



RUTGERS UNIVERSITY PRESS

❧ FALL & WINTER 2014-15 ❧

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Mission Statement

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War Is Not a Game

The New Antiwar Soldiers and the Movement They Built

NAN LEVINSON



“Nan Levinson has brought to life an important piece of recent history, both tragic and inspiring, told the story beautifully, and found some genuine American heroes.”
—Adam Hochschild, author of *To End All Wars: A Story of Loyalty and Rebellion, 1914-1918*

“This is the powerful—and hitherto buried—story of the professional soldiers who made a movement that still shakes the very foundations of America’s unending wars.”
—H. Bruce Franklin, author of *Vietnam and Other American Fantasies*

On July 23, 2004, five marines, two soldiers, and one airman became the most unlikely of antiwar activists. Young and gung-ho when they first signed up to defend their country, they were sent to fight a war that left them confused, enraged, and haunted. Once they returned home, they became determined to put their disillusionment to use. So that sultry summer evening, they mounted the stage of Boston’s historic Faneuil Hall and announced the launch of Iraq Veterans Against the War.

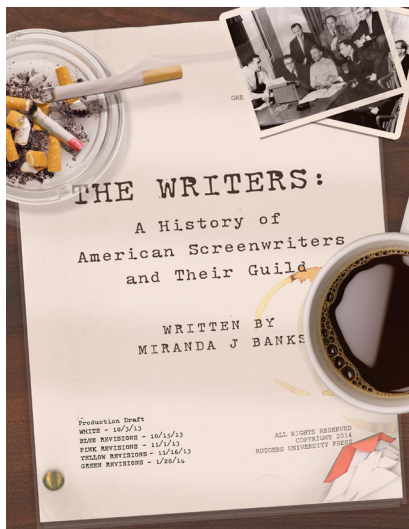
War Is Not a Game tells the story of this new soldiers’ antiwar movement, showing why it was born, how it quickly grew, where it has struggled, and what it has already accomplished. Nan Levinson reveals the individuals behind the movement, painting an unforgettable portrait of these predominantly working-class veterans who became leaders of a national organization.

Written with sensitivity and humor, *War Is Not a Game* gives readers an uncensored, grunt’s-eye view of the occupations in Iraq and Afghanistan, while conveying the equally dramatic struggles that soldiers face upon returning home. Demanding to be seen neither simply as tragic victims nor as battlefield heroes, the Iraq Veterans Against the War have worked to shape the national conversation. This book celebrates their bravery, showing that sometimes the most vital battles take place on the home front.

NAN LEVINSON is a writer, teacher, and journalist, covering civil and human rights, culture, and technology. Her last book, *Outspoken: Free Speech Stories*, grew from her reporting as the U.S. correspondent for *Index on Censorship*. She currently teaches journalism and fiction writing at Tufts University.

A volume in the War Culture series

304 pages 6 1/8 x 9 1/4
978-0-8135-7113-3 cloth \$29.95T
ebook available
November 2014



The Writers

A History of American Screenwriters and Their Guild

MIRANDA J. BANKS

A goldmine of the history of screenwriters—their union, their rights, and the craft they preserve

“An original and immensely interesting book, addressing a topic of both scholarly and general interest.”

—Charles Wolfe, University of California-Santa Barbara

Screenwriters are storytellers and dream builders. They forge new worlds and beings, bringing them to life through storylines and idiosyncratic details. Yet up until now, no one has told the story of these creative and indispensable artists. *The Writers* is the only comprehensive qualitative analysis of the history of writers and writing in the film, television, and streaming media industries in America.

Featuring in-depth interviews with over fifty writers—including Mel Brooks, Norman Lear, Carl Reiner, and Frank Pierson—*The Writers* delivers a compelling, behind-the-scenes look at the role and rights of writers in Hollywood and New York over the past century. Granted unprecedented access to the archives of the Writers Guild Foundation, Miranda J. Banks also mines over 100 never-before-published oral histories with legends such as Nora Ephron and Ring Lardner Jr., whose insight and humor provide a window onto the enduring priorities, policies, and practices of the Writers Guild.

With an ear for the language of storytellers, Banks deftly analyzes watershed moments in the industry: the advent of sound, World War II, the blacklist, ascension of television, the American New Wave, the rise and fall of VHS and DVD, and the boom of streaming media. *The Writers* spans historical and contemporary moments, and draws upon American cultural history, film and television scholarship and the passionate politics of labor and management.

336 pages 25 photographs, 1 table
6 1/8 x 9 1/4

978-0-8135-7138-6 cloth \$34.95T

ebook available

January 2015

MIRANDA J. BANKS is an assistant professor of visual and media arts at Emerson College. She is the coeditor of *Production Studies Cultural Studies of Media Industries*.

Published on the sixtieth anniversary of the formation of the Writers Guild of America, this book tells the story of the triumphs and struggles of these vociferous and contentious hero-makers.

Jewish Mad Men

Advertising and the Design of the American Jewish Experience

KERRI P. STEINBERG

“You don’t have to be Jewish to appreciate this richly detailed account of the marketing and advertising of Jewish life. Steinberg documents how religious, cultural, and communal concerns all take shape in conversation with the commercial marketplace.”

—Ari Y. Kelman, author of *Station Identification: A Cultural History of Yiddish Radio*

It is easy to dismiss advertising as simply the background chatter of modern life, often annoying, sometimes hilarious, and ultimately meaningless. But Kerri P. Steinberg argues that a careful study of the history of advertising can reveal a wealth of insight into a culture. In *Jewish Mad Men*, Steinberg looks specifically at how advertising helped shape the evolution of American Jewish life and culture over the past one hundred years.

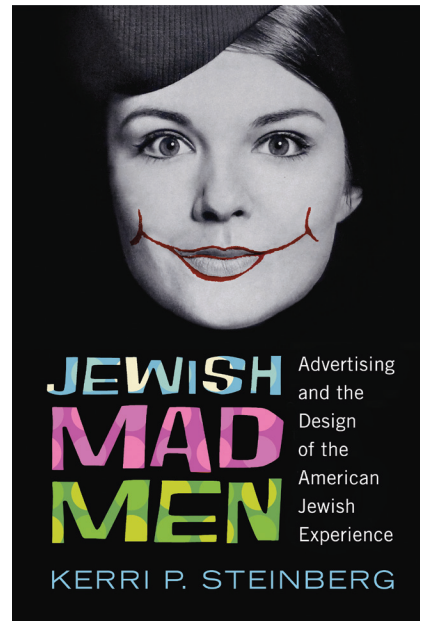
Drawing on case studies of famous advertising campaigns—from Levy’s Rye Bread (“You don’t have to be Jewish to love Levy’s”) to Hebrew National hot dogs (“We answer to a higher authority”)—Steinberg examines advertisements from the late nineteenth-century in New York, the center of advertising in the United States, to trace changes in Jewish life there and across the entire country. She looks at ads aimed at the immigrant population, at suburbanites in midcentury, and at hipster and post-denominational Jews today.

In addition to discussing campaigns for everything from Manischewitz wine to matzoh, *Jewish Mad Men* also portrays the legendary Jewish figures in advertising—like Albert Lasker and Bill Bernbach—and lesser known “Mad

Men” like Joseph Jacobs, whose pioneering agency created the brilliantly successful Maxwell House Coffee Haggadah. Throughout, Steinberg uses the lens of advertising to illuminate the Jewish trajectory from outsider to insider, and the related arc of immigration, acculturation, upward mobility, and suburbanization.

Anchored in the illustrations, photographs, jingles, and taglines of advertising, *Jewish Mad Men* features a dozen color advertisements and many black-and-white images. Lively and insightful, this book offers a unique look at both advertising and Jewish life in the United States.

KERRI P. STEINBERG is an associate professor of art history at the Otis College of Art and Design in Los Angeles.



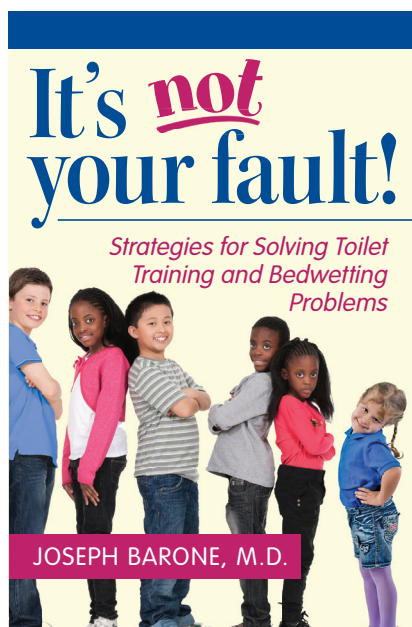
232 pages 12 color and 47 b&w illustrations
7 x 10

978-0-8135-6375-6 paper \$29.95T

978-0-8135-6376-3 cloth \$90.00ss

ebook available

February 2015



It's Not Your Fault!

Strategies for Solving Toilet Training and Bedwetting Problems

JOSEPH BARONE, M.D.

Understand what's really going on with your child and focus on making the problem go away

“Dr. Barone takes on a subject that has befuddled pediatricians and parents for years. He does this in a straight forward fashion that parents can understand and easily apply to their children's problems.”

—John P. Gearhart, MD, FAAP, FACS, Robert D. Jeffs
Professor of Pediatric Urology, The Johns Hopkins Hospital

“A practical, informative and easy-to-read guide which demystifies bedwetting and offers tools to help both parents and children overcome this stressful and embarrassing condition.”

—Murali K. Ankem, MD, FACS, ULP Urology, Chairman of Urology, Louisville School of Medicine

Millions of children over the age of five wet their beds every night. Many parents think they must be doing something wrong when their five-year-old is still in diapers while their friends' children are perfectly trained by eighteen months of age. This undoubtedly is a very embarrassing and frustrating problem for both the parent and child, and can interfere with family dynamics and a child's ability to enjoy ordinary social situations.

It's Not Your Fault! offers evidence-based strategies for parents who need assistance with toilet training and helping their child with urinary control issues. Dr. Joseph Barone, M.D., provides proven techniques that bring bedwetting to a happy conclusion. Frequently, parents are misguided by bad advice from friends, TV talk shows, the Internet, or parenting books. With many years of clinical experience,

Dr. Barone shares valuable, practical information for parents to guide them through the basics of toilet training and bedwetting, and presents management plans to resolve any difficulties that occur. A comprehensive guide, this book covers everything parents need to know about normal toilet training and bedwetting, as well as step-by-step solutions based on testing and research in a real-world setting to help children suffering from delayed toilet training, bed wetting, and daytime urinary wetting.

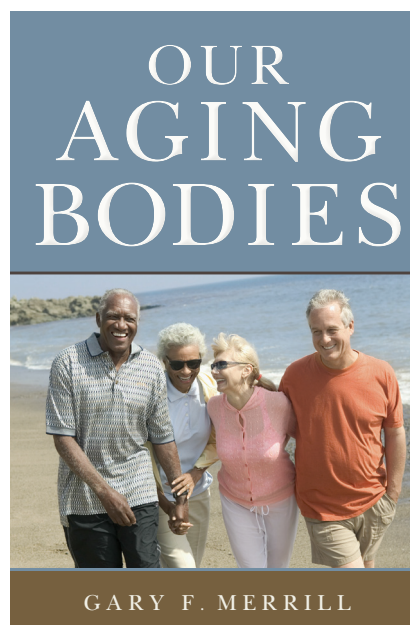
It's Not Your Fault! provides hope and guidance to those desperate to help their children overcome urinary control and toilet training problems. Dr. Barone sets parents on a course that makes things better for both themselves and their children.

JOSEPH BARONE, M.D. is chief of Pediatric Urology at Rutgers–Robert Wood Johnson Medical School and medical director at the Pediatric Continence Center at Robert Wood Johnson University Hospital–Bristol Myers Squibb Children's Hospital.

192 pages 3 figures, 9 tables 5 ½ x 8 ½
978-0-8135-6992-5 paper \$17.95T
ebook available
February 2015

Our Aging Bodies

GARY F. MERRILL

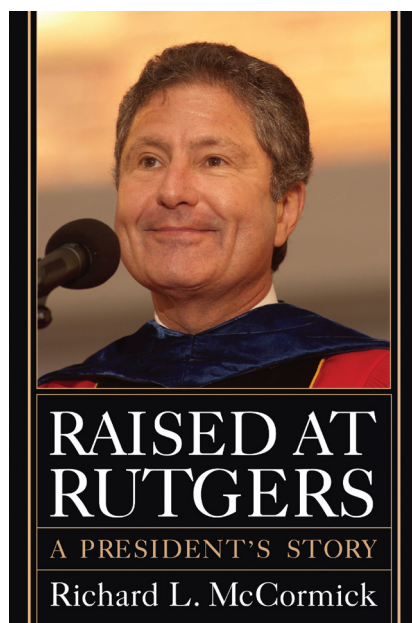


People in developed countries are living longer and, just as the aged population around the world is steadily growing, the number of adults eighty-five and older in the United States is projected to quadruple to twenty-one million people by 2050. The aging of our population has huge implications for baby boomers and their children, and has generated a greater interest in the causes and effects of aging.

Our Aging Bodies provides a clear, scientifically based explanation of what happens to all the major organ systems and bodily processes—such as the cardiovascular and digestive systems—as people age. The first section is an overview of secondary aging—changes that occur with age that are related to disease and the environment—and include the effect of such things as diet, humor, and exercise. Readers will also learn about primary aging—intrinsic changes that occur with the aging of specific organs and body systems (including the prostate, the heart, the digestive system, and the brain). Throughout the book, Gary F. Merrill weaves in personal anecdotes and stories that help clarify and reinforce the facts and principles of the underlying scientific processes and explanations. *Our Aging Bodies* is accessible to a general reader interested in the aging phenomenon, or baby boomers wanting to be more informed when seeing their doctor and discussing changes to their bodies as they age.

GARY F. MERRILL is a professor of cell biology and neuroscience in the Division of Life Sciences at Rutgers University and is the author of *Our Marvelous Bodies: An Introduction to the Physiology of Human Health*.

