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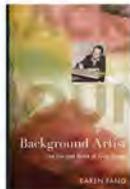
9781978837782
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Locker Room Talk: A Woman's Struggle to Get Inside by Melissa Ludtke

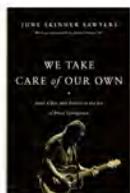
- **The San Francisco Chronicle:**
"A meticulous recounting of not only the lawsuit but the era of change in which it took place. . . . Ludtke's story [is] particularly salient today. . . . Settled law is not necessarily settled. Equal rights need continued vigilance. And Ludtke played a part in causing change in one corner of the world."
- **Booklist:**
"A good reminder for younger generations of the legal battles that helped women get the rights we have today."
- **Electric Literature:**
"The gripping first-hand report of how [Ludtke] took on Major League Baseball and with a ruling by Judge Constance Baker Motley, the nation's first Black woman on the federal bench, changed the future of sports journalism for women."
- **The Boston Globe:**
"Ludtke takes readers inside her fight for equal access in Major League Baseball. . . . [Ludtke's] cinematic style . . . relie[s] on flashbacks and vignettes to explain the events of the hearing. Such an approach lends itself to a more complex story, bringing to life characters that may once have been what Ludtke called 'hidden figures.'"

Background Artist: The Life and Work of Tyrus Wong by Karen Fang

- **Smithsonian Magazine:**
"The definitive new biography."
- **Publishers Weekly:**
"Fang reveals how Wong's career . . . reflected the tension between visibility and invisibility experienced by many of the era's Asian immigrants, who shaped American culture in ways that were often overlooked or unseen. . . . The result is a worthy tribute to a groundbreaking artist."
- **Booklist:**
"Though a creative legend is the heart of Fang's well-researched and affecting book, it also explores L.A.'s Chinese American culture and the powerful potential of art."



9781978838413
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We Take Care of Our Own: Faith, Class, and Politics in the Art of Bruce Springsteen by June Skinner Sawyers

- **Publishers Weekly:**
"Insightful. . . . Going beyond the stereotype of Springsteen as chronicler of the white everyman, Sawyers examines his focus on social issues like AIDS and the Iraq War and provides an intriguing analysis of how his Catholic roots intersect with his political consciousness. . . . It's a dynamic portrait of the complicated political and social influences of a rock legend."
- **Booklist:**
"Springsteen authority Sawyers explores how Catholicism and an evolving political philosophy informed the art of this central figure in American popular culture. . . . Sawyers defines Springsteen's body of work as one that celebrates humanity."

Meltdown Expected: Crisis, Disorder, and Upheaval at the end of the 1970s by Aaron J. Leonard

- **CounterPunch:**
"[An] exquisite and unique history of the late 1970s. Drawing from government files, personal memories, conversations and multiple newspapers and texts, Leonard has composed a concise, thoughtful and important addition to the history of the decades after the 1960s. . . . The history put down in *Meltdown Expected* goes a long way towards explaining how we arrived at the current debacle we call the present."



9781978836464
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Queer Newark: Stories of Resistance, Love, and Community by Whitney Strub

- **n+1:**
"The book snuffs out the dominant view of the city, one ethnography and endnote at a time. . . . The whole book is a marvel. . . . Books on queer life outside the largest US cities remain rare, and for Newark and New Jersey they are almost nonexistent. . . . *Queer Newark* is the first but, one hopes, not the last of its kind. . . . As well as preserving queer stories and scenes that might have gone undocumented, *Queer Newark* seeks to re-eroticize the hood. While academic queer theory too often neglects the classed dimensions of sexuality, most of the book's chapters explicitly center working-class and queer people of color struggling with the material effects of ghettoization."
- **The Gay & Lesbian Review:**
"A rich and varied history. . . . The essays come alive with deeply personal accounts of individual lives across three-quarters of a century. . . . By the time I'd finished reading *Queer Newark*, I felt that I had not only absorbed some fascinating history but also had formed relationships with many of its key characters."



9781978832053
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Criminalized Lives: HIV and Legal Violence by Alexander McClelland

- **Literary Review of Canada:**
"Eye-opening. . . . An unforgettable chronicle."
- **POZ:**
"Weaving firsthand accounts and meaningful research, McClelland goes beyond state laws and click-bait headlines to underscore the human impact of criminalization."
- **HIV Justice Network:**
"Powerful and important. . . . The book's moving interviews illustrate that criminal legal systems are unprepared to handle the nuances and ethical dilemmas faced everyday by people living with HIV."
- **Finalist for POZ Awards Best in Literature**



9781978836716
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Funny Boy: The Richard Hunt Biography by Jessica Max Stein

- **Publishers Weekly:**
"Stein perceptively captures how the puppeteer's edgy energy and unique, irreverent humor proved instrumental to the show's success, particularly as The Muppets transitioned toward more adult-centered programming in the 1970s. The result is a nuanced and meticulously detailed tribute to the artist."
- **Library Journal:**
"Exemplary research, culled from a plenitude of interviews with Hunt's family, friends, and coworkers, reveals a talented artist with tireless energy, enthusiasm, wit, and personality."
- **POZ:**
"If you were wondering when Miss Piggy and the AIDS epidemic might finally meet in the pages of a book, then you're sure to love *Funny Boy*. . . . Stein's biography recounts Hunt's life as full of joy and community, even in the midst of an ongoing AIDS crisis that would claim many of his friends and loved ones."
- **Finalist for POZ Awards Best in Literature**



9781978837928
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The United States and the Armenian Genocide: History, Memory, Politics by Julien Zarifian

- **Peace & Change:**
"The seminal text on the US relationship with the Armenian Genocide. Through a meticulous historical analysis of events and primary and secondary resources, combined with semistructured interviews with decision makers and lobbyists, Zarifian walks readers through more than a century of history. . . . A must-read book."

The Darién Gap

A Reporter's Journey through the Deadly Crossroads of the Americas

Belén Fernández

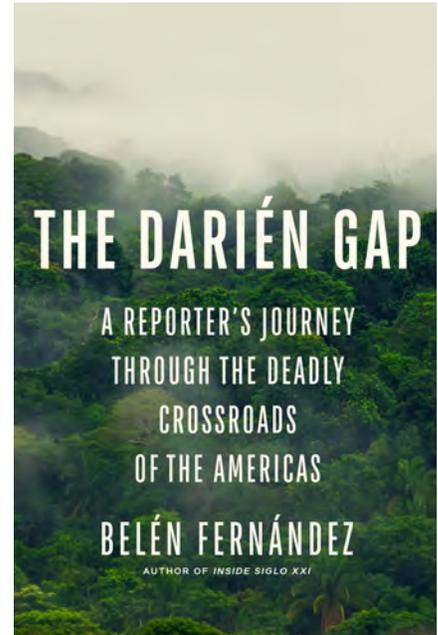
"Belén Fernández is among our most intelligent 'on-the-spot' journalists. She knows much of the world firsthand, and she critically connects its various hot spots into a larger whole. Her excellent *The Darién Gap* brings the reader into what was a thick jungle in a thin land but now is a well-trodden chokepoint on the global migrant highway. Fascinating and beautifully written."

—Greg Grandin, Pulitzer Prize-winning author of *The End of the Myth*

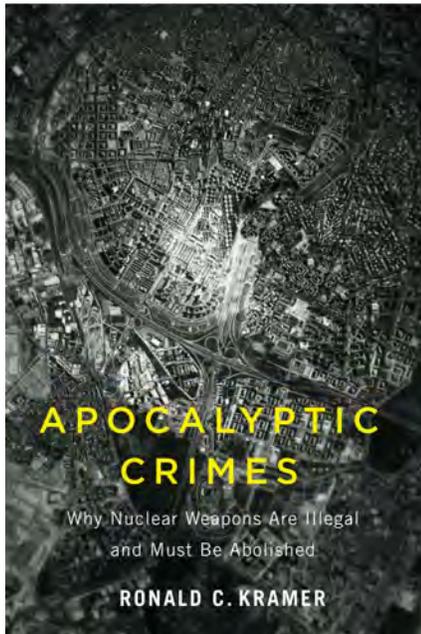
A Reporter's Journey Through the Deadly Crossroads of the Americas

Known in Spanish as "el infierno verde" or "the green hell," the Darién Gap has become a mass migrant graveyard as hundreds of thousands of refuge seekers from Venezuela to Afghanistan navigate its perilous precipices, rushing rivers, and all-encompassing mud in the hopes of eventually reaching the United States, still some five thousand kilometers away. In the very first book on migration through the Darién Gap, Belén Fernández puts the jungle trajectory in context, combining history, on-the-ground reporting, travelogue, memoir, and searing politico-economic analysis of a crisis that is itself largely Made in the USA. (There's a bit of romance, too.) Engrossing and heartrending yet also highly entertaining, the book offers a poignant and compassionate indictment of structural inhumanity in a world predicated on institutionalized inequality—a world where the have-nots are condemned to risking their lives simply to have a chance at a better life. Fernández's own travels in and around the Gap bring her into contact with countless refuge seekers, people smugglers, law enforcement officials, and other characters, all of whom serve to bring to life a place often associated with death and to shed light on one of the defining crises of the modern era.

BELÉN FERNÁNDEZ is an opinion columnist for *Al Jazeera* and the author of numerous books, including *Exile: Rejecting America and Finding the World*. She is a contributing editor at *Jacobin* magazine and has been published on the *New York Times* opinion page.



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Current Affairs



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 Chapter 3: The Use of the Atomic Bomb Against Japan and the Normalization of a Geopolitical Crime
 Chapter 4: Crimes of Empire: Cold War Nuclear Threats and the Failure of International Controls
 Chapter 5: Nuclear Madness, Arms Control Treaties, and the End of the Cold War
 Chapter 6: After the Cold War: Lost Opportunities for Disarmament, Nuclear Nonproliferation by Force, and the Prague Promise
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Apocalyptic Crimes

Why Nuclear Weapons Are Illegal and Must Be Abolished

Ronald C. Kramer

"Kramer brilliantly provides an in-depth, meticulous, and unambiguous critical analysis establishing the immorality and illegality of nuclear weapons and the ominous catastrophic threat they pose to all of humanity and other living species. *Apocalyptic Crimes* is a timely must-read given the climate crisis, increased geopolitical tensions, wars, conflicts, and ongoing nuclear aspirations. Kramer elegantly demonstrates that the culture of nuclearism must end and atomic weapons should be abolished, dismantled, and destroyed before the Doomsday Clock clicks on midnight."—Dawn L. Rothe, coeditor of *State Crime: Current Perspectives*

"As one of few criminologists to warn of the threats posed to humanity by nuclear weapons, Kramer has been a prominent and assiduous voice on the importance of this issue within the discipline for over forty years. In this book, he provides a means of historicizing, conceptualizing, analyzing, and—importantly—challenging contemporary geopolitical apocalyptic crimes. Calling on scholars and the public to take seriously the stockpiling of and threats to use nuclear weapons, this book is a wake-up call for criminology to foreground these contemporary problems as key features of the discipline."—Ross McGarry, coauthor of *A Criminology of War?*

In 2023, the Bulletin of the Atomic Scientists set the iconic Doomsday Clock to ninety seconds to midnight—the closest to midnight, or civilization-ending apocalypse, it has ever been. Designed at the onset of the Cold War amid new fears of atomic weapons, the Doomsday Clock is a symbolic countdown to annihilation. Now, a generation later, the world is more vulnerable than ever to the nuclear weapons it sought to warn against. In *Apocalyptic Crimes*, Ronald C. Kramer reconsiders the immense danger these weapons pose to humanity, examining the use, threat to use, and continued possession of nuclear weapons from a criminological perspective.

Kramer argues that any country holding on to its nuclear arsenal—including the United States—is committing a criminal act. Offering a sharp rebuke to the common claim that nuclear stockpiles serve to deter the escalation of conflict, *Apocalyptic Crimes* emphasizes the harm caused by the mere possession of these deadly weapons. It further considers the culpability of political officials, acting as representatives of the state, whose threatening statements about nuclear weapons contain actions or omissions that violate specific international laws. But Kramer also shows how a nuclear apocalypse might be averted and offers a pathway to disarmament. Through critical analysis and a specific criminology of nuclear weapons, Kramer outlines the political actions necessary to rewind the Doomsday Clock and pull the world back from the brink of destruction—before the clock strikes midnight.

RONALD C. KRAMER is a professor of sociology at Western Michigan University. His books include *Carbon Criminals*, *Climate Crimes* and *State-Corporate Crime*, both from Rutgers University Press.

Critical Issues in Crime and Society

Raritan on War An Anthology

Edited by Jackson Lears and Karen Parker Lears

“Jackson and Karen Lears have given us a compelling and relevant collection of writings revealing the human, geopolitical, and moral costs of America’s long engagement with perpetual global war. *Raritan on War* is a profoundly important intervention in its revelations of the human consequences—at home and abroad—of the bipartisan commitment to war making.”—Katrina vanden Heuvel, editorial director and publisher, *The Nation*

“*Raritan on War* gives us a collection of beautifully told, unforgettable portraits of war and its ills. Bringing to life the voices and imagery of victims who have suffered war’s devastating harms, as well as the insidious role played by defenders of war, this volume represents the legacy of *Raritan* at its literary and timeless best.”—Karen Greenberg, author of *Subtle Tools: The Dismantling of American Democracy from the War on Terror to Donald Trump*

We are, once again, a world at war. Geopolitical elites are deploying the implacable forces of ethnocentric hatred and religious nationalism; ordinary people are paying a fearful price. Not for the first time: this has been the characteristic pattern of war for more than a century. Every selection in this anthology (except for the timeless *Aeneid*) casts light on modern war, observed or directly experienced. Most are grounded in particular places—Stalingrad, Halberstadt, Budapest, Baghdad, Algiers, the Tamil ghost towns of Sri Lanka, the 6 by 12 cell in Belmarsh maximum security prison where Julian Assange is held without bail, for the crime of revealing US war crimes. Some recapture the actual look and feel of war—the sight of a seven-year-old girl clutching her mother’s hand, dodging explosions in the Halberstadt public square; the sound of a Mozart concerto in D Minor, heard by a family hiding in a cave, played on their own piano by a Serbian sniper. Others take aim at the vast and vapid abstractions used to justify armed conflict, down to and including the use of nuclear weapons. *On War* reveals the power of art and reflection to sustain humane ways of being in the world, even amid constant global violence.

On War gathers together some of the finest writing on that troubling subject published in *Raritan* between 2003 and 2022 including contributions by C. Felix Amerasinghe; Andrew J. Bacevich; Victoria De Grazia; Tamas Dobozy; David Ferry; M. Fortuna; Cai Guo-Qiang; Emma Dodge Hanson; Jochen Hellbeck; Karl Kirchwey; Ray Klimek; Peter LaBier; Patrick Lawrence; d. mark levitt; Michael Miller; Lyle Jeremy Rubin; Elizabeth D. Samet; Sherod Santos; and Robert Westbrook.

JACKSON LEARS is Board of Governors Distinguished Professor of History at Rutgers University and editor in chief of *Raritan Quarterly*. He has written five books in American cultural history, the most recent of which is *Animal Spirits: The American Pursuit of Vitality from Camp Meeting to Wall Street*. His essays and reviews have appeared in *The London Review of Books*, *The New York Review of Books*, *The Nation*, and *The New Republic*; they will be collected in *Conjurors*, *Cranks*, *Provincials*, and *Antediluvians: The Off-Modern in American History*.

KAREN PARKER LEARS is associate editor of *Raritan Quarterly*. From her art studio, Swansquarter, she works under the name M. Fortuna. She has had solo shows at Princeton University, the Institute for Advanced Studies in Culture at the University of Virginia, and at the Johnson & Johnson World Headquarters Gallery in New Brunswick, New Jersey. She created illuminations for *Women Writers of Latin America: Intimate Histories*. Her work can be viewed on the website swansquarter.com.

Raritan Skiff Books



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Patrick Lawrence
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M. Fortuna
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Michael Miller
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Drawing for Transient Rainbow (drawing)



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Biography

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Elizabeth Gurley Flynn
The Rebel Girl, Democracy, and Revolution

Mary Anne Trasciatti

"It is certainly time, actually past time, for a revival of Elizabeth Gurley Flynn's saga and her reputation. Guided by the continuing thread of Flynn's civil liberties work, Trasciatti's *Elizabeth Gurley Flynn* will be the book to bring her back."—Paul Buhle, coeditor of *Ballad of an American: A Graphic Biography of Paul Robeson*

"*Elizabeth Gurley Flynn* represents an important addition to the scholarship on the history of the American Left. Trasciatti weaves the personal together very effectively with the political in the presentation of significant new documentation and the breadth of Flynn's activism."—Norman Markowitz, author of *The Rise and Fall of the People's Century: Henry A. Wallace and American Liberalism, 1941-*

Elizabeth Gurley Flynn was involved in almost every major campaign of the U.S. Left in the first two thirds of the twentieth century. An outstanding orator, writer, and tactician, Flynn is one of the most important figures in the history of the American labor movement. Inspired by the Irish freedom struggle and appalled by the exploitation and grinding poverty she saw around her, she devoted her life to the advancement of civil liberties. Here, Mary Anne Trasciatti traces Flynn's personal and political life to explore the broader social issues of a fraught era.

Born in 1890, Flynn began her activist career by joining the Industrial Workers of the World (IWW) when she was just sixteen, and she ended it as the first female chair of the American Communist Party, a position she held from 1961 until her death in 1964. In the intervening years she organized workers into unions, led strikes, championed women's rights, supported anti-imperialist movements around the globe, protested deportation, advocated for prison reform, and fought for Black liberation. Above all, she showed absolute devotion to workers and their struggles.

Slandered as an "un-American" in the anticommunist fervor of the 1940s and 1950s, Flynn was eventually ousted from the very organization she helped found, the American Civil Liberties Union, and imprisoned for two years. Though her own movement abandoned her, her commitment to the cause never wavered. This stirring biography illuminates Flynn's inspiring life and worldview and returns her to her rightful place at the heart of labor and civil liberties history.

MARY ANNE TRASCIATTI is professor of rhetoric and director of Labor Studies at Hofstra University. Her recent books are *Where Are the Workers? Labor's Stories at Museums and Historic Sites* (coedited with Robert Forrant) and *Talking to the Girls: Intimate and Political Essays on the Triangle Shirtwaist Factory Fire* (coedited with Edvige Giunta). As president of Remember the Triangle Fire Coalition she led the project to build the Triangle Shirtwaist Factory Fire Memorial, New York City's first labor memorial, which was dedicated in October 2023.

CERES: Rutgers Studies in History

A Blacklist Education

American History, a Family Mystery, and a Teacher Under Fire

Jane S. Smith

"The year Jane S. Smith entered kindergarten, the Red Scare came for her father, a talented teacher whose only crime was to believe that public schools ought to be fair and just. In her moving new book, Smith sets her father's story inside a searing history of those dangerous times, which bear a terrifying resemblance to our own."—Kevin Boyle, author of *The Shattering: America in the 1960s*

"With uncanny timing, acclaimed author Jane S. Smith recently discovered her deceased father's long-hidden wound: as a devoted teacher, he was driven from his calling by the 'fear profiteers' of the McCarthy era. *A Blacklist Education* is a must-read for anyone seeking to make sense of the venomous attacks on educators in our time—and for all those who appreciate a well-told detective tale."—Nancy MacLean, author of *Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America*

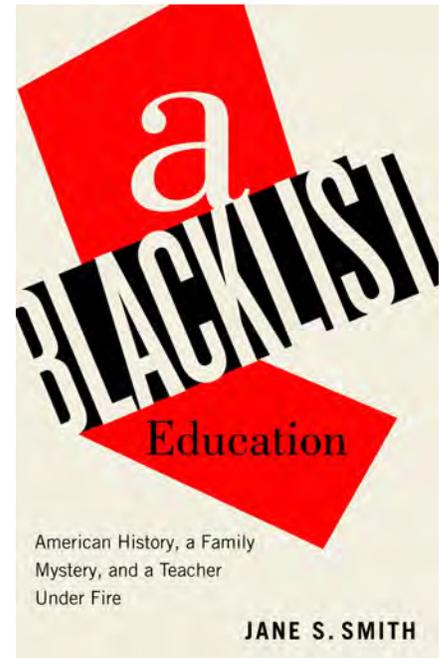
"A beautifully written account of Smith's discovery of the impact of McCarthyism on her father, forced to resign his position as a New York City school teacher because of his early political affiliations. The book reads like a mystery as Smith plumbs the archives to uncover a long-held family secret. Part memoir, part historical account, *A Blacklist Education* has striking resonance with the attacks on education we are witnessing today."—Joan W. Scott, Institute for Advanced Study

In *A Blacklist Education*, a mysterious file of family papers triggers a journey through the dark days of political purges in the 1950s. Jane S. Smith tells the story of the anticommunist witch hunt that sent shockwaves through New York City's public schools as more than a thousand teachers were targeted by Board of Education investigators. Her father was one of them—a fact she learned only long after his death.

Beginning in 1949, amid widespread panic about supposed communist subversion, investigators questioned teachers in their homes, accosted them in their classrooms, and ordered them to report to individual hearings. The interrogations were not published, filmed, open to the public, or reported in the news. By 1956, hundreds of New York City teachers had been fired, often because of uncorroborated reports from paid informers or anonymous accusers.

Most of the targeted teachers resigned or retired without any public process, their names recorded only in municipal files and their futures never known. Their absence became the invisible outline of an educational void, a narrowing of thought that pervaded classrooms for decades. In this highly personal story, family lore and childhood memory lead to restricted archives, forgotten inquisitions, and an eerily contemporary campaign to control who could teach and what was acceptable for students to learn.

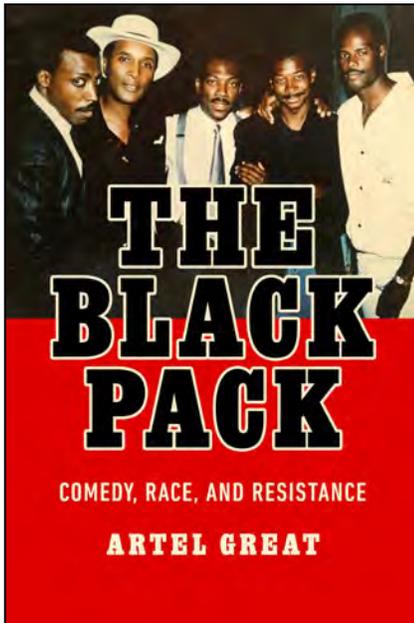
JANE S. SMITH's books include *The Garden of Invention: Luther Burbank and the Business of Breeding Plants*, winner of the Caroline Bancroft Prize in Western American History, and *Patenting the Sun: Polio and the Salk Vaccine*, winner of the *Los Angeles Times* Book Prize for Science and Technology.



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June 17, 2025
 248 Pages • 6¼ x 9¼ • 30 B-W images
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Image (top of column):
 Five comedic pioneers—Arsenio Hall, Paul Mooney, Eddie Murphy, Robert Townsend, and Keenen Ivory Wayans. Origin unknown.

The Black Pack Comedy, Race, and Resistance

Artel Great

"Through the strong analysis and details of production, financing, social, and cultural contexts, *The Black Pack* effectively brings together production studies, political economy, and cultural analysis of film and television. Artel Great provides readers an in-depth analysis and explores practices that produced revolutionary laughter, a Black gaze, and Black resistance cinema."—Herman Gray, coeditor of *Racism Postrace*

"Steeped in a deep understanding of history, Black culture, and media industries, *The Black Pack* is a critical intervention that contextualizes, recuperates, and rearticulates the significance of the work of this collective of Black multi-hyphenates for a new generation of viewers."—Christine Acham, author of *Revolution Televised: Prime Time and the Struggle for Black Power*

The Black Pack: Comedy, Race & Resistance is the first book to chronicle the untold history behind the iconic collaborations between a legendary group of comedians—Eddie Murphy, Paul Mooney, Keenen Ivory Wayans, Robert Townsend, and Arsenio Hall—who joined forces as the “Black Pack” in the late 1980s to create a series of socially-charged comedies that revolutionized popular culture and transformed American comedy.

Working together as writers, directors, producers, actors, and consultants, the Black Pack created some of the most provocative and enduring Black films and television shows of the twentieth century, including classic productions like *In Living Color*, *Coming to America*, *Hollywood Shuffle*, and *The Arsenio Hall Show*. The Black Pack collective was armed with a signature comedic style which combined politically-Black satire with edgy social humor that entertained millions, shattered box-office records, and slyly critiqued America’s racial condition. Amid escalating social tensions in the 1980s, the Black Pack’s comedic output transformed anger into art, wielding the cloak of humor as a rebellious tool to confront unjust business practices in Hollywood and challenge racial narratives embedded in American culture. Their work empowered unapologetically Black voices and expanded creative possibilities for Black artists in the entertainment industry.

In *The Black Pack*, Artel Great delivers the most comprehensive analysis of this groundbreaking comedy collective, uncovering how the group’s socially and politically-charged humor defied systemic barriers to achieve unprecedented commercial success and establish a cultural legacy that continues to inspire media creators today and across new generations.

ARTEL GREAT holds the George and Judy Marcus Endowed Chair in African-American Cinema Studies and is an assistant professor of Critical Studies at the San Francisco State University, School of Cinema. He is also an Independent Spirit Award-nominated filmmaker and Black cinema scholar. He is the coeditor of *Black Cinema and Visual Culture: Art and Politics in the 21st Century*.

