



The Jewish Graphic Novel

Critical Approaches

Edited by Samantha Baskind and Ranen Omer-Sherman
Foreword by J. Waldman

DESCRIPTION

In the 1970s and 1980s Jewish cartoonists such as Will Eisner were some of the first artists to use the graphic novel as a way to explore their ethnicity. Although similar to their pop culture counterpart, the comic book, graphic novels presented weightier subject matter in more expensive packaging, which appealed to an adult audience and gained them credibility as a genre.

The Jewish Graphic Novel is a lively, interdisciplinary collection of essays that addresses critically acclaimed works in this subgenre of Jewish literary and artistic culture. Featuring insightful discussions of notable figures in the industry—such as Will Eisner, Art Spiegelman, and Joann Sfar—the essays focus on the how graphic novels are increasingly being used in Holocaust memoir and fiction, and to portray Jewish identity in America and abroad.

Featuring more than 85 illustrations, this collection is a compelling representation of a major postmodern ethnic and artistic achievement.

AUTHOR/EDITOR BIOGRAPHY

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