



# Uncanny Histories in Film and Media

Edited by Patrice Petro

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## DESCRIPTION

*Uncanny Histories in Film and Media* brings together a stellar lineup of established and emergent scholars who explore the uncanny twists and turns that are often occluded in larger accounts of film and media. Prompted by fresh archival research and new conceptual approaches, the works included here probe the uncanny as a mode of historical analysis that reveals surprising connections and unsettling continuities. The uncanny stands for what often eludes us, for what remains unfamiliar or mysterious or strange. Whether writing about film movements, individual works, or the legacies of major or forgotten critics and theorists, the contributors remind us that at the heart of the uncanny, and indeed the writing of history, is a troubling of definitions, a challenge to our inherited narratives, and a disturbance of what was once familiar in the uncanny histories of our field.

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