Rural County, Urban Borough A History of Queens

Jeffrey A. Kroessler

"The borough of Queens is the most diverse place on earth, and it is also one of the ten most populous (of 3,000 counties) counties in the United States. What Queens has lacked is an interpretive, scholarly, and readable history. Jeffrey Kroessler has wonderfully filled that gap, and his *Rural County, Urban Borough* is a magnificent tribute to add to his scholarship and his decades of service to his home county."—Kenneth T. Jackson, President Emeritus, New-York Historical Society

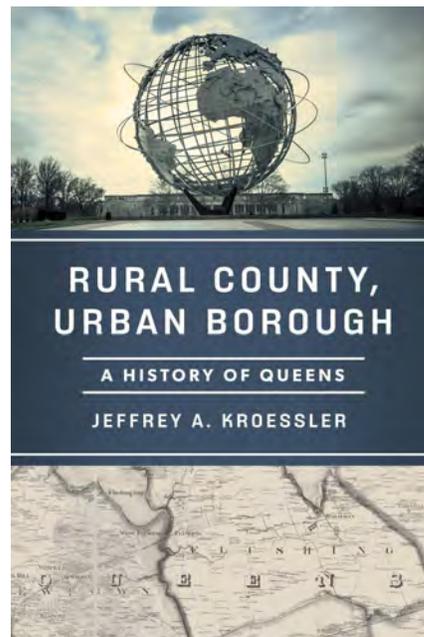
"Finally, a comprehensive history of the physical and social evolution of the borough of Queens! Whether discussing suburbanization, the influence of rail lines, noxious industry, or world fairs, Kroessler's book provides the broad context and enlivening details that explain how Queens has developed and changed for over four hundred years and, most importantly, why the architecture, neighborhoods, and people of Queens have made significant contributions to the American story."—Andrew S. Dolkart, author of *Morningside Heights: A History of Its Architecture and Development*

"You can't understand New York City by staying in Manhattan, and in this superb book Kroessler brings to life the story of the city's largest and most fascinating borough. A masterful creation that gives new insight into Queens and New York City itself."—Clifton Hood, author of *722 Miles: The Building of the Subways and How They Transformed New York*

Once wetlands, Queens today is a crowded cityscape of dense urban neighborhoods and suburban sprawl. The largest of New York City's five boroughs by area, it has a larger population than every American city except Chicago, Los Angeles, and New York City itself. It possesses the most culturally, ethnically, linguistically, and religiously diverse population in the United States and possibly the world. This is the story of Queens, "the world's borough," and how it transformed, in less than one hundred years, from an agricultural hinterland to a vital urban corridor.

Rural County, Urban Borough is a history of place, charting the rapid transformation of the Queens landscape. It identifies what drove the borough's development, from public infrastructure, architecture, and transportation to technological innovation and urban planning. New York historian Jeffrey A. Kroessler takes us inside the backrooms and boardrooms where local powerbrokers shaped the borough's future, chronicling how its relationship with the city has evolved. He also shows the steps Queens residents from all backgrounds took to care for their neighborhoods and build their communities. Richly illustrated, this book underscores why Queens is integral to New York City and the wider world and reveals how, in its evolution, we see the whole arc of American urban history.

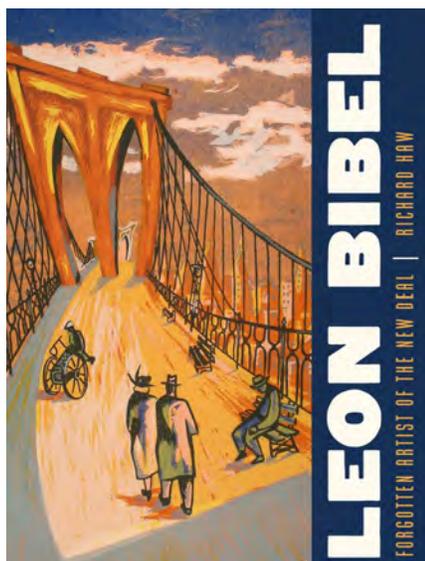
JEFFREY A. KROESSLER (1952–2023) was a professor at the Lloyd Sealy Library of the John Jay College of Criminal Justice, CUNY. His many books include *Sunnyside Gardens: Planning and Preservation in a Historic Garden Suburb, New York Year by Year: A Chronology of the Great Metropolis*, and *Historic Preservation in Queens*.



June 10, 2025
382 Pages • 6¼ x 9¼ • 19 color and 45 B-W images
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Leon Bibel
Forgotten Artist of the New Deal

Richard Haw

"In this powerfully illustrated work, Haw has elegantly recovered both the life and the prolific and varied art of Polish Jewish immigrant Leon Bibel. Haw shows how the New Deal's art projects enabled Bibel and a generation of artists—especially art teachers—to experiment aesthetically and to portray the struggles of the times. Haw's account highlights both the obstacles inhibiting, and the factors encouraging, creative expression: the support of government, community, and friends."—Sharon Ann Musher, author of *Democratic Art: The New Deal's Influence on American Culture*

"This book inserts Bibel's biography into well-defined yet eminently readable historical accounts of some of the complex challenges facing American political and cultural identities from the 1920 to the 1970s. Haw has done a splendid job of bringing together the engaging and complex personal story of an American Jewish immigrant artist whose energy, spirit, and stylistic inventiveness will engage various kinds of readers." —Helen Langa, author of *Radical Art: Printmaking and the Left in 1930s New York*

"*Leon Bibel* moves beyond the artistic canon to offer an illuminating case study of the 'cultural front.' Bibel's art, compelling in the emotions it evokes that bespeak his times and observations, is perfectly complemented by the clarity and facility of Haw's writing." —Joshua Brown, executive director emeritus of the American Social History Project

May 13, 2025
 312 Pages • 8½ x 11¼ • 126 color and 119 B-W images
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Art • Biography

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Leon Bibel (1913-1995) was a prolific modern American artist who painted, printed, stamped, etched, sketched, and carved. He produced pieces that ranged from social realism to dreamy expressionism, and was an aesthetic experimentalist, never working for too long in any medium or style. Yet despite Bibel's obvious talent, his work may have languished in obscurity were it not for the help of the New Deal programs like the Federal Art Project and Public Works of Art Project.

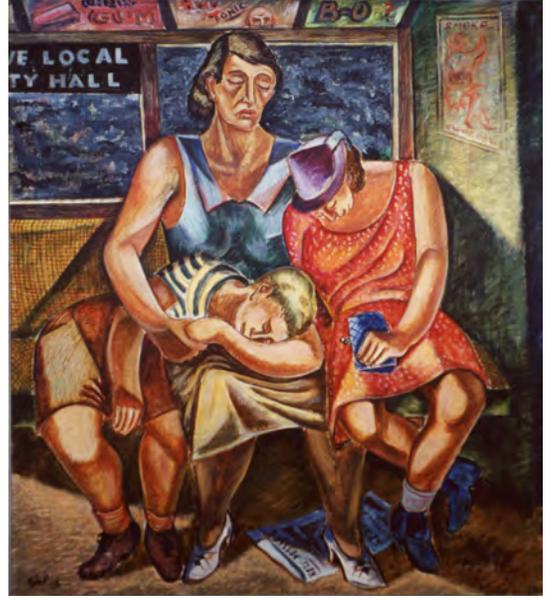
Leon Bibel, the first biography of this eclectic artist, recounts his life from his birth in Szczecbrzeszyn, Poland, in 1913, to his death in New Jersey in 1995. After immigrating to the United States in the 1920s, Bibel came of age during the Great Depression, when New Deal agencies recognized his abilities and supported his artistic endeavors. Working-class artists faced challenges after these programs folded, and Bibel would later spend twenty years as a New Jersey chicken farmer before resurrecting his art career in the 1960s.

Historian Richard Haw shows how Bibel's life was defined by the New Deal, his visionary artwork shaped by the era's commitment to social and economic justice. With reproductions of more than 240 of Bibel's works, many in vivid color, this book reveals how he depicted everything from the trauma of unemployment to the dignity of work, and from the horrors of lynching to the pleasures of everyday life.

RICHARD HAW is a professor in the Department of Interdisciplinary Studies at John Jay College of Criminal Justice in New York. He is the author of *The Brooklyn Bridge: A Cultural History*, *Art of the Brooklyn Bridge: A Visual History*, and *Engineering America: The Life and Times of John A. Roebling*.



Greek Men Dancing in the Park (1938). Oil on canvas, 30 x 36 in. Courtesy of the executor of the Estate of Leon Bibel.



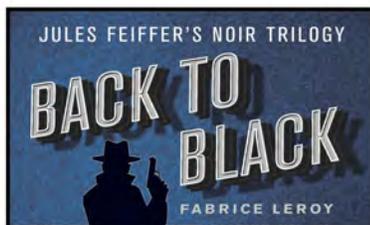
Subway Scene (1938). Oil on canvas. Courtesy of the executor of the Estate of Leon Bibel.



Self Portrait as Artist (c.1936). From the Leon Bibel Papers.



Surrealist Floodwater (c.1937). Oil on canvas, 20 x 25 in. Courtesy of the executor of the Estate of Leon Bibel.



Back to Black

Jules Feiffer's Noir Trilogy

Fabrice Leroy

"Fabrice Leroy has written a book that is vital in finally giving Jules Feiffer the place he deserves in American comics. His in-depth readings disclose the larger historical, social, and political context of an exceptional trilogy, shedding new light on questions of masculinity in recent Jewish American culture."—Jan Baetens, author of *Rebuilding Story Worlds: The Obscure Cities by Schuiten and Peeters*

"A fresh interpretation of how Feiffer deftly manipulates the affordances of the graphic novel to dazzling effect. Leroy analyzes the complexities of Feiffer's rhetorical page layouts, appreciating the distinctive qualities of his fluid drawing style and demonstrating the subtlety and relevance of his masterworks. Leroy's vast knowledge of the cultural context and engaging style make *Back to Black* an indispensable addition to the scholarly conversation on Feiffer's work."—Martha Kuhlman, coeditor of *The Comics of Chris Ware: Drawing Is a Way of Thinking*

"In this meticulously detailed study, Leroy brings the scholarly detective's critical eye to Jules Feiffer's late-career crime fiction masterpiece. An important examination of the stylistic importance of one of our greatest cartoonists, *Back to Black* discovers what is all too human in the dark heart of the American comics tradition."—Bart Beaty, author of *Twelve-Cent Archie*

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232 Pages • 6¼ x 9¼ • 23 color images

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Conclusion: Homage, Experimentation, and Irony in the Trilogy

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Image (top of column):

Cissy Goldman hugs her son Archie before the union strike. From *Cousin Joseph: A Graphic Novel* by Jules Feiffer, p. 48. (Copyright © 2016 by B. Mergendeller Corp. Used by permission of Liveright Publishing Corporation).

Beyond his iconic newspaper strips, the legendary American cartoonist and author Jules Feiffer has enjoyed a long and varied career, with a wide creative output in comics, theater, film, and children's literature, from illustrating *The Phantom Tollbooth* to writing the screenplay for the film *Popeye*. Yet, some of his most innovative work came very late in his career, with a trio of graphic novels he composed in his eighties: *Kill My Mother* (2014), *Cousin Joseph* (2016), and *The Ghost Script* (2018).

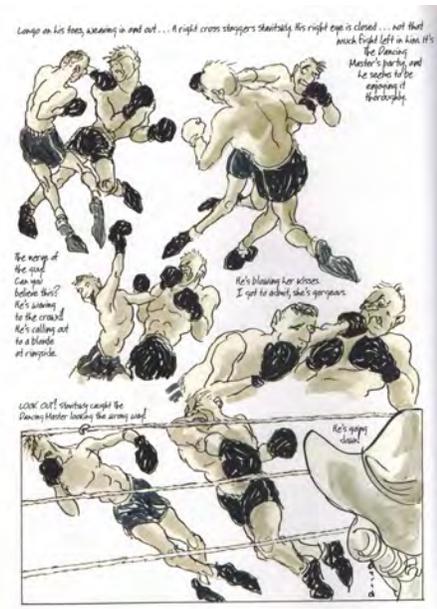
Back to Black provides the first full-length critical analysis of this trilogy, exploring how it pays homage to the iconography and themes of film noir through constant graphic experimentation and a striking reinvention of Feiffer's distinctive style. Fabrice Leroy shows how Feiffer deftly alternates between dramatic and satirical tones as he plays with the conventions of noir to provide a caustic yet moving commentary on mid-twentieth-century American life. Through close readings of each novel in the trilogy, he examines Feiffer's singular depiction of the central political issues in the United States from the Great Depression to the 1950s, which still resonate today: unionization struggles, cinematic propaganda, McCarthyism, the American Dream, immigration, antisemitism, civil rights, and gender discrimination. Placing the noir trilogy into the context of Feiffer's long career, *Back to Black* demonstrates how he offers a loving tribute to the genre without losing his unique voice or critical edge.

FABRICE LEROY is a professor of Francophone studies at the University of Louisiana at Lafayette. He is the author of *Sfar So Far: Identity, History, Fantasy, and Mimesis in Joann Sfar's Graphic Novels* and the coeditor of the collections *Intermediality in French-Language Comics and Graphic Novels* and *The Cambridge Companion to the American Graphic Novel*.

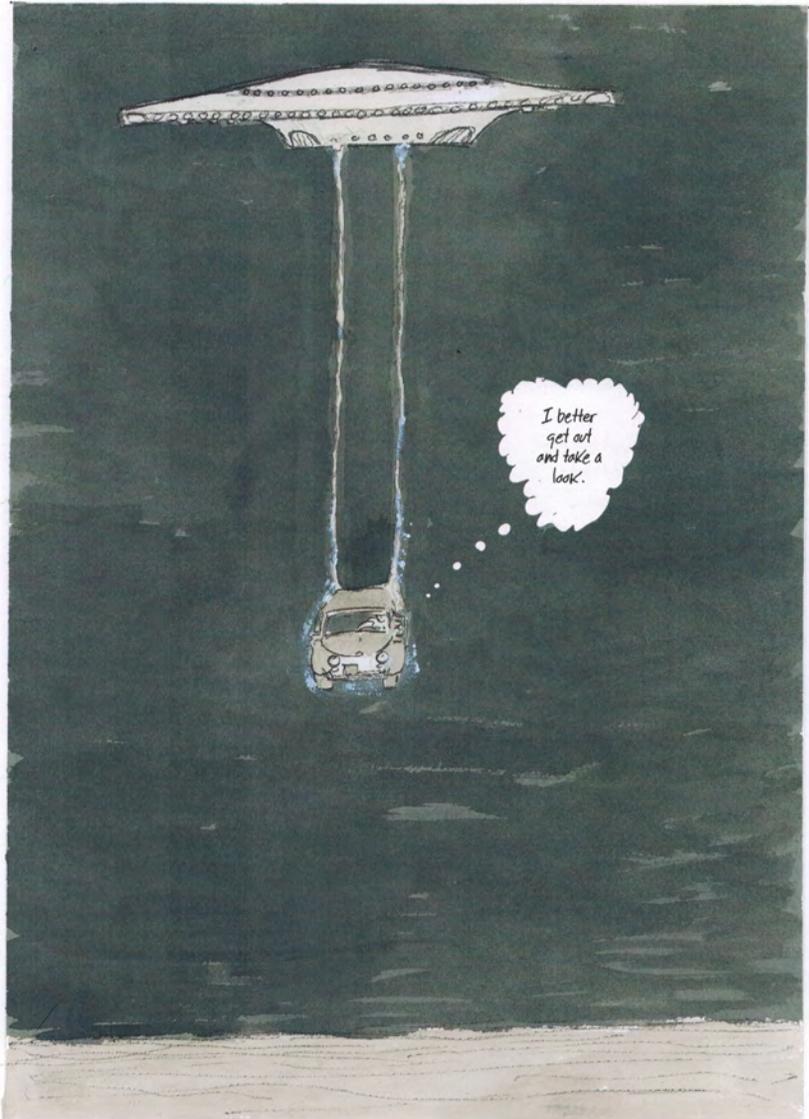
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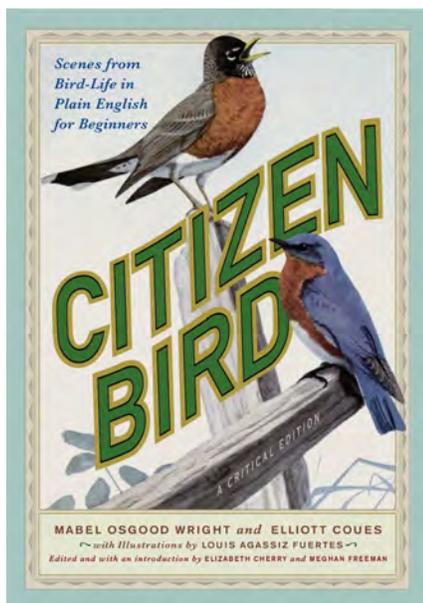
Mae Hughes hires Neil Hammond to find her missing sister. From *Kill My Mother: A Graphic Novel* by Jules Feiffer, p. 8. (Copyright © 2014 by B. Mergendeiler Corp. Used by permission of Liveright Publishing Corporation).



Eddie Longo as the Dancing Master. From *Kill My Mother: A Graphic Novel* by Jules Feiffer, p. 34. (Copyright © 2014 by B. Mergendeiler Corp. Used by permission of Liveright Publishing Corporation).



Archie is abducted by a flying saucer. From *The Ghost Script: A Graphic Novel* by Jules Feiffer, p. 147. (Copyright © 2018 by B. Mergendeiler Corp. Used by permission of Liveright Publishing Corporation).



Citizen Bird

Scenes from Bird-Life in Plain English for Beginners, A Critical Edition

Mabel Osgood Wright and Elliot Coues

Edited by Elizabeth Cherry and Meghan Freeman

Illustrated by Louis Agassiz Fuertes

"In this successful annotated edition, Cherry and Freeman supply crucial scholarly apparatus, providing readers with the explanations and context they need to appreciate this engaging work and the work and career of Mabel Osgood Wright."—Mark V. Barrow, Jr., author of *Nature's Ghosts: Confronting Extinction from the Age of Jefferson to the Age of Ecology*

"This volume makes a valuable contribution to a variety of fields. It will be of great appeal to scholars for both research and pedagogical purposes, and rescues Mabel Osgood Wright from historical amnesia. Scholars, educators, birders, and nascent naturalists benefit from this well-illustrated field guide complemented by the editors' compelling pedagogical materials."—Adam Shprintzen, author of *The Vegetarian Crusade: The Rise of American Reform Movement 1817-1921*

In the late nineteenth century, American bird lovers faced a crisis. Bird species were becoming endangered or even extinct at an alarming rate, and old methods of hunting and collecting specimens accelerated the process. A new conservationist approach to birding was necessary, and it needed to be taught to the next generation of Americans. Thus 1897's *Citizen Bird*, the first birding guide for children, was born. A tremendously influential text in the Progressive-era United States, it inspired in a generation of schoolchildren a love of wild birds and the desire to protect them.

Born of a collaboration between naturalist Mabel Osgood Wright, ornithologist Elliott Coues, and bird artist Louis Agassiz Fuertes, the book is vital to the history of birding and the broader study of nineteenth-century American culture and literature. This new edition of *Citizen Bird* preserves the original book's 111 drawings and adds explanatory footnotes, supplemental historical material, and a new introduction. More than a century and a quarter after its original publication, Elizabeth Cherry and Meghan Freeman contextualize the book in the tradition and history of birding and discuss the roles of its authors and illustrator in birding history. A landmark text in the history of American conservationism, *Citizen Bird* is a timeless classic that will bring joy to birdwatchers of all ages.

ELIZABETH CHERRY is a professor of sociology at Manhattanville University in Purchase, New York. She is the author of *Culture and Activism: Animal Rights in France and the United States* and *For the Birds: Protecting Wildlife Through the Naturalist Gaze* (Rutgers University Press).

MEGHAN FREEMAN is the fellowship and internship librarian at the Beinecke Rare Book and Manuscript Library at Yale University in New Haven, Connecticut.

MABEL OSGOOD WRIGHT (1859–1934) helped revive and reestablish the National Audubon Society. Her book *Citizen Bird: Scenes from Bird-Life in Plain English for Beginners* (1897) is cited by the Library of Congress as a milestone in the conservation movement.

ELLIOTT COUES (1842–1899) was one of the founders, and later the president, of the American Ornithologists' Union (now the American Ornithological Society), published numerous books and scientific papers on ornithological topics, and edited the AOU's publication *The Auk*. His *Key to North American Birds* (1872), a highly regarded scientific bird identification manual, was revised and reprinted in six editions.

LOUIS AGASSIZ FUERTES (1874–1927) was a highly sought-after American bird illustrator, second in prominence today only to John James Audubon.

May 13, 2025

360 Pages • 7 x 10 • 2 color and 118 B-W images

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The Twilight of Rome's Papal Nobility The Life of Agnese Borghese Boncompagni Ludovisi

Ugo Boncompagni Ludovisi (1856–1935)

Translated by Carol Cofone

Foreword by T. Corey Brennan and Rita Boncompagni Ludovisi

“An intimate memorial to Agnese, who became wife, mother, and matriarch of a Roman aristocratic family in the tumultuous decades between the mid-nineteenth and the early twentieth century. From memoir to wider family history, Ugo’s account intertwines the fate of the Boncompagni Ludovisi with the making of a new unified Italy. Cofone’s translation captures the spirit of the now vanishing world of Roman aristocratic culture.”—Caroline Castiglione, author of *Accounting for Affection: Mothering and Politics in Early Modern Rome*

“Cofone’s translation offers an extraordinary glimpse into the lives and mental world of the nineteenth-century Roman aristocracy—intensely Catholic but increasingly international and, from a social position of certainty that would prove mistaken, intellectually curious. The economic ups and downs of the Boncompagni Ludovisi family, an astoundingly rich papal family which would topple from its great height by the end of the century, are the backdrop for marital alliances and travels, and the life of Agnese Borghese Boncompagni Ludovisi as written by her son was, in its own way, a gigantic adventure in which we can now participate.”—Anthony Majanlahti, author of *The Families who Made Rome: A History and a Guide*

Today anyone can walk along Via Veneto in Rome and experience Italy’s famed *La Dolce Vita*. However, it was once private property, part of Villa Ludovisi, and possessed of an altogether different culture. It was owned by the Boncompagni Ludovisi, an illustrious Roman noble family, descended directly from Pope Gregory XIII. They acquired the villa in the 1600s and ultimately expanded it to sixty-two acres. However, by the late 1800s, the economic and social upheaval that accompanied the unification of Italy resulted in the villa’s subdivision, and the family’s loss of all but one of its properties, Villa Aurora, which still houses masterpieces by Caravaggio and Guercino, among others.

The Twilight of Rome’s Papal Nobility provides an intimate look at this family’s life and times. In its pages, privately published in Italian in 1921 and newly translated into English, Ugo Boncompagni Ludovisi recounts the story of his mother, Agnese. He illuminates how she lived, surrounded by almost unimaginable wealth and power, as her public life became increasingly tumultuous amid the family’s struggles to retain its property. In this tender elegy to a bygone era, we follow in the footsteps of the uniquely Roman papal nobility that shaped the history, and culture of both the city and nation.

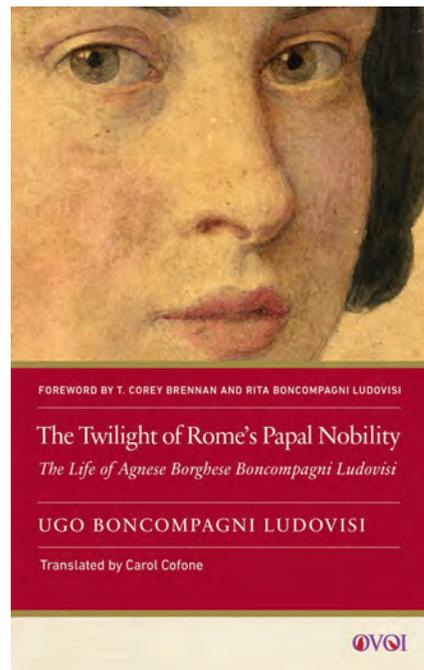
UGO BONCOMPAGNI LUDOVISI (1856–1935) the eldest son of Rodolfo Boncompagni Ludovisi and Agnese Borghese Boncompagni Ludovisi, was the progenitor of the current Boncompagni Ludovisi dynasty. Twice widowed, he ultimately joined the priesthood and held the influential position of Vice Camerlengo at the Vatican. As the founder of the Scacciadiavoli winery, he introduced innovative wine-making techniques to Italy.

CAROL COFONE is a translator and assistant director of the Archivio Digitale Boncompagni Ludovisi.

T. COREY BRENNAN is a professor of classics at Rutgers University and director of the Archivio Digitale Boncompagni Ludovisi.

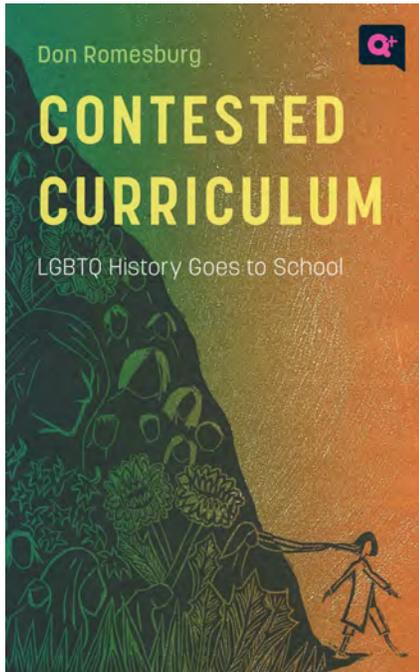
HSH PRINCESS RITA BONCOMPAGNI LUDOVISI is the cofounder of the Archivio Digitale Boncompagni Ludovisi and coauthor (with T. Corey Brennan) of the forthcoming *Villa Ludovisi: A Biography*.

Other Voices of Italy



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Contested Curriculum
LGBTQ History Goes to School

Don Romesburg

Contributions by Carolyn Laub and Rick Oculito

"*Contested Curriculum* is a detailed chronology of the passage and implementation of the first legislation to establish LGBTQ-inclusive K–12 history education in the United States. Romesburg deftly places this California story in the national political context and fills in a heretofore missing piece of LGBTQ education history. A thorough update on the contemporary battle between inclusive and anti-LGBTQ curriculum laws leaves readers with an understanding of the importance of sound educational policy that expands students' thinking, improves school climate, and simply tells the truth about gender and sexual diversity." —Karen Graves, author of *Mad River*, *Marjorie Rowland*, and *the Quest for LGBTQ Teachers' Rights*

"A much-needed primer on the decades-long struggle for LGBTQ history education, a first-rate lesson plan on how to improve our classrooms, and an A+ answer to the question of whether more inclusive history education can support democracy." —Marc Stein, author of *Queer Public History: Essays on Scholarly Activism*

"*Contested Curriculum* makes a powerful case for LGBTQ inclusion in K–12 social studies and tells a compelling story about how dedicated collective action led to that breakthrough in California. It reminds us that LGBTQ history is a necessary part of all young people's access to high-quality history instruction. Romesburg provides an insider's perspective, scholarly analysis, and a roadmap for change that will inspire readers to continue working for LGBTQ curricular inclusion, whether at the grassroots or statewide level." —David M. Donahue, professor in the School of Education at the University of San Francisco

Today, many states have proposed so-called "Don't Say Gay" bills that prohibit public school teachers from mentioning LGBTQ topics in the classroom. But a few states, like California, have taken decisive steps in the other direction. They mandate inclusive education that treats LGBTQ history as essential to the curriculum. At once a history of an evolving movement and an activist handbook, *Contested Curriculum* navigates the rocky path to LGBTQ-inclusive K–12 history education in the United States and recounts the fight for a curriculum that recognizes the value of queer and trans lives.

