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2022



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Bucknell University Press Staff Listing

Suzanne E. Guiod, Director

570-577-1552

suzanne.guiod@bucknell.edu

Pam Dailey, Managing Editor

570-577-3674

pamelia.dailey@bucknell.edu

Molly Clay, Editorial Assistant

570-577-1049

mmc022@bucknell.edu

Riley DeBaecke, '23

Cynthia Fell Intern

red032@bucknell.edu

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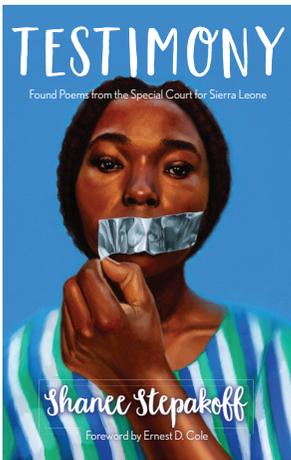
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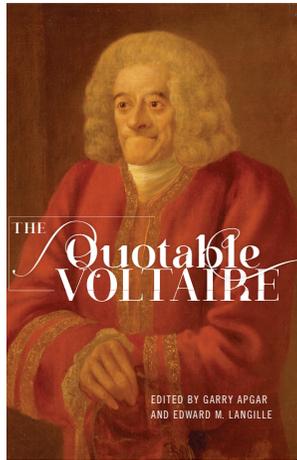
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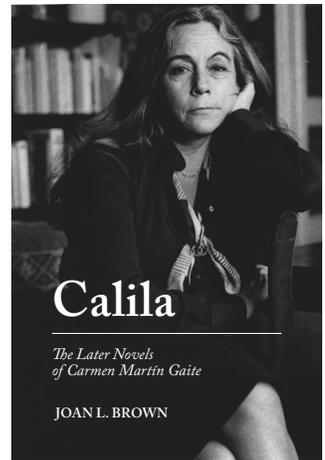
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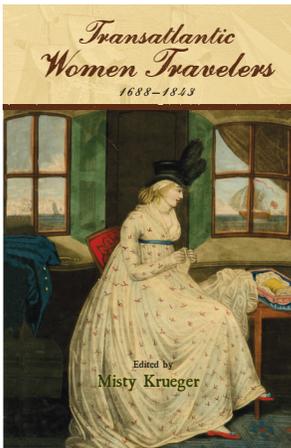
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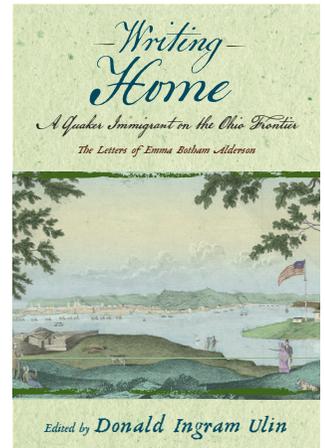
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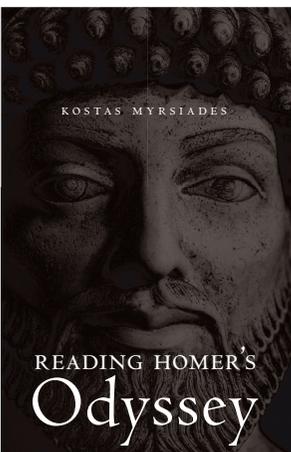
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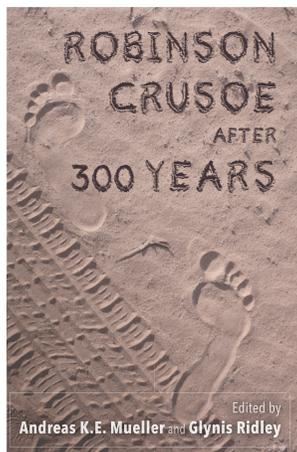
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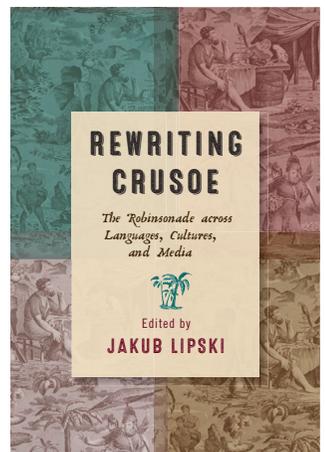
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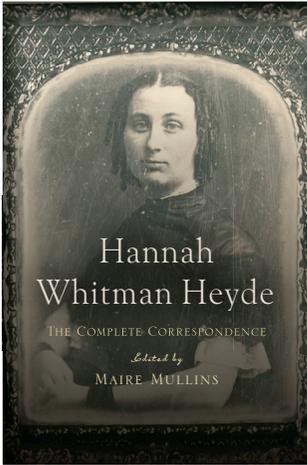
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December 2021
Literary Studies • American Studies
Women's Studies

Hannah Whitman Heyde The Complete Correspondence

HANNAH WHITMAN HEYDE

EDITED BY MAIRE MULLINS

“Hannah Whitman Heyde’s *Complete Correspondence* is a powerful addition to Walt Whitman family correspondence, one with which future biographers must reckon. Like Virginia Woolf’s imaginary sister to Shakespeare, the great American poet Walt Whitman had a favorite sister, but much documentary evidence about Hannah’s life survives, and it tells a story with immediate relevance in the #metoo era.”

—Wesley Raabe, editor of *‘walter dear’*: *The Letters from Louisa Van Velsor Whitman to Her Son Walt*

“Maire Mullins’ inspired collection of Whitman’s younger sister Hannah’s letters—along with Mullins’ chilling introductory essay about how Hannah’s life illuminates nineteenth-century intimate partner violence—bring Hannah fully and achingly to life, and, in so doing, highlight anew the deep empathy of her brother Walt, who cared for her when no one else did. The Hannah that emerges in Mullins’ eye-opening book undoes the one-dimensional figure that has inhabited Whitman biographies for the past century.”

—Ed Folsom, coauthor of *Re-Scripting Walt Whitman: An Introduction to his Life and Work*

The correspondence of Hannah Whitman Heyde, younger sister of poet Walt Whitman, provides a rare glimpse into the life of a nineteenth-century woman. Married to well-known Vermont landscape artist Charles Louis Heyde (1820-1892), Hannah documented in letters to her mother, Louisa Van Velsor Whitman (1795-1873), and other family members, her lived experience of ongoing physical and emotional abuse at the hands of her husband. Hannah has long been characterized in biographical and scholarly studies of Whitman’s family as a neurotic and a hypochondriac—a narrative promulgated by Heyde himself—but Walt Whitman carefully preserved his sister’s letters, telling his literary biographer that his intention was to document her plight. Hannah’s complete letters, gathered here for the first time and painstakingly edited and annotated by Maire Mullins, provide an important counternarrative, allowing readers insight into the life of a real nineteenth-century woman, sister and wife to famous men, who endured and eventually survived domestic violence.

HANNAH WHITMAN HEYDE (1823-1908) was the fourth child of Walter Whitman Sr. and Louisa Van Velsor Whitman. She was educated in Brooklyn, NY and Hempstead, Long Island. In 1852 she married the landscape painter Charles Louis Heyde, and for forty years, captured her life experience in correspondence with her family. She died at age 85 in Burlington, VT.

