

CELEBRATING EIGHTY YEARS

RUTGERS UNIVERSITY PRESS



SPRING & SUMMER 2016

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Mission Statement

Rutgers University Press is dedicated to the advancement and dissemination of knowledge to scholars, students, and the general reading public. The Press reflects and extends the University's core mission of research, instruction, and service. We enhance the work of our authors through exceptional publications that shape critical issues, spark debate, and enrich teaching throughout the world for a wide range of readers.

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ebooks

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BOLD *Ideas* – ESSENTIAL *Reading*

Celebrating 80 Years...

It has been a mere five years since we celebrated our 75th anniversary, yet in that time we have published almost 500 new books. Now, on the occasion of our 80th anniversary, we again celebrate our accomplishments, past and present.

Our Spring/Summer 2016 season features a wealth of new titles covering a broad range of cultures and concepts, from Brooklyn to Beirut, and from *Frankenstein* to *Daredevil*. The books included in this catalog epitomize Rutgers University Press's dedication to shaping critical issues, sparking debate, and enriching scholarship throughout the world. This season also features three new titles that focus on the region we have called home for the past 80 years: *The Brooklyn Experience: The Ultimate Guide to Neighborhoods & Noshes, Culture & the Cutting Edge* by renowned Brooklyn expert Ellen Freudenheim; Maxine N. Lurie and Richard F. Veit's *Envisioning New Jersey: An Illustrated History of the Garden State*; and *New Brunswick, New Jersey: The Decline and Revitalization of Urban America* by David Listokin, Dorothea Berkhout, and James W. Hughes.

This year also marks the 250th anniversary of our parent institution, an occasion for joyous celebrations and impassioned appeals to “get revolutionary!” Rutgers University Press has been answering this call for 80 years, publishing groundbreaking books, such as *The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony*, edited by Ann Gordon; Nella Larsen's *Quicksand* and *Passing*, edited by Deborah E. McDowell; Martin Bernal's *Black Athena*; Angus Gillespie's *Twin Towers: The Life of NYC's World Trade Center*; Wheeler Winston Dixon and Gwendolyn Audrey Foster's *A Short History of Film*; and Mark Schuller's *Humanitarian Aftershocks in Haiti* and *Killing with Kindness: Haiti, International Aid, and NGOs*, winner of the 2015 Margaret Mead Award.

If you haven't already, sign up for our email and mailing lists and follow us on social media as we highlight even more of our exciting titles, both new and old, throughout the year. We're proud of the work we do here, so I hope you will enjoy browsing all of the books in this catalog and our full list online.

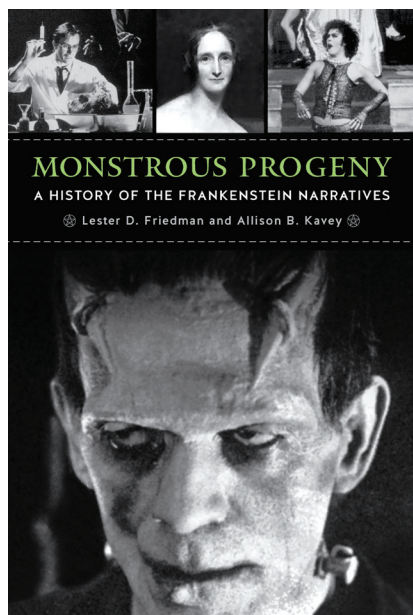
Finally, I would like to offer a heartfelt thank you to our stellar authors and editors, enthusiastic staff, supportive administration, and advisory boards for all you do to sustain and enliven Rutgers University Press in this and every season. And thanks to the booksellers, librarians, and all our dedicated readers—your continued support is our richest reward.

With best regards,



Marlie Wasserman
Director
Rutgers University Press





Monstrous Progeny

A History of the Frankenstein Narratives

LESTER D. FRIEDMAN AND ALLISON B. KAVEY

“Written in a most accessible style even as it presents a complicated history and series of analyses, *Monstrous Progeny* combines discussion of the original *Frankenstein* with issues of adaptation in theater, literature, cinema, and other media.”

—Rick Worland, author of *The Horror Film: An Introduction*

Mary Shelley’s 1818 novel *Frankenstein* is its own type of monster mythos that will not die, a corpus whose parts keep getting harvested to animate new artistic creations. What makes this tale so adaptable and so resilient that, nearly 200 years later, it still seems vitally relevant in a culture radically different from the one that spawned its birth?

Monstrous Progeny takes readers on a fascinating exploration of the Frankenstein family tree, tracing the literary and intellectual roots of Shelley’s novel from the sixteenth century and analyzing the evolution of the book’s figures and themes into modern productions that range from children’s cartoons to pornography. Along the way, media scholar Lester D. Friedman and historian Allison B. Kavey examine the adaptation and evolution of Victor Frankenstein and his monster across different genres and in different eras. In doing so, they demonstrate how Shelley’s tale and its characters continue to provide crucial reference points for current debates about bioethics, artificial intelligence, cyborg lifeforms, and the limits of scientific progress.

Blending an extensive historical overview with a detailed analysis of key texts, the authors reveal how the

Frankenstein legacy arose from a series of fluid intellectual contexts and continues to pulsate through an extraordinary body of media products. Both thought-provoking and entertaining, *Monstrous Progeny* offers a lively look at an undying and significant cultural phenomenon.

LESTER D. FRIEDMAN is a professor and former chair of the Media and Society Program at Hobart and William Smith Colleges in Geneva, New York. He is the author, coauthor, or editor of over twenty books, including *American Cinema of the 1970s* (Rutgers University Press) and the forthcoming, *Tough Ain’t Enough: The Film Career of Clint Eastwood*.

ALLISON B. KAVEY is an associate professor of early modern history at CUNY John Jay College of Criminal Justice and the CUNY Graduate Center in New York, New York. She is the author, coauthor, or editor of several books, including *Second Star to the Right: Peter Pan in the Cultural Imagination*, co-edited with Friedman (Rutgers University Press).

ALSO OF INTEREST

A HISTORY OF HORROR Wheeler Winston Dixon

264 pages, 52 illustrations 6 x 9
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August 2016

The Brooklyn Experience

The Ultimate Guide to Neighborhoods & Noshes, Culture & the Cutting Edge

ELLEN FREUDENHEIM

WITH A FOREWORD BY STEVE HINDY, COFOUNDER AND
CHAIRMAN, BROOKLYN BREWERY

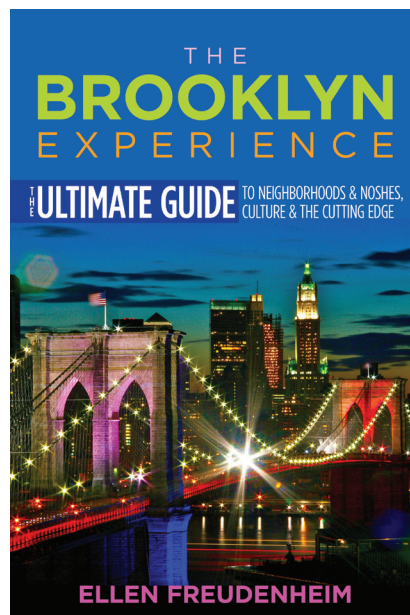
An award-winning Brooklyn expert tells you everything you need to know to experience extraordinary Brooklyn—from hipster enclaves to traditional neighborhoods.

From Paris to Rio, everyone's curious about hot, new Brooklyn. *The Brooklyn Experience*, Ellen Freudenheim's fourth comprehensive Brooklyn guidebook, offers a true insider's guide, complete with photographs, itineraries, and insights into one of the most creative, dynamic cities in the modern world.

Walk over the Brooklyn Bridge at dawn or sunset, discover forty-one unique Brooklyn neighborhoods, and experience the borough like a native. Find out where to go to the beach and to eat great pizza, what to do with the kids, how to enjoy free and cheap activities, and where to savor Brooklyn's famous cuisines. Visit cool independent shops, greenmarkets, festivals, and delve into the vibrant new cultural scene at the Brooklyn Academy of Art, Barclays Center, and the lively neighborhoods of DUMBO, Williamsburg, and Bushwick.

Included in the book are essays and the pithy, sometimes funny comments of sixty cultural, literary, and culinary movers and shakers, culled from exclusive interviews with experts from the James Beard Foundation to the cofounder of the famous Brooklyn Book Fair, from MacArthur "genius" award winners to young entrepreneurs, hipsters, and activists, all of whom have something to say about Brooklyn's stunning renaissance. Neighborhood profiles are rich in user-friendly information and details, including movies, celebrities, and novels associated with each neighborhood. There are also 800 listings of great restaurants, shops, and parks, complete with contact information.

352 pages 38 photographs, 1 map, 1 table 6 x 9
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May 2016



Targeting the independent, curious traveler, *The Brooklyn Experience* includes a dozen "do-it-yourself" tours, including a visit to Woody Allen's childhood neighborhood and amazing Revolutionary and Civil War sites.

Freudenheim draws clear—and sometimes surprising—connections between old and new Brooklyn. Written by an author with an astounding knowledge of all Brooklyn has to offer, *The Brooklyn Experience* will guide both first-time and repeat visitors, and will be a fun resource for Brooklynites who enjoy exploring their own hometown.

ELLEN FREUDENHEIM is a freelance writer based in Brooklyn, and has published widely. She is the author of eight books, including a 2004 award-winning guidebook to Brooklyn and over a thousand articles online to help visitors and residents find their way around the Big Apple's hippest and most diverse borough. Her books include *Queens: What to Do, Where to Go (and How Not to Get Lost) in New York's Undiscovered Borough*, and most significantly, *Brooklyn: The Ultimate Guide to New York's Most Happening Borough*.

A volume in the Rivergate Regionals Collection

ALSO OF INTEREST

THE BRONX
The Ultimate Guide to New York City's Beautiful Borough
Lloyd Ultan and Shelley Olson

224 pages, 36 photos, 8 maps 6 x 9
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Richard Haw

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Envisioning New Jersey

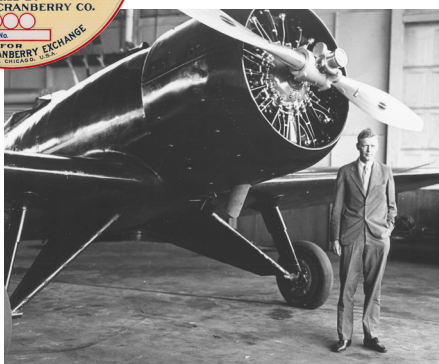
An Illustrated History of the Garden State

MAXINE N. LURIE AND RICHARD F. VEIT

An illuminating and profusely illustrated look at 350 years of history in New Jersey.

“This volume provides a wonderful introduction to the history of the Garden State by combining a concise and readable narrative with hundreds of significant written, visual, and material documents.”

—Paul Israel, director and general editor of the *Thomas A. Edison Papers*



304 pages 458 color, 196 b&w photographs and maps 12 x 9
978-0-8135-6957-4 cloth \$39.95T
ebook available
July 2016

See New Jersey history as you read about it! *Envisioning New Jersey* brings together over 650 spectacular images that illuminate the course of the state's history, from prehistoric times to the present. Readers may think they know New Jersey's history—the state's increasing diversity, industrialization, and suburbanization—but the visual record presented here dramatically deepens and enriches that knowledge.

Maxine N. Lurie and Richard F. Veit, two leading authorities on New Jersey history, present a smorgasbord of informative pictures, ranging from paintings and photographs to documents and maps. Portraits of George Washington and Molly Pitcher from the Revolution, battle flags from the War of 1812 and the Civil War, women air raid wardens patrolling the streets of Newark during World War II, the Vietnam War Memorial—all show New Jerseyans fighting for liberty. There are also pictures of Thomas Mundy Peterson, the first African American to vote after passage of the Fifteenth Amendment; Paul Robeson marching for civil rights; university students protesting in the 1960s; and Martin Luther King speaking at Monmouth University. The authors highlight the ethnic and religious variety of New Jersey inhabitants with images that range from Native American arrowheads and fishing implements, to Dutch and German buildings, early African American churches and leaders, and modern Catholic and Hindu houses of worship. Here, too, are the great New Jersey innovators from Thomas Edison to the Bell Labs scientists who worked on transistors.

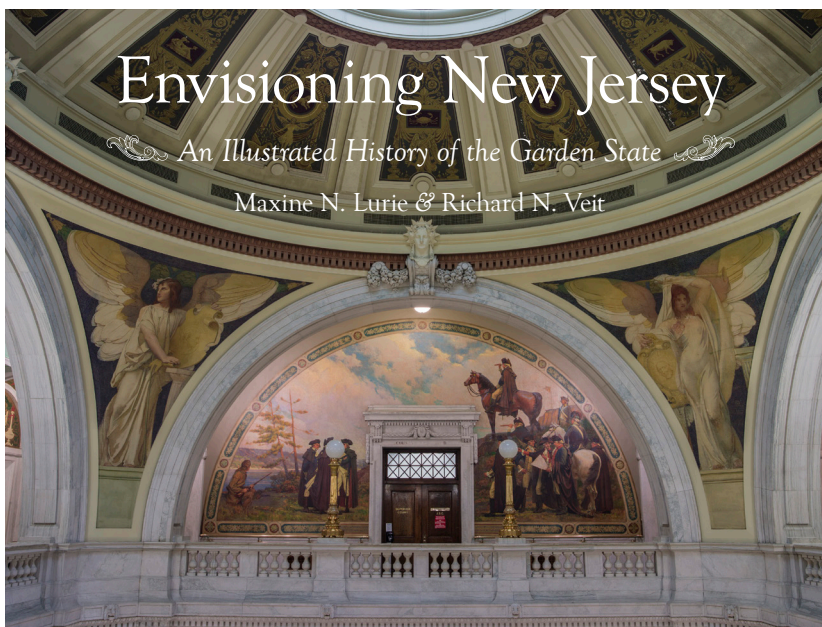
Top to bottom:

Monmouth Brand Cranberry Label.

Source: Museum Collection, Monmouth County Historical Association.

Charles Lindbergh (1902–1974) at Caldwell airport in the 1930s.

Source: Caldwell Folder, Courtesy Newark Public Library.



Compiled by the editors of *New Jersey: A History of the Garden State*, this volume is intended as an illustrated companion to that earlier volume. *Envisioning New Jersey* also stands on its own because essays synthesizing each era accompany the illustrations. A fascinating gold mine of images from the state's past, *Envisioning New Jersey* is the first illustrated book on the Garden State that covers its complete history, capturing the amazing transformation of New Jersey over time.

MAXINE N. LURIE is professor emerita of history at Seton Hall University in South Orange, New Jersey, and chairs the New Jersey Historical Commission. She previously collaborated with Richard Veit on *New Jersey: A History of the Garden State*, and she is the coeditor of *The Encyclopedia of New Jersey* and *Mapping New Jersey*, as well as the editor of two editions of *A New Jersey Anthology* (all by Rutgers University Press).

RICHARD F. VEIT is a professor of anthropology and chair of the department of history and anthropology at Monmouth University in West Long Branch, New Jersey. He is the author of *Digging New Jersey's Past* and coauthor of *New Jersey Cemeteries and Tombstones: History in the Landscape*, as well as coeditor of *New Jersey: A History of the Garden State* (with Lurie, all by Rutgers University Press).

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MAPPING NEW JERSEY **An Evolving Landscape**

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NEW JERSEY

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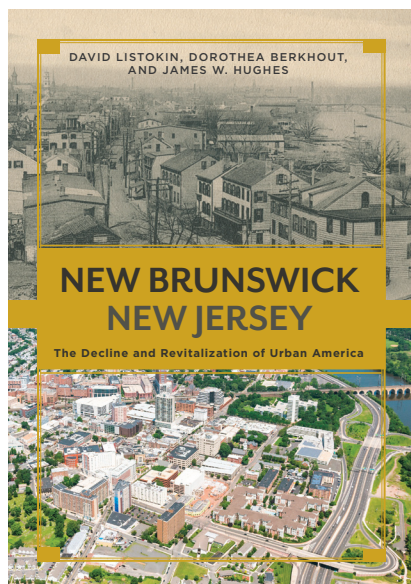
ebooks available

Right to left:

Harriet Arminta Tubman (1820–1913), c. 1885.

Photograph by H. Seymour Squyer (1848–1905), 5 ½ x 3 7/8 in. Source: National Portrait Gallery, Smithsonian Institution/Art Resource, New York.

Men who developed transistors at Bell Telephone Laboratories, 1948.
Source: Reprinted with permission of Alcatel-Lucent USA Inc.



New Brunswick, New Jersey

The Decline and Revitalization of Urban America

DAVID LISTOKIN, DOROTHEA BERKHOUT, AND
JAMES W. HUGHES

A richly illustrated history of the revitalization of
New Brunswick

While many older American cities struggle to remain vibrant, New Brunswick has transformed itself, adapting to new forms of commerce and a changing population, and enjoying a renaissance that has led many experts to cite this New Jersey city as a model for urban redevelopment. Featuring more than 100 remarkable photographs and many maps, *New Brunswick, New Jersey* explores the history of the city since the sixteenth century, with an emphasis on the dramatic changes of the past few decades.

Using oral histories, archival materials, census data, and surveys, authors David Listokin, Dorothea Berkhout, and James W. Hughes illuminate the decision-making and planning process that led to New Brunswick's dramatic revitalization, describing the major redevelopment projects that demonstrate the city's success in capitalizing on funding opportunities. These projects include the momentous decision of Johnson & Johnson to build its world headquarters in the city, the growth of a theater district, the expansion of Rutgers University into the downtown area, and the destruction and rebuilding of public housing. While the authors highlight the positive effects of the transformation, they also explore the often heated controversies about demolishing older neighborhoods and ask whether new construction benefits residents. Shining a light on both the successes and failures in downtown revitalization, they underscore the lessons to be learned for national urban policy, highlighting the value of partnerships, unwavering commitment, and local leadership.

304 pages 101 color photographs, 19 figures, 9 maps, 17 tables
7 x 10

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June 2016

Today, New Brunswick's skyline has been dramatically altered by new office buildings, residential towers, medical complexes, and popular cultural centers. This engaging volume explores the challenges facing urban America, while also providing a specific case study of a city's quest to raise its economic fortunes and retool its economy to adapt to changing needs.

DAVID LISTOKIN is a distinguished professor and co-director of the Center for Urban Policy Research at the Edward J. Bloustein School of Planning and Public Policy, Rutgers University, in New Brunswick, New Jersey. His many books include *Landmarks Preservation and the Property Tax*, the coauthored *Development Impact Assessment*, and the coedited *Cities under Stress*.

DOROTHEA BERKHOUT is an associate dean of the Edward J. Bloustein School of Planning and Public Policy, Rutgers University. She has served on several cultural, public, and private boards in New Brunswick.

JAMES W. HUGHES is a distinguished professor and dean of the Edward J. Bloustein School of Planning and Public Policy. His books include the co-authored *New Jersey's Postsuburban Economy* and the co-edited *America's Demographic Tapestry: Baseline for the New Millennium* (both Rutgers University Press).