What began in fits and starts in activism and educational materials across the late twentieth century led to the passage of California's landmark FAIR Education Act in 2011, ensuring that LGBTQ history has a place in the K–12 classroom. Historian Don Romesburg, the lead scholar who worked with advocacy organizations to pass the act, recounts the decades-long struggle to integrate LGBTQ content into history education policy, textbooks, and classrooms. Looking at California and states that followed its lead, he assesses the challenges and opportunities presented by this new way of teaching history. Romesburg's powerful case for LGBTQ-inclusive education is all the more urgent in this era of anti-gay book bans, regressive legislation, and attempts to diminish the vital role that inclusive and honest history education should play in a democratic nation.

DON ROMESBURG is a professor of women's and gender studies at Sonoma State University in California. He is the editor of *The Routledge History of Queer America*.

Q+ Public

Crossings

Creative Ecologies of Cruising

João Florêncio and Liz Rosenfeld, Foreword by Grace Lavery

“Finally, a book about cruising that is actually about friendship—sex and sensibility, desire as gateway to more connection, more critical engagement, more dreaming. Yes, *Crossings* rescues cruising from the drudgery of hyper-individualist masculinist posturing, invoking the sweet caress of ruined bodies against policing in all its forms. Guidebook, ode, invocation, and creative intervention, it’s all here in this tender faggoty.”—Mattilda Bernstein Sycamore, author of *Touching the Art*

“Like the best experiences of cruising, this deliciously slutty, smutty book brings together two bodies alert and aroused to each other and generates a sticky and satisfying mess of anecdotes, insights, and revelations. Poetic and smart, raw and intelligent, filthy and sharp—this is a book that makes you want to head out and get your knees dirty.”—Glyn Davis, professor of film studies at University of St. Andrews, Scotland

“*Crossings* is a thrilling, erudite study of cruising’s pluralities, a deeply thought and deeply felt tribute to tricks, strangers, and lovers. Florêncio and Rosenfeld breathe life into the mutable history of their subject, their collective eye trained on the body in states of ecstasy, vulnerability, transition, and performance. Through an intimate dialogue between voices, this book left gaping my idea of sex and what it might yet be.”—Jack Parlett, author of *The Poetics of Cruising: Queer Visual Culture from Whitman to Grindr*

It’s difficult to pinpoint the origins of cruising. While the term was used by men seeking casual encounters with other men in the parks and streets of New York City as early as the 1920s, historical records show the practice is much older. Cruising has existed for as long as anyone outside the dominant sex and gender systems has sought sexual encounters outside of sanctioned norms. This book offers a serious exploration of queer sex and sex cultures, exploring cruising as a mode of thinking *with* the body and communicating *through* sexuality.

A creative dialogue between a queer artist and a queer academic reminiscing about and thinking with their cruising experiences, *Crossings* takes queer sex practices and cultures seriously as ways of knowing and world-making. The result is an erotic hybrid form hovering between scholarship and avant-garde experimentation, between critical manifesto and sex memoir. Here, the voices of each author, merged together in one, invite the reader to inhabit the erotic spacetime between self and other, the familiar and the strange, desire and pleasure, climax and release. That is, the spaces and temporalities of cruising itself.

JOÃO FLORÊNCIO is a professor of gender studies and chair of the sex media and sex cultures research area at Linköping University, Sweden. He is the author of *Bareback Porn*, *Porous Masculinities*, *Queer Futures: The Ethics of Becoming-Pig*. **LIZ ROSENFELD** is an interdisciplinary artist, writer, and educator. Born New York City, they are based in Berlin.

GRACE LAVERY is a writer and academic. She is the author of several books, including *Pleasure and Efficacy: Of Pen Names, Cover Versions, and Other Trans Techniques*.

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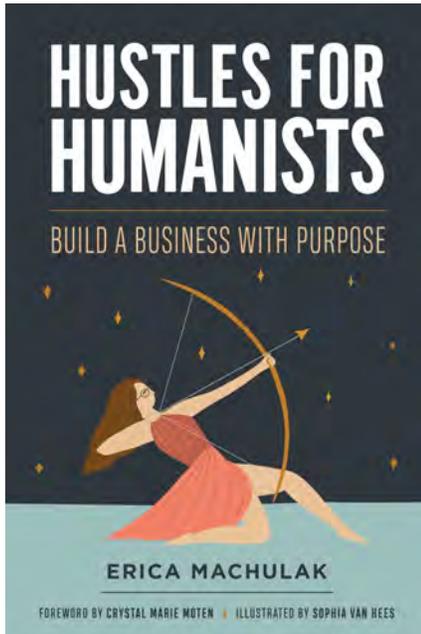
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Hustles for Humanists

Build a Business with Purpose

Erica Machulak

Illustrated by Sophia van Hees

Foreword by Crystal Marie Moten

“A road map for entrepreneurs who hate the word entrepreneur! This book affirms the value and need for humanistic work in all industries and provides clear and actionable steps for humanists to pursue meaningful work—and get paid for it!”—Annie Maxfield, lead creator, ImaginePhD

“This is the book I needed when I started my own business! In this clear, compelling book, Machulak balances humanistic values, illustrative case studies, and actionable advice to create a valuable tool for any scholars thinking about entrepreneurship as part of their own career paths.”—Katina L. Rogers, author of *Putting the Humanities PhD to Work* and founder of Inkcap Consulting

“*Hustles for Humanists* shatters myths and empowers humanists to reclaim their agency, leverage their unique skills, and transform their expertise into meaningful work. This essential guide is for anyone ready to think boldly about their future, expand their opportunities, and build a business that reflects their values and vision.”—Christine Henseler, copresident of the Center for Humanities Communication

As a humanities professional, your skills are in demand. Despite the challenges of a competitive job market, the unique skill set that you possess is highly transferable to various industries and roles. Knowing how to position your creativity, knowledge, and empathy is vital for achieving meaningful employment and professional growth.

Hustles for Humanists provides a detailed roadmap for humanities professionals who want to leverage their valuable skills to find or create meaningful work. Drawing from her experiences as an academic turned entrepreneur, Erica Machulak gives practical advice on how to connect with your core values, market yourself, build relationships with clients, and negotiate fair compensation.

This is an essential field guide for finding work that aligns with the core values of your humanities scholarship and practice. It demonstrates how the professional strengths of the humanities can be drawn upon to create fairer, more just and equitable entrepreneurial approaches—whether you’re launching a business, job hunting, or looking for inspiration. *Hustles for Humanists* helps you unlock the value of your humanities practice and explore exciting new pathways to achieving economic stability both within and beyond academia.

ERICA MACHULAK is the founder and lead facilitator of Hikma, a social impact start-up with a mission to mobilize scholarship for the public good through consulting, training, and storytelling.

CRYSTAL MARIE MOTEN is a public historian, curator, and writer who focuses on the intersection of race, class, and gender to uncover the hidden histories of Black people in the Midwest. She is the author of the award-winning book *Continually Working: Black Women, Community Intellectualism and Economic Justice in Postwar Milwaukee*.

SOPHIA VAN HEES is a creative professional with passions ranging from fine art to cognitive neuroscience. As owner of Brave Snail Designs, she also embraces fearless creativity mixed with slow and meaningful growth.

Parenting While PhDing

Surviving and Improving the Working Conditions of Graduate Student Parents

Edited by Jackie Hoermann-Elliott and Jenna Morton-Aiken

Foreword by Caroline Grant

“Parenting While PhDing is an invaluable resource that delves into the multifaceted experiences of graduate student parents, offering practical strategies and heartfelt narratives. This book is particularly beneficial for academic professionals, administrators, and graduate students who seek to understand and support the delicate balance of parenting and academic pursuits from a graduate student perspective. Its strength lies in its diverse perspectives and actionable advice, making it an essential guide for fostering a more inclusive and supportive academic environment.”—Lisa Wolf-Wendel, coauthor of *Academic Motherhood: How Faculty Manage Work and Family*

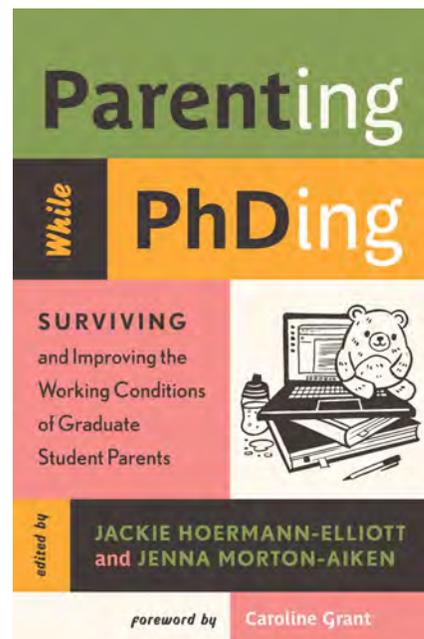
Being a PhD student is not easy. Navigating the highly competitive world of academia while working hard for little or no pay would be stressful for anyone—but it’s especially challenging for graduate students who are also parents.

Featuring contributions from more than forty current and former graduate students raising children, *Parenting While PhDing* offers valuable advice for both students and administrators. Parents will get practical recommendations on both child care and self-care, learning how to form supportive personal and professional networks while establishing a healthy work-life balance. The collection also offers thoughtful suggestions on how to make graduate programs less toxic and more inclusive.

Recognizing that not all graduate students have similar backgrounds or needs, *Parenting While PhDing* features a diverse range of viewpoints, including queer, trans, disabled, BIPOC, immigrant, and first-generation college students. The authors represent a variety of disciplines, from the natural and social sciences to the humanities and health-care professions. Together, they share fresh perspectives on the experiences of graduate students with children and offer strategies they can use to navigate the dual pressures of the academy and parenting.

JACKIE HOERMANN-ELLIOTT is an associate professor of English at Texas Woman’s University in Denton, Texas, where she serves as the director of first-year writing. She is the author of *Running, Thinking, Writing: Embodied Cognition in Composition*.

JENNA MORTON-AIKEN is a lecturer of English at Brown University in Providence, Rhode Island, where she serves as senior associate director for writing and English language support.

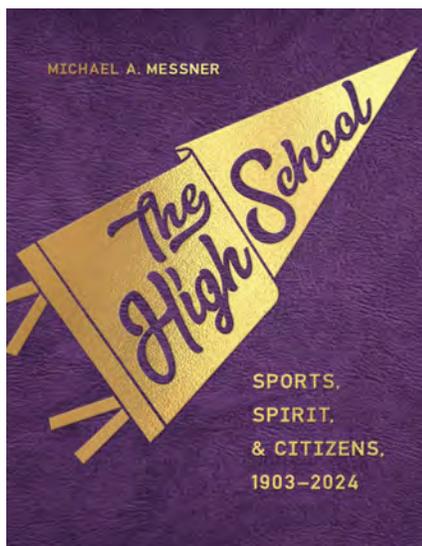


July 15, 2025
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Education • Parenting

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Rutgers Super Short

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The High School Sports, Spirit, and Citizens, 1903–2024

Michael A. Messner

"*The High School* takes us on a compelling historical journey, offering a unique blend of sociology, history, and personal memoir. Messner captures not only the evolution of one high school but also the broader cultural shifts in race, gender, class, and sexuality. A brilliant and insightful work that may have many of us digging out our own yearbooks and revisiting our own stories."—C. J. Pascoe, author of *Dude, You're a Fag: Masculinity and Sexuality in High School*

"A brilliant and unique addition to the history and sociology of gender studies and sport. It has an important place in every sport sociologist's library, but it also stimulates all of us to look back at our high school years with new eyes."—Patricia Vertinsky, coeditor of *The Female Tradition in Physical Education*

"*The High School* is a splendid study of more than a century of high school culture, sport, and gender relations at Salinas High School. In this meticulously researched study, Messner combines a sensitive reading of sources with empathy for his historical subjects to produce a lively narrative about one of the most important institutions—the high school—of adolescent life. This compelling story of changing gender and race relations in Salinas offers powerful insights for scholars of sport, historians of youth culture, and general readers (anyone who has ever attended high school!) alike."—Susan K. Cahn, author of *Coming on Strong: Gender and Sexuality in Twentieth-Century Women's Sport*

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High school yearbooks provide both a vivid snapshot of student life and a reflection of what the adults in the community valued the most. For instance, athletics are often covered more than academics, and boys' sports routinely receive more attention than girls' sports. But how have those values changed over time?

In *The High School*, acclaimed sociologist Michael A. Messner reads through 120 years of *El Gabilan*, the yearbook from his own alma mater, Salinas High School in California, where his father taught and coached. Treating the yearbooks as a historical archive, Messner makes surprising discoveries about the school he thought he knew so well. For example, over fifty years before Title IX, the earliest yearbooks gave equal spotlights to boys' and girls' athletics, while the cheerleaders were all boys.

Tracing American life and culture from 1903 to 2024, Messner illuminates shifts in social practices at his high school that reflect broader changes in American culture across the twentieth century. *The High School* spotlights how the meanings and iconography of certain activities have changed radically over the decades, even as the "sports spirit complex"—involving athletes, cheerleaders, band members, and community boosters—has remained a central part of the high school experience. By exploring evolving sports cultures, socioeconomic conditions, racial demographics, and gender norms, Messner offers a fresh perspective on a defining feature of American teenage life.

MICHAEL A. MESSNER is a professor emeritus of sociology and gender studies at the University of Southern California. He is the author of such works as *Power at Play* and *Taking the Field*. This is his twentieth book.

Critical Issues in Sport and Society

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1. "All prejudices have been swept away": 1903–1925
2. Football heroes and girls with pep: 1926–1946
3. Pageants of gender: 1947–1974
4. Boom, bust, and Purple Pride: 1975–1999
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American Infanticide

Sexism, Science, and the Politics of Sympathy

Clara S. Lewis

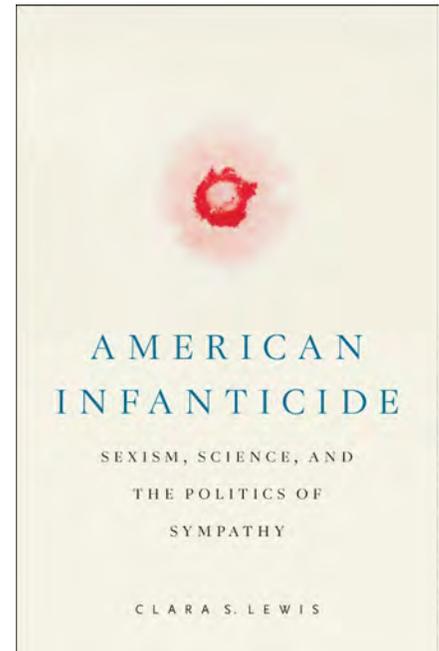
On April 22, 2015, the sorority sisters at Ohio's Muskingum University's Delta house encountered a horrific scene: pools of blood and gore in the first-floor bathroom. No one knew exactly what had happened, but the sisters suspected it had something to do with Emile Weaver. Studious, athletic, and well-liked, Emile had recently started wearing bulky sweatsuits and hiding her midsection, as if she was covering up a sudden weight gain. Could Emile be pregnant?

Emboldened by fear, the sorority sisters investigated. In the driveway next to the kitchen door, they found Emile's newborn baby girl dead inside a garbage bag. Emile's crime seemed senseless and left her family and friends with an aching question: what happened?

American Infanticide situates Emile's tragic act in a long intellectual, social, and legal history. In a genre-bending mix of scholarship and true crime, this book uncovers disturbing missing chapters in our national history that undercut the myths that have shaped public reactions to so-called monster moms and dumpster babies since the colonial era. Ultimately, the book uncovers how bias and inconsistency dictate how women accused of infant homicide are perceived and punished and sheds new light on how and why our legal responses to infanticide are so deeply misguided.

CLARA LEWIS is a senior lecturer at Dartmouth College in Hanover, New Hampshire. She is the author of *Tough on Hate? The Cultural Politics of Hate*, also published by Rutgers University Press.

Critical Issues in Crime and Society



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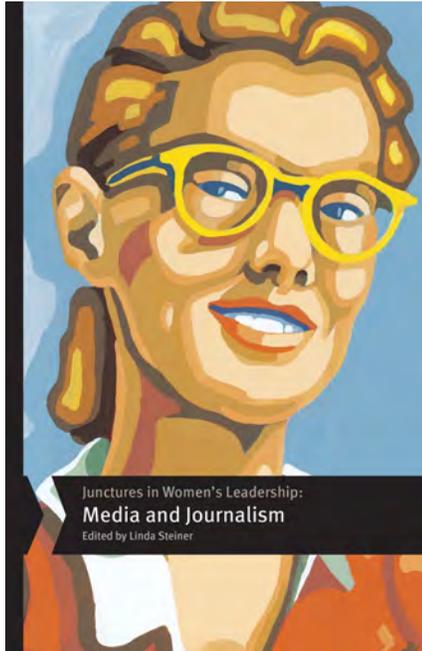
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Junctures in Women's Leadership: Media and Journalism

Edited by Linda Steiner

"This book offers material not available elsewhere. Through a series of well-written biographical essays it chronicles various paths to leadership undertaken by a diverse set of women in different media positions. By showing that one size doesn't fit all, it offers useful guidance to young women as they start their careers. It also contributes an overlooked dimension to the history of women in American media."—Maurine Beasley, professor emerita, University of Maryland

Junctures in Women's Leadership: Media and Journalism offers an account of women's leadership in journalism and media by looking at what has motivated and enabled women to navigate the intersecting impacts of gender, race, ethnicity, sexual orientation, and age to become leaders in media. The volume looks at executive leadership as well as moral leadership and encompasses print, broadcast, PR, film, and digital media, as well as commercial, large-scale noncommercial, and small-scale alternative media. Women leaders profiled in this volume include Mary Ann Shadd Cary, publisher of *The Provincial Freeman* in Canada; Ida B. Wells, famous for her *Memphis Free Speech*; Mary Margaret McBride, who pioneered the unscripted, unrehearsed radio show; publisher Katharine Graham, who steered *The Washington Post* through a contentious strike; Joan Ganz Cooney, who led the early educational television show *Sesame Street*; public relations executive Ann Barkelew; syndicated talk show host Oprah Winfrey; Frances Stevens, founder of a much-beloved lesbian magazine; Lisa Bell Wilson, the first Black woman to head the Associated Press Sports Editors; S. Mitra Kalita, a senior executive at both major commercial and smaller digital organizations; and Iman Zawahry, a Muslim hijabi filmmaker.

LINDA STEINER is a professor in the College of Journalism at the University of Maryland. She is an author and editor of several books, most recently *Front Pages: Media and the Fight for Women's Suffrage* (coedited with B. Kroeger, 2020) and *Journalism, Gender, and Power* (coedited with S. Allan, 2019).

[Junctures: Case Studies in Women's Leadership](#)

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Always an Academic Immigrant A Collective Memoir

Dafna Lemish

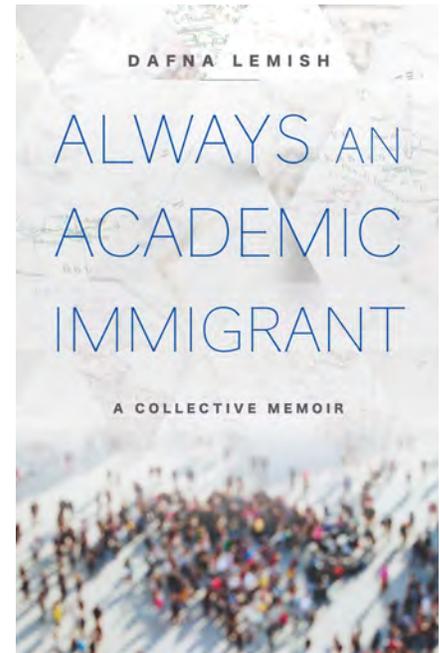
"This pioneer journey by Dafna Lemish—half research, half reflexive memoir—highlights private struggles and invaluable contributions of migrant academics to American, European, Australian, and other 'Western' universities as professors and researchers. Outsiders socialized in non-Western contexts, academic immigrants introduce alternative agendas and new insights on old issues. Unable to fully assimilate, they often challenge and 'shake' the established paradigms and mindsets among their colleagues and students alike. This is an equally exciting read for academics in the fields of immigration and higher education and broad audiences interested in intellectual diversity and intercultural dialogue."—Larissa Remennick, author of *Russian Jews on Three Continents: Identity, Integration, and Conflict*

"This book is a tour de force on migrant scholars, a critical and understudied topic. Lemish deftly weaves personal narratives from an impressive set of interviews with perceptive observations and arguments. It powerfully shows why 'the personal is intellectual and political' and reveals its impact on personal lives and scholarship. A must-read for anyone interested in academic globalization."—Silvio Waisbord, professor of media and public affairs at The George Washington University

Immigrant employees play an essential role in every industry, including academia, but the unique experiences of immigrant professors have received little study. Given that academia has its own distinctive cultural norms, do immigrant academics experience the same kinds of challenges endured by other immigrants?

Always an Academic Immigrant is a collective memoir that gives voice to eighty-one academics who immigrated from thirty-seven countries for a career in an institution of higher education, in either the United States or one of ten other countries. Through in-depth interviews and observations from her own experiences as an immigrant scholar, Dafna Lemish shares the highs and the lows that academic immigrants feel as they search for both a country and an institution they can call home. She discovers the formative events that led these scholars to pursue careers outside their native lands and details the challenges they faced adapting to unspoken expectations in their new countries and workplaces. Ultimately, this book reveals the strategies that immigrant professors use to bridge their native and adoptive cultures while highlighting the vital contributions they have made to academia as scholars, teachers, and leaders.

DAFNA LEMISH is a distinguished professor of journalism and media studies and interim dean of the School of Communication and Information at Rutgers University–New Brunswick in New Jersey. She is the founding editor of the *Journal of Children and Media*, and her many books include *Children and Media: A Global Perspective* and *Screening Gender on Children's Television*.



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Education • Immigration

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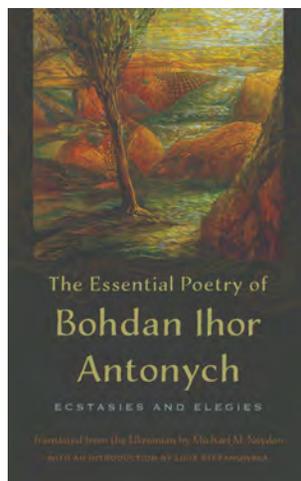
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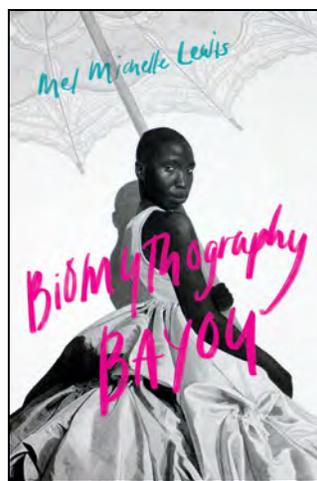
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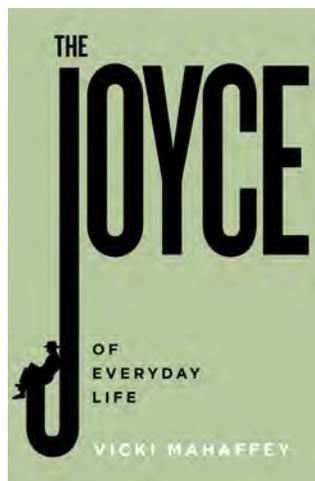
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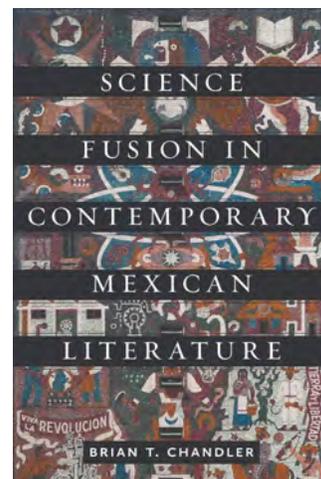
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Black California Gold

Wendy M. Thompson

"*Black California Gold* crafts a poetic counternarrative, one enriched by scholarly critique of the state and its violences, richly layered histories of black migration, and personal sensemaking at the altar of love, grief, and healing. Thompson invites us into a new black, poetic cartography, one that extends from the earth into the skies in its content; it is alive with poetic experimentation and risk. If you have ever wondered where the black people are in California, this book sings us—with Prince, no less—through history, through our survival into thriving, into the stars and back again!"—Raina León, author of *black god mother this body*

"Thompson's beautiful and insightful *Black California Gold* offers an archive of the less understood and sparsely engaged history of Black and Asian California through the lens of self-making, labor, and rights. What makes this wildly interdisciplinary work unique is its attention to the depth of feeling experienced at this nexus—where the stakes and wounds are—and where they are bound to linger for generations."—Bettina Judd, author of *Feelin: Creative Practice, Pleasure, and Black Feminist Thought*

For numerous migrants who ventured westward in the twentieth century in search of greater opportunities, the glitter of California often proved to be mere fool's gold—promising easy riches but frequently resulting in dispossession and displacement. Poet Wendy M. Thompson is descended from two of these migrant waves—post-1965 Chinese immigrants and Black southerners of the Second Great Migration—whose presence has permanently transformed the region.

In this arresting debut poetry collection, Thompson traces the past and present of California's Bay Area, exploring themes of family, migration, girlhood, and identity against a backdrop of urban redevelopment, advanced gentrification, and the erasure of Black communities. Traveling down both familiar highways and obscure side streets, her poems map a region where race, class, and language are just some of the fault lines that divide communities and produce periodic tremors of violence and resistance.

Confronting assimilationist myths of the American Dream, *Black California Gold* depicts a setting that is less a melting pot than a smelting pot, subjecting different ethnic groups to searing trials and extreme pressures that threaten to break them down entirely. Yet, it also celebrates the Black residents of the Bay Area who have struggled to sustain home and hope amid increasingly desperate conditions.

WENDY M. THOMPSON is an Oakland native whose creative work has most recently appeared in *Obsidian: Literature & Arts in the African Diaspora*, *Juked*, and *Hayden's Ferry Review*. She is an associate professor of African American Studies at San José State University.