MAIRE MULLINS is a professor of English at Pepperdine University in Malibu, California. Her areas of expertise include Walt Whitman, Hannah Whitman Heyde, digital humanities, religion and literature, and gender studies.

Two Women

A Novel

GERTRUDIS GÓMEZ DE AVELLANEDA

TRANSLATED BY BARBARA F. ICHIISHI

INTRODUCTION BY BRÍGIDA M. PASTOR

“Once banned as immoral, *Two Women* reads like a forerunner of the psychological novel, full of eros, thanatos, and other deep impulses both dark and light. It’s a love story, a tragedy, and a philosophical thriller that bears the reader along on its verbal and conceptual flights as participant in its many raptures and heartaches, its ethical struggles between desire and obligations. The translator, Barbara Ichiishi, makes it all come alive.”

—Kelly Washbourne, coeditor of *The Routledge Handbook of Literary Translation*

“Remarkably, this pioneering novel—published five years before Charlotte Brontë’s *Jane Eyre* by the most celebrated woman author in nineteenth-century Spain and Cuba—has never been translated into English before now. Written at the height of Romanticism and set in Seville and Madrid, the novel dares to propose divorce, thus flouting the conventions of a deeply conservative Catholic Spain. Ichiishi’s sensitive translation successfully conveys the pernicious effects of a repressive society on the lives of men and women.”

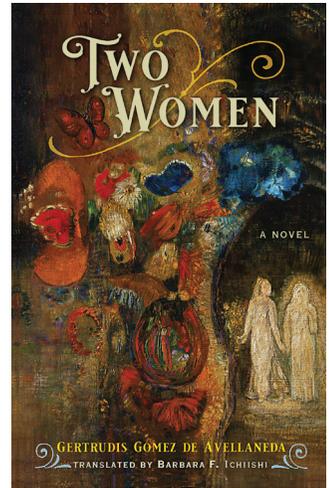
—Catherine Davies, coeditor of *Transnational Spanish Studies*

The first openly feminist novel published in Spanish, *Two Women* (*Dos mujeres*, 1842) tells the riveting tale of a tumultuous love triangle among three wealthy Spaniards: a widowed young countess, her inexperienced lover, and his virtuous wife. As the story builds to its thrilling climax, the two women must confront the stark truth that in nineteenth-century Spain, women have few paths to a happy ending.

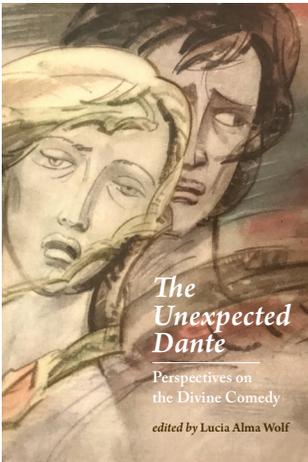
This first English translation of the novel captures the lyrical romanticism of its prose and includes an introduction to the work and its author. *Two Women* is a searing indictment of the stern laws and customs governing marriage in the Hispanic world, brought to life in a spellbinding, tragic love story.

GERTRUDIS GÓMEZ DE AVELLANEDA (1814-1873) was an acclaimed Romantic author who was born and raised in Cuba and spent most of her adult life in Spain. A highly successful playwright, novelist, and poet during her lifetime, she waged an ardent campaign to promote social and economic equality for women through her works.

BARBARA F. ICHIISHI is the author of *The Apple of Earthly Love: Female Development in Esther Tusquets’ Fiction*, and the translator of many of Tusquets’ major works. She has written articles on Spanish and Latin American women’s literature, and co-translated Edouard Glissant’s historical drama *Monsieur Toussaint*.



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December 2021

Literary Studies

The Unexpected Dante

Perspectives on the Divine Comedy

EDITED BY LUCIA ALMA WOLF

CONTRIBUTIONS BY LUCIA ALMA WOLF,
FRANCESCO CIABATTONI, BERNARDO PICICHÉ,
KRISTINA M. OLSON, AND SYLVIA RODGERS ALBRO

“This richly illustrated volume showcases the critical importance of the Library of Congress’s long-term collecting interests in Dante. Five insightful essays by eminent scholars focus on the historical development of the Library’s Dante holdings and various aspects of the *Divine Comedy*: the emblematic nature of musical instruments, the thorny question of Cato’s unusual presence in Purgatory, Sandow Birk’s thought-provoking illustrations, and the fortunes of the first illustrated edition of the *Comedy* (Florence, 1481). A useful annotated bibliography of selected Danteana in the LC collection closes this invaluable contribution.”

—Christopher Kleinhenz, editor of *Medieval Italy: An Encyclopedia*

Dante Alighieri’s long poem *The Divine Comedy* has been one of the foundational texts of European literature for over 700 years. Yet many mysteries still remain about the symbolism of this richly layered literary work, which has been interpreted in many different ways over the centuries.

The Unexpected Dante brings together five leading scholars who offer fresh perspectives on the meanings and reception of *The Divine Comedy*. Some investigate Dante’s intentions by exploring the poem’s esoteric allusions to topics ranging from musical instruments to Roman law. Others examine the poem’s long afterlife and reception in the United States, with chapters showcasing new discoveries about Nicolaus de Laurentii’s 1481 edition of *Commedia* and the creative contemporary adaptations that have relocated Dante’s visions of heaven and hell to urban American settings.

This study also includes a guide that showcases selected treasures from the extensive Dante collections at the Library of Congress, illustrating the depth and variety of *The Divine Comedy*’s global influence. *The Unexpected Dante* is thus a boon to both Dante scholars and aficionados of this literary masterpiece.

LUCIA ALMA WOLF is the Italian reference librarian and Italian collections specialist at the Library of Congress in Washington, D.C. She holds a Laurea in letters and philosophy from the University of Rome La Sapienza, where she studied medieval history, as well as a Master of Arts in English literature from George Mason University and a Master of Library and Information Science from the University of Maryland.



Left Above: Burgofranco & Giunta, 1529. Title page in black and red with decorative border.

Left Below: Madrid, Museo Nacional del Prado, detail from Bosch; lute and harp.

Below: Sergei Rachmaninoff (1873-1943). *Francesca da Rimini*, op. 25. Libretto. German opera, floral border.



Edna O'Brien and the Art of Fiction

MAUREEN O'CONNOR

"In this meticulous, forensic, and illuminating work of scholarship, Dr. O'Connor sets the benchmark for all future studies of one of Ireland's greatest writers. In what amounts to a powerful work of restorative justice, she establishes once and for all the high and deliberate guiding intelligence that animates O'Brien's work."

—Theo Dorgan, author of *Orpheus*

"Readable yet theoretically sophisticated, this welcome new study offers an authoritative look at one of Ireland's greatest—and historically most underappreciated—writers. . . . Both a history of O'Brien criticism and an examination of her work, O'Connor's exciting study offers a forceful defense of O'Brien's craft and an unapologetic critique of the social forces hampering the reception and interpretation of her canon. This study is destined to become required reading in O'Brien studies."