A volume in the Rivergate Regionals Collection

ALSO OF INTEREST

NEW JERSEY'S POSTSUBURBAN ECONOMY **James W. Hughes and Joseph J. Seneca**

152 pages, 1 map, 3 figures, 22 tables 6 x 9

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A volume in the Pinpoints series

Aphrodite's Daughters

Three Modernist Poets of the Harlem Renaissance

MAUREEN HONEY

“An excellent book on a trio of under-read and often misunderstood poets. Maureen Honey’s portrait of this unique cadre of modernists reveals the fascinating conflicts of politics and poetics that exemplify the Harlem Renaissance’s artistic production.”

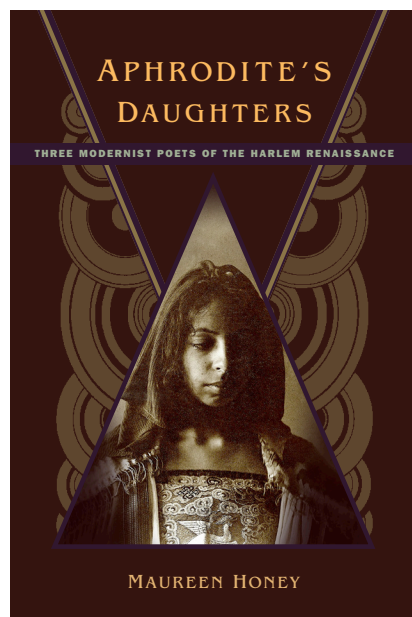
—Cherene Sherrard-Johnson, author of *Dorothy West’s Paradise: A Biography of Class and Color*

The Harlem Renaissance was a watershed moment for racial uplift, poetic innovation, sexual liberation, and female empowerment. *Aphrodite’s Daughters* introduces us to three amazing women who were at the forefront of all these developments, poetic iconoclasts who pioneered new and candidly erotic forms of female self-expression.

Maureen Honey paints a vivid portrait of three African American women—Angelina Weld Grimké, Gwendolyn B. Bennett, and Mae V. Cowdery—who came from very different backgrounds but converged in late 1920s Harlem to leave a major mark on the literary landscape. She examines the varied ways these poets articulated female sexual desire, ranging from Grimké’s invocation of a Sapphic goddess figure to Cowdery’s frank depiction of bisexual erotics to Bennett’s risky exploration of the borders between sexual pleasure and pain. Yet Honey also considers how they were united in their commitment to the female body as a primary source of meaning, strength, and transcendence.

The product of extensive archival research, *Aphrodite’s Daughters* draws from Grimké, Bennett, and Cowdery’s published and unpublished poetry, along with rare

272 pages 21 photographs 6 x 9
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August 2016



periodicals and biographical materials, to immerse us in the lives of these remarkable women and the world in which they lived. It thus not only shows us how their artistic contributions and cultural interventions were vital to their own era, but also demonstrates how the poetic heart of their work keeps on beating.

MAUREEN HONEY is a professor of English and women's and gender studies at the University of Nebraska, Lincoln. She is the author or editor of numerous works, including *Shadowed Dreams: Women's Poetry of the Harlem Renaissance* and *Double-Take: A Revisionist Harlem Renaissance Anthology* (both by Rutgers University Press).

ALSO BY MAUREEN HONEY

SHADOWED DREAMS
Women's Poetry of the Harlem Renaissance
Second Edition, Revised and Expanded
Edited by Maureen Honey

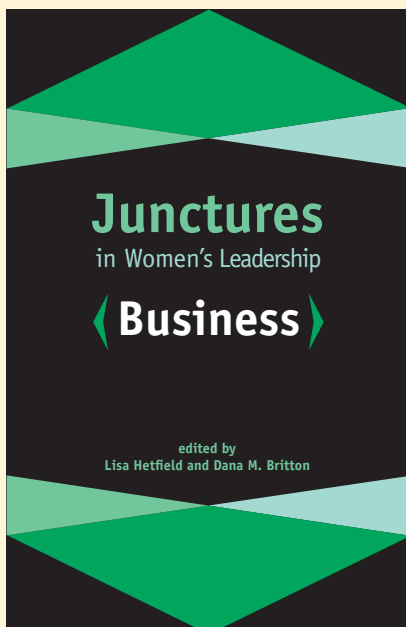
374 pages 10 illustrations 6 x 9
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DOUBLE-TAKE
A Revisionist Harlem Renaissance Anthology
Edited by Venetria K. Patton and Maureen Honey

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Using the case study method, the books in this series explore decisions women leaders make in a variety of fields.



Junctures in Women's Leadership: Business

EDITED BY LISA HETFIELD AND DANA M. BRITTON

"This unique and bold publication is an extremely useful book for teaching, provoking self-reflection and analysis of the choices made by women in business."

—Mary Ellen Clark, Executive Director, New York City Employment and Training Coalition

How have women managed to break through the glass ceiling of the business world, and what management techniques do they employ once they ascend to the upper echelons of power? What difficult situations have these female business leaders faced, and what strategies have they used to resolve those challenges?

Junctures in Women's Leadership: Business answers these questions by highlighting the professional accomplishments of twelve remarkable women and examining how they responded to critical leadership challenges. Some of the figures profiled in the book are household names, including lifestyle maven Martha Stewart, influential chef Alice Waters, and trailblazing African-American entrepreneur Madame C.J. Walker. Others have spent less time in the public eye, such as Johnson & Johnson executive JoAnn Heffernan Heisen, Verizon Senior Vice President Diane McCarthy, Wells Fargo technology leader Avid Modjtabai, Xerox CEO Ursula Burns, Spanx founder Sara Blakely, inventor Jane ni Dhulchaointigh, engineering firm President Roseline Marston, Calvert Investments President and CEO Barbara Krumsiek, and Merrill Lynch executive Subha Barry. These women, from diverse backgrounds, have played important roles in their respective corporations and many have worked to improve the climate for women in male-dominated industries.

232 pages 5 1/2 x 8 1/2
978-0-8135-6593-4 paper \$23.95F
978-0-8135-6594-1 cloth \$80.00ss
ebook available
May 2016

This is a book about women who are leading change in business. Their stories illuminate the ways women are using their power and positions—whether from the middle ranks or the top, whether from within companies or by creating their own companies. Each case study in *Junctures in Women's Leadership: Business* includes a compelling and instructive story of how a woman business leader handled a critical juncture or crisis in her career. Not only does the book offer an inspiring composite portrait of women succeeding in the business world, it also provides leadership lessons that will benefit readers regardless of gender.

LISA HETFIELD is an associate director and director of development for the Institute for Women's Leadership at Rutgers University, New Brunswick. She is a co-founder of several leadership programs, including the Rutgers Executive Leadership Program for Professional Women.

DANA M. BRITTON is a professor of labor studies and director of the Center for Women and Work at Rutgers University, New Brunswick. She is the author of *At Work in the Iron Cage* and *The Gender of Crime*, and is editor emerita of the journal *Gender & Society*.

A volume in the *Junctures: Case Studies in Women's Leadership* series, edited by Alison R. Bernstein

ALSO OF INTEREST

TALKING LEADERSHIP
Conversations with Powerful Women
Mary Hartman
304 pages 6 x 9
978-0-8135-2560-0 paper \$23.95S

Junctures in Women's Leadership: Social Movements

EDITED BY MARY K. TRIGG AND ALISON R. BERNSTEIN

"An important and unique contribution."

—Sally J. Kenney, Newcomb College Endowed Chair and Executive Director,
Newcomb College Institute, Tulane University

From Eleanor Roosevelt to Gloria Steinem to HIV/AIDS activist Dazon Dixon Diallo, women have assumed leadership roles in struggles for social justice. How did these remarkable women ascend to positions of influence? And once in power, what leadership strategies did they use to deal with various challenges?

Junctures in Women's Leadership: Social Movements explores these questions by introducing twelve women who have spearheaded a wide array of social movements that span the 1940s to the present, working for indigenous peoples' rights, gender equality, reproductive rights, labor advocacy, environmental justice, and other causes. The women profiled here work in a variety of arenas across the globe: Planned Parenthood CEO Cecile Richards, New York City labor organizer Bhairavi Desai, women's rights leader Charlotte Bunch, feminist poet Audre Lorde, civil rights activists Daisy Bates and Aileen Clarke Hernandez, Kenyan environmental activist Wangari Maathai, Nicaraguan revolutionary Mirna Cunningham, and South African public prosecutor Thuli Madonsela. What unites them all is the way these women made sacrifices, asked critical questions, challenged injustice, and exhibited the will to act in the face of often-harsh criticism and violence.

The case studies in *Junctures in Women's Leadership: Social Movements* demonstrate the diversity of ways that

women around the world have practiced leadership, in many instances overcoming rigid cultural expectations about gender. Moreover, the cases provide a unique window into the ways that women leaders make decisions at moments of struggle and historical change.

MARY K. TRIGG is an associate professor in the Department of Women's and Gender Studies at Rutgers University, where she serves as director of leadership programs and research at the Institute for Women's Leadership. She is the author of *Leading the Way: Young Women's Activism for Social Change* and *Feminism as Life's Work: Four Modern American Women through Two World Wars* (both Rutgers University Press).

ALISON R. BERNSTEIN is a professor of history at Rutgers University, where she serves as director of the Institute for Women's Leadership (IWL) Consortium. She is the author of several books, including *Funding the Future: Philanthropy's Influence in American Higher Education* and *Melting Pots and Rainbow Nations: Conversations about Difference in the United States and South Africa*.

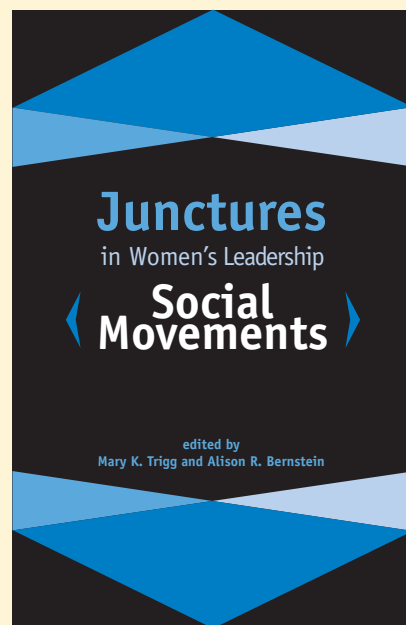
A volume in the *Junctures: Case Studies in Women's Leadership* series, edited by Alison R. Bernstein

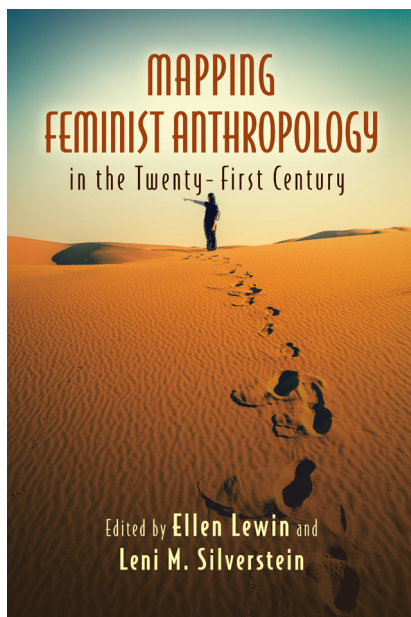
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ALSO BY MARY K. TRIGG

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Four Modern American Women through Two World Wars
Mary K. Trigg

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Mapping Feminist Anthropology in the Twenty-First Century

EDITED BY ELLEN LEWIN AND LENI M. SILVERSTEIN

“A fresh mapping of feminist anthropology, with outstanding contributions ranging from body politics to transnationalism. The time is right for this smart and engaging collection.”

—Florence E. Babb, University of North Carolina, Chapel Hill

Feminist anthropology emerged in the 1970s as a much-needed corrective to the discipline's androcentric biases. Far from being a marginalized subfield, it has been at the forefront of developments that have revolutionized not only anthropology, but also a host of other disciplines. This landmark collection of essays provides a contemporary overview of feminist anthropology's historical and theoretical origins, the transformations it has undergone, and the vital contributions it continues to make to cutting-edge scholarship.

Mapping Feminist Anthropology in the Twenty-First Century brings together a variety of contributors, giving a voice to both younger researchers and pioneering scholars who offer insider perspectives on the field's foundational moments. Some chapters reveal how the rise of feminist anthropology shaped—and was shaped by—the emergence of fields like women's studies, black and Latina studies, and LGBTQ studies. Others consider how feminist anthropologists are helping to frame the direction of developing disciplines like masculinity studies, affect theory, and science and technology studies.

Spanning the globe—from India to Canada, from Vietnam to Peru—*Mapping Feminist Anthropology in*

the Twenty-First Century reveals the important role that feminist anthropologists have played in worldwide campaigns against human rights abuses, domestic violence, and environmental degradation. It also celebrates the work they have done closer to home, helping to explode the developed world's preconceptions about sex, gender, and sexuality.

ELLEN LEWIN is a professor of gender, women's, and sexuality studies, and anthropology at the University of Iowa in Iowa City. She is the author or coeditor of several books, including *Lesbian Mothers: Accounts of Gender in American Culture and Out in Public: Reinventing Lesbian/Gay Anthropology in a Globalizing World*.

LENI M. SILVERSTEIN is an anthropologist and reproductive health professional who founded the consulting firm Strategies for Development. She is also the senior advisor to AgVali, formerly Smart Agriculture Analytics (SAA).

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BLACK FEMINIST ANTHROPOLOGY
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Trans Studies

The Challenge to Hetero/Homo Normativities

EDITED BY YOLANDA MARTÍNEZ-SAN MIGUEL AND
SARAH TOBIAS

"This welcome new anthology brings into sharp focus one of the most productive contributions the field of trans studies has made to scholarship on sexuality and gender. *Trans Studies* ably demonstrates that the field it surveys has indeed arrived as an important new lens for understanding, interpreting, and appreciating a wide range of human diversities."

—Susan Stryker, coeditor of *The Transgender Studies Reader* volumes 1 and 2 and co-founder of *Transgender Studies Quarterly*

"A vital addition to the field of trans studies. Martínez-San Miguel and Tobias have curated a collection of rich new scholarship located in the spaces between trans, feminist, and queer studies."

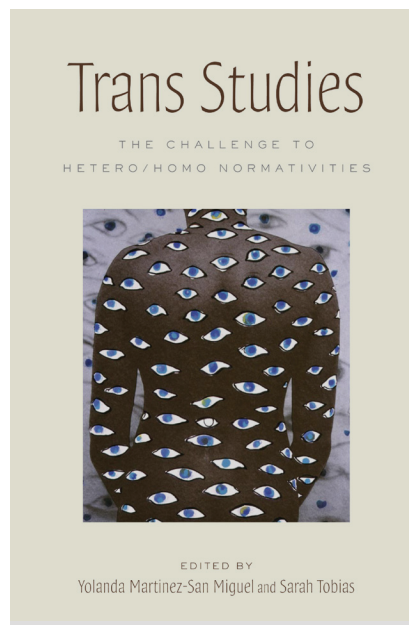
—Paisley Currah, coeditor of *Transgender Rights* and co-founder of *Transgender Studies Quarterly*

"*Trans Studies* brings together some of the most challenging and compelling recent work in the field of transgender studies. The collection includes voices from inside and outside the academy and it makes activists' contributions central. The fact of this diversity makes the project extremely vibrant: it will have a broad appeal across disciplines and for activists and community members as well."

—Heather Love, University of Pennsylvania

From Caitlyn Jenner to Laverne Cox, transgender people have rapidly gained public visibility, contesting many basic

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March 2016



assumptions about what gender and embodiment mean. The vibrant discipline of Trans Studies explores such challenges in depth, building on the insights of queer and feminist theory to raise provocative questions about the relationships among gender, sexuality, and accepted social norms.

Trans Studies is an interdisciplinary essay collection, bringing together leading experts in this burgeoning field and offering insights about how transgender activism and scholarship might transform scholarship and public policy. Taking an intersectional approach, this theoretically sophisticated book deeply grounded in real-world concerns bridges the gaps between activism and academia by offering examples of cutting-edge activism, research, and pedagogy.

YOLANDA MARTÍNEZ-SAN MIGUEL is a professor of Latino studies and comparative literature at Rutgers University in New Brunswick, New Jersey. She is the author of several books, including *From Lack to Excess: 'Minor' Readings of Colonial Latin American Literature* and *Coloniality of Diasporas: Rethinking Intra-Colonial Migrations in a Pan-Caribbean Context*.

SARAH TOBIAS is the associate director of the Institute for Research on Women at Rutgers University, where she serves as affiliate faculty in the Women's and Gender Studies Department in New Brunswick, New Jersey. She is the author, coauthor, or editor of numerous publications, including *Policy Issues Affecting Lesbian, Gay, Bisexual, and Transgender Families*.

ALSO OF INTEREST

INTERSEX AND IDENTITY

The Contested Self
Sharon E. Preves

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Coming of Age in Jewish America

Bar and Bat Mitzvah Reinterpreted

PATRICIA KEER MUNRO

“Patricia Keer Munro has made an invaluable contribution to Jewish studies by elucidating the bar/bat mitzvah system as a sociological negotiation between emerging adults, their parents, educators, rabbis, and congregations. Her analysis illustrates how this Jewish life-cycle ritual both influences and is influenced by traditional and liberal Judaism. The book should be required reading for scholars of Jewish life and communal professionals, as well people of other faiths seeking a better understanding of this pivotal experience.”

—Keren McGinity, Brandeis University

The Jewish practice of bar mitzvah dates back to the twelfth century, but this ancient cultural ritual has changed radically since then, evolving with the times and adapting to local conditions. For many Jewish-American families, a child's bar or bat mitzvah is both a major social event and a symbolic means of asserting the family's ongoing connection to the core values of Judaism. *Coming of Age in Jewish America* takes an inside look at bar and bat mitzvahs in the twenty-first century, examining how the practices have continued to morph and exploring how they serve as a sometimes shaky bridge between the values of contemporary American culture and Judaic tradition.

Interviewing over 200 individuals involved in bar and bat mitzvah ceremonies, from family members to religious educators to rabbis, Patricia Keer Munro presents a candid portrait of the conflicts that often emerge and the negotiations that ensue. In the course of her study, she charts how this ritual is rife with contradictions; it is a

private family event and a public community activity, and for the child, it is both an educational process and a high-stakes performance.

Through detailed observations of Conservative, Orthodox, Reform, and independent congregations in the San Francisco Bay Area, Munro draws intriguing, broad-reaching conclusions about both the current state and probable future of American Judaism. In the process, she shows not only how American Jews have forged a unique set of bar and bat mitzvah practices, but also how these rituals continue to shape a distinctive Jewish-American identity.

PATRICIA KEER MUNRO is a visiting scholar at the Berkeley Institute for Jewish Law and Israel Studies in Berkeley, California.