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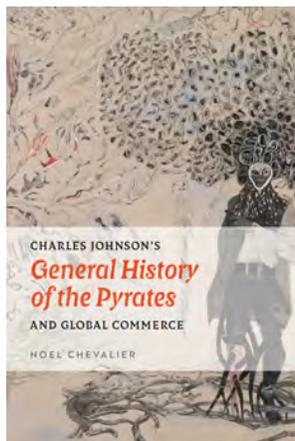


POEMS BY WENDY M. THOMPSON

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130 Pages • 5 x 8 • 2 bw images
9781684485505 • Paperback • \$19.95
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Poetry • African American Studies

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Charles Johnson's "General History of the Pyrates" and Global Commerce
Noel Chevalier

"Chevalier's new monograph on the *General History* is absolutely indispensable for anyone with any investment in Golden Age pirate studies. Clear-eyed and richly contextualized, this is the work we have all been waiting for on this most essential and least understood of source texts."—Manushag Powell, coauthor of *British Pirates in Print and Performance*

"A sophisticated analysis of one of the most important sources for the Golden Age of Piracy in the late seventeenth and early eighteenth century. Historians as well as literary scholars will find much to discover in this well-written and illuminating study." —Arne Bialuschewski, author of *Raiders and Natives: Cross-Cultural Relations in the Age of Buccaneers*

A bestseller upon its publication in 1724, Charles Johnson's *General History of the Pyrates* shaped public perceptions of piracy with its portraits of such legendary figures as Blackbeard, Mary Read, Anne Bonny, and Bartholomew Roberts. Yet despite influencing everything from *Treasure Island* to *Peter Pan*, Johnson's book has yet to be taken seriously as a literary work in its own right.

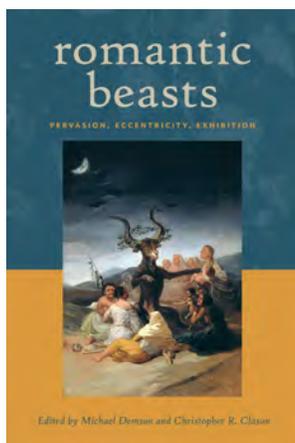
This study explores how *General History of the Pyrates* was at the heart of early eighteenth-century British debates about commerce, colonialism, and law. Examining how pirates are depicted as both monsters and Great Men, Noel Chevalier untangles the contradictions within a Britain emerging as a colonial superpower, where ruthlessness and ambition were both feared and praised. Traveling the high seas to plunder treasure from foreign lands, pirates were not so different from the British capitalists who built fortunes from resource extraction, the plantation economy, and the transatlantic slave trade. Connecting the work to later books like *Gulliver's Travels* and *The Beggar's Opera* that satirized the era and its power-hungry prime minister Robert Walpole, Chevalier shows how the pirate became an iconic figure in 1720s Britain, a time of cold-hearted capitalism and rapacious colonial expansion.

NOEL CHEVALIER teaches English at Luther College at the University of Regina in Saskatchewan. The author of several articles on pirates and pirate literature, he has also edited an edition of David Garrick and George Colman's *The Clandestine Marriage* and, with Min Wild, coedited *Reading Christopher Smart in the Twenty-First Century* (Bucknell University Press).

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Romantic Beasts
Pervasion, Eccentricity, Exhibition
Edited by Michael Demson and Christopher R. Clason

By staging human-animal encounters, Romantic literature and art repeatedly questioned how "human" animals could be, and how "animal" humans in fact are. Romantic-era authors and artists often depicted perplexing animal intrusions upon humans. Sometimes the intruders were mystifying or terrifying, like Coleridge's albatross or Poe's raven; sometimes they were mundane, as in "The Swallow" by Smith or "To a Mouse" by Burns—regardless, encounters with animal-others occasioned Romantic musings. This collection builds on existing scholarship while deploying new methodological approaches from gender studies, posthumanism, postcolonialism, disability studies, and digital studies to deepen our understanding of why animal-human encounters were so prevalent in the creative work and cultural discourse of the Romantic period, including the rhetoric of social movements like transatlantic abolitionism. Taken together, the chapters demonstrate the range and complexity of Romantic representations of human-animal interactions and conceptualizations of animality, nonhuman life, and not-wholly-human life.

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MICHAEL DEMSON is a professor of English at Sam Houston State University in Huntsville, Texas.
CHRISTOPHER R. CLASON is a professor emeritus at Oakland University in Rochester, Michigan.

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The Art of Retreat
Domestic Romanticisms in the Early United States

Laurel V. Hankins

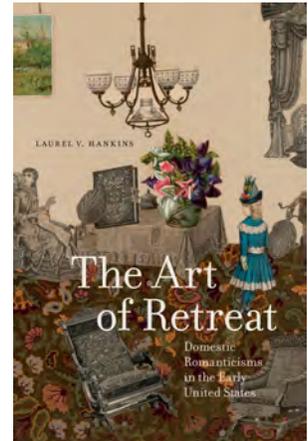
"In this compelling study, Hankins reconceptualizes domestic retreat as a speculative fiction produced by a host of figures not commonly associated with the domestic, including cosmopolitans, whimsical bachelors, gender non-conformists, and spiritualists. A surprising and beautifully written argument about the fantasies of the public-private divide that still structure our ideas of work and home today." —Sarah Blackwood, author of *The Portrait's Subject: Inventing Inner Life in the Nineteenth-Century United States*

The political and cultural fantasy of home as a retreat from the pressures of the world first emerged in the U.S. alongside two major nineteenth-century literary movements: Romanticism and domestic fiction. Upending accepted gendered narratives from this period, *The Art of Retreat* posits that these movements originated from a domestic culture already in transition, in which home was frequently a more complicated site of self-interested pleasure, coerced labor, creole social reproduction, homosocial intimacy, bachelor whimsy, petty tyranny, racial abuse, and transgender capacity. The early national periodicals, sketches, and novels examined here lend themselves to this interpretation. Hankins argues that the literary tradition emerging from these decades—one that aligned creative genius with domestic retreat—reminds us that a politics that appeals to private feeling must reckon with new interpretations of labor, kinship, and reform in exchange for the promise of consensual citizenship.

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LAUREL V. HANKINS is an associate professor in the Department of English and Communication at the University of Massachusetts Dartmouth, where she teaches courses on literary theory and early and nineteenth-century American literature. Her recent work can be found in journals such as *Commonplace: The Journal of Early American Life and Nineteenth-Century Literature* and in the edited collection *The Part and the Whole in Early American Literature, Print Culture, and Art* (Bucknell University Press).

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Revisiting Richardson

Edited by Rebecca Anne Barr and Bonnie Latimer

"*Revisiting Richardson* brings to bear on this protean author the urgent critical and social concerns of the 2020s—including those of queer studies, critical race theory, debates about female happiness and male sexualities, conceptual writing, and genre fiction. The Richardson we encounter here is at once new and strangely familiar, timeless and of our time. A must-read for Richardsonians and those seeking to explore a presentist eighteenth century."—Betty Schellenberg, coeditor of *Samuel Richardson in Context*

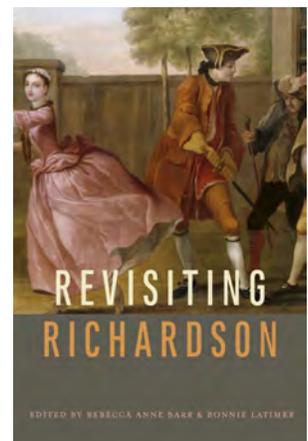
The preoccupations of eighteenth-century novelist Samuel Richardson—the inequities of gender and sexuality; race and white femininity; masculinity, sadism, and control; religion and selfhood; authorship and artistic form—continue to resonate with contemporary readers. This fresh collection reconsiders his oeuvre, expanding and significantly updating critical debate on its meaning and importance. In these lively and engaging essays, contributors examine historically overlooked works, provide new readings of his best-known novels *Pamela* and *Clarissa*, and stake a serious claim for the importance of his final novel, *Sir Charles Grandison*. Diverse, inventive, and provocative, these essays demonstrate the complexity, relevance, and surprising legacies of Richardson's novels and characters—finding traces in post-conceptual poetry, in detective fiction, and in the fantasies of historical romance. *Revisiting Richardson* reflects on a decade of scholarship while delivering innovative perspectives on an author whose work continues to be indispensable for understanding the history of the novel.

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REBECCA ANNE BARR is an associate professor in the Faculty of English at the University of Cambridge in the UK. She has published widely on gender, sexual violence, and the novel, and is coeditor of *Bellies, Bowels, and Entrails in the Eighteenth Century and Ireland and Masculinities in History*.

BONNIE LATIMER is a professor of Restoration and eighteenth-century literature at the University of Southampton in the UK, where she is also the associate dean for education in the Faculty of Arts and Humanities. She has published on Richardson and various other eighteenth-century topics.

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The Age of Johnson
A Scholarly Annual (Volume 25)
Edited by Jack Lynch and J. T. Scanlan

For more than twenty years, *The Age of Johnson* has aspired to present to a wide readership a body of influential Johnsonian scholarship “in the broadest sense,” as founder Paul J. Korshin put it. In keeping with this sentiment, volume 25 contains cant-free scholarly articles and essays written by both leaders in the field and emerging scholars, among them a London barrister and a medical school professor. Featuring lively and penetrating work on Johnson’s medical conditions, his edition of Shakespeare, his books in the Hyde Collection at Harvard, and his relation to American writers, as well as fresh work on Boswell’s travel writing and his curious afterlife in mid-twentieth-century Chicago, volume 25 makes a substantial contribution to our understanding of Johnson and his world. Also included are learned and stimulating book reviews on the state of English studies, on Edmund Burke, on Jane Austen, and more.

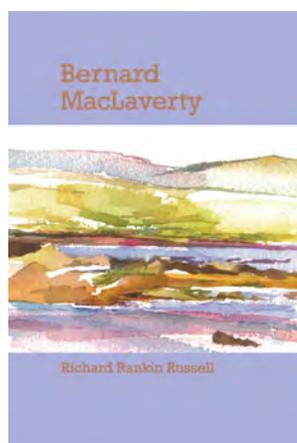
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JACK LYNCH is a distinguished professor of English at Rutgers University–Newark in New Jersey and the author or editor of more than twenty books.

J. T. SCANLAN is a professor of English at Providence College in Rhode Island and has written extensively on various aspects of the eighteenth century, including many essays and articles on Samuel Johnson.

[The Age of Johnson](#)



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Bernard MacLavery
Richard Rankin Russell

This newly updated and expanded paperback edition of the first monograph in English on Northern Ireland–born Bernard MacLavery discusses his fiction in its aesthetic, cultural, religious, and political contexts. Richard Rankin Russell emphasizes MacLavery’s dialectic of imprisonment versus freedom, the latter represented by love. Love in the earlier fiction is often perverted, whether in the name of family or Irish nationalism, but after the publication of the novel *Cal* (1983), its manifestations become more positive and characters are able to escape various forms of imprisonment. Russell identifies three distinct phases of MacLavery’s career—the visual, the sonic, and a blending of the two—and concludes by showing how MacLavery’s style, humor, and values enable his deeply humane fiction to model human community. Attentive to language and theoretically well informed, each chapter of this enterprising book analyzes a particular short story collection or novel, and also explores the salient features of MacLavery’s fiction generally.

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RICHARD RANKIN RUSSELL is a professor of English at Baylor University in Waco, Texas.

[Contemporary Irish Writers](#)

1650–1850

Ideas, Aesthetics, and Inquiries in the Early Modern Era (Volume 30)

Edited by Kevin L. Cope and Samara Anne Cahill

Exploratory, investigative, and energetically analytical, *1650–1850* covers the full expanse of long eighteenth-century thought, writing, and art while delivering abundant revelatory detail. Essays on well-known cultural figures combine with studies of emerging topics to unveil a vivid rendering of a dynamic period, simultaneously committed to singular genius and universal improvement.

The contributors to volume 30 join with Enlightenment thinkers in pulling, pushing, and stretching the elastic boundaries of human experience. Essays on comical apocalypticism, the evolution of satire, and the Asian periphery of English literature open a volume that offers two special features on extreme aspects of a modernizing world. The first probes the undiscovered world of last wills and testaments, while the second explores the soaring world of eighteenth-century birds. As always, *1650–1850* culminates in a bevy of book reviews critiquing the latest scholarship on long-established specialties, unusual subjects, and broad reevaluations of the period.

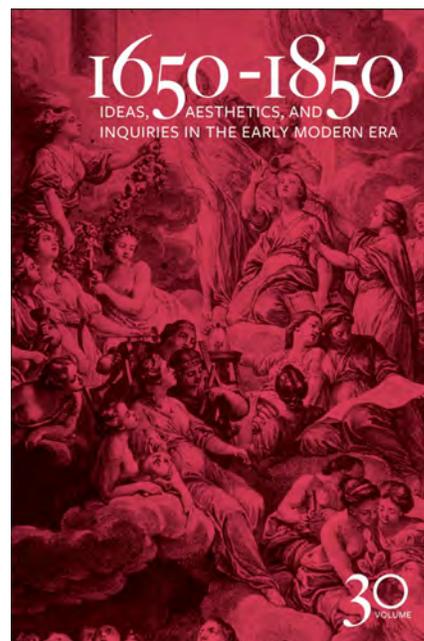
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EDITOR: KEVIN L. COPE is the Adams Professor of English Literature at Louisiana State University in Baton Rouge. The author of *Criteria of Certainty*, *John Locke Revisited*, and *In and After the Beginning*, Cope has prepared numerous essay collections, most recently *Hemispheres and Stratospheres: The Idea and Experience of Distance in the International Enlightenment* (Bucknell University Press). Cope is a frequent guest on radio and television programming concerning higher education policy and governance.

BOOK REVIEW EDITOR: SAMARA ANNE CAHILL taught literature, rhetoric, and grant writing at Blinn College, Nanyang Technological University, and the University of Notre Dame before joining The University of North Texas as a grant manager. She is the editor of *Studies in Religion and the Enlightenment* and author of *Intelligent Souls? Feminist Orientalism in Eighteenth-Century English Literature* (Bucknell University Press).

1650-1850



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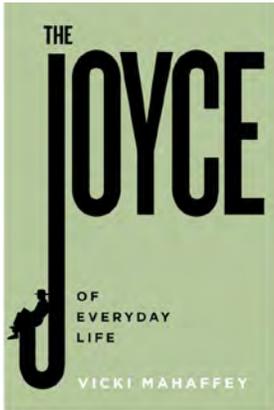
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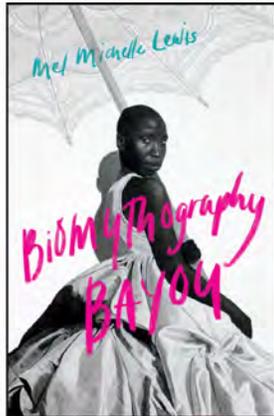
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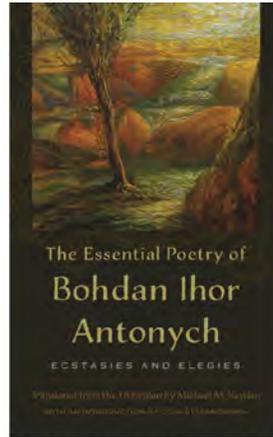
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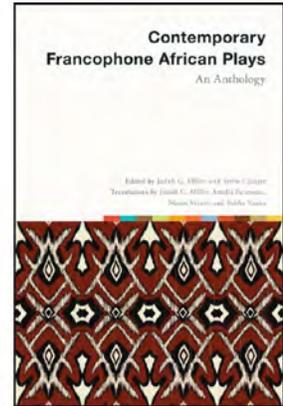
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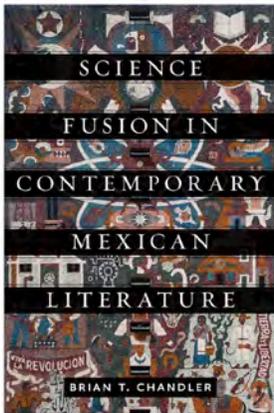
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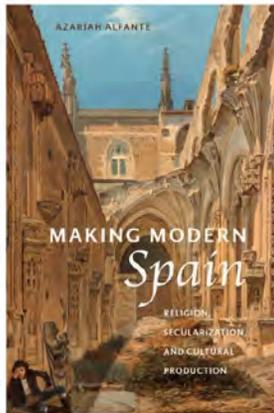
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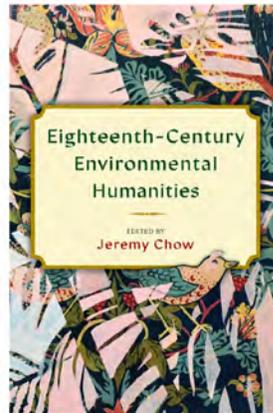
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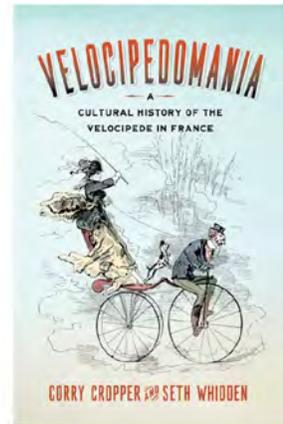
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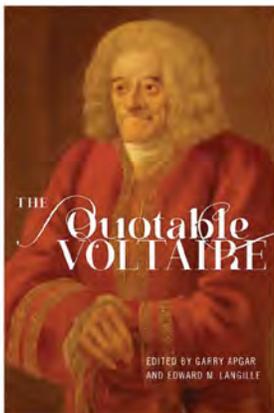
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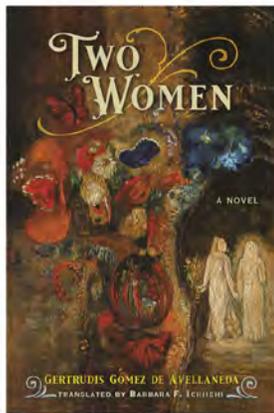
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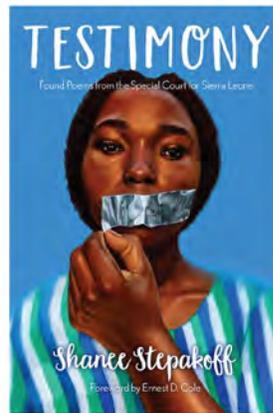
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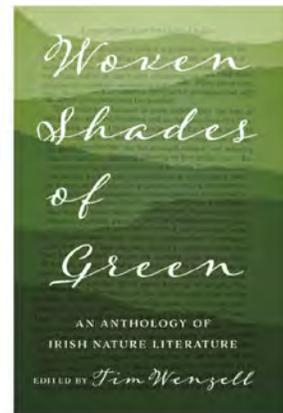
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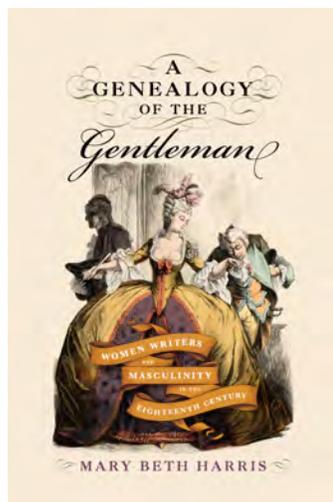
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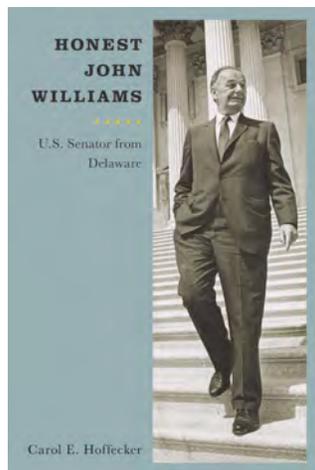
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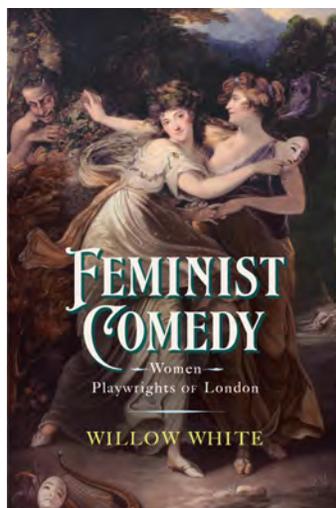
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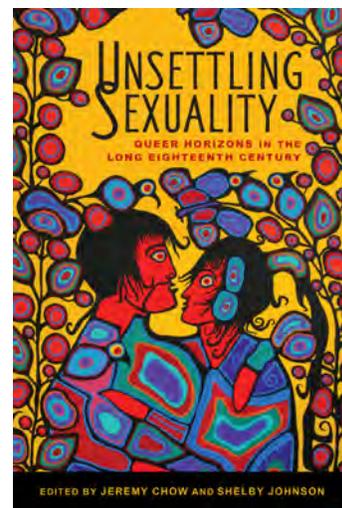
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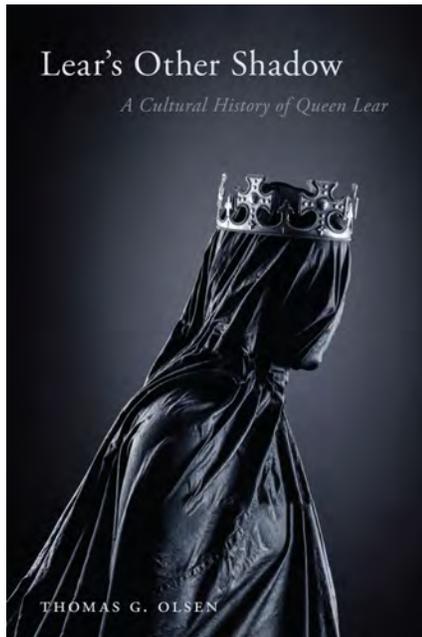


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Lear's Other Shadow
A Cultural History of Queen Lear
Thomas G. Olsen

Lear's Other Shadow: A Cultural History of Queen Lear offers a deep cultural analysis of the figure of Queen Lear, who shadows and eventually sometimes overshadows her royal husband across the nearly one-thousand-year life of this archetypal tale. What appears to be a deliberate strategy of suppression, even erasure in Shakespeare's *King Lear* later inspired dozens of stage, page, and cinematic remakes and adaptations in which this figure is revived or remembered, often pointedly so. From Jacob Gordin's Yiddish-language *Miriele Efros* (1898), through edgy stage remakes such as Gordon Bottomley's *King Lear's Wife* (1915) and the Women's Theatre Group's *Lear's Daughters* (1987), to novelized retellings from Jane Smiley's *A Thousand Acres* (1991) to Preti Taneja's *We That Are Young* (2018) and J. R. Thorp's *Learwife* (2021), and even the television series *Empire* (2015–2020) and *Succession* (2018–2023), Queen Lear regularly emerges from her shadowy origins to challenge how we understand the ancient King Leir/King Lear story. These and many other examples reveal fascinating patterns of adaptation and reinterpretation that *Lear's Other Shadow* identifies and analyzes for the first time, showing how and why Queen Lear is at the center of this ancient story, whether she is heard from or not.

THOMAS G. OLSEN is a professor emeritus at the State University of New York, New Paltz, where he taught courses in Shakespeare, early modern English literature, and book history. He is editor of *The Commonplace Book of Sir John Strangways* (2004) and *Tales for Shakespeare: Stories Inspired the Plays* (2019). His articles and reviews have appeared in *SEL*, *Prose Studies*, *The Yale Library Gazette*, *The Huntington Library Quarterly*, *Shakespeare Yearbook*, *The Shakespeare Newsletter*, *Reformation*, *Annali d'Italianistica*, *The Sixteenth Century Journal*, and elsewhere.

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Widow City

Gender, Emotion, and Community in the Italian Renaissance

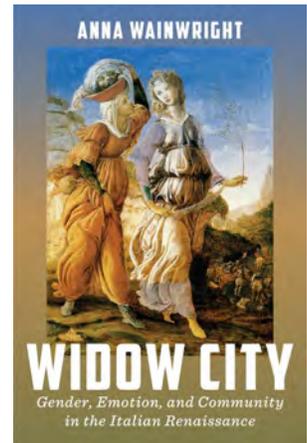
Anna Wainwright

"*Widow City* is an impressive study of the significance of widowhood in Italian Renaissance literature. Through subtle analyses of canonical authors such as Dante, Petrarch, and Boccaccio, who constructed a rich poetic vocabulary around widowhood, to the numerous widowed writers such as Vittoria Colonna and Francesca Turina, who rose to prominence in the sixteenth century and drastically changed the conversation on public mourning, Wainwright singles out the evolution of a remarkably powerful discourse. What she convincingly labels as "poetics of widowhood" becomes nothing but a key to a broad intellectual understanding of literature, community, and civic life in early modern Italy." —Unn Falkeid, *The Avignon Papacy Contested: An Intellectual History from Dante to Catherine of Siena* (2017)

Widow City: Gender, Emotion, and Community in Renaissance Italy investigates the ever-evolving role of the widow in medieval and early modern Italian literature, from canonical authors such as Dante, Petrarch, and Boccaccio to the numerous widowed writers who rose to prominence in the sixteenth century—including Vittoria Colonna, Veronica Gamba, and Francesca Turina—and radically changed the conversation on public mourning. Engaging with broader intellectual discussions around gender, the history of emotions, the politics of mourning, and the construction of community, *Widow City* argues that widows served as key models demonstrating to readers not just how to mourn, but how to live well after devastating loss. At the same time, widows were figures of great anxiety: their status as unattached women, and the public performance of their grief, were viewed as very real threats to the stability of the social order. They are thus key to broader intellectual understandings of community and civic life in the Italian Middle Ages and Renaissance.

ANNA WAINWRIGHT is associate professor of Italian studies and core faculty in women's and gender studies at the University of New Hampshire. She is coeditor of the volumes *Innovation in the Italian Counter-Reformation* (Delaware, 2020, with Shannon McHugh), *Teaching Race in the European Renaissance: A Classroom Guide* (2023, with Matthieu Chapman), and *The Legacy of Birgitta of Sweden: Women, and Reform in Renaissance Italy* (2023, with Unn Falkeid).

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Inglorious Artists

Art World Satire and the Emergence of a Capitalist Art Market in Paris, 1750–1850

Kathryn Desplanque

Inglorious Artists traces the origins of the image of the starving artist to late eighteenth- and early nineteenth-century France, where practicing and aspiring visual artists mobilized the emerging genre of graphic satire to publish hundreds of satirical images that satirized the Paris art world. By examining many of these images, which have never before been studied or published, this book provides a new social history of the status of the artist, revealing the ways in which the starving artist trope was used to protest the emergence of an early capitalist art market and to distinguish artists and their work from an increasingly commercial world. During this period, a series of political revolutions brought the possibility of radical change in the French art world. Parisian artists struggled to keep pace with the emergence of modern financial speculative capitalism, transitioning away from an art system dominated by guild and corporate interest. We have neglected the complaints visual artists made about these changes, expressed in the medium most accessible to them: the graphic image. In examining this imagery for the first time, *Inglorious Artists* reveals that the emergence of our modern conception of the artist is far more conflicted than has been considered.

