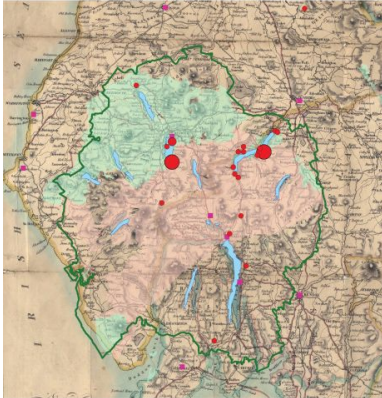




DEEP MAPPING
THE LITERARY
LAKE DISTRICT

A
Geographical
Text
Analysis



Joanna E. Taylor and Ian N. Gregory

Deep Mapping the Literary Lake District

A Geographical Text Analysis

by Joanna E. Taylor and Ian N. Gregory

DESCRIPTION

England's famed Lake District—best known as the place of inspiration for the Wordsworths, Samuel Taylor Coleridge, and other Romantic-era writers—is the locus of this pioneering study, which implements and critiques a new approach to literary analysis in the digital age. Deploying innovative methods from literary studies, corpus linguistics, historical geography, and geographical information science, *Deep Mapping the Literary Lake District* combines close readings of a body of writing about the region from 1622-1900 with distant approaches to textual analysis. This path-breaking volume exemplifies interdisciplinarity, demonstrating how digital humanities methodologies and geospatial tools can enhance our appreciation of a region whose topography has been long recognized as fundamental to the shape of the poetry and prose produced within it.

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JOANNA E. TAYLOR is a presidential fellow in digital humanities at the University of Manchester in the UK. Her research explores the uses of digital technologies at the intersection between literary geographies, cultural heritage, and environmental studies. Digital methodologies and technologies extend the reach of this work. She has published widely on these topics in leading journals across literary studies, digital humanities, and geographical information science.

IAN N. GREGORY is a professor in digital humanities at Lancaster University in the UK. He is particularly interested in using Geographical Information Systems (GIS) with texts as well as the more traditional quantitative sources. He has used these approaches to study a range of topics from historical demography to Lake District literature. This research has been the subject of a number of major projects including the European Research Council funded Spatial Humanities: Texts, GIS, Places and the Leverhulme Trust funded Geospatial Innovation in the Digital Humanities.



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