304 pages 16 figures, 6 tables 6 x 9
 978-0-8135-7155-3 paper \$24.94T
 978-0-8135-7156-0 cloth \$80.00S
 ebook available
 February 2015



Raised at Rutgers

A President's Story

RICHARD L. McCORMICK

A candid portrait of Richard L. McCormick, whose administration is best remembered for innovation and ambition for Rutgers

“Raised at Rutgers: A President's Story captures in a single volume the experiences of a lifetime. An engaging and intelligent story of one person's journey through the halls of the academy, it is profoundly personal, yet it resonates with lessons for all of us who have accepted the wonderful vocation of higher education.”

—John Sexton, President, New York University

“Dick McCormick has written an uncommonly candid memoir of his career at Rutgers—beginning as a faculty child and ascending to the presidency. He left Rutgers a better place and that legacy will endure.”

—Mary Sue Coleman, President, University of Michigan

*“Through the unique lens of a president who literally grew up with his beloved university, *Raised at Rutgers* combines a historian's keen observations of events and context with a big-picture understanding of, and passion for, the mission of public higher education. Educational leaders and policy-makers can learn a great deal from this remarkably candid, insightful, and unflinching portrait of challenges and decisions that helped shape one of America's great universities.”*

—Jonathan R. Alger, President, James Madison University

In *Raised at Rutgers*, Richard L. McCormick paints a revealing portrait of what it is like to run a major state university, vividly capturing the often contentious environment in which a university president operates today. He unsparingly recounts his decade of leadership, including his own missteps—those we know and those we

didn't know—as he struggled to raise funds, to overhaul the often confusing organization of the New Brunswick campus, to manage the growth and success of intercollegiate athletics, and to ensure Rutgers's fulfillment of its obligations as the state university of New Jersey. McCormick describes Rutgers's many academic achievements during his presidency, from a renewed focus on undergraduate education to a significant increase in funding for research. Most dramatically, McCormick chronicles the University's ceaseless efforts to reclaim the Robert Wood Johnson Medical School (and ultimately to acquire most of UMDNJ), a goal that was ultimately realized with crucial help from Governor Chris Christie and former Governor Tom Kean.

Among the most honest accounts ever written of a college presidency, *Raised at Rutgers* takes the reader inside one of the best, and liveliest, public universities in America and highlights the most important challenges and opportunities facing higher education today.

RICHARD L. McCORMICK is President Emeritus of Rutgers University where he also serves as a University Professor and Board of Governors Professor of History and Education.

A volume in the Rivergate Regionals Collection

288 pages 22 photographs 6 x 9
978-0-8135-6474-6 cloth \$27.95T
ebook available
October 2014

Battleground New Jersey

Vanderbilt, Hague, and Their Fight for Justice

NELSON JOHNSON

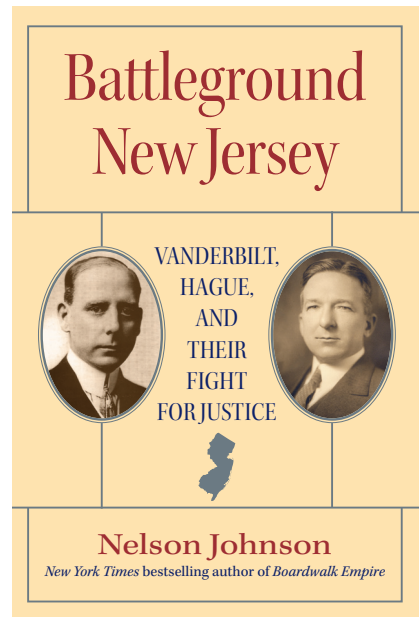
“Breaking new ground, Nelson Johnson gives a colorful account of the relationship between Frank Hague and Arthur Vanderbilt, leading to the adoption of the 1947 N.J. Constitution. This is a good read and an important book for anyone interested in N.J. history.”

—Governor Thomas H. Kean

“Nelson Johnson’s *Battleground New Jersey* takes a fresh look at the personal and political forces that brought the New Jersey Court system from a hodgepodge of ancient rules and ‘Dickenson absurdity’ to what ultimately became a judicial model envied throughout the country. The book is a compelling narrative that both illuminates and entertains.”

—Hon. L. Anthony Gibson, J.S.C. (Ret.)

New Jersey’s legal system was plagued with injustices from the time the system was established through the mid-twentieth century. In *Battleground New Jersey*, historian and author of *Boardwalk Empire*, Nelson Johnson chronicles reforms to the system through the dramatic stories of Arthur T. Vanderbilt—the first chief justice of the state’s modern-era Supreme Court—and Frank Hague—legendary mayor of Jersey City. Two of the most powerful politicians in twentieth-century America, Vanderbilt and Hague clashed on matters of public policy and over the need to reform New Jersey’s antiquated and corrupt court system. Their battles made headlines and eventually led to legal reform, transforming New Jersey’s court system into one of the most highly regarded in America.



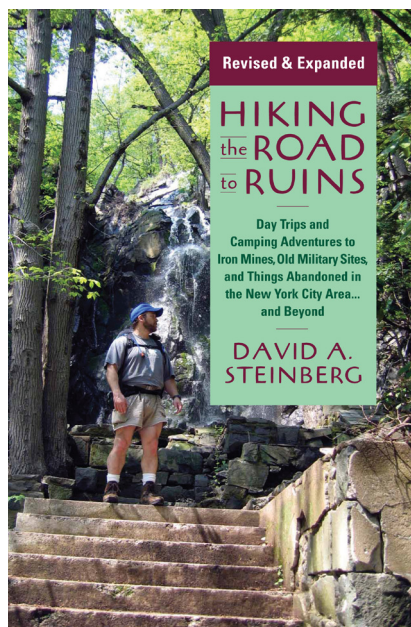
Vanderbilt’s power came through mastering the law, serving as dean of New York University Law School, preaching court reform as president of the American Bar Association, and organizing suburban voters before other politicians recognized their importance. Hague, a remarkably successful sixth-grade dropout, amassed his power by exploiting people’s foibles, crushing his rivals, accumulating a fortune through extortion, subverting the law, and taking care of business in his own backyard. They were different ethnically, culturally, and temperamentally, but they shared the goals of power.

Relying upon previously unexamined personal files of Vanderbilt, Johnson’s engaging chronicle reveals the hatred the lawyer had for the mayor and the lengths Vanderbilt went to in an effort to destroy Hague. *Battleground New Jersey* illustrates the difficulty in adapting government to a changing world, and the vital role of independent courts in American society.

NELSON JOHNSON is best known for his award-winning *New York Times* bestseller, *Boardwalk Empire: The Birth, High Times, and Corruption of Atlantic City*, which inspired the HBO series, and most recently *Northside: African Americans and the Creation of Atlantic City*.

A volume in the Rivergate Regionals Collection

288 pages 28 photographs 6 x 9
978-0-8135-6972-7 cloth \$29.95
ebook available
December 2014



REVISED AND EXPANDED EDITION

Hiking the Road to Ruins

Daytrips and Camping Adventures to Iron Mines, Old Military Sites, and Things Abandoned in the New York City Area...and Beyond

SECOND EDITION

DAVID A. STEINBERG

In this easy to use, informative, and occasionally eccentric guidebook, David A. Steinberg blazes the trail to more than twenty-five unusual landmarks and hard-to-find destinations that are mostly within a two-hour drive of New York City. Suitable for the experienced hiker or camping adventurer—as well as anyone who has the desire to explore—*Hiking the Road to Ruins* includes many new ruins and historic sites to see: remnants of the two World's Fairs in Queens, mysterious stone chambers scattered about northern Westchester County, winter adventuring in Harriman, and quarries that contain amazing artifacts.

In this new edition, Steinberg adds four additional chapters and has revised throughout the book to include detailed directions, GPS coordinates to specific sites, a hand-drawn map, and suggestions for the optimal time and season to visit. Having led many types of hikes and trips over the past fifteen years, Steinberg leaves no part of the trip unplanned. He even suggests ideal conditions for outings. An overcast day, for instance, sets up the haunted atmosphere appropriate for visiting a water tower in Mountainside, New Jersey, that has links to a murder-suicide in the 1970s.

Newcomers will gain experience as they make their way through the book, which includes a chapter on equipment and safety, detailed instructions on how to program a hand-held Global Positioning System receiver, and a glossary of terms.

Both a practical guide and a creative chronicle, *Hiking the Road to Ruins* will inspire everyone to hit the trail in search of adventure.

DAVID A. STEINBERG is a life-long resident of the New York City area and has been a paid leader of hikes for fifteen years.

A volume in the Rivergate Regionals Collection

Preparation	13. Island Pond Ranger Cabin
Leading and Not Leading	14. Mines! All Mines!
Hikes	15. Mount Hope Historical Park
Using GPS	16. Overlook Mountain House
1. The Army Tunnels	17. The Pergola
2. Beacon Mountain Casino	18. Ramapo Valley County Reservation
3. The Boston Harbor Islands	19. The Roomy Mine
4. The C & O Canal	20. The Stone Chambers of Mead Farm
5. Camp Hero	21. Sylvan Glen Preserve
6. The Cornish Estate	22. Two World's Fairs
7. Cranberry Lake Preserve	23. Watchung Reservation
8. Denntown Mines	24. West Point Foundry
9. Doodletown	25. Places That Aren't Mentioned in this Book
10. Dunderburg Spiral Railway	
11. Great Camp Santanoni	
12. Harriman Ruins in Winter	

224 pages 24 maps, 80 photographs
5 1/2 x 8 1/2

978-0-8135-6584-2 paper \$21.95T

ebook available

February 2015

REVISED EDITION

Rediscover the Hidden New Jersey

RUSSELL ROBERTS



Did you know:

- that a New Jerseyan was the first president of the United States?
- that New Jersey was the site of the first organized college football game?
- that New Jersey was the location of one of the most devastating espionage attacks of World War I?
- that the heroics of a New Jersey woman saved thousands of people from dying of yellow fever?
- that one of the first American folk heroes lived in New Jersey—and jumped off waterfalls?

These and other fascinating stories can be found in the newly updated *Rediscover the Hidden New Jersey*, a treasury of New Jersey stories that celebrate the unique heritage and importance of the Garden State. Russell Roberts has scoured New Jersey, from High Point to Cape May, to bring readers a delightful potpourri of facts, essays, lists, photos, stories, and legends about New Jersey. Readers will learn how New Jersey used to be the center of the motion picture universe, the origin of the Jersey Devil and other popular tall tales, where Norman Mailer and Abbot & Costello were born, where Aaron Burr and Leo, the M-G-M lion, lie buried, and much more. Learn about the geology of New Jersey, find out about the state's ever-changing weather, and how New Jersey was chosen for the famous (or infamous) War of the Worlds radio broadcast that panicked the nation. All this and more

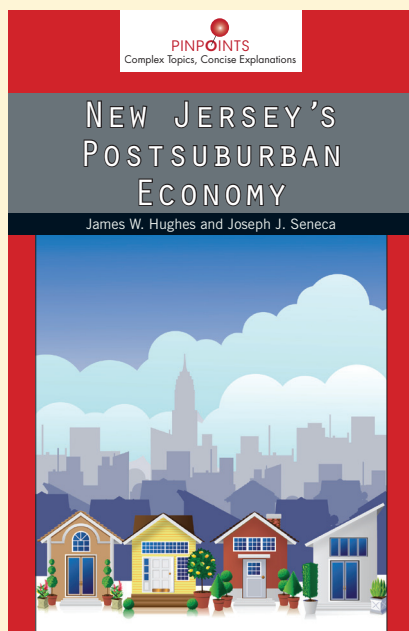
is in *Rediscover the Hidden New Jersey*, the ultimate New Jersey book.

This revised edition contains new sections on Lawnside, the Morris Canal, Albert Einstein in Princeton, The Bordentown Manual Training School, Rockefeller/Ocean County Park, the bicycle railroad, Morro Castle, Alice Paul, and more.

RUSSELL ROBERTS is a freelance writer who has lived in New Jersey all his life and now resides in Bordentown. He is the coauthor of *Down the Jersey Shore* (Rutgers University Press) and many other books for adults and children.

A volume in the Rivergate Regionals Collection

372 pages 6 x 9
978-0-8135-6945-1 paper \$24.95T
ebook available
February 2015



New Jersey's Postsuburban Economy

JAMES W. HUGHES AND JOSEPH J. SENECA

New Jersey has a long history of adapting to a changing economic climate. From its colonial origins to the present day, New Jersey's economy has continuously and successfully confronted the challenges and uncertainties of technological and demographic change, placing the state at the forefront of each national and global economic era. Based on James W. Hughes and Joseph J. Seneca's nearly three-decade-long Rutgers Regional Report series, *New Jersey's Postsuburban Economy* presents the issues confronting the state and brings to the forefront ideas for meeting these challenges.

From the rural agricultural and natural resource based economy and lifestyle of the seventeenth century to today's postindustrial, suburban-dominated, automobile-dependent economy, the economic drivers which were considered to be an asset are now viewed by many to be the state's greatest disadvantage. On the brink of yet another transformation, this one driven by a new technology and an internet based global economy, New Jersey will have to adapt itself yet again—this time to a postsuburban digital economy.

Hughes and Seneca describe the forces that are now propelling the state into yet another economic era. They do this in the context of historical economic transformations of New Jersey, setting out the technological, demographic, and transportation shifts that defined and drove them.

JAMES W. HUGHES, Distinguished Professor, is dean of the Edward J. Bloustein School of Planning and Public Policy at Rutgers University and director of the Rutgers Regional Report.

JOSEPH J. SENECA, formerly chief academic officer at Rutgers University and chair of the New Jersey Council of Economic Advisors, is University Professor of Economics at Rutgers. He is coauthor of *America's Demographic Tapestry* (Rutgers University Press) with James W. Hughes.