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JEWISH ON THEIR OWN TERMS

How Intermarried Couples are Changing American Judaism

Jennifer A. Thompson

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YOU SHALL TELL YOUR CHILDREN

Holocaust Memory in American Passover Ritual

Liora Gubkin

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May 2016

Holocaust

An American Understanding

DEBORAH E. LIPSTADT

Immediately after World War II, there was little discussion of the Holocaust, but today the word has grown into a potent political and moral symbol, recognized by all. In *Holocaust: An American Understanding*, renowned historian Deborah E. Lipstadt explores this striking evolution in Holocaust consciousness, revealing how a broad array of Americans—from students in middle schools to presidents of the United States—tried to make sense of this inexplicable disaster, and how they came to use the Holocaust as a lens to interpret their own histories.

Lipstadt weaves a powerful narrative that touches on events as varied as the civil rights movement, Vietnam, Stonewall, and the women's movement, as well as controversies over Bitburg, the Rwandan genocide, and the bombing of Kosovo. Drawing upon extensive research on politics, popular culture, student protests, religious debates, and various strains of Zionist ideologies, Lipstadt traces how the Holocaust became integral to the fabric of American life. Even popular culture, including such films as *Dr. Strangelove* and such books as John Hershey's *The Wall*, was influenced by and in turn influenced thinking about the Holocaust. Equally important, the book shows how Americans used the Holocaust to make sense of what was happening in the United States. Many Americans saw the civil rights movement in light of Nazi oppression, for example, while others feared that American soldiers in Vietnam were destroying a people identified by the government as the enemy.

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July 2016



Holocaust

An American Understanding

DEBORAH E. LIPSTADT

KEY WORDS IN JEWISH STUDIES

Lipstadt demonstrates that the Holocaust became not just a tragedy to be understood but also a tool for interpreting America and its place in the world. Ultimately *Holocaust: An American Understanding* tells us as much about America in the years since the end of World War II as it does about the Holocaust itself.

DEBORAH E. LIPSTADT is the Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University in Atlanta, Georgia. Her many books include *Beyond Belief: The American Press and the Coming of the Holocaust, 1933–1945*, *History on Trial*, and *The Eichmann Trial*.

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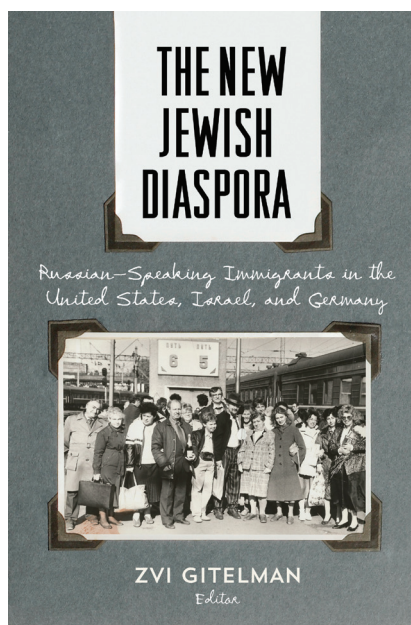
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The New Jewish Diaspora

Russian-speaking Immigrants in the United States, Israel, and Germany

EDITED BY ZVI GITELMAN

“An important contribution to the growing body of literature on contemporary Russian Jews around the world.”

—David Shneer, University of Colorado

In 1900 over five million Jews lived in the Russian empire; today, there are four times as many Russian-speaking Jews residing outside the former Soviet Union than there are in that region. *The New Jewish Diaspora* is the first English-language study of the Russian-speaking Jewish diaspora. This migration has made deep marks on the social, cultural, and political terrain of many countries, in particular the United States, Israel, and Germany. The contributors examine the varied ways these immigrants have adapted to new environments, while identifying the common cultural bonds that continue to unite them.

Assembling an international array of experts on the Soviet and post-Soviet Jewish diaspora, the book makes room for a wide range of scholarly approaches, allowing readers to appreciate the significance of this migration from many different angles. Some chapters offer data-driven analyses that seek to quantify the impact Russian-speaking Jewish populations are making in their adoptive countries and their adaptations there. Others take a more ethnographic approach, using interviews and observations to determine how these immigrants integrate their old traditions and affiliations into their new identities. Further chapters examine how, despite the oceans separating them, members of this diaspora form imagined communities

within cyberspace and through literature, enabling them to keep their shared culture alive.

Above all, the scholars in *The New Jewish Diaspora* place the migration of Russian-speaking Jews in its historical and social contexts, showing where it fits within the larger historic saga of the Jewish diaspora, exploring its dynamic engagement with the contemporary world, and pointing to future paths these immigrants and their descendants might follow.

ZVI GITELMAN is a professor of political science and the Preston Tisch Professor of Judaic Studies at the University of Michigan in Ann Arbor. He is the author, editor, or coeditor of sixteen books, including *Jewish Identities in Postcommunist Russia and Ukraine*.

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July 2016

Drawing the Iron Curtain

Jews and the Golden Age of Soviet Animation

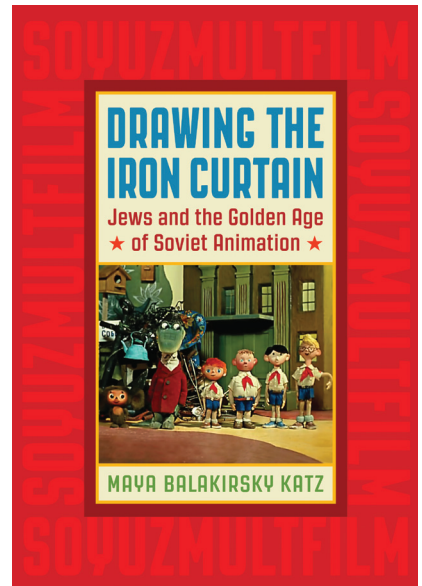
MAYA BALAKIRSKY KATZ

In the American imagination, the Soviet Union was a drab cultural wasteland, a place where playful creative work and individualism was heavily regulated and censored. Yet despite state control, some cultural industries flourished in the Soviet era, including animation. *Drawing the Iron Curtain* tells the story of the golden age of Soviet animation and the Jewish artists who enabled it to thrive.

Art historian Maya Balakirsky Katz reveals how the state-run animation studio Soyuzmultfilm brought together Jewish creative personnel from every corner of the Soviet Union and served as an unlikely haven for dissidents who were banned from working in other industries. Surveying a wide range of Soviet animation produced between 1919 and 1989, from cutting-edge art films like *Tale of Tales* to cartoons featuring “Soviet Mickey Mouse” Cheburashka, she finds that these works played a key role in articulating a cosmopolitan sensibility and a multicultural vision for the Soviet Union. Furthermore, she considers how Jewish filmmakers used animation to depict distinctive elements of their heritage and ethnic identity, whether producing films about the Holocaust or using fellow Jews as models for character drawings.

Providing a copiously illustrated introduction to many of Soyuzmultfilm’s key artistic achievements, while revealing the tumultuous social and political conditions in which these films were produced, *Drawing the Iron Curtain* has something to offer animation fans and students of Cold War history alike.

288 pages 109 photographs 7 x 10
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MAYA BALAKIRSKY KATZ is a professor and chair of the art history department at Touro College, in New York. She is the author of *The Visual Culture of Chabad* and the editor of *Revising Dreyfus*.

ALSO OF INTEREST

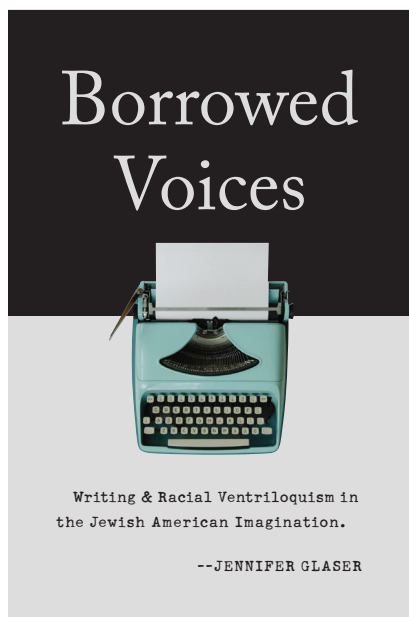
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Borrowed Voices

Writing and Racial Ventriloquism in the Jewish American Imagination

JENNIFER GLASER

“Glaser offers a nuanced, impressively researched, and innovatively crafted setoff reading that requires us to rethink the messy-but-critical connection between race and Jewishness. It is an excellent book.”

—Maera Y. Shreiber, associate professor of English and director of religious studies, University of Utah

In the decades following World War II, many American Jews sought to downplay their difference, as a means of assimilating into middle America. Yet a significant minority, including many prominent Jewish writers and intellectuals, clung to their ethnic difference, using it to register dissent with the status quo and act as spokespeople for nonwhite America.

In this provocative book, Jennifer Glaser examines how racial ventriloquism became a hallmark of Jewish-American fiction, as Jewish writers asserted that their own ethnicity enabled them to speak for other minorities. Rather than simply condemning this racial ventriloquism as a form of cultural appropriation or commending it as an act of empathic imagination, *Borrowed Voices* offers a nuanced analysis of the technique, judiciously assessing both its limitations and its potential benefits. Glaser considers how the practice of racial ventriloquism has changed over time, examining the books of many well-known writers, including Bernard Malamud, Cynthia Ozick, Philip Roth, Michael Chabon, Saul Bellow, and others.

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Bringing Jewish studies into conversation with critical race theory, Glaser also opens up a dialogue between Jewish-American literature and other forms of media, including films, magazines, and graphic novels. Moreover, she demonstrates how Jewish-American fiction can help us understand the larger anxieties about ethnic identity, authenticity, and authorial voice that emerged in the wake of the civil rights movement.

JENNIFER GLASER is an assistant professor of English and comparative literature and an affiliate faculty member in Judaic studies and women's, gender, and sexuality studies at the University of Cincinnati, Ohio.

ALSO OF INTEREST

THE WHITE NEGRESS

Literature, Minstrelsy, and the Black-Jewish Imaginary
Lori Harrison-Kahan

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Frank Miller's Daredevil and the Ends of Heroism

PAUL YOUNG

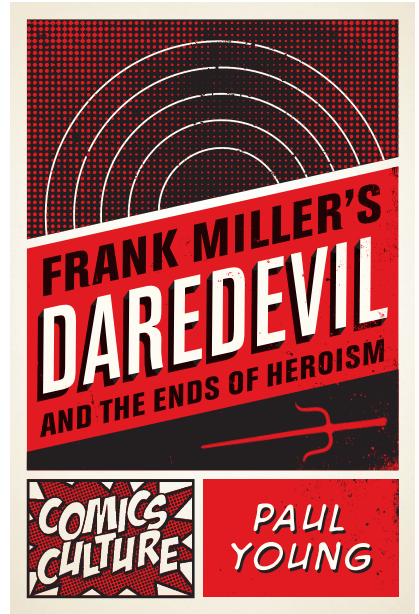
"An incisive and focused discussion of an understudied era in the *Daredevil* series that provides a rewarding exploration of how the superhero reflects and shapes broader areas of culture."

—José Alaniz, author of *Death, Disability, and the Superhero: The Silver Age and Beyond*

In the late 1970s and early 1980s, writer-artist Frank Miller turned *Daredevil* from a tepid-selling comic into an industry-wide success story, doubling its sales within three years. Lawyer by day and costumed vigilante by night, the character of Daredevil was the perfect vehicle for the explorations of heroic ideals and violence that would come to define Miller's work.

Frank Miller's Daredevil and the Ends of Heroism is both a rigorous study of Miller's artistic influences and innovations and a reflection on how his visionary work on *Daredevil* impacted generations of comics publishers, creators, and fans. Paul Young explores the accomplishments of Miller the writer, who fused hardboiled crime stories with superhero comics. He looks at how Miller reimagined Kingpin (a classic Spider-Man nemesis), rehabilitated the half-baked villain Bullseye, and invented a completely new kind of *Daredevil* villain in Elektra. Yet, he also offers a vivid appreciation of the indelible panels drawn by Miller the artist, taking a fresh look at his distinctive page layouts and lines.

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A childhood fan of Miller's *Daredevil*, Young takes readers on a personal journey as he seeks to reconcile his love for the comic with his distaste for the fascistic overtones of Miller's controversial later work. What he finds will resonate not only with *Daredevil* fans, but with anyone who has contemplated what it means to be a hero in a heartless world.

PAUL YOUNG is an associate professor of film and media studies at Dartmouth College in Hanover, New Hampshire. He is the author of *The Cinema Dreams Its Rivals: Media Fantasy Films from Radio to the Internet*.

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Editing and Special/Visual Effects

EDITED BY CHARLIE KEIL AND KRISTEN WHISSEL

Most moviegoers think of editing and special effects as distinct components of the filmmaking process. We might even conceive of them as polar opposites, since effective film editing is often subtle and almost invisible, whereas special effects frequently call attention to themselves. Yet, film editors and visual effects artists have worked hand-in-hand from the dawn of cinema to the present day.

Editing and Special/Visual Effects brings together a diverse range of film scholars who trace how the arts of editing and effects have evolved in tandem. Collectively, the contributors demonstrate how these two crafts have been integral to cinematic history, starting with the “trick films” of the early silent era, which astounded audiences by splicing in or editing out key frames, all the way up to cutting-edge effects technologies and concealed edits used to create the illusions. Throughout, readers learn about a variety of filmmaking techniques, from classic Hollywood’s rear projection and matte shots to the fast cuts and wall-to-wall CGI of the contemporary blockbuster.

In addition to providing a rich historical overview, *Editing and Special/Visual Effects* supplies multiple perspectives on these twinned crafts, introducing readers to the analog and digital tools used in each, showing the impact of changes in the film industry, and giving the reader a new appreciation for the processes of artistic collaboration they involve.

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CHARLIE KEIL is the principal of Innis College and a professor in the history department at the University of Toronto. His many books include *Early American Cinema in Transition* and the coedited collections *American Cinema’s Transitional Era* and *American Cinema of the 1910s* (Rutgers University Press).

KRISTEN WHISSEL is a professor of film and media at the University of California, Berkeley. She is the author of *Picturing American Modernity: Traffic, Technology, and the Silent Cinema* and *Spectacular Digital Effects: CGI and Contemporary Cinema*.

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Costume, Makeup, and Hair

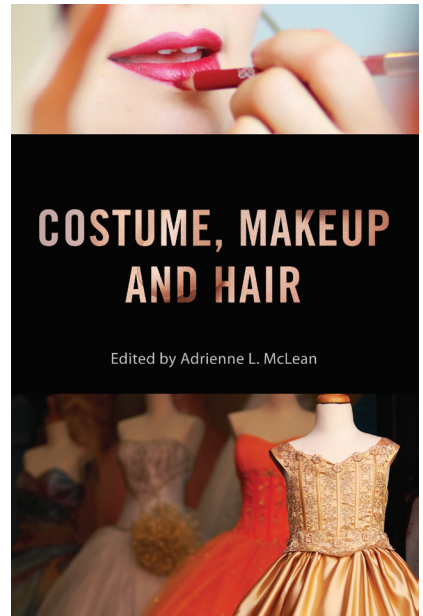
EDITED BY ADRIENNE L. MCLEAN

Movie buffs and film scholars alike often overlook the importance of makeup artists, hair stylists, and costumers. With precious few but notable exceptions, creative workers in these fields have received little public recognition, even when their artistry goes on to inspire worldwide fashion trends.

From the acclaimed *Behind the Silver Screen* series, *Costume, Makeup, and Hair* charts the development of these three crafts in the American film industry from the 1890s to the present. Each chapter examines a different era in film history, revealing how the arts of cinematic costume, makeup, and hair have continually adapted to new conditions, making the transitions from stage to screen, from monochrome to color, and from analog to digital. Together, the book's contributors give us a remarkable glimpse into how these crafts foster creative collaboration and improvisation, often fashioning striking looks and ingenious effects out of limited materials.

Costume, Makeup, and Hair not only considers these crafts in relation to a wide range of film genres, from sci-fi spectacles to period dramas, but also examines the role they have played in the larger marketplace for fashion and beauty products. Drawing on rare archival materials and lavish color illustrations, this volume provides readers with both a groundbreaking history of film industry labor and an appreciation of cinematic costume, makeup, and hairstyling as distinct art forms.

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ADRIENNE L. MCLEAN is a professor of film studies at the University of Texas at Dallas. She is the author or editor of numerous books, including *Being Rita Hayworth: Labor, Identity, and Hollywood Stardom*, *Glamour in a Golden Age: Movie Stars of the 1930s*, and *Cinematic Canines: Dogs and Their Work in the Fiction Film* (all by Rutgers University Press).

A volume in the *Behind the Silver Screen* series, edited by Jon Lewis

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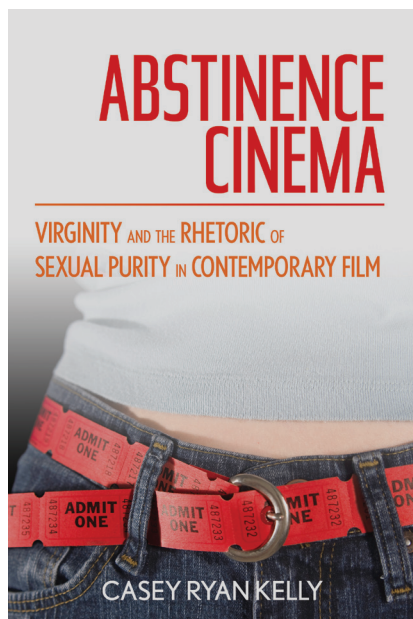
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Abstinence Cinema

Virginity and the Rhetoric of Sexual Purity in Contemporary Film

CASEY RYAN KELLY

“Smart textual analysis and informed feminist critique make *Abstinence Cinema* a welcome addition to scholarship that takes popular culture seriously for its participation in the struggles of contemporary public life.”

—Bonnie J. Dow, author of *Watching Women's Liberation, 1970: Feminism's Pivotal Year on the Network News*

“Popular entertainment is an unexplored front in the ongoing culture wars over sexuality. Casey Ryan Kelly's sophisticated and lively analysis of abstinence cinema is a timely reminder of the high stakes in these debates.”

—Janice M. Irvine, University of Massachusetts

From the perspective of cultural conservatives, Hollywood movies are cesspools of vice, exposing impressionable viewers to pernicious, sexually permissive messages. Offering a groundbreaking study of Hollywood films produced since 2000, *Abstinence Cinema* comes to a very different conclusion, finding echoes of the evangelical movement's abstinence-only rhetoric in everything from *Easy A* to *Taken*.

Casey Ryan Kelly tracks the surprising sex-negative turn that Hollywood films have taken, associating premarital sex with shame and degradation, while romanticizing traditional nuclear families, courtship rituals, and gender roles. As he demonstrates, these movies are particularly disempowering for young women, concocting plots in which the decision to refrain from sex until marriage is the young woman's primary source of agency and standard of

moral worth. Locating these regressive sexual politics not only in expected sites, like the *Twilight* films, but surprising ones, like the raunchy comedies of Judd Apatow, Kelly makes a compelling case that Hollywood films have taken a significant step backward in recent years.

