



German Ways of War

The Affective Geographies and Generic Transformations of German War Films

by Jaimey Fisher

DESCRIPTION

German Ways of War deploys theories of space, mobility, and affect to investigate how war films realize their political projects. Analyzing films across the decades, from the 1910s to 2000s, *German Ways of War* addresses an important lacuna in media studies: while scholars have tended to focus on the similarities between cinematic looking and weaponized targeting -- between shooting a camera and discharging a gun -- this book argues that war films negotiate spaces throughout that frame their violence in ways more revealing than their battle scenes. Beyond that well-known intersection of visibility and violence, *German Ways of War* explores how the genre frames violence within spatio-affective operations. The production of novel spaces and evocation of new affects transform war films, including the genre's manipulation of mobility, landscape, territory, scales, and topological networks. Such effects amount to what author Jaimey Fisher terms the films' "affective geographies" that interweave narrative-generated affects, spatial depictions, and political processes.

Paperback

9781978829176, \$37.95

Hardback

9781978829183, \$150.00

eBook

9781978829190, \$37.95

PDF

9781978829206, \$37.95

Date: August 2022

Pages: 250



AUTHOR/EDITOR BIOGRAPHY

JAIMEY FISHER is a professor of German and cinema and digital media at the University of California, Davis. He is the author of *Treme*, *Christian Petzold* and *Disciplining Germany: Youth, Reeducation, and Reconstruction after the Second World War*.

Get 30% OFF • Use code RUP30

Free Shipping in the USA • USA & Latin American: rutgersuniversitypress.org • 1-800-621-2736

Canada: <https://www.ubcpublishing.com/rutgers-university-press> • Rest of the World: <https://mngbookshop.co.uk/publisher/rutgers-university-press/>

Booksellers / bulk sales: sales@rutgersuniversitypress.org • Examination and desk copies: rutgersuniversitypress.org/educator