

The title 'RUTGERS UNIVERSITY PRESS' is rendered in a large, bold, black, sans-serif font, centered on the page. The text is surrounded by various decorative elements: delicate sprigs of pink and purple flowers, green leaves, and small blue berries are scattered around the letters. Three stylized, white, fluffy clouds are positioned around the text: one in the upper right, one in the middle right, and one in the lower left. The entire composition is set against a solid light blue background.

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SPRING & SUMMER 2017

Titles by Publication Month

February

Gordon • Superman	11
Schluter • Soft Corruption	6

March

Best • A Professor at the End of Time	24
Brownmiller • My City Highrise Garden	3
Dossa and Coe • Transnational Aging and Reconfigurations of Kin Work.....	25
Gurock • The Holocaust Averted	17
Hunleth • Children as Caregivers	20
King • When Riot Cops Are Not Enough	27
Konzett • Hollywood's Hawaii	14
Mushlin • Playing the Ponies and Other Medical Mysteries Solved	2
Olney • Zombie Cinema.....	12
Petchauer and Mawhinney • Teacher Education across Minority-Serving Institutions	24
Torpey • The Three Axial Ages	19
Wills • Disney Culture	12

April

Finn • Discriminating Taste	9
Fishkin • Writing America	17
Helgren • American Girls and Global Responsibility	18
Kazanjan • Frederick Novy and the Development of Bacteriology in Medicine.....	29
Kidder • Parkour and the City	26
Orlando • New African Cinema.....	13
Shaviro • Digital Music Videos.....	13
Verna • Haiti and the Uses of America.....	22

May

Abrams and Terry • Everyday Desistance	27
Brophy • Neuropharmacotherapy in Critical Illness	30
Colbert • Black Movements	16
Duquaine-Watson • Mothering by Degrees.....	23
Grisham and Grossman • Ida Lupino, Director	10
Hardgrove • Life after Guns	20
Kostis and Gussak • Iatrogenesis in Cardiovascular Medicine.....	30
Lamb • Successful Aging as a Contemporary Obsession.....	25
Lindner and Rosa • Deconstructing the High Line	7

June

Bellino • Youth in Postwar Guatemala	21
Lopez • Complicated Lives.....	21
Rodriguez • In Lady Liberty's Shadow	8
Rondilla, Guevarra, and Spickard • Red and Yellow, Black and Brown.....	16
Sieder • Demanding Justice and Security.....	22
Simons and Lucaites • In/visible War	15

July

Bhattacharya • Narrating Love and Violence	23
Bode • Making Believe.....	14
Eagle • Imperial Affects	15
Johnson • Killing Poetry.....	5
McClellan • Lady Lushes.....	29
McKim • Addicted to Rehab	28
Ruis • Eating to Learn, Learning to Eat	28

August

Gullette • Ending Ageism or, How Not to Shoot Old People	4
Lang • Textual Silence	18
Schelly • Dwelling in Resistance.....	19
Willms • When Women Rule the Court.....	26

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From the Director

I am delighted to present our Spring/Summer 2017 catalog. With a wealth of exciting new books covering subjects as diverse as performance and slam poetry, combating ageism, and Superman, this season promises to be a landmark one.

We are marking several exciting milestones, including:

- Quick Takes: an all new series of concise guides to topics in media and popular culture
- Concluding celebrations of our 80th anniversary year
- A new, beautifully redesigned website (rutgersuniversitypress.org)

In my inaugural season as director, I also welcome the growth of our Rutgers Medicine imprint, with new professional medical books, as well as Dr. Stuart Mushlin's compelling page-turner *Playing the Ponies and Other Medical Mysteries Solved* which will appeal to general readers and medical practitioners alike. Our lead title *My City Highrise Garden*, from bestselling author and feminist pioneer Susan Brownmiller, is a beautifully-written reflection on her "struggles" bringing greenery and life to a harsh urban environment.

I hope you are as excited as I am by the titles announced here.

I encourage you to visit our new website and explore further—learn about upcoming events, catch up on RUP in the news, and engage with us on social media.

—Micah Kleit, Director

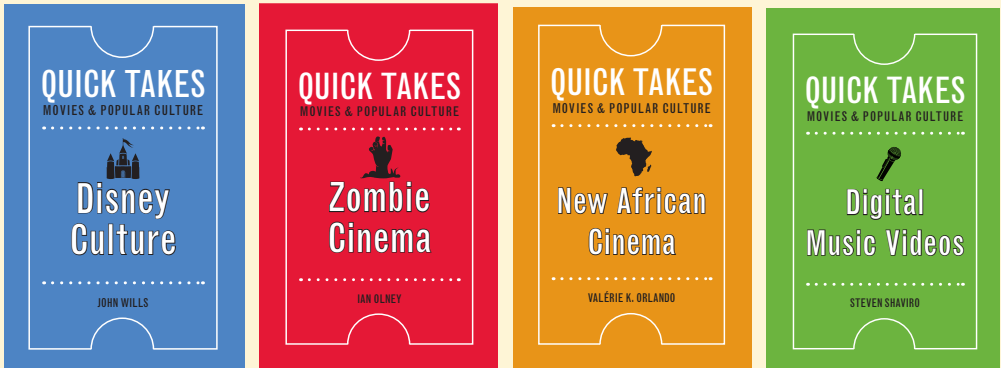
NEW SERIES LAUNCHING THIS SPRING/SUMMER

QUICK TAKES: MOVIES AND POPULAR CULTURE

Quick Takes: Movies and Popular Culture offers succinct overviews and high-quality writing on cutting-edge themes and issues in film and media studies. Authors offer both fresh perspectives on new areas of inquiry and original takes on established topics.

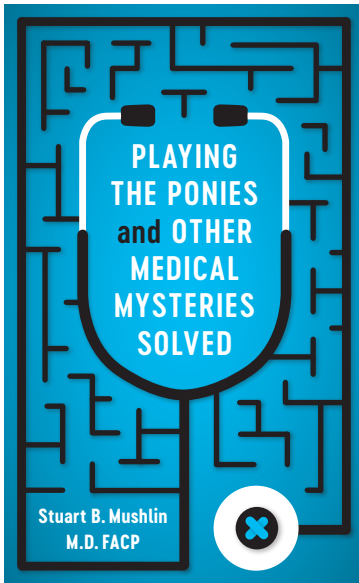
The series is edited by Gwendolyn Audrey Foster, Willa Cather Professor of English at the University of Nebraska, Lincoln and Wheeler Winston Dixon, James Ryan Endowed Professor of Film Studies and Professor of English at the University of Nebraska, Lincoln.

