

Celebrating 80 Years

**RUTGERS
UNIVERSITY
PRESS**

Fall & Winter 2016-17

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As we continue a year of celebrations surrounding our 80th anniversary, we want to take a moment to acknowledge the remarkable career of Marlie Wasserman, who has served as our director for over twenty years. We also welcome Rutgers University Press's new director, Micah Kleit. Marlie leaves an incredible legacy that we look forward to growing further under Micah's leadership.

Mission Statement

Rutgers University Press is dedicated to the advancement and dissemination of knowledge to scholars, students, and the general reading public. The Press reflects and extends the University's core mission of research, instruction, and service. We enhance the work of our authors through exceptional publications that shape critical issues, spark debate, and enrich teaching throughout the world for a wide range of readers.

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ebooks

The majority of books in this catalog are also available in electronic format. Electronic editions may be purchased from a variety of online retailers and distributors, all listed on the inside back cover of this catalog.

College in Prison

Reading in an Age of Mass Incarceration

DANIEL KARPOWITZ

The Bard Prison Initiative—a unique example of academic excellence unfolding inside prisons

“For more than a decade, incarcerated men and women—with their ‘Ivory Tower’ allies—have been building elite private colleges in the prison systems of New York and other states. Daniel Karpowitz details their collective struggles, and, in doing so, he rediscovers the great social promise of the liberal arts.”

—Craig Steven Wilder, author of *Ebony & Ivy: Race, Slavery, and the Troubled History of America’s Universities*

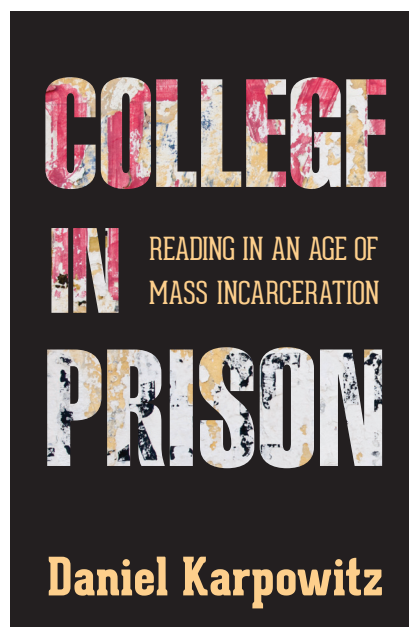
“College in Prison is a deeply thoughtful meditation on one of the most pressing issues related to the US mass incarceration crisis: the inimitable, invaluable power of higher education behind bars.”

—Dr. Baz Dreisinger, author of *Incarceration Nations: A Journey to Justice in Prisons around the World*

The nationally renowned Bard Prison Initiative demonstrates how the liberal arts can alter the landscape inside prisons by expanding access to the transformative power of American higher education. American colleges and universities have made various efforts to provide prisoners with access to education. However, few of these outreach programs presume that incarcerated men and women can rise to the challenge of a truly rigorous college curriculum. The Bard Prison Initiative, however, is different. As this compelling new book reveals, BPI has fostered a remarkable transformation in the lives of thousands of prisoners.

College in Prison chronicles how, since 2001, Bard College has provided a high-quality liberal arts education—

160 pages 5 1/2 x 8 1/2
978-0-8135-8412-6 cloth \$24.95T
ebook available
February 2017



with courses ranging from anthropology to Mandarin to advanced mathematics—to New York State prisoners who, upon release, have gone on to rewarding careers and elite graduate and professional programs. Yet this is more than just a story of exceptional individuals triumphing against the odds. It is a study in how institutions can be reimagined and reformed in order to give people from all walks of life a chance to enrich their minds and expand their opportunities.

Drawing upon fifteen years of experience as a director of and teacher within the Bard Prison Initiative, Daniel Karpowitz tells the story of BPI’s development from a small pilot project to a nationwide network. At the same time, he recounts the educational histories of individual students, tracking both their intellectual progress and the many obstacles they must face. Analyzing the transformative encounter between two characteristically American institutions—the undergraduate college and the modern penitentiary—he makes a powerful case for why liberal arts education is still vital to the future of democracy in the United States.

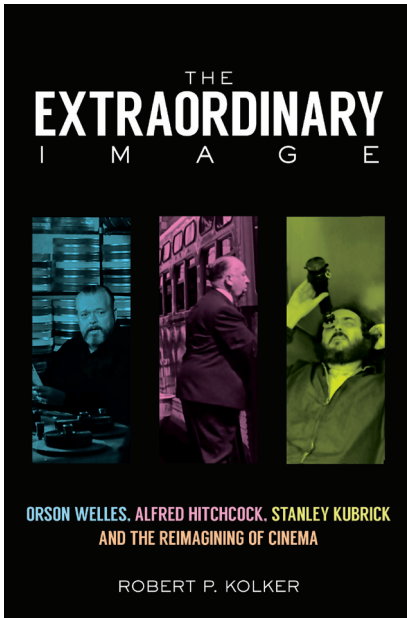
DANIEL KARPOWITZ is the director of policy and academics for the Bard Prison Initiative and lecturer in law and the humanities at Bard College in Annandale-on-Hudson, New York. He is the cofounder of the Consortium for the Liberal Arts in Prison, and he has also been a Soros Justice Fellow at the Open Society Institute, a fellow at the National Endowment for the Humanities, and a Fulbright Fellow in Kathmandu, Nepal.

ALSO OF INTEREST

PRISON AND SOCIAL DEATH

Joshua M. Price

212 pages 6 x 9
978-0-8135-6557-6 paper \$25.95S
978-0-8135-6558-3 cloth \$80.00ss
ebook available



The Extraordinary Image

Orson Welles, Alfred Hitchcock, Stanley Kubrick,
and the Reimagining of Cinema

ROBERT P. KOLKER

Welles. Hitchcock. Kubrick. Three great visionaries—
together for the first time

Welles. Hitchcock. Kubrick. These names appear on nearly every list of the all-time greatest filmmakers. But what makes these directors so great? Despite their very different themes and sensibilities, is there a common genius that unites them and elevates their work into the realm of the sublime?

The Extraordinary Image takes readers on a fascinating journey through the lives and films of these three directors, identifying the qualities that made them cinematic visionaries. Reflecting on a lifetime of teaching and writing on these filmmakers, acclaimed film scholar Robert P. Kolker offers a deeply personal set of insights on three artists who have changed the way he understands movies. Spotlighting the many astonishing images and stories in films by Welles, Hitchcock, Kubrick, he also considers how they induce a state of amazement that transports and transforms the viewer.

Kolker's accessible prose invites readers to share in his own continued fascination and delight at these directors' visual inventiveness, even as he lends his expertise to help us appreciate the key distinctions between the unique cinematic universes they each created. More than just a celebration of three cinematic geniuses, *The Extraordinary Image* is an exploration of how movies work, what they mean, and why they bring us so much pleasure.

ROBERT P. KOLKER has been teaching and writing about film for over forty years. He is the author or editor of *A Cinema of Loneliness* (4th ed.); *The Altering Eye*; *Stanley Kubrick's 2001: A Space Odyssey* (New Essays); *The Oxford Handbook of Film and Media Studies*; *The Cultures of American Film*; and *Film, Form, and Culture*.

ALSO OF INTEREST

BLACK AND WHITE CINEMA

A Short History

Wheeler Winston Dixon

256 pages 41 photographs 6 x 9

978-0-8135-7241-3 paper \$27.95F

978-0-8135-7242-0 cloth \$90.00ss

A SHORT HISTORY OF FILM

Second Edition

Wheeler Winston Dixon and

Gwendolyn Audrey Foster

496 pp 12-pp color insert/255 illustrations 7 x 10

978-0-8135-6055-7 paper \$29.95S

ebooks available

224 pages 50 photographs 6 1/8 x 9 1/4

978-0-8135-8309-9 cloth \$27.95T

ebook available

November 2016

Reel Inequality

Hollywood Actors and Racism

NANCY WANG YUEN

An in-depth look at the harsh realities of #OscarSoWhite

“Full of diligent research, intimate interviews, and astute observations, all presented in accessible language, *Reel Inequality* provides profoundly practical recommendations on how audiences and industry pros alike can create a more authentic media landscape.”

—Adam Moore, leading diversity expert, National Director of EEO & Diversity for SAG-AFTRA

“The rainbow is not monochromatic. Nancy Yuen’s excellent study illuminates the embedded cultural and economic system known as Hollywood where Asian Americans and others aspire to and work to be included.”

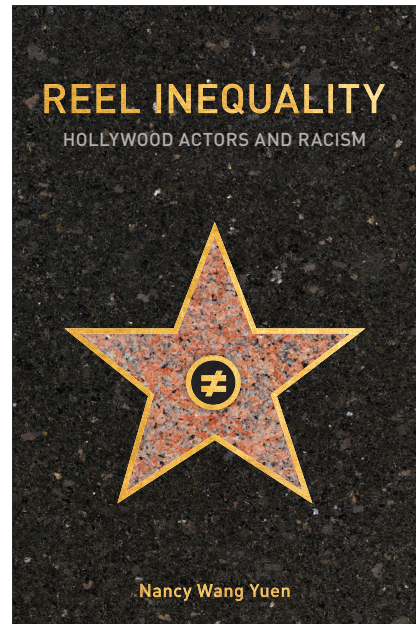
—Clyde Kusatsu, National VP Los Angeles SAG-AFTRA

“*Reel Inequality* highlights the institutionalized racism and implicit bias actors from various ethnic and cultural backgrounds experience while trying to work professionally in Hollywood. Yuen offers empowering recommendations for effecting change within and outside of the industry.”

—Monica White Ndounou, author of *Shaping the Future of African American Film*

When the 2016 Oscar acting nominations all went to whites for the second consecutive year, #OscarsSoWhite became a trending topic. Yet these enduring racial biases afflict not only the Academy Awards, but also Hollywood as a whole. Why do actors of color, despite exhibiting talent and bankability, continue to lag behind white actors in presence and prominence?

208 pages 6 figures 5 1/2 x 8 1/2
978-0-8135-8629-8 paper \$22.95T
978-0-8135-8630-4 cloth \$60.00T
ebook available
December 2016



Reel Inequality examines the structural barriers minority actors face in Hollywood, while shedding light on how they survive in a racist industry. The book charts how white male gatekeepers dominate Hollywood, breeding a culture of ethnocentric storytelling and casting. Nancy Wang Yuen interviewed nearly a hundred working actors and drew on published interviews with celebrities such as Viola Davis, Chris Rock, Gina Rodriguez, Oscar Isaac, Lucy Liu, and Ken Jeong to explore how racial stereotypes categorize and constrain actors. Their stories reveal the day-to-day racism actors of color experience in talent agents’ offices, at auditions, and on sets. Yuen also exposes sexist hiring and programming practices, highlighting the structural inequalities that actors of color, particularly women, continue to face in Hollywood.