Abstinence Cinema offers close readings of movies from a wide spectrum of genres, and it puts these films into conversation with rhetoric that has emerged in other arenas of American culture. Challenging assumptions that we are living in a more liberated era, the book sounds a warning bell about the powerful cultural forces that seek to demonize sexuality and curtail female sexual agency.

CASEY RYAN KELLY is an associate professor of critical communication and media studies at Butler University, in Indianapolis, Indiana.

ALSO OF INTEREST

NOT IN FRONT OF THE CHILDREN

'Indecency,' Censorship, and the Innocence of Youth
Marjorie Heins

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Extreme Cinema

The Transgressive Rhetoric of Today's Art Film Culture

MATTIAS FREY



“Extreme Cinema is an outstanding addition to the body of works that investigate the intersection of art cinema, sex, and violence and the intricate relationships among the three.”

—Cindy Hing-Yuk Wong, College of Staten Island, CUNY

“In this lively, detailed analysis of ‘taboo cinema,’ Mattias Frey views ‘extreme cinema’ from an entirely new angle, offering rich insights into contemporary violence and cruelty on the screen.”

—Wheeler Winston Dixon, author of *Black & White Cinema: A Short History*

From *Shortbus* to *Shame* and from *Oldboy* to *Irreversible*, film festival premieres regularly make international headlines for their shockingly graphic depictions of sex and violence. Film critics and scholars alike often regard these movies as the work of visionary auteurs, hailing directors like Michael Haneke and Lars von Trier as heirs to a tradition of transgressive art. In this provocative new book, Mattias Frey offers a very different perspective on these films, exposing how they are also calculated products, designed to achieve global notoriety in a competitive marketplace.

Paying close attention to the discourses employed by film critics, distributors, and filmmakers themselves, *Extreme Cinema* examines the various tightropes that must be walked when selling transgressive art films to discerning

audiences, distinguishing them from generic horror, pornography, and Hollywood product while simultaneously hyping their salacious content. Deftly tracing the links between the local and the global, Frey also shows how the directors and distributors of extreme art-house fare from both Europe and East Asia have significant incentives to exaggerate the exotic elements that would differentiate them from Anglo-American product.

Extreme Cinema also includes original interviews with the programmers of several leading international film festivals and with niche distributors and exhibitors, giving readers a revealing look at how these institutions enjoy a symbiotic relationship with the “taboo-breakers” of art house cinema. Frey also demonstrates how these apparently transgressive films actually operate within a strict set of codes and conventions, carefully calibrated to perpetuate a media industry that fuels itself on provocation.

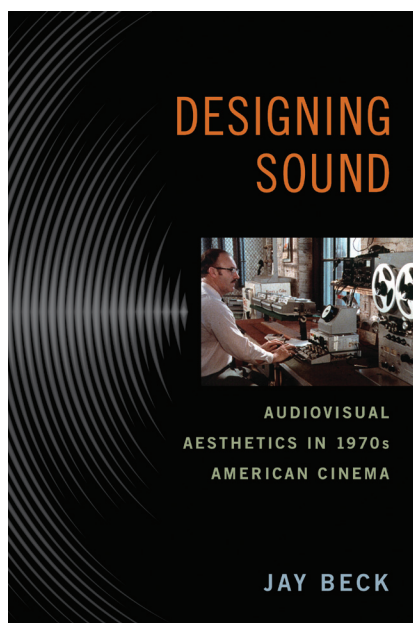
MATTIAS FREY is the managing director of the Centre for Film and Media Research, an editor of the journal *Film Studies*, and a reader in film at the University of Kent, UK. He is the author or coeditor of several books, including *The Permanent Crisis of Film Criticism*, *Cine-Ethics*, and *Film Criticism in the Digital Age* (Rutgers University Press).

ALSO BY MATTIAS FREY

FILM CRITICISM IN THE DIGITAL AGE
Edited by Mattias Frey and Cecilia Sayad

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Designing Sound

Audiovisual Aesthetics in
1970s American Cinema

JAY BECK

“Presenting strong, original research, *Designing Sound* examines a period of remarkable and often overlooked experimentation with sound in American cinema during the 1960s and 1970s.”

—Steve J. Wurtzler, author of *Electric Sounds: Technological Change and the Rise of Corporate Mass Media*

The late 1960s and 1970s are widely recognized as a golden age for American film, as directors like Francis Ford Coppola, George Lucas, and Martin Scorsese expanded the Hollywood model with aesthetically innovative works. As this groundbreaking new study reveals, those filmmakers were blessed with more than just visionary eyes; *Designing Sound* focuses on how those filmmakers also had keen ears that enabled them to perceive new possibilities for cinematic sound design.

Offering detailed case studies of key films and filmmakers, Jay Beck explores how sound design was central to the era’s experimentation with new modes of cinematic storytelling. He demonstrates how sound was key to many directors’ signature aesthetics, from the overlapping dialogue that contributes to Robert Altman’s naturalism to the wordless interludes at the heart of Terrence Malick’s lyricism. Yet, the book also examines sound design as a collaborative process, one where certain key directors ceded authority to sound technicians who offered significant creative input.

Designing Sound provides readers with a fresh take on a much-studied era in American film, giving a new

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appreciation of how artistry emerged from a period of rapid industrial and technological change. Filled with rich behind-the-scenes details, the book vividly conveys how sound practices developed by 1970s filmmakers changed the course of American cinema.

JAY BECK is an assistant professor of cinema and media studies at Carleton College in Northfield, Minnesota. In addition to co-founding the Sound Studies Special Interest Group of the Society for Cinema and Media Studies, he is the American coeditor of the journal *Music, Sound, and the Moving Image*. He has also coedited *Lowering the Boom: Critical Studies in Film Sound*.

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Moment of Action

Riddles of Cinematic Performance

MURRAY POMERANCE

“The versatile critic and scholar Murray Pomerance analyzes the complexities, casts light on the enigmas, and celebrates the excitements of screen performance with insight, appreciation, and panache.”

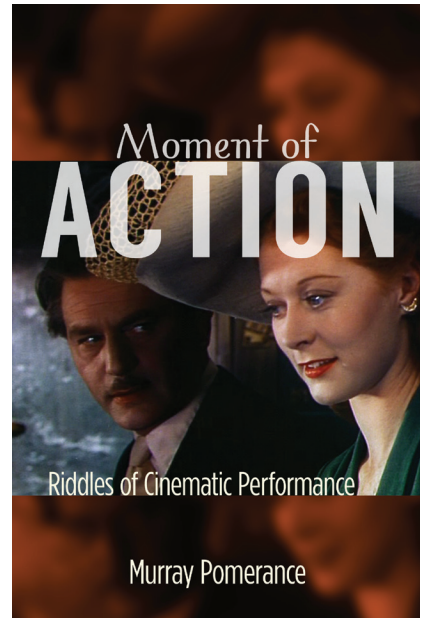
—David Sterritt, author of *The Cinema of Clint Eastwood: Chronicles of America*

There are hundreds of biographies of film stars and dozens of scholarly works on acting in general. But what about the ephemeral yet indelible moments when, for a brief scene or even just a single shot, an actor's performance triggers a visceral response in the viewer?

Moment of Action delves into the mysteries of screen performance, revealing both the acting techniques and the technical apparatuses that coalesce in an instant of cinematic alchemy to create movie gold. Considering a range of acting styles while examining films as varied as *Bringing Up Baby*, *Psycho*, *The Red Shoes*, *Godzilla*, and *The Bourne Identity*, Murray Pomerance traces the common dynamics that work to structure the complex relationship between the act of cinematic performance and its eventual perception.

Mining the spaces where subjective and objective analyses merge, Pomerance offers both a deeply personal account of film viewership and a detailed examination of the intuitive gestures, orchestrated movements, and backstage maneuvers that go into creating those phenomenal

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moments onscreen. *Moment of Action* takes us on an innovative exploration of the nexus at which the actor's keen skills spark and kindle the audience's receptive energies.

MURRAY POMERANCE is a professor of sociology at Ryerson University in Toronto, Canada. He is the author, editor, or coeditor of many books, including *The Eyes Have It*, *Shining in Shadows: Movie Stars of the 2000s*, *A Little Solitaire: John Frankenheimer and American Film*, and *The Horse Who Drank the Sky: Film Experience Beyond Narrative and Theory* (all by Rutgers University Press).

ALSO BY MURRAY POMERANCE

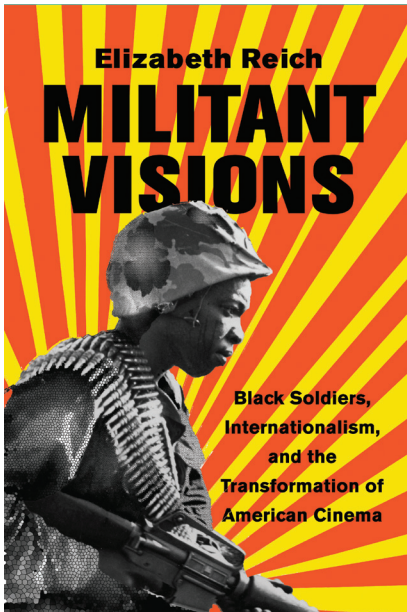
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Militant Visions

Black Soldiers, Internationalism, and the Transformation of American Cinema

ELIZABETH REICH

“Militant Visions is an engaging and welcome contribution to a vibrant field of emerging scholarship on African American film and media.”

—Kara Keeling, author of *The Witch’s Flight: The Cinematic, the Black Femme, and the Image of Common Sense*

When asked to name the first “militant” Black characters in film, we might imagine Blaxploitation heroes like Sweetback or Shaft. Yet, as this groundbreaking new book shows, there was a much earlier cycle of films featuring militant Black men—many of which were sponsored by the U.S. government.

Militant Visions examines how, from the 1940s to the 1970s, the cinematic figure of the Black soldier helped change the ways American moviegoers saw Black men, for the first time presenting African Americans as vital and integrated members of the nation. Elizabeth Reich traces the figure across a wide variety of movie genres, from action blockbusters like *Bataan* to patriotic musicals like *Stormy Weather*. In the process, she reveals how the image of the proud and powerful African American serviceman was crafted by an unexpected alliance of government propagandists, civil rights activists, and Black filmmakers.

Offering a nuanced reading of a figure that was simultaneously conservative and radical, Reich considers how the cinematic Black soldier lent a human face to ongoing debates about racial integration, Black internationalism, and American militarism. She reads the Black soldier in film as inherently transnational, shaped by the displacements of diaspora, Third World revolutionary

philosophy, and a legacy of Black artistry and performance. *Militant Visions* thus not only presents a new history of how American cinema represented race, it also demonstrates how film images helped to make history, shaping the progress of the civil rights movement itself.

ELIZABETH REICH is an assistant professor of film studies at Connecticut College in New London. She is the coeditor of *Film Criticism’s* special issue on “New Approaches to Cinematic Identification.”

ALSO OF INTEREST

CINEMA CIVIL RIGHTS

Regulation, Repression, and Race in the Classical Hollywood Era
Ellen C. Scott

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Public Interests

Media Advocacy and Struggles over U.S. Television

ALLISON PERLMAN

“Both interesting and informative, *Public Interests* makes an extremely valuable contribution to our understanding of media activism in the United States.”

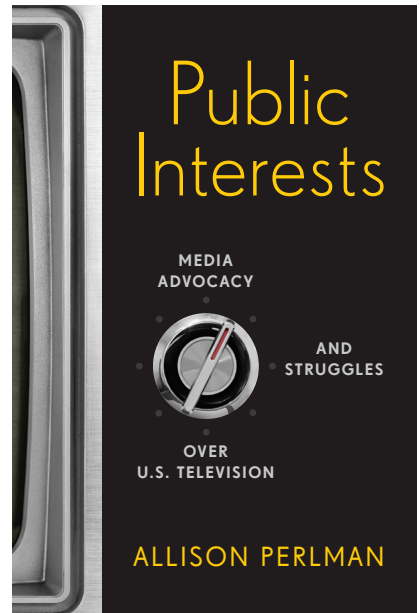
—Heather Hendershot, author of *What’s Fair on the Air?: Cold War Right-Wing Broadcasting and the Public Interest*

Nearly as soon as television began to enter American homes in the late 1940s, social activists recognized that it was a powerful tool for shaping the nation’s views. By targeting broadcast regulations and laws, both liberal and conservative activist groups have sought to influence what America sees on the small screen. *Public Interests* describes the impressive battles that these media activists fought and charts how they tried to change the face of American television.

Allison Perlman looks behind the scenes to track the strategies employed by several key groups of media reformers, from civil rights organizations like the NAACP to conservative groups like the Parents Television Council. While some of these campaigns were designed to improve the representation of certain marginalized groups in television programming, as Perlman reveals, they all strove for more systemic reforms, from early efforts to create educational channels to more recent attempts to preserve a space for Spanish-language broadcasting.

Public Interests fills in a key piece of the history of American social reform movements, revealing pressure groups’ deep investments in influencing both television

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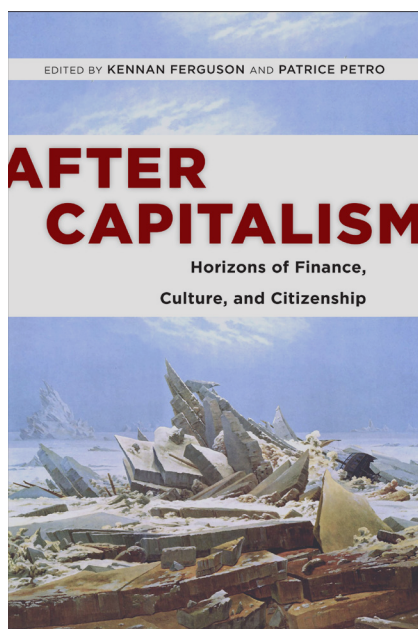
programming and broadcasting policy. Vividly illustrating the resilience, flexibility, and diversity of media activist campaigns from the 1950s onward, the book offers valuable lessons that can be applied to current battles over the airwaves.

ALLISON PERLMAN is an assistant professor in the departments of film and media studies and history at the University of California, Irvine. She is coeditor of *Flow TV: Television in the Age of Media Convergence*.

ALSO OF INTEREST

TELEVISION IN THE AGE OF RADIO
Modernity, Imagination, and the Making of a Medium
Philip W. Sewell

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After Capitalism

Horizons of Finance, Culture, and Citizenship

EDITED BY KENNAN FERGUSON AND PATRICE PETRO

“Imagination and passion fuel these essays, which confront the worst of capitalism’s violence and the terrors of capitalism’s aftermath. A timely and well-edited collection, *After Capitalism* begins a crucial conversation among political economics, representation and imaging, and geopolitical mapping.”

—Amy Villarejo, Cornell University

From Thomas Piketty to David Harvey, scholars are increasingly questioning whether we are entering into a postcapitalist era. If so, does this new epoch signal the failure of capitalism and emergence of alternative systems? Or does it mark the ultimate triumph of capitalism as it evolves into an unstoppable entity that takes new forms as it engulfs its opposition?

After Capitalism brings together leading scholars from across the academy to offer competing perspectives on capitalism’s past incarnations, present conditions, and possible futures. Some contributors reassess classic theorizations of capitalism in light of recent trends, including real estate bubbles, debt relief protests, and the rise of a global creditocracy. Others examine Marx’s writings, unemployment, hoarding, “capitalist realism,” and coyote (trickster) capitalism, among many other topics. Media and design trends locate the key ideologies of the current economic moment, with authors considering everything from the austerity aesthetics of reality TV to the seductive smoothness of liquid crystal.

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Even as it draws momentous conclusions about global economic phenomena, *After Capitalism* also pays close attention to locales as varied as Cuba, India, and Latvia, examining the very different ways that economic conditions have affected the relationship between the state and its citizens. Collectively, these essays raise provocative questions about how we should imagine capitalism in the twenty-first century. Will capitalism, like all economic systems, come to an end, or does there exist in history or elsewhere a hidden world that is already post-capitalist, offering alternative possibilities for thought and action?

KENNAN FERGUSON is an associate professor of political theory at the University of Wisconsin-Milwaukee, where he also directs the Center for 21st Century Studies. He is the author or coeditor of several books, including *All in the Family: On Community and Incommensurability*.

PATRICE PETRO is a professor of English and film studies at the University of Wisconsin-Milwaukee, where she also serves as vice provost and director of the Center for International Education. She is the author, editor, or coeditor of eleven books, including *Idols of Modernity: Movie Stars of the 1920s* and *Rethinking Global Security: Media, Popular Culture, and the “War on Terror”* (both by Rutgers University Press).

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Taking Chances

The Coast after Hurricane Sandy

EDITED BY KAREN M. O'NEILL AND DANIEL J. VAN ABS

Humanity is deeply committed to living along the world's shores, but a catastrophic storm like Sandy—which took hundreds of lives and caused many billions of dollars in damages—shines a bright light at how costly and vulnerable life on a shoreline can be. *Taking Chances* offers a wide-ranging exploration of the diverse challenges of Sandy and asks if this massive event will really change how coastal living and development are managed.

Bringing together leading researchers—including biologists, urban planners, utilities experts, and climatologists, among others—*Taking Chances* illuminates reactions to the dangers revealed by Sandy. Focusing on New Jersey, New York, and other hard-hit areas, the contributors explore whether Hurricane Sandy has indeed transformed our perceptions of coastal hazards, if we have made radically new plans in response to Sandy, and what we think should be done over the long run to improve coastal resilience. Surprisingly, one essay notes that while a large majority of New Jerseyans identified Sandy with climate change and favored carefully assessing the likelihood of damage from future storms before rebuilding the Shore, their political leaders quickly poured millions into reconstruction. Indeed, much here is disquieting. One contributor points out that investors scared off from further investments on the shore are quickly replaced by new investors, sustaining or increasing the overall human exposure to risk. Likewise, a study of the Gowanus Canal area of Brooklyn shows that, even after Sandy swamped the area with toxic flood waters, plans to convert abandoned

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June 2016

TAKING CHANCES

THE COAST AFTER
HURRICANE SANDY



EDITED BY
Karen M. O'Neill AND Daniel J. Van Abs

industrial lots around the canal into high-density condominiums went on undeterred. By contrast, utilities, emergency officials, and others who routinely make long-term plans have changed operations in response to the storm, and provide examples of adaptation in the face of climate change.

Will Sandy be a tipping point in coastal policy debates—or simply dismissed as a once-in-a-century anomaly? The thought-provoking collection of essays in *Taking Chances* makes an important contribution to this debate.

KAREN M. O' NEILL is an associate professor in the department of human ecology at Rutgers University in New Brunswick, New Jersey. She is the author of *Rivers by Design: State Power and the Origins of U.S. Flood Control* and she co-edited *Katrina's Footprint: Race and Vulnerability in America* (Rutgers University Press).

