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# American Cinema of the 1960s

Themes and Variations

Edited by Barry Keith Grant

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## DESCRIPTION

The profound cultural and political changes of the 1960s brought the United States closer to social revolution than at any other time in the twentieth century. The country fragmented as various challenges to state power were met with increasing and violent resistance. The Cold War heated up and the Vietnam War divided Americans. Civil rights, women's liberation, and gay rights further emerged as significant social issues. Free love was celebrated even as the decade was marked by assassinations, mass murders, and social unrest.

At the same time, American cinema underwent radical change as well. The studio system crumbled, and the Production Code was replaced by a new ratings system. Among the challenges faced by the film industry was the dawning shift in theatrical exhibition from urban centers to suburban multiplexes, an increase in runaway productions, the rise of independent producers, and competition from both television and foreign art films. Hollywood movies became more cynical, violent, and sexually explicit, reflecting the changing values of the time.

In ten original essays, *American Cinema of the 1960s* examines a range of films that characterized the decade, including Hollywood movies, documentaries, and independent and experimental films. Among the films discussed are *Elmer Gantry*, *The Apartment*, *West Side Story*, *The Manchurian Candidate*, *To Kill a Mockingbird*, *Cape Fear*, *Bonnie and Clyde*, *2001: A Space Odyssey*, *Midnight Cowboy*, and *Easy Rider*.

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## AUTHOR/EDITOR BIOGRAPHY

BARRY KEITH GRANT is a professor in the Department of Communication, Popular Culture, and Film at Brock University in Ontario, Canada, and the author of numerous books.

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