See pages 12/13 of this catalog for more information.



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Playing the Ponies and Other Medical Mysteries Solved

STUART B. MUSHLIN

“An articulate, authoritative, and fascinating guided tour through the joys and intricacies of the diagnostic process, therapeutic challenges, and human interactions at the core of medical practice with an articulate, compassionate, and accomplished physician.”

—Jeremiah A. Barondess, MD, WT Foley Distinguished Professor in Clinical Medicine Emeritus, Weill-Cornell Medical College

With over forty years of experience as a sought after diagnostician, Dr. Stuart Mushlin has cracked his share of medical mysteries, ones in which there are bigger gambles than playing the ponies at the track. Some of his patients show up with puzzling symptoms, calling for savvy medical detective work. Others seem to present cut-and-dry cases, but they turn out to be suffering from rare or serious conditions.

In *Playing the Ponies and Other Medical Mysteries Solved*, Dr. Mushlin shares some of the most intriguing cases he has encountered, revealing the twists and turns of each patient's diagnosis and treatment process. Along the way, he imparts the secrets to his success as a medical detective—not specialized high-tech equipment, but time-honored techniques like closely observing, touching, and listening to patients. He also candidly describes cases where he got things wrong, providing readers with honest insights into both the joys and dilemmas of his job.

Dr. Mushlin does not just treat diseases; he treats people. And this is not just a book about the ailments he diagnoses; it is also about the scared, uncertain, ailing individuals he helps in the process. Filled with real-life medical stories you'll have to read to believe, *Playing the Ponies* is both a suspenseful page-turner and a heartfelt reflection on a life spent caring.

STUART B. MUSHLIN, MD, FACP has been a practicing clinician for forty years. He has been voted a “Best Doctor in America” for over twenty years, and has been an assistant program director in the Brigham and Women's Medical Residency program for the past seventeen years. His diagnostic acumen has been recognized by his title as The Master Clinician in Internal Medicine and Primary Care. He is an assistant professor of medicine at Harvard Medical School, in Boston, Massachusetts.



**General Interest • Popular Science
Memoir • Health**

192 pp 5 x 8
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and Psychology

Timothy B. Stokes Ph.D.
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MEDICINE

My City Highrise Garden

SUSAN BROWNMILLER

Urban gardening may be a hip trend, but a few dedicated pioneers have been nurturing lush gardens on highrise rooftops and terraces for decades. With thirty-five years of challenges and triumphs behind her, best-selling author Susan Brownmiller describes her battle to sustain an oasis of beauty twenty floors above street level in Manhattan with honesty and humor.

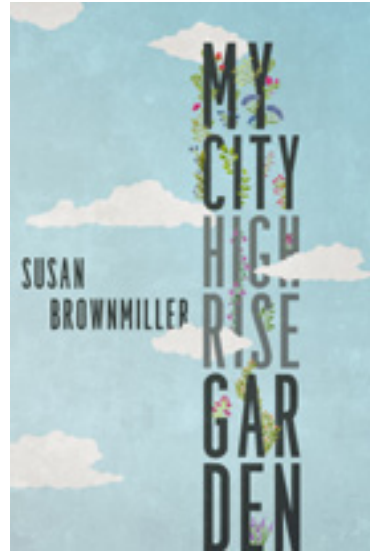
My City Highrise Garden recounts various natural and man-made catastrophes: the consequences of being barred from daytime access during apartment renovation projects; the sad death of a fifteen year old peach tree; and the experience of bidding goodbye to birches in the wake of a hurricane. Brownmiller also reveals the triumphal, if unexpected, results of encouraging nature to thrive on a Manhattan highrise: annual visits from monarch butterflies; bees zooming for nectar; and the simple pleasure of morning greetings from newly unfurled roses. The stories gathered here celebrate the astounding tenacity of nature itself, and invite readers to marvel in a garden's ability to prosper against all odds.

With over twenty beautiful color photos depicting the complex relationship between the growing city and the dwindling natural world, Brownmiller provides a passionate account of her struggles as a highrise gardener in the ever-changing landscape of the city. *My City Highrise Garden* will appeal to readers, gardeners and nature-lovers alike, no matter where they discover and sustain a niche for nature.

SUSAN BROWNMILLER is a feminist journalist, activist, and best-selling author. Her most acclaimed title is *Against Our Will: Men, Women, and Rape*. Her other books include, *Femininity*, *Waverly Place*, *Seeing Vietnam*, and *In Our Time: Memoir of a Revolution*.



Susan Brownmiller pictured in her garden c.1980



General Interest • Gardens and Gardening Memoir

176 pp 20 color illustrations 5.5 x 8.25
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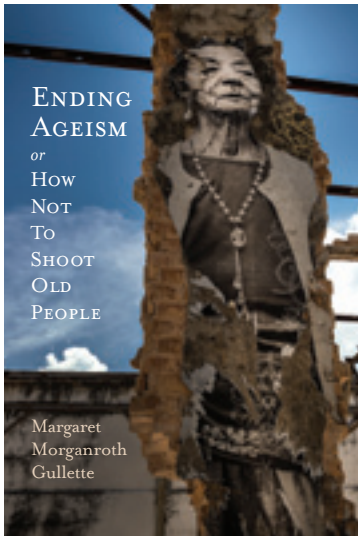
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Greco-Roman Mythology and the Scientific Names of Plants

Peter Bernhardt

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Ending Ageism or, How Not to Shoot Old People

MARGARET MORGANROTH GULLETTE

When the term “ageism” was coined in 1969, many problems of exclusion seemed resolved by government programs like Social Security and Medicare. As people live longer lives, today’s great demotions of older people cut deeper into their self-worth and human relations, beyond the reach of law or public policy. In *Ending Ageism or, How Not to Shoot Old People*, award-winning writer and cultural critic Margaret Morganroth Gullette confronts the offenders: the ways people aging past midlife are portrayed in the media, by adult offspring; the esthetics and politics of representation in photography, film, and theater; and the incitement to commit suicide for those with early signs of “dementia.”