DANIEL J. VAN ABS is an associate professor of practice in the department of human ecology at Rutgers University in New Brunswick, New Jersey. He is the coauthor of *Water Infrastructure in New Jersey's CSO Cities: Elevating the Importance of Upgrading New Jersey's Urban Water Systems*.

ALSO OF INTEREST

SUPERSTORM SANDY

The Inevitable Destruction and Reconstruction of the Jersey Shore

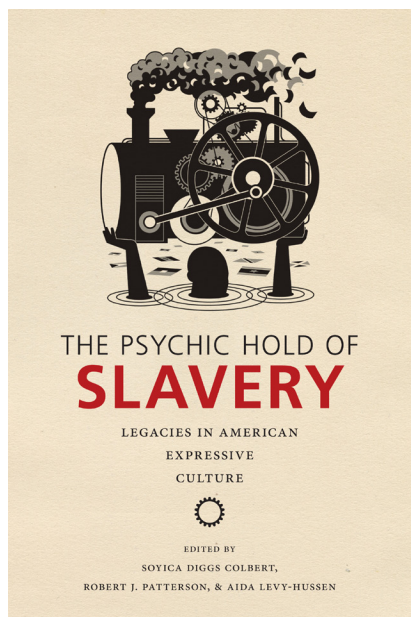
Diane C. Bates

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The Psychic Hold of Slavery

Legacies in American Expressive Culture

EDITED BY SOYICA DIGGS COLBERT,
ROBERT J. PATTERSON, AND AIDA LEVY-HUSSEN

“This collection is a timely, fascinating, often brilliant scholarly intervention in matters central both to the range of scholars and artists whose work it discusses and to the field of Black Studies.”

—Michael Awkward, author of *Philadelphia Freedoms: Black American Trauma, Memory and Culture after King*

What would it mean to “get over slavery”? Is such a thing possible? Is it even desirable? Should we perceive the psychic hold of slavery as a set of mental manacles that prevent us from imagining a postracist America? Or could the psychic hold of slavery be understood as a tool, helping us get a grip on the systemic racial inequalities and restricted liberties that persist in the present day?

Featuring original essays from an array of established and emerging scholars in the interdisciplinary field of African American studies, *The Psychic Hold of Slavery* offers a nuanced dialogue on these questions. With a painful awareness that our understanding of the past informs our understanding of the present—and vice versa—the contributors place slavery’s historical legacies in conversation with twenty-first-century manifestations of antiblack violence, dehumanization, and social death.

Through an exploration of film, drama, fiction, performance art, graphic novels, and philosophical discourse, this volume considers how artists grapple with questions of representation, as they ask whether slavery can ever be accurately depicted, trace the scars that slavery has left on a traumatized body politic, and debate how to best

convey that black lives matter. *The Psychic Hold of Slavery* thus raises provocative questions about how we behold the historically distinct event of African diasporic enslavement and how we might hold off the transhistorical force of antiblack domination.

SOYICA DIGGS COLBERT is an associate professor of African American studies and theater and performance studies at Georgetown University in Washington, D.C. She is the author of *The African American Theatrical Body: Reception, Performance, and the Stage*.

ROBERT J. PATTERSON is an associate professor of African American studies and English at Georgetown University in Washington, D.C., where he also directs the African American Studies program. He is the author of *Exodus Politics: Civil Rights and Leadership in African American Culture*.

AIDA LEVY-HUSSEN is an assistant professor of English at the University of Wisconsin–Madison. She is the author of the forthcoming book, *How To Read African American Literature: Post–Civil Rights Fiction and the Task of Interpretation*.

ALSO OF INTEREST

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Looking Back on the Vietnam War

Twenty-first Century Perspectives

EDITED BY BRENDA M. BOYLE AND JEEHYUN LIM

“It is a crucial and timely moment to revisit the meanings of the Vietnam War. This book is a hugely valuable reassessment of the war’s legacies and cultural impact.”

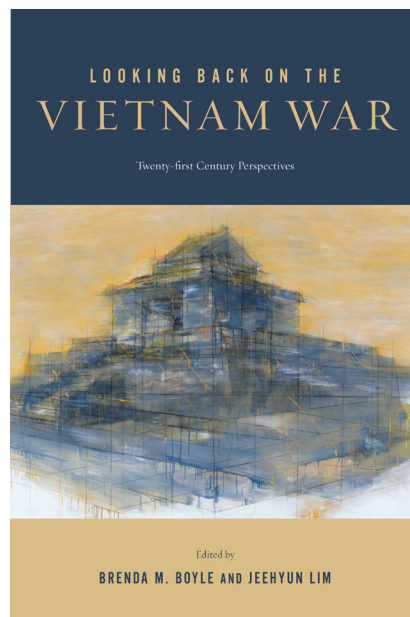
—Marita Sturken, author of *Tangled Memories: The Vietnam War, the AIDS Epidemic, and the Politics of Remembering*

More than forty years have passed since the official end of the Vietnam War, yet the war’s legacies endure. Its history and iconography still provide fodder for film and fiction, communities of war refugees have spawned a wide Vietnamese diaspora, and the U.S. military remains embroiled in unwinnable wars with eerie echoes of Vietnam.

Looking Back on the Vietnam War brings together scholars from a broad variety of disciplines, who offer fresh insights on the war’s psychological, economic, artistic, political, and environmental impacts. Each essay examines a different facet of the war, from its representation in Marvel comic books to the experiences of Vietnamese soldiers exposed to Agent Orange. By putting these pieces together, the contributors assemble an expansive yet nuanced composite portrait of the war and its global legacies.

Though they come from diverse scholarly backgrounds, ranging from anthropology to film studies, the contributors are united in their commitment to original research.

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Whether exploring distant archives or engaging in extensive interviews, they voice perspectives that have been excluded from standard historical accounts. *Looking Back on the Vietnam War* thus embarks on an interdisciplinary and international investigation to discover what we remember about the war, how we remember it, and why.

BRENDA M. BOYLE is an associate professor of English at Denison University in Granville, Ohio. She was a military intelligence officer in West Germany during the Cold War, and she is the author and editor of several books, including *Themes in Contemporary American Fiction: The Vietnam War*.

JEEHYUN LIM is an assistant professor of English at Denison University in Granville, Ohio. She is the author of the forthcoming book *Bilingual Brokers: Race, Capital, and the Cultural Politics of Bilingualism*.

A volume in the War Culture series, edited by Daniel Leonard Bernardi

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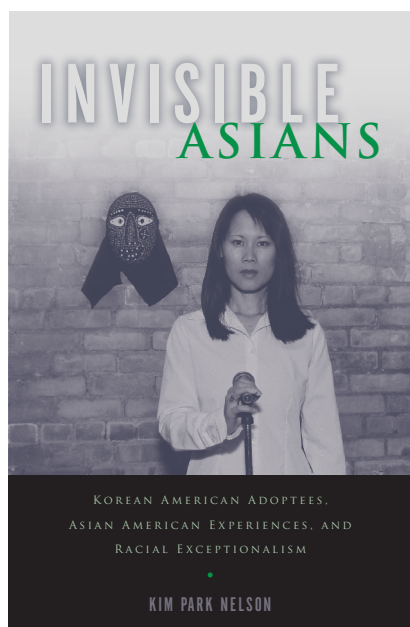
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Invisible Asians

Korean American Adoptees, Asian American Experiences, and Racial Exceptionalism

KIM PARK NELSON

"In this accessible and original work, Kim Park Nelson explores the complexity of historical and contemporary Korean American adoptee identity and experience."

—Catherine Ceniza Choy, author of *Global Families: A History of Asian International Adoption in America*

The first Korean adoptees were powerful symbols of American superiority in the Cold War; as Korean adoption continued, adoptees' visibility as Asians faded as they became a geopolitical success story—all-American children in loving white families. In *Invisible Asians*, Kim Park Nelson analyzes the processes by which Korean American adoptees have been rendered racially invisible, and how that invisibility facilitates their treatment as exceptional subjects within the context of American race relations and in government policies.

Invisible Asians draws on the life stories of more than sixty adult Korean adoptees in three locations: Minnesota, home to the largest concentration of Korean adoptees in the United States; the Pacific Northwest, where many of the first Korean adoptees were raised; and Seoul, home to hundreds of adult adoptees who have returned to South Korea to live and work. Their experiences underpin a critical examination of research and policy making about transnational adoption from the 1950s to the present day.

Park Nelson connects the invisibility of Korean adoptees to the ambiguous racial positioning of Asian Americans in American culture, and explores the implications of invisibility for Korean adoptees as they navigate

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March 2016

race, culture, and nationality. Raised in white families, they are ideal racial subjects in support of the trope of "colorblindness" as a "cure for racism" in America, and continue to enjoy the most privileged legal status in terms of immigration and naturalization of any immigrant group, built on regulations created specifically to facilitate the transfer of foreign children to American families.

Invisible Asians offers an engaging account that makes an important contribution to our understanding of race in America, and illuminates issues of power and identity in a globalized world.

KIM PARK NELSON is an associate professor in the American Multicultural Studies program at Minnesota State University at Moorhead.

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Southwest Asia

The Transpacific Geographies of Chicana/o Literature

JAYSON GONZALES SAE-SAUE

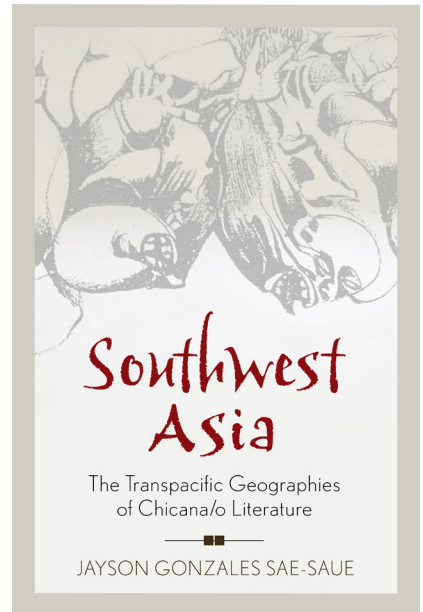
“This impressive and innovative book articulates a critical perspective on Chicana/o studies that is not only sorely needed, but that also points to the interethnic and transnational origins of the field as a productive trajectory forward.”

—Maria Herrera Sobek, associate vice chancellor, University of California, Santa Barbara

Chicana/o literature is justly acclaimed for the ways it voices opposition to the dominant Anglo culture, speaking for communities ignored by mainstream American media. Yet the world depicted in these texts is not solely inhabited by Anglos and Chicanos; as this groundbreaking new book shows, Asian characters are cast in peripheral but nonetheless pivotal roles.

Southwest Asia investigates why key Chicana/o writers, including Américo Paredes, Rolando Hinojosa, Oscar Acosta, Miguel Méndez, and Virginia Grise, from the 1950s to the present day, have persistently referenced Asian people and places in the course of articulating their political ideas. Jayson Gonzales Sae-Saue takes our conception of Chicana/o literature as a transnational movement in a new direction, showing that it is not only interested in North-South migrations within the Americas, but is also deeply engaged with East-West interactions across the Pacific. He also raises serious concerns about how these texts invariably marginalize their Asian characters, suggesting that darker legacies of imperialism and exclusion might lurk beneath their utopian visions of a Chicana/o nation.

192 pages 9 photographs 6 x 9
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Southwest Asia provides a fresh take on the Chicana/o literary canon, analyzing how these writers have depicted everything from interracial romances to the wars Americans fought in Japan, Korea, and Vietnam. As it examines novels, plays, poems, and short stories, the book makes a compelling case that Chicana/o writers have long been at the forefront of theorizing U.S.–Asian relations.

JAYSON GONZALES SAE-SAUE is an assistant professor of English at Southern Methodist University in Dallas, Texas.

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From the Edge

Chicana/o Border Literature and the Politics of Print

ALLISON E. FAGAN

"Allison E. Fagan takes a novel approach to Chicana/o literature by examining the significance of its material features, such as revisions, collaborations, glossaries, translations, typography, editorial paratexts, and marginalia, and by raising intriguing questions about the role of audiences and publishing industries."

—Claudia Sadowski-Smith, author of *Border Fictions: Globalization, Empire, and Writing at the Boundaries of the United States*

Chicana/o literature frequently depicts characters who exist in a vulnerable liminal space, living on the border between Mexican and American identities, and sometimes pushed to the edge by authorities who seek to restrict their freedom. As this groundbreaking new study reveals, the books themselves have occupied similarly precarious positions, as Chicana/o literature has struggled for economic viability and visibility on the margins of the American publishing industry, while Chicana/o writers have grappled with editorial practices that compromise their creative autonomy.

From the Edge reveals the tangled textual histories behind some of the most cherished works in the Chicana/o literary canon, tracing the negotiations between authors, editors, and publishers that determined how these books appeared in print. Allison Fagan demonstrates how the texts surrounding the authors' words—from editorial prefaces to Spanish-language glossaries, from cover illustrations to reviewers' blurbs—have crucially shaped the reception of Chicana/o literature. To gain an even richer perspective

on the politics of print, she ultimately explores one more border space, studying the marks and remarks that readers have left in the margins of these books.

From the Edge vividly demonstrates that to comprehend fully the roles that ethnicity, language, class, and gender play within Chicana/o literature, we must understand the material conditions that governed the production, publication, and reception of these works. By teaching us how to read the borders of the text, it demonstrates how we might perceive and preserve the faint traces of those on the margins.

ALLISON E. FAGAN is an assistant professor of English at James Madison University in Harrisonburg, Virginia.

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Of Forests and Fields

Mexican Labor in the Pacific Northwest

MARIO JIMENEZ SIFUENTEZ

“Of Forests and Fields is a significant and timely historical project addressing one of the most important social and cultural developments in recent history.”

—David Gutierrez, professor of history, University of California, San Diego

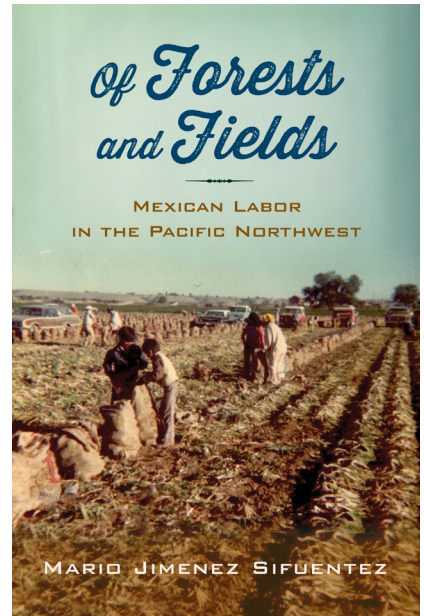
“Mario Sifuentez gives voice to the stories, struggles, and strengths of Mexican laborers in the fields of the Northwest, illuminating in engaging, human terms an important slice of history.”

—Miriam Pawel, author of *The Crusades of Cesar Chavez: A Biography*

Just looking at the Pacific Northwest's many verdant forests and fields, it may be hard to imagine the intense work it took to transform the region into the agricultural powerhouse it is today. Much of this labor was provided by Mexican guest workers, Tejano migrants, and undocumented immigrants, who converged on the region beginning in the mid-1940s. *Of Forests and Fields* tells the story of these workers, who toiled in the fields, canneries, packing sheds, and forests, turning the Pacific Northwest into one of the most productive agricultural regions in the country.

Employing an innovative approach that traces the intersections between Chicana/o labor and environmental history, Mario Sifuentez shows how ethnic Mexican workers responded to white communities that only welcomed them when they were economically useful, then quickly

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shunned them. He vividly renders the feelings of isolation and desperation that led to the formation of ethnic Mexican labor organizations like the Pineros y Campesinos Unidos Noroeste (PCUN) farm workers union, which fought back against discrimination and exploitation. *Of Forests and Fields* not only extends the scope of Mexican labor history beyond the Southwest, it offers valuable historical precedents for understanding the struggles of immigrant and migrant laborers in our own era.

Sifuentez supplements his extensive archival research with a unique set of first-hand interviews, offering new perspectives on events covered in the printed historical record. A descendent of ethnic Mexican immigrant laborers in Oregon, Sifuentez also poignantly demonstrates the links between the personal and political, as his research leads him to amazing discoveries about his own family history.

MARIO JIMENEZ SIFUENTEZ is an assistant professor of history at the University of California, Merced.

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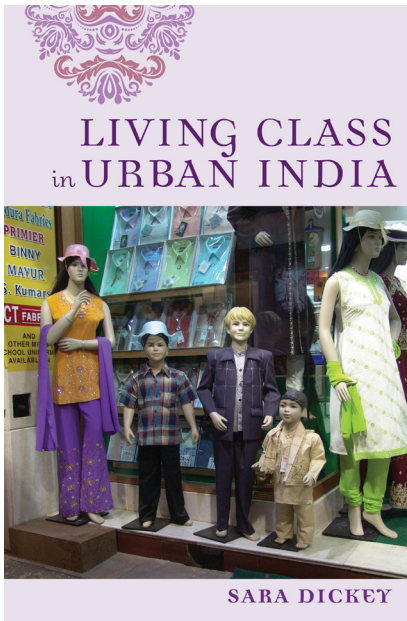
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Living Class in Urban India

SARA DICKEY

“Sara Dickey’s book is an important achievement and a welcome complement to work on class.”

—Mary Hancock, University of California at Santa Barbara

“Dickey has an exceptionally rich longitudinal perspective on how patterns and logics of social organization change and how class shapes lives. She lays out the complex cultural context in and through which material class dynamics operate.”

—Mark Liechty, University of Illinois at Chicago

Many Americans still envision India as rigidly caste-bound, locked in traditions that inhibit social mobility. In reality, class mobility has long been an ideal, and today globalization is radically transforming how India’s citizens perceive class. *Living Class in Urban India* examines a nation in flux, bombarded with media images of middle-class consumers, while navigating the currents of late capitalism and the surges of inequality they can produce.

Anthropologist Sara Dickey puts a human face on the issue of class in India, introducing four people who live in the “second-tier” city of Madurai: an auto-rickshaw driver, a graphic designer, a teacher of high-status English, and a domestic worker. Drawing from over thirty years of fieldwork, she considers how class is determined by both subjective perceptions and objective conditions, documenting Madurai residents’ palpable day-to-day experiences of class while also tracking their long-term impacts. By analyzing the intertwined symbolic

and economic importance of phenomena like wedding ceremonies, religious practices, philanthropy, and loan arrangements, Dickey’s study reveals the material consequences of local class identities. Simultaneously, it highlights the poignant drive for dignity in the face of moralizing class stereotypes.

Through extensive interviews, Dickey scrutinizes the idioms and commonplaces used by residents to justify class inequality and, occasionally, to subvert it. Along the way, *Living Class in Urban India* reveals the myriad ways in which class status is interpreted and performed, embedded in everything from cell phone usage to religious worship.

SARA DICKEY is a professor of anthropology at Bowdoin College in Brunswick, Maine. She is the author or coeditor of several books, including *Cinema and the Urban Poor in South India*, *Home and Hegemony: Domestic Service and Identity Politics in South and Southeast Asia*, and *South Asian Cinemas: Widening the Lens*.