A volume in the Pinpoints series

90 pages 4 figures, 22 tables
978-0-8135-7000-6 ebook \$12.95
October 2014

FIRST PAPERBACK EDITION

Worried Sick

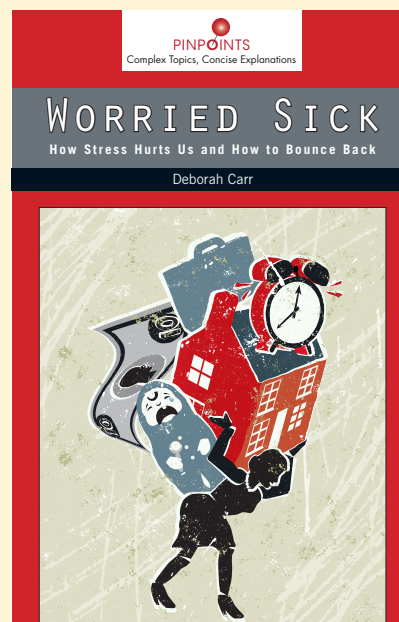
How Stress Hurts Us and How to Bounce Back

DEBORAH CARR

Worried Sick answers many questions about how stress gets under our skin, makes us sick, and how and why people cope with stress differently. Deborah Carr succinctly provides readers with key themes and contemporary research on the concept of stress. In addition to examining individuals' own sources of strength and vulnerability as an important step toward developing personal strategies to minimize stress and its unhealthy consequences, Carr looks at stressors that we face in everyday life which are symptoms of much larger, sweeping problems in contemporary society.

DEBORAH CARR is a professor of sociology at Rutgers University and a faculty member at the Institute for Health, Health Care Policy, and Aging Research. Her work focuses on dying and end-of-life issues and the effects of family-related stressors on health and well-being. She is the author and editor of numerous works, such as *Encyclopedia of the Life Course and Human Development* and *Spousal Bereavement in Later Life*.

A volume in the Pinpoints series



90 pages 2 figures, 4 tables 5 1/2 x 8 1/2
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ebook available
October 2014

FIRST PAPERBACK EDITION

A Ray of Light in a Sea of Dark Matter

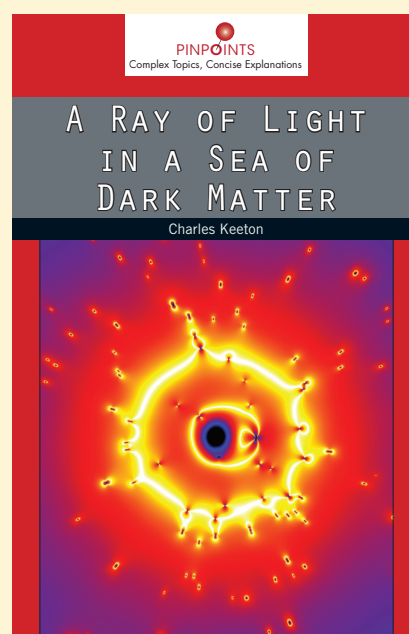
CHARLES KEETON

Dark matter and dark energy account for 95 percent of the content of the universe. Scientists and journalists routinely use these terms when they talk about the universe, but do you really understand how astronomers arrive at their findings or what it all means?

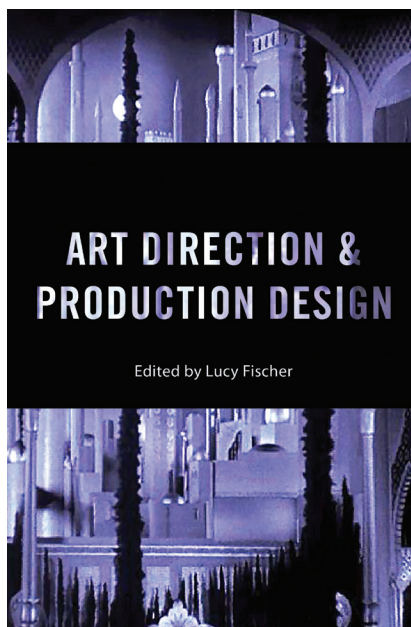
A Ray of Light in a Sea of Dark Matter offers readers a concise, accessible explanation of how astronomers probe dark matter. Readers quickly gain an understanding of what might be out there, how scientists arrive at their findings, and why this research is important to us. Engaging and insightful, Charles Keeton gives everyone an opportunity to be an active learner and listener in our ever-expanding universe.

CHARLES KEETON is an associate professor of physics and astronomy at Rutgers University. He has worked with the Hubble Space Telescope and observatories in Arizona and Chile, and published more than 90 articles in astronomy journals. In 2010, Dr. Keeton received the Presidential Early Career Award for Scientists and Engineers from President Barack Obama.

A volume in the Pinpoints series



90 pages 15 color and b/w images
5 1/2 x 8 1/2
978-0-8135-6534-7 paper \$15.95T
ebook available
November 2014



Art Direction and Production Design

EDITED BY LUCY FISCHER

How is the look of a film achieved? In *Art Direction and Production Design*, six outstanding scholars survey the careers of notable art directors, the influence of specific design styles, the key roles played by particular studios and films in shaping the field, the effect of technological changes on production design, and the shifts in industrial modes of organization.

The craft's purpose is to produce an overall pictorial "vision" for films, and in 1924 a group of designers formed the Cinemagundi Club—their skills encompassed set design, painting, decoration, construction, and budgeting. A few years later, in recognition of their contributions to filmmaking, the first Academy Awards for art direction were given, a clear indication of just how essential the oversight of production design had become to the so-called majors. The original essays presented in *Art Direction and Production Design* trace the trajectory from Thomas Edison's primitive studio, the Black Maria, to the growth of the Hollywood "studio system," to the influence of sound, to a discussion of the "auteur theory," and to contemporary Hollywood in which computer-generated imagery has become common. By 2000, the Society of Motion Picture Art Directors became the Art Directors Guild, emphasizing the significance of the contributions of art direction and production design to filmmaking.

Art Direction and Production Design is a volume in the Behind the Silver Screen series—other titles in the series include *Acting*, *Animation*, *Cinematography*, *Directing*,

Editing and Special/Visual Effects, *Producers*, *Screenwriting*, and *Sound*.

LUCY FISCHER is a Distinguished Professor of English and Film Studies at the University of Pittsburgh. She is the author or editor of nine books, including *Body Double: The Author Incarnate in the Cinema* (Rutgers University Press) and *Teaching Film*.

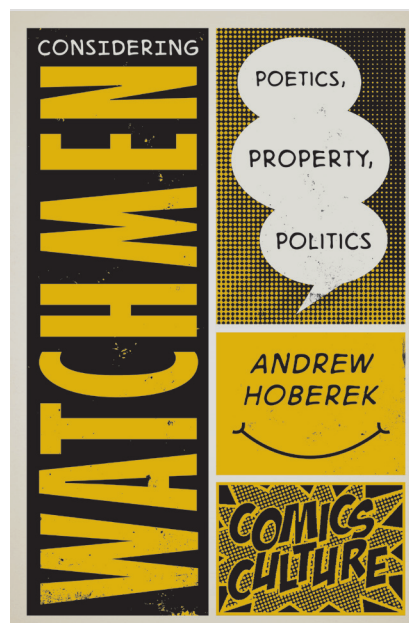
A volume in the Behind the Silver Screen Series series

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February 2015
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Considering Watchmen

Poetics, Property, Politics

ANDREW HOBEREK



"In his erudite and fascinating study, Hoberek reveals how *Watchmen*, that singularity at the heart of the comic canon, rewrote our literary categories and why its disturbing visions of Apocalyptic American Superpowers continue to haunt readers decades after it first appeared."

—Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*

"This is a smart, authoritative, and nuanced book, operating at a highly sophisticated level while still remaining accessible to a wide range of readers—a true knockout punch."

—Jared Gardner, author of *Projections: Comics and the History of 21st-century Storytelling*

"*Considering Watchmen* is every conversation you've ever had about the legendary comic, straightened out and smartened up to the point that you rediscover its original force."

—J.D. Connor, Yale University

Alan Moore and Dave Gibbons's *Watchmen* has been widely hailed as a landmark in the development of the graphic novel. It was not only aesthetically groundbreaking but also anticipated future developments in politics, literature, and intellectual property.

Demonstrating a keen eye for historical detail, *Considering Watchmen* gives readers a new appreciation of just how radical Moore and Gibbons's blend of gritty realism and formal experimentation was back in 1986. The book also considers *Watchmen*'s place in the history

of the comics industry, reading the graphic novel's playful critique of superhero marketing alongside Alan Moore's public statements about the rights to the franchise. Andrew Hoberek examines how Moore and Gibbons engaged with the emerging discourses of neoconservatism and neoliberal capitalism, ideologies that have only become more prominent in subsequent years.

Watchmen's influences on the superhero comic and graphic novel are undeniable, but Hoberek reveals how it has also had profound effects on literature as a whole. He suggests that *Watchmen* not only proved that superhero comics could rise to the status of literature—it also helped to inspire a generation of writers who are redefining the boundaries of the literary, from Jonathan Lethem to Junot Díaz. Hoberek delivers insight and analysis worthy of satisfying serious readers of the genre while shedding new light on *Watchmen* as both an artistic accomplishment and a book of ideas.

ANDREW HOBEREK is an associate professor of English at the University of Missouri.

A volume in the Comics Culture series

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ebook available
October 2014



Wonder Woman

Bondage and Feminism in the Marston/Peter Comics, 1941-1948

NOAH BERLATSKY

“Filled with engaging close readings of various *Wonder Woman* texts, *Wonder Woman* fills an important gap in superhero comics studies.”

—Angela Ndalanian, editor of *The Contemporary Comic Book Superhero*

William Marston was an unusual man—a psychologist, a soft-porn pulp novelist, more than a bit of a carny, and the (self-declared) inventor of the lie detector. He was also the creator of *Wonder Woman*, the comic that he used to express two of his greatest passions: feminism and women in bondage.

Comics expert Noah Berlatsky takes us on a wild ride through the *Wonder Woman* comics of the 1940s, vividly illustrating how Marston’s many quirks and contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early *Wonder Woman* comics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious, even taboo issues like rape and incest.

Wonder Woman: Bondage and Feminism in the Marston/Peter Comics, 1941-48 reveals how illustrator and writer came together to create a unique, visionary work of art, filled with bizarre ambition, revolutionary fervor, and love,

far different from the action hero symbol of the feminist movement many of us recall from television.

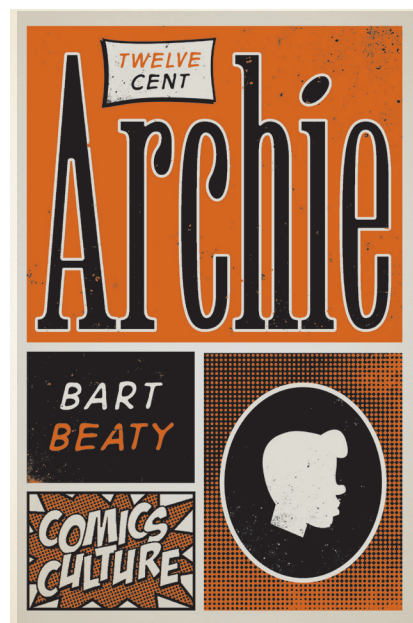
NOAH BERLATSKY is the editor of the comics and culture blog *The Hooded Utilitarian*. He has written on gender, comics, and culture for many publications, including *Slate*, *Public Books*, *The Chicago Reader*, *Reason*, *The Comics Journal*, *The Baffler*, and *The Atlantic*.

A volume in the Comics Culture series

232 pages 31 illustrations 6 x 9
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 January 2015

Twelve-Cent Archie

BART BEATY



For over seventy-five years, Archie and the gang at Riverdale High have been America's most iconic teenagers, delighting generations of readers with their never-ending exploits. But despite their ubiquity, *Archie* comics have been relatively ignored by scholars—until now.

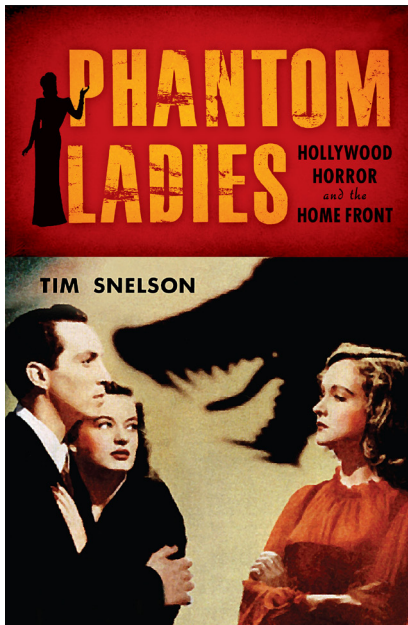
Twelve-Cent Archie is not only the first scholarly study of the *Archie* comic, it is an innovative creative work in its own right. Inspired by *Archie*'s own concise storytelling format, renowned comics scholar Bart Beaty divides the book into a hundred short chapters, each devoted to a different aspect of the *Archie* comics. Fans of the comics will be thrilled to read in-depth examinations of their favorite characters and motifs, including individual chapters devoted to Jughead's hat and Archie's sweater-vest. But the book also has plenty to interest newcomers to Riverdale, as it recounts the behind-the-scenes history of the comics and analyzes how *Archie* helped shape our images of the American teenager.

As he employs a wide range of theoretical and methodological approaches, Beaty reveals that the *Archie* comics themselves were far more eclectic, creative, and self-aware than most critics recognize. Equally comfortable considering everything from the representation of racial diversity to the semiotics of Veronica's haircut, *Twelve-Cent Archie* gives a fresh appreciation for America's most endearing group of teenagers.

BART BEATY is a professor at the University of Calgary, where he heads the department of English. He has written several books, including *Fredric Wertham and Critique of Mass Culture*, *Unpopular Culture: Transforming the European Comic Book in the 1990s*, and *Comics Versus Art*.

A volume in the Comics Culture series

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 February 2015



Phantom Ladies

Hollywood Horror and the Home Front

TIM SNELSON

“One of the freshest, most vibrant books examining how feminine audiences and the demands of wartime shaped the horror and fantasy films of World War II. Absolutely compelling reading, this is a page turner in every sense of the word!”

—Wheeler Winston Dixon, author of *A Short History of Film*

Defying industry logic and gender expectations, women started flocking to see horror films in the early 1940s. The departure of the young male audience and the surprise success of the film *Cat People* convinced studios that there was an untapped female audience for horror movies, and they adjusted their production and marketing strategies accordingly.

Phantom Ladies reveals the untold story of how the Hollywood horror film changed dramatically in the early 1940s, including both female heroines and female monsters while incorporating elements of “women’s genres” like the gothic mystery. Drawing from a wealth of newly unearthed archival material, from production records to audience surveys, Tim Snelson challenges long-held assumptions about gender and horror film viewership.

