



A Hundred Acres of America

The Geography of Jewish American Literary History

by Michael Hoberman

DESCRIPTION

2019 *Choice* Outstanding Academic Title

Jewish writers have long had a sense of place in the United States, and interpretations of American geography have appeared in Jewish American literature from the colonial era forward. But troublingly, scholarship on Jewish American literary history often limits itself to an immigrant model, situating the Jewish American literary canon firmly and inescapably among the immigrant authors and early environments of the early twentieth century. In *A Hundred Acres of America*, Michael Hoberman combines literary history and geography to restore Jewish American writers to their roles as critical members of the American literary landscape from the 1850s to the present, and to argue that Jewish history, American literary history, and the inhabitation of American geography are, and always have been, contiguous entities.

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