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The Insecure City

Space, Power, and Mobility in Beirut

KRISTIN V. MONROE

“Kristin Monroe has written a remarkable book about the violence of everyday life in Beirut and has developed a fresh approach to understanding the difficulties of living in this ‘wounded’ city.”

—Setha Low, Graduate Center of the City University of New York

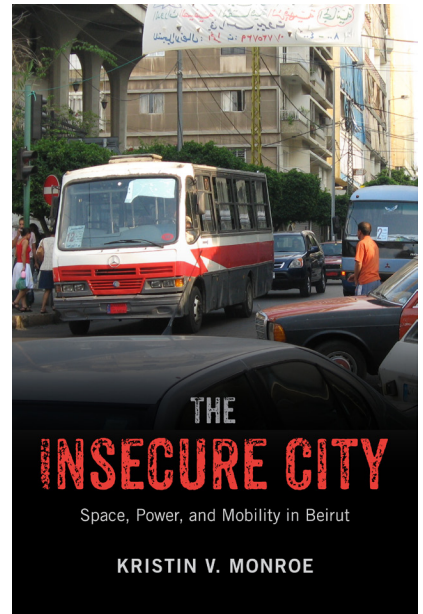
“Monroe smoothly leads the reader on a journey into Beirut’s streets, with its chaotic traffic, checkpoints, and busy street life. She makes a significant contribution to emerging social science studies about Beirut.”

—Aseel Sawalha, Fordham University

Fifteen years after the end of a protracted civil and regional war, Beirut broke out in violence once again, forcing residents to contend with many forms of insecurity, amid an often violent political and economic landscape. Providing a picture of what ordinary life is like for urban dwellers surviving sectarian violence, *The Insecure City* captures the day-to-day experiences of citizens of Beirut moving through a war-torn landscape.

While living in Beirut, Kristin Monroe conducted interviews with a diverse group of residents of the city. She found that when people spoke about getting around in Beirut, they were also expressing larger concerns about social, political, and economic life. It was not only violence that threatened Beirut’s ordinary residents, but also class dynamics that made life even more precarious. For instance, the installation of checkpoints and the rerouting

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of traffic—set up for the security of the elite—forced the less fortunate to alter their lives in ways that made them more at risk. Similarly, the ability to pass through security blockades often had to do with an individual’s visible markers of class, such as clothing, hairstyle, and type of car. Monroe examines how understandings and practices of spatial mobility in the city reflect social differences, and how such experiences led residents to be bitterly critical of their government.

In *The Insecure City*, Monroe takes urban anthropology in a new and meaningful direction, discussing traffic in the Middle East to show that when people move through Beirut they are experiencing the intersection of citizen and state, of the more and less privileged, and, in general, the city’s politically polarized geography.

KRISTIN V. MONROE is an assistant professor of anthropology at the University of Kentucky in Lexington.

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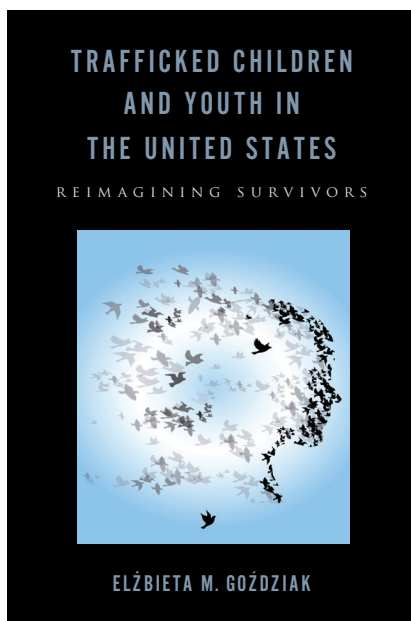
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Trafficked Children and Youth in the United States

Reimagining Survivors

ELŻBIETA M. GOŹDZIAK

“This is a thoughtful and important book about victims of child trafficking. Its strength lies in the juxtaposition of programmatic responses to trafficking with child survivors’ own perceptions of their experiences and needs.”

—Alicia Peters, University of New England

Trafficked children are portrayed by the media—and even by child welfare specialists—as hapless victims who are forced to migrate from a poor country to the United States, where they serve as sex slaves. But as Elżbieta M. Goździak reveals in *Trafficked Children and Youth in the United States*, the picture is far more complex.

Basing her observations on research with 140 children, most of them girls, from countries all over the globe, Goździak debunks many myths and uncovers the realities of the captivity, rescue, and rehabilitation of trafficked children. She shows, for instance, that none of the girls and boys portrayed in this book were kidnapped or physically forced to accompany their traffickers. In many instances, parents, or smugglers paid by family members, brought the children to the U.S. Without exception, the girls and boys in this study believed they were coming to the States to find employment and in some cases educational opportunities.

Following them from the time they were trafficked to their years as young adults, Goździak gives the children a voice so they can offer their own perspective on rebuilding their lives—getting jobs, learning English, developing

friendships, and finding love. Goździak looks too at how the children's perspectives compare to the ideas of child welfare programs, noting that the children focus on survival techniques while the institutions focus, not helpfully, on vulnerability and pathology. Goździak concludes that the services provided by institutions are in effect a one-size-fits-all, trauma-based model that ignores the diversity of experience among trafficked children.

Breaking new ground, *Trafficked Children and Youth in the United States* offers a fresh take on what matters most to these young people as they rebuild their lives in America.

ELŻBIETA M. GOŹDZIAK is the professor of research at the Institute for the Study of International Migration at Georgetown University in Washington, D.C. She was formerly the editor of the journal *International Migration* and is co-editor of three books, including *Children and Migration: At the Crossroads of Resiliency and Vulnerability*.

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May 2016

Catching a Case

Inequality and Fear in New York City's Child Welfare System

TINA LEE

"Lee's important contribution reveals embedded racism and classism within the child welfare system."

—Aimee Cox, Fordham University

Influenced by news reports of young children brutalized by their parents, we tend to see the role of child services as the prevention of severe physical abuse. But as Tina Lee shows in *Catching a Case*, most child welfare cases revolve around often ill-founded charges of neglect, and the parents swept into the system are generally struggling but loving, fighting to raise their children in the face of crushing poverty, violent crime, poor housing, lack of childcare, and failing schools.

Lee explored the child welfare system in New York City, observing family courts, interviewing parents and following them through the system, asking caseworkers for descriptions of their work and their decision-making processes, and discussing cases with attorneys on all sides. What she discovered about the system is troubling. Lee reveals that, in the face of draconian budget cuts and a political climate that blames the poor for their own poverty, child welfare practices have become punitive, focused on removing children from their families and on parental compliance with rules. Rather than provide needed help for families, case workers often hold parents to standards almost impossible for working-class and poor parents to meet. For instance, parents can be accused of neglect for providing inadequate childcare or housing even when they cannot afford anything better. In many cases, child welfare exacerbates family problems and sometimes drives parents

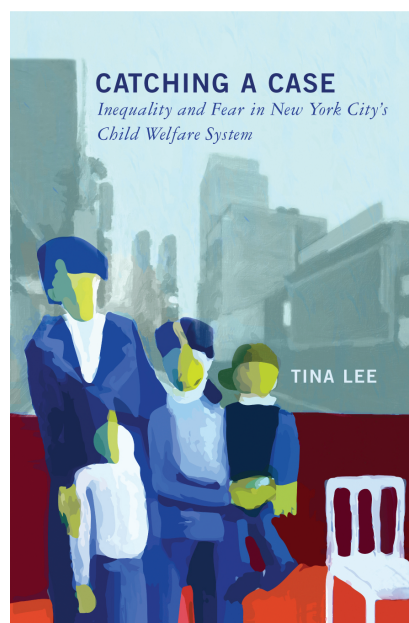
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further into poverty while the family court system does little to protect their rights.

Catching a Case is a much-needed wake-up call to improve the child welfare system, and to offer more comprehensive social services that will allow all children to thrive.

TINA LEE is an associate professor of anthropology and the director of the Applied Social Science Program at the University of Wisconsin–Stout.

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Planning Families in Nepal

Global and Local Projects of Reproduction

JAN BRUNSON

“Jan Brunson skillfully weaves keen ethnographic observation with incisive social scientific analysis to provide a sensitive and nuanced account of gender and reproduction in an increasingly globalized Nepal.”
—Geoff Childs, Washington University in St. Louis

Based on almost a decade of research in the Kathmandu Valley, *Planning Families in Nepal* offers a compelling account of Hindu Nepali women as they face conflicting global and local ideals regarding family planning.

Promoting a two-child norm, global family planning programs have disseminated the slogan, “A small family is a happy family,” throughout the global South. Jan Brunson examines how two generations of Hindu Nepali women negotiate this global message of a two-child family and a more local need to produce a son. Brunson explains that while women did not prefer sons to daughters, they recognized that in the dominant patrilocal family system, their daughters would eventually marry and be lost to other households. As a result, despite recent increases in educational and career opportunities for daughters, mothers still hoped for a son who would bring a daughter-in-law into the family and care for his aging parents. Mothers worried about whether their modern, rebellious sons would fulfill their filial duties, but ultimately those sons demonstrated an enduring commitment to living with their aging parents. In the context of rapid social change related to national politics as well as globalization—a constant influx of new music,

clothes, gadgets, and even governments—the sons viewed the multigenerational family as a refuge.

Throughout *Planning Families in Nepal*, Brunson raises important questions about the notion of “planning” when applied to family formation, arguing that reproduction is better understood as a set of local and global ideals that involve actors with desires and actions with constraints, wrought with delays, stalling, and improvisation.

JAN BRUNSON is an assistant professor of anthropology at the University of Hawai‘i at Manoa, in Honolulu.

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Styling Masculinity

Gender, Class, and Inequality in the Men's Grooming Industry

KRISTEN BARBER

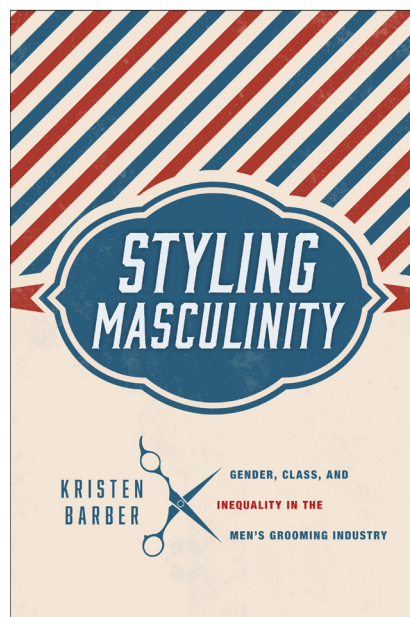
"Barber provides excellent insight into how women groom men while upholding their gender and class identities, and how masculinity and beauty are not at odds with each other. Truly a pleasure."

—Jamie Mullaney, author of *Paid to Party: Working Time and Emotion in Direct Home Sales*

The twenty-first century has seen the emergence of a new style of man: the metrosexual. Overwhelmingly straight, white, and wealthy, these impeccably coiffed urban professionals spend big money on everything from facials to pedicures, all part of a multi-billion-dollar male grooming industry. Yet as this innovative study reveals, even as the industry encourages men to invest more in their appearance, it still relies on women to do much of the work.

Styling Masculinity investigates how men's beauty salons have persuaded their clientele to regard them as masculine spaces. To answer this question, sociologist Kristen Barber goes inside Adonis and The Executive, two upscale men's salons in Southern California. Conducting detailed observations and extensive interviews with both customers and employees, she shows how female salon workers perform the physical labor of snipping, tweezing, waxing, and exfoliating, and also the emotional labor of pampering their clients and pumping up their masculine egos.

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Letting salon employees tell their own stories, Barber not only documents occasions when these workers are objectified and demeaned, but also explores how their jobs allow for creativity and confer a degree of professional dignity. In the process, she traces the vast network of economic and social relations that undergird the burgeoning male beauty industry.

KRISTEN BARBER is an assistant professor of sociology and a faculty affiliate in the Women, Gender, and Sexuality Studies program at Southern Illinois University–Carbondale.

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Why Would Anyone Do That?

Lifestyle Sport in the Twenty-First Century

STEPHEN C. POULSON

“Poulson explores interesting, timely, and relevant questions about the nature of, and reasons for, participation in the sports of mountain-bike racing and triathlon in this engaging, persuasive, and extensively researched book.”

—Belinda Wheaton, University of Waikato, New Zealand

Triathlons, such as the famously arduous Ironman Triathlon, and “extreme” mountain biking—hair-raising events held over exceedingly dangerous terrain—are prime examples of the new “lifestyle sports” that have grown in recent years from oddball pursuits, practiced by a handful of characters, into multi-million-dollar industries. In *Why Would Anyone Do That?* sociologist Stephen C. Poulson offers a fascinating exploration of these new and physically demanding sports, shedding light on why some people find them so compelling.

Drawing on interviews with lifestyle sport competitors, on his own experience as a participant, on advertising for lifestyle sport equipment, and on editorial content of adventure sport magazines, Poulson addresses a wide range of issues. He notes that these sports are often described as “authentic” challenges which help keep athletes sane given the demands they confront in their day-to-day lives. But is it really beneficial to “work” so hard at “play?” Is the discipline required to do these sports really an expression of freedom, or do these sports actually impose extraordinary degrees of conformity upon these athletes? *Why Would Anyone Do That?* grapples with these questions, and more generally

with whether lifestyle sport should always be considered “good” for people.

Poulson also looks at what happens when a sport becomes a commodity—even a sport that may have begun as a reaction against corporate and professional sport—arguing that commodification inevitably plays a role in determining who plays, and also how and why the sport is played. It can even help provide the meaning that athletes assign to their participation in the sport. Finally, the book explores the intersections of race, class, and gender with respect to participation in lifestyle and endurance sports, noting in particular that there is a near complete absence of people of color in most of these contests. In addition, Poulson examines how concepts of masculinity in triathlons have changed as women’s roles in the sport increase.

STEPHEN C. POULSON is an associate professor in the department of sociology and anthropology at James Madison University in Harrisonburg, Virginia. He is also the author of *Social Movements in Twentieth-Century Iran: Culture, Ideology and Mobilizing Frameworks*.

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Iron Dads

Managing Family, Work, and Endurance Sport Identities

DIANA TRACY COHEN

“Lucid, accessible, and engaging, *Iron Dads* reveals a simultaneously lauded but worrying athletic world whose tentacles inevitably affect family and workplace.”
—Kevin Young, University of Calgary

Among the most difficult athletic events a person can attempt, the iron-distance triathlon—a 140.6-mile competition—requires an intense prerace training program. This preparation can be as much as twenty hours per week for a full year leading up to a race. In *Iron Dads*, Diana Tracy Cohen focuses on the pressures this extensive preparation can place on families, exploring the ways in which men with full-time jobs, one or more children, and other responsibilities fit this level of training into their lives.

An accomplished triathlete as well as a trained social scientist, Cohen offers much insight into the effects of endurance-sport training on family, parenting, and the sense of self. She conducted in-depth interviews with forty-seven iron-distance competitors and three prominent men in the race industry, and analyzed triathlon blog postings made by Iron Dads. What sacrifices, Cohen asks, are required—both at home and at work—to cross the iron-distance finish line? What happens when work, family, and sport collide? Is it possible for fathers to meet their own parenting expectations while pursuing such a time-consuming regimen? With the tensions of family economics, how do you justify spending \$5,000 on a racing bike? At what point does sport become work? Cohen discovered that, by fostering family involvement in this all-

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consuming effort, Iron Dads are able to maintain a sense of themselves not only as strong, masculine competitors, but also as engaged fathers.

Engagingly written and well researched, *Iron Dads* provides a penetrating, firsthand look at extreme endurance sports, including practical advice for aspiring racers and suggestions for making triathlons more family-friendly.

DIANA TRACY COHEN is an associate professor of political science at Central Connecticut State University, in New Britain. She is herself an eight-time IRONMAN and forty-time marathon finisher.

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CHILD'S PLAY

SPORT IN KIDS' WORLDS



EDITED BY
MICHAEL A. MESSNER & MICHELA MUSTO

Child's Play

Sport in Kids' Worlds

EDITED BY MICHAEL A. MESSNER AND MICHELA MUSTO

“A carefully crafted and meticulously organized anthology, *Child's Play* provides a much needed research agenda for studying physical activities and sport participation among young people, and serves as a valuable source of information for any parent or adult concerned about youth sports.”

—Jay Coakley, author of *Sports in Society: Issues and Controversies*

Is sport good for kids? When answering this question, both critics and advocates of youth sports tend to fixate on matters of health, whether condemning contact sports for their concussion risk or prescribing athletics as a cure for the childhood obesity epidemic. *Child's Play* presents a more nuanced examination of the issue, considering not only the physical impacts of youth athletics, but its psychological and social ramifications as well.

The eleven original scholarly essays in this collection provide a probing look into how sports—in community athletic leagues, in schools, and even on television—play a major role in how young people view themselves, shape their identities, and imagine their place in society. Rather than focusing exclusively on self-proclaimed jocks, the book considers how the culture of sports affects a wide variety of children and young people, including those who opt out of athletics. Not only does *Child's Play* examine disparities across lines of race, class, and gender, it also offers detailed examinations of how various minority populations, from

transgender youth to Muslim immigrant girls, have participated in youth sports.

Taken together, these essays offer a wide range of approaches to understanding the sociology of youth sports, including data-driven analyses that examine national trends, as well as ethnographic research that gives a voice to individual kids. *Child's Play* thus presents a comprehensive and compelling analysis of how, for better and for worse, the culture of sports is integral to the development of young people—and with them, the future of our society.

MICHAEL A. MESSNER is a professor of sociology and gender studies at the University of Southern California. He is the author of several books, including *It's All for the Kids: Gender, Families, and Youth Sports* and *Some Men: Feminist Allies and the Movement to End Violence Against Women*.

MICHELA MUSTO is a Ph.D. candidate in sociology at the University of Southern California. Her work has appeared in *Gender & Society* and *Sociology of Sport Journal*.

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Feeding the Future

School Lunch Programs as Global Social Policy

JENNIFER GEIST RUTLEDGE



“Interesting, persuasive, and clearly written. Rutledge investigates the origins and spread of school lunch programs around the world in her truly insightful book.”
—Kimberly Morgan, professor of political science and international affairs, George Washington University

A century ago, only local charities existed to feed children. Today 368 million children receive school lunches in 151 countries, in programs supported by state and national governments. In *Feeding the Future*, Jennifer Geist Rutledge investigates how and why states have assumed responsibility for feeding children, chronicling the origins and spread of school lunch programs around the world, starting with the adoption of these programs in the United States and some Western European nations, and then tracing their growth through the efforts of the World Food Program.