Examining a wide range of classic horror movies, Snelson offers us a new appreciation of how dynamic this genre could be, as it underwent seismic shifts in a matter of months. *Phantom Ladies*, therefore, not only includes horror films made in the early 1940s, but also those produced immediately after the war ended, films in which the female monster was replaced by neurotic, psychotic, or hysterical

women who could be cured and domesticated. *Phantom Ladies* is a spine-tingling, eye-opening read about gender and horror, and the complex relationship between industry and audiences in the classical Hollywood era.

TIM SNELSON is a lecturer in media history at the University of East Anglia in Norwich, England.

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 November 2014

Shirley Temple and the Performance of Girlhood

KRISTEN HATCH



“Shirley Temple and the Performance of Girlhood is a provocative and compelling analysis of not just Shirley Temple’s stardom but a nexus of issues around childhood and stardom more generally, including the erotics of performance, male child-loving, censorship, and race.”

—Pamela Wojcik, University of Notre Dame

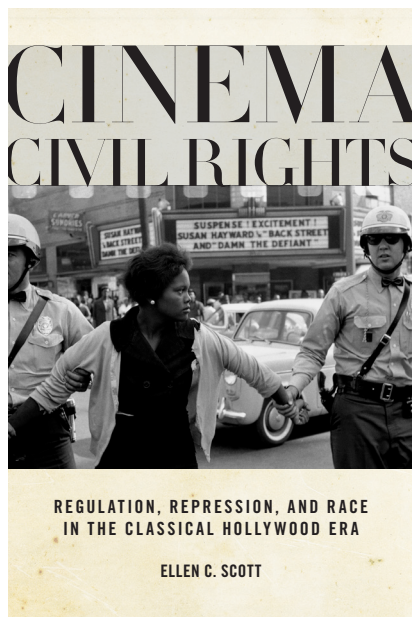
In the 1930s, Shirley Temple was heralded as “America’s sweetheart,” and she remains the icon of wholesome American girlhood, but Temple’s films strike many modern viewers as perverse. *Shirley Temple and the Performance of Girlhood* examines her early career in the context of the history of girlhood and considers how Temple’s star image emerged out of the Victorian cult of the child.

Beginning her career in “Baby Burlesks,” short films where she played vamps and harlots, her biggest hits were marketed as romances between Temple and her adult male costars. Kristen Hatch helps modern audiences make sense of the erotic undercurrents that seem to run through these movies. Placing Temple’s films in their historical context and reading them alongside earlier representations of girlhood in Victorian theater and silent film, Hatch shows how Shirley Temple emerged at the very moment that long standing beliefs about childhood innocence and sexuality were starting to change. Where we might now see a wholesome child in danger of adult corruption, earlier audiences saw Temple’s films as demonstrations of the purifying power of childhood innocence.

Hatch examines the cultural history of the time to view Temple’s performances in terms of sexuality, but in relation to changing views about gender, class, and race. Filled with new archival research, *Shirley Temple and the Performance of Girlhood* enables us to appreciate the “simpler times” of Temple’s stardom in all its thorny complexity.

KRISTEN HATCH is an assistant professor in the department of film and media studies and the Visual Studies Program at the University of California, Irvine.

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January 2015



Cinema Civil Rights

Regulation, Repression, and Race in the Classical Hollywood Era

ELLEN C. SCOTT

“This well-written, meticulously researched, and forcefully argued study explores the repression of civil rights on the American screen and the struggle of African American activists to find civil rights among the cinematic images that ignored ‘the Black need for freedom.’”

—Valerie A. Smith, Princeton University

From Al Jolson in blackface to *Song of the South*, there is a long history of racism in Hollywood film. Yet as early as the 1930s, movie studios carefully vetted their releases, removing racially offensive language like the “N-word.” This censorship did not stem from purely humanitarian concerns, but rather from worries about boycotts from civil rights groups and loss of revenue from African American filmgoers.

Cinema Civil Rights presents the untold history of how Black audiences, activists, and lobbyists influenced the representation of race in Hollywood in the decades before the 1960s civil rights era. Employing a nuanced analysis of power, Ellen C. Scott reveals how these representations were shaped by a complex set of negotiations between various individuals and organizations. Rather than simply recounting the perspective of film studios, she calls our attention to a variety of other influential institutions, from protest groups to state censorship boards.

Scott demonstrates not only how civil rights debates helped shaped the movies, but also how the movies themselves provided a vital public forum for addressing taboo subjects like interracial sexuality, segregation, and lynching. Emotionally gripping, theoretically sophisticated,

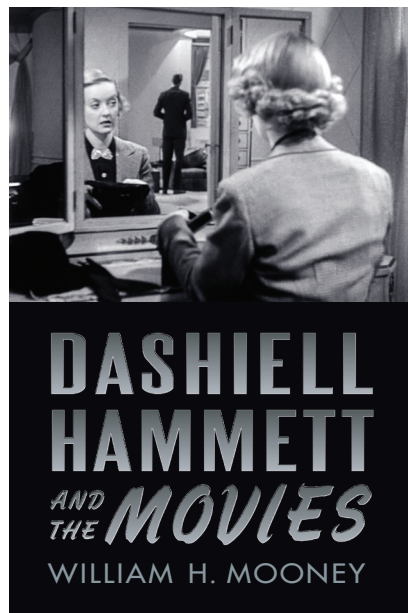
and meticulously researched, *Cinema Civil Rights* presents us with an in-depth look at the film industry’s role in both articulating and censoring the national conversation on race.

ELLEN C. SCOTT is an assistant professor of media studies at Queens College–City University of New York.

288 pages 30 photographs 6 x 9
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 January 2015

Dashiell Hammett and the Movies

WILLIAM H. MOONEY



"In this ambitious work, Mooney seeks to give a broad-based sense of the influence of Dashiell Hammett's work on Hollywood film, demonstrating both great knowledge of and enthusiasm for Hammett's work."

—William Luhr, Saint Peter's University

"William Mooney's comprehensive survey of Dashiell Hammett's afterlife in the movies combines a logical core Sam Spade would admire with a story that moves as fast as the Continental Op."

—Thomas Leitch, author of *Film Adaptation and Its Discontents*

As the father of the hardboiled detective genre, Dashiell Hammett had a huge influence on Hollywood. Yet, it is easy to forget how adaptable Hammett's work was, fitting into a variety of genres and inspiring generations of filmmakers.

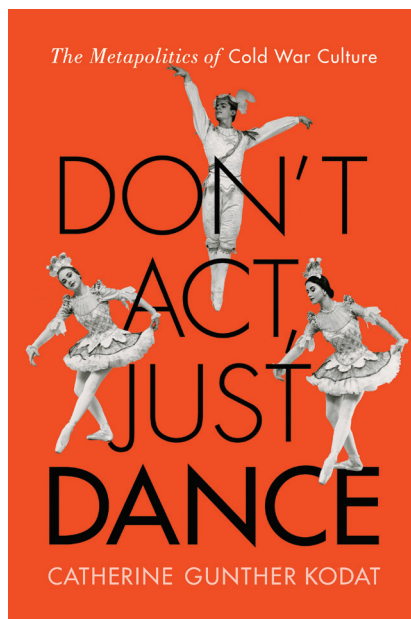
Dashiell Hammett and the Movies offers the first comprehensive look at Hammett's broad oeuvre and how it was adapted into films from the 1930s all the way into the 1990s. Film scholar William H. Mooney reveals the wide range of films crafted from the same Hammett novels, as when *The Maltese Falcon* was filmed first as a pre-Code sexploitation movie, then as a Bette Davis screwball comedy, and finally as the Humphrey Bogart classic. He also considers how Hammett rose to Hollywood fame not through the genre most associated with him, but through a much fizzier concoction, the witty murder mystery *The Thin Man*. To demonstrate the hold Hammett still has

over contemporary filmmakers, the book culminates in an examination of the Coen brothers' pastiche *Miller's Crossing*.

Mooney not only provides us with an in-depth analysis of Hammett adaptations, he also chronicles how Hollywood enabled the author's own rise to stardom, complete with a celebrity romance and a carefully crafted public persona. Giving us a behind-the-scenes look at the complex power relationships, cultural contexts, and production concerns involved in bringing Hammett's work from the page to the screen, *Dashiell Hammett and the Movies* offers a fresh take on a literary titan.

WILLIAM H. MOONEY is a professor of English and Coordinator of Film and Media at the Fashion Institute of Technology, SUNY.

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October 2014



Don't Act, Just Dance

The Metapolitics of Cold War Culture

CATHERINE GUNTHER KODAT

“This book is a *tour de force*, a *grand jeté*, a series of sustained arabesques introducing a new and exciting way of thinking through the relation between aesthetic and political forms in twentieth-century American culture.”

—Virginia Jackson, University of California-Irvine

At some point in their career, nearly all the dancers who worked with George Balanchine were told “don’t act, dear; just dance.” The dancers understood this as a warning against melodramatic over-interpretation and an assurance that they had all the tools they needed to do justice to the steps—but its implication that to dance is already to act in a manner both complete and sufficient resonates beyond stage and studio.

Drawing on fresh archival material, *Don't Act, Just Dance* places dance at the center of the story of the relationship between Cold War art and politics. Catherine Gunther Kodat takes Balanchine’s catch phrase as an invitation to explore the politics of Cold War culture—in particular, to examine the assumptions underlying the role of “apolitical” modernism in U.S. cultural diplomacy. Through close, theoretically informed readings of selected important works—Marianne Moore’s “Combat Cultural,” dances by George Balanchine, Merce Cunningham, and Yuri Grigorovich, Stanley Kubrick’s *Spartacus*, and John Adams’s *Nixon in China*—Kodat questions several commonly-held beliefs about the purpose and meaning of modernist cultural productions during the Cold War.

Rather than read the dance through a received understanding of Cold War culture, *Don't Act, Just Dance*

reads Cold War culture through the dance, and in doing so establishes a new understanding of the politics of modernism in the arts of the period.

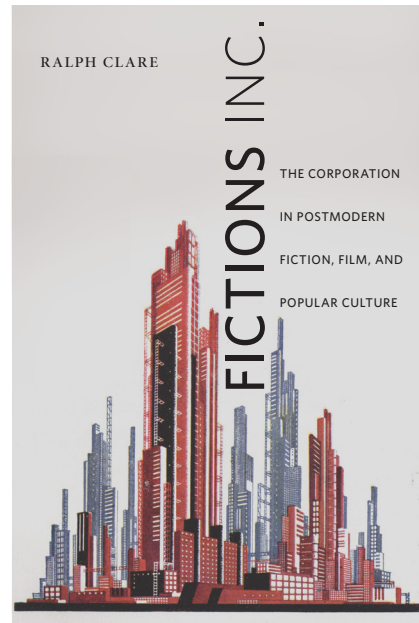
CATHERINE GUNTHER KODAT is a professor of humanities and the dean of the Division of Liberal Arts at the University of the Arts in Philadelphia.

272 pages 12 photographs 6 x 9
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 December 2014

Fictions Inc.

The Corporation in Postmodern Fiction, Film, and Popular Culture

RALPH CLARE



“This well-conceived, well-executed, and theoretically informed study is wonderfully original—it will appeal not only to literature scholars but also, I should think, to all interested in economics, sociology, literary theory, and film.”

—David Cowart, author of *Thomas Pynchon and the Dark Passages of History and Trailing Clouds*

Fictions Inc. explores how depictions of the corporation in American literature, film, and popular culture have changed over time. Beginning with perhaps the most famous depiction of a corporation—Frank Norris’s *The Octopus*—Ralph Clare traces this figure as it shifts from monster to man, from force to “individual,” and from American industry to multinational “Other.” Clare examines a variety of texts that span the second half of the twentieth century and beyond, including novels by Thomas Pynchon, William Gaddis, Don DeLillo, Richard Powers, and Joshua Ferris; films such as *Network*, *Ghostbusters*, *Gung Ho*, *Office Space*, and *Michael Clayton*; and assorted artifacts of contemporary media such as television’s *The Office* and the comic strips *Life Is Hell* and *Dilbert*.

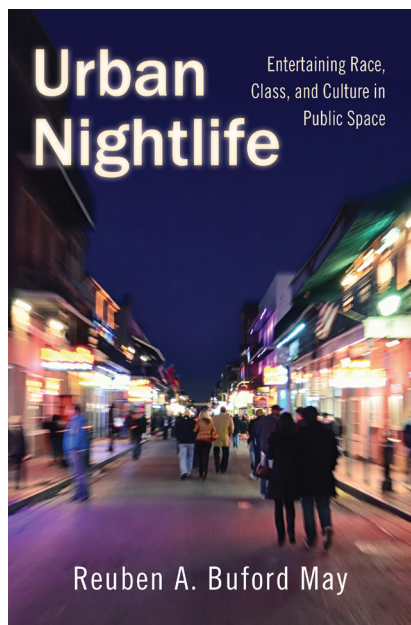
Paying particular attention to the rise of neoliberalism, the emergence of biopolitics, and the legal status of “corporate bodies,” *Fictions Inc.* shows that representations of corporations have come to serve, whether directly or indirectly, as symbols for larger economic concerns often too vast or complex to comprehend. Whether demonized or lionized, the corporation embodies American anxieties

about these current conditions and ongoing fears about the viability of a capitalist system.

RALPH CLARE is an assistant professor of English at Boise State University.

A volume in the American Literatures Initiative series

264 pages 6 x 9
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 September 2014



Urban Nightlife

Entertaining Race, Class, and Culture in Public Space

REUBEN A. BUFORD MAY

“Not only is May’s scholarship sound, his narrative style shines and his take on urban nightlife is fresh. Anyone interested in how segregation lives even in ostensibly integrated places should read this book.”

—Frederick F. Wherry, Yale University

“Reuben A. Buford May’s *Urban Nightlife* tells a nuanced story about racial interaction in public space that is rarely conveyed. Using the concept ‘integrated segregation,’ May’s discussion of urban nightlife enhances our understanding of race, class, and culture in America.”