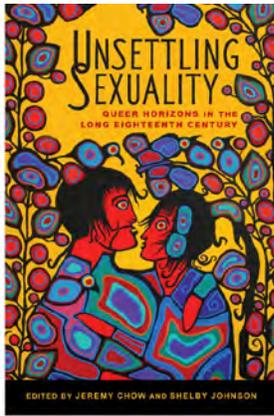
This book is also freely available online as an open access digital edition.

KATHRYN DESPLANQUE is an assistant professor of eighteenth- and nineteenth-century European art in the Department of Art and Art History at the University of North Carolina at Chapel Hill. Her work specializes in eighteenth- and nineteenth-century European visual culture, particularly French and English imagery. She has authored numerous book chapters and has published articles in such journals as *Eighteenth-Century Studies*, *Biblio 17: Voyages, rencontres, échanges au XVIIIe siècle*, and *The Art Bulletin*. Her current book project, *Papermania*, charts the growing popularity of scrap sheets and scrapbooking across France, England, and North America during the late eighteenth and nineteenth centuries.

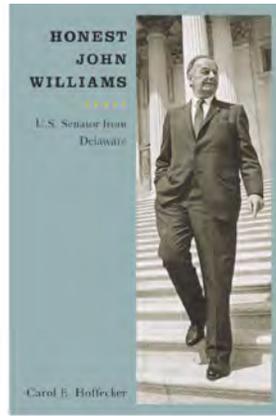
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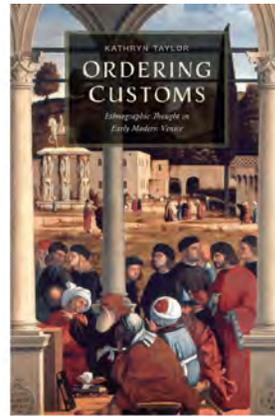
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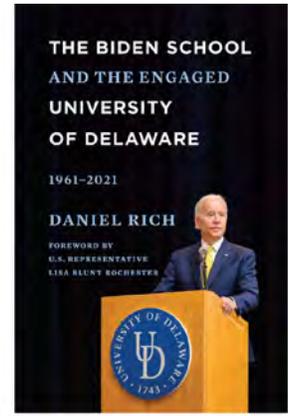
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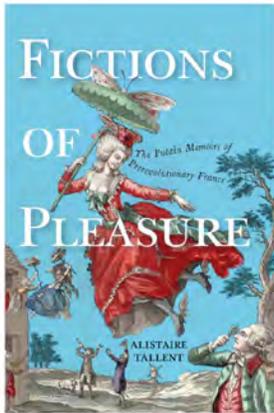
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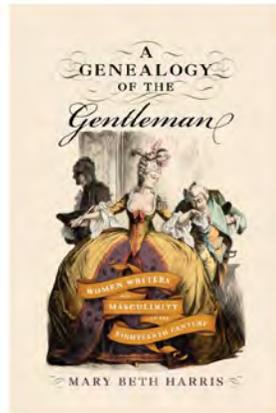
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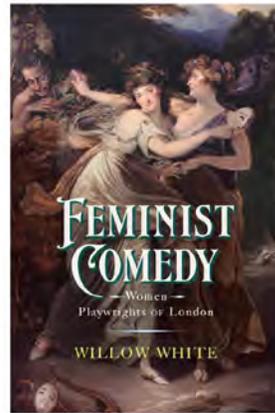
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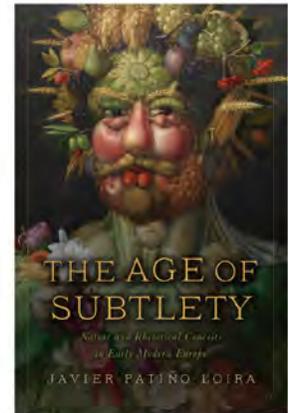
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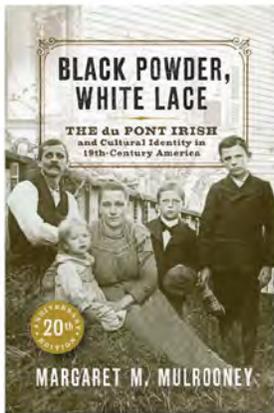
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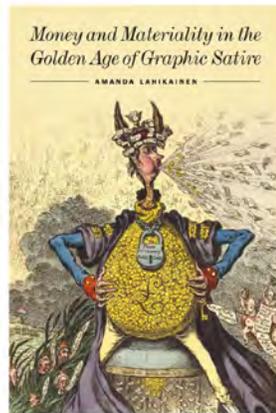
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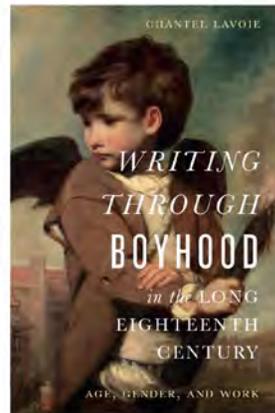
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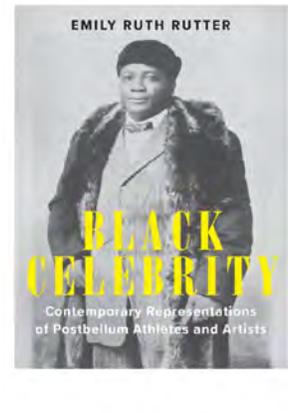
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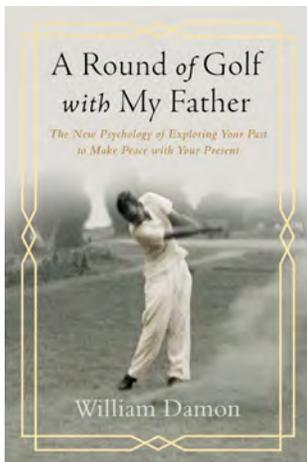


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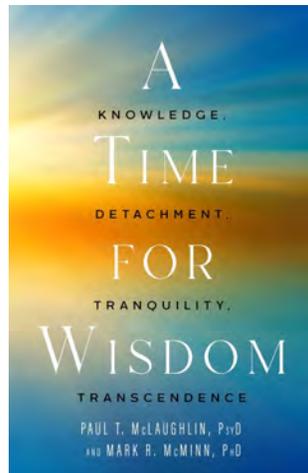
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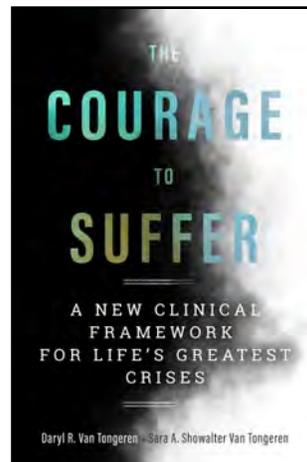
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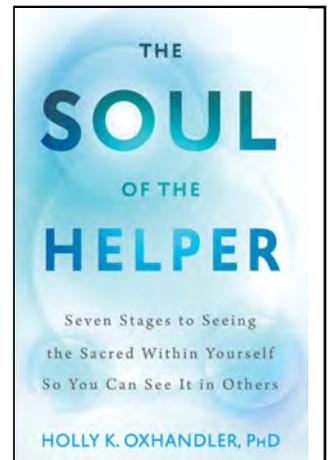
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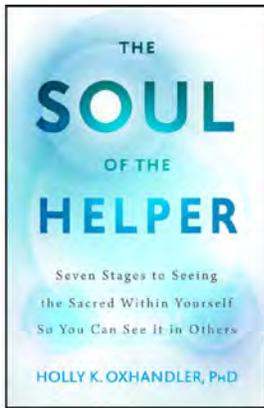
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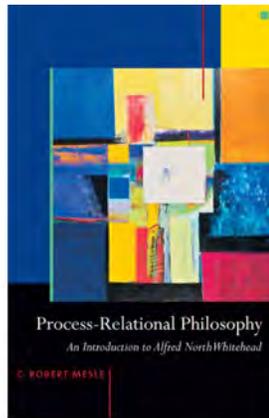
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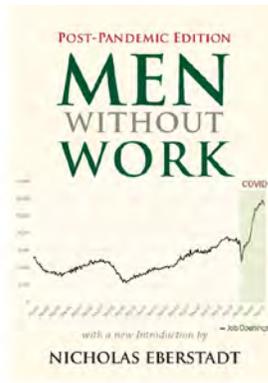
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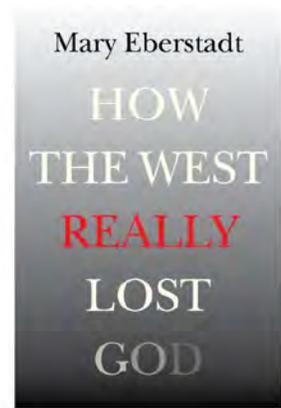
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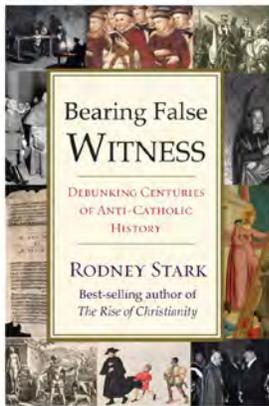
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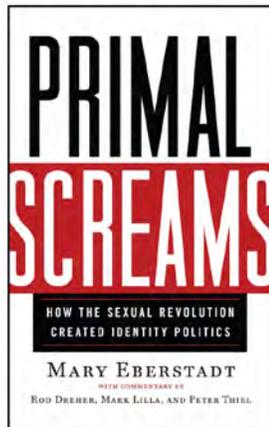
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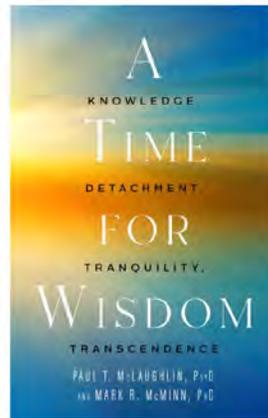
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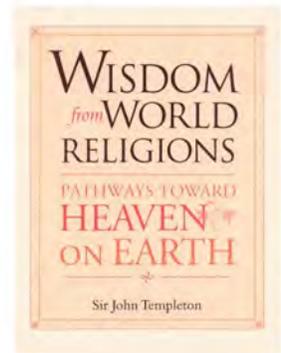
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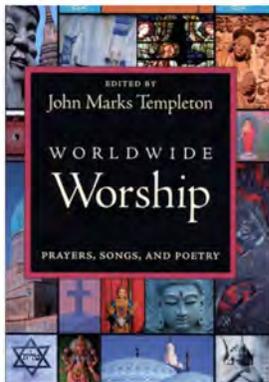
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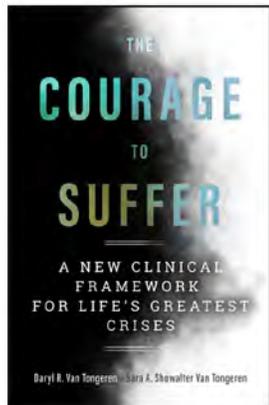
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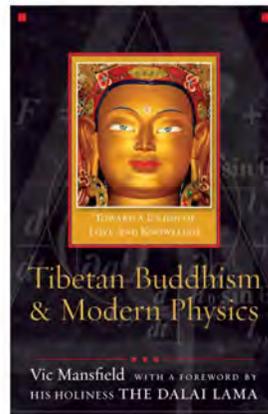
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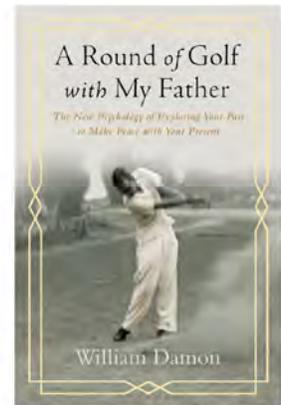
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Techno-Orientalism 2.0

New Intersections and Interventions

Edited by David S. Roh, Betsy Huang, Greta Aiyu Niu and Christopher T. Fan

"How do we envision the so-called threat of an impending 'Asian Century'? And, as importantly, how do we feel about it? This extraordinary sequel gives us the critical insights and imaginative tools to understand a technologically driven future that is at once terrifying and desirable."—Leslie Bow, author of *Racist Love: Asian Abstraction and the Pleasures of Fantasy*

"Whereas the original defined and limned the inner workings of an emerging mode of racial discourse, *Techno-Orientalism 2.0* arrives at the apex of techno-orientalism, in a time when we are inundated with the images and imaginings of a techno-orientalist future that shape and structure our present. An electrified expansion into broader networks, this volume follows the proliferating mainstream discourse of techno-orientalism by broadening its scope, looking at our present through a sharp and unblemished lens, and venturing from the heights of our futuristic imaginations to the depths of our structured material world."—Christopher B. Patterson, author of *Open World Empire: Race, Erotics, and the Global Rise of Video Games*

Building on the groundbreaking *Techno-Orientalism: Imagining Asia in Speculative Fiction, History, and Media*, published by Rutgers University Press in 2015, *Techno-Orientalism 2.0: New Intersections and Interventions* addresses the impact of a volatile post-pandemic present on speculative futures by and about Asians. The backdrop of this highly anticipated follow-up is a world that is radically different than in 2015: COVID-19, threats of a "new cold war" with China, Russia's invasion of Ukraine, and the reemergence of "strong man" politics around the world. An essential volume for this new critical juncture in Asian American history, *Techno-Orientalism 2.0* catalogs intersectional dialogue with discourses such as Afrofuturism, Indigenous Futurities, environmentalism, and disability studies. It also engages with recent high-profile and lesser-known works of Asian and Asian American speculative fiction, film, television, anime, art, music, journalism, architecture, state-sponsored policies and infrastructural projects, and the now-dominant China Panic.

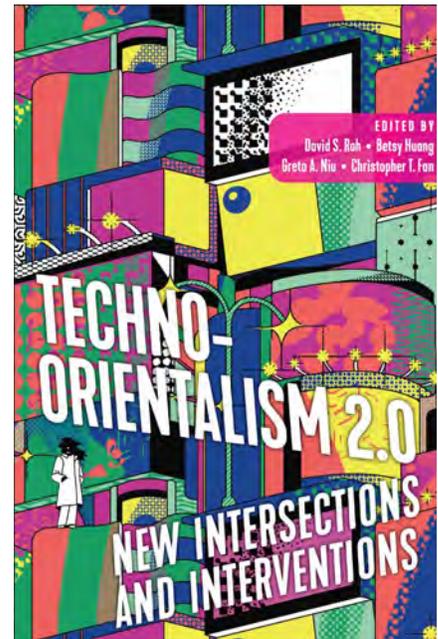
DAVID S. ROH is a professor and chair of the Department of English at the University of Utah. He is the author of *Minor Transpacific: Triangulating American, Japanese, and Korean Fictions, and Illegal Literature: Toward a Disruptive Creativity* and coeditor of *Techno-Orientalism: Imagining Asia in Science Fiction, History, and Media* (Rutgers University Press, 2015).

BETSY HUANG is a professor of English at Clark University, Massachusetts. She is the author of *Contesting Genres in Contemporary Asian American Fiction* and coeditor of three essay collections: *Techno-Orientalism: Imagining Asia in Speculative Fiction, History, and Media* (Rutgers University Press, 2015), *Diversity and Inclusion in Higher Education and Societal Contexts*, and *Asian American Literature in Transition, 1996–2020*.

GRETA AIYU NIU is an independent scholar based in Rochester, New York, and is coeditor of *Techno-Orientalism: Imagining Asia in Speculative Fiction, History, and Media* (Rutgers University Press, 2015).

CHRISTOPHER T. FAN is an associate professor of English at the University of California Irvine. He is the author of *Asian American Fiction After 1965: Transnational Fantasies of Economic Mobility*.

Asian American Studies Today



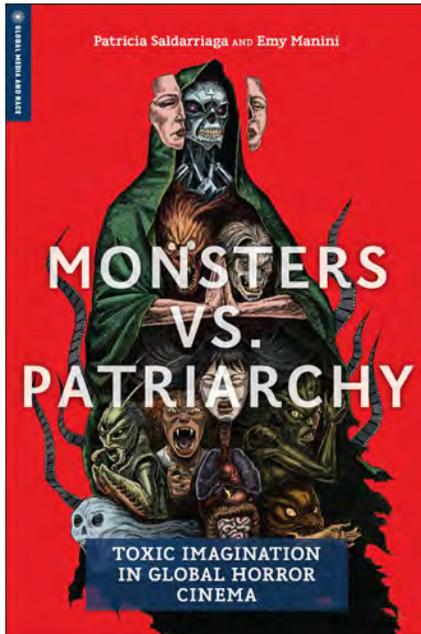
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Monsters vs. Patriarchy Toxic Imagination in Global Horror Cinema

Patricia Saldarriaga and Emy Manini

“With the same far-reaching scope and incisive critical eye that they demonstrated in *Infected Empires: Decolonizing Zombies*, here Saldarriaga and Manini interrogate women, toxic imagination, and monstrosity in the horror film. The result is another tour de force.”—Cynthia Steele, translator of *Crónicas de la Nueva Esperanza / Chronicles of New Hope*

“*Monsters vs. Patriarchy* is an intelligent, politically charged exploration of global horror cinema, exposing how patriarchal power dehumanizes marginalized identities through ‘toxic imagination.’ Essential reading for those who see horror not just as entertainment, but as a lens, a weapon, and a force for radical resistance.”—Angela Ndalians, author of *The Horror Sensorium: Media and the Senses*

Across the globe, the violent effects of patriarchy are manifest. Women, trans people, gender-nonconforming people, and the racialized Other are regularly subjected to physical danger, beginning with the denial of vitally important health care and, in its most horrific form, rape, trafficking, and murder. *Monsters vs. Patriarchy* links these real-world horrors to the monstrification and dehumanization of people as expressed in contemporary global cinema. This monstrification has been achieved through a toxic imagination attributed to women, a trait that historically referred to the power of women to negatively affect others, including their own children in the womb, with only the use of their imagination. This process reflects the misogynist and racist world in which we live, where female bodies, people of color, and alternative identities represent a threat to patriarchal power.

Monsters vs. Patriarchy examines female monstrosity as it appears in horror films from around the world and considers specific political, scientific, and historical contexts to better understand how we construct and reconstruct monstrosity, using an intersectional approach to examine the imposition of gender and racial hierarchies that support national power structures. The authors contend that monstrous female cinematic subjects, including ghosts, witches, cannibals, and posthuman beings, are becoming empowered, using the tools of their monstrification to smash the colonial, white supremacist, and misogynist structures that created them.

PATRICIA SALDARRIAGA is a professor of Luso-Hispanic studies at Middlebury College in Vermont. Among her publications, she is a coauthor of *Infected Empires: Decolonizing Zombies* (Rutgers University Press).

EMY MANINI is an independent scholar working in contemporary literature and culture of the Americas. She is based in Seattle, Washington. She earned her PhD in Spanish literature from the University of Washington in 2002. She is a coauthor of *Infected Empires: Decolonizing Zombies* (Rutgers University Press).

Global Media and Race

Latinx Comics Studies
Critical and Creative Crossings

Edited by **Fernanda Díaz-Basteris** and **Maite Urcaregui**

Introduction by **Fernanda Díaz-Basteris** and **Maite Urcaregui**

"*Latinx Comics Studies* is an indispensable volume that dives into the crosscurrents of Latinx identity and how it is shaped by and shapes the comics medium. A vital resource, this interdisciplinary collection firmly establishes that Latinx comics is a dynamic field at the forefront of today's critical study of graphic narratives."—Nhora Lucía Serrano, editor of *Immigrants and Comics: Graphic Spaces of Remembrance, Transaction, and Mimesis*

"Shattering mainstream understandings of comics, these essays reveal how comic art by Latinx creators has played important roles in forging communities, mobilizing archives, and enriching our understandings of space, place, and identity." —William Orchard, editor of *Latinx Literature and Critical Futurities, 1992–2020*

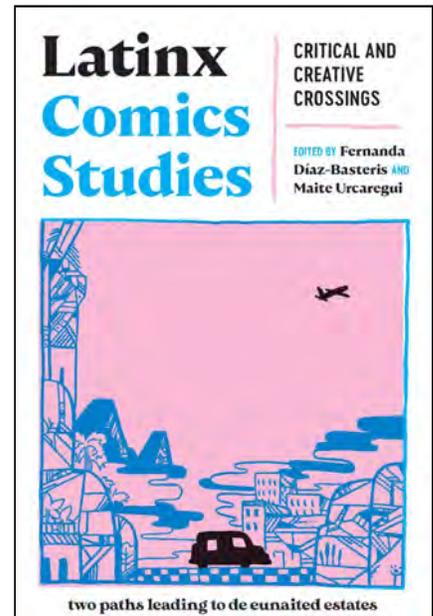
Latinx Comics Studies: Critical and Creative Crossings offers an intersectional and interdisciplinary approach to analyzing Latinx studies and comics studies. The book draws together groundbreaking critical essays, practical pedagogical reflections, and original and republished short comics. The works in this collection discuss the construction of national identity and memory, undocumented narratives, Indigenous and Afro-Latinx experiences, multiracial and multilingual identities, transnational and diasporic connections, natural disasters and unnatural colonial violence, feminist and queer interventions, Latinx futurities, and more. Together, the critical and creative works in this collection begin to map out the emerging and evolving field of Latinx comics studies and to envision what might be possible in and through Latinx comics.

This collection moves beyond simply cataloguing and celebrating Latinx representation within comics. It examines how comics by, for, and about Latinx peoples creatively and conceptually experiment with the very boundaries of "Latinx" and portray the diverse lived experiences therein.

FERNANDA DÍAZ-BASTERIS is an assistant professor of Latinx new media and ethnic studies at The Ohio State University. Her research and teaching seek to understand US Caribbean/Latinx cultural forms of resistance to displacement, coloniality, and racial capitalism through literature, popular art, and graphic narratives from the mid-20th to 21st centuries.

MAITE URCAREGUI is an assistant professor of Latinx literatures in the Department of English and Comparative Literature at San José State University. Her research and teaching examine 20th and 21st century Latinx and multiethnic US literatures, visual cultures, and comics through feminist, queer, and critical race theories and histories.

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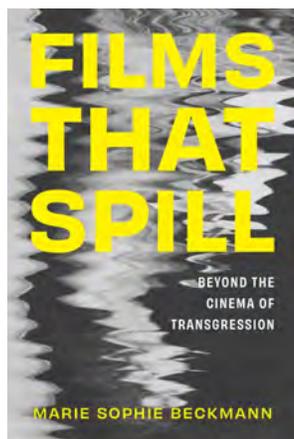
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Films That Spill
Beyond the Cinema of Transgression
Marie Sophie Beckmann

"A lively, engaging, and interdisciplinary account of the Cinema of Transgression and its afterlives, underpinned by deep archival research and conversations with key figures in the scene."—Fiona Anderson, author of *Cruising the Dead River: David Wojnarowicz and New York's Ruined Waterfront*

"A provocative rethinking of the legacies of the Cinema of Transgression as simultaneously site, scene, and body of works, *Films That Spill* provides a much-needed revision and insightful probing of the myths of 1980s downtown New York filmmaking, offering new pathways for understanding its vital, messy imaginaries, circulations, and afterlives."—Elena Gorfinkel, author of *Lewd Looks: American Sexploitation Cinema in the 1960s*

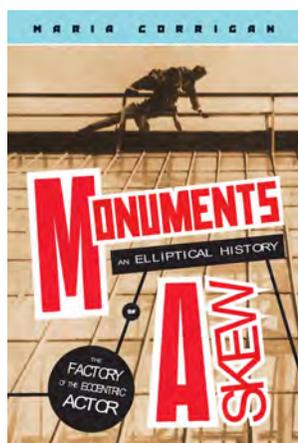
Films That Spill is a comprehensive study of the Cinema of Transgression, a hitherto underexamined moment in US underground film culture. Reconsidering the concept of transgressive cinema not only as a description of the intentionally provocative content of the films, but also as a feature of a cross-disciplinary practice, the book explores how filmmaking in the context of the vibrant and intermingling art, music, performance, and film scenes in 1980s Lower Manhattan spilled over the boundaries of artistic disciplines, media formats, and content concepts. This study not only provides a microhistory of these scenes and insight into their afterlife in archives and exhibitions but also represents an innovative contribution to debates within film, media, and visual culture about the methodological and historiographical challenges posed by the expansion of film beyond the discursive boundaries of cinema.

MARIE SOPHIE BECKMANN is a postdoctoral researcher at the Institute for Art and Visual Culture at Carl von Ossietzky Universität Oldenburg in Germany.

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Monuments Askew
An Elliptical History of the Factory of the Eccentric Actor
Maria Corrigan

Monuments Askew: An Elliptical History of the Factory of the Eccentric Actor presents a cultural history of the Factory of the Eccentric Actor (FEKS), an avant-garde collective of Ukrainian artists whose unique approach to monumental history generated a new kind of cinema for a modernizing Soviet era. Often lost in the shuffle of this period, FEKS's vibrant and experimental cinematic output initiated a youthful and cheeky overhaul of Soviet revolutionary culture. *Monuments Askew* reveals the foundational role of this understudied group of artists—including Grigori Kozintsev and Leonid Trauberg—and uses their own theoretical contributions to undo the "foundations" of our understanding of Soviet media and arts. As a counter to a solely cinema-focused conceptualization of this era, Corrigan develops a transnational media theory of eccentricity. Defining eccentric circles as warped, irregular orbits that force a realignment of centers, *Monuments Askew* shows how FEKS's body of work inspires an eccentric realignment of the pillars of Soviet visual culture, and indeed of monumentality itself.

MARIA CORRIGAN is an assistant professor in the College in the Visual and Media Arts Department and Comedic Arts Program at Emerson College in Boston, Massachusetts.