Gullette presents evidence of pervasive age-related assaults in contemporary society and their chronic affects. The sudden onset of age-related shaming can occur anywhere—the shove in the street, the cold shoulder at the party, the deaf ear at the meeting, and the shut-out by the personnel office. Turning intimate suffering into public grievances, *Ending Ageism or, How Not to Shoot Old People* effectively and beautifully argues that overcoming ageism is the next imperative social movement of our time.

General Interest • Aging Cultural Studies

256 pp 10 color photographs 6 x 9
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August 2017

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Courtesy Mike Lovett

MARGARET MORGANROTH

GULLETTE is an internationally known pioneer in age studies and a cultural critic and award-winning writer of nonfiction, an essayist, a feminist, and an education activist. Her most recent book, *Agewise*, won a 2012 Eric Hoffer Book Award. She has been published widely in major media, including *The New York Times*, *Al Jazeera*, *The Guardian*, *Ms.*, *Atlantic Monthly*

online, *Boston Globe*, *Dissent*, *AlterNet*, *AdiosBarbie*, *Forward*, and *Tikkun*. A recipient of NEH, ACLS, and Bunting Fellowships, she is a resident scholar at the Brandeis Women’s Studies Research Center in Waltham, Massachusetts.

Killing Poetry

Blackness and the Making of Slam and Spoken Word Communities

JAVON JOHNSON

“Javon Johnson provides an eloquent argument on a very important subject. *Killing Poetry* will make a significant contribution to black performance history.”

—Omi Osun Joni L. Jones, author of *Theatrical Jazz:*

Performance, Ase, and the Power of the Present Moment

In recent decades, poetry slams and the spoken word artists who compete in them have sparked a resurgent fascination with the world of poetry. However, there is little critical dialogue that fully engages with the cultural complexities present in slam and spoken word poetry communities, as well as their ramifications.

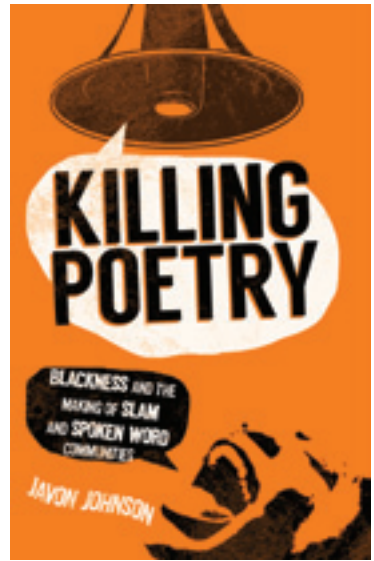
In *Killing Poetry*, renowned slam poet, Javon Johnson unpacks some of the complicated issues that comprise performance poetry spaces. He argues that the truly radical potential in slam and spoken word communities lies not just in proving literary worth, speaking back to power, or even in altering power structures, but instead in imagining and working towards altogether different social relationships. His illuminating ethnography provides a critical history of the slam, contextualizes contemporary black poets in larger black literary traditions, and does away with the notion that poetry slams are inherently radically democratic and utopic.

Killing Poetry—at times autobiographical, poetic, and journalistic—analyzes the masculine posturing in the Southern California community in particular, the sexual assault in the national community, and the ways in which related social media inadvertently replicate many of the same white supremacist, patriarchal, and mainstream logics so many spoken word poets seem to be working against. Throughout, Johnson examines the promises and problems within slam and spoken word, while illustrating how community is made and remade in hopes of eventually creating the radical spaces so many of these poets strive to achieve.



Courtesy Emily Julian

JAVON JOHNSON is an assistant professor of performance and communication studies at San Francisco State University. He writes for *The Huffington Post*, *The Root*, and *Our Weekly*, and is a highly-awarded spoken word poet.



Poetry • Performance African American Studies

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Fahamisha Patricia Brown

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WILLIAM E. SCHLUTER

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How Unethical Conduct
Undermines Good Government
and What To Do About It

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Bruce F. Berg

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Soft Corruption

How Unethical Conduct Undermines
Good Government and What To Do
About It

WILLIAM E. SCHLUTER

“Senator Schluter’s keen insights into the political process in New Jersey are based on his distinguished career in public service over the last half century. His book is a must read for every New Jerseyan interested in state electoral reform and ethics in government.”

—Lenard Lance, U.S. Representative

“A strong critique of corruption, which seeks to restore the promises of effective democracy.”

—Gerald Pomper, Board of Governors Professor of Political Science, Rutgers University

New Jersey has long been a breeding ground for political corruption, and most of it is perfectly legal. Public officials accept favors from lobbyists, give paid positions to relatives, and rig the electoral process to favor their cronies in a system where campaign money is used to buy government results. Such unethical behavior is known as “soft corruption,” and former New Jersey legislator William E. Schluter has been fighting it for the past fifty years.

In this searing personal narrative, the former state senator recounts his fight to expose and reform these acts of government misconduct. Not afraid to cite specific cases of soft corruption in New Jersey politics, he paints a vivid portrait of public servants who care more about political power and personal gain than the public good. By recounting events that he witnessed firsthand in the Garden State, he provides dramatic illustrations of ills that afflict American politics nationwide.

As he identifies five main forms of soft corruption, Schluter diagnoses the state government’s ethical malaise, and offers concrete policy suggestions for how it might be cured. Not simply a dive through the muck of New Jersey politics, *Soft Corruption* is an important first step to reforming our nation’s political system, a book that will inspire readers to demand that our elected officials can and must do better.

WILLIAM E. SCHLUTER is a Republican lawmaker who served in both houses of the New Jersey legislature, and authored two pioneering laws regulating lobbying and campaign finance. Subsequently, he served as chair of the Citizens Clean Elections Commission and vice-chair of the State Ethics Commission.



Deconstructing the High Line

Postindustrial Urbanism and the Rise of the Elevated Park

EDITED BY CHRISTOPH LINDNER AND
BRIAN ROSA

“Deconstructing the High Line is a timely, insightful, comprehensive, and interdisciplinary study that dares to critically examine the widely celebrated High Line from a variety of social, political, and cultural perspectives.”