—William Julius Williams, Harvard university

Sociologists have long been curious about the ways in which city dwellers negotiate urban public space. How do they manage myriad interactions in the shared spaces of the city? In *Urban Nightlife*, sociologist Reuben May undertakes a nuanced examination of urban nightlife, drawing on ethnographic data gathered in a Deep South college town—to explore the question of how nighttime revelers negotiate urban public spaces as they go about meeting, socializing, and entertaining themselves.

May’s work reveals how diverse partiers define these spaces, in particular the ongoing social conflict on the streets, in bars and nightclubs, and in the various public spaces of downtown. To explore this conflict, May develops the concept of “integrated segregation”—the idea that diverse groups are physically close to one another yet rarely have meaningful interactions—rather they are socially bound to those of similar race, class, and cultural

backgrounds. May’s in-depth research leads him to conclude that social tension is stubbornly persistent in part because many participants fail to make the connection between contemporary relations among different groups and the historical and institutional forces that perpetuate those very tensions; structural racism remains obscured by a superficial appearance of racial harmony.

Through May’s observations, *Urban Nightlife* clarifies the complexities of race, class, and culture in contemporary America, illustrating the direct influence of local government and nightclub management decision-making on interpersonal interaction among groups.

REUBEN A. BUFORD MAY is a professor of sociology at Texas A&M University and a fellow at Harvard University’s W.E.B. Du Bois Institute. He is the author of *Living Through the Hoop: High School Basketball, Race and the American Dream*.

224 pages 3 figures 6 x 9
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September 2014

25TH ANNIVERSARY EDITION

Loft Living

Culture and Capital in Urban Change

SHARON ZUKIN

“An outstanding example of the new interdisciplinary direction in the study of urban communities, combining political economy, sociology, and history. *Loft Living* is literate, evocative, [and] ambitious.”

—*Contemporary Sociology*

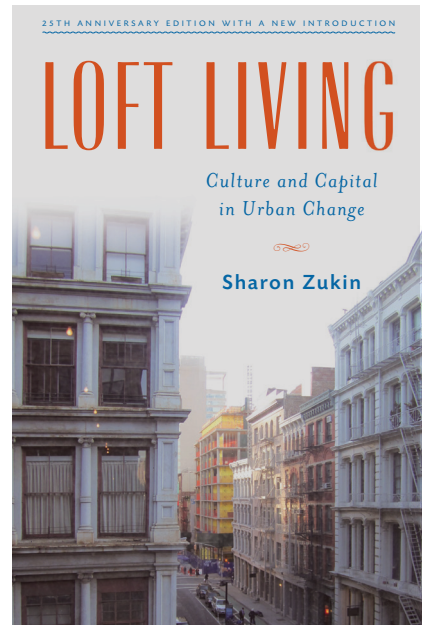
“An impressive book. Zukin entered the tangled world of zoning law, development politics, and real estate markets, analyzed documents and conducted interviews until she understood that world and was able to make us understand it, and emerged with a persuasive analysis of what may be the fundamental model for urban change.”

—*American Journal of Sociology*

“An important, substantive study in urban sociology and political economy...readable...style, free of academic cant.”

—*Choice*

Since its initial publication, *Loft Living* has become the classic analysis of the emergence of artists as a force of gentrification and the related rise of “creative city” policies around the world. This 25th anniversary edition, with a new introduction, illustrates how loft living has spread around the world and that artists’ districts—trailing the success of SoHo in New York—have become a global tourist attraction. Sharon Zukin reveals the economic shifts and cultural transformations that brought widespread attention to artists as lifestyle models and agents of urban change, and explains their role in attracting investors and developers to the derelict loft districts where they made their home.

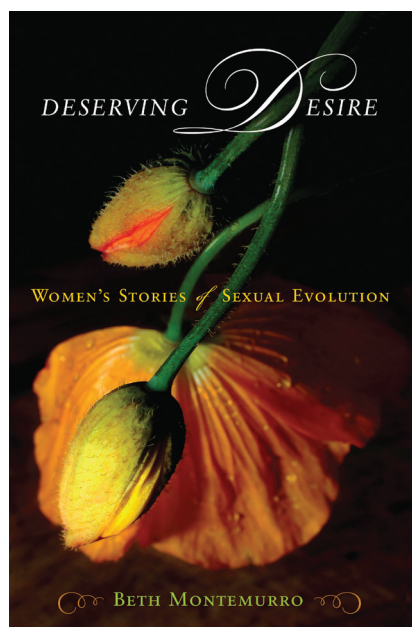


Prescient and dramatic, *Loft Living* shows how a declining downtown Manhattan became a popular “scene,” how loft apartments became hot commodities for the middle class, and how investors, corporations, and rich elites profited from deindustrializing the city’s factory districts and turning them into trendy venues for art galleries, artisanal restaurants, and bars. However, this edition points out that the artists who led the trend are now priced out of the loft market. Even in New York, where the loft living market was born, artists have no legal claim on loft districts, nor do they get any preferential treatment in the harsh real estate market.

From the story of SoHo in Lower Manhattan to SoWa in Boston and SoMa in San Francisco, Zukin explains how once-edgy districts are transformed into high-price neighborhoods, and how no city can restrain the juggernaut of rising property values.

SHARON ZUKIN is professor of sociology at Brooklyn College and the City University of New York Graduate Center.

256 pages 5 ½ x 8 ½
978-0-8135-7097-6 paper \$28.95S
ebook available
September 2014



Deserving Desire

Women's Stories of Sexual Evolution

BETH MONTEMURRO

“Deserving Desire is a fascinating read, offering insight into women’s sexuality as they age from adolescence through adulthood and beyond.”

—Elizabeth A. Armstrong, University of Michigan

“The sexual subjectivity of women has been a black box, glimpsed into, yet never fully opened up for examination. With *Deserving Desire*, Beth Montemurro joins a small group of excellent writers who help us understand what a complex subject sexuality is for women. The honest and in-depth interviews in this book encourage women to think about why sex has been considered shameful, and they illustrate how women can create good sexual lives on their own terms. Montemurro is to be congratulated for the quality and sensitivity of her work.”

—Pepper Schwartz, author of *The Normal Bar: The Surprising Secrets of Happy Couples*

Women experience considerable changes in their bodies, lives, and identity between the ages of twenty and seventy, including marriage, motherhood, the dissolution of relationships, and menopause, all of which often impact sexuality. In *Deserving Desire*, Beth Montemurro takes a wide-ranging look at the evolution of women’s sexuality over time, with a specific focus on the development of sexual subjectivity—that is sexual confidence, agency, and a sense of entitlement to sexual desire.

Detailed stories of the ninety-five women in this study explore how they become more comfortable with their bodies, when most begin to enjoy sex, feel confident and

positive about engaging in it, and how they become sexual subjects in control of their bodies. *Deserving Desire* explores the complex multi-stage process in which sexual subjectivity evolves over a woman’s lifetime. As girls, they learn about sex and how those around them—parents, peers, religion and media—regard sex. Physical and emotional transitions such as having a baby or ending a relationship further affect women’s sexual confidence and desire. Montemurro emphasizes that sexual subjectivity is about feeling in control of sexual decision making and acting purposefully and confidently.

Though adolescent sexuality has been a major focus of sociological research, few studies have examined, as Montemurro does here, the development of sexuality through women’s lives and the events that change the way women feel about themselves, their bodies, and their relationships.

BETH MONTEMURRO is an associate professor of sociology at Penn State University, Abington. She is the author of *Something Old, Something Bold: Bridal Showers and Bachelorette Parties* (Rutgers University Press).

224 pages 7 tables 6 x 9
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September 2014

Black Female Sexualities

EDITED BY TRIMIKO MELANCON AND
JOANNE M. BRAXTON
FOREWARD BY MELISSA HARRIS-PERRY

"This is a rich, multifaceted volume that leaves few if any stones unturned in exploring the themes of sex, sexuality, and feminism in relation to Black women."
—Noliwe Rooks, Cornell University

Western culture has long regarded black female sexuality with a strange mix of fascination and condemnation, associating it with everything from desirability, hypersexuality, and liberation to vulgarity, recklessness, and disease. Yet even as their bodies and sexualities have been the subject of countless public discourses, black women's voices have been largely marginalized in these discussions. In this groundbreaking collection, feminist scholars from across the academy come together to correct this omission—illuminating black female sexual desires marked by agency and empowerment, as well as pleasure and pain, to reveal the ways black women regulate their sexual lives.

The twelve original essays in *Black Female Sexualities* reveal the diverse ways black women perceive, experience, and represent sexuality. The contributors highlight the range of tactics that black women use to express their sexual desires and identities. Yet they do not shy away from exploring the complex ways in which black women negotiate the more traumatic aspects of sexuality and grapple with the legacy of negative stereotypes.

Black Female Sexualities takes not only an interdisciplinary approach—drawing from critical race theory, sociology, and performance studies—but also an intergenerational one, in conversation with the foremothers of black feminist studies. In addition, it explores a diverse

archive of representations, covering everything from blues to hip-hop, from *Crash* to *Precious*, from Sister Souljah to Edwidge Danticat. Revealing that black female sexuality is anything but a black-and-white issue, this collection demonstrates how to appreciate a whole spectrum of subjectivities, experiences, and desires.

TRIMIKO MELANCON is an assistant professor of English, African American studies, and women's studies at Loyola University New Orleans. She is the author of *Unbought and Unbossed: Transgressive Black Women, Sexuality, and Representation*.

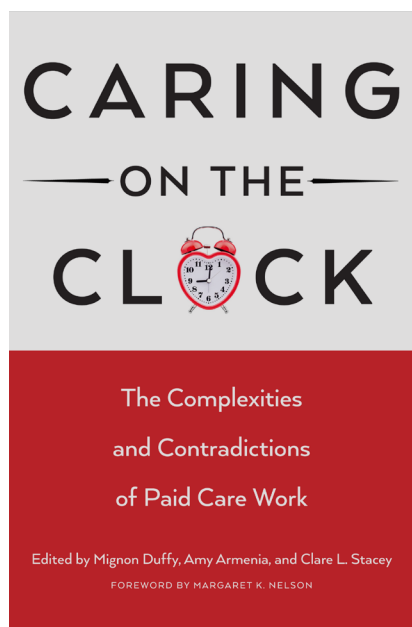
JOANNE M. BRAXTON is the Frances L. and Edwin L. Cummings Professor of English and the Humanities at the College of William and Mary. She is the author of *Black Women Writing Autobiography: A Tradition Within a Tradition*.

Black Female Sexualities

Edited by Trimiko Melancon and Joanne M. Braxton
Foreword by Melissa Harris-Perry



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January 2015



Caring on the Clock

The Complexities and Contradictions of Paid Care Work

EDITED BY MIGNON DUFFY, AMY ARMENIA, AND
CLARE L. STACEY

FOREWORD BY MARGARET K. NELSON

“A significant contribution to the field of care work, *Caring on the Clock* addresses important questions about how we conceptualize, theorize, and value care, as well as how public policy both rewards and devalues care work.”

—Mary Tuominen, Denison University

A nurse inserts an I.V. A personal care attendant helps a quadriplegic bathe and get dressed. A nanny reads a bedtime story to soothe a child to sleep. Every day, workers like these provide critical support to some of the most vulnerable members of our society. *Caring on the Clock* provides a wealth of insight into these workers, who take care of our most fundamental needs, often at risk to their own economic and physical well-being.

Caring on the Clock is the first book to bring together cutting-edge research on a wide range of paid care occupations, and placing the various fields within a comprehensive and comparative framework across occupational boundaries. The book includes twenty-two original essays by leading researchers across a range of disciplines—including sociology, psychology, social work, and public health. They examine the history of the paid care sector in America, reveal why paid-care work can be both personally fulfilling but also make workers vulnerable to burnout, emotional fatigue, physical injuries, and wage exploitation. Finally, the editors outline many innovative ideas for reform, including top-down and grassroots efforts to improve recognition, remuneration, and mobility for care workers.

As America faces a series of challenges to providing care for its citizens, including the many aging baby boomers, this volume offers a wealth of information and insight for policymakers, scholars, advocates, and the general public.

MIGNON DUFFY is an associate professor of sociology and the associate director of the Center for Women and Work at the University of Massachusetts Lowell and the author of *Making Care Count: A Century of Gender, Race, and Paid Care Work* (Rutgers University Press).

AMY ARMENIA is an associate professor of sociology at Rollins College.

CLARE L. STACEY is an associate professor of sociology at Kent State University.

A volume in the Families in Focus series

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The New Neighborhood Senior Center

Redefining Social and Service Roles for the Baby Boom Generation

JOYCE WEIL

“Weil asks interesting questions about structure and agency in relation to senior centers—particularly so in a time when delivery of services to older adults is changing. Her senior center is an important focal point for looking at the larger issues around funding, services, community, and the social connections of elders.”

—Meika Loe, author of *Aging Our Way: Lessons for Living from 85 and Beyond*

In 2011, seven thousand American “baby boomers” (those born between 1946 and 1964) turned sixty-five daily. As this largest U.S. generation ages, cities, municipalities, and governments at every level must grapple with the allocation of resources and funding for maintaining the quality of life, health, and standard of living for an aging population.

In *The New Neighborhood Senior Center*, Joyce Weil uses in-depth ethnographic methods to examine a working-class senior center in Queens, New York. She explores the ways in which social structure directly affects the lives of older Americans and traces the role of political, social, and economic institutions and neighborhood processes in the decision to close such centers throughout the city of New York.

Many policy makers and gerontologists advocate a concept of “aging in place,” whereby the communities in which these older residents live provide access to resources that foster and maintain their independence. But all “aging in place” is not equal and the success of such efforts depends heavily upon the social class and availability of resources in any given community. Senior centers, expanded in part by

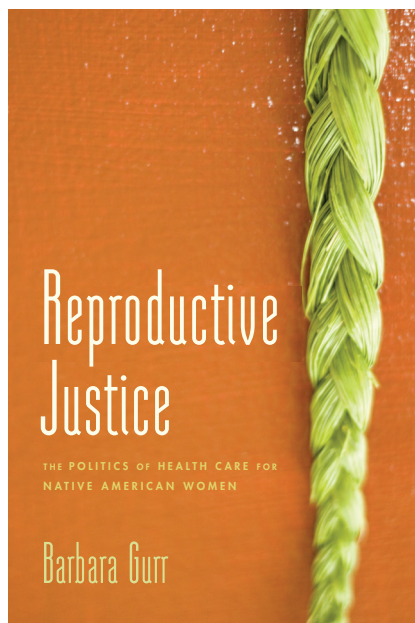
funding from federal programs in the 1970s, were designed as focal points in the provision of community-based services. However, for the first wave of “boomers,” the role of these centers has come to be questioned.