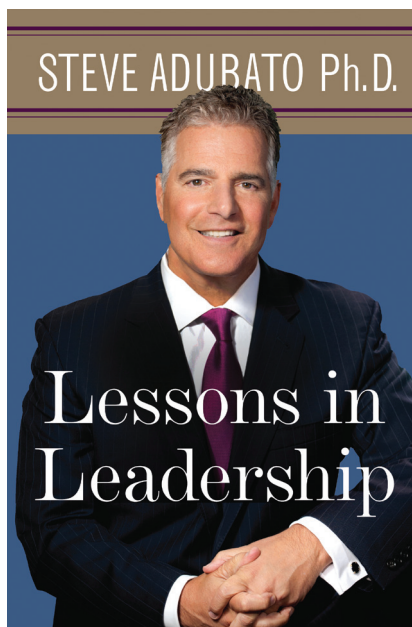
This book not only conveys the harsh realities of racial inequality in Hollywood, but also provides vital insights from actors who have succeeded on their own terms, whether by sidestepping the system or subverting it from within. Considering how their struggles impact real-world attitudes about race and diversity, *Reel Inequality* follows actors of color as they suffer, strive, and thrive in Hollywood.

NANCY WANG YUEN is an associate professor of sociology at Biola University in La Mirada, California.

ALSO OF INTEREST

SHAPING THE FUTURE OF AFRICAN AMERICAN FILM
Color-Coded Economics and the Story Behind the Numbers
Monica White Ndounou

296 pages 10 photographs, 5 figures, 6 tables 6 x 9
978-0-8135-6255-1 paper \$27.95F
978-0-8135-6256-8 cloth \$85.00ss
ebook available



Lessons in Leadership

STEVE ADUBATO, Ph.D.

This practical guide teaches readers to be more effective leaders at work and at home

“Often finding an answer is all about asking the right questions. Steve Adubato applies this process to the challenges of being a leader. By looking at contemporary political and cultural situations, Steve isolates pivotal moments where different aspects of leadership were demanded, and shows what did and did not work. Very helpful!”

—Chris Cuomo, anchor, CNN

“Steve Adubato’s dual emphasis on both asking the right questions and truly listening is spot-on! He underscores that these behaviors are essential for the everyday self-reflection about one’s own work and for the broader work of leading organizations that are effective and ethical. Just brilliant!”

—Karen E. Boroff, Ph.D., professor and dean emeritus, Seton Hall University, and visiting professor, United States Military Academy

“*Lessons in Leadership* is filled with great insight and offers many useful lessons for anyone wishing to enhance their leadership skills.”

—Gerald H. Lipkin, chairman, president, and CEO, Valley National Bank

In this practical guide, Emmy Award-winning public broadcasting anchor Steve Adubato teaches readers to be self-aware, empathetic, and more effective leaders at work and at home. His powerful case studies spotlighting dozens of leaders—from Pope Francis to New Jersey governor Chris Christie—are complemented by concrete tips and tools

256 pages 6 x 9
978-0-8135-8055-5 cloth \$23.95T
ebook available
September 2016

based in real-life scenarios. With *Lessons in Leadership*, readers can learn to steer others through difficult economic times, to mentor rising leaders, to provide straight talk to underperforming employees, and even how to lead a company through a significant change.

STEVE ADUBATO, Ph.D., is a prolific writer. His books include *What Were They Thinking?*, *Make the Connection*, and *You Are the Brand* (all Rutgers University Press). He is an Emmy-Award-winning anchor for PBS affiliates Thirteen/WNET and NJTV, who has served as a distinguished visiting professor at New York University, Rutgers University, and the New Jersey Institute of Technology. Adubato has appeared as a political and media analyst on CNN, NBC’s *Today Show*, Fox News, NPR, and AM970. His company, Stand & Deliver, offers leadership workshops and executive coaching for professionals in a variety of arenas.

ALSO BY STEVE ADUBATO

WHAT WERE THEY THINKING?

Crisis Communication: The Good, the Bad, and the Totally Clueless

Steve Adubato, Ph.D.

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YOU ARE THE BRAND

Steve Adubato, Ph.D.

245 pages 5 1/2 x 8 1/2
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MAKE THE CONNECTION

Improve Your Communication at Work and at Home

Steve Adubato, Ph.D.

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Dads, Kids, and Fitness

A Father's Guide to Family Health

WILLIAM MARSIGLIO

Challenging dads to become more health-conscious in how they live and raise their children

“Powerful and informative, *Dads, Kids, and Fitness* is a wellspring of insights into fathering, family dynamics, and health and fitness concerns. Readers will walk away finding slices of relevance to their own lives and relationships with their kids.”

—Don Sabo, professor emeritus, D'Youville College

Now more than ever, American dads act as hands-on caregivers who are devoted to keeping themselves and their families healthy. Yet, men are also disproportionately likely to neglect their own health care, diets, and exercise routines—bad habits that they risk passing on to their children.

In *Dads, Kids, and Fitness*, William Marsiglio challenges dads to become more health-conscious in how they live and raise their children. His conclusions are drawn not only from his revealing interviews with a diverse sample of dads and pediatric healthcare professionals, but also from his own unique personal experiences—as a teenage father who, thirty-one years later, became a later-life dad to a second son. Marsiglio's research highlights the value of treating dads as central players in what he calls the social health matrix, which can serve both healthy children and those with special needs. He also outlines how schools, healthcare facilities, religious groups, and other organizations can help dads make a positive imprint on their families' health, fitness, and well-being.

Anchored in compelling life stories of joy, tragedy, and resilience, *Dads, Kids, and Fitness* extends and deepens public conversation about health at a pivotal historical

256 pages 6 x 9
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ebook available
October 2016

Dads, Kids, & Fitness

A Father's Guide to Family Health



WILLIAM MARSIGLIO

moment. Its progressive message breathes new life into discussions about fathering, manhood, and health.

WILLIAM MARSIGLIO is a fellow in the National Council on Family Relations and a professor in the Department of Sociology and Criminology & Law at the University of Florida, Gainesville. He is the author or coauthor of nine books, including *Nurturing Dads: Social Initiatives for Contemporary Fatherhood* and *The Male Clock: A Futuristic Novel about a Fertility Crisis, Gender Politics, and Identity*.

ALSO OF INTEREST

IT'S NOT YOUR FAULT!

Strategies for Solving Toilet Training and Bedwetting Problems

Joseph Barone

176 pages 6 figures, 6 tables 5 1/2 x 8 1/2

978-0-8135-6992-5 paper \$17.95T

IRON DADS

Managing Family, Work, and Endurance Sport Identities

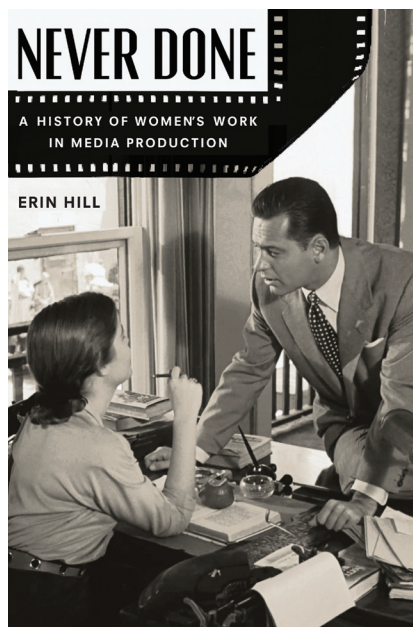
Diana Tracy Cohen

210 pages 3 tables 6 x 9

978-0-8135-7094-5 paper \$26.95S

978-0-8135-7095-2 cloth \$80.00ss

ebooks available



Never Done

A History of Women's Work in Media Production

ERIN HILL

"Hill offers a unique and exciting analysis of the largely unacknowledged work done by women in the film industry, providing a new history that shifts our understanding of old ones. *Never Done* will make a significant impact in the field."

—Mary Desjardins, author of *Recycled Stars: Female Film Stardom in the Age of Television and Video*

Histories of women in Hollywood usually recount the contributions of female directors, screenwriters, designers, actresses, and other creative personnel whose names loom large in the credits. Yet, from its inception, the American film industry relied on the labor of thousands more women, workers whose vital contributions often went unrecognized.

Never Done introduces generations of women who worked behind the scenes in the film industry—from the employees' wives who hand-colored the Edison Company's films frame-by-frame, to the female immigrants who toiled in MGM's backrooms to produce beautifully beaded and embroidered costumes. Challenging the dismissive characterization of these women as merely menial workers, media historian Erin Hill shows how their labor was essential to the industry and required considerable technical and interpersonal skills. Sketching a history of how Hollywood came to define certain occupations as lower-paid "women's work," or "feminized labor," Hill also reveals how enterprising women eventually gained a foothold in more prestigious divisions like casting and publicity.

Poring through rare archives and integrating the firsthand accounts of women employed in the film industry, the book gives a voice to women whose work was indispensable yet largely invisible. As it traces this long history of women in Hollywood, *Never Done* reveals the persistence of sexist assumptions that, even today, leave women in the media industry underpraised and underpaid.

ERIN HILL worked in film development before returning to academia to study the media industry. She is currently a visiting professor at the University of California, Los Angeles, and Dartmouth College's Foreign Study Program in Los Angeles.

ALSO OF INTEREST

LIKE A NATURAL WOMAN

Spectacular Female Performance in Classical Hollywood
Kirsten Pullen

264 pages 31 photographs 6 x 9
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256 pages 25 photographs 6 x 9
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October 2016

Movie Comics

Page to Screen/Screen to Page

BLAIR DAVIS

“Both accessible and well written, *Movie Comics* will appeal to specialists in film and popular culture and also to the wide fan community that enjoys comic books.”
—Susan Ohmer, University of Notre Dame

As Christopher Nolan’s *Batman* films and releases from the Marvel Cinematic Universe have regularly topped the box office charts, fans and critics alike might assume that the “comic book movie” is a distinctly twenty-first-century form. Yet adaptations of comics have been an integral part of American cinema from its very inception, with comics characters regularly leaping from the page to the screen and cinematic icons spawning comics of their own.

Movie Comics is the first book to study the long history of both comics-to-film and film-to-comics adaptations, covering everything from silent films starring Happy Hooligan to sound films and serials featuring Dick Tracy and Superman to comic books starring John Wayne, Gene Autry, Bob Hope, Abbott & Costello, Alan Ladd, and Dean Martin and Jerry Lewis. With a special focus on the Classical Hollywood era, Blair Davis investigates the factors that spurred this media convergence, as the film and comics industries joined forces to expand the reach of their various brands. While analyzing this production history, he also tracks the artistic coevolution of films and comics, considering the many formal elements that each medium adopted and adapted from the other.

As it explores our abiding desire to experience the same characters and stories in multiple forms, *Movie Comics* gives

256 pages 50 photographs 6 x 9
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ebook available
January 2017



readers a new appreciation for the unique qualities of the illustrated page and the cinematic moving image.

BLAIR DAVIS is an assistant professor of media and cinema studies at DePaul University in Chicago, Illinois. He is the author of *The Battle for the Bs: 1950s Hollywood and the Rebirth of Low-Budget Cinema* (Rutgers University Press) and coeditor of *Rashomon Effects: Kurosawa, Rashomon, and Their Legacies*.