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Steven Spielberg's Children

Linda Ruth Williams

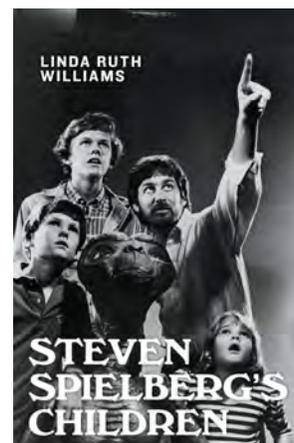
"Williams's scholarly book deftly is a unique and significant pathway to understanding how Spielberg's fascination with children remains a crucial element in his most popular movies. Her insightful analysis and accessible prose demonstrate the complexity of Spielberg's conception of childhood, providing a deeply nuanced understanding of the director's work often neglected in previous books about his films."—Lester Friedman, author of *Citizen Spielberg*

"*Steven Spielberg's Children* examines modern Hollywood classics in detail and with nuance across themes that include the child's body, 'clever girls,' and the war child, among other figures and motifs. Williams expands the usual cinematic investigations of Spielberg's cinema by underpinning the films with an expansive discussion on how childhood has been perceived across different historical periods and through different disciplinary agendas."—Timothy Corrigan, author of *The Essay Film: From Montaigne, After Marker*

Why has Steven Spielberg's work been so often identified with childhood and children? How does the director elicit such complex performances from his young actors? *Steven Spielberg's Children* is the first book to investigate children, childhood, and Spielberg's employment of child actors together and in depth. Through a series of lively readings of both the celebrated performances he elicits from his young stars in films such as *E.T.: The Extra Terrestrial*, *A.I.: Artificial Intelligence*, and *Empire of the Sun*, as well as less discussed roles in films such as *War of the Worlds*, *The BFG*, and *Jurassic Park*, this book shows children to be key players in the director's articulation of childhood since the 1970s.

Steven Spielberg's Children presents children and childhood in some surprising ways, not only analyzing boyhood and girlhood according to Spielberg, but considering children as alien, adult-children who refuse to grow up, and children who aren't even human. It discusses the way in which children have served to cast Spielberg as a sentimentalist, but also how they are more frequently framed as complex, cruel, and canny. The child might be dangled as bait in an exploitation horror scenario (*Jaws*), might become the image of universal higher beings (*Close Encounters of the Third Kind*), or might be a young cultural creator like the director was himself (*The Fabelmans*), 'born with a camera glued to [his] eye.' The child, on both sides of the camera, is a resonant image, signifying all that adult culture wants it to be, yet resisting this through authorship of their own stories. The book also looks at Spielberg's young actors in the long history of child stars in theater and cinema, and how Spielberg's children have fared as performers and celebrities.

LINDA RUTH WILLIAMS is a professor of film at the University of Exeter, UK. She is author of five books, including *The Erotic Thriller in Contemporary Cinema*, and coeditor of *Contemporary American Cinema*.



July 15, 2025
294 Pages • 6¼ x 9¼ • 21 b-w images
9780813571676 • Paperback • \$34.95
Rutgers Short
Film Studies

Additional print format

9780813571683 • Hardcover • \$150.00
Rutgers Super Short

Thrillers, Chillers, and Killers

Radio and Film Noir

Frank Krutnik

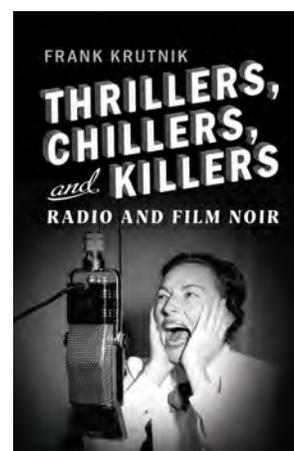
"A fascinating and thoroughly engaging book that successfully explores the neglected field of radio drama and its close relationship with cinema. Krutnik's excellent scholarship widens our knowledge of a thrilling era of popular culture, finding a dynamic correlation between the screen and the airwaves."—Richard Hand, author of *Terror on the Air! Horror Radio in America, 1931–1952*

"In this incredibly detailed book, Krutnik has thrillingly reimagined the ecosystem of noir by resituating it among the key radio programs through which it reached the public. It models a compelling new approach to the historical study of media interplay."—Neil Verma, author of *Theater of the Mind: Imagination, Aesthetics, and American Radio Drama*

"Krutnik elegantly synthesizes his meticulous research on the noir mediascape, offering a new and compelling account of the transmedial currency of the noir mystery story across page, screen, and airwaves in American culture."—Helen Hanson, author of *Hollywood Heroines: Women in Film Noir and the Female Gothic Film*

Film noir is one of the most exciting and most debated products of studio-era Hollywood, but did you know that American radio broadcast many programs in the noir vein through the 1940s and 1950s? These included adaptations of such well-known films as *The Maltese Falcon*, *Murder, My Sweet*, and *Double Indemnity*, detective series devoted to the adventures of private eyes Philip Marlowe and Sam Spade, and the spine-tingling anthology programs *Lights Out* and *Suspense*. *Thrillers, Chillers, and Killers* is the first book to explore in detail noir storytelling on the two media, arguing that radio's noir dramas played an important role as a counterpart to, influence on, or a spin-off from the noir films. Besides shedding new light on long-neglected radio dramas, and a medium that was cinema's major rival, this scrupulously researched yet accessible study also uses these programs to challenge conventional understandings of the much-debated topic of noir.

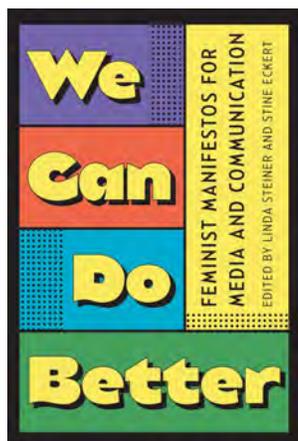
FRANK KRUTNIK is an emeritus reader in film studies at the University of Sussex in Brighton. His publications include *Popular Film and Television Comedy*; *In a Lonely Street: Film Noir, Genre, Masculinity*; and *Inventing Jerry Lewis*; and he is coeditor of *Un-American Hollywood: Politics and Film in the Blacklist Era* (Rutgers University Press).



May 13, 2025
286 Pages • 6¼ x 9¼ • 23 B-W Images
9781978836389 • Paperback • \$39.95
Rutgers Short
Film and Media Studies • Radio • Pop Culture

Additional print format

9781978836396 • Hardcover • \$120.00
Rutgers Super Short



April 15, 2025
 234 Pages • 6 x 9 • 3 B-W images
 9781978838178 • Paperback • \$29.95
 Rutgers Short
Feminism • Media Studies

Additional print format

9781978838185 • Hardcover • \$120.00
 Rutgers Super Short

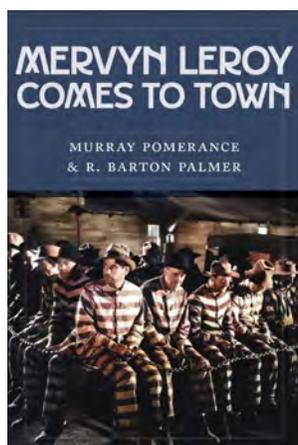
We Can Do Better
Feminist Manifestos for Media and Communication
 Edited by Linda Steiner and Stine Eckert

"Direct, accessible, engaging, powerful, and evidence-based. This treasure trove of feminist manifesto—on extraordinarily important issues—is a welcome gift to instructors of media and communication studies seeking to provoke students' attention and their activism as media consumers and future professionals."—H. Leslie Steeves, coauthor of *Communication for Development: Theory and Practice for Empowerment and Social Justice*

Feminist Manifestos for Media and Communication brings together evidence-based manifestos for media and communication that take a feminist perspective and add up to a provocative vision of feminist media practices and of feminist communication. The book discusses critical problems and complaints in ways that identify and make the case for actionable, concrete solutions to media problems and deficiencies; it shows how feminist thinking can be usefully and effectively applied to a wide range of journalism, media, and communication practices. The manifestos are not "only" about women but rather offer specific, feasible blueprints for restructuring media in ways that make them fairer and more equitable along many vectors of identity, so that media can better serve democracy. These manifestos give concrete solutions to specific problems that can and should be implemented by journalists, media practitioners, students, faculty, and scholars. The manifestos are organized around three sets of demands: for better media practices, and for more participatory online spaces, and more precise and appropriate language.

LINDA STEINER is a professor and associate dean for faculty affairs in the College of Journalism at the University of Maryland; she previously directed the UMD's ADVANCE program, which promotes the interests of women and faculty of color. She is an ICA Fellow. She served eight years as editor of *Journalism & Communication Monographs*, and has published nine coauthored or coedited books. Her co-authored books include *Women and Journalism* and her coedited books include *Newswork and Precarity*, *Front Pages*, *Front Lines: Media and the Fight for Women's Suffrage*; and *Journalism, Gender, and Power*.

STINE ECKERT is an associate professor in the Department of Communication at Wayne State University, where she is also co-PI of the NSF ADVANCE grant project to promote better gender equity policy in STEM fields. She serves on the board of WSU's Gender, Sexuality and Women's Studies program. She chairs the Feminist Scholarship Division of the International Communication Association division's award for emerging feminist scholarship. She is editor of the bilingual journal *Journalism Research / Journalistik*. She is coeditor of *Reflections on Feminist Communication and Media Scholarship: Theory, Method, Impact*.



May 13, 2025
 276 Pages • 6¼ x 9¼ • 20 B-W images
 9781978838376 • Paperback • \$39.95
 Rutgers Short
Film and Media Studies

Additional print format

9781978838383 • Hardcover • \$120.00
 Rutgers Super Short

Mervyn LeRoy Comes to Town
 Edited by Murray Pomerance and R. Barton Palmer

"A studio director in the best and sometimes worst sense of the term, in this book Mervyn LeRoy finally gets his due—and then some: nineteen compact essays redress decades-old snubs, together rehabilitating the reputation of the director of such classics as *Little Caesar* and *I Am a Fugitive from a Chain Gang*. *Mervyn LeRoy Comes to Town* revisits old-school auteurism to help readers appreciate and understand the work of an unpretentious American artist."—Jon Lewis, author of *Road Trip to Nowhere: Hollywood Encounters the Counterculture*

"By offering the first sustained look at the career of Mervyn LeRoy, this book does something new, showing what a director-driven study can be like without the neo-romanticism of traditional auteur theory." —Patrick Keating, author of *Film Noir and the Arts of Lighting*

Mervyn LeRoy Comes to Town is the first book devoted to the career of one of the director/producers who in the early years of sound cinema was instrumental in establishing the Hollywood model of production that would endure for more than half a century. As a director and producer, LeRoy was responsible for turning out more than sixty feature films in a career that spanned five decades; as a studio executive, he contributed substantially to the success of the industry during the challenging period of the Depression and also in the period of realignment and readjustment that followed the end of World War II. This book offers chapters devoted to individual films such as *Little Caesar*, *Waterloo Bridge*, *30 Seconds over Tokyo*, *Gypsy*, and *Quo Vadis*.

MURRAY POMERANCE is an independent scholar living in Toronto and the author of numerous books, including *Edge of the Screen* and *Uncanny Cinema: Agonies of the Viewing Experience*, as well as the editor or coeditor of dozens of books, including *Autism in Film and Television: On the Island*.

R. BARTON PALMER is Calhoun Lemon Professor of Literature emeritus at Clemson University, where he founded the World Cinema program. Among numerous books and multiauthor volumes, he is the coauthor of *Major Performers in Hollywood Noir* and *Hollywood's Tennessee: The Williams Films and Postwar Hollywood*, as well as the author of *Shot on Location: Postwar American Cinema and the Exploration of Real Space*.

She's the Boss

The Rise of Women's Entrepreneurship since World War II

Debra Michals

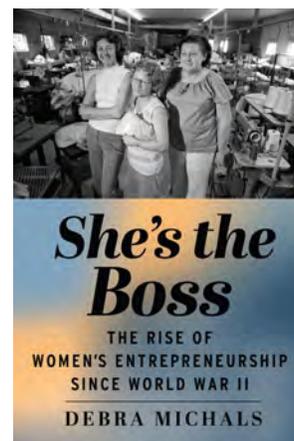
"In less than half a century, women have gone from owning 7 percent of all businesses in the U.S. to nearly half of them. How? Debra Michals has gifted scholars with an illuminating, deeply researched, and much-needed history to explain this remarkable but still overlooked transformation."—Joshua Clark Davis, author of *From Head Shops to Whole Foods: The Rise and Fall of Activist Entrepreneurs*

"This terrific and timely book not only tells the history of women's entrepreneurship since World War II in all its breadth and diversity but also makes you think 'Gee, maybe I should start my own business.' If so, you will be in excellent company."—Susan Ware, author of *Why They Marched: Untold Stories of the Women Who Fought for the Right to Vote*

In the years after World War II, as women were being pushed from wartime jobs for returning soldiers, government and business leaders—and women themselves—saw small business ownership as a viable economic solution. In just five years, US women owned nearly a million of the nation's businesses. In the decades since, women have moved increasingly into business ownership, often outpacing male start-ups so that today, they own more than fourteen million businesses, forty percent of all US companies.

She's the Boss chronicles the forces that made entrepreneurship attractive to women. In rich detail, Debra Michals shares the stories of the countless women of all races, ethnicities, genders, and abilities who contributed to this important history. The book also explores the intersection of women's personal choices within changing social, political, and economic factors, such as the rising divorce rates of the 1960s and 1970s, ongoing workplace and credit discrimination, civil and women's rights activism and activist entrepreneurs, the 1970s recession and 1980s "Reagan Revolution," and more recently, the internet, crowd-funding, and social entrepreneurship.

DEBRA MICHALS is an associate professor of women's and gender studies and chair of the Humanities Department at Merrimack College in North Andover, Massachusetts.



April 15, 2025
242 Pages • 6¼ x 9¼ • 27 B-W images
9781978818163 • Paperback • \$32.95
Rutgers Short
Business • U.S. History • Women's Studies

Additional print format

9781978818170 • Hardcover • \$140.00
Rutgers Super Short

Say Her Name

Centering Black Feminism and Black Women in Sport

Letisha Engracia Cardoso Brown

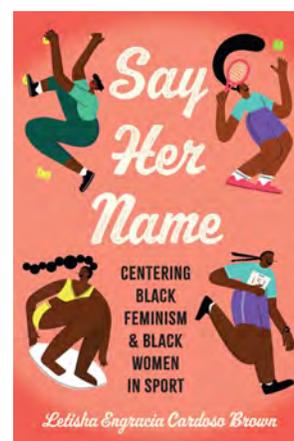
"The Black feminist theoretical lens has enriched our collective understanding of history, culture, and movements for social justice. With *Say Her Name*, Brown applies an analysis rooted in Black feminism to the world of sports and it is a revelation. Brown takes old debates and turns them on their heads, staking out new ground in our understanding of sports. *Say Her Name* deserves to be seen as one of the most important sports books in some time."—Dave Zirin, author of *The Kaepernick Effect: Taking a Knee, Changing the World*

"*Say Her Name* addresses the desperate need of a full-length treatment of Black sportswomen through a critical feminist lens. This will be an influential and widely cited text for decades to come."—Cheryl Cooky, coauthor of *No Slam Dunk: Gender, Sport, and the Unevenness of Social Change*

Say Her Name: Centering Black Feminism and Black Women in Sports offers an in-depth look into the lived experiences of Blackgirlwomen as athletes, activists, and everyday people through a Black feminist lens. *Say Her Name* delves deeply into issues of gender, the politics of punishment, athlete activism, the politics of Black hair, fingernails and fashion, and the representation and commodification of Blackgirlwomen in sport and society. An entry point into the growing research in sport studies and beyond from a Black feminist lens, *Say Her Name* offers a clear window into the power and potential of nuanced examinations of sport. As a reflection of the larger social world, sport provides a framework for understanding larger social issues, including racism, sexism, and misogynoir. Blackgirlwomen have varied experiences in sport, and *Say Her Name* provides a window into those experiences. The book discusses Black women in sports including the South African runner Caster Semenya, and the American runners Florence Griffith Joyner and Sha'Carri Richardson, as well as Venus and Serena Williams, Gabby Douglas, and Simone Biles. The women in this book have lived experiences that speak to the larger experiences of Black women and girls in sport and society, while also leaning into a larger discussion of the importance of the social movement #SayHerName.

LETISHA ENGRACIA CARDOSO BROWN is an assistant professor of sociology at the University of Cincinnati and an affiliate of the Africana and Women's, Gender, and Sexualities Studies programs. She is a Black feminist sociologist who researches issues of race, racism, and misogynoir in areas including sport, media, and education.

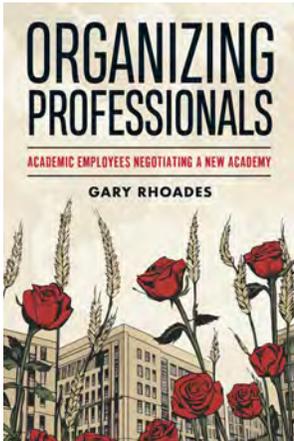
Critical Issues in Sport and Society



March 11, 2025
160 Pages • 6 x 9 • 10 color and 2 B-W
9781978831797 • Paperback • \$28.95
Rutgers Short
Sports • Black Studies • Women's Studies

Additional print format

9781978831803 • Hardcover • \$120.00
Rutgers Super Short



April 15, 2025
 288 Pages • 6¼ x 9¼ • 0 images
 9781978844230 • Paperback • \$34.95
 Rutgers Short
Higher Education • Labor

Additional print format

9781978844247 • Hardcover • \$135.00
 Rutgers Super Short

Organizing Professionals Academic Employees Negotiating a New Academy

Gary Rhoades

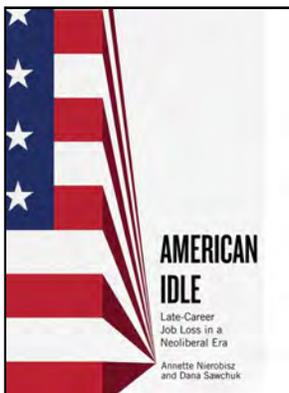
"Gary Rhoades has far exceeded his classic achievement in *Managed Professionals*. He provides a consistent vision of a possible progressive future for higher education that both serves the needs of the working-class majority and of the workforce that makes the institutions function—in contrast to the neoliberal austerity future currently being projected by those in power. This book will serve for many years as a reference for contract comparison as well as a current analysis and call to action for all of us with a stake in the future of higher education as a public good." —Joe Berry, author of *Reclaiming the Ivory Tower: Organizing Adjuncts to Change Higher Education*

"This important, accessible text gives inspiration and direction to all who are working to create a more just academy. The time is now to focus on labor in higher education." —Daniel Saunders, associate professor of higher education, Florida International University

"It's one thing to tell workers that if they stand together to fight the boss, they can win. Rhoades shows *how* they can win and *what* specifically they can fight for to improve their lives and their students' lives. Higher ed employers could be leaders in their regional economies, but only if higher ed workers take these lessons to heart and force their employers to lead." —Robin Sowards, labor organizer, researcher, and negotiator

Amidst unprecedented levels of union organizing in higher education, Gary Rhoades combines the perspectives of a scholar and labor movement activist and leader to provide a comprehensive analysis of organizing campaigns and collective bargaining agreements for faculty (contingent and tenure-track), graduate students, and postdoc employees. Academic employees are organizing and negotiating for respect for workers, their work, and the public value of higher education. Rhoades analyzes how academic employees are shifting the imbalance of power between labor and management, reducing the internal professional stratification between segments of the academic workforce, and intersecting workplace issues with broader issues of equality, public value, and social justice, and in the process organizing and negotiating for a new, more progressive academy.

GARY RHOADES is a professor of higher education at the University of Arizona, Tucson. He served as the president of the Association for the Study of Higher Education in 2004 and was the general secretary of the American Association of University Professors from 2009 to 2011. He is the author of *Managed Professionals: Unionized Faculty and Restructuring Academic Labor* (1998) and coauthor with Sheila Slaughter of *American Capitalism and the New Economy: Markets, State, and Higher Education* (2009).



May 13, 2025
 208 Pages • 6 x 9 • 2 table images
 9781978835863 • Paperback • \$29.95
 Rutgers Short
Labor Studies • Sociology

Additional print format

9781978835870 • Hardcover • \$120.00
 Rutgers Super Short

American Idle Late-Career Job Loss in a Neoliberal Era Annette Marie Nierobisz and Dana Sawchuk

In *American Idle*, sociologists Annette Nierobisz and Dana Sawchuk report their findings from interviews with sixty-two mostly white-collar workers who experienced late-career job loss in the wake of the Great Recession. Without the benefits of planned retirement or time horizons favorable to recouping their losses, these employees experience an array of outcomes, from hard falls to soft landings. Notably, the authors find that when reflecting on the effects of job loss, fruitless job searches, and the overall experience of unemployment, participants regularly called on the frameworks instilled by neoliberalism. Invoking neoliberal rhetoric, these older Americans deferred to businesses' need to prioritize bottom lines, accepted the shift toward precarious employment, or highlighted the importance of taking initiative and maintaining a positive mindset in the face of structural obstacles. Even so, participants also recognized the incompatibility between neoliberalism's "one-size-fits-all" solutions and their own situations; this disconnect led them to consider their experiences through competing frameworks and to voice resistance to aspects of neoliberal capitalism. Employing a life course sociology perspective to explore older workers' precarity in an age of rising economic insecurity, Nierobisz and Sawchuk shed light on a new wrinkle in American aging.

ANNETTE MARIE NIEROBISZ is a professor of sociology and the Ada M. Harrison Distinguished Teaching Professor of the Social Sciences at Carleton College in Northfield, Minnesota. This is her first book.

DANA SAWCHUK is a professor of sociology at Wilfrid Laurier University in Waterloo, Canada. She is the author of *The Costa Rican Catholic Church, Social Justice, and the Rights of Workers, 1979–1996*.

Inequality at Work: Perspectives on Race, Gender, Class, and Labor

Climate Bridge

An International Perspective on How to Enact Climate Action at the Government Public Interface

Edited by Wolfram Höfer, Sebastian Schlecht, Frank Gallagher, Arianna Lindberg, and Angela Oberg

Climate change is creating new challenges for spatial and environmental planning on both sides of the Atlantic. Planning and policy must balance moderating climate change impact from rising temperatures, extreme precipitation, and sea level rise with social equity and environmental justice. *Climate Bridge* compares New Jersey and the German Ruhr region to build an international perspective on how to enact climate action at the government-public interface. The book grew from fifteen years of collaboration between scholars in New Jersey and Germany through summer programs, a landscape architecture design studio, internships for Rutgers students, and joint publications. Notably, settlement patterns and brownfield issues reveal similarities between the underserved in both regions. The first section, "Tools and Process," compares international environmental planning approaches and outlines different approaches to common problems. "Uncertainty and Space" presents case studies that highlight adaptation strategies for uncertainties caused by climate change. Finally, "Place and Connectedness" reminds us of our dependence on ecological systems for physical, mental, and emotional well-being. Contributors to this landmark volume include planners, designers, scholars, public administrators, and decision-makers on both sides of the Atlantic. Together, the chapters bring interdisciplinary approaches and diverse perspectives to the environmental, economic, political, and social dimensions of planning and design in the context of climate change.

WOLFRAM HÖFER is a professor and the director of the Rutgers Center for Urban Environmental Sustainability in the Department of Landscape Architecture at Rutgers University.
SEBASTIAN SCHLECHT is the founder of lala.ruhr and a lecturer at Technische Universität Dortmund.
FRANK GALLAGHER is an associate professor of professional practice in the Department of Landscape Architecture at Rutgers University.
ARIANNA LINDBERG is an assistant teaching professor in the Department of Landscape Architecture at Rutgers University.
ANGIE OBERG is chief climate officer in the Rutgers Office of Climate Action.



June 17, 2025
 242 Pages • 6¼ x 9¼ • 59 color and 1 B-W images, 3 tables
 9781978837621 • Paperback • \$36.95
 Rutgers Short
Public Policy • Environmental Policy

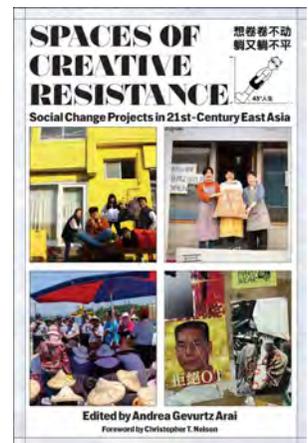
Additional print format
 9781978837638 • Hardcover • \$120.00
 Rutgers Super Short

Spaces of Creative Resistance
Social Change Projects in Twenty-First-Century East Asia

Edited by Andrea Gevurtz Arai
Foreword by Christopher T. Nelson

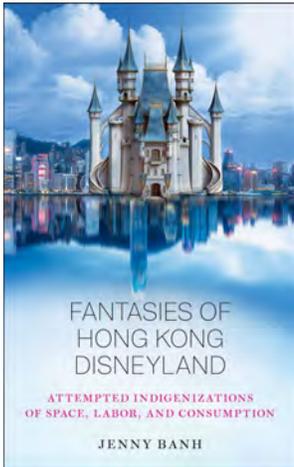
Spaces of Creative Resistance: Social Change Projects in Twenty-First-Century East Asia brings together an exciting cross-regional interdisciplinary group of scholars, scholar activists, artists and others for a collection that addresses the last two decades' hollowing out of social connections, socioeconomic income gaps, and general precarity of life in East Asian societies. Written by authors from China, Japan, South Korea, Taiwan, and Hong Kong, each chapter is focused on people making a difference together in socially sustainable ways, particularly in the areas of gender, labor, and environments—both built and natural. These projects all constitute acts of creative resistance to neoliberal development, and each act of creative resistance demonstrates how individuals and communities across East Asia are making new worlds and lifeways in the small and everyday. Taking on larger political and economic forces that affect their lives and communities, each project and group of individuals featured here is focused on making more liveable presents and more possible futures.

ANDREA GEVURTZ ARAI is interim chair of Korea Studies and assistant professor at The Henry M. Jackson School of International Studies at The University of Washington, Seattle. She is the coeditor of *Global Futures in East Asia: Youth, Nation, and the New Economy in Uncertain Times* and *Spaces of Possibility: In, Between, and Beyond Korea and Japan*; she is also the author of *The Strange Child: Education and the Psychology of Patriotism in Recessionary Japan*.
CHRISTOPHER T. NELSON is a cultural anthropologist at the University of North Carolina at Chapel Hill. He is the author of *Dancing with the Dead: Memory, Performance, and Everyday Life in Okinawa* and the forthcoming *When the Bones Speak: The Living, the Dead, and the Sacrifice of Okinawa*.