—Dora Apel, author of *Beautiful Terrible Ruins: Detroit and the Anxiety of Decline*

The High Line, an innovative promenade created on a disused elevated railway in Manhattan, is one of the world's most iconic new urban landmarks. Since the opening of its first section in 2009, this unique greenway has exceeded all expectations in terms of attracting visitors, investment, and property development to Manhattan's West Side. Frequently celebrated as a monument to community-led activism, adaptive re-use of urban infrastructure, and innovative ecological design, the High Line is being used as a model for numerous urban redevelopment plans proliferating worldwide.

Deconstructing the High Line is the first book to analyze the High Line from multiple perspectives, critically assessing its aesthetic, economic, ecological, symbolic, and social impacts. Including several essays by planners and architects directly involved in the High Line's design, this volume also brings together a diverse range of scholars from the fields of urban studies, geography, anthropology, sociology, and cultural studies. Together, they offer insights into the project's remarkable success, while also giving serious consideration to the critical charge that the High Line is “Disney World on the Hudson,” a project that has merely greened, sanitized, and gentrified an urban neighborhood while displacing longstanding residents and businesses.

Deconstructing the High Line is not just for New Yorkers, but for anyone interested in larger issues of public space, neoliberal redevelopment, creative design practice, and urban renewal.

CHRISTOPH LINDNER is a professor and dean of architecture and allied arts at the University of Oregon in Eugene. His recent books include *Imagining New York City: Literature, Urbanism, and the Visual Arts*, as well as the edited volumes *Global Garbage*, *Inert Cities*, and *Paris-Amsterdam Underground*.

BRIAN ROSA is an assistant professor of urban studies (Queens College) and geography (The Graduate Center) at the City University of New York.



Art and Architecture • Urban Studies

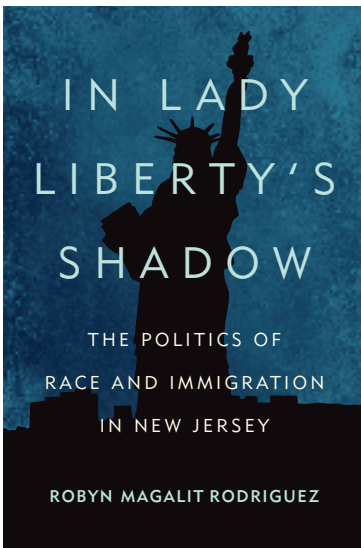
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ALSO OF INTEREST
VILLAGE OF IMMIGRANTS
Latinos in an Emerging America
Diana R. Gordon

256 pp 6 x 9
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In Lady Liberty's Shadow

The Politics of Race and Immigration in New Jersey

ROBYN MAGALIT RODRIGUEZ

“Robyn Magalit Rodriguez makes an original intellectual contribution to the study of migration control that places the politics of race, anti-blackness, and suburban governance at the center of the analysis!”

—Alfonso Gonzales, author of *Reform Without Justice: Latino Migrant Politics and the Homeland Security State*

“Robyn Magalit Rodriguez has written an important book for anyone who embraces, chafes at, or aspires to being an American. *In Lady Liberty's Shadow* reminds us that the specificity of the U.S. suburb reflects and fuels the generality of whiteness in which we all live and breathe. Rightly marking 9/11 as a political launchpad for the latest era of xenophobia and racism, Rodriguez vividly brings together the too-often separate narratives of race and empire, of Trayvon Martin and San Bernadino. This is a deeply personal, refreshingly vulnerable, and urgent piece of scholarship.”

—Soya Jung, Senior Partner, ChangeLab

Home to Ellis Island, New Jersey has been the first stop for many immigrant groups for well over a century. Yet in this highly diverse state, some of the most anti-immigrant policies in the nation are being tested. American suburbs are home to increasing numbers of first and second-generation immigrants who may actually be bypassing the city to settle directly into the neighborhoods that their predecessors have already begun to plant roots in—a trajectory that leads to nativist ordinances and other forms of xenophobia.

In Lady Liberty's Shadow examines popular white perceptions of danger represented by immigrants and their children, as well the specter that lurks at the edges of suburbs in the shape of black and Latino urban underclasses and the ever more nebulous hazard of (presumed-Islamic) terrorism that threatens to undermine “life as we know it.” Robyn Magalit Rodriguez explores the impact of anti-immigrant municipal ordinances on a range of immigrant groups living in varied suburban communities, from undocumented Latinos in predominantly white suburbs to long-established Asian immigrants in “majority-minority” suburbs. The “American Dream” that suburban life is supposed to represent is shown to rest on a racialized, segregated social order meant to be enjoyed only by whites. Although it is a case study of New Jersey, *In Lady Liberty's Shadow* offers crucial insights that can shed fresh light on the national immigration debate.

ROBYN MAGALIT RODRIGUEZ is an associate professor of Asian American studies at the University of California, Davis. She is the author of *Migrants for Export: How the Philippine State Brokers Workers to the World* and the coauthor of *Asian-America: Sociological and Interdisciplinary Perspectives*.

Discriminating Taste

How Class Anxiety Created the American Food Revolution

S. MARGOT FINN

"Finn's compelling argument about the role of class in today's food culture is sure to have a major impact on how both scholars and foodies think about the food revolution."

—Charlotte Biltekoff, author of *Eating Right in America: The Cultural Politics of Food and Health*

"Finn offers an engaging and compelling explanation for the rise of the modern food movement. It's one that the leaders of the movement will no doubt find unsettling."

—Jayson Lusk, author of *Unnaturally Delicious and The Food Police*

For the past four decades, increasing numbers of Americans have started paying greater attention to the food they eat, buying organic vegetables, drinking fine wines, and seeking out exotic cuisines. Yet they are often equally passionate about the items they refuse to eat: processed foods, generic brands, high-carb meals. While they may care deeply about issues like nutrition and sustainable agriculture, these discriminating diners also seek to differentiate themselves from the unrefined eater, the common person who lives on junk food.