ALSO OF INTEREST

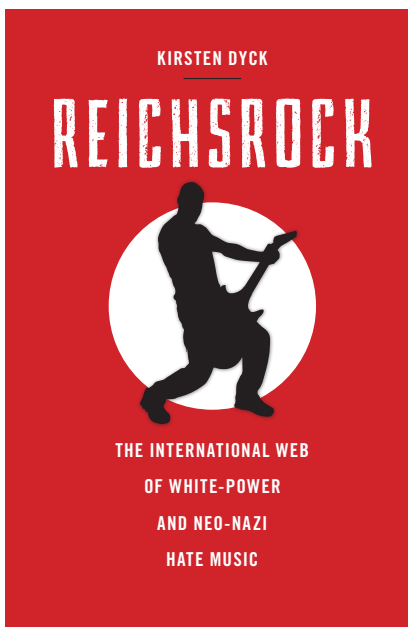
THE BATTLE FOR THE Bs
1950s Hollywood and the Rebirth of Low-Budget Cinema
Blair Davis

280 pages 15 photographs 6 x 9
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THE COOL AND THE CRAZY
Pop Fifties Cinema
Peter Stanfield

236 pages 31 photographs 6 x 9
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ebooks available



Reichsrock

The International Web of White-Power and Neo-Nazi Hate Music

KIRSTEN DYCK

"Fascinating and by far the most comprehensive treatment of the topic. No other book provides this level of detail regarding white power music."

—Pete Simi, coeditor of *American Swastika: Inside the White Power Movement's Hidden Spaces of Hate*, School of Criminology and Criminal Justice, University of Nebraska Omaha

From rap to folk to punk, music has often sought to shape its listeners' political views, uniting them as a global community and inspiring them to take action. Yet the rallying potential of music can also be harnessed for sinister ends. As this groundbreaking new book reveals, white-power music has served as a key recruiting tool for neo-Nazi and racist hate groups worldwide.

Reichsrock shines a light on the international white-power music industry, the fandoms it has spawned, and the virulently racist beliefs it perpetuates. Kirsten Dyck not only investigates how white-power bands and their fans have used the internet to spread their message globally, but also considers how distinctly local white-power scenes have emerged in Western Europe, Eastern Europe, Latin America, the United States, and many other sites. While exploring how white-power bands draw from a common well of nationalist, racist, and neo-Nazi ideologies, the book thus also illuminates how white-power musicians adapt their music to different locations, many of which have their own terms for defining whiteness and racial otherness.

Closely tracking the online presence of white-power musicians and their fans, Dyck analyzes the virtual forums

and media they use to articulate their hateful rhetoric. This book also demonstrates how this fandom has sparked spectacular violence in the real world, from bombings to mass shootings. *Reichsrock* thus sounds an urgent message about a global menace.

KIRSTEN DYCK is an instructor of history, humanities, writing, and English as a foreign language at James Madison University in Harrisonburg, Virginia. She is a former fellow of the United States Holocaust Memorial Museum, the Auschwitz Jewish Center, and the German-American Fulbright Commission.

ALSO OF INTEREST

PRETTY IN PUNK
Girl's Gender Resistance in a Boy's Subculture
Lauraine Leblanc

304 pages 6 x 9
978-0-8135-2651-5 paper \$27.95S

TOUGH ON HATE?
The Cultural Politics of Hate Crimes
Clara S. Lewis

192 pages 2 photographs, 3 graphs 6 x 9
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ebooks available

216 pages 6 x 9
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ebook available
October 2016

Jew

CYNTHIA M. BAKER

Jew. The word possesses an uncanny power to provoke and unsettle. For millennia, *Jew* has signified the consummate *Other*, a persistent fly in the ointment of Western civilization's grand narratives and cultural projects. Only very recently, however, has *Jew* been reclaimed as a term of self-identification and pride.

With these insights as a point of departure, this book offers a wide-ranging exploration of the key word *Jew*—a term that lies not only at the heart of Jewish experience, but indeed at the core of Western civilization. Examining scholarly debates about the origins and early meanings of *Jew*, Cynthia M. Baker interrogates categories like “ethnicity,” “race,” and “religion” that inevitably feature in attempts to define the word. Tracing the term's evolution, she also illuminates its many contradictions, revealing how *Jew* has served as a marker of materialism and intellectualism, socialism and capitalism, worldly cosmopolitanism and clannish parochialism, chosen status and accursed stigma.

Baker proceeds to explore the complex challenges that attend the modern appropriation of *Jew* as a term of self-identification, with forays into Yiddish language and culture, as well as meditations on *Jew*-as-identity by contemporary public intellectuals. Finally, by tracing the phrase *new Jews* through a range of contexts—including the early Zionist movement, current debates about Muslim immigration to Europe, and recent sociological studies in the United States—the book provides a glimpse of what the word *Jew* is coming to mean in an era of Internet cultures, genetic

208 pages 6 x 9
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January 2017



Jew

CYNTHIA M. BAKER

KEY WORDS IN JEWISH STUDIES

sequencing, precarious nationalisms, and proliferating identities.

CYNTHIA M. BAKER is a professor and the chair of religious studies at Bates College in Lewiston, Maine. She is the author of *Rebuilding the House of Israel: Architectures of Gender in Jewish Antiquity*.

Volume 8 in the Key Words in Jewish Studies series, edited by Deborah Dash Moore, MacDonald Moore, and Andrew Bush

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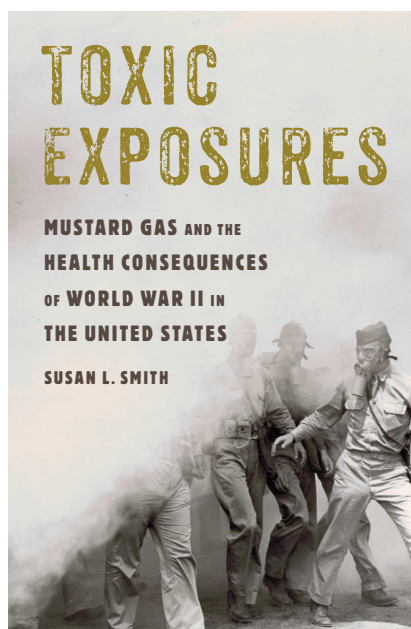
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Barbara E. Mann

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JEWISH STUDIES (Volume 1)
Andrew Bush

978-0-8135-5420-4 paper \$25.95S

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Toxic Exposures

Mustard Gas and the Health Consequences of World War II in the United States

SUSAN L. SMITH

"Toxic Exposures is compelling and persuasive about the untoward outcomes of military testing. Smith's work is sound and comprehensive, and her scholarship is impeccable."

—Susan E. Lederer, Robert Turell Professor of Medical History and Bioethics, University of Wisconsin–Madison

Mustard gas is typically associated with the horrors of World War I battlefields and trenches, where chemical weapons were responsible for tens of thousands of deaths. Few realize, however, that mustard gas had a resurgence during the Second World War, when its uses and effects were widespread and insidious.

Toxic Exposures tells the shocking story of how the United States and its allies intentionally subjected thousands of their own servicemen to poison gas as part of their preparation for chemical warfare. In addition, it reveals the racialized dimension of these mustard gas experiments, as scientists tested whether the effects of toxic exposure might vary between Asian, Hispanic, black, and white Americans. Drawing from once-classified American and Canadian government records, military reports, scientists' papers, and veterans' testimony, historian Susan L. Smith explores not only the human cost of this research, but also the environmental degradation caused by ocean dumping of unwanted mustard gas.

As she assesses the poisonous legacy of these chemical warfare experiments, Smith also considers their surprising impact on the origins of chemotherapy as cancer treatment and the development of veterans' rights movements.

256 pages 6 x 9
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Toxic Exposures thus traces the scars left when the interests of national security and scientific curiosity battled with medical ethics and human rights.

SUSAN L. SMITH is a professor of history at the University of Alberta in Edmonton, Canada. She is the author of *Sick and Tired of Being Sick and Tired: Black Women's Health Activism in America, 1890–1950* and *Japanese American Midwives: Culture, Community, and Health Politics, 1880–1950*.

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“Nan Levinson has brought to life an important piece of recent history, both tragic and inspiring, told the story beautifully, and found some genuine American heroes.”

—Adam Hochschild, author of *To End All Wars: A Story of Loyalty and Rebellion, 1914-1918*

“*War Is Not a Game* dramatically underscores the folly of war, serving as a reminder of the physical and emotional costs of war to those directly involved on the ‘killing fields’ and their families.”

—Ann Wright, US Army Reserve colonel, US diplomat who resigned in 2003 in opposition to the Iraq War

Updated to include a new preface, the paperback edition of *War Is Not a Game* tells the story of this new soldiers’ antiwar movement, showing why it was born, how it quickly grew, where it has struggled, what it accomplished, and how it continues to resonate in the national conversation about our military and our wars. Nan Levinson reveals the individuals behind the movement, painting an unforgettable portrait of these working-class veterans who refused to be seen as simply tragic victims or battlefield heroes and instead banded together to become leaders of a national organization.

NAN LEVINSON is a writer and journalist, covering civil and human rights, culture, and technology. Her last book, *Outspoken: Free Speech Stories*, grew from her reporting as the U.S. correspondent for Index on Censorship. She currently teaches journalism and fiction writing at Tufts University, in Medford, Massachusetts.

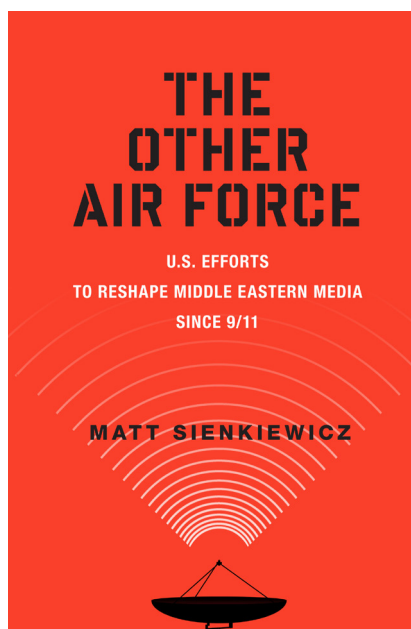
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The Other Air Force

U.S. Efforts to Reshape Middle Eastern Media Since 9/11

MATT SIENKIEWICZ

“The Other Air Force is innovatively conceptualized and meticulously researched. Anyone interested in media, culture, and politics in the Middle East after 9/11 will be turning to this book for years to come.”

—Aswin Punathambekar, University of Michigan–Ann Arbor

As it seeks to win the hearts and minds of citizens in the Muslim world, the United States has poured millions of dollars into local television and radio programming, hoping to generate pro-American currents on Middle Eastern airwaves. However, as this fascinating new book shows, the Middle Eastern media producers who rely on these funds are hardly puppets on an American string, but instead contribute their own political and creative agendas while working within U.S. restrictions.

The Other Air Force gives readers a unique inside look at television and radio production in Afghanistan and the Palestinian territories, from the isolated villages of the Afghan Panjshir Valley to the congested streets of Ramallah. Communications scholar Matt Sienkiewicz explores how the U.S. takes a “soft-psy” approach to its media efforts combining “soft” methods of encouraging entertainment programming, such as adaptations of *The Voice* and *The Apprentice* with more militaristic “psy-ops” approaches to information control. Drawing from years of field research and interviews with everyone from millionaire executives to underpaid but ever-resourceful cameramen, Sienkiewicz considers the perspectives of the Afghan and Palestinian media workers trying to forge viable

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broadcasting businesses without straying outside American-set boundaries for acceptable content.

As it carefully examines the interplay of U.S. military and economic might with the capacity for local ingenuity and resistance, the book also analyzes the intriguingly complex programming that emerges from this tension. Combining eyewitness reportage with cutting-edge scholarship, *The Other Air Force* reveals the remarkable creative output that can emerge even from the world’s tensest conflict zones.

MATT SIENKIEWICZ is an assistant professor of communication and international studies at Boston College in Chestnut Hill, Massachusetts. He is the coeditor of *Saturday Night Live and American TV* and has produced a number of documentaries, including *Live from Bethlehem*.