—Kathleen Costello-Sullivan, author of *Trauma and Recovery in the Twenty-first Century Irish Novel*

Since the appearance of her first novel, *The Country Girls*, in 1960—a book that undermined the nation's ideal of innocent and pious Irish girlhood—Edna O'Brien has provoked controversy in her native Ireland and abroad. Indeed, several of her early novels were condemned by church authorities and banned by the Irish government for their frank portrayals of sexual matters and the inner lives of women. Now an internationally acclaimed writer, O'Brien must be critically reassessed for a twenty-first century audience. *Edna O'Brien and the Art of Fiction* provides an urgent retrospective of one of the English-speaking world's best-selling and most prolific contemporary authors. Drawing on O'Brien's fiction as well as archival material, and applying new theoretical approaches—including ecocritical and feminist new materialist readings—this study considers the pioneering and enduring ways O'Brien represents women's experience, family relationships, the natural world, sex, creativity, and death, and her work's long anticipation of contemporary movements such as #metoo.

MAUREEN O'CONNOR lectures in English at University College Cork in Cork, Ireland. She is the author of *The Female and the Species: The Animal in Irish Women's Writing* and coeditor of *Edna O'Brien: New Critical Perspectives* and *Wild Colonial Girl: Essays on Edna O'Brien*.

Edna O'Brien AND THE ART OF FICTION

MAUREEN O'CONNOR



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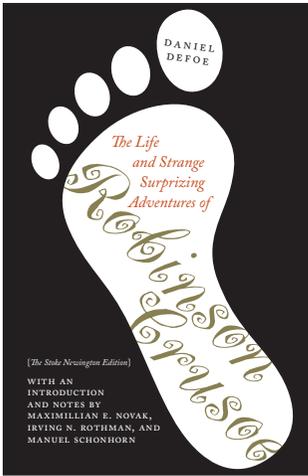
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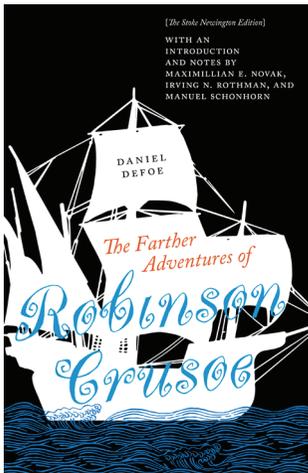
DANIEL DEFOE (1660-1731)

EDITED BY MAXIMILLIAN E. NOVAK,

IRVING N. ROTHMAN, AND MANUEL SCHONHORN

“This book does all that you could ask of a thoroughly scholarly work, but won’t deter any enquirer; its introduction is thorough, judicious, and wise, its bibliographical apparatus refrains from crowding the story, and authentic illustrations are expertly annotated. Crisp footnotes, on the right page, are thorough, responsible and concise.”
—*Times Literary Supplement*

Robinson Crusoe, an adventure tale that fascinated such thinkers as Jean-Jacques Rousseau, Karl Marx, Virginia Woolf, and J. M. Coetzee, has been an international best-seller for three hundred years. An adventure tale involving cannibals, pirates, and shipwrecks, it embodies economic, social, political, and philosophical themes that continue to be relevant today. Moreover, the notion of isolation on a deserted island and a fascination with survival continue to be central to countless popular cinema and television programs. This edition of the novel with its introduction, line notes, and full bibliographical notes provides a uniquely scholarly presentation of the novel. There has been no other edition like it.



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**Also available: The Complete
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The Farther Adventures of Robinson Crusoe

The Stoke Newington Edition

DANIEL DEFOE (1660-1731)

EDITED BY MAXIMILLIAN E. NOVAK,

IRVING N. ROTHMAN, AND MANUEL SCHONHORN

“With its informative introduction and annotations by Novak, Rothman, and Schonhorn, this new edition is a welcome attempt to restore *The Farther Adventures*’ status as an essential part of the Crusoe story. Continuing its hero’s exploration of global religious and cultural differences, *Farther Adventures* takes Crusoe from Europe to the Americas, Africa, Asia, and Russia. . . . An exemplary instance of literary and bibliographical scholarship, the Stoke-Newington edition of *The Farther Adventures* is also a great adventure story with the power to enthral readers.”

—Nicholas Seager, coeditor of *The Afterlives of Eighteenth-Century Fiction*

Defoe’s *The Farther Adventures of Robinson Crusoe* was almost always published together with *The Life and Strange Surprising Adventures of Robinson Crusoe*. Only after 1950 was the first volume printed alone—a shorter work for classes. But in addition to fulfilling the promise of the first volume, *The Farther Adventures* is an exciting adventure novel by itself. Crusoe returns to his island to learn about his colony, and then travels to Madagascar, India, and China before returning to England after some exciting encounters. Complete with an introduction, line notes, and full bibliographical notes.

Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with his Vision of the Angelick World

The Stoke Newington Edition

DANIEL DEFOE (1660-1731)

EDITED BY MAXIMILLIAN E. NOVAK,
IRVING N. ROTHMAN, AND MANUEL SCHONHORN

“Robinson Crusoe takes credit in the Preface for the authorship of this third part of the trilogy of *The Adventures of Robinson Crusoe*, but this book is markedly different from the first two volumes. Crusoe rambles through a dozen large questions of social and religious morality which he contends are allegorized in his life. Even the best readers of Defoe can benefit from having a guide through this philosophical labyrinth. Fortunately, the introduction and notes to this superbly edited volume provide the necessary guidance and insight to make the *Serious Reflections of Robinson Crusoe* accessible, perhaps for the first time.”

—Geoffrey Sill, editor of *The Works of Daniel Defoe: Satire, Fantasy, and Supernatural Writings*

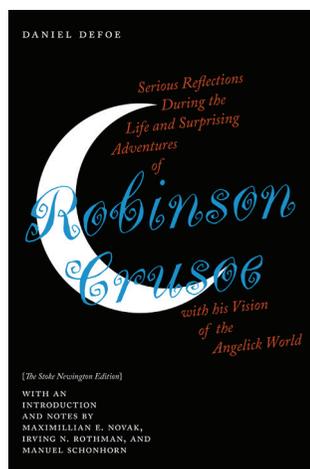
Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with his Vision of the Angelick World, first published in 1720 and considered a sequel to *The Farther Adventures of Robinson Crusoe*, is a collection of essays written in the voice of the Crusoe character. Expressing Defoe's thoughts about many moral questions of the day, the narrator takes up isolation, poverty, religious liberty, and epistemology. Defoe also used this volume to revive his interest in poetry, not the satiric poetry of the early eighteenth century, but the more inspirational verse that appeared in some of his later works. *Serious Reflections* also includes an imaginative flight in which Crusoe wanders among the planets, a return to the moon voyage impulse of Defoe's 1705 work *The Consolidator*. Illuminating the ideas and philosophy of this most influential of English novelists, it is invaluable for any student of the period.

About the Editors

MAXIMILLIAN E. NOVAK is a distinguished research professor of English at the University of California, Los Angeles. He has written widely on Defoe, including his biography, *Daniel Defoe: Master of Fictions*. He has also written on John Dryden, William Congreve, and the Restoration and eighteenth century in general.

IRVING N. ROTHMAN was a professor of English at the University of Houston in Texas. He was the textual editor for the Stoke Newington Daniel Defoe Edition, and editor of Defoe's *Political History of the Devil* and two volumes of Defoe's *Family Instructor*.