The primary focus of *Feeding the Future* is on social policy formation: how and why did school lunch programs emerge? Given that all countries developed education systems, why do some countries have these programs and others do not? Rutledge draws on a wealth of information—including archival resources, interviews with national policymakers in several countries, United Nations data, and agricultural statistics—to underscore the ways in which a combination of ideological and material factors led to the creation of these enduringly popular policies. She shows that, in many ways, these programs emerged largely as an unintended effect of agricultural policy that rewarded farmers for producing surpluses. School lunches

provided a ready outlet for this surplus. She also describes how, in each of the cases of school lunch creation, policy entrepreneurs, motivated by a commitment to alleviate childhood malnutrition, harnessed different ideas that were relevant to their state or organization in order to funnel these agricultural surpluses into school lunch programs.

The public debate over how we feed our children is becoming more and more politically charged. *Feeding the Future* provides vital background to these debates, illuminating the history of food policies and the ways our food system is shaped by global social policy.

JENNIFER GEIST RUTLEDGE is an assistant professor of political science at the John Jay College of Criminal Justice, in New York.

ALSO OF INTEREST

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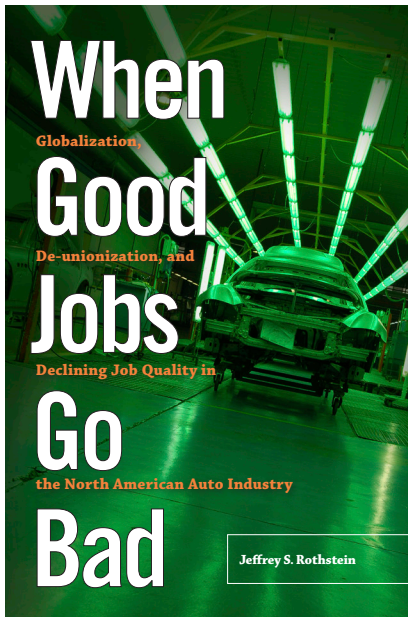
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When Good Jobs Go Bad

Globalization, De-unionization, and Declining Job Quality in the North American Auto Industry

JEFFREY S. ROTHSTEIN

“It’s not just McDonald’s and Wal-Mart. Rothstein brilliantly illuminates how even auto assembly jobs—still among the best blue-collar jobs—have been steadily degraded by global corporations. An essential contribution to understanding work in the global economy.”

—Chris Tilly, director, Institute for Research on Labor and Employment, UCLA

“An important and insightful intervention in the discussions of industrial upgrading and the auto industry, Rothstein provides a striking critique of lean production and the decline of good jobs.”

—Nancy Plankey-Videla, author of *We Are in This Dance Together*

From Chinese factories making cheap toys for export, to sweatshops in Bangladesh where name-brand garments are sewn, studies on the impact of globalization on workers have tended to focus on the worst jobs and the worst conditions. But in *When Good Jobs Go Bad*, Jeffrey Rothstein looks at the impact of globalization on a major industry—the North American auto industry—to reveal that globalization has had a deleterious effect on even the most valued of blue-collar jobs.

Rothstein argues that the consolidation of the Mexican and U.S.-Canadian auto industries, the expanding number of foreign automakers in North America, and the spread of lean production have all undermined organized labor and

harmed workers. Focusing on three General Motors plants assembling SUVs—an older plant in Janesville, Wisconsin; a newer and more viable plant in Arlington, Texas; and a “greenfield site” (a brand-new, state-of-the-art facility) in Silao, Mexico—*When Good Jobs Go Bad* shows how global competition has made nonstop, monotonous, standardized routines crucial for the survival of a plant, and it explains why workers and their local unions struggle to resist. For instance, in the United States, General Motors forced workers to accept intensified labor by threatening to close plants, which led local unions to adopt “keep the plant open” as their main goal. At its new factory in Silao, GM had hand-picked the union—one opposed to strikes and committed to labor-management cooperation—before it hired the first worker.

Rothstein’s engaging comparative analysis, which incorporates the viewpoints of workers, union officials, and management, sheds new light on labor’s loss of bargaining power in recent decades, and highlights the negative impact of globalization on all jobs, both good and bad, from the sweatshop to the assembly line.

JEFFREY S. ROTHSTEIN is an associate professor of sociology at Grand Valley State University, in Allendale, Michigan.

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ALSO OF INTEREST

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Job Loss, Identity, and Mental Health

DAWN R. NORRIS

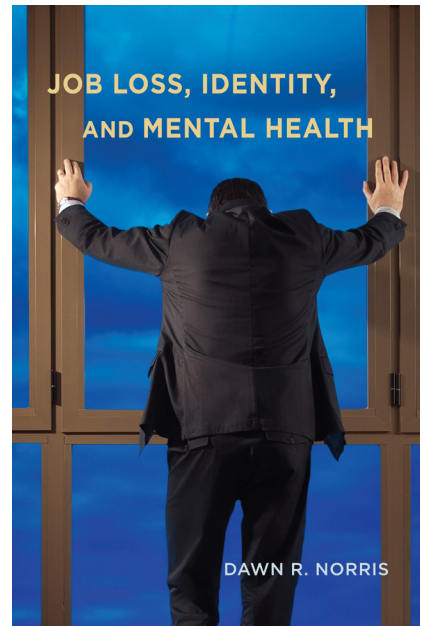
“Norris’s work is an accessible and engaging exploration of the effects that involuntary job loss has on people’s identities and their psychological health. Both informative and comprehensive, *Job Loss, Identity, and Mental Health* is a well-written and very worthwhile book.”

—Tim Strangleman, professor of sociology, University of Kent, UK

Our jobs are often a big part of our identities, and when we are fired, we can feel confused, hurt, and powerless—at sea in terms of who we are. Drawing on extensive interviews, *Job Loss, Identity, and Mental Health* shines a light on the experiences of unemployed, middle-class professional men and women, showing how job loss can affect both identity and mental health.

Sociologist Dawn R. Norris uses in-depth interviews to offer insight into the experience of losing a job—what it means for daily life, how the unemployed feel about it, and the process they go through as they try to deal with job loss and their new identities as unemployed people. Norris highlights several specific challenges to identity that can occur. For instance, the way other people interact with the unemployed either helps them feel sure about who they are, or leads them to question their identities. Another identity threat happens when the unemployed no longer feel they are the same person they used to be. Norris also examines the importance of the subjective meaning people give to statuses, along with the strong influence of society’s expectations. For example, men in Norris’s study often used

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the stereotype of the “male breadwinner” to define who they were. *Job Loss, Identity, and Mental Health* describes various strategies to cope with identity loss, including “shifting” away from a work-related identity and instead emphasizing a nonwork identity (such as “a parent”), or conversely “sustaining” a work-related identity even when he or she is actually unemployed. Finally, Norris explores the social factors—often out of the control of unemployed people—that make these strategies possible or impossible.

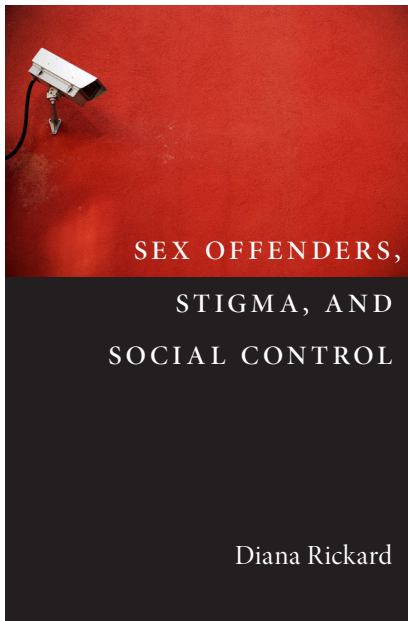
A compelling portrait of a little-studied aspect of the Great Recession, *Job Loss, Identity, and Mental Health* is filled with insight into the identity crises that unemployment can trigger, as well as strategies to help the unemployed maintain their mental strength.

DAWN R. NORRIS is an assistant professor of sociology at the University of Wisconsin–La Crosse.

ALSO OF INTEREST

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Sex Offenders, Stigma, and Social Control

DIANA RICKARD

“Rickard’s work is an important one on a subject that has not adequately been studied, namely the status of sex offenders and the present ‘moral panic.’ Clear, organized, and well-researched, *Sex Offenders, Stigma, and Social Control* is both distinctive and brave.”

—Lynn Chancer, professor of sociology, Hunter College

The 1990s witnessed a flurry of legislative initiatives—most notably, “Megan’s Law”—designed to control a population of sex offenders (child abusers) widely reviled as sick, evil, and incurable. In *Sex Offenders, Stigma, and Social Control*, Diana Rickard provides the reader with an in-depth view of six such men, exploring how they manage to cope with their highly stigmatized role as social outcasts.

The six men discussed in the book are typical convicted sex offenders—neither serial pedophiles nor individuals convicted of the type of brutal act that looms large in public perceptions about sex crimes. *Sex Offenders, Stigma, and Social Control* explores how these individuals, who have been cast as social pariahs, construct their sense of self. How does being labeled in this way and controlled by measures such as Megan’s Law affect one’s identity and sense of social being? Unlike traditional criminological and psychological studies of this population, this book frames their experiences in concepts of both deviance and identity, asking how men so highly stigmatized cope with the most extreme form of social marginality. Placing their stories within the context of the current culture of mass

incarceration and zero-tolerance, Rickard provides a deeper understanding of the complex relationship between public policy and lived experience, as well as an understanding of the social challenges faced by this population, whose reintegration into society is far from simple or assured.

Sex Offenders, Stigma, and Social Control makes a significant contribution to our understanding of sex offenders, offering a unique window into how individuals make meaning out of their experiences and present a viable—not monstrous—social self to themselves and others.

DIANA RICKARD is an assistant professor in the criminal justice program at Borough of Manhattan Community College of the City University of New York.

A volume in the Critical Issues in Crime and Society series, edited by Raymond J. Michalowski

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Transforming the Academy

Faculty Perspectives on Diversity and Pedagogy

EDITED BY SARAH WILLIE-LEBRETON

“This inspiring book wonderfully fuses scholarship, personal experiences, and pragmatism, offering penetrating analyses of the challenges and benefits of living and teaching diversity and identifying conditions needed for transformation.”

—Caroline Hodges Persell, author of *Education and Inequality* and co-author with Peter Cookson Jr. of *Preparing for Power*

“*Transforming the Academy* chronicles the meaning behind the sweeping changes in college classroom diversity, the benefits that greater diversity brings to educational institutions, and the unique challenges faced by groups historically shut out from post-secondary education. This book is required reading for ANYONE who works in higher education or is preparing someone to attend college.”

—Charles Gallagher, professor of sociology, LaSalle University and author of *Rethinking the Color Line*

In recent decades, American universities have begun to tout the “diversity” of their faculty and student bodies. But what kinds of diversity are being championed in their admissions and hiring practices, and what kinds are being neglected? Is diversity enough to solve the structural inequalities that plague our universities? And how might we articulate the value of diversity in the first place?

Transforming the Academy begins to answer these questions by bringing together a mix of faculty—male

and female, cisgender and queer, immigrant and native-born, tenured and contingent, white, black, multiracial, and other—from public and private universities across the United States. Whether describing contentious power dynamics within their classrooms or recounting protests that occurred on their campuses, the book’s contributors offer bracingly honest inside accounts of both the conflicts and the learning experiences that can emerge from being a representative of diversity.

The collection’s authors are united by their commitment to an ideal of the American university as an inclusive and transformative space, one where students from all backgrounds can simultaneously feel intellectually challenged and personally supported. Yet *Transforming the Academy* also offers a wide range of perspectives on how to best achieve these goals, a diversity of opinion that is sure to inspire lively debate.

SARAH WILLIE-LEBRETON is a professor of sociology at Swarthmore College in Pennsylvania, where she has coordinated the Black Studies Program, served as associate provost, and chaired the college’s Task Force on Sexual Misconduct. She is also the author of *Acting Black: College, Identity, and the Performance of Race*.

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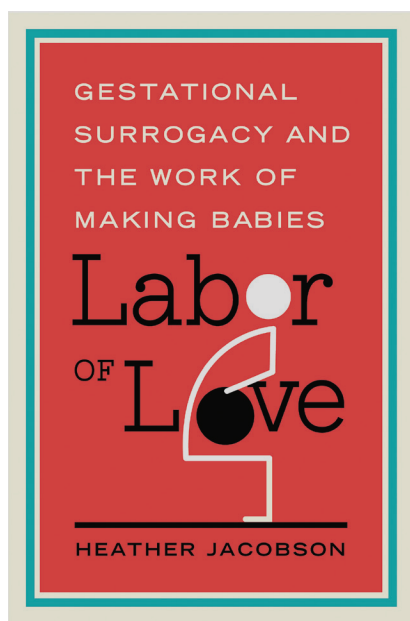
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WHEN DIVERSITY DROPS

Race, Religion, and Affirmative Action in Higher Education
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Labor of Love

Gestational Surrogacy and the Work of Making Babies

HEATHER JACOBSON

"Labor of Love beautifully illuminates the work of surrogacy, exploring a world in which women have children for other women. Jacobson skillfully interweaves stories of actual participants with commentary and analysis, providing original insights into the complexities of reproduction."

—Naomi Cahn, Harold H. Greene Chair, George Washington University Law School

"Labor of Love is an engaging and well-researched study of contemporary surrogacy in the United States. Jacobson thoughtfully exposes the contradictions surrogates navigate as they downplay the commercial aspects of the transactions and obscure the labor involved in being a surrogate."

—Susan Markens, Lehman College and The Graduate Center, CUNY

While the practice of surrogacy has existed for millennia, new fertility technologies have allowed women to act as gestational surrogates, carrying children that are not genetically their own. While some women volunteer to act as gestational surrogates for friends or family members, others get paid for performing this service. The first ethnographic study of gestational surrogacy in the United States, *Labor of Love* examines the conflicted attitudes that emerge when the ostensibly priceless act of bringing a child into the world becomes a paid occupation.

Heather Jacobson interviews not only surrogate mothers, but also their family members, the intended parents who

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employ surrogates, and the various professionals who work to facilitate the process. Seeking to understand how gestational surrogates perceive their vocation, she discovers that many regard surrogacy as a calling, and are reluctant to describe it as a job. In the process, Jacobson dissects the complex set of social attitudes underlying this resistance toward conceiving of pregnancy as a form of employment.

Through her extensive field research, Jacobson gives readers a firsthand look at the many challenges faced by gestational surrogates, who deal with complicated medical procedures, delicate work-family balances, and tricky social dynamics. Yet *Labor of Love* also demonstrates the extent to which advances in reproductive technology are affecting all Americans, changing how we think about maternity, family, and the labor involved in giving birth.

HEATHER JACOBSON is an associate professor of sociology at the University of Texas at Arlington. She is the author of *Culture Keeping: White Mothers, International Adoption, and the Negotiation of Family Difference*.

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Transplanting Care

Shifting Commitments in Health and Care in the United States

LAURA L. HEINEMANN

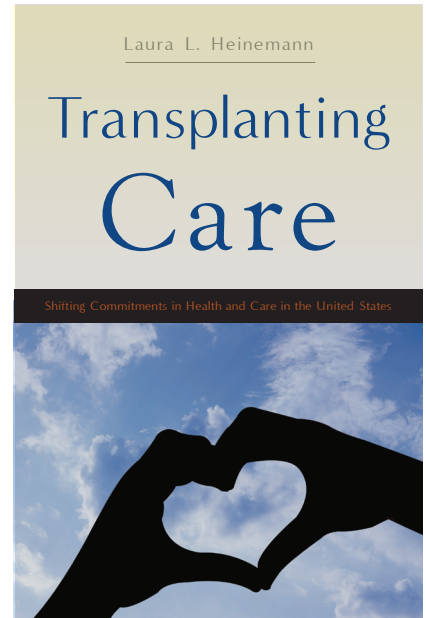
“Succinct, convincing, and organized, *Transplanting Care* provides a thoughtful, ethnographically rich account of the day-to-day care involved in looking after transplant recipients before, during, and after their transplant surgeries.”

—Lesley A. Sharp, Ann Whitney Olin Professor of Anthropology, Barnard College

The sudden call, the race to the hospital, the high-stakes operation—the drama of transplant surgery is well known. But what happens before and after the surgery? In *Transplanting Care*, Laura L. Heinemann examines the daily lives of midwestern organ transplant patients and those who care for them, from pretransplant preparations through to the long post-transplant recovery.

Heinemann points out that as efforts to control healthcare costs gain urgency—and as new surgical techniques, drug therapies, and home medical equipment advance—most of the transplant process now takes place at home, among kin. Indeed, the transplant system effectively depends on unpaid care labor, typically provided by spouses, parents, siblings, and others. Drawing on scores of interviews with patients, relatives, and healthcare professionals, Heinemann follows a variety of patients and loved ones as they undertake this uncertain and strenuous “transplant journey.” She also shows how these home-based

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caregiving efforts take place within the larger economic and political context of a paucity of resources for patients and caregivers, who ultimately must surmount numerous obstacles. The author concludes that the many snags encountered by transplant patients and loved ones make a clear case for more comprehensive health and social policy that treats care as a necessarily shared public responsibility.

An illuminating look at the long transplant journey, *Transplanting Care* also offers broader insight into how we handle infirmity in America—and how we might do a better job of doing so.

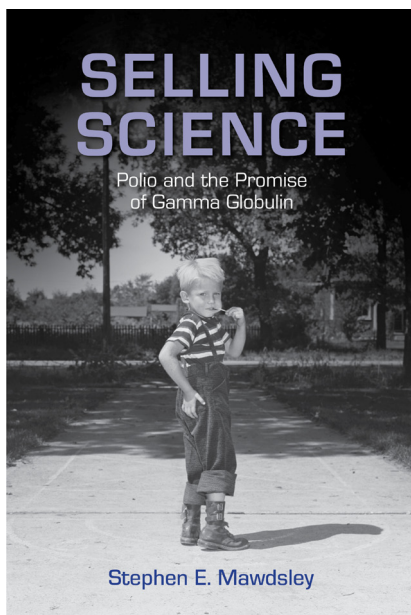
LAURA L. HEINEMANN is an assistant professor of medical anthropology at Creighton University in Omaha, Nebraska.

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Selling Science

Polio and the Promise of Gamma Globulin

STEPHEN E. MAWDSLEY

“Mawdsley uses the enthusiasm for gamma globulin and the ultimate clinical trial as a vehicle to explore more broadly mid-twentieth-century attitudes toward risk, scientific transparency, double-blind clinical trials, and the power of fundraising and marketing over science. *Selling Science* is well-written, clearly argued, and extensively researched.”

—Daniel J. Wilson, author of *Living with Polio: The Epidemic and Its Survivors*

Today, when many parents seem reluctant to have their children vaccinated, even with long proven medications, the Salk vaccine trial, which enrolled millions of healthy children to test an unproven medical intervention, seems nothing short of astonishing. In *Selling Science*, medical historian Stephen E. Mawdsley recounts the untold story of the first large clinical trial to control polio using healthy children—55,000 healthy children—revealing how this long-forgotten incident cleared the path for Salk’s later trial.