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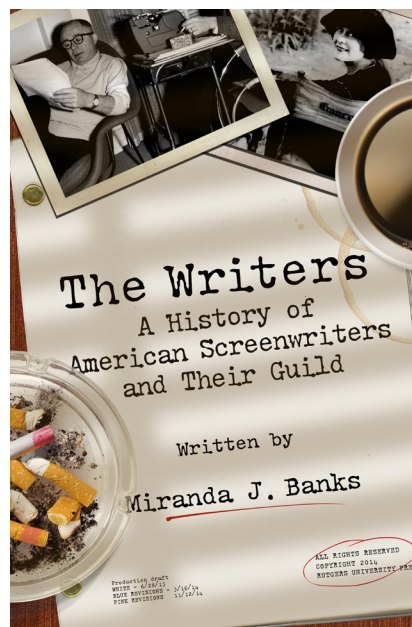
FIRST PAPERBACK EDITION

The Writers

A History of American Screenwriters and Their Guild

MIRANDA J. BANKS

A treasure trove of stories—a history of Hollywood told by the people who wrote the scripts



“Well-informed survey of film and TV writers’ decade’s-long battle to defend their economic and creative interests. Banks writes lucidly about complex financial and technical issues, giving a solid, unromantic sense of working writers’ lives.”

—*Kirkus Reviews*

“Banks uncovers the role the Writers Guild of America (WGA) has played in the entertainment industry. With accounts from more than 200 writers and solid access to the Writers Guild Foundation, the book discusses the importance of authorship, name recognition, and membership boundaries. [*The Writers*] presents a previously lacking exploration of writers and the WGA itself, particularly educating readers on the precedents set for other entertainment guilds. Highly recommended for film buffs and aspiring screenwriters.”

—*Library Journal*

“A monumental task—no one has ever tackled anything like this in writing about writers. Well done.”

—Mel Brooks

“A comprehensive tome that will be appreciated by the film and TV writers who wrote, are still writing, or will someday write.”

—Carl Reiner, director, writer, actor

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“A beautifully researched history. Miranda Banks digs deep into the archives to bring out a very powerful, moving—and, at times, gossipy—history of Hollywood and the writers who make it all possible.”

—Matt Tyrnauer, director, *Valentino*, *The Last Emperor*

The Writers is the only comprehensive qualitative analysis of the history of writers and writing in the film, television, and streaming media industries in America. Featuring in-depth interviews with over fifty writers—including Mel Brooks, Norman Lear, Carl Reiner, and Frank Pierson—*The Writers* delivers a compelling, behind-the-scenes look at the role and rights of writers in Hollywood and New York over the past century.

MIRANDA J. BANKS is an associate professor of visual and media arts at Emerson College, in Boston, Massachusetts. She is the coeditor of *Production Studies: Cultural Studies of Media Industries* and *Production Studies, The Sequel!*

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Moving Performances

Divas, Iconicity, and Remembering the Modern Stage

JEANNE SCHEPER

"This well-researched and carefully conceptualized study establishes a crucial connection between women artists' cultural production and the political economy in which they worked. Rich and complex, *Moving Performances* will make a notable and distinct contribution to the existing scholarship."

—Mae Henderson, author of *Speaking in Tongues* and *Dancing Diaspora: Black Women Writing and Performing*

Fabulous yet fierce, imperious yet impetuous, boss yet bitchy—divas are figures of paradox. Their place in culture is equally contradictory, as they are simultaneously venerated and marginalized, hailed as timeless but then frequently forgotten or exhumed as cult icons by future generations.

Focusing on four early twentieth-century divas—Aida Overton Walker, Loïe Fuller, Libby Holman, and Josephine Baker—who were icons in their own time, *Moving Performances* considers what their past and current reception reveals about changing ideas of race and gender. Jeanne Schepers examines how iconicity can actually work to the diva's detriment, reducing her to a fetish object, a grotesque, or a figure of nostalgia. Yet she also locates more productive modes of reception that reach to revive the diva's moving performances, imbuing her with an affective afterlife.

As it offers innovative theorizations of performance, reception, and affect, *Moving Performances* also introduces readers to four remarkable women who worked as both cultural producers and critics, deftly subverting the tropes of exoticism, orientalism, and primitivism commonly used

to dismiss women of color. Rejecting iconic depictions of these divas as frozen in a past moment, Schepers vividly demonstrates how their performances continue to inspire ongoing movements.

JEANNE SCHEPER is an associate professor of gender and sexuality studies at the University of California, Irvine.

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Republic on the Wire

Cable Television, Pluralism, and the Politics of New Technologies, 1948–1984

JOHN MCMURRIA

“Republic on the Wire is an incisive, original work that reveals the enduring stakes for democracy in the history of our media policy.”

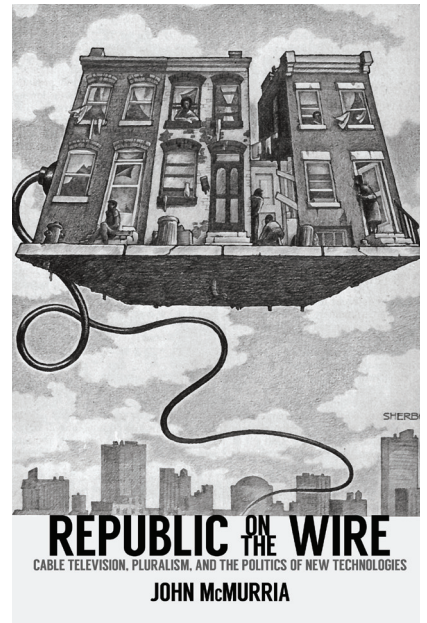
—Jennifer Holt, author of *Empires of Entertainment*

The history of cable television in America is far older than networks like MTV, ESPN, and HBO, which are so familiar to us today. Tracing the origins of cable TV back to the late 1940s, media scholar John McMurria also locates the roots of many current debates about premium television, cultural elitism, minority programming, content restriction, and corporate ownership.

Republic on the Wire takes us back to the pivotal years when media regulators and members of the viewing public presciently weighed the potential benefits and risks of a two-tiered television system, split between free broadcasts and pay cable service. Digging into out-of-the-way archives, McMurria reconstructs the arguments of policymakers, whose often sincere advocacy for the public benefits of cable television were fueled by cultural elitism and the priority to maintain order during a period of urban Black rebellions. He also tells the story of the people of color, rural residents, women's groups, veterans, seniors, and low-income viewers who challenged this reasoning and demanded an equal say over the future of television.

By excavating this early cable history, and placing equality at the center of our understanding of media democracy, *Republic on the Wire* is a real eye-opener as it

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develops a new methodology for studying media policy in the past and present.

JOHN MCMURRIA is an assistant professor in the Department of Communication at the University of California, San Diego. He is the coauthor of *Global Hollywood* and *Global Hollywood 2*.

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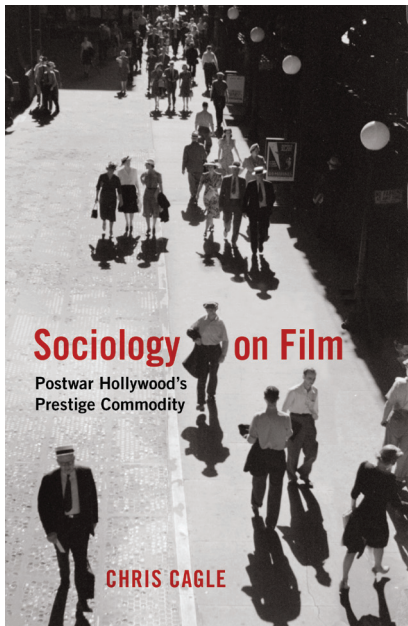
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Sociology on Film

Postwar Hollywood's Prestige Commodity

CHRIS CAGLE

"Sociology on Film delivers intriguing new insights on the operations of Hollywood in the postwar years and its complex, muted engagement with the problems of social and industrial modernity."

—Lee Grieveson, University College London

After World War II, Hollywood's "social problem films"—tackling topical issues that included racism, crime, mental illness, and drug abuse—were hits with critics and general moviegoers alike. In an era of film famed for its reliance on pop psychology, these movies were a form of pop sociology, bringing the academic discipline's concerns to a much broader audience.

Sociology on Film examines how the postwar "problem film" translated contemporary policy debates and intellectual discussions into cinematic form in order to become one of the preeminent genres of prestige drama. Chris Cagle chronicles how these movies were often politically fractious, the work of progressive directors and screenwriters who drew scrutiny from the House Un-American Activities Committee. Yet he also proposes that the genre helped to construct an abstract discourse of "society" that served to unify a middlebrow American audience.

As he considers the many forms of print media that served to inspire social problem films, including journalism, realist novels, and sociological texts, Cagle also explores their distinctive cinematic aesthetics. Through a close analysis of films like *Gentleman's Agreement*, *The Lost Weekend*, and *Intruder in the Dust*, he presents a compelling

case that the visual style of these films was intimately connected to their more expressly political and sociological aspirations. *Sociology on Film* demonstrates how the social problem picture both shaped and reflected the middle-class viewer's national self-image, making a lasting impact on Hollywood's aesthetic direction.

CHRIS CAGLE is an assistant professor of film and media arts at Temple University in Philadelphia, Pennsylvania.

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Fantasies of Neglect

Imagining the Urban Child in American Film and Fiction

PAMELA ROBERTSON WOJCIK

“Theoretically rich and multifaceted, *Fantasies of Neglect* pulls the reader in and along for an entertaining and instructive ride. No film scholar that I know of has engaged as deeply with the history of childhood as Wojcik does here.”

—Marah Gubar, author of *Artful Dodgers: Reconceiving the Golden Age of Children’s Literature*

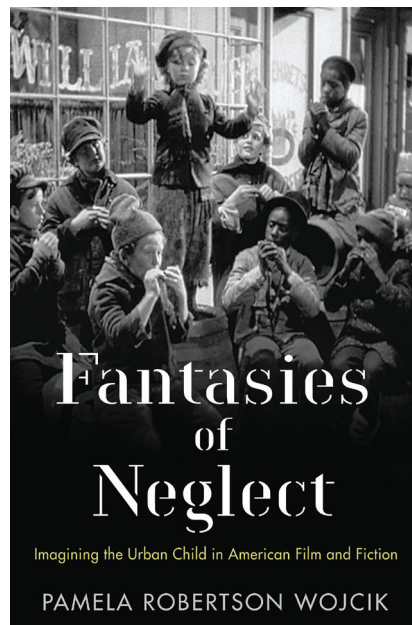
“Accessibly written and exploring a wide range of well-chosen texts, *Fantasies of Neglect* examines a profound shift in parenting mores that has crucial implications for our society.”

—Claudia Nelson, author of *Precocious Children and Childish Adults*

In our current era of helicopter parenting and stranger danger, an unaccompanied child wandering through the city might commonly be viewed as a victim of abuse and neglect. However, from the early twentieth century to the present day, countless books and films have portrayed the solitary exploration of urban spaces as a source of empowerment and delight for children.

