



LatinAsian Cartographies

History, Writing, and the National Imaginary

by Susan Thananopavarn

DESCRIPTION

LatinAsian Cartographies examines how Latina/o and Asian American writers provide important counter-narratives to the stories of racial encroachment that have come to characterize twenty-first century dominant discourses on race. Susan Thananopavarn contends that the Asian American and Latina/o presence in the United States, although often considered marginal in discourses of American history and nationhood, is in fact crucial to understanding how national identity has been constructed historically and continues to be constructed in the present day.

Thananopavarn creates a new “LatinAsian” view of the United States that emphasizes previously suppressed aspects of national history, including imperialism, domestic racism during World War II, Cold War operations in Latin America and Asia, and the politics of borders in an age of globalization. *LatinAsian Cartographies* ultimately reimagines national narratives in a way that transforms dominant ideas of what it means to be American.

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