June 17, 2025
 184 Pages • 6¼ x 9¼ • 28 B-W images
 9781978842496 • Paperback • \$32.95
 Rutgers Short
Asian Studies • Urban Studies • Politics

Additional print format
 9781978842502 • Hardcover • \$120.00
 Rutgers Super Short



Fantasies of Hong Kong Disneyland
Attempted Indigenizations of Space, Labor, and Consumption
Jenny Banh

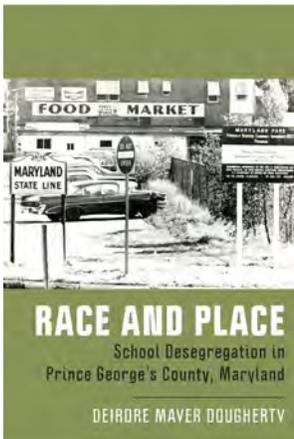
Fantasies of Hong Kong Disneyland: Attempted Indigenizations of Space, Labor, and Consumption examines the attempt to transplant Disney's "happiest place on Earth" ethos to Hong Kong—with unhappy results. Focusing on the attempted localization/indigenization of this idea in a globalized transnational park, the book delves into the three-way dynamics of an American culture-corporation's intentions, Hong Kong, China's government investment and Hong Konger audience, and the Hong Kong Chinese locale. The triple actors introduce an especially complex case as two of the world's most powerful entities, the nominally Communist state of China and corporate behemoth Disney, come together for a project in the third space of Hong Kong. The situation poses special challenges for Disney's efforts to manage space, labor, and consumption to achieve local adaptation and business success.

JENNY BANH is an associate professor of Asian American studies and anthropology at California State University, Fresno. She is the coeditor of *Anthropology of Los Angeles: Place and Agency in an Urban Setting* and *American Chinese Restaurants: Society, Culture, and Consumption*.

August 12, 2025
 162 Pages • 5 x 8 • 3 color and 17 B-W images, 6 tables
 9780813593449 • Paperback • \$32.95
 Rutgers Short
Asian Studies • Popular Culture •

Additional print format

9780813593456 • Hardcover • \$120.00
 Rutgers Super Short



Race and Place
School Desegregation in Prince George's County, Maryland
Deirdre Mayer Dougherty

"With sophistication, subtlety, and ringing moral clarity, Dougherty explains how the language of community has concealed violence and discrimination against Black Americans. *Race and Place* will make you rethink the measure and meaning of racial desegregation in America's suburbs."—Campbell F. Scribner, author of *The Fight for Local Control: Schools, Suburbs, and American Democracy*

"Deirdre Mayer Dougherty offers a theoretically innovative, historically sound, and interdisciplinarily rich interrogation of the history of school desegregation in one of the most lauded Black suburbs of the twentieth century. Centering the agency and activism of Black citizens and critical notions of schools and communities as sites of belonging, this account delineates how leaders and residents confronted educational policy and opportunity."—Michelle A. Purdy, author of *Transforming the Elite: Black Students and the Desegregation of Private Schools*

Race and Place considers the everyday experiences of community members throughout the process of school desegregation and how race, place, and truth came to matter in this process in Prince George's County, Maryland, from 1945 through 1973. The book is organized around several successive policies that emerged in this time: school equalization, school choice, neighborhood schools, school construction, school closure, busing for racial integration, and school discipline. Dougherty shows how these policies contained and reinforced assumptions about place and created new racial truths about people and schooling.

DEIRDRE MAYER DOUGHERTY is a visiting assistant professor of educational studies at Knox College. She is the coauthor of *The Fertile Ground of School Integration: A Counter-Story to Segregated and Unequal Education* (forthcoming).

New Directions in the History of Education

August 12, 2025
 166 Pages • 6 x 9 • 7 B-W images
 9781978827998 • Paperback • \$32.95
 Rutgers Short
Education • U.S. History • Urban Studies

Additional print format

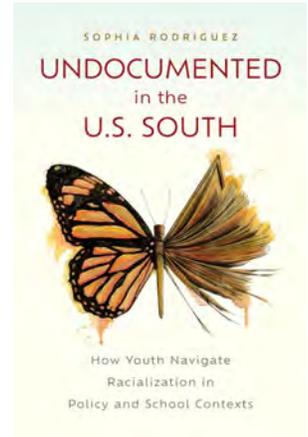
9781978828001 • Hardcover • \$120.00
 Rutgers Super Short

Undocumented in the U.S. South
How Youth Navigate Racialization in Policy and School Contexts
Sophia Rodriguez

Undocumented in the U. S. South is a rare look into the everyday realities of undocumented youth in K-12 public schools. In an anti-immigrant policy context, youth and their families navigate historical and current legacies and realities of segregation, racial discrimination and inequality. With a deep three-year ethnographic study, hundreds of hours of observational research, interviews, and policy analysis, Rodriguez traces the lives of undocumented youth across multiple public school settings. Her research underscores how these youth are racialized through state policies, school and organizational practices, and everyday interactions with educators and peers. As the first study of its kind to combine this unique framework for analysis, *Undocumented in the U. S. South* sheds light on what youth have to deal with in their everyday struggle to belong. Rodriguez invites us to consider youth experiences as central knowledge for improving educators' awareness and school practice, while promoting policies that are humanizing and rooted in youth experience.

SOPHIA RODRIGUEZ is an associate professor of educational policy studies and sociology at New York University's Steinhardt School of Culture, Education, and Human Development. Her work examines the experiences of immigrant youth with varying legal status and how schools and community-based organizations cultivate belonging for them. Her work has been generously supported by the William T Grant and Spencer Foundations and appears in *Educational Researcher*, *Teachers College Record*, and *Urban Education* as well as *The Washington Post*. She is the co-author of *Race Frames: Structuring Inequality and Opportunity in a Changing Educational Landscape* (2022).

Critical Issues in American Education



August 15, 2025
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 Rutgers Short
Education • Sociology • Migration

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Insiders, Outliers
Centering Adult Student Writers at an HBCU
Collie Fulford

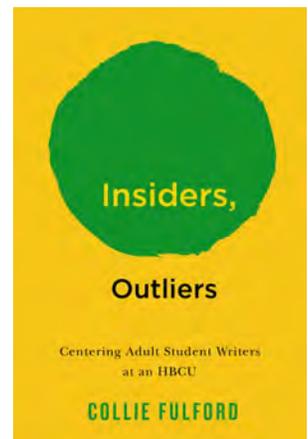
"I don't know of any other project that explores the writing and rhetorical lives of adult nontraditional students in such depth. Nontraditional students are an asset to the classroom, and universities need to think about how they can retain and support this population. The fact that this research takes place at an HBCU makes this book a must-read for educators who are committed to equity."—Mark Blaauw-Hara, University of Toronto Mississauga

"Fulford not only offers a focus on adult students—a group of writers largely missing from studies and narratives about writing in college despite making up a significant percentage of the student population—but she does so with meticulous research and with grace and power. Her case studies of students at an HBCU show readers that understanding students' learning is the essential starting point to best fulfill the promise of making higher education truly inclusive."—Neal Lerner, author of *The Idea of a Writing Laboratory*

Insiders, Outliers invites readers into the lives of adult HBCU students for whom college is one meaningful activity among many. Although adults over the age of twenty-four comprise a quarter of all undergraduates, they are institutionally segregated and only partially served by a US higher education system that remains organized around traditional-aged learners. Even as such students are regarded as a market for postsecondary institutions, they are routinely marginalized by institutional barriers. Students' stories of their personal, professional, community, and academic writing experiences illuminate a critical need for more age-inclusive practices across academia. Their cases also offer new conceptual models of writing as an ethical and emotional practice that fuels changes for individuals and the people and institutions that they care about—including higher education. What adult students reveal about writing across their life domains has powerful implications for conceptualizing writing as a complex form of agency and for teaching writing across the curriculum.

COLLIE FULFORD is an associate professor of English at the State University of New York at Buffalo.

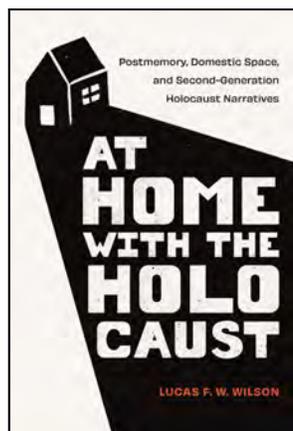
The American Campus



June 17, 2025
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Education

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Holocaust • Literary Studies

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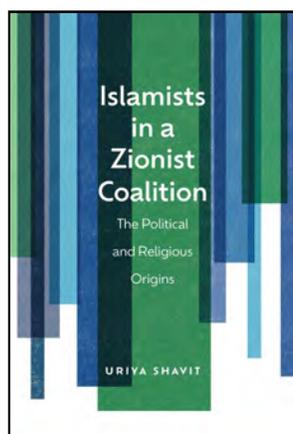
At Home with the Holocaust
Postmemory, Domestic Space, and Second-Generation Holocaust Narratives
Lucas F. W. Wilson

"*At Home with the Holocaust* makes a vital contribution to the research on second- and third-generation Holocaust descendants and the complex ways in which traumatic memory is passed along intergenerationally. By perceptively focusing on the domestic spaces that Holocaust survivors and their children and grandchildren inhabit—both materially and psychically—Wilson raises crucial questions concerning the legacy of the Holocaust and its imprint on future generations."—Victoria Aarons, author of *Holocaust Graphic Narratives: Generation, Trauma, and Memory* (Rutgers University Press)

"*At Home with the Holocaust* is an exceptional volume which breaks new ground in understanding the Shoah's legacy as experienced by the children and grandchildren of Holocaust survivors. This important study examines both literary texts and oral traditions with great insight in revealing how the traumatic legacy of the Holocaust endured in and through survivor homes. Successive generations of survivor families find their lives touched by the Shoah even as they seek to move ahead with their own quest for Jewish meaning after Auschwitz. This work is a finely nuanced examination which can be read with great profit by those seeking greater insight into the dynamics at work in trauma and memory studies." —Alan L. Berger, Raddock Family Eminent Scholar Chair in Holocaust Studies at Florida Atlantic University

At Home with the Holocaust examines the relationship between intergenerational trauma and domestic space, focusing on how Holocaust survivors' homes became extensions of their traumatized psyches that their children "inhabited." Analyzing second- and third-generation Holocaust literature—such as Art Spiegelman's *Maus*, Jonathan Safran Foer's *Everything Is Illuminated*, Sonia Pilcer's *The Holocaust Kid*, and Elisabeth Rosner's *The Speed of Light*—as well as oral histories of children of survivors, Lucas F. W. Wilson's study reveals how the material conditions of survivor-family homes, along with household practices and belongings, rendered these homes as spaces of traumatic transference. As survivors' traumas became imbued in the very space of the domestic, their homes functioned as material archives of their Holocaust pasts, creating environments that, not uncommonly, second-handedly wounded their children. As survivor-family homes were imaginatively transformed by survivors' children into the sites of their parents' traumas, like concentration camps and ghettos, their homes catalyzed the transmission of these traumas.

LUCAS F. W. WILSON is a SSHRC postdoctoral fellow at the University of Toronto Mississauga. He is the editor of *Shame-Sex Attraction: Survivors' Stories of Conversion Therapy*, as well as the coeditor of *Emerging Trends in Third-Generation Holocaust Literature*.



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Political Science • Religion

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Islamists in a Zionist Coalition
The Political and Religious Origins
Uriya Shavit

"Shavit has produced a masterful analysis of the remarkable role played by an Islamist party in Israeli politics, by exploring the historical and ideological significance of the first participation ever of an independent Arab party in a ruling Zionist coalition. Shavit concludes that the future of the Jewish State's democracy depended, at least in part, on none other than this Islamist party."—Asher Susser, professor emeritus of Middle Eastern history at Tel Aviv University, Israel

"This is the first full-scale account of the political and ideological developments that in 2021 led the Islamic movement in Israel to ally with a Zionist coalition. In solving this riddle, Shavit provides invaluable insights into contemporary Islamist pragmatic discourse and into the unsurmountable hurdles of Israeli minority politics." —Itzhak Weissman, author of *Abd al-Rahman al-Kawakibi: Islamic Reform and Arab Revival*

Islamists in a Zionist Coalition: The Political and Religious Origins explores the decision made in 2021 by the United Arab List, the political arm of the Southern Branch of the Islamic Movement in Israel (SIM) to join the Israeli Zionist coalition for the first time, and specifically how and why it was possible for an Islamist movement to become the enabler of a Zionist government without losing the support of its religious scholars or political base. Through analyses of hundreds of books, columns, *fatwas*, media interviews, and posts on social media, as well as interviews conducted by the author with all the living leaders of the SIM, and the United Arab List, Uriya Shavit demonstrates that the Islamic premises on which the SIM operates, rather than limit the party's flexibility, made it possible for the United Arab List to advance a pragmatic political agenda. This book argues that while the decision of the United Arab List to join a Zionist coalition led to dramatic consequences, it was grounded in decades of religious writings that prepared the ground for its legitimization, and aligned with a political orientation with which significant segments of the Arab population identified since the founding of the modern state of Israel.

URIYA SHAVIT is a professor of Islamic, democracy and migration Studies at Tel Aviv University. His recent books include *Shari'a and Life* (2023), *Scientific and Political Freedom in Islam* (2017), *Zionism in Arab Discourses* (2016), and *Shari'a and Muslim Minorities* (2015).

Faith and the Fragility of Justice
Responses to Gender-Based Violence in South Africa

Meredith Whitnah

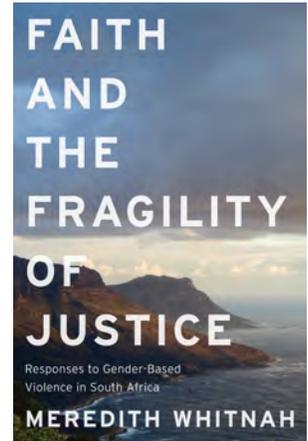
"Whitnah offers a candid look at the role of faith-based organizations in the struggle to eradicate gender-based violence in the South African context. As evident in the title, this pursuit of justice is fragile indeed. However, Whitnah's monograph shows how these organizations continue reinventing themselves in the pursuit of gender justice. As the battle cry resounds: *a luta continua!*"—Juliana Claassens, professor of Old Testament at Stellenbosch University, South Africa

"Theologies are not equal in their capacity to address injustice. Whitnah's sharply analytical book reveals how theological frameworks that focus on racial justice vary in their convictions on issues of gender and helps us to better discern religion's role in both challenging and reinforcing intersecting systems of oppression, illuminating the contingent and often fragile nature of faith-based pursuits of justice."—Gerardo Martí, author of *Hollywood Faith: Holiness, Prosperity, and Ambition in a Los Angeles Church*

"While there has been extensive scholarship examining how religious groups opposed apartheid, no scholar has attempted to trace how religious organizations addressed gender inequality and gender-based violence throughout apartheid and into the new democratic dispensation. With clear and engaging prose, Whitnah showcases her precise analytical skills as well as her commitment to amplifying the voices and work of South Africa religious leaders and activists."—Hannah Britton, author of *Ending Gender-Based Violence: Justice and Community in South Africa*

South Africa has repeatedly made international headlines because of its high rates of gender-based violence. In the midst of a wide range of responses to the problem, an important voice has been largely absent. Why are the religious groups that had famously protested the racial violence of apartheid faltering in their response to gendered violence in the democracy? *Faith and the Fragility of Justice* answers this question through a deep dive into the public discourse of three Protestant Christian organizations that had been adamant about a theological mandate to challenge apartheid, but have varied in their responses to gender-based violence in the democracy. The central argument of the book is that the organizations' theological convictions intersect with their posture toward various social groups to shape their actions. In making this argument, Meredith Whitnah demonstrates that religious beliefs are a central dimension of institutional processes that sustain or challenge social inequality and violence.

MEREDITH WHITNAH is an associate professor of sociology at Westmont College, California.



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Religion • Gender Studies

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Games of Inheritance
Kabbalah, Tradition, and Authorship in Jorge Luis Borges

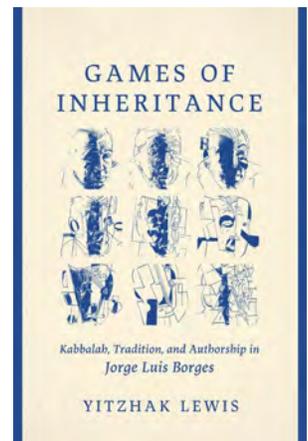
Yitzhak Lewis

"Lewis' study of what he calls the Judaic 'web of allusions' in Jorge Luis Borges' writing opens new interpretative possibilities implied in the positing of a marrano gesture at the dead center of twentieth-century Latin American literature. Lewis' endeavor engages with a Borgesian literary politics on the other side of national allegories or any kind of identity postulation. Borgesian dissidence establishes a horizon of and for literature that still today remains unthought in the Latin American and Spanish archive."—Alberto Moreiras, author of *Uncanny Rest: For Antiphilosophy*

"*Games of Inheritance* dares scholars to shift their thinking from questions of accuracy and influence in Borges's engagement with the Jewish textual tradition and focus instead on Borges's imagined invention of 'the Judaic.' Lewis's speculative and novel claim will inspire scholars both inside and outside Jewish studies, Latin American studies, and comparative literature to move beyond biography in order to rethink Borges under the sign of a modern 'kabbalistic prophet.'"—Kitty Millet, author of *Kabbalah and Literature*

Games of Inheritance: Kabbalah, Tradition, and Authorship in Jorge Luis Borges explores the thought of Argentine author and public intellectual Jorge Luis Borges (1899–1986) on questions of authorship and literary tradition. The book focuses on Borges's engagement with Jewish literary and intellectual traditions, highlighting the role of this engagement in developing and expressing his views on these questions. The book argues that the primary relevance of Borges's persistent reference to "the Judaic" is not for understanding his attitude toward Jews and Judaism but for understanding his position in contemporary Argentinian debates about nationalism and literature, empire and postcolonialism, populism and aesthetics. By broadening the frame of "Borges and the Judaic," this book shifts the scholarly focus to the poetic utility of Borges's engagement with Jewish literary and intellectual traditions. This allows a better understanding of the nuance of his views on the issues that most animate his oeuvre: authorship and writing, literature and tradition.

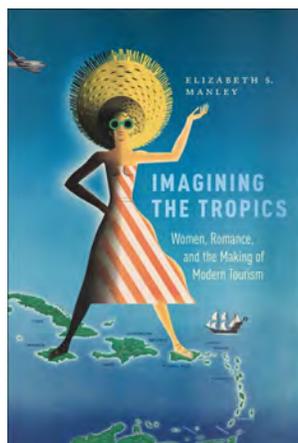
YITZHAK LEWIS is an assistant professor of humanities at Duke Kunshan University, China. He is the author of *A Permanent Beginning: R. Nachman of Braslav and Jewish Literary Modernity*.



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 Women's Studies**

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Imagining the Tropics Women, Romance, and the Making of Modern Tourism

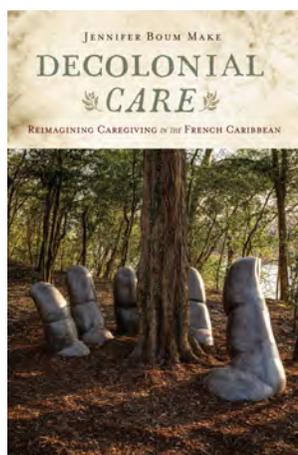
Elizabeth S. Manley

"Manley's work explores the intersections of tropical romance, travel infrastructures, and women's labor in Caribbean tourism, challenging dominant scholarly and popular assumptions. A nuanced read for anyone seeking a deeper understanding of gender in the industry."—Matilde Córdoba Azcárate, author of *Stuck with Tourism: Space, Power and Labor in Contemporary Yucatán*

Imagining the Tropics is a history of the development of tourism in the Caribbean from the 1910s through the 1970s that focuses on the ways women's labors of hospitality, writing, and advocacy built the industry and its ubiquitous imagery of tropical island relaxation, escape, and romance. By examining a range of sources, engaging a wide array of women protagonists, and looking broadly across multiple Caribbean island-states including Jamaica, Cuba, the Bahamas, Barbados, the Dominican Republic, Haiti, Puerto Rico, Trinidad and Tobago, and the US and British Virgin Islands, it seeks to understand how the region came to be sold as a romantic escape from the "troubles" of the modern world. By putting women at the center of Caribbean tourism history—as both its ambassadors and objects of desire—it seeks to explain some of the complicated contradictions that plague the business of pleasure but also to point toward ways of building alternative models to its present and past extractive realities.

ELIZABETH S. MANLEY is the Kellogg Endowed Professor of History at Xavier University of Louisiana in New Orleans. She is the author of *The Paradox of Paternalism: Women and Authoritarian Politics in the Dominican Republic* and coauthor of *Cien Años de Feminismos Dominicanos* with Ginetta Candelario and April Mayes.

Critical Caribbean Studies



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 Rutgers Short
Caribbean Studies

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 Rutgers Super Short

Decolonial Care Reimagining Caregiving in the French Caribbean

Jennifer Boum Make

Decolonial Care examines the relationship between the legacies of colonialism and the dynamics of caregiving that have emerged from the French Caribbean. Through a variety of media, including novels, graphic narratives, and curatorial discourse, this book explores four key contexts that bring into focus the intersection of care and colonialism: care-focused gender roles; domestic service; nurturing human life and environments; and curation as caring. *Decolonial Care* argues that to imagine caregiving in the context of the French Caribbean means reckoning with intrinsically uncaring practices inherited from colonial rule that show disregard for human life and environments. Putting in dialogue postcolonial studies and care studies, this book first aims to elucidate how caring and uncaring have been historically shaped by colonialism. It then shows not only how media and narratives about the French Caribbean document the damaging impact of colonialism, but also how they help develop decolonial approaches to care that sustain human life and livable environments.

JENNIFER BOUM MAKE is an assistant professor in the Department of French and Francophone Studies at Georgetown University.

Critical Caribbean Studies

Poverty and Antitheatricality
Form and Formlessness in Latin American Literature, Art, and Theory

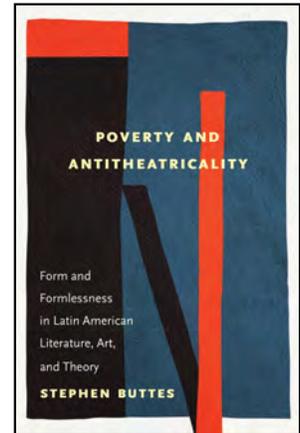
Stephen Buttes

"Engaging and polemical, Buttes's study shows the inadequacy of contemporary theories to understand poverty in terms of exploitation and dispossession, instead turning it into a second nature from which it is impossible to escape."—José Eduardo González, author of *Appropriating Theory: Ángel Rama's Critical Work*

"Buttes provides a compelling analysis of why experiential and transhistorical accounts of poverty are inadequate and how Latin American literature and film can help us move beyond them."—Ericka Beckman, author of *Capital Fictions: The Literature of Latin America's Export Age*

Poverty and Antitheatricality argues that many major analytical approaches today misunderstand the problem of poverty by emphasizing its status as an *experience*. These experiential models transform poverty from a specific socioeconomic status lived in a particular historical sequence into a transhistorical presence of marginality that is not only inevitable but necessary. Embedded in capitalist, socialist, and populist *forms* of socioeconomic organization, these models paradoxically suggest that if we want to have a world free of poverty, we must always have the poor and their experience of *formlessness*. Taking up the paired terms—form and formlessness—Stephen Buttes demonstrates how they sustain not only debates about poverty and its political role within modernity but also the idea of the work of art within the history of modernism. Offering critiques of critical theory alongside new readings of both canonical and little-studied Latin American authors and artists, *Poverty and Antitheatricality* makes a compelling case that understanding the kind of problem the work of art is opens up overlooked but essential pathways to understanding poverty and the kind of problem it is.

STEPHEN BUTTES is an associate professor of Spanish at Purdue University Fort Wayne. He is a coeditor of *Pobreza y precariedad en el imaginario latinoamericano del siglo XXI*.



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Latin American Studies • Cultural Studies • Aesthetics

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Producing Children
Critical Studies in Childhood Creativity

Edited by Peter C. Kunze and Victoria Ford Smith

"A welcome and eye-opening collection of richly contextualized, multidisciplinary studies that push us to think more seriously about children as cultural producers. This timely anthology moves forward in exciting ways important conversations about children's cultural agency, creativity, and collaborations with adults."—Mary Celeste Kearney, author of *Girls Make Media*

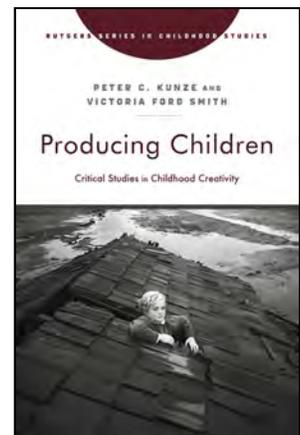
"*Producing Children* brings together rich, interdisciplinary perspectives to offer fresh insight on children's role in cultural production. The case studies explored in this collection reinforce the urgency of centering children's voices, experiences, and agency in how we understand the definitions and operations of culture."—Ashleigh Greene Wade, author of *Black Girl Autopoetics: Agency in Everyday Digital Practice*

Producing Children imagines the possibility, indeed the inevitability, of a creative relation between children as producers and consumers by revising the long-established, hierarchical relation between adults and children. The chapters in this collection reveal that studying child-produced culture complicates our received understandings of children's culture as culture by adults, for children, about children. They also underscore "children's literature" as a cultural phenomenon that moves across and beyond genres, forms, and media. As a whole, this collection reveals that attention to child-produced culture invites dialogue and collaboration across fields and disciplines invested in the critical understanding of children as embodied beings and childhood as both a stage of development and discursive construct with social, political, economic, and cultural dimensions and influence. With the ongoing vibrancy of childhood studies as a multidisciplinary area of inquiry, studies of child-produced culture provide scholars with an exciting opportunity to complicate, enrich, and expand theorization of childhood creativity, children's culture, and even children themselves.

PETER C. KUNZE is an assistant professor of communication at Tulane University in New Orleans, Louisiana. He is the author of *Staging a Comeback: Broadway, Hollywood, and the Disney Renaissance* (Rutgers University Press).

VICTORIA FORD SMITH is an associate professor of English at the University of Connecticut in Storrs. She is the author of *Between Generations: Collaborative Authorship in the Golden Age of Children's Literature*.