Fantasies of Neglect explains how this trope of the self-sufficient, mobile urban child originated and considers why it persists, even as it goes against the grain of social reality. Drawing from a wide range of films, children’s books, adult novels, and sociological texts, Pamela Robertson Wojcik investigates how cities have simultaneously been demonized as dangerous spaces unfit for children and romanticized as wondrous playgrounds that foster a kid’s independence and

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imagination. Charting the development of free-range urban child characters from Little Orphan Annie to Harriet the Spy to Hugo Cabret, and from Shirley Temple to Katniss Everdeen, she considers the ongoing dialogue between these fictional representations and shifting discourses on the freedom and neglect of children.

While tracking the general concerns Americans have expressed regarding the abstract figure of the child, the book also examines the varied attitudes toward specific types of urban children—girls and boys, black kids and white kids, rich kids and poor ones, loners and neighborhood gangs. Through this diverse selection of sources, *Fantasies of Neglect* presents a nuanced chronicle of how notions of American urbanism and American childhood have grown up together.

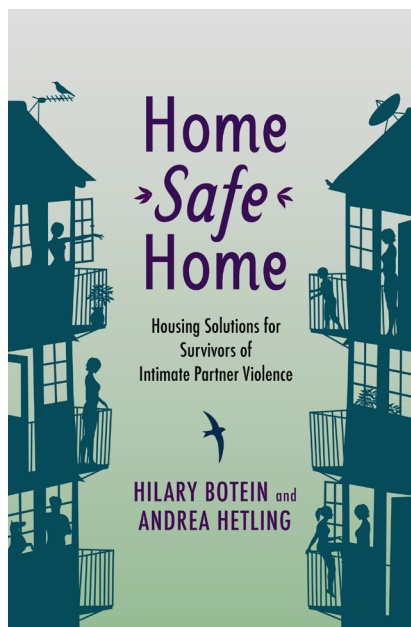
PAMELA ROBERTSON WOJCIK is a professor of film, television, and theater at the University of Notre Dame in Indiana. She is the author of several books, including *Guilty Pleasures: Feminist Camp from Mae West to Madonna*; *The Apartment Plot: Urban Living in American Film and Popular Culture, 1945 to 1975*; and the edited collection *New Constellations: Movie Stars of the 1960s* (Rutgers University Press).

A volume in the Rutgers Series in Childhood Studies, edited by Myra Bluebond-Langner

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Home Safe Home

Housing Solutions for Survivors of
Intimate Partner Violence

HILARY BOTEIN AND ANDREA HETLING

Housing matters for everyone, as it provides shelter, security, privacy, and stability. For survivors of intimate partner violence (IPV), housing takes on an additional meaning; it is the key to establishing a new life, free from abuse. IPV survivors often face such inadequate housing options, however, that they must make excruciating choices between cycling through temporary shelters, becoming homeless, or returning to their abusers.

Home Safe Home offers a multifaceted analysis that accounts for both IPV survivors' needs and the practical challenges involved in providing them with adequate permanent housing. Incorporating the varied perspectives of the numerous housing providers, activists, policymakers, and researchers who have a stake in these issues, the book also lets IPV survivors have their say, expressing their views on what housing and services can best meet their short-and long-term goals. Researchers Hilary Botein and Andrea Hetling not only examine the federal and state policies and funding programs determining housing for IPV survivors, but also provide detailed case studies that put a human face on these policy issues.

As it traces how housing options and support mechanisms for IPV survivors have evolved over time, *Home Safe Home* also offers innovative suggestions for how policymakers and advocates might work together to better meet the needs of this vulnerable population.

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HILARY BOTEIN is an associate professor in the School of Public Affairs at Baruch College, City University of New York.

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Gender Violence in Peace and War

States of Complicity

EDITED BY VICTORIA SANFORD, KATERINA STEFATOS,
AND CECILIA M. SALVI

"This wide-ranging volume documents the complicity of states in gender violence, from state perpetration of strategic sexual violence in some conflict settings—in Greece, Guatemala, Iraq, among others—to the neglect by states worldwide of women's security and other basic needs in both war and peace. Essential reading for scholars and practitioners alike."

—Elisabeth Jean Wood, Yale University

"In this excellent book, the contributors consistently and compellingly question our assumptions about the state and gender violence in ways that will ground forthcoming scholarly conversations."

—Irina Carlota (Lotti) Silber, City College of New York

Reports from war zones often note the obscene victimization of women, who are frequently raped, tortured, beaten, and pressed into sexual servitude. Yet this reign of terror against women not only occurs during exceptional moments of social collapse, but during peacetime too. As this powerful book argues, violence against women should be understood as a systemic problem—one for which the state must be held accountable.

The twelve essays in *Gender Violence in Peace and War* present a continuum of cases where the state enables violence against women—from state-sponsored torture to lax prosecution of sexual assault. Some contributors uncover buried histories of state violence against women throughout the twentieth century, in locations as diverse as Ireland, Indonesia, and Guatemala. Others spotlight ongoing

struggles to define the state's role in preventing gendered violence, from domestic abuse policies in the Russian Federation to anti-trafficking laws in the United States.

Bringing together cutting-edge research from political science, history, gender studies, anthropology, and legal studies, this collection offers a comparative analysis of how the state facilitates, legitimates, and perpetuates gender violence worldwide. The contributors also offer vital insights into how states might adequately protect women's rights in peacetime, as well as how to intervene when a state declares war on its female citizens.

VICTORIA SANFORD is professor and chair of anthropology and director of the Center for Human Rights and Peace Studies at Lehman College, City University of New York. She is the author of many books including *Buried Secrets: Truth and Human Rights in Guatemala*, and is the coeditor of *Engaged Observer: Activism, Advocacy, and Anthropology*.

KATERINA STEFATOS is an adjunct assistant professor at Lehman College (CUNY) and serves as the Hellenic Studies Program Coordinator at Columbia University in New York.

CECILIA M. SALVI is a doctoral student at The Graduate Center, CUNY.

A volume in the Genocide, Political Violence, Human Rights series, edited by Alexander Laban Hinton, Stephen Eric Bronner, and Nela Navarro

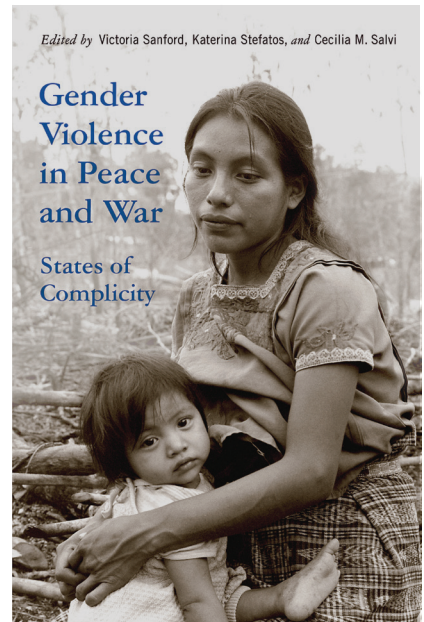
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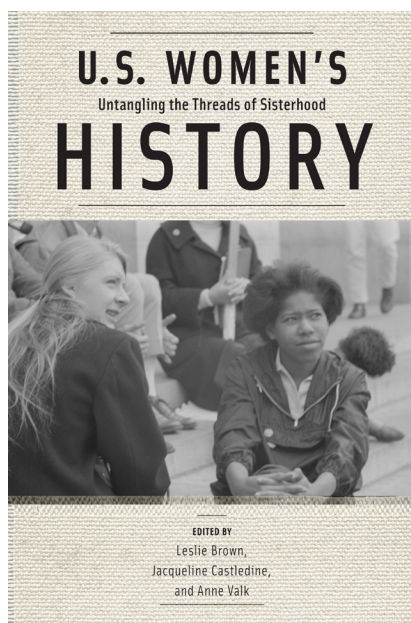
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U.S. Women's History

Untangling the Threads of Sisterhood

EDITED BY LESLIE BROWN, JACQUELINE CASTLEDINE,
AND ANNE VALK

In the 1970s, feminist slogans proclaimed “Sisterhood is powerful,” and women’s historians searched through the historical archives to recover stories of solidarity and sisterhood. However, as feminist scholars have started taking a more intersectional approach—acknowledging that no woman is simply defined by her gender and that affiliations like race, class, and sexual identity are often equally powerful—women’s historians have begun to offer more varied and nuanced narratives.

The ten original essays in *U.S. Women’s History* represent a cross-section of current research in the field. Including work from both emerging and established scholars, this collection employs innovative approaches to study both the causes that have united American women and the conflicts that have divided them. Some essays uncover little-known aspects of women’s history, while others offer a fresh take on familiar events and figures, from Rosa Parks to Take Back the Night marches.

Spanning the antebellum era to the present day, these essays vividly convey the long histories and ongoing relevance of topics ranging from women’s immigration to incarceration, from acts of cross-dressing to the activism of feminist mothers. This volume thus not only untangles the threads of the sisterhood mythos, it weaves them into a multi-textured and multi-hued tapestry that reflects the breadth and diversity of U.S. women’s history.

LESLIE BROWN is a professor of history at Williams College in Williamstown, Massachusetts. She is the author of *Upbuilding Black Durham: Gender, Class, and Black Community Development in the Urban South*; the editor of *Voices of Freedom II: A Documentary History, from Emancipation to the Present*; and (with Anne Valk) coeditor of *Living with Jim Crow: African American Women and Memories of the Segregated South*.

JACQUELINE CASTLEDINE teaches interdisciplinary studies in the University Without Walls at the University of Massachusetts Amherst, where she also directs program innovation for the College of Humanities and Fine Arts. She is the coeditor of *Breaking the Wave: Women, Their Organizations, and Feminism, 1945–1985* and the author of *Cold War Progressives: Women’s Interracial Organizing for Peace and Justice*.

ANNE VALK is the associate director for public humanities at Williams College in Williamstown, Massachusetts. She is the author of *Radical Sisters: Women’s Liberation and the Black Freedom Movement in Washington, D.C., 1968–1980* and the coeditor (with Leslie Brown) of *Living with Jim Crow: African American Women and Memories of the Segregated South*.

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Edited by Nancy A. Hewitt

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Selling Women's History

Packaging Feminism in Twentieth-Century American Popular Culture

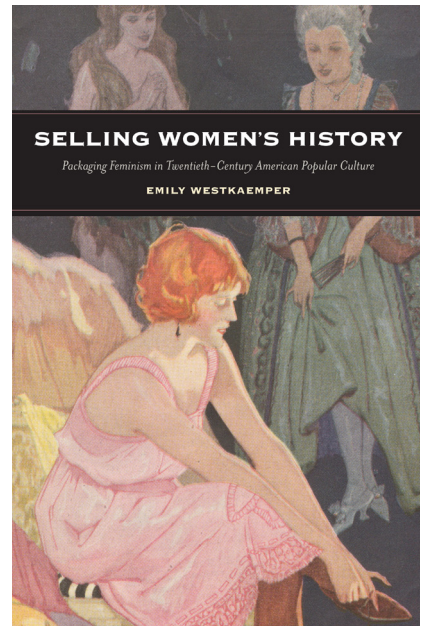
EMILY WESTKAEMPER

Only in recent decades has the American academic profession taken women's history seriously. But the very concept of women's history has a much longer past, one that's intimately entwined with the development of American advertising and consumer culture.

Selling Women's History reveals how, from the 1900s to the 1970s, popular culture helped teach Americans about the accomplishments of their foremothers, promoting an awareness of women's wide-ranging capabilities. On one hand, Emily Westkaemper examines how this was a marketing ploy, as Madison Avenue co-opted women's history to sell everything from Betsy Ross Red lipstick to Virginia Slims cigarettes. But she also shows how pioneering adwomen and female historians used consumer culture to publicize histories that were ignored elsewhere. Their feminist work challenged sexist assumptions about women's subordinate roles.