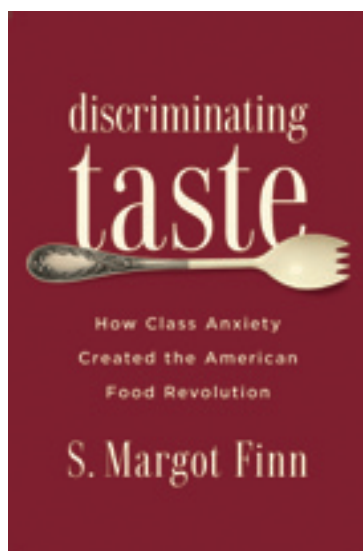
Discriminating Taste argues that the rise of gourmet, ethnic, diet, and organic foods must be understood in tandem with the ever-widening income inequality gap. Offering an illuminating historical perspective on our current food trends, S. Margot Finn draws numerous parallels with the Gilded Age of the late nineteenth century, an era infamous for its class divisions, when gourmet dinners, international cuisines, slimming diets, and pure foods first became fads.

Examining a diverse set of cultural touchstones ranging from *Ratatouille* to *The Biggest Loser*, Finn identifies the key ways that "good food" has become conflated with high status. She also considers how these taste hierarchies serve as a distraction, leading middle-class professionals to focus on small acts of glamorous and virtuous consumption while ignoring their class's larger economic stagnation. A provocative look at the ideology of contemporary food culture, *Discriminating Taste* teaches us to question the maxim that you are what you eat.



Photo by Linda Wan

S. MARGOT FINN has a Ph.D. in American Culture from the University of Michigan, where she is currently a lecturer teaching classes on food, obesity, and the liberal arts.



Food • Cultural Studies American Studies

256 pp 10 photographs, 5 graphs, 2 diagrams 6 x 9

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April 2017

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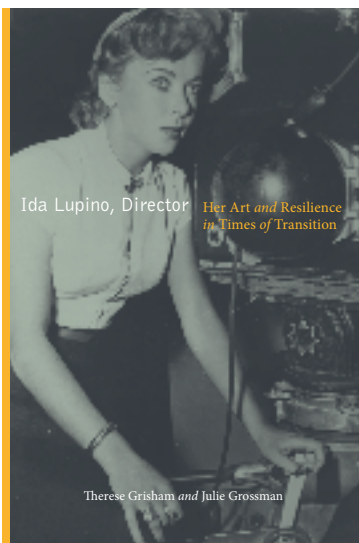
ALSO OF INTEREST FROM CANTON RESTAURANT TO PANDA EXPRESS A History of Chinese Food in the United States

Haiming Liu

240 pp 2 tables 6 x 9

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Ida Lupino, Director

Her Art and Resilience in Times of Transition

THERESE GRISHAM AND JULIE GROSSMAN

“An urgently needed and long overdue reclamation of the directorial work of Ida Lupino, one of the most significant auteurs of the twentieth century. Cineastes will be delighted by this dazzling, well written, and comprehensive book.”

—Gwendolyn Audrey Foster, coauthor of *A Short History of Film*

Dominated by men and bound by the restrictive Hays Code, postwar Hollywood offered little support for a female director who sought to make unique films on controversial subjects. But Ida Lupino bucked the system, writing and directing a string of movies that exposed the dark underside of American society, on topics such as rape, polio, unwed motherhood, bigamy, exploitative sports, and serial murder.

The first in-depth study devoted to Lupino's directorial work, this book makes a strong case for her as a trailblazing feminist auteur, a filmmaker with a clear signature style and an abiding interest in depicting the plights of postwar American women. *Ida Lupino, Director* not only examines her work as a cinematic auteur, but also offers a serious consideration of her diverse and long-ranging career, getting her start in Hollywood as an actress in her teens and twenties, directing her first films in her early thirties, and later working as an acclaimed director of television westerns, sitcoms, and suspense dramas. It also demonstrates how Lupino fused generic elements of film noir and the social problem film to create a distinctive directorial style that was both highly expressionistic and grittily realistic. *Ida Lupino, Director* thus shines a long-awaited spotlight on one of our greatest filmmakers.

THERESE GRISHAM is a lecturer in film and media studies in the department of humanities at Oakton Community College in Des Plaines, Illinois, as well as an instructor at the Facets Multimedia Film School in Chicago. She is also an editor for the English translations of *The Complete Works of Rosa Luxemburg* (Verso).

JULIE GROSSMAN is a professor of English, and communication and film studies at Le Moyne College in Syracuse, New York. Her books include *Rethinking the Femme Fatale in Film Noir*, and *Literature, Film, and Their Hideous Progeny*. She is also a coeditor of the forthcoming collection *Adaptation in Visual Culture: Images, Texts, and Their Multiple Worlds*.

Biography • Film and Media

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Superman

The Persistence of an American Icon

IAN GORDON

"With a fan's instincts and a scholar's passion, Ian Gordon delivers a highly readable and insightful treatment of the comic book and cinematic Superman, the most American of superheroes."

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Superman: The Persistence of an American Icon examines the character's many iterations in comic books, comic strips, radio series, movie serials, feature films, television shows, animation, toys, and collectibles over the past eight decades. Demonstrating how Superman's iconic popularity cannot be attributed to any single creator or text, comics expert Ian Gordon embarks on a deeper consideration of cultural mythmaking as a collective and dynamic process.

Investigating a character who is equally an icon of American culture, fan culture, and consumer culture, *Superman* offers a provocative analysis of mythmaking in the modern era.

IAN GORDON is an associate professor of history at the National University of Singapore. His books include *Comic Strips and Consumer Culture*, *Comics and Ideology*, and *Film and Comic Books*.



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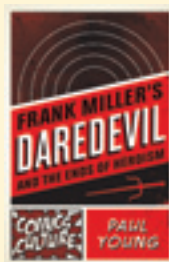
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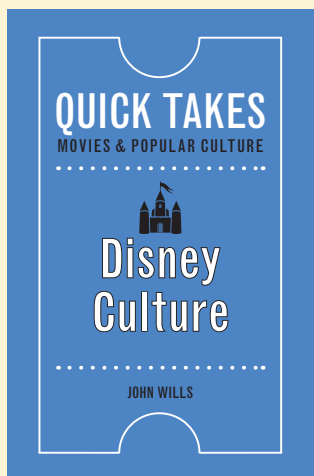
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Disney Culture

JOHN WILLS

“Wills makes a strong contribution to both the fields of media studies as well as Disney scholarship with this concise, well written and thoroughly engaging overview of how the cultural, artistic, and economic factors surrounding the Disney corporation intersect.”

