



# Deconstructing the High Line

Postindustrial Urbanism and the Rise of the Elevated Park

Edited by Christoph Lindner and Brian Rosa

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## DESCRIPTION

### 2017 Choice Outstanding Academic Title

The High Line, an innovative promenade created on a disused elevated railway in Manhattan, is one of the world's most iconic new urban landmarks. Since the opening of its first section in 2009, this unique greenway has exceeded all expectations in terms of attracting visitors, investment, and property development to Manhattan's West Side. Frequently celebrated as a monument to community-led activism, adaptive re-use of urban infrastructure, and innovative ecological design, the High Line is being used as a model for numerous urban redevelopment plans proliferating worldwide.

*Deconstructing the High Line* is the first book to analyze the High Line from multiple perspectives, critically assessing its aesthetic, economic, ecological, symbolic, and social impacts. Including several essays by planners and architects directly involved in the High Line's design, this volume also brings together a diverse range of scholars from the fields of urban studies, geography, anthropology, sociology, and cultural studies. Together, they offer insights into the project's remarkable success, while also giving serious consideration to the critical charge that the High Line is "Disney World on the Hudson," a project that has merely greened, sanitized, and gentrified an urban neighborhood while displacing longstanding residents and businesses.

*Deconstructing the High Line* is not just for New Yorkers, but for anyone interested in larger issues of public space, neoliberal redevelopment, creative design practice, and urban renewal.

### Paperback

9780813576459, \$36.95

### Hardback

9780813576466, \$150.00

### eBook

9780813576473, \$36.95

### PDF

9780813576480, \$36.95

**Date:** May 2017

**Pages:** 232



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## AUTHOR/EDITOR BIOGRAPHY

CHRISTOPH LINDNER is a professor and dean of architecture and allied arts

at the University of Oregon in Eugene. His recent books include *Imagining New York City: Literature, Urbanism, and the Visual Arts*, as well as the edited volumes *Global Garbage*, *Inert Cities*, and *Paris-Amsterdam Underground*.

BRIAN ROSA is an assistant professor of urban studies (Queens College) and geography (The Graduate Center) at the City University of New York.

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