Assessing a dazzling array of media, including soap operas, advertisements, films, magazines, calendars, and greeting cards, *Selling Women's History* offers a new perspective on how early- and mid-twentieth-century women saw themselves. Rather than presuming a drought of female agency between the first and second waves of American feminism, it reveals the subtle messages about women's empowerment that flooded the marketplace.

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EMILY WESTKAEMPER is an assistant professor of history at James Madison University in Harrisonburg, Virginia.

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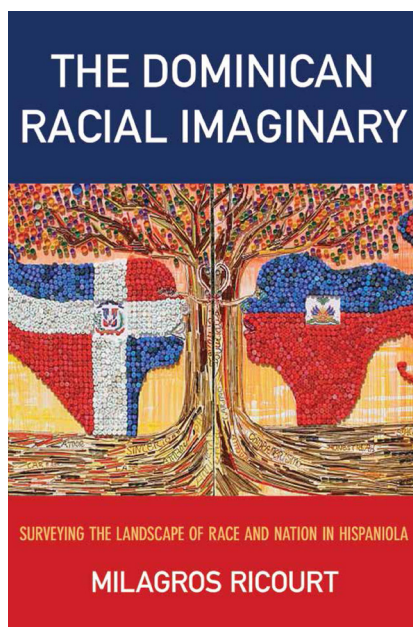
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The Dominican Racial Imaginary

Surveying the Landscape of Race and Nation in Hispaniola

MILAGROS RICOURT

“A necessary book to rethink Dominican racial identities. Ricourt challenges the hegemonic national imaginary and brings forward alternative discourses and practices highlighting the presence of Dominican Black identities and culture.”

—José Itzigsohn, professor of sociology, Brown University

“By reconsidering Dominican Vodou as the living legacy of Indigenous-Black liberation projects, Ricourt manages to make sense of how Dominican history and culture create and sustain both black ‘denial’ and black ‘existence.’ I cannot emphasize enough how powerful, radical, and important an argument this is.”

—Ginetta E. B. Candelario, associate professor of sociology and Latin American & Latino studies, Smith College

This book begins with a simple question: why do so many Dominicans deny the African components of their DNA, culture, and history?

Seeking answers, Milagros Ricourt uncovers a complex and often contradictory Dominican racial imaginary. Observing how Dominicans have traditionally identified in opposition to their neighbors on the island of Hispaniola—Haitians of African descent—she finds that the Dominican Republic’s social elite has long propagated a national creation myth that conceives of the Dominican as a perfect hybrid of native islanders and Spanish settlers. Yet as she pores through rare historical

documents, interviews contemporary Dominicans, and recalls her own childhood memories of life on the island, Ricourt encounters persistent challenges to this myth. Through fieldwork at the Dominican-Haitian border, she gives a firsthand look at how Dominicans are resisting the official account of their national identity and instead embracing the African influence that has always been part of their cultural heritage.

Building on the work of theorists ranging from Edward Said to Édouard Glissant, this book expands our understanding of how national and racial imaginaries develop, why they persist, and how they might be subverted. As it confronts Hispaniola’s dark legacies of slavery and colonial oppression, *The Dominican Racial Imaginary* also delivers an inspiring message on how multicultural communities might cooperate to disrupt the enduring power of white supremacy.

MILAGROS RICOURT is an associate professor of Latin American and Puerto Rican studies at Lehman College, the City University of New York. She is the author of *Women in Latin America* and *Dominicans in New York City: Power from the Margins*, and coauthor of *Hispanas de Queens: Latino Panethnicity in a New York City Neighborhood*.

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Saving Face

The Emotional Costs of the Asian Immigrant Family Myth

ANGIE Y. CHUNG

“Well-written and engaging, *Saving Face* takes a novel approach of exploring the emotional life of Chinese and Korean immigrant families.”

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“Full of rich and absorbing interview material, *Saving Face* explores the emotional dynamics of family experiences, responsibilities, and commitments among the children of Chinese and Korean immigrants. Covering a range of themes, from parent-child relations to gender roles and expectations, the book offers fresh insights into Asian immigrant family life.”

—Nancy Foner, coauthor of *Strangers No More*

Tiger Mom. Asian patriarchy. Model minority children. Generation gap. The many images used to describe the prototypical Asian family have given rise to two versions of the Asian immigrant family myth. The first celebrates Asian families for upholding the traditional heteronormative ideal of the “normal (white) American family” based on a hard-working male breadwinner and a devoted wife and mother who raises obedient children. The other demonizes Asian families around these very same cultural values by highlighting the dangers of excessive parenting, oppressive hierarchies, and emotionless pragmatism in Asian cultures.

Saving Face cuts through these myths, offering a more nuanced portrait of Asian immigrant families in a changing world as recalled by the people who lived them first-hand: the grown children of Chinese and Korean immigrants. Drawing on extensive interviews, sociologist Angie Y. Chung examines how these second-generation

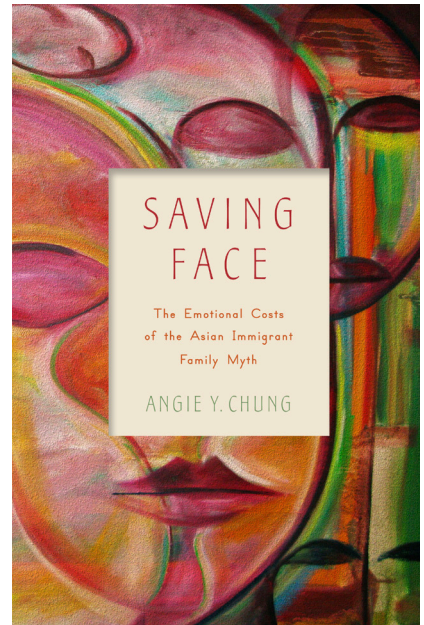
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children negotiate the complex and conflicted feelings they have toward their family responsibilities and upbringing. Although they know little about their parents' lives, she reveals how Korean and Chinese Americans assemble fragments of their childhood memories, kinship narratives, and racial myths to make sense of their family experiences. However, Chung also finds that these adaptive strategies come at a considerable social and psychological cost and do less to reconcile the social stresses that minority immigrant families endure today.

Saving Face not only gives readers a new appreciation for the often painful generation gap between immigrants and their children, it also reveals the love, empathy, and communication strategies families use to help bridge those rifts.

ANGIE Y. CHUNG is an associate professor in the Department of Sociology at the University at Albany, SUNY, in New York. She is the author of *Legacies of Struggle: Conflict and Cooperation in Korean American Politics*.

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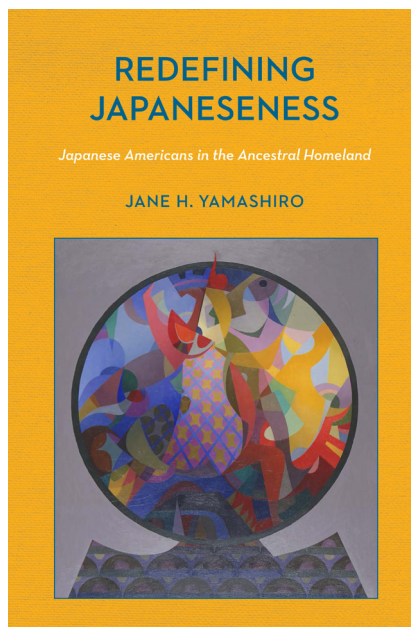
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Redefining Japanese-ness

Japanese Americans in the Ancestral Homeland

JANE H. YAMASHIRO

“Based on excellent and extensive research, *Redefining Japanese-ness* is a comprehensive look at a previously understudied area. Yamashiro has produced a work of the highest academic quality.”

—Stephen Murphy-Shigematsu, author of *When Half is Whole: Multiethnic Asian American Identities*

There is a rich body of literature on the experience of Japanese immigrants in the United States, and there are also numerous accounts of the cultural dislocation felt by American expats in Japan. But what happens when Japanese Americans, born and raised in the United States, are the ones living abroad in Japan?

Redefining Japanese-ness chronicles how Japanese American migrants to Japan navigate and complicate the categories of Japanese and “foreigner.” Drawing from extensive interviews and fieldwork in the Tokyo area, Jane H. Yamashiro tracks the multiple ways these migrants strategically negotiate and interpret their daily interactions. Following a diverse group of subjects—some of only Japanese ancestry and others of mixed heritage, some fluent in Japanese and others struggling with the language, some from Hawaii and others from the U.S. continent—her study reveals wide variations in how Japanese Americans perceive both Japanese-ness and Americanness.

Making an important contribution to both Asian American studies and scholarship on transnational migration, *Redefining Japanese-ness* critically interrogates the common assumption that people of Japanese ancestry identify as members of a global diaspora. Furthermore,

through its close examination of subjects who migrate from one highly-industrialized nation to another, it dramatically expands our picture of the migrant experience.

JANE H. YAMASHIRO is a visiting scholar in the Asian American Studies Center at the University of California, Los Angeles.

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Imagining Asia in the Americas

EDITED BY ZELIDETH MARÍA RIVAS AND
DEBBIE LEE-DISTEFANO

“Imagining Asia in the Americas brings fresh ideas and scholarship to the field. Using oral histories and personal experience, the essays in this volume convey a level of intimacy missing from other collections on the Asian diaspora.”

—Jerry García, author of *Looking Like the Enemy: Japanese Mexicans, the Mexican State, and U.S. Hegemony*

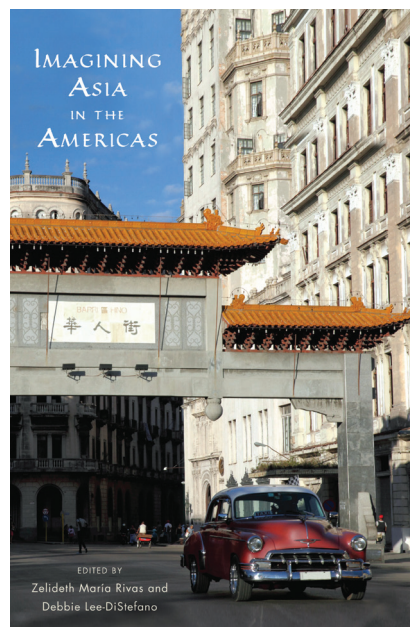
“This excellent volume is a welcome addition to the research on Asians in the Americas. The essays break new ground in this scant area of research, building on the currently small number of voices of Asians coming out of these regions.”

—Karen Kuo, author of *East Is West and West Is East*

For centuries, Asian immigrants have been making vital contributions to the cultures of North and South America. Yet in many of these countries, Asians are commonly viewed as undifferentiated racial “others,” lumped together as *chinos* regardless of whether they have Chinese ancestry. How might this struggle for recognition in their adopted homelands affect the ways that Asians in the Americas imagine community and cultural identity?