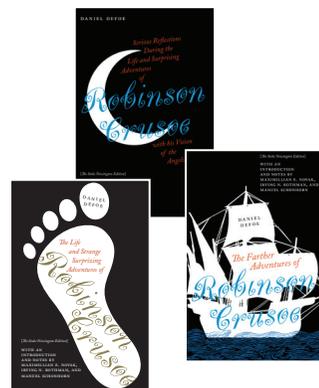
MANUEL SCHONHORN was professor emeritus of British and American literature at Southern Illinois University in Carbondale. He was the first recipient of the British Library-Newberry Library Exchange Fellowship.



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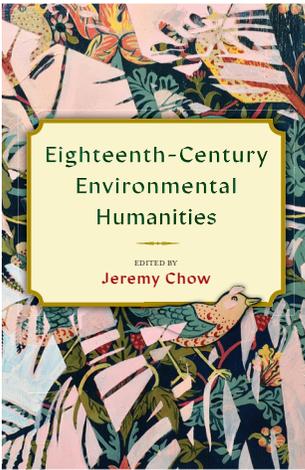
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The Complete Adventures of Robinson Crusoe: The Stoke Newington Editions (3 volume set)

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**Transits: Literature, Thought & Culture,
 1650-1850**

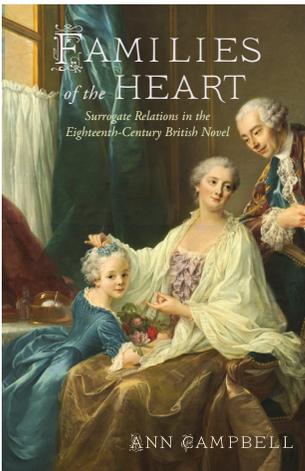
Literary Studies • Cultural Studies
 Eighteenth-Century Studies

Eighteenth-Century Environmental Humanities

EDITED BY JEREMY CHOW

This groundbreaking new volume unites eighteenth-century studies and the environmental humanities, showcasing how these fields can vibrantly benefit one another. In eleven chapters that engage a variety of eighteenth-century texts, contributors explore timely themes and topics such as climate change, new materialisms, the blue humanities, indigeneity and decoloniality, and green utopianism. Additionally, each chapter reflects on pedagogical concerns, asking: How do we teach eighteenth-century environmental humanities? With particular attention to the voices of early-career scholars who bring cutting-edge perspectives, these essays highlight vital and innovative trends that can enrich both disciplines, making them essential for classroom use.

JEREMY CHOW is an assistant professor of English at Bucknell University in Lewisburg, Pennsylvania. His scholarship explores the relationships among eighteenth-century literature and culture, the environmental humanities, and gender and sexuality studies.



168 pp 6.125 x 9.25
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 November 2022

**Transits: Literature, Thought & Culture,
 1650-1850**

Literary Studies • Cultural Studies
 Eighteenth-Century Studies

Families of the Heart

Surrogate Relations in the Eighteenth-Century British Novel

ANN CAMPBELL

In this innovative analysis of canonical British novels, Campbell identifies a new literary device—the surrogate family—as a signal of cultural anxieties about young women's changing relationship to matrimony across the long eighteenth century. By assembling chosen families rather than families of origin, Campbell convincingly argues, female protagonists in these works compensate for weak family ties, explore the world and themselves, prepare for idealized marriages, or sidestep marriage altogether. Tracing the evolution of this rich convention from the female characters in Defoe's and Richardson's fiction who are allowed some autonomy in choosing spouses, to the more explicitly feminist work of Haywood and Burney, in which connections between protagonists and their surrogate sisters and mothers can substitute for marriage itself, this book makes an ambitious intervention by upending a traditional trope—the model of the hierarchal family—ultimately offering a new lens through which to regard these familiar works.

ANN CAMPBELL has published articles about family, courtship and marriage, and pedagogy in *Studies in Eighteenth-Century Culture*, *Eighteenth-Century Life*, *Eighteenth-Century Women*, *Aphra Behn Online*, and *Digital Defoe*. She is a professor of English at Boise State University in Idaho.

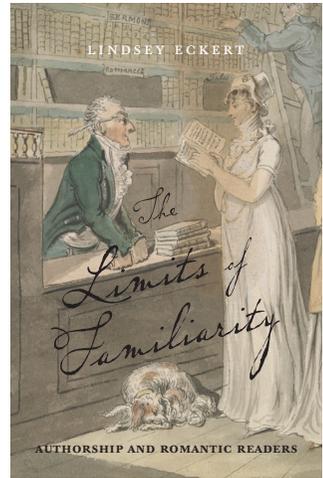
The Limits of Familiarity

Authorship and Romantic Readers

LINDSEY ECKERT

What did Wordsworth wear, and where did he walk? Who was Byron's new mistress, and how did his marriage fare? Answers—sometimes accurate, sometimes not—were tantalizingly at the ready in the Romantic era, when confessional poetry, romans à clef, personal essays, and gossip columns offered readers exceptional access to well-known authors. But at what point did familiarity become overfamiliarity? Widely recognized as a social virtue, familiarity—a feeling of emotional closeness or comforting predictability—could also be dangerous, vulgar, or boring. In *The Limits of Familiarity*, Eckert persuasively argues that such concerns shaped literary production in the Romantic period. Bringing together reception studies, celebrity studies, and literary history to reveal how anxieties about familiarity shaped both Romanticism and conceptions of authorship, this book encourages us to reflect in our own fraught historical moment on the distinction between telling all and telling all too much.

LINDSEY ECKERT is an assistant professor of English at Florida State University in Tallahassee, where her research and teaching focus on Romanticism and the history of text technologies.



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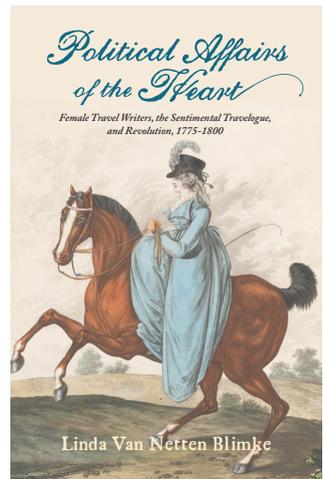
Political Affairs of the Heart

Female Travel Writers, the Sentimental Travelogue, and Revolution, 1775-1800

LINDA VAN NETTEN BLIMKE

Richly researched and engagingly written, *Political Affairs of the Heart* traces the emergence of female sentimental travel writing in late eighteenth-century Britain, and posits its centrality to women's engagement with national and gender politics. This study examines four travel narratives written by women between 1774 and 1795, convincingly arguing that they effectively deploy the discourse of sensibility to engage with debates around Britain's national identity during the French and American Revolutions. Van Netten Blimke contends that Laurence Sterne's *A Sentimental Journey* (1768)—which first introduced sentimental discourse to the travelogue—facilitated women's gradual inclusion into this previously male-dominated genre, effectively paving the way for women to influence the country's sociopolitical transformation. These four previously understudied works successfully combine eyewitness authority with the language of sensibility to mount impassioned interventions in their nation's perception and practice of revolutionary politics, at a time when its national identity was most in flux.

LINDA VAN NETTEN BLIMKE is an associate professor of English at Concordia University of Edmonton in Alberta, Canada, where she teaches eighteenth- and nineteenth-century literature. She is the coeditor of *Crossing Canada, 1907: Hope Hook's Diary*.



