written five books on Daniel Defoe, and is a general editor of the Stoke Newington Edition of the Writings of Daniel Defoe.

IRVING N. ROTHMAN, who passed away in April 2019, was a professor of English at the University of Houston, where he had taught since 1967. He was one of the general editors of the Stoke Newington Edition of the Writings of Daniel Defoe and edited or coedited three volumes, including *The Political History of the Devil* and two volumes of *The Family Instructor*.

MANUEL SCHONHORN, who passed away in April 2021, was a professor of English emeritus at Southern Illinois University. His books include *Defoe's General History of the Pirates* and *Defoe's Politics: Parliament, Power, Kingship and "Robinson Crusoe."* He published articles on Defoe, Pope, Fielding, Sterne, Austen, Twain, and Hemingway, was the recipient of several fellowships and awards, including the Clark Library-UCLA Fellow, Huntington Library Fellow, and Newberry Library-British Academy Exchange Fellow, and was a member of the Columbia University Seminar in Eighteenth-Century European Culture.

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