Declining government support has led to the closings of many centers, even as the remaining centers are beginning to “rebrand” to attract the boomer generation. However, *The New Neighborhood Senior Center* demonstrates the need to balance what the boomers’ want from centers with the needs of frailer or more vulnerable elders who rely on the services of senior centers on a daily basis. Weil challenges readers to consider what changes in social policies are needed to support or supplement senior centers and the functions they serve.

JOYCE WEIL is an assistant professor of gerontology at the University of Northern Colorado.



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Reproductive Justice

The Politics of Health Care for Native American Women

BARBARA GURR

“This is a much-needed, long overdue effort to fill the gap in what we know about Native American women’s health and their access to reproductive justice more broadly.”

—Jeanne Flavin, author of *Our Bodies, Our Crimes: Policing Women’s Reproduction in America*

In *Reproductive Justice*, sociologist Barbara Gurr provides the first analysis of Native American women’s reproductive healthcare and offers a sustained consideration of the movement for reproductive justice in the United States.

The book examines the reproductive healthcare experiences on Pine Ridge Reservation, home of the Oglala Lakota Nation in South Dakota—where Gurr herself lived for more than a year. Gurr paints an insightful portrait of the Indian Health Service (IHS)—the federal agency tasked with providing culturally appropriate, adequate healthcare to Native Americans—shedding much-needed light on Native American women’s efforts to obtain prenatal care, access to contraception, abortion services, and access to care after sexual assault.

Reproductive Justice goes beyond this local story to look more broadly at how race, gender, sex, sexuality, class, and nation inform the ways in which the government understands reproductive healthcare and organizes the delivery of this care. It reveals why the basic experience of reproductive healthcare for most Americans is so different—and better—than for Native American women in general, and women in reservation communities particularly. Finally, Gurr outlines the strengths that these communities can bring to the creation of their own reproductive justice, and

considers the role of IHS in fostering these strengths as it moves forward in partnership with Native nations.

Reproductive Justice offers a respectful and informed analysis of the stories Native American women have to tell about their bodies, their lives, and their communities.

BARBARA GURR is an assistant professor in residence in the Department of Women’s, Gender, and Sexuality Studies at the University of Connecticut at Storrs.

208 pp 6 x 9

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Misconception

Social Class and Infertility in America

ANN V. BELL

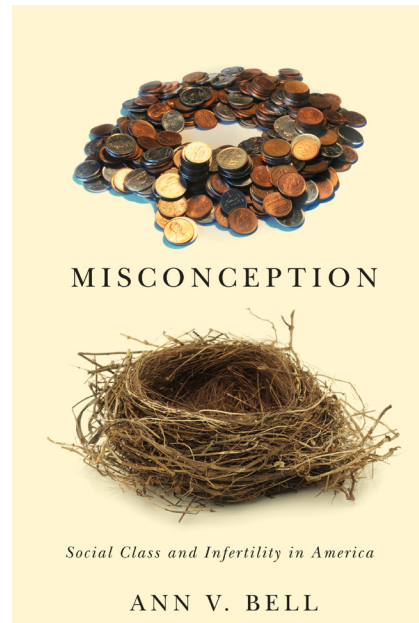
"Misconception is a welcome addition to the growing field of the social scientific study of reproduction. Bell is an excellent writer and presents new ethnographic data that focuses on the role of social class in the social construction of infertility."

—Arthur L. Greil, author of *Not Yet Pregnant: Infertile Couples in Contemporary America*

"Exceptionally well written and vigorously researched, Misconception challenges common understandings of infertility. Bell illustrates how stereotypes of who should be mothers affect women's infertility experiences and exacerbate ingrained social-class inequalities. Misconception is sociological research at its best—a must read!"

—Theresa Morris, author of *Cut It Out: The C-Section Epidemic in America*

Despite the fact that, statistically, women of low socioeconomic status (SES) experience greater difficulty conceiving children, infertility is generally understood to be a wealthy, white woman's issue. In *Misconception*, Ann V. Bell overturns such historically ingrained notions of infertility by examining the experiences of poor women and women of color. These women, so the stereotype would have it, are simply too fertile. The fertility of affluent and of poor women is perceived differently, and these perceptions have political and social consequences, as social policies have entrenched these ideas throughout U.S. history.



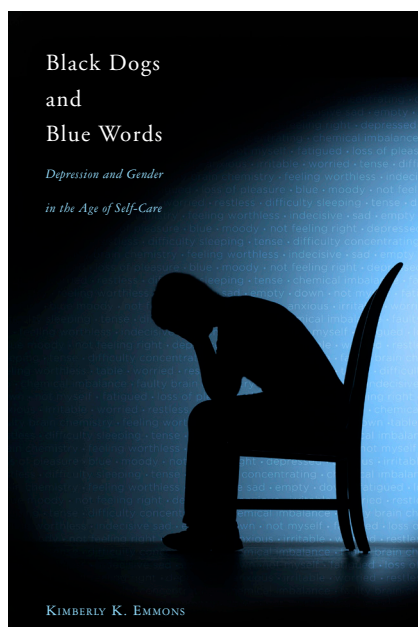
Through fifty-eight in-depth interviews, with women of both high and low SES, Bell begins to break down the stereotypes of infertility and show how such depictions consequently shape women's infertility experiences. Prior studies have relied solely on participants recruited from medical clinics—a sampling process that inherently skews the participant base toward wealthier white women with health insurance.

In comparing class experiences, *Misconception* goes beyond examining medical experiences of infertility to expose the often overlooked economic and classist underpinnings of reproduction, family, motherhood, and health in contemporary America.

ANN V. BELL is an assistant professor of sociology at the University of Delaware.

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FIRST PAPERBACK EDITION

Black Dogs and Blue Words

Depression and Gender in the Age of Self-Care

KIMBERLY K. EMMONS

Winner of the College English Association of Ohio's 2011 Nancy Dasher Book Award

“Emmons’ book offers a useful and illuminating contribution to the study of depression that will be of interest to sociologists.”

—*Sociology of Health and Illness*

“Brilliantly argued and clearly written, this book pushes understandings of mental illness and its discontents into exciting new terrain. It is required reading for anyone interested in understanding our minds, our selves, and the ways we communicate with others.”

—Jonathan Metzl, author of *The Protest Psychosis*

“Written in an accessible, clear style that appeals to both experts and non-experts alike. In the field of rhetoric, this book is a major addition that aims to open up the gendered behaviors of depression in person/patient care.”

—Barbara Heiffron, professor, department of English, Rochester Institute of Technology

Black Dogs and Blue Words analyzes the rhetoric surrounding depression. Kimberly K. Emmons maintains that the techniques and language of depression marketing strategies—vague words such as “worry,” “irritability,” and “loss of interest”—target women and young girls and encourage self-diagnosis and self-medication. Further, depression narratives and other texts encode a series of gendered messages about health and illness. As depression and other forms of mental illness move from the medical-professional sphere into that of the consumer-public, the boundary at which distress becomes disease grows

ever more encompassing, the need for remediation and treatment increasingly warranted.

KIMBERLY K. EMMONS is an associate professor of English and director of composition at Case Western Reserve University.

230 pages 20 illustrations, 11 halftones and 9 tables 6 x 9

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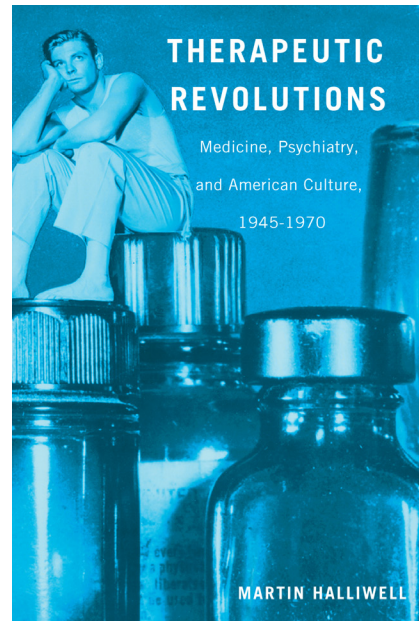
September 2014

FIRST PAPERBACK EDITION

Therapeutic Revolutions

Medicine, Psychiatry, and American Culture,
1945-1970

MARTIN HALLIWELL



“Martin Halliwell offers fresh and inventive insights into the postwar period, showing mastery over an amazing range of material to demonstrate how fully the therapeutic triumphed in American culture.”

—Stephen Whitfield, author of *The Culture of the Cold War*

“Following varied terms of health and illness, mind and body, through successive changes in the healing arts, Halliwell shows the postwar ‘triumph of the therapeutic’ in a wholly new light.”

—Howard Brick, Louis Evans professor of History,
University of Michigan

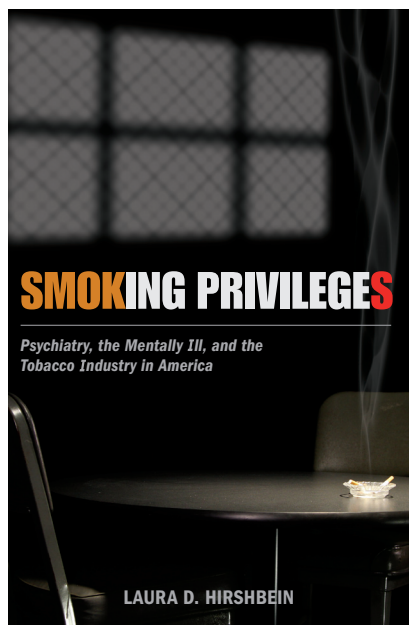
Therapeutic Revolutions examines the evolving relationship between American medicine, psychiatry, and culture from World War II to the dawn of the 1970s. In this richly layered intellectual history, Martin Halliwell ranges from national politics, public reports, and healthcare debates to the ways in which film, literature, and the mass media provided cultural channels for shaping and challenging preconceptions about health and illness.

Beginning with a discussion of the profound impact of World War II and the Cold War on mental health, Halliwell moves from the influence of work, family, and growing up in the Eisenhower years to the critique of institutional practice and the search for alternative therapeutic communities during the 1960s. Blending a discussion of such influential postwar thinkers as Erich Fromm, William Menninger, Erving Goffman, Erik Erikson, and Herbert Marcuse

with perceptive readings of a range of cultural texts that illuminate mental health issues—among them *Spellbound*, *Shock Corridor*, *Revolutionary Road*, and *I Never Promised You a Rose Garden*—this compelling study argues that the postwar therapeutic revolutions closely interlink contrasting discourses of authority and liberation.

MARTIN HALLIWELL is a professor of American studies and deputy pro-vice-chancellor for Internationalization at the University of Leicester, U.K. He was the 18th chair of the British Association for American Studies (2010-13), he is a fellow of the Royal Society of Arts, and the author of eight monographs and two edited volumes, most recently *William James and the Transatlantic Conversation*.

400 pages 21 illustrations 6 1/8 x 9 1/4
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September 2014



Smoking Privileges

Psychiatry, the Mentally Ill, and the Tobacco Industry in America

LAURA D. HIRSHBEIN

“*Smoking Privileges* is a compelling, authoritative, and relevant historical analysis of smoking policy, social attitudes, mental illness, scientific research, and industry.”
—Martha N. Gardner, Massachusetts College of Pharmacy and Health Sciences

Current public health literature suggests that the mentally ill may represent as much as *half* of the smokers in America. In *Smoking Privileges*, Laura D. Hirshbein highlights the complex problem of mentally ill smokers, placing it in the context of changes in psychiatry, in the tobacco and pharmaceutical industries, and in the experience of mental illness over the last century.

Hirshbein, a medical historian and clinical psychiatrist, first shows how cigarettes functioned in the old system of psychiatric care, revealing that mental health providers long ago noted the important role of cigarettes within treatment settings and the strong attachment of many mentally ill individuals to their cigarettes. Hirshbein also relates how, as the sale of cigarettes dwindled, the tobacco industry quietly researched alternative markets, including those who smoked for psychological reasons, ultimately discovering connections between mental states and smoking, and the addictive properties of nicotine. However, *Smoking Privileges* warns that to see smoking among the mentally ill only in terms of addiction misses how this behavior fits into the broader context of their lives. Cigarettes not only helped structure their relationships with other people, but also have been important objects of attachment. Indeed, even after psychiatric hospitals belatedly instituted smoking bans in

the late twentieth century, smoking remained an integral part of life for many seriously ill patients, with implications not only for public health but for the ongoing treatment of psychiatric disorders. Making matters worse, well-meaning tobacco-control policies have had the unintended consequence of further stigmatizing the mentally ill.

A groundbreaking look at a little-known public health problem, *Smoking Privileges* illuminates the intersection of smoking and mental illness, and offers a new perspective on public policy regarding cigarettes.

LAURA D. HIRSHBEIN, M.D. is a clinical associate professor of psychiatry at the University of Michigan and the author of *American Melancholy: Constructions of Depression in the Twentieth Century* (Rutgers University Press).

A volume in the Critical Issues in Health and Medicine series

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Puerto Ricans in the Empire

Tobacco Growers and U.S. Colonialism

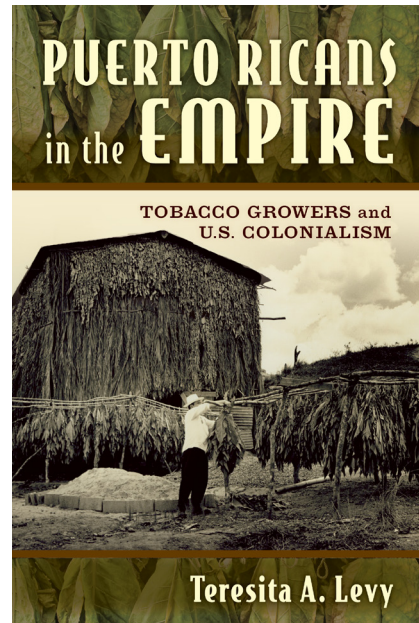
TERESITA A. LEVY

“Puerto Ricans in the Empire provides an excellent introduction to Puerto Rico’s crucial tobacco industry, with fascinating material on farmer organizations and agricultural research.”