238 pp 6.125 x 9.25

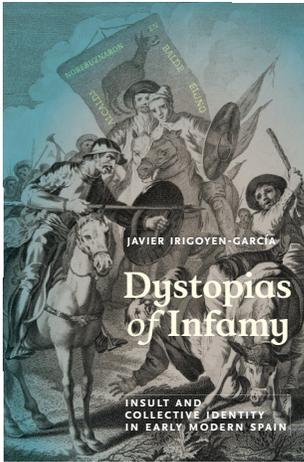
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Transits: Literature, Thought & Culture, 1650-1850

Literary Studies • Women's Studies
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Campos Ibéricos: Bucknell Studies in Iberian Literatures and Cultures
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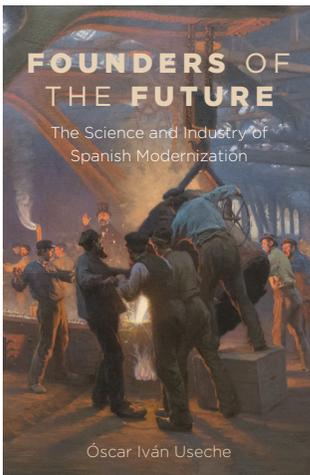
Dystopias of Infamy

Insult and Collective Identity in Early Modern Spain

JAVIER IRIGOYEN-GARCÍA

Insults, scorn, and verbal abuse—frequently deployed to affirm the social identity of the insulter—are destined to fail when that language is appropriated and embraced by the maligned group. In such circumstances, slander may instead empower and reinforce the collective identity of those perceived to be a threat to an idealized society. In this innovative study, Irigoyen-García examines how the discourse and practices of insult and infamy shaped the cultural imagination, anxieties, and fantasies of early modern Spain. Drawing on sixteenth- and seventeenth-century literary works, archival research, religious and political literature, and iconographic documents, *Dystopias of Infamy* traces how the production of insults haunts the imaginary of power, provoking latent anxieties about individual and collective resistance to subjectification. Of particular note is Cervantes's tendency to parody regulatory fantasies about infamy throughout his work, lampooning repressive law for its paradoxical potential to instigate the very defiance it fears.

JAVIER IRIGOYEN-GARCÍA is a professor of Spanish at the University of Illinois at Urbana-Champaign. He is the author of *The Spanish Arcadia: Sheep Herding, Pastoral Discourse, and Ethnicity in Early Modern Spain* and “Moors Dressed as Moors”: *Clothing, Social Distinction, and Ethnicity in Early Modern Iberia*.



276 pp 6 x 9
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 March 2022

Campos Ibéricos: Bucknell Studies in Iberian Literatures and Cultures
 History of Science and Technology
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Founders of the Future

The Science and Industry of Spanish Modernization

ÓSCAR IVÁN USECHE

In this ambitious new interdisciplinary study, Useche proposes the metaphor of the social foundry to parse how industrialization informed and shaped cultural and national discourses in late nineteenth- and early twentieth-century Spain. Across a variety of texts, Spanish writers, scientists, educators, and politicians appropriated the new economies of industrial production—particularly its emphasis on the human capacity to transform reality through energy and work—to produce new conceptual frameworks that changed their vision of the future. These influences soon appeared in plans to enhance the nation's productivity, justify systems of class stratification and labor exploitation, or suggest state organizational improvements. This fresh look at canonical writers such as Emilia Pardo Bazán, Concha Espina, Benito Pérez Galdós, Vicente Blasco Ibáñez, and José Echegaray, as well as lesser known authors, offers close readings of their work as it reflected the complexity of Spain's process of modernization.

ÓSCAR IVÁN USECHE is an associate professor of Spanish at Ursinus College in Collegeville, Pennsylvania. As a specialist in modern peninsular studies, his research focuses on exploring the interaction between science, technology, and cultural production in fin-de-siglo Spain.

Shipwreck in the Early Modern Hispanic World

EDITED BY CARRIE L. RUIZ AND ELENA RODRÍGUEZ-GURIDI

FOREWORD BY JOSIAH BLACKMORE

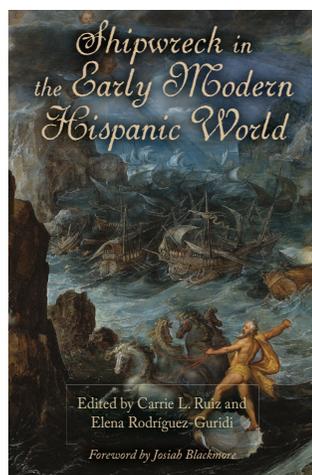
“An excellent example of the rich interdisciplinary orientation that prevails in the field of Early Modern Hispanic Studies, providing fertile ground for in-depth analyses on resistance to Spanish conquest and colonization.”

—Raúl Marrero-Fente, author of *Epic, Empire, and Community in the Atlantic World: Silvestre de Balboa's Espejo de paciencia*

Shipwreck in the Early Modern Hispanic World examines portrayals of nautical disasters in sixteenth- and seventeenth-century Spanish literature and culture. The essays showcase shipwreck's symbolic use to question colonial expansion and transoceanic trade; to critique the Christian enterprise overseas; to signal the collapse of dominant social order; and to relay moral messages and represent socio-political debates. Ultimately demonstrating how shipwrecks both shaped and destabilized perceptions of the Spanish Empire worldwide, this analytically rich volume is the first in Hispanic studies to investigate the darker side of mercantile and imperial expansion through maritime disaster.

CARRIE L. RUIZ is an associate professor of Spanish at Colorado College in Colorado Springs.

ELENA RODRÍGUEZ-GURIDI is an associate professor of Spanish at Le Moyne College in Syracuse, New York.

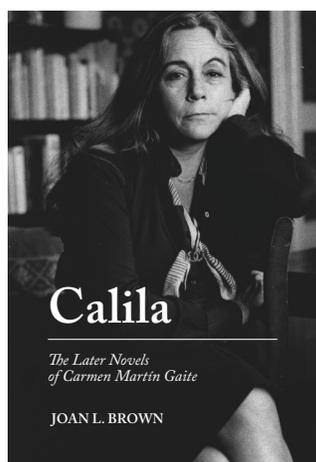


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Literary Studies • History • Hispanic Studies

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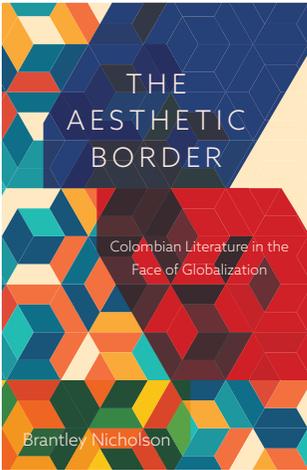
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May 2022

**Bucknell Studies in Latin American Literature
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Latin American Studies • Literary Studies

The Aesthetic Border

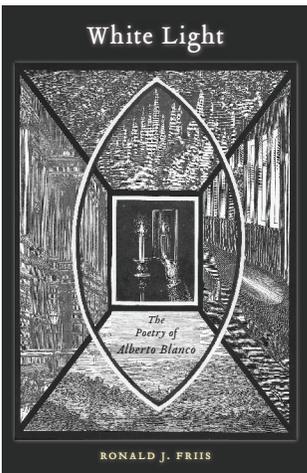
Colombian Literature in the Face of Globalization

BRANTLEY NICHOLSON

This groundbreaking study examines how modern Colombian literature—from Gabriel García Márquez to Juan Gabriel Vásquez—reflects one of the world’s most tumultuous entrances into globalization. While these literary icons, one canonical, the other emergent, bookend Colombia’s fall and rise on the world stage, the period between the two was inordinately violent, spanning the Colombian urban novel’s evolution into narco-literature.