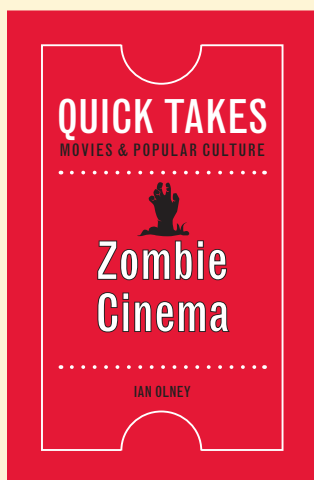
—Blair Davis, author of *Movie Comics: Page to Screen/Screen to Page*

Over the past century, Disney has grown from a small American animation studio into a multipronged global media giant. Today, the company's annual revenue exceeds the GDP of over 100 countries, and its portfolio has grown to include Pixar, Marvel, Lucasfilm, ABC, and ESPN. With a company so diversified, is it still possible to identify a coherent Disney vision or message?

Disney Culture proposes that there is still a unifying Disney ethos, one that can be traced back to the corporate philosophy that Walt Disney himself developed back in the 1920s. Cultural historian John Wills offers a nuanced take on the corporate ideologies running through animated and live-action Disney movies from *Frozen* to *Fantasia*, from *Mary Poppins* to *Star Wars: The Force Awakens*.

Encompassing much more than just movies, *Disney Culture* explores the intersections between Disney's business practices and its cultural mythmaking. Welcome to “the Disney Way.”

JOHN WILLS is a senior lecturer in American history and the director of American Studies at the University of Kent in Canterbury, England. He is the author of *Conservation Fallout: Nuclear Protest at Diablo Canyon, California* and *U.S. Environmental History: Inviting Doomsday*.



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Zombie Cinema

IAN OLNEY

“*Zombie Cinema* is a brisk, informative read that gives us a zesty tour through an amazingly prolific and popular contemporary film cycle. Olney's clearly done his homework in excavating—or disinterring, as the case may be—zombie movies from disparate cultural and historical contexts.”

—Stephen Prince, author of *Digital Visual Effects in Cinema*

It's official: the zombie apocalypse is here. The living dead have been lurking in popular culture since the 1930s, but they have never been as ubiquitous or as widely-embraced as they are today.

Zombie Cinema is a lively and accessible introduction to this massively popular genre. Presenting a historical overview of zombie appearances in cinema and on television, Ian Olney also considers why, more than any other horror movie monster, zombies have captured the imagination of twenty-first-century audiences.

Surveying the landmarks of zombie film and TV, from *White Zombie* to *The Walking Dead*, the book also offers unique insight into why zombies have gone global, spreading well beyond the borders of American and European cinema to turn up in films from countries as far-flung as Cuba, India, Japan, New Zealand, and Nigeria. Both fun and thought-provoking, *Zombie Cinema* will give readers a new perspective on our ravenous hunger for the living dead.

IAN OLNEY is an associate professor of English at York College of Pennsylvania in York. He is the author of *Euro Horror: Classic European Horror Cinema in Contemporary American Culture*.

Digital Music Videos

STEVEN SHAVIRO

"A beautiful book! With wide-eyed curiosity and a sense of joy, Steven Shaviro discovers new levels of richness and density in music video. Shaviro precisely captures the genre's latest turns, its shimmering surfaces, its cultural meanings—and why it seems ever more central to our culture."

—Carol Vernallis, author of *Unruly Media*

Music videos today sample and rework a century's worth of movies and other pop culture artifacts to offer a plethora of visions and sounds that we have never encountered before.

As these videos have proliferated online, they have become more widely accessible than ever before. In *Digital Music Videos*, Steven Shaviro examines the ways that music videos interact with and change older media like movies and gallery art; the use of technologies like compositing, motion control, morphing software, and other digital special effects in order to create a new organization of time and space; how artists use music videos to project their personas; and how less well known musicians use music videos to extend their range and attract attention.

Surveying a wide range of music videos, Shaviro highlights some of their most striking innovations while illustrating how these videos are creating a whole new digital world for the music industry.

STEVEN SHAVIRO is the DeRoy Professor of English at Wayne State University in Detroit, Michigan. He is the author of several books including, *No Speed Limit: Three Essays on Accelerationism*.



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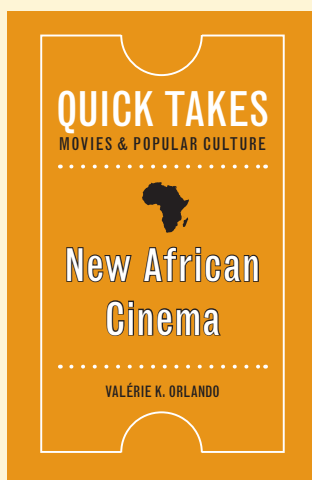
New African Cinema

VALÉRIE K. ORLANDO

New African Cinema examines the pressing social, cultural, economic, and historical issues explored by African filmmakers from the early post-colonial years into the new millennium. Offering an overview of the development of postcolonial African cinema since the 1960s, Valérie K. Orlando highlights the variations in content and themes that reflect the socio-cultural and political environments of filmmakers and the cultures they depict in their films.

Orlando illuminates the diverse themes evident in such films as Ousmane Sembène's *Ceddo* (Senegal, 1977), Sarah Maldoror's *Sambizanga* (Angola, 1972), Assia Djebar's *La Noubia des femmes de Mont Chenoua* (The Circle of women of Mount Chenoua, Algeria, 1978), Zézé Gamboa's *The Hero* (Angola, 2004) and Abderrahmane Sissako's *Timbuktu* (Mauritania, 2014), among others. Orlando also considers the influence of major African film schools and their traditions, as well as European and American influences on the marketing and distribution of African film. For those familiar with the polemics of African film, or new to them, Orlando offers a cogent analytical approach that is engaging.