—Herbert S. Klein, Gouverneur Morris Professor Emeritus of History Columbia University

Most studies of Puerto Rico’s relations with the United States have focused on the sugar industry, recounting a tale of victimization and imperial abuse driven by the interests of U.S. sugar companies. But in *Puerto Ricans in the Empire*, Teresita A. Levy looks at a different agricultural sector, tobacco growing, and tells a story in which Puerto Ricans challenged U.S. officials and fought successfully for legislation that benefited the island.

Levy describes how small-scale, politically involved, independent landowners grew most of the tobacco in Puerto Rico. She shows how, to gain access to political power, tobacco farmers joined local agricultural leagues and the leading farmers’ association, the Asociación de Agricultores Puertorriqueños (AAP). Through their affiliation with the AAP, they successfully lobbied U.S. administrators in San Juan and Washington, participated in government-sponsored agricultural programs, solicited agricultural credit from governmental sources, and sought scientific education in a variety of public programs, all to boost their share of the tobacco-leaf market in the United States. By their own efforts, Levy argues, Puerto Ricans demanded and won inclusion in the empire, in terms that were defined not only by the colonial power, but also by the colonized.



The relationship between Puerto Rico and the United States was undoubtedly colonial in nature, but, as *Puerto Ricans in the Empire* shows, it was not unilateral. It was a dynamic, elastic, and ever-changing interaction, where Puerto Ricans actively participated in the economic and political processes of a negotiated empire.

TERESITA A. LEVY is an assistant professor of Latin American and Puerto Rican studies at Lehman College, City University of New York, and the associate director of the Center for Latin American, Caribbean, and Latino Studies at The Graduate Center of CUNY.

208 pages 6 figures, 33 tables 6 x 9
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 December 2014



Family Activism

Immigrant Struggles and the Politics of Noncitizenship

AMALIA PALLARES

“In this compelling and highly original work, Pallares illustrates how Latino activists frame the family to contest immigrants’ negative representation and to make counterclaims on behalf of unauthorized and mixed-status families.”

—Pat Zavella, author of *I’m Neither Here Nor There: Mexicans’ Quotidian Struggles with Migration and Poverty*

During the past ten years, legal and political changes in the United States have dramatically altered the legalization process for millions of undocumented immigrants and their families. Faced with fewer legalization options, immigrants without legal status and their supporters have organized around the concept of the family as a political subject—a political subject with its rights violated by immigration laws.

Drawing upon the idea of the “impossible activism” of undocumented immigrants, Amalia Pallares argues that those without legal status defy this “impossible” context by relying on the politicization of the family to challenge justice within contemporary immigration law. The culmination of a seven-year-long ethnography of undocumented immigrants and their families in Chicago, as well as national immigrant politics, *Family Activism* examines the three ways in which the family has become politically significant: as a political subject, as a frame for immigrant rights activism, and as a symbol of racial subordination and resistance.

By analyzing grassroots campaigns, churches and interfaith coalitions, immigrant rights movements, and immigration legislation, Pallares challenges the traditional familial idea, ultimately reframing the family as a site

of political struggle and as a basis for mobilization in immigrant communities.

AMALIA PALLARES is an associate professor of political science and the director of Latin American and Latino Studies at the University of Illinois at Chicago. She is the author of *From Peasant Struggles to Indian Resistance: The Ecuadorian Andes in the Late Twentieth Century* and the coeditor of *Marcha: Latino Chicago and the Immigrant Rights Movement*.

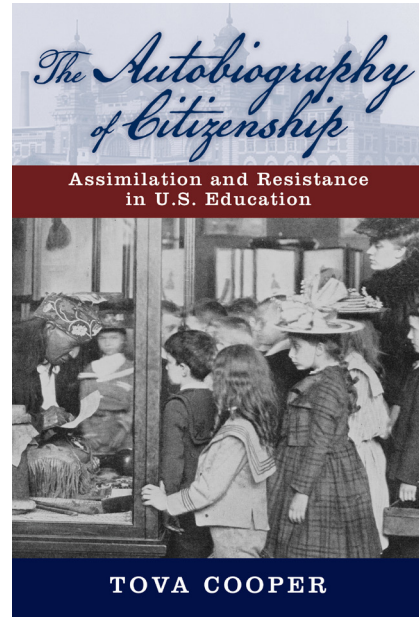
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The Autobiography of Citizenship

Assimilation and Resistance in U.S. Education

TOVA COOPER



“The Autobiography of Citizenship grants us access to a range of fascinating archives and makes a valuable contribution to American literary studies, ethnic studies, and history.”

—Sarah Wilson, author of *Melting-Pot Modernism*

At the turn of the twentieth century, the United States was faced with a new and radically mixed population, one that included freed African Americans, former reservation Indians, and a burgeoning immigrant population. In *The Autobiography of Citizenship*, Tova Cooper looks at how educators tried to impose unity on this divergent population, and how the new citizens in turn often resisted these efforts, reshaping mainstream U.S. culture and embracing their own view of what it means to be an American.

The Autobiography of Citizenship traces how citizenship education programs began popping up all over the country, influenced by the progressive approach to hands-on learning popularized by John Dewey and his followers. Cooper offers an insightful account of these programs, enlivened with compelling readings of archival materials such as photos of students in the process of learning; autobiographical writing by both teachers and new citizens; and memoirs, photos, poems, and novels by authors such as W.E.B. Du Bois, Jane Addams, Charles Reznikoff, and Emma Goldman. Indeed, Cooper provides the first comparative, inside look at these citizenship programs, revealing that they varied wildly: at one end, assimilationist boarding schools required American Indian children to transform their dress,

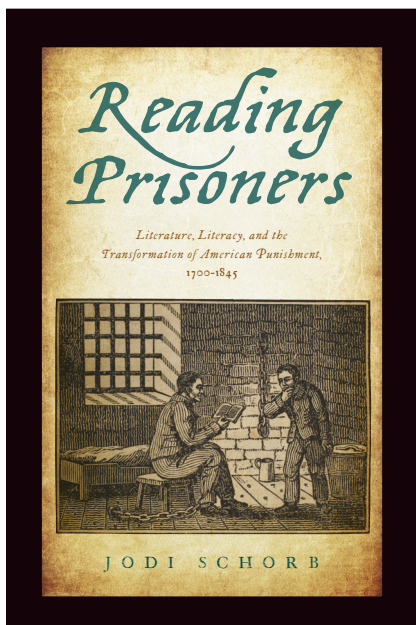
language, and beliefs, while at the other end the libertarian Modern School encouraged immigrant children to frolic naked in the countryside and learn about the world by walking, hiking, and following their whims.

Here then is an engaging portrait of what it was like to be, and become, a U.S. citizen one hundred years ago, showing that what it means to be “American” is never static.

TOVA COOPER is an assistant professor of English at the University of South Florida, Tampa.

A volume in the *The American Literatures Initiative series*

280 pages 11 photographs 6 x 9
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 February 2015



Reading Prisoners

Literature, Literacy, and the Transformation of American Punishment, 1700–1845

JODI SCHORB

“*Reading Prisoners* is carefully researched, clearly presented, highly original, and immensely readable. Schorb advances current understandings of the meaning of reading, writing, and the relationship between the two in book history, education, and prisoner literacy studies.”

—Jeannine DeLombard, author of *In the Shadow of the Gallows: Race, Crime, and American Civic Identity*

Shining new light on early American prison literature—from its origins in last words, dying warnings, and gallows literature to its later works of autobiography, exposé, and imaginative literature—*Reading Prisoners* weaves together insights about the rise of the early American penitentiary, the history of early American literacy instruction, and the transformation of crime writing in the “long” eighteenth century.

Looking first at colonial America—an era often said to devalue jailhouse literacy—Jodi Schorb reveals that in fact this era launched the literate prisoner into public prominence. Criminal confessions published between 1700 and 1740, she shows, were crucial “literacy events” that sparked widespread public fascination with the reading habits of the condemned, consistent with the evangelical revivalism that culminated in the first Great Awakening. By century’s end, narratives by condemned criminals helped an audience of new writers navigate the perils and promises of expanded literacy.

Schorb takes us off the scaffold and inside the private world of the first penitentiaries—such as Philadelphia’s Walnut Street Prison and New York’s Newgate, Auburn, and

Sing Sing. She unveils the long and contentious struggle over the value of prisoner education that ultimately led to sporadic efforts to supply prisoners with books and education. Indeed, a new philosophy emerged, one that argued that prisoners were best served by silence and hard labor, not by reading and writing—a stance that a new generation of convict authors vociferously protested.

The staggering rise of mass incarceration in America since the 1970s has brought the issue of prisoner rehabilitation once again to the fore. *Reading Prisoners* offers vital background to the ongoing, crucial debates over the benefits of prisoner education.

JODI SCHORB is an assistant professor of English at the University of Florida.

A volume in the Critical Issues in Crime and Society series

256 pages 7 illustrations 6 x 9
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October 2014

The Reappeared

Argentine Former Political Prisoners

REBEKAH PARK

“This is a pioneering study about former political prisoners in post-dictatorship Argentina. Anthropologist Rebekah Park sheds light on enduring struggles and human rights processes embodied in a remarkable group of activists fiercely committed to political change and accountability.”

—Susan Slyomovics, author of *How to Accept German Reparations*

Between 1976 and 1983, during a period of brutal military dictatorship, armed forces in Argentina abducted 30,000 citizens. These victims were tortured and killed, never to be seen again. Although the history of *los desaparecidos*, “the disappeared,” has become widely known, the stories of the Argentines who miraculously survived their imprisonment and torture are not well understood. *The Reappeared* is the first in-depth study of an officially sanctioned group of Argentine former political prisoners, the Association of Former Political Prisoners of Córdoba, which organized in 2007.

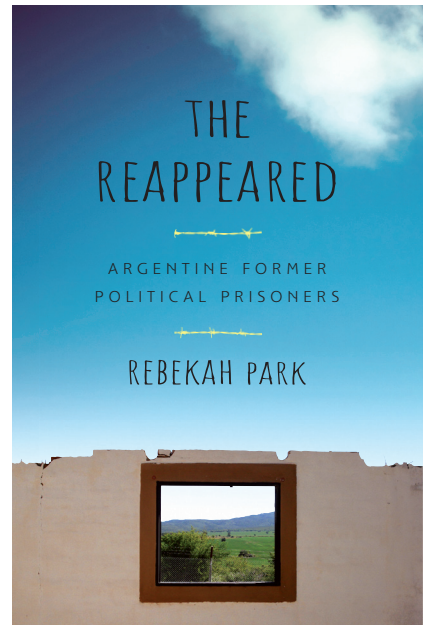
Using ethnographic methods, anthropologist Rebekah Park explains the experiences of these survivors of state terrorism and in the process raises challenging questions about how societies define victimhood, what should count as a human rights abuse, and what purpose memorial museums actually serve. The men and women who reappeared were often ostracized by those who thought they must have been collaborators to have survived imprisonment, but their actual stories are much more complex. Park explains why the political prisoners waited

nearly three decades before forming their own organization and offers rare insights into what motivates them to recall their memories of solidarity and resistance during the dictatorial past, even as they suffer from the long-term effects of torture and imprisonment.

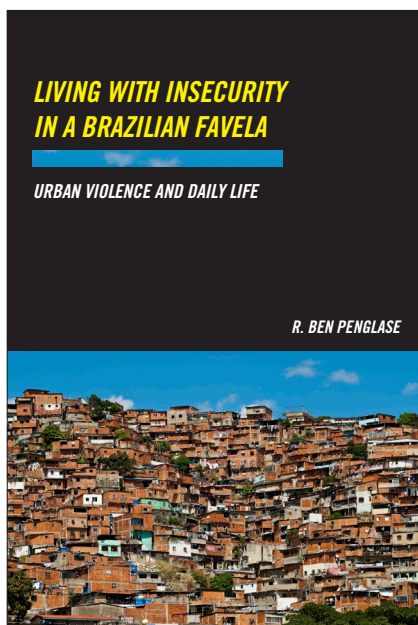
The Reappeared challenges readers to rethink the judicial and legislative aftermath of genocide and forces them to consider how much reparation is actually needed to compensate for unimaginable—and lifelong—suffering.

REBEKAH PARK is a professor of anthropology at Marlboro College in Vermont.

A volume in the Genocide, Political Violence, Human Rights series



192 pages 6 x 9
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 September 2014



Living with Insecurity in a Brazilian Favela

Urban Violence and Daily Life

R. BEN PENGLASE

“This is a vibrant and engaging book that provides valuable insights on violence, social exclusion, and daily life on the urban margins in Brazil and elsewhere.”

—Daniel M. Goldstein, author of *Outlawed: Between Security and Rights in a Bolivian City*

The residents of Caxambu, a squatter neighborhood in Rio de Janeiro, live in a state of insecurity as they face urban violence. *Living with Insecurity in a Brazilian Favela* examines how inequality, racism, drug trafficking, police brutality, and gang activities affect the daily lives of the people of Caxambu. Some Brazilians see these communities, known as *favelas*, as centers of drug trafficking that exist beyond the control of the state and threaten the rest of the city. For other Brazilians, favelas are symbols of economic inequality and racial exclusion. R. Ben Penglase's ethnography goes beyond these perspectives to look at how the people of Caxambu themselves experience violence.

Although the favela is often seen as a war zone, the residents are linked to each other through bonds of kinship and friendship. In addition, residents often take pride in homes and public spaces that they have built and used over generations. Penglase notes that despite poverty, their lives are not completely defined by illegal violence or deprivation. He argues that urban violence and a larger context of inequality create a social world that is deeply contradictory and ambivalent. The unpredictability and instability of daily experiences result in disagreements and tensions, but the residents also experience their neighborhood as a

place of social intimacy. As a result, the social world of the neighborhood is both a place of danger and safety.

