



Paperback

9780813591414, \$41.95

Hardback

9780813591421, \$120.00

eBook

9780813591438, \$41.95

PDF

9780813591452, \$41.95

Date: August 2020

Pages: 336

Comics Studies

A Guidebook

Edited by Charles Hatfield and Bart Beaty

DESCRIPTION

Nominee for the 2021 Eisner Awards Best Academic/Scholarly Work

In the twenty-first century, the field of comics studies has exploded. Scholarship on graphic novels, comic books, comic strips, webcomics, manga, and all forms of comic art has grown at a dizzying pace, with new publications, institutions, and courses springing up everywhere. The field crosses disciplinary and cultural borders and brings together myriad traditions. ***Comics Studies: A Guidebook*** offers a rich but concise introduction to this multifaceted field, authored by leading experts in multiple disciplines. It opens diverse entryways to comics studies, including history, form, audiences, genre, and cultural, industrial, and economic contexts. An invaluable one-stop resource for veteran and new comics scholars alike, this guidebook represents the state of the art in contemporary comics scholarship.



AUTHOR/EDITOR BIOGRAPHY

CHARLES HATFIELD is the author of *Alternative Comics* and *Hand of Fire: The Comics Art of Jack Kirby*, and curator of the exhibition *Comic Book Apocalypse: The Graphic World of Jack Kirby*. He has chaired the International Comic Arts Forum and the MLA Forum on Comics and Graphic Narratives, and cofounded the Comics Studies Society.

BART BEATY is the author, editor, and translator of more than twenty books in the field of comics studies, including *Twelve-Cent Archie* and *Comics versus Art*. He is the general editor of the *Critical Survey of Graphic Novels* and is the lead researcher on the *What Were Comics?* project.

Booksellers / bulk sales: sales@rutgersuniversitypress.org • Examination and desk copies:
rutgersuniversitypress.org/educator

Get 30% OFF • Use code RUP30

Free Shipping in the USA • USA & Latin American: rutgersuniversitypress.org • 1-800-621-2736

Canada: <https://www.ubcpres.ca/rutgers-university-press> • Rest of the World: <https://mngbookshop.co.uk/publisher/rutgers-university-press/>