Mawdsley describes how, in the early 1950s, Dr. William Hammon and the National Foundation for Infantile Paralysis launched a pioneering medical experiment on a previously untried scale. Conducted on over 55,000 healthy children in Texas, Utah, Iowa, and Nebraska, this landmark study assessed the safety and effectiveness of a blood component, gamma globulin, to prevent paralytic polio. The value of the proposed experiment was questioned by many prominent health professionals as it harbored potential health risks, but as Mawdsley points out, compromise

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and coercion moved it forward. And though the trial returned dubious results, it was presented to the public as a triumph and used to justify a federally sanctioned mass immunization study on thousands of families between 1953 and 1954. Indeed, the concept, conduct, and outcome of the GG study were *sold* to health professionals, medical researchers, and the public at each stage. At a time when most Americans trusted scientists, their mutual encounter under the auspices of conquering disease was shaped by politics, marketing, and at times, deception.

Drawing on oral history interviews, medical journals, newspapers, meeting minutes, and private institutional records, *Selling Science* sheds light on the ethics of scientific conduct, and on the power of marketing to shape public opinion about medical experimentation.

STEPHEN E. MAWDSLEY is the Isaac Newton–Ann Johnston Research Fellow at Clare Hall at the University of Cambridge in England.

A volume in the Critical Issues in Health and Medicine series, edited by Janet Golden and Rima D. Apple

ALSO OF INTEREST

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Privacy and the Past

Research, Law, Archives, Ethics

SUSAN C. LAWRENCE

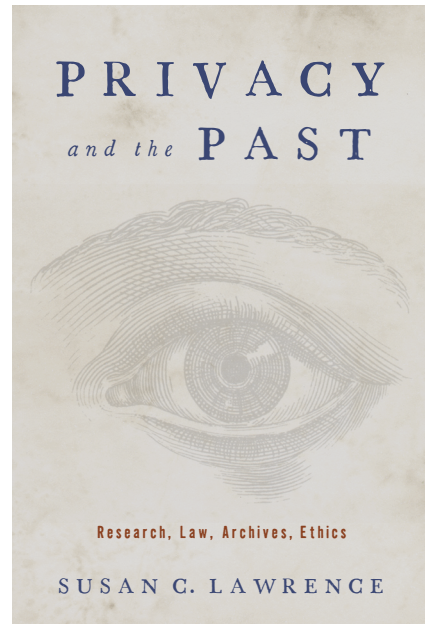
“With sound scholarship, and a clear, accessible writing style, *Privacy and the Past* serves as a critical analysis, an important piece of advocacy, and a practical field guide.”

—Scott Podolsky, director, Center for the History of Medicine, Francis A. Countway Library of Medicine, Harvard University

When the new HIPAA privacy rules regarding the release of health information took effect, medical historians suddenly faced a raft of new ethical and legal challenges—even in cases where their subjects had died years, or even a century, earlier. In *Privacy and the Past*, medical historian Susan C. Lawrence explores the impact of these new privacy rules, offering insight into what historians should do when they research, write about, and name real people in their work.

Lawrence offers a wide-ranging and informative discussion of the many issues involved. She highlights the key points in research ethics that can affect historians, including their ethical obligations to their research subjects, both living and dead, and she reviews the range of federal laws that protect various kinds of information. The book discusses how the courts have dealt with privacy in contexts relevant to historians, including a case in which a historian was actually sued for a privacy violation. Lawrence also questions who gets to decide what is revealed and what is kept hidden in decades-old records, and she examines the privacy issues that archivists consider when acquiring records and allowing researchers to use them. She looks at how demands to maintain individual privacy both protect

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and erase the identities of people whose stories make up the historical record, discussing decisions that historians have made to conceal identities that they believed needed to be protected. Finally, she encourages historians to vigorously resist any expansion of regulatory language that extends privacy protections to the dead.

Engagingly written and powerfully argued, *Privacy and the Past* is an important first step in preventing privacy regulations from affecting the historical record and the ways that historians write history.

SUSAN C. LAWRENCE is an associate professor of history at Ohio State University in Columbus. She is the author of *Charitable Knowledge: Hospital Practitioners and Pupils in Eighteenth-Century London*.

A volume in the Critical Issues in Health and Medicine series, edited by Janet Golden and Rima D. Apple

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America's Healthcare Transformation

Strategies and Innovations

EDITED BY ROBERT A. PHILLIPS

A revolution in American medicine is in full swing, with the race from fee-for-service to fee-for-value at the front line in an epic battle that will transform healthcare delivery for decades to come. In *America's Healthcare Transformation*, eminent physician leader Robert A. Phillips brings together key thought leaders and trail-blazing practitioners, who provide a wide-ranging exploration of the strategies, innovations, and paradigm shifts that are driving this healthcare transformation.

The contributors offer a panoramic look at the dramatic changes happening in the field of medicine, changes that put the patient at the heart of the process. Among other subjects, the essays evaluate innovative high quality and low cost care delivery solutions from around the United States and abroad, describe fundamental approaches to measuring the safety of care and the impact that guidelines have on improving quality of care and outcomes, and make a strong case that insurance reform will fundamentally and irreversibly drive delivery reform. In addition, *America's Healthcare Transformation* reviews the role of health information technology in creating safer healthcare, provides a primer on the development of a culture of safety, and highlights ground-breaking new ways to train providers in patient safety and quality. Finally, the book looks at reports from Stanford Health Care and Houston

Methodist which outline how successful behaviorally based strategies, anchored in values, can energize and empower employees to deliver a superior patient experience.

Drawing on the wisdom and vision of today's leading healthcare innovators, *America's Healthcare Transformation* provides a roadmap to the future of American healthcare. This book is essential reading for all health care providers, health care administrators, and health policy professionals, and it will be an invaluable resource in the effort to improve the practice of medicine and the delivery of healthcare in our communities and nation.

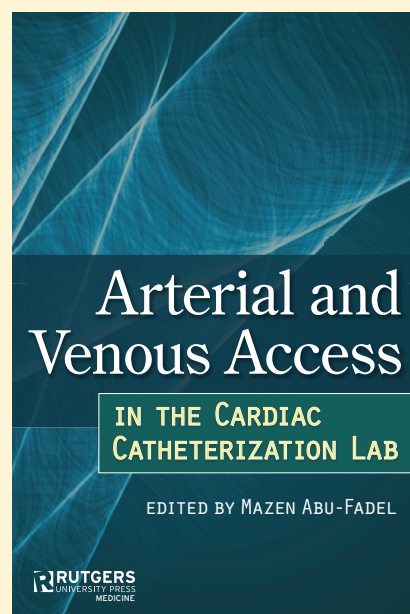
ROBERT A. PHILLIPS, MD, PhD is the Executive Vice President and Chief Medical Officer of Houston Methodist and President and CEO of the Houston Methodist Specialty Physician Group in Houston, Texas. He is also a Hypertension Section Editor of the *Journal of the American College of Cardiology*, and founding president of the American Population Health Society.

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MEDICINE

Arterial and Venous Access in the Cardiac Catheterization Lab

EDITED BY MAZEN ABU-FADEL



Percutaneous cardiac and endovascular procedures performed by a variety of interventional physicians continue to evolve and expand. One of the most important steps in performing these procedures is vascular access and their Achilles heel is vascular access site complications. This volume is here to help the clinician, providing a practical overview of the techniques and technologies used in top catheterization laboratories to access the arterial and venous beds.

Dr. Mazen Abu-Fadel and his contributors, part of the renowned cardiovascular team at the University of Oklahoma College of Medicine, carefully walk the reader through the various techniques used to obtain vascular access into most arterial and venous sites. They thoroughly describe current data, techniques, advantages, risks, and benefits of each vascular access site. Covering everything from anatomic landmarks to closures devices, *Arterial and Venous Access in the Cardiac Catheterization Lab* offers a complete overview of each procedure. In addition, it provides an up-to-date guide to the best medical technologies and equipment used when performing these procedures.

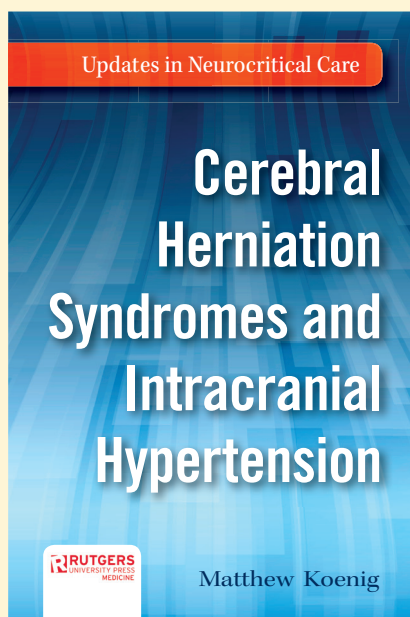
Arterial and Venous Access in the Cardiac Catheterization Lab is an invaluable resource for a wide range of clinical personnel, from attending physicians and trainees

to nursing staff and vascular technicians. Written by experienced leaders in the field, it demonstrates how to perform complex, risky procedures while providing patients with expert care.

MAZEN ABU-FADEL, MD, is an associate professor of medicine (cardiovascular section) and the director of Interventional Cardiology and the Cardiac Cath Lab at the University of Oklahoma HSC in Oklahoma City. He has published several peer-reviewed papers and was a principal investigator on the largest clinical trials in the country for arterial access.

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MEDICINE



Cerebral Herniation Syndromes and Intracranial Hypertension

EDITED BY MATTHEW A. KOENIG

When the brain suffers an injury, the effects can be delayed and unpredictable. Cerebrospinal fluid can slowly build up, causing dangerously high levels of intracranial pressure (ICP), and the brain tissue can be displaced into adjacent compartments, resulting in cerebral herniation syndrome (CHS). Within the burgeoning field of neurocritical care, experts are just beginning to understand the nuanced, sometimes counterintuitive relationship between ICP and CHS.

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MATTHEW A. KOENIG, MD, FNCS is an associate medical director of neurocritical care at The Queen's Medical Center, and an assistant professor of medicine at the University of Hawaii John A. Burns School of Medicine in Honolulu. He is the author of dozens of peer-reviewed articles and book chapters, and is also co-editor of the book *Neurological Consultations in the ICU*.

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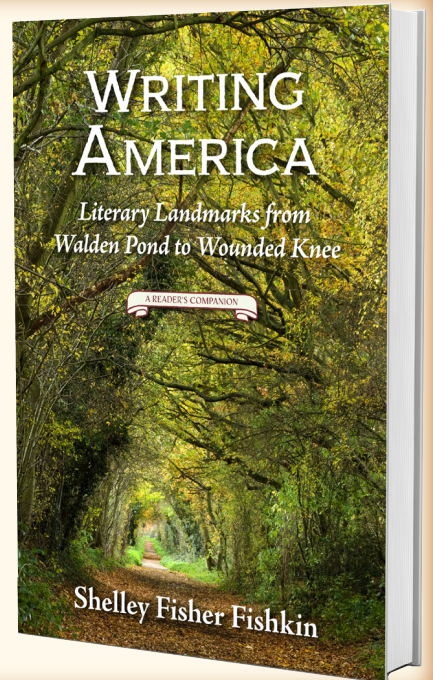
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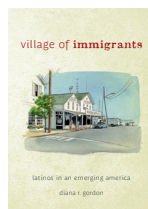
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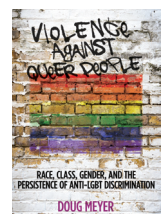
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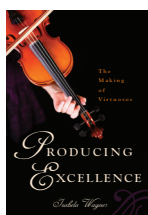
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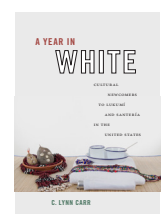
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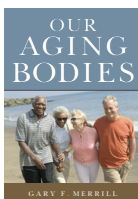
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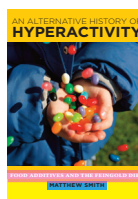
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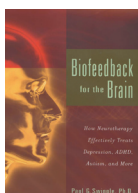
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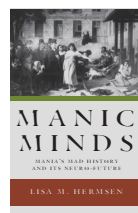
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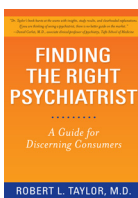
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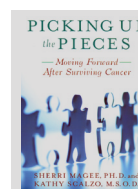
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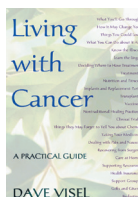
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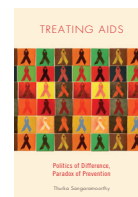
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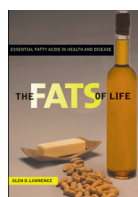
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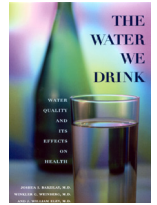
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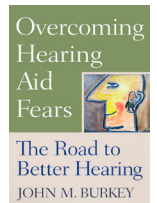
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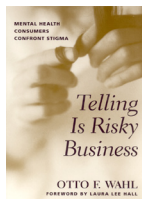
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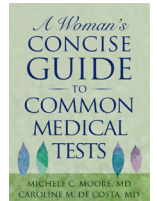
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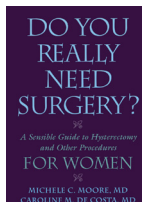
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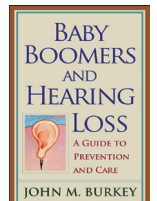
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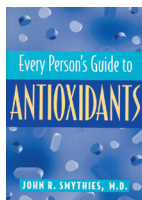
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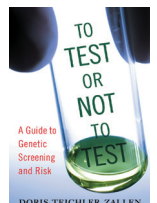
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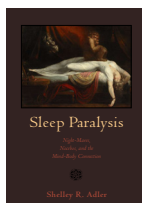
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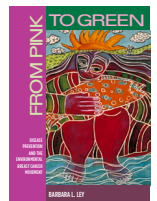
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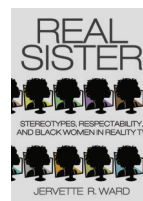
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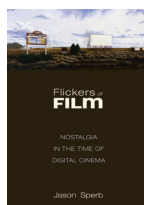
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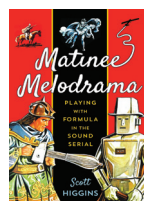
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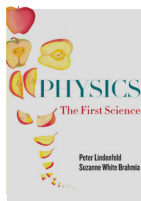
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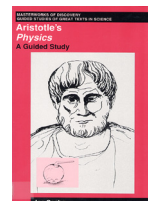
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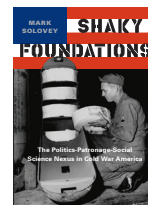
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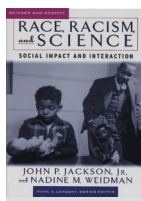
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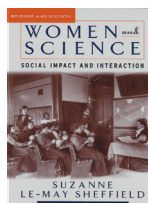
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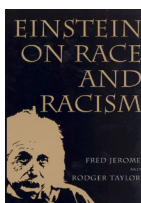
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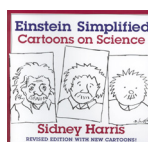
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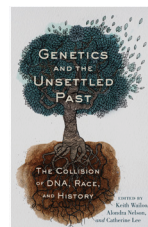
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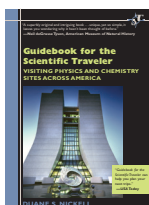
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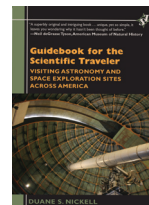
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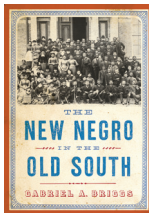
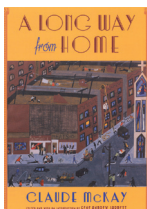
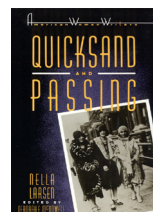
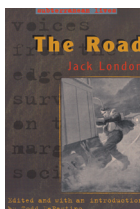
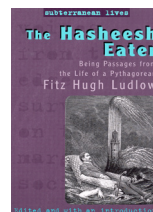
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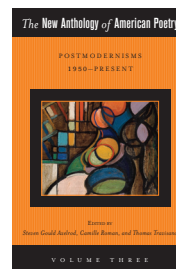
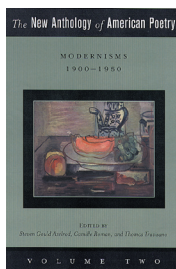
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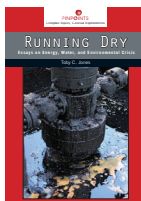
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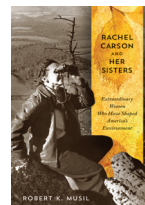
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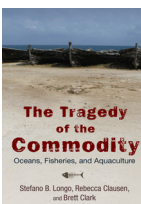
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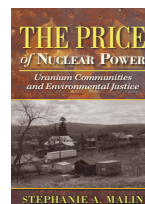
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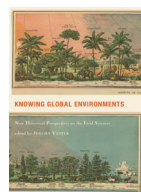
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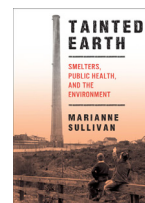
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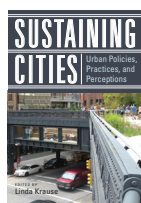
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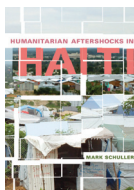


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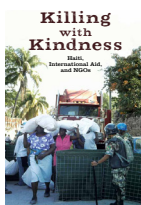


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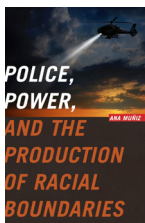
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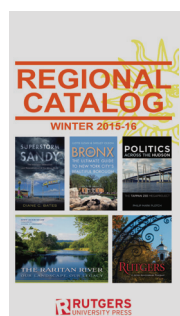
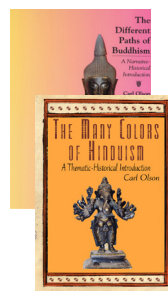
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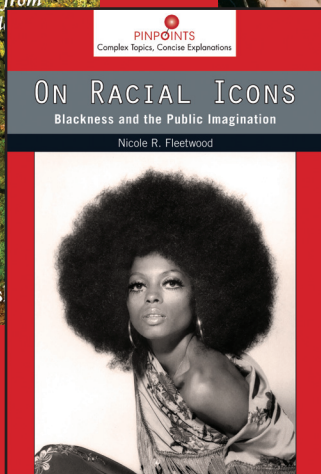
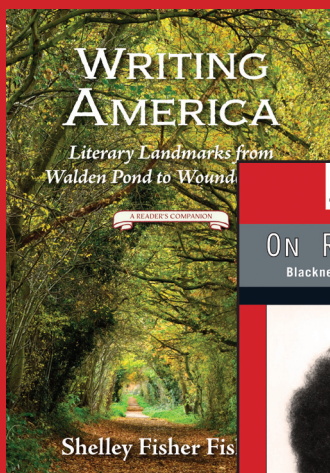
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