Marking Colombia’s cultural and literary manifestations as threefold, this book explores García Márquez’s retreat to a rural romanticism that paradoxically made him a global literary icon; the country’s violent end to the twentieth century when its largest economic export was narcotics; and the contemporary period in which a new major author has emerged to create a “literature of national reconstitution.” Harkening back to the Regeneration movement and extending through the early twenty-first century, this book analyzes the cultural implications of Colombia’s relationship to the wider world.

BRANTLEY NICHOLSON is an associate professor of Spanish and Latin American studies at Georgia College in Milledgeville. His recent research has focused on post-national imaginaries in Chile and Colombia and the emergence of new global cities in the Andean region, such as Santiago, Bogotá, and Medellín.



300 pp 6 x 9

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November 2021

**Bucknell Studies in Latin American Literature
and Theory**

Literary Studies • Latin American Studies

White Light

The Poetry of Alberto Blanco

RONALD J. FRIIS

“An intelligent, insightful, and accessible consideration of the work of one of Mexico’s most accomplished contemporary intellectuals, artists, and poets.”

—Cecelia J. Cavanaugh, author of *Lorca’s Drawings and Poems: Forming the Eye of the Reader*

“A thoughtfully organized, deep engagement that illuminates and contextualizes correspondences among Blanco’s works, as well as with his impressive constellation of literary, musical, artistic, scientific, and philosophical interlocutors.”

—Bruce Willis, author of *Corporeality in Early Twentieth-Century Latin American Literature: Body Articulations*

White Light: The Poetry of Alberto Blanco examines the interplay of complementary images and concepts in the award-winning Mexican writer’s cycle of poems from 1979 to 2018. Blanco’s poetic trilogy *A la luz de siempre* is characterized by its broad range of form and subject and by the poet’s own eclectic background as a chemist, maker of collages, and musician. Blanco speaks the language of the visual arts, science, mathematics, music, and philosophy, and creates work with deep interdisciplinary roots. This book explores how polarities such as space and place, reading and writing, sound and silence, visual and verbal representation, and faith and doubt are woven through *A la luz de siempre*. These complements reveal how Blanco’s poetry, like the phenomenon of white light, embraces paradox and transforms into something more than the sum of its disparate and polychromatic parts.

RONALD J. FRIIS is a professor of Spanish at Furman University in Greenville, South Carolina, and the author of *José Emilio Pacheco and the Poets of the Shadows* (Bucknell).

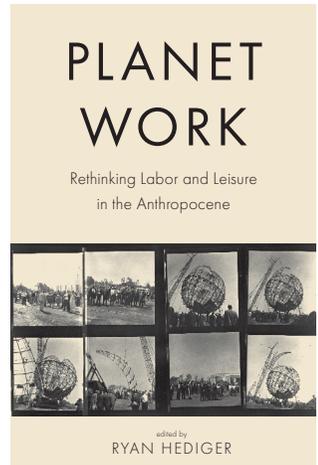
Planet Work

Rethinking Labor and Leisure in the Anthropocene

EDITED BY RYAN HEDIGER

This collection of thirteen essays demonstrates the urgent need to rethink the norms and practices of labor and leisure in the Anthropocene. Work and its machines have dislocated huge numbers of workers, threatened human and nonhuman life everywhere, and contributed hugely to climate change. Yet, work, as a set of norms and practices, has not been sufficiently interrogated in the context of the environmental humanities. Recognizing the grave traumas and hazards plaguing planet Earth in contemporary times, contributors expose flaws in ideas of work and search for extant or potential practices that might redirect cultures toward more sustainable modes of life. Section I includes two striking essays assessing Anthropocene frames of interpretation. In section II, five essays dramatize problems and potentials in regimes of labor. Section III offers four essays exploring leisure practices such as walking and storytelling as modes of recasting Anthropocene life. The coda advocates reviving notions of work as craft.

RYAN HEDIGER is a professor of English at Kent State University in Ohio. He is the author of *Homesickness: Of Trauma and the Longing for Place in a Changing Environment*, editor of *Animals and War*, coeditor of *Animals and Agency*, and is currently writing a monograph on labor norms and settler colonialism.



284 pp 1 color, 4 b/w images
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December 2022
Labor • Environmental Studies

Screen Time

Photography and Video Art in the Internet Age

EDITED BY RICHARD RINEHART

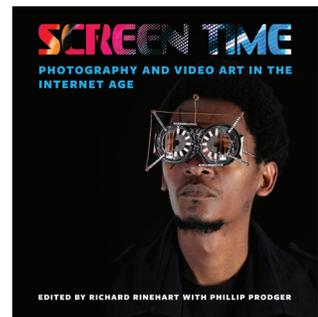
WITH PHILLIP PRODGER

Published on the occasion of the Samek Art Museum exhibition *Screen Time: Photography and Video Art in the Internet Age*, this catalog features a selection of leading international artists who engage with and critique the role of media in contemporary society. Their work demonstrates what has become known as post-internet artistic practices—art that may or may not be made for the internet but nevertheless acknowledges online culture as an omnipresent influence, inseparable from contemporary social conditions. They ask what it means to be a photographer when everyone is an Instagram influencer; what it means to make video art when everyone is a TikTok video star; and how to deliver meaningful social commentary in the age of the meme. The exhibition and accompanying catalog showcase artwork by N. Dash, Nathalie Djurberg, Marcel Dzama, Peter Funch, Cyrus Kabiru, William Kentridge, Christian Marclay, Marilyn Minter, Vik Muniz, Otobong Nkanga, Erwin Olaf, Robin Rhode, Vee Speers, Mary Sue, Puck Verkade, and Huang Yan.

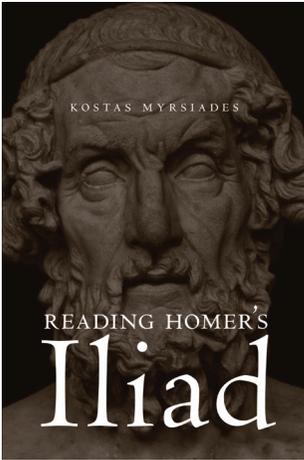
Published by Bucknell University Press for the Samek Art Museum.

RICHARD RINEHART is the director of the Samek Art Museum at Bucknell University in Lewisburg, Pennsylvania.

PHILLIP PRODGER is the executive director of Curatorial Exhibitions in Pasadena, California.



