



The New Anthology of American Poetry

Modernisms: 1900-1950

Edited by Steven Gould Axelrod, Camille Roman, and Thomas Travisano

DESCRIPTION

Bringing together fifty years of exciting modernisms, *The New Anthology of American Poetry, Volume 2* includes over 600 poems by sixty-five American poets writing in the period between 1900 and 1950. The most recognized poets of the era, such as William Carlos Williams, Ezra Pound, Wallace Stevens, T. S. Eliot, H. D., Gertrude Stein, Robert Frost, Marianne Moore, Hart Crane, and Langston Hughes are represented, along with many other Harlem Renaissance poets, women poets, immigrant and working-class poets, imagists, and objectivists. It is also the first modernist anthology to include poems and songs from popular culture.

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