



Indie Cinema Online

by Sarah E.S. Sinwell

DESCRIPTION

Indie Cinema Online investigates the changing nature of contemporary American independent cinema in an era of media convergence. Focusing on the ways in which modes of production, distribution, and exhibition are shifting with the advent of online streaming, simultaneous release strategies, and web series, this book analyzes sites such as SundanceTV, YouTube, Netflix, Hulu, and other online spaces as a means of redefining independent cinema in a digital era. Analyzing the intersections among cinema studies, cultural studies, and new media studies within contemporary convergence culture, author Sarah E.S. Sinwell looks at sites of media convergence that are often ignored within most studies of digital media. Emphasizing the ways in which the forms and technologies of media culture have changed during the age of convergence, this book analyzes contemporary production, distribution, and exhibition practices as a means of examining the changing meanings of independent cinema within digital culture.

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SARAH E. S. SINWELL is an assistant professor in the Department of Film and Media Arts at the University of Utah. She has published essays on *Kickstarter*, *Green Porno* and *Mysterious Skin* in *A Companion to American Indie Film*, *Women's Studies Quarterly* and *Asexualities: Feminist and Queer Perspectives*.



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