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January 2022
Art • New Media • Photography



416 pp 5 tables 6 x 9
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November 2022
Literary Studies • Classics

Reading Homer's Iliad

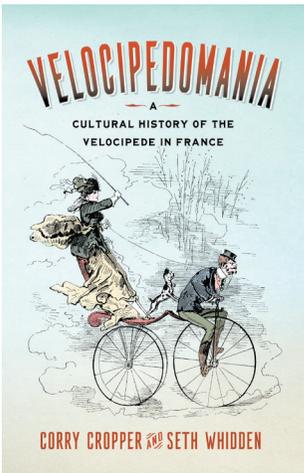
KOSTAS MYRSIADES

We still read Homer's epic *The Iliad* two-and-one-half millennia since its emergence for the questions it poses and the answers it provides for our age, as viable today as they were in Homer's own times. What is worth dying for? What is the meaning of honor and fame? What are the consequences of intense emotion and violence? What does recognition of one's mortality teach? We also turn to Homer's *Iliad* in the twenty-first century for the poet's preoccupation with the essence of human life. His emphasis on human understanding of mortality, his celebration of the human mind, and his focus on human striving after consciousness and identity has led audiences to this epic generation after generation. This study is a book-by-book commentary on the epic's 24 parts, meant to inform students new to the work. Endnotes clarify and elaborate on myths that Homer leaves unfinished, explain terms and phrases, and provide background information. The volume concludes with a general bibliography of work on the *Iliad*, in addition to bibliographies accompanying each book's commentary.

KOSTAS MYRSIADES is a professor emeritus of Greek and comparative literature at West Chester University in Pennsylvania. He is the author and/or translator of 22 books, articles, and invited lectures on Greek literature and culture.

Also Available:

Reading Homer's Odyssey
Kostas Myrsiades
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December 2022
Sports • Cultural Studies

Velocipedomania

A Cultural History of the Velocipede in France

CORRY CROPPER AND SETH WHIDDEN

When French blacksmith Pierre Michaux affixed pedals to the front axle of a two-wheeled scooter with a seat, he unwittingly launched a new mode of transportation that would develop into a craze, known as velocipedomania, by 1869. This book brings to light the broad popularity of the velocipede—the bicycle's immediate forerunner—in its original context. It shows how this vehicle earned its “pedigree and its nobility” and how early promoters linked the velocipede to well-known literary and cultural antecedents. In addition, the book provides a window into French popular culture at the end of the Second Empire and shows how the velocipede reflected and helped transform that culture. *Velocipedomania* offers an analysis and translation of key works that established the velocipede as a cultural icon and explores how the velocipede catalyzed French society, politics, gender roles, and technology.

CORRY CROPPER is a professor of French at Brigham Young University in Provo, Utah. His publications include *Mormons in Paris* (Bucknell) and *Playing at Monarchy*.

SETH WHIDDEN is a professor of French at the University of Oxford and a fellow and tutor in French at The Queen's College, Oxford, UK. His publications include monographs on Baudelaire, Verlaine, and Rimbaud, a biography of Rimbaud, and translations and critical editions. He is the editor of *Nineteenth-Century French Studies*.

Modes of Play in Eighteenth-Century France

EDITED BY FAYÇAL FALAKY AND
REGINALD MCGINNIS

“Bringing together game studies and eighteenth-century French studies, *Modes of Play in Eighteenth-Century France* is a most welcome contribution to the study of French literature, history, and culture. The collection introduces us to understudied works and provides fresh approaches to canonical texts, broadening our understanding of the interaction between play, culture, and politics.”
—Tracy Rutler, co-creator of *Legacies of the Enlightenment*

This collection of essays brings together different critical perspectives on play in eighteenth-century France. From dolls, bilboquets, and lotteries to the ludic nature of narrative and theatrical performance, this volume offers a new outlook on how play was used to represent and reimagine the world.

FAYÇAL FALAKY is an associate professor of French at Tulane University in New Orleans, Louisiana, where he specializes in eighteenth-century French literature, culture, and politics. He is the author of *Social Contract, Masochist Contract: Aesthetics of Freedom and Submission in Rousseau*.

REGINALD MCGINNIS is a professor of French at the University of Arizona in Tucson. He is the author of *Essai sur l'origine de la mystification* and coauthor with John Vignaux Smyth of *Mock Ritual in the Modern Era*. Current projects include a book on the abbé Edme Mallet.



216 pp 3 color, 4 b/w images 6 x 9
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November 2021

Scènes francophones: Studies in French and Francophone Theater
French Studies • Performance Studies
Eighteenth-Century Studies

Mormons in Paris

Polygamy on the French Stage, 1874-1892

EDITED BY CORRY CROPPER AND
CHRISTOPHER M. FLOOD

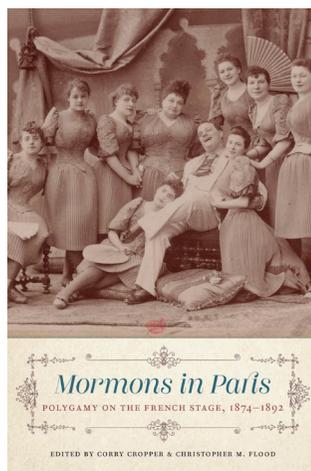
“*Mormons in Paris* is as erudite as it is enchanting. In their introduction, Cropper and Flood show exceptional depth and breadth of knowledge about French theater, opera, and light opera and their place in late nineteenth-century French culture. The language of the translations is natural and readable, and the little songs in verse are especially delightful!”

—Susan McCready, author of *Staging France between the World Wars*

In the late nineteenth century, numerous French plays, novels, cartoons, and works of art focused on Mormons. Unlike American authors who portrayed Mormons as malevolent “others,” however, French dramatists used Mormonism to point out hypocrisy in their own culture. This new critical edition presents translations of four musical comedies: *Mormons in Paris* (1874), *Berthelier Meets the Mormons* (1875), *Japheth’s Twelve Wives* (1890), and *Stephana’s Jewel* (1892). Each is accompanied by a short contextualizing introduction with details about the music, playwrights, and staging.

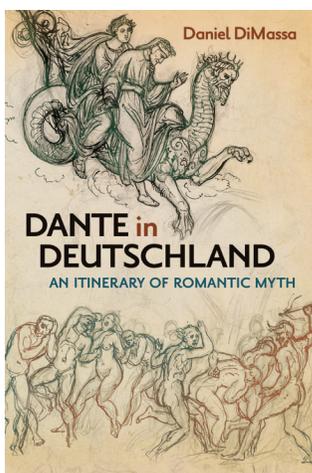
CORRY CROPPER is a professor of French at Brigham Young University in Provo, Utah.

CHRISTOPHER M. FLOOD is an assistant professor of French at Brigham Young University in Provo, Utah. His research focuses on the unique insights offered by comedies and satires into the contexts that produced them.