Rutgers Series in Childhood Studies



April 15, 2025
 226 Pages • 6¼ x 9¼ • 22 B-W images
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 Rutgers Short
Childhood Studies • Literary Studies • Media Studies

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Connective Tissue
Factory Accidents and Reconstructive Plastic Surgery in South India
 Lily N. Shapiro

An ethnography of factory accidents and their attendant reconstructive plastic surgeries in Coimbatore, Tamil Nadu, *Connective Tissue* explores notions of risk, work and labor practices, and the way meaning is made from experiences of trauma, care, and recovery. The book charts a rough chronology of the accident—from the workspace that preceded it, the transformation of the workspace by the accident, through journeys to and treatment in the hospital, and then the various and complex ways in which the accident reverberates into the future during recovery.

Connective Tissue revisits scholarship on factory labor by analyzing the accident as constitutive of the experience of work itself, and it refines existing conversations about the body, trauma, and care by introducing an analysis informed by theories of labor and production. Author Lily N. Shapiro argues that care does not happen in spite of or on the margins of capitalism, but rather that capitalism happens in and through care and caring relations. These experiences are intersected by identities of caste, class, and gender, and entangled in state discourse about labor rights, welfare, and industrial law.

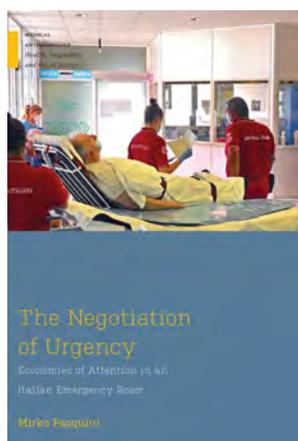
LILY N. SHAPIRO is a qualitative health researcher at Kaiser Permanente Washington Health Research Institute in Seattle.

Medical Anthropology

July 15, 2025
 230 Pages • 6 x 9 • 17 b-w images
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Health • Medical Anthropology • Labor Studies

Additional print format

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The Negotiation of Urgency
Economies of Attention in an Italian Emergency Room
 Mirko Pasquini

"In *The Negotiation of Urgency*, the hospital emergency room selectively confronts Italian lifeworlds transformed by neoliberal health policies. With remarkable insight, Pasquini details medicine's fraught economies of attention and the work it takes to enable care."—Harris Solomon, author of *Lifelines: The Traffic of Trauma*

"This book is a model hospital ethnography that highlights the importance of 'economies of attention' to experiences of hospital care everywhere."—Alice Street, professor of anthropology and health, University of Edinburgh

Who is to be attended first? And how should such a decision be made? *The Negotiation of Urgency: Economies of Attention in an Italian Emergency Room* ethnographically explores the everyday life of one of the thickest places in contemporary societies: the ER, where aging, economic precarity, draconian migration laws, hospital overcrowding, and life and death, intersect daily. The book describes the effect of those intersections for clinicians and their patients, as well as for policy makers and the health-care system more generally.

Mirko Pasquini shows that there is more than medical urgency at stake in the ER, where mistrust of medical authority is fueled and violence often sparks. He analyzes the making of urgency, that is triage, not as a neutral medical way of sorting, but as a practice that actively creates difference through economies of attention. *The Negotiation of Urgency* illustrates both the limits of triage, and how those limits can spark improvisation and creative reinvention.

MIRKO PASQUINI is an assistant professor at the School of Global Studies, University of Gothenburg, Sweden.

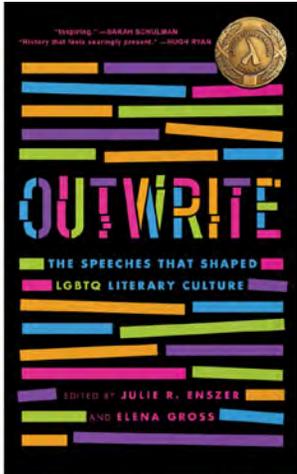
Medical Anthropology

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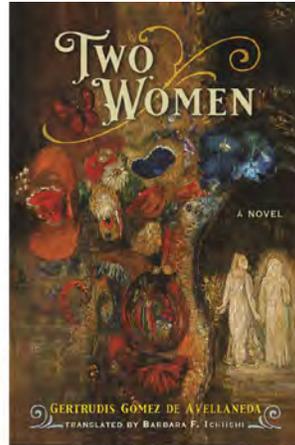
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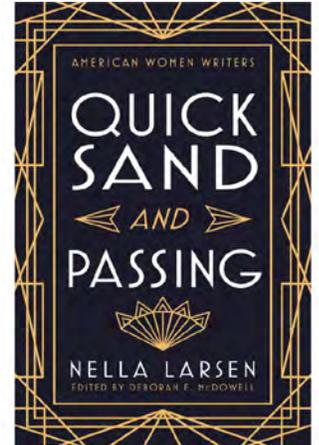
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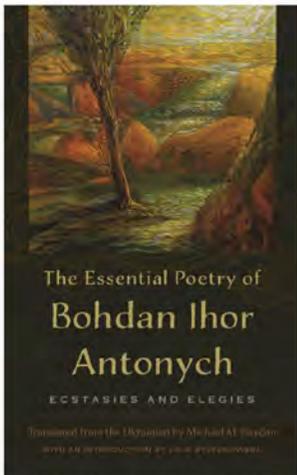
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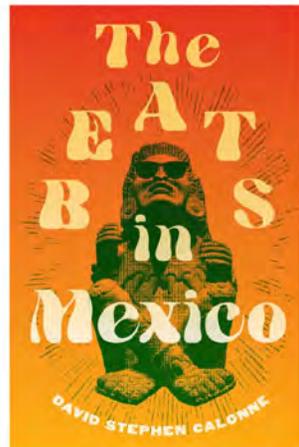
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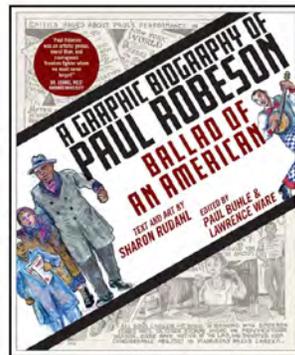
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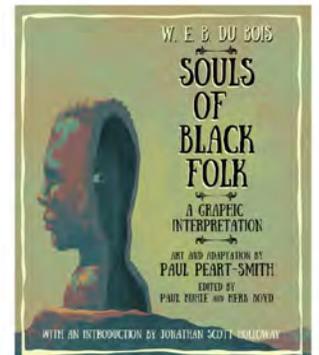
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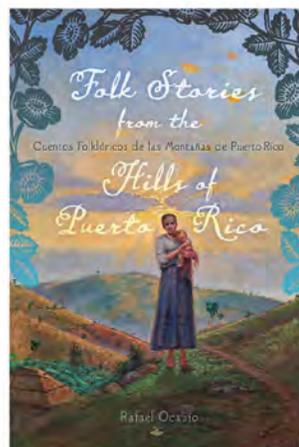
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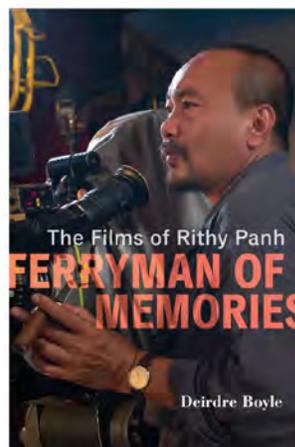
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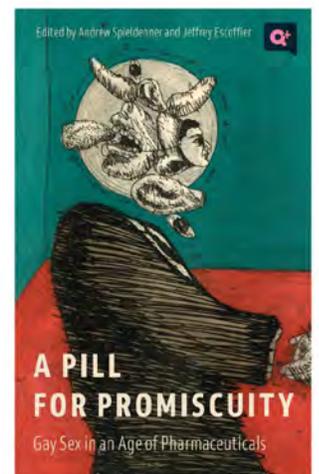
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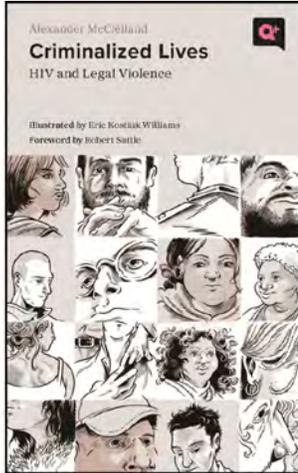


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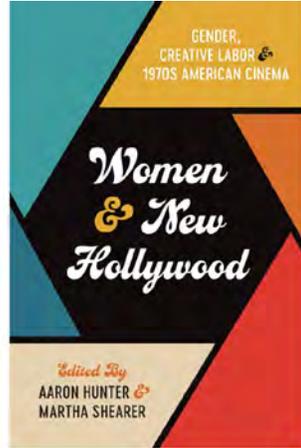


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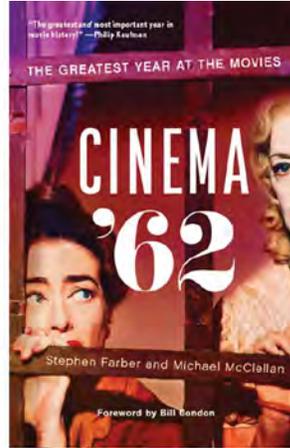
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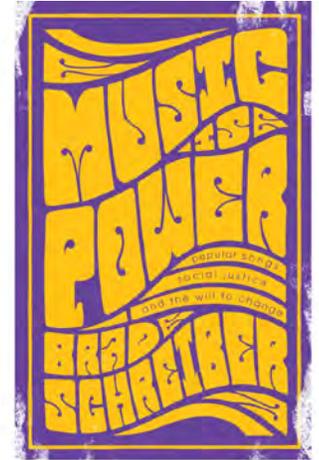
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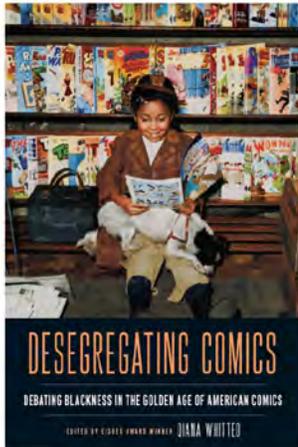
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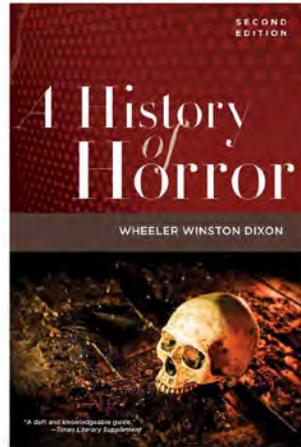
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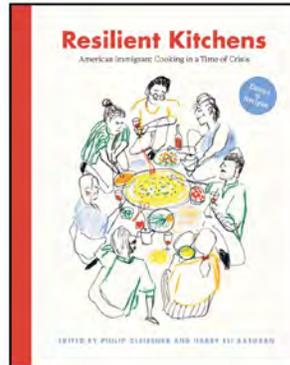
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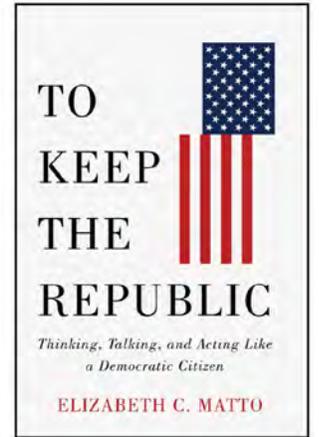
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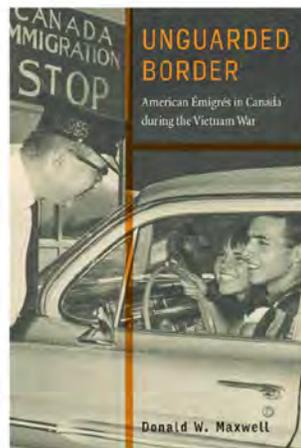
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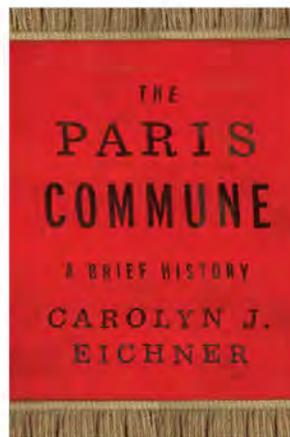
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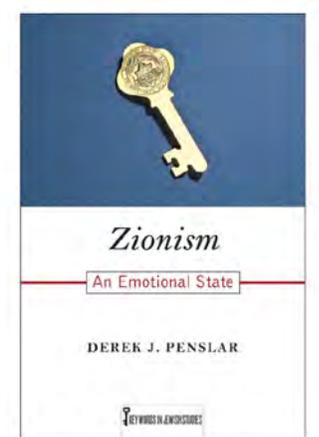
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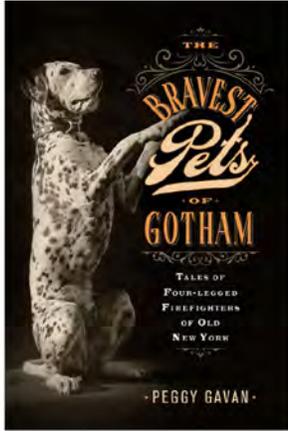


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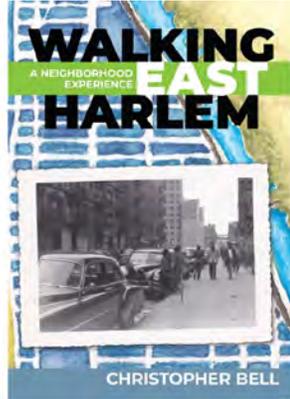


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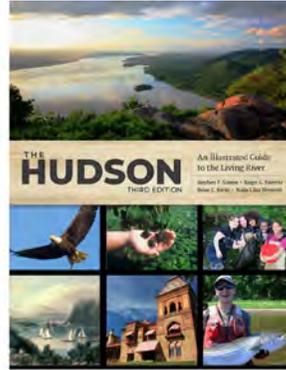
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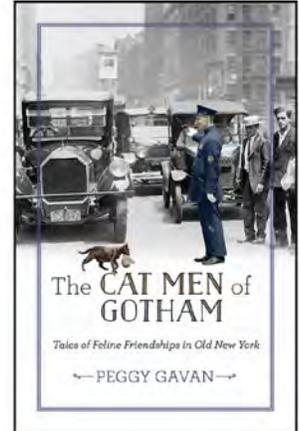
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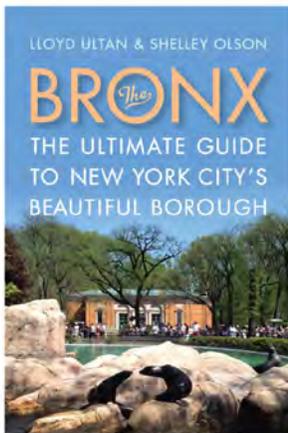
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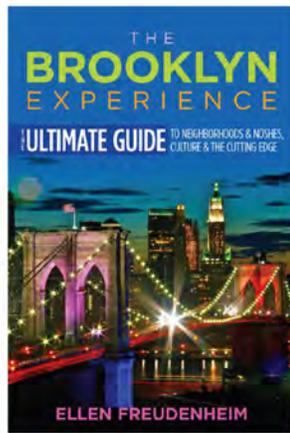
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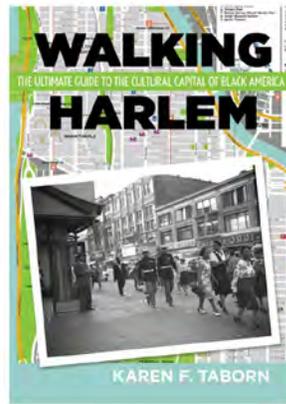
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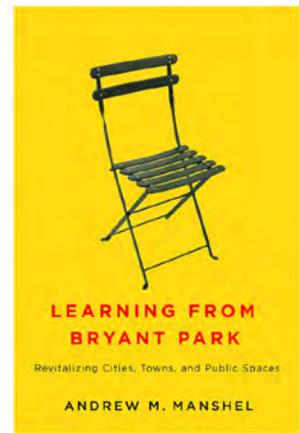
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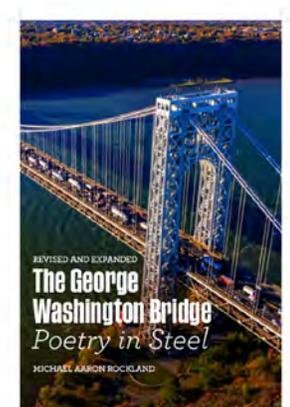
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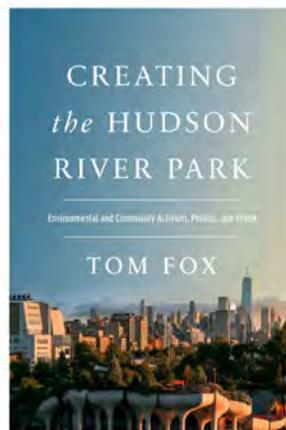
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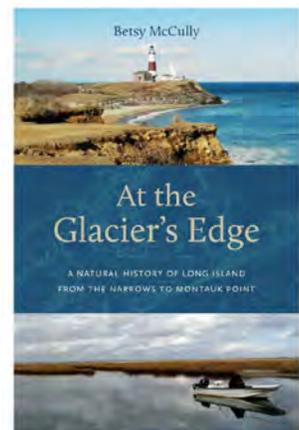
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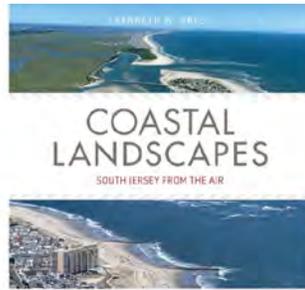


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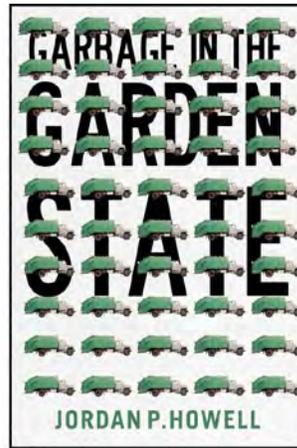
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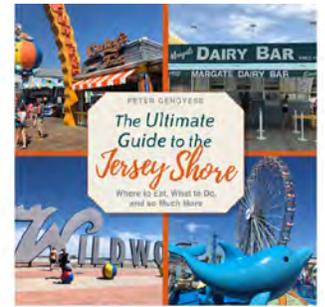
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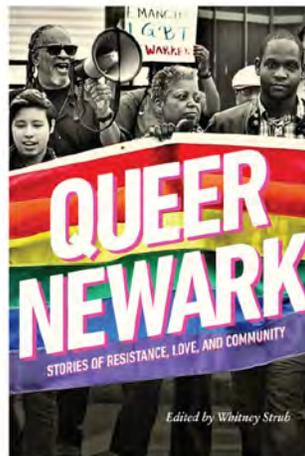
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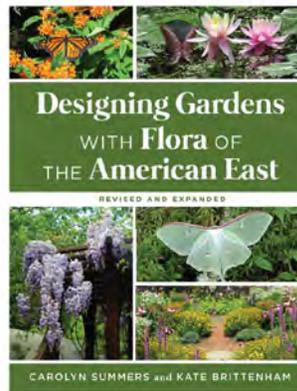
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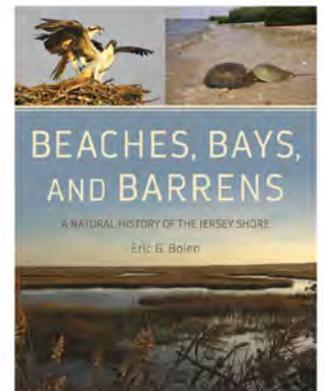
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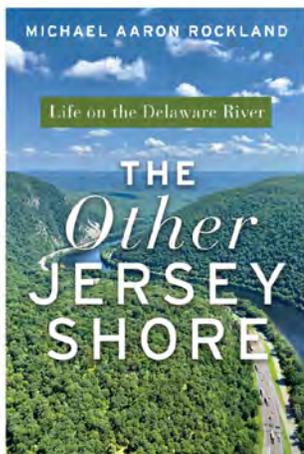
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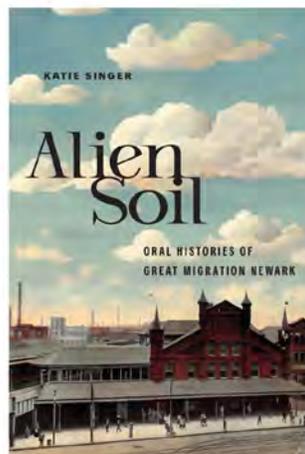
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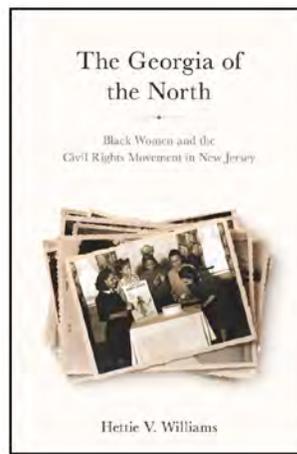
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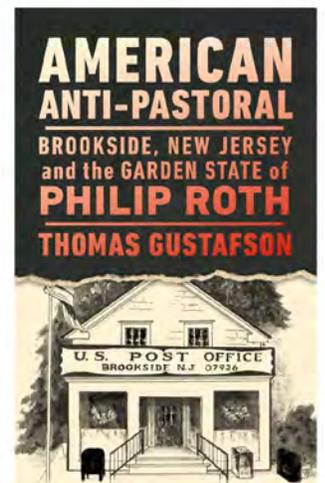
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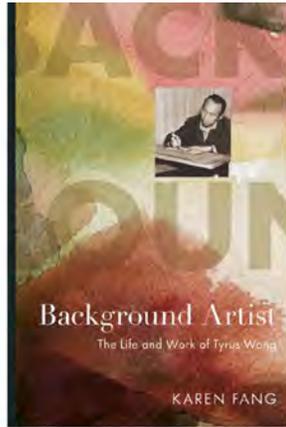


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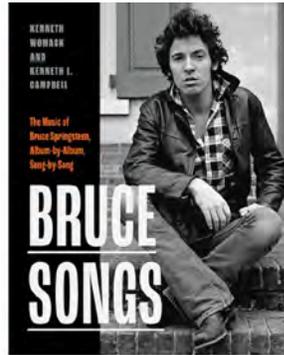
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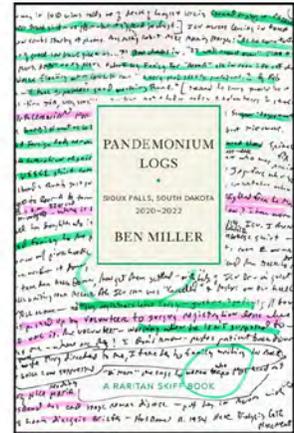
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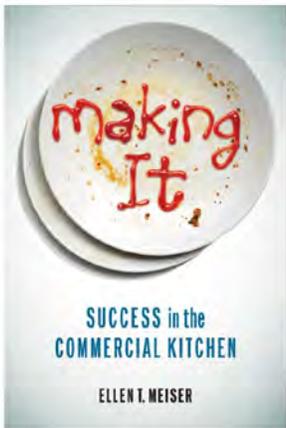
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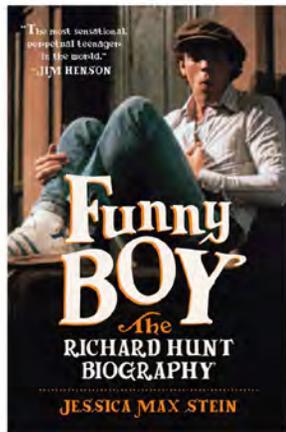
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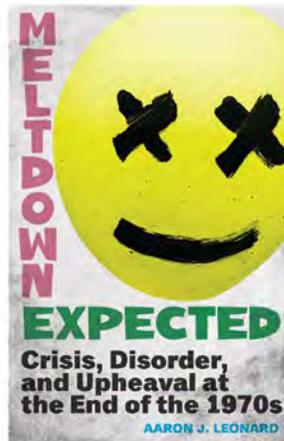
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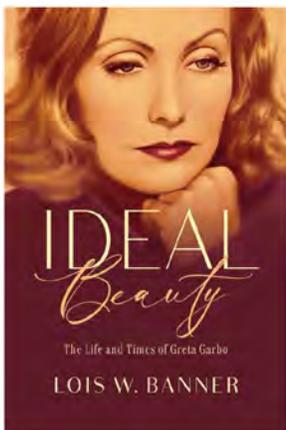
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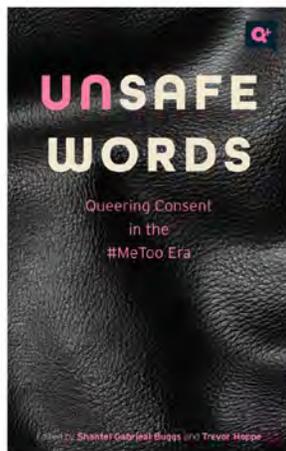
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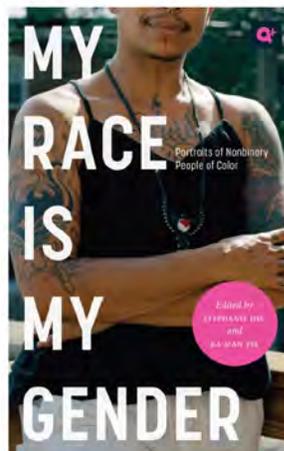
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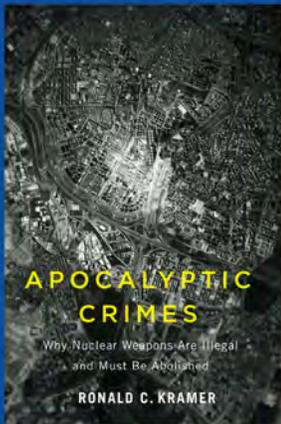
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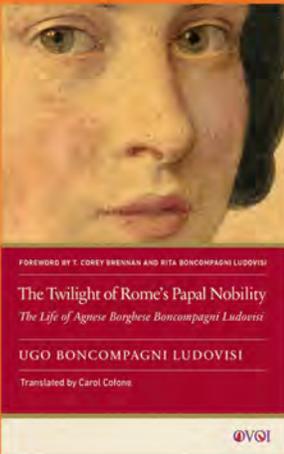
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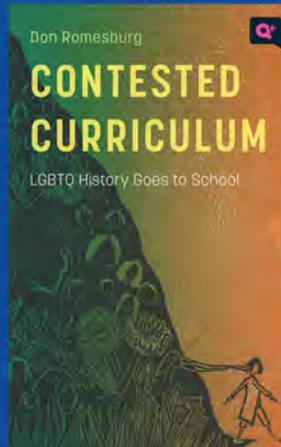


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