



Home Girls, 40th Anniversary Edition

A Black Feminist Anthology

Edited by Barbara Smith

DESCRIPTION

Home Girls, the pioneering anthology of Black feminist thought, features writing by Black feminist and lesbian activists on topics both provocative and profound. Since its initial publication in 1983, it has become an essential text on Black women's lives and contains work by many of feminism's foremost thinkers. This edition features an updated list of contributor biographies and an all-new preface that provides Barbara Smith the opportunity to look back on forty years of the struggle, as well as the influence the work in this book has had on generations of feminists. The preface from the previous Rutgers edition remains, as well as all of the original pieces, set in a fresh new package.

Contributors: Tania Abdulahad, Donna Allegra, Barbara A. Banks, Becky Birtha, Cenen, Cheryl Clarke, Michelle Cliff, Michelle T. Clinton, Willi (Willie) M. Coleman, Toi Derricotte, Alexis De Veaux, Jewelle L. Gomez, Akasha (Gloria) Hull, Patricia Spears Jones, June Jordan, Audre Lorde, Raymina Y. Mays, Deidre McCalla, Chirlane McCray, Pat Parker, Linda C. Powell, Bernice Johnson Reagon, Spring Redd, Gwendolyn Rogers, Kate Rushin, Ann Allen Shockley, Barbara Smith, Beverly Smith, Shirley O. Steele, Luisah Teish, Jameelah Waheed, Alice Walker, and Renita J. Weems.

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AUTHOR/EDITOR BIOGRAPHY

BARBARA SMITH is an author, activist, and independent scholar who has played a groundbreaking role in opening up a national cultural and political dialogue about the intersections of race, class, sexuality, and gender. She is the co-editor of *Conditions: Five, The Black Women's Issue* (with Lorraine Bethel); and *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women's Studies* (with Akasha (Gloria) Hull and Patricia Bell-Scott). She is the general editor of *The Reader's Companion to U.S. Women's History* (with Wilma Mankiller, Gwendolyn Mink, Marysa Navarro, and Gloria Steinem), and is the co-author of *Yours in Struggle: Three Feminist Perspectives on Anti-Semitism and Racism* (with Minnie Bruce Pratt and Elly Bulkin). A collection of her essays, *The Truth That Never Hurts: Writings on Race, Gender, and Freedom* was published by Rutgers University Press in 1998 and was nominated for a Lambda Literary Award and was a Nonfiction Award finalist for the American Library Association's

Gay, Lesbian, and Bisexual Book Award. *Ain't Gonna Let Nobody Turn Me Around: Forty Years of Movement Building*, edited by Alethia Jones and Virginia Eubanks, with Barbara Smith was published in 2014. It won the Lambda Literary Award for Lesbian Memoir/Biography and the Judy Grahn Award for Lesbian Nonfiction from the Publishing Triangle. Smith was the cofounder and publisher of Kitchen Table: Women of Color Press, the first U.S. Publisher for women of color until 1995, and served two terms as a member of the Albany Common Council from 2006-2013. In 2005, she was nominated for the Nobel Peace Prize.

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