The essays in *Imagining Asia in the Americas* investigate the myriad ways that Asians throughout the Americas use language, literature, religion, commerce, and other cultural practices to establish a sense of community, commemorate their countries of origin, and anticipate the possibilities presented by life in a new land. Focusing on a variety of locations across South America, Central America, the

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Caribbean, and the United States, the book's contributors reveal the rich diversity of Asian American identities. Yet taken together, they provide an illuminating portrait of how immigrants negotiate between their native and adopted cultures. Drawing from a rich array of source materials, including texts in Spanish, Portuguese, Korean, Japanese, Chinese, and Gujarati that have never before been translated into English, this collection represents a groundbreaking work of scholarship. Through its unique comparative approach, *Imagining Asia in the Americas* opens up a conversation between various Asian communities within the Americas and beyond.

ZELIDETH MARÍA RIVAS is an assistant professor of Japanese at Marshall University in Huntington, West Virginia.

DEBBIE LEE-DISTEFANO is a professor of Spanish at Southeast Missouri State University in Cape Girardeau. She is the author of *Three Asian-Hispanic Writers from Perú* and is coeditor of the *Journal of Asians in the Americas* and the book series *Historical and Cultural Interconnections between Latin America and Asia*.

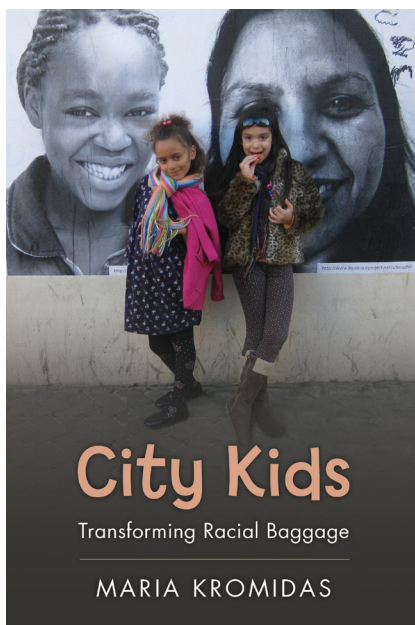
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City Kids

Transforming Racial Baggage

MARIA KROMIDAS

"I highly recommend this unique interdisciplinary work, which contributes to childhood studies and race studies with vivid ethnography."

—Lauren Silver, Rutgers University, Camden

Cosmopolitanism—the genuine appreciation of cultural and racial diversity—is often associated with adult worldliness and sophistication. Yet, as this innovative new book suggests, children growing up in multicultural environments might be the most cosmopolitan group of all.

City Kids profiles fifth-graders in one of New York City's most diverse public schools, detailing how they collectively developed a sophisticated understanding of race that challenged many of the stereotypes, myths, and commonplaces they had learned from mainstream American culture. Anthropologist Maria Kromidas spent over a year interviewing and observing these young people both inside and outside the classroom, and she vividly relates their sometimes awkward, often playful attempts to bridge cultural rifts and reimagine racial categories. Kromidas looks at how children learned race in their interactions with each other and with teachers in five different areas—navigating urban space, building friendships, carrying out schoolwork, dealing with the school's disciplinary policies, and enacting sexualities. The children's interactions in these areas contested and reframed race. Even as Kromidas highlights the lively and quirky individuals within this super-diverse group of kids, she presents

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their communal ethos as a model for convivial living in multiracial settings.

By analyzing practices within the classroom, school, and larger community, *City Kids* offers advice on how to nurture kids' cosmopolitan tendencies, making it a valuable resource for educators, parents, and anyone else who is concerned with America's deep racial divides. Kromidas not only examines how we can teach children about antiracism, but also considers what they might have to teach us.

MARIA KROMIDAS is an associate professor of anthropology at William Paterson University in Wayne, New Jersey.

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Why Afterschool Matters

INGRID A. NELSON

“Professor Nelson has written a valuable and unique contribution to the growing literature on the impact of out-of-school-time programs on the development of youth. Impressive and engaging, *Why Afterschool Matters* is a timely and important work.”

—Richard M. Lerner, Bergstrom Chair and Director,
Institute for Applied Research in Youth Development,
Tufts University

Increasingly, educational researchers and policy-makers are finding that extracurricular programs make a major difference in the lives of disadvantaged youth, helping to reduce the infamous academic attainment gap between white students and their black and Latino peers. Yet studies of these programs typically focus on how they improve the average academic performance of their participants, paying little attention to individual variation.

Why Afterschool Matters takes a different approach, closely following ten Mexican American students who attended the same extracurricular program in California, then chronicling its long-term effects on their lives, from eighth grade to early adulthood. Discovering that participation in the program was life-changing for some students, yet had only a minimal impact on others, sociologist Ingrid A. Nelson investigates the factors behind these very different outcomes. Her research reveals that while afterschool initiatives are important, they are only one component in a complex network of school, family, community, and peer interactions that

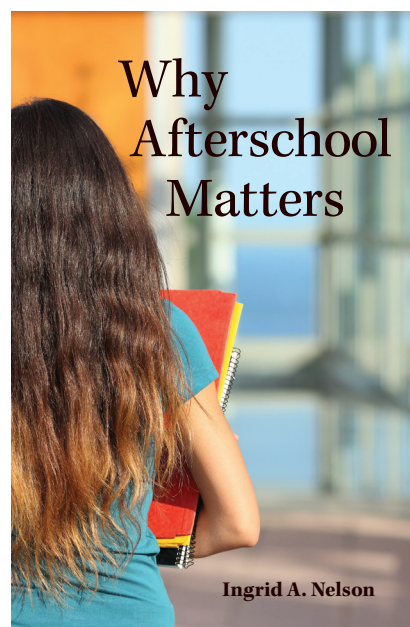
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influence the educational achievement of disadvantaged students.

Through its detailed case studies of individual students, this book brings to life the challenges marginalized youth en route to college face when navigating the intersections of various home, school, and community spheres. *Why Afterschool Matters* may focus on a single program, but its findings have major implications for education policy nationwide.

INGRID A. NELSON is an assistant professor of sociology at Bowdoin College in Brunswick, Maine.

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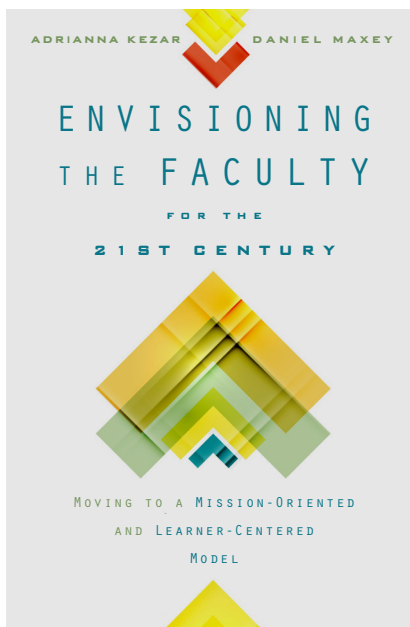
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Envisioning the Faculty for the Twenty-First Century

Moving to a Mission-Oriented and Learner-Centered Model

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“To promote the health of your educational programs and faculty, start here—with evidence-based and practice-based knowledge on the working lives and impacts of the many kinds of instructors who educate our students, advance knowledge, and sustain our institutions.”

—Lisa Lattuca, professor, Center for the Study of Higher and Postsecondary Education, University of Michigan

“Fueled by a breathtaking range of voices for reimagining faculty roles and responsibilities, this book stimulates long overdue public discourse on the professoriate in the rapidly changing landscape of higher education.”

—Clifton Conrad, Vilas Distinguished Professor at the University of Wisconsin–Madison

The institution of tenure—once a cornerstone of American colleges and universities—is rapidly eroding. Today, the majority of faculty positions are part-time or limited-term appointments, a radical change that has resulted more from circumstance than from thoughtful planning. As colleges and universities evolve to meet the changing demands of society, how might their leaders design viable alternative faculty models for the future?

Envisioning the Faculty for the Twenty-First Century weighs the concerns of university administrators, professors, adjuncts, and students in order to critically assess emerging faculty models and offer informed policy recommendations. Cognizant of the financial pressures that have led many universities to favor short-term faculty contracts, higher education experts Adrianna Kezar and Daniel Maxey

assemble a top-notch roster of contributors to investigate whether there are ways to modify the existing system or promote new faculty models. They suggest how colleges and universities might rethink their procedures for faculty development, hiring, scheduling, and evaluation in order to maintain a campus environment that still fosters faculty service and student-centered learning.

Even as it asks urgent questions about how to retain the best elements of American higher education, *Envisioning the Faculty for the Twenty-First Century* also examines the opportunities that systemic changes might create. Ultimately, it provides some starting points for how colleges and universities might best respond to the rapidly evolving needs of an increasingly global society.

ADRIANNA KEZAR is a professor for higher education at the University of Southern California in Los Angeles, and co-director of the Pullias Center for Higher Education. She is the author of *Understanding the New Majority of Non-Tenure-Track Faculty* and *Embracing Non-Tenure-Track Faculty*.

DANIEL MAXEY is a Provost's Fellow at Santa Clara University in California, and previously served as co-director of the Delphi Project on the Changing Faculty and Student Success.

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Investigating Interdisciplinary Collaboration

Theory and Practice across Disciplines

EDITED BY SCOTT FRICKEL, MATHIEU ALBERT, AND
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"A most welcome contribution, filled with richly detailed case studies conducted by a stellar array of scholars. This volume scrutinizes key assumptions of the case for interdisciplinarity."

—Jerry A. Jacobs, University of Pennsylvania, author of *In Defense of Disciplines*

"Interdisciplinary collaboration has been established as valuable to scientific creativity and vital to bringing knowledge effectively to major public issues. But discussion of what this means and how it works are still too often vague. This book will help, because it offers thoughtful and indeed disciplined case studies of how interdisciplinary collaboration works in practice."

—Craig Calhoun, London School of Economics and Political Science

Interdisciplinarity has become a buzzword in academia, as research universities funnel their financial resources toward collaborations between faculty in different disciplines. In theory, interdisciplinary collaboration breaks down artificial divisions between different departments, allowing more innovative and sophisticated research to flourish. But does it actually work this way in practice?

Investigating Interdisciplinary Collaboration puts the common beliefs about such research to the test, using empirical data gathered by scholars from the United States, Canada, and Great Britain. The book's contributors critically interrogate the assumptions underlying the fervor for interdisciplinarity. Their attentive scholarship reveals how,

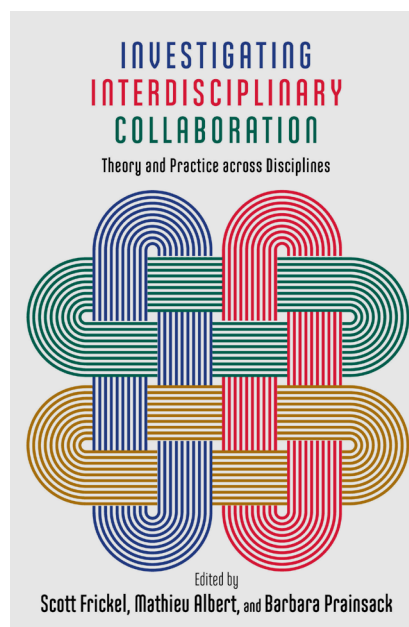
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for all its potential benefits, interdisciplinary collaboration is neither immune to academia's status hierarchies, nor a simple antidote to the alleged shortcomings of disciplinary study.

SCOTT FRICKEL is an associate professor of sociology and environment and society at Brown University in Providence, Rhode Island. He is author of *Chemical Consequences: Environmental Mutagens and the Rise of Genetic Toxicology* and coeditor of *The New Political Sociology of Science and Fields of Knowledge*.