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Scènes francophones: Studies in French and Francophone Theater
Theater Studies • French Studies
Literary Studies



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 August 2022

New Studies in the Age of Goethe
 Cultural Studies • Literary Studies

Dante in Deutschland

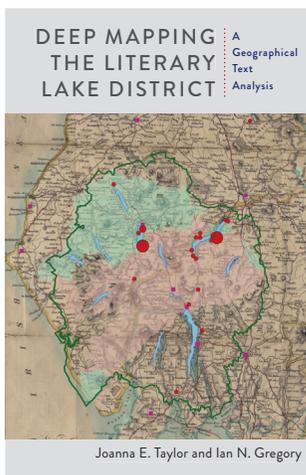
An Itinerary of Romantic Myth

DANIEL DiMASSA

Around the turn of the nineteenth century, no task seemed more urgent to German Romantics than the creation of a new mythology. It would unite modern poets and grant them common ground, and bring philosophers and the Volk closer together. But what would a new mythology look like? Only one model sufficed, according to Friedrich Schlegel: Dante's *Divine Comedy*. Through reading and juxtaposing canonical and obscure texts, *Dante in Deutschland* shows how Dante's work shaped the development of German Romanticism; it argues, all the while, that the weight of Dante's influence induced a Romantic preoccupation with authority: Who was authorized to create a mythology? This question—traced across texts by Schelling, Novalis, and Goethe—begets a Neo-Romantic fixation with Dantean authority in the mythic ventures of Gerhart Hauptmann, Rudolf Borchardt, and Stefan George. Only in Thomas Mann's novels, DiMassa asserts, is the Romantics' Dantean project ultimately demythologized.

DANIEL DiMASSA is an assistant professor of German at Worcester Polytechnic Institute in Worcester, Massachusetts.

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 June 2022

Aperçus: Histories Texts Cultures
 Literary Studies • Geography

Deep Mapping the Literary Lake District

A Geographical Text Analysis

JOANNA E. TAYLOR AND IAN N. GREGORY

England's famed Lake District—best known as the place of inspiration for the Wordsworths, Samuel Taylor Coleridge, and other Romantic-era writers—is the locus of this pioneering study, which implements and critiques a new approach to literary analysis in the digital age. Deploying innovative methods from literary studies, corpus linguistics, historical geography, and geographical information science, *Deep Mapping the Literary Lake District* combines close readings of a body of writing about the region from 1622-1900 with distant approaches to textual analysis. This path-breaking volume exemplifies interdisciplinarity, demonstrating how digital humanities methodologies and geospatial tools can enhance our appreciation of a region whose topography has long been recognized as fundamental to the shape of the poetry and prose produced within it.

JOANNA E. TAYLOR is a presidential fellow in digital humanities at the University of Manchester in the UK.

IAN N. GREGORY is a professor in digital humanities at Lancaster University in the UK.

A Clubbable Man

Essays on Eighteenth-Century Literature and Culture in Honor of Greg Clingham

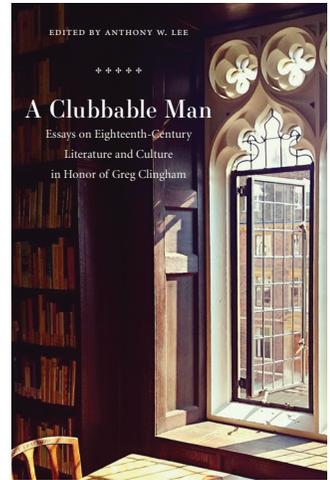
EDITED BY ANTHONY W. LEE

“Editor, author, de facto publisher, and dedicated teacher, Greg Clingham is remarkable among eighteenth-century scholars for his versatility and productivity. *A Clubbable Man* brings together a star-studded cast of Clingham’s colleagues, students, and friends to celebrate a career of consequence in a suitably diverse, elegantly written, and original collection of essays.”

—Robert DeMaria, editor of *The Yale Edition of the Works of Samuel Johnson*

Samuel Johnson famously referred to his future biographer, the unsociable magistrate Sir John Hawkins, as “a most *unclubbable* man.” Conversely, this celebratory volume gathers distinguished eighteenth-century studies scholars to honor the achievements, professional generosity, and sociability of Greg Clingham, taking as its theme textual and social group formations. Whether discussing cultural exchange or textual reciprocities, each essay extends the theme, building on the trope of *relationship* to organize and express its findings. Rounding out this collection are tributes from Clingham’s former students and colleagues, including original poetry.

ANTHONY W. LEE is an expert on Samuel Johnson and his circle, mentoring, and intertextuality. He has published more than forty essays on Johnson and eighteenth-century literature and culture, and six books.



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Literary Studies

Eighteenth-Century Studies

1650-1850

Ideas, Aesthetics, and Inquiries in the Early Modern Era (Volume 27)

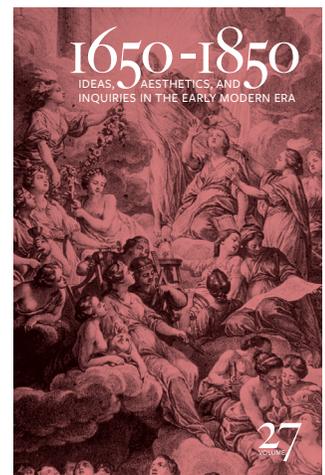
EDITED BY KEVIN L. COPE

BOOK REVIEW EDITOR: SAMARA ANNE CAHILL

In volume 27 of this long-running journal, readers will travel through a blockbuster special feature on the topic of worldmaking and other worlds—on the Enlightenment zest for the discovery, charting, imagining, and evaluating of new worlds, envisioned worlds, utopian worlds, and worlds of the future. Essays in this enthusiastically extraterritorial offering escort readers through the science-fictional worlds of Lady Cavendish, around European gardens, over the high seas, across the American frontiers, into forests and exotic ecosystems, and, in sum, into the unlimited expanses of the Enlightenment mind. Further enlivening the volume is a cavalcade of full-length book reviews evaluating the latest in eighteenth-century scholarship.

KEVIN L. COPE is the Adams Professor of English Literature at Louisiana State University in Baton Rouge.

SAMARA ANNE CAHILL is the author of *Intelligent Souls? Feminist Orientalism in Eighteenth-Century English Literature* (Bucknell) and coeditor, with Kevin L. Cope, of *Citizens of the World: Adapting in the Eighteenth Century* (Bucknell). She teaches at Blinn College in Bryan, Texas.



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April 2022

Eighteenth-Century Studies • Literary Studies

Published Annually: ISSN 1065-3112

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Aperçus is a series of books, revisionist in intention, exploring connections among historiography, culture, and textual representation in various disciplines, including print history, the medical humanities, intellectual history, and premodern theorizations of race, ethnicity, and gender. We seek books that interrogate systems of knowledge production operating at the intersections of individual and collective thought.

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(eastern TN, NC, VA, SC)

Rayner Krause
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F 855 815 2012
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(AR, OK, TX)

Teresa Rolfe Kravtin
P 706 882 9014
F 706 882 4105
trkravtin@charter.net
(FL panhandle, GA, Chattanooga)

Tom Caldwell
P 773 450 2695
tomcaldwell79@gmail.com
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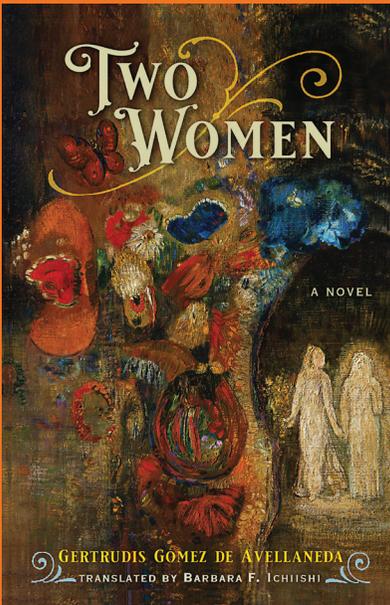
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