VALÉRIE K. ORLANDO is a professor of French and Francophone literatures and cultures and head of the French and Italian department at the University of Maryland, College Park. She is the author of several books, including the forthcoming, *The Algerian New Novel: The Poetics of a Modern Nation, 1950-1979*.



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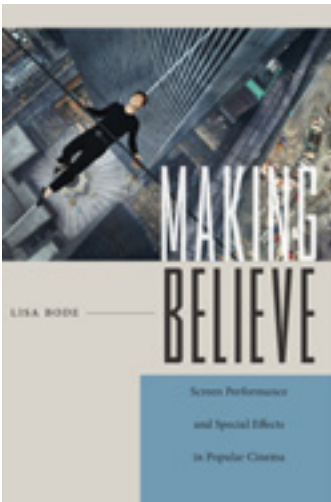
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Techniques of the Moving Image series

Making Believe

Screen Performance and Special Effects in Popular Cinema

LISA BODE

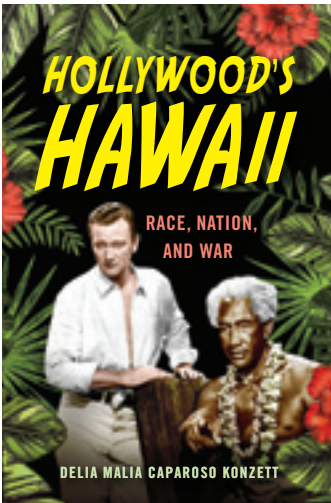
"This is one of the best and most nuanced discussions of performance and acting in the digital era that I have read or will ever hope to read."

—Adrienne L. McLean, author of *Dying Swans and Madmen: Ballet, the Body, and Narrative Cinema*

In the past twenty years, we have seen the rise of digital effects cinema in which the human performer is entangled with animation, collaged with other performers, or inserted into perilous or fantastic situations and scenery. *Making Believe* sheds new light on these developments by historicizing screen performance within the context of visual and special effects cinema and technological change in Hollywood filmmaking, through the silent, early sound, and current digital eras.

Along the way the book considers how performers and visual and special effects crew work together, and struggle with the industry, critics, and each other to define the aesthetic value of their work, in an industrial system of technological reproduction. Bode opens our eyes to the performing illusions we love and the tensions we experience in wanting to believe in spite of our knowledge that it is all make believe in the end.

LISA BODE is a lecturer in film and television studies at the University of Queensland.



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War Culture series

Hollywood's Hawaii

Race, Nation, and War

DELIA MALIA CAPAROSO KONZETT

"A marvelously comprehensive gaze at cinematic representations of Hawaii, this insightful study shows how those fictions constitute and are constituted by US imperialism, Christian capitalism, and white nationalism. Moreover, the imagined South Pacific is not a distant, fleeting pleasure but an immanent, durable presence."

—Gary Y. Okihiro, author of *Island World*

Whether presented as exotic fantasy, a strategic location during World War II, or a site combining postwar leisure with military culture, Hawaii and the South Pacific figure prominently in the U.S. national imagination. *Hollywood's Hawaii* is the first full-length study of the film industry's intense engagement with the Pacific region from 1898 to the present.

Delia Malia Caparoso Konzett highlights films that mirror the cultural and political climate of the country over more than a century—focusing on important cultural questions pertaining to race, nationhood, and war. *Hollywood's Hawaii* presents a history of cinema that examines Hawaii and the Pacific and its representations in film in the context of colonialism, war, Orientalism, occupation, military buildup, and entertainment.

DELIA MALIA CAPAROSO KONZETT is an associate professor of English, cinema, and women's studies at the University of New Hampshire in Durham. She is the author of *Ethnic Modernisms: Anzia Yezierska, Zora Neale Hurston, Jean Rhys, and the Aesthetics of Dislocation*.

Imperial Affects

Sensational Melodrama and the Attractions of American Cinema

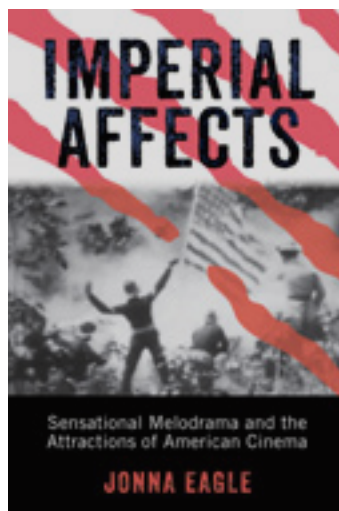
JONNA EAGLE

"Imperial Affects is in line with some of the best current work on the topics of film spectatorship and early twentieth-century American culture. This is an exciting and insightful re-imagining of war-film spectatorship."

—Sarah Hagelin, author of *Reel Vulnerability: Power, Pain, and Gender in Contemporary American Film and Television*

In American culture and history, a feeling of national identity and belonging have often derived from a sense of injury, vulnerability, and loss. Sympathy and aggression operate as twinned affects in such contexts, with representations of an assaulted national body animating identification with nationalist violence and its agents. In *Imperial Affects*, Jonna Eagle turns to the workings of American cinema to understand the power and persistence of these conjunctions, tracing the shifting dynamics of action and pathos as they structure representations of imperialist motion and violence across the twentieth century.

JONNA EAGLE is an assistant professor of film and media at the University of Hawai'i at Manoa.



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War Culture series

In/visible War

The Culture of War in Twenty-first-Century America

EDITED BY JON SIMONS AND JOHN LOUIS LUCAITES

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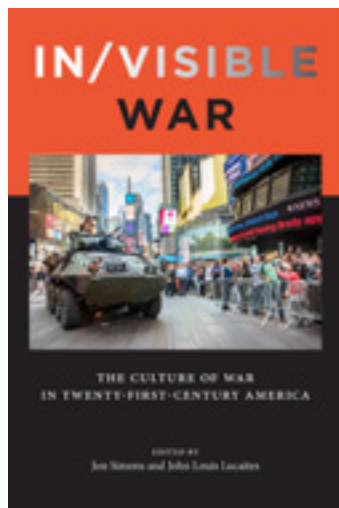
"In/Visible War is a timely and stimulating collection that offers a fresh and provocative insight into the impact of the 'global war on terror' on American culture and politics."

