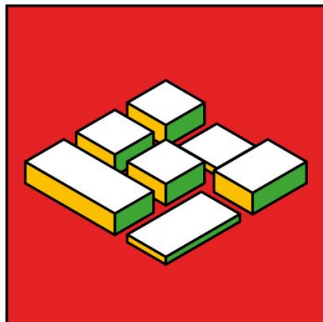


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Reproduction and the Contemporary Comic

Shiamin Kwa



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Date: January 2023

Pages: 196



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Reproduction and the Contemporary Comic

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DESCRIPTION

Analyzing the way that recent works of graphic narrative use the comics form to engage with the “problem” of reproduction, Shiamin Kwa’s *Perfect Copies* reminds us that the mode of production and the manner in which we perceive comics are often quite similar to the stories they tell. *Perfect Copies* considers the dual notions of reproduction, mechanical as well as biological, and explores how comics are works of reproduction that embed questions about the nature of reproduction itself. Through close readings of the comics *My Favorite Thing Is Monsters* by Emil Ferris, *The Black Project* by Gareth Brookes, *The Generous Bosom* series by Conor Stechschulte, *Sabrina* by Nick Drnaso, and *Panther* by Brecht Evens, *Perfect Copies* shows how these comics makers push the limits of different ideas of “reproduction” in strikingly different ways. Kwa suggests that reading and thinking about books like these, that push us to engage with these complicated questions, teaches us how to become better readers.

AUTHOR/EDITOR BIOGRAPHY

SIAMIN KWA is an associate professor of East Asian languages and cultures and comparative literature at Bryn Mawr College. She is the author of *Regarding Frames: Thinking with Comics in the Twenty-first Century for the Comics Studies* (RIT Press, 2020).

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