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# Unsettling Sexuality

Queer Horizons in the Long Eighteenth Century

Edited by Jeremy Chow and Shelby Johnson

## DESCRIPTION

This book is also freely available online as an open access digital edition on Manifold, here: <https://openpub.udel.edu/projects/unsettling-sexuality>.

*Unsettling Sexuality: Queer Horizons in the Long Eighteenth Century* challenges the traditional ways that scholarship has approached sexuality, gender nonconformity, and sex (as well as its absence) in the long eighteenth century. Drawing from recent and emerging criticisms in Middle Eastern and Asian studies, Black studies, and Native American and Indigenous studies, the collected authors perform intersectional queer readings, reimagine queer historiographic methods, and spearhead new citational models that can invigorate the field. Contributors read with and against diverse European, transatlantic, and global archives to explore mutually informative frameworks of gender, sexuality, race, indigeneity, ability, and class. In charting multidirectional queer horizons, this collection locates new prospective desires and intimacies in the literature, culture, and media of the period to imagine new directions and simultaneously unsettle eighteenth-century studies.

## AUTHOR/EDITOR BIOGRAPHY

**JEREMY CHOW** is an assistant professor of English at Bucknell University. Chow is the editor of *Eighteenth-Century Environmental Humanities* (Bucknell University Press, 2023) and the author of *The Queerness of Water: Troubled Ecologies in the Eighteenth Century* (2023).

**SHELBY JOHNSON** is an assistant professor of English at Oklahoma State University, where she researches and teaches on gender and sexuality, race and Indigenous studies, and environmental humanities in early literatures of the Americas. In her recent book, *The Rich Earth between Us: The Intimate Grounds of Race and Sexuality in the Atlantic World* (2024), she argues that figures of a gifted earth organize a set of worlding practices that ground and animate anticolonial intimacies in Black and Indigenous archives. Her scholarship has also appeared or is forthcoming in *Multi-Ethnic Literature of the United States*, *The Eighteenth Century: Theory and Interpretation*, *Criticism*, and *European Romantic Review*.

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