MATHIEU ALBERT is an associate professor in the Department of Psychiatry and a scientist in the Wilson Centre for Research in Education at the University of Toronto in Ontario, Canada.

BARBARA PRAINSACK is a professor in the Department of Social Science, Health and Medicine at King's College London in the United Kingdom. She is the author or coauthor of several books including *Solidarity in Biomedicine and Beyond*.

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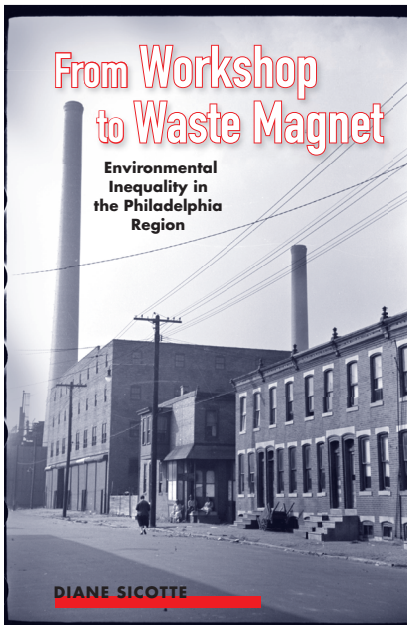
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From Workshop to Waste Magnet

Environmental Inequality in the Philadelphia Region

DIANE SICOTTE

“Strong, innovative, and timely, *From Workshop to Waste Magnet* beautifully demonstrates the necessity of understanding the dynamism of environmental inequality struggles. A truly important and ambitious book.”

—David N. Pellow, University of California, Santa Barbara

Like many industrialized regions, the Philadelphia metro area contains pockets of environmental degradation: neighborhoods littered with abandoned waste sites, polluting factories, and smoke-belching incinerators. However, other neighborhoods within and around the city are relatively pristine. This eye-opening book reveals that such environmental inequalities did not occur by chance, but were instead the result of specific policy decisions that served to exacerbate endemic classism and racism.

From Workshop to Waste Magnet presents Philadelphia's environmental history as a bracing case study in mismanagement and injustice. Sociologist Diane Sicotte digs deep into the city's past as a titan of American manufacturing to trace how only a few communities came to host nearly all of the area's polluting and waste disposal land uses. By examining the complex interactions among economic decline, federal regulations, local politics, and shifting ethnic demographics, she not only dissects what went wrong in Philadelphia but also identifies lessons for environmental justice activism today.

Sicotte's research tallies both the environmental and social costs of industrial pollution, exposing the devastation that occurs when mass quantities of society's wastes mix with toxic levels of systemic racism and economic

inequality. *From Workshop to Waste Magnet* is a compelling read for anyone concerned with the health of America's cities and the people who live in them.

DIANE SICOTTE is an associate professor of sociology at Drexel University in Philadelphia, Pennsylvania, where she teaches courses on environmental justice.

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Vanishing Bees

Science, Politics, and Honeybee Health

SAINATH SURYANARAYANAN AND
DANIEL LEE KLEINMAN

“The authors provide impressive and compelling social scientific insights into a major agricultural and environmental issue. *Vanishing Bees* is a fascinating case study of how knowledge and ignorance are produced.”
—Elizabeth Popp Berman, University at Albany, SUNY

In 2005, beekeepers in the United States began observing a mysterious and disturbing phenomenon: once-healthy colonies of bees were suddenly collapsing, leaving behind empty hives full of honey and pollen. Over the following decade, widespread honeybee deaths—some of which have come to be called Colony Collapse Disorder (CCD)—have continued to bedevil beekeepers and threaten the agricultural industries that rely on bees for pollination. Scientists continue to debate the causes of CCD, yet there is no clear consensus on how to best solve the problem.

Vanishing Bees takes us inside the debates over widespread honeybee deaths, introducing the various groups with a stake in solving the mystery of CCD, including beekeepers, entomologists, growers, agricultural companies, and government regulators. Drawing from extensive interviews and first-hand observations, Sainath Suryanarayanan and Daniel Lee Kleinman examine how members of each group have acquired, disseminated, and evaluated knowledge about CCD. In addition, they explore the often-contentious interactions among different groups, detailing how they assert authority, gain trust, and build alliances.

As it explores the contours of the CCD crisis, *Vanishing Bees* considers an equally urgent question: what happens

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when farmers, scientists, beekeepers, corporations, and federal agencies approach the problem from different vantage points and cannot see eye-to-eye? The answer may have profound consequences for every person who wants to keep fresh food on the table.

SAINATH SURYANARAYANAN is an assistant scientist of biology and society in the Department of Community and Environmental Sociology and in the Morgridge Institute for Research at the University of Wisconsin–Madison.

DANIEL LEE KLEINMAN is an associate dean of the Graduate School at the University of Wisconsin–Madison, where he is also a professor in the Department of Community and Environmental Sociology. He is the author, editor, or coeditor of numerous books, including *Impure Cultures: University Biology and the World of Commerce*.

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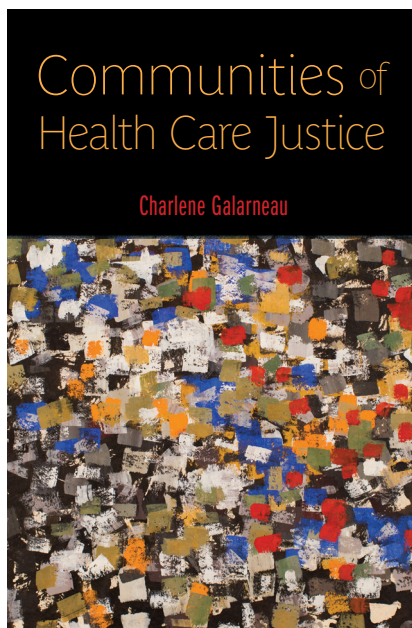
RACHEL CARSON AND HER SISTERS
Extraordinary Women Who Have Shaped America's Environment
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CHARLENE GALARNEAU is an assistant professor of women's and gender studies and codirector of the Health and Society minor at Wellesley College in Wellesley, Massachusetts.

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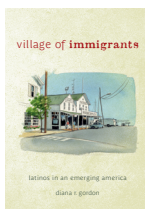
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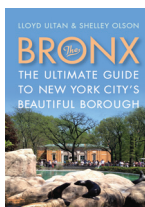
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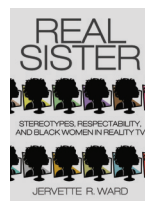
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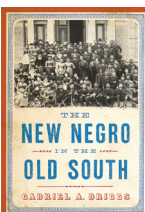
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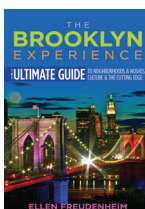
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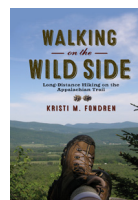
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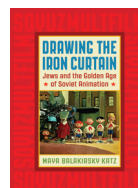
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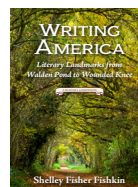
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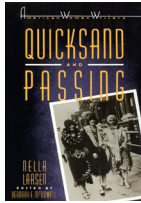
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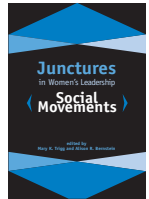
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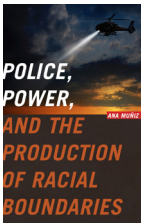
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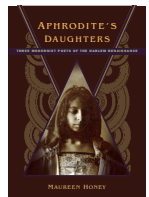
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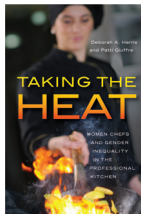
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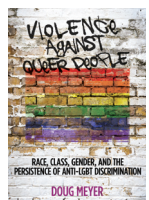
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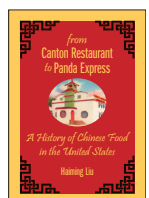
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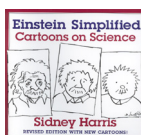
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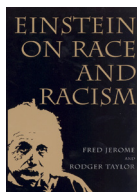


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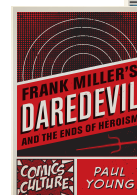
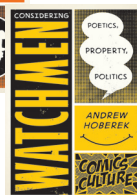
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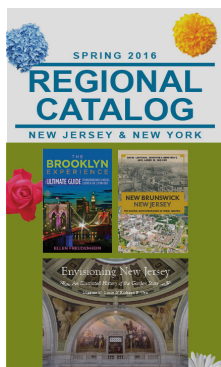
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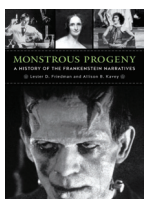
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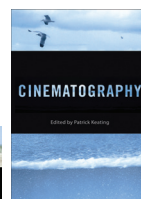
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Sales and Marketing Director
Jeremy Grainger
848-445-7781
jeremy.grainger@rutgers.edu

Publicity Manager
Sara Henning-Stout
848-445-7775
sara.henningstout@rutgers.edu

Senior Promotions Manager
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Marketing Associate
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Christopher Kerr
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Jock Hayward
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(HI, northern CA & NV, southern WY, CO)

David Diehl
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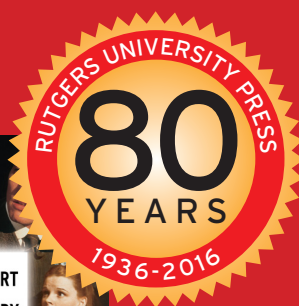
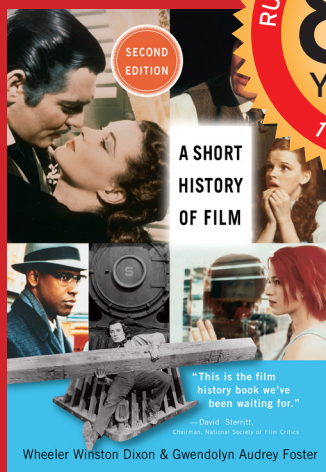
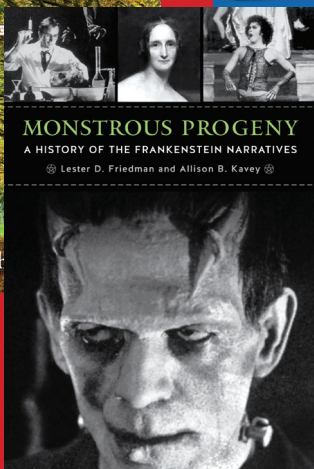
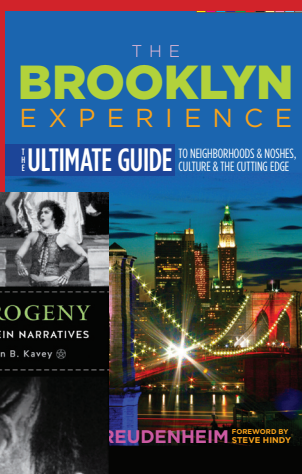
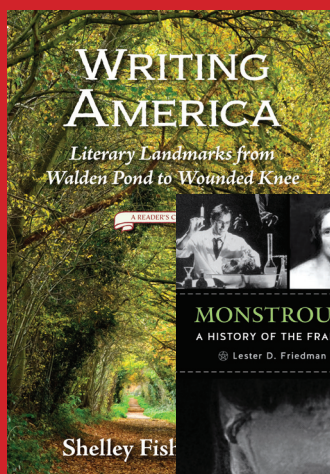
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