R. BEN PENGLASE is an associate professor of anthropology and Latin American studies at Loyola University, Chicago.

208 pages 6 x 9

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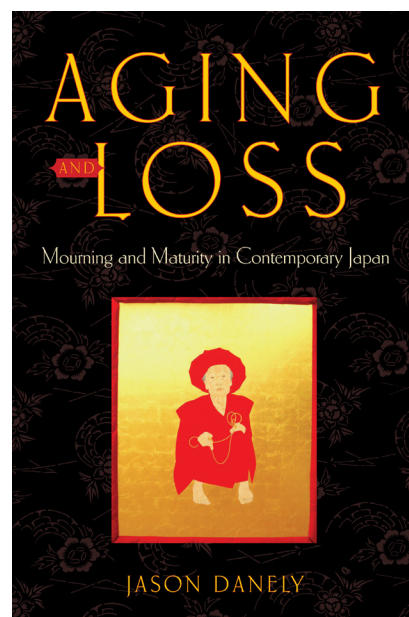
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September 2014

Aging and Loss

Mourning and Maturity in Contemporary Japan

JASON DANELY



By 2030, over 30% of the Japanese population will be 65 or older, foreshadowing the demographic changes occurring elsewhere in Asia and around the world. What can we learn from a study of the aging population of Japan and how can these findings inform a path forward for the elderly, their families, and for policy makers?

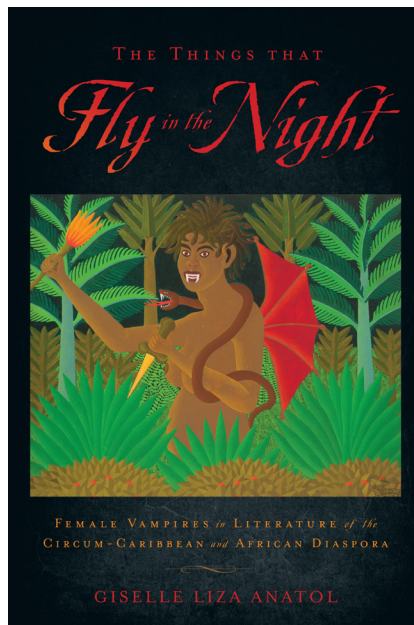
Based on nearly a decade of research, *Aging and Loss* examines how the landscape of aging is felt, understood, and embodied by older adults themselves. In detailed portraits, anthropologist Jason Danely delves into the everyday lives of older Japanese adults as they construct narratives through acts of reminiscence, social engagement and ritual practice, and reveals the pervasive cultural aesthetic of loss and of being a burden.

Through first-hand accounts of rituals in homes, cemeteries, and religious centers, Danely argues that what he calls the self-in-suspense can lead to the emergence of creative participation in an economy of care. In everyday rituals for the spirits, older adults exercise agency and reinterpret concerns of social abandonment within a meaningful cultural narrative and, by reimagining themselves and their place in the family through these rituals, older adults in Japan challenge popular attitudes about eldercare. Danely's discussion of health and long-term care policy, and community welfare organizations, reveal a complex picture of Japan's aging society.

JASON DANELY is an assistant professor of anthropology at Rhode Island College and editor in chief of the journal *Anthropology and Aging*.

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The Things That Fly in the Night

Female Vampires in Literature of the
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GISELLE LIZA ANATOL

“The Things That Fly in the Night is an important book in the growing scholarship of Caribbean folklore and literature. Encyclopedic in its scope and grand in its theoretical ambition, Professor Anatol’s study of the specters of Caribbean occult should be read by everyone interested in Afro-diasporic culture.”

—Natasha Barnes, author of *Cultural Conundrums: Gender, Race, Nation, and the Making of Caribbean Cultural Politics*

The Things That Fly in the Night explores images of vampirism in Caribbean and African diasporic folk traditions and in contemporary fiction. Giselle Liza Anatol focuses on the figure of the *soucouyant*, or Old Hag—an aged woman by day who sheds her skin during night’s darkest hours in order to fly about her community and suck the blood of her unwitting victims. In contrast to the glitz, glamour, and seductiveness of conventional depictions of the European vampire, the *soucouyant* triggers unease about old age and female power. Tracing relevant folklore through the English- and French-speaking Caribbean, the U.S. Deep South, and parts of West Africa, Anatol shows how tales of the nocturnal female bloodsuckers not only entertain and encourage obedience in pre-adolescent listeners, but also work to instill particular values about women’s “proper” place and behaviors in society at large.

Alongside traditional legends, Anatol considers the explosion of *soucouyant* and other vampire narratives among writers of Caribbean and African heritage who in the past twenty years have rejected the demonic image of the

character and used her instead to urge for female mobility, racial and cultural empowerment, and anti colonial resistance. Texts include work by authors as diverse as Nobel Laureate Toni Morrison, U.S. National Book Award winner Edwidge Danticat, and science fiction/fantasy writers Octavia Butler and Nalo Hopkinson.

GISELLE LIZA ANATOL is an associate professor of English at the University of Kansas at Lawrence.

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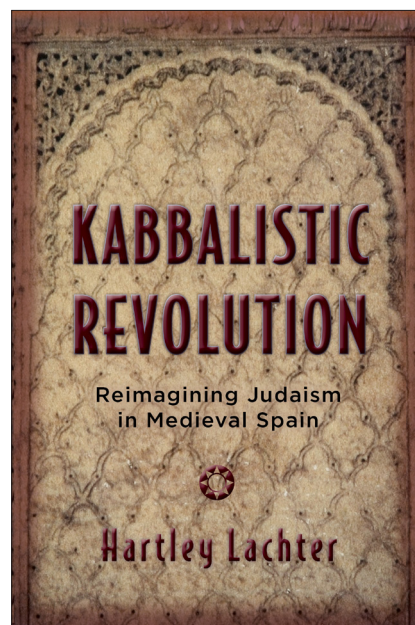
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Kabbalistic Revolution

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HARTLEY LACHTER



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“Lachter’s work is a compelling and important study of the manner in which Kabbalah responded to political and cultural pressures in Castile at a time of striking proliferation of kabbalistic literature.”

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The set of Jewish mystical teachings known as Kabbalah are often imagined as timeless texts, teachings that have been passed down through the millennia. Yet, as this groundbreaking new study shows, Kabbalah flourished in a specific time and place, emerging in response to the social prejudices that Jews faced.

Hartley Lachter, a scholar of religion studies, transports us to medieval Spain, a place where anti-Semitic propaganda was on the rise and Jewish political power was on the wane. *Kabbalistic Revolution* proposes that, given this context, Kabbalah must be understood as a radically empowering political discourse. While the era’s Christian preachers claimed that Jews were blind to the true meaning of scripture and had been abandoned by God, the Kabbalists countered with a doctrine that granted Jews a uniquely privileged relationship with God. Lachter demonstrates how Kabbalah envisioned this increasingly marginalized group at the center of the universe, their mystical practices serving to

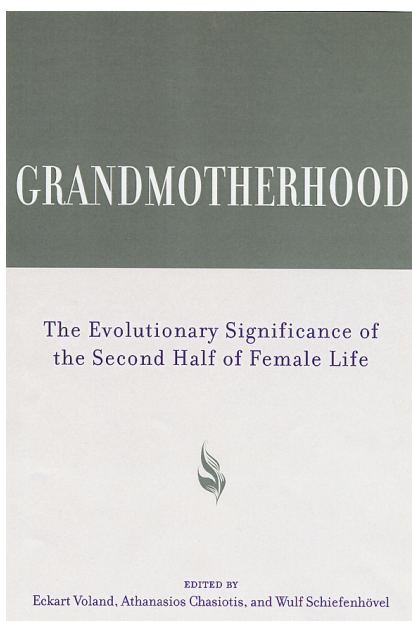
maintain the harmony of the divine world.

For students of Jewish mysticism, *Kabbalistic Revolution* provides a new approach to the development of medieval Kabbalah. Yet the book’s central questions should appeal to anyone with an interest in the relationships between religious discourses, political struggles, and ethnic pride.

HARTLEY LACHTER is an associate professor of religion studies at Muhlenberg College.

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ECKART VOLAND is a professor of biophilosophy at the Institute of Philosophy and Foundations of Science at the University of Giessen in Germany.

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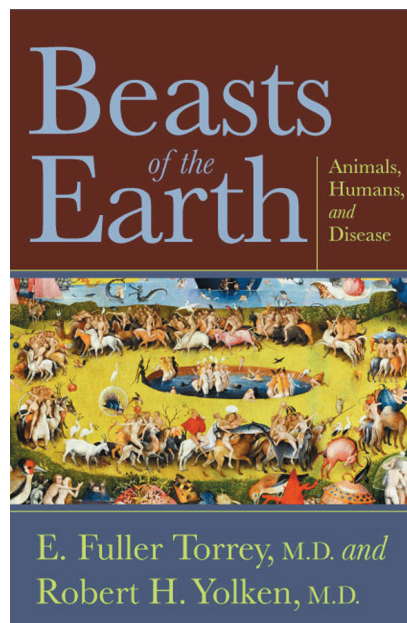
WULF SCHIEFENHÖVEL is the head of the human ethology group, Max-Planck-Institute, Andechs/Seewiesen in Germany and a professor of medical psychology and ethnomedicine at the Ludwig-Maximilians-University in Munich.

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E. FULLER TORREY, M.D. is associate director for research at the Stanley Medical Research Institute in Bethesda, Maryland and a professor of psychiatry at the Uniformed Services University of the Health Sciences. He has authored or coauthored eighteen books, including *The Invisible Plague: The Rise of Mental Illness from 1750 to the Present*.

ROBERT H. YOLKEN, M.D. is the director of the Stanley Laboratory of Developmental Neurovirology and a professor of pediatrics at Johns Hopkins University Medical Center. A specialist in infectious diseases, he is the coeditor of the standard textbook, *Manual of Clinical Microbiology*.

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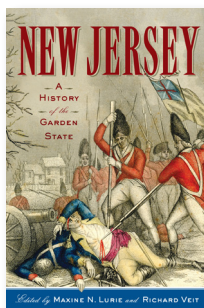
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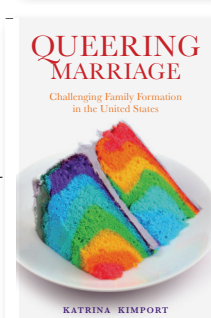
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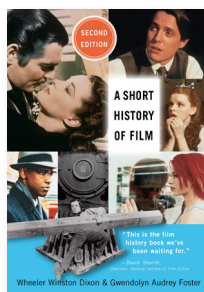
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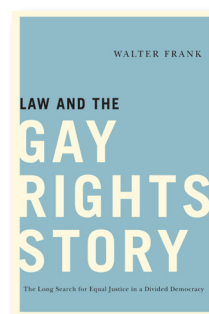
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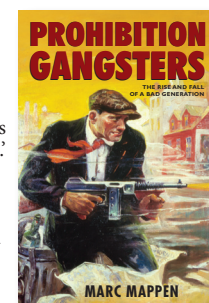
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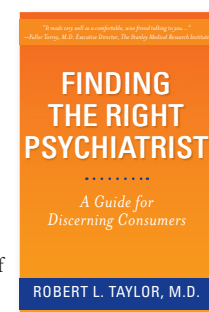
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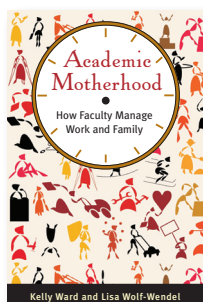
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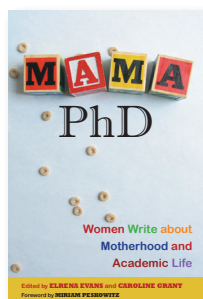
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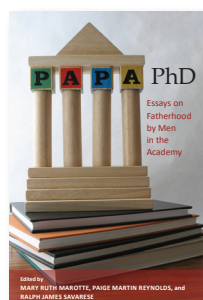
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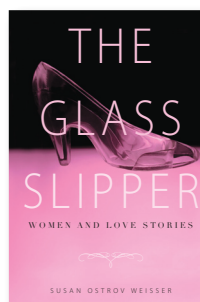
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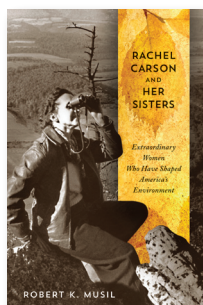
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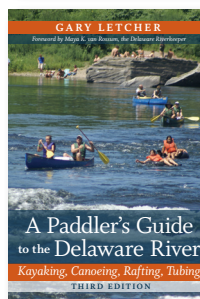
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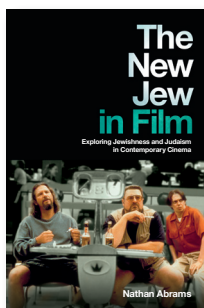
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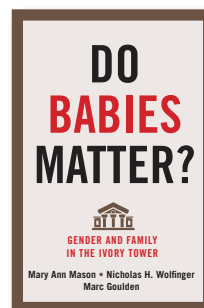
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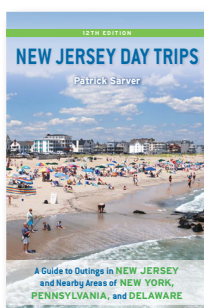


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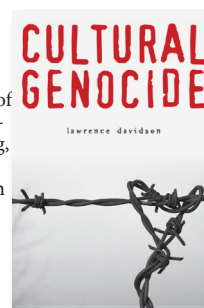


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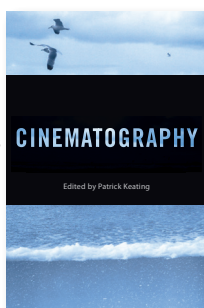


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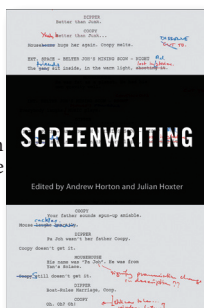
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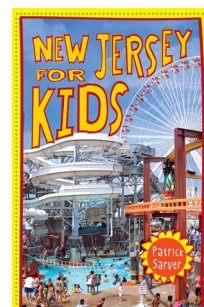
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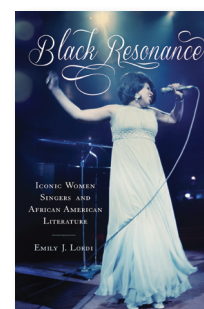


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