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# Transgender Cinema

by Rebecca Bell-Metereau

## DESCRIPTION

### 2019 Choice Outstanding Academic Title

*Transgender Cinema* gives readers the big picture of how trans people have been depicted on screen. Beginning with a history of trans tropes in classic Hollywood cinema, from comic drag scenes in Chaplin's *The Masquerader* to Garbo's androgynous *Queen Christina*, and from psycho killer queers to *The Rocky Horror Picture Show's* outrageous queen, it examines a plethora of trans portrayals that subsequently emerged from varied media outlets, including documentary films, television serials, and world cinema. Along the way, it analyzes milestones in trans representation, like *The Crying Game*, *Boys Don't Cry*, *Hedwig and the Angry Inch*, and *A Fantastic Woman*.

As it traces the evolution of trans people onscreen, *Transgender Cinema* also considers the ongoing controversies sparked by these movies and series both within LGBTQ communities and beyond. Ultimately it reveals how film and television have shaped not only how the general public sees trans people, but also how trans people see themselves.

Selected Filmography:



Adventures of Priscilla, Queen of the Desert, All about My Mother, Anak, Austin Unbound, Becoming Chaz, The Blossoming of Maximo Oliveros, Boy I Am, Boy Meets Girl, Boys Don't Cry, The Brandon Teena Story, A Busy Day, Call Me Malcolm, Carlotta, Change over Time, The Crying Game, Dallas Buyers Club, The Danish Girl, The Devil Is a Woman, Drunktown's Finest, Facing Mirrors, A Fantastic Woman, 52 Tuesdays, Flesh, Girl Inside, A Girl like Me: The Gwen Araujo Story, Hedwig and the Angry Inch, I Was a Male War Bride, Kate Bornstein Is a Queer and Pleasant Danger, Kumu Hina, La Cage aux Folles, Ma Vie en Rose (*My Life in Pink*) The Masquerader, Myra Breckinridge, Orlando, Paris Is Burning, Playing with Gender, Psycho, Queen Christina, The Rocky Horror Picture Show, The Saga of Anatahan, She's a Boy I Knew, Silence of the Lambs, Some Like It Hot, Southern Comfort, Still Black: A Portrait of Black Transmen, Stonewall, The Tenant, Three Generations. Tomboy, Tootsie, Transamerica, Transparent, Trash, Whatever Suits You, A Woman.

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## **AUTHOR/EDITOR BIOGRAPHY**

REBECCA BELL-METEREAU teaches and directs media studies at Texas State University in San Marcos. She is the author of *Hollywood Androgyny* and coeditor of *Star Bodies and the Erotics of Suffering*.

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