—John Bodnar, author of *The Good War in American Memory*

In/Visible War addresses a paradox of twenty-first-century American warfare. The contemporary visual American experience of war is ubiquitous, and yet war is simultaneously invisible or absent; we lack a lived sense that "America" is at war. This paradox of in/visibility concerns the gap between the experiences of war zones and the visual, mediated experience of war in public, popular culture, which absents and renders invisible the former.

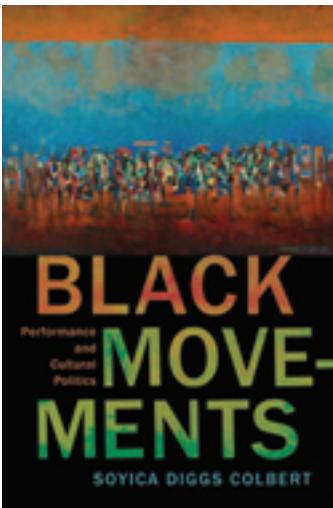
JON SIMONS is an associate professor at Indiana University in Bloomington. He is the author or editor of numerous books including *Images: A Reader*.

JOHN LOUIS LUCAITES is the associate dean for arts and humanities and provost professor of rhetoric at Indiana University. His most recent work includes, *No Caption Needed*.



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African American Studies • American Studies • Performance Studies

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Black Movements

Performance and Cultural Politics

SOYICA DIGGS COLBERT

“Colbert engages with cultural narratives that cross disciplinary boundaries; *Black Movements* will influence the field because it offers a unique way to think about processes and products of black artistic thought.”

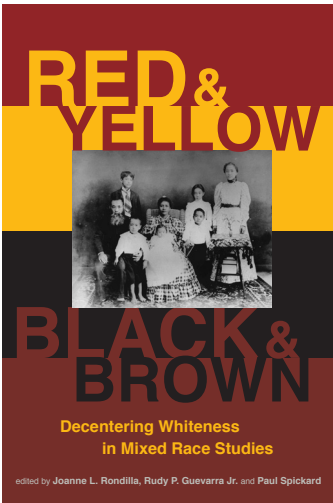
—Anita Gonzalez, University of Michigan–Ann Arbor and co-author of *Black Performance Theory*

“With rigor and creativity, Soyica Diggs Colbert weaves together debates in performance studies, black studies, and American studies. *Black Movements* offers a new way to think about race, time, history, and performance in the contemporary moment and will have a lasting influence.”

—Shane Vogel, author of *The Scene of Harlem Cabaret*

Black Movements analyzes how artists and activists of recent decades reference earlier freedom movements in order to imagine and produce a more expansive and inclusive democracy. Through an exploration of the way that black movements create circuits connecting people across space and time, Colbert offers important interventions into performance, literary, diaspora, and American studies.

SOYICA DIGGS COLBERT is an associate professor of African American studies at Georgetown University in Washington, D.C. She is the coeditor of *The Psychic Hold of Slavery: Legacies in American Expressive Culture* (Rutgers University Press).



American Studies • Race and Ethnic Studies

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June 2017

Red and Yellow, Black and Brown

Decentering Whiteness in Mixed Race Studies

EDITED BY JOANNE L. RONDILLA,
RUDY P. GUEVARRA JR., AND PAUL SPICKARD

“A first-rate book on an important, topical, and under-theorized area of scholarship. A focus on mixed race people of color, as opposed to mixed race white/people of color, is truly cutting edge.”

—Kevin Johnson, Dean, UC Davis School of Law

Red and Yellow, Black and Brown gathers together life stories and analysis by twelve contributors who express and seek to understand the often very different dynamics that exist for mixed race people who are not part white. The chapters focus on the social, psychological, and political situations of mixed race people who have links to two or more peoples of color. *Red and Yellow, Black and Brown* addresses questions surrounding the meanings and communication of racial identities in dual or multiple minority situations, highlighting the theoretical implications of this fresh approach to racial studies.

JOANNE L. RONDILLA is a program lecturer in Asian Pacific American Studies at Arizona State University in Tempe. She is the coauthor of several books, including *Is Lighter Better?*

RUDY P. GUEVARRA JR. is an associate professor of Asian Pacific American Studies at Arizona State University. He is the author and coeditor of several books, including *Becoming Mexipino* (Rutgers University Press).

PAUL SPICKARD is a professor of history at the University of California, Santa Barbara. He is the author or editor of several books, including *Race in Mind*.

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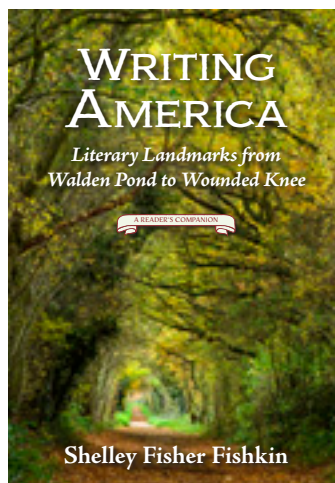
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SHELLEY FISHER FISHKIN is the Joseph S. Atha Professor of Humanities, professor of English, and director of American studies at Stanford University. An award-winning author, editor, or co-editor of over forty books and over a hundred articles, she holds a Ph.D. in American Studies from Yale University and is a former president of the American Studies Association.



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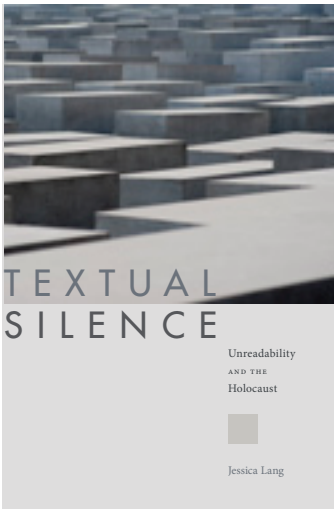
—Marc Lee Raphael, author of *The Synagogue in America: A Short History*

JEFFREY S. GUROCK is the Libby M. Klaperman Professor of Jewish history at Yeshiva University. His most recent work, *Jews in Gotham: New York Jews in a Changing City*, won the 2012 Jewish Book of the Year award from the Jewish Book Council.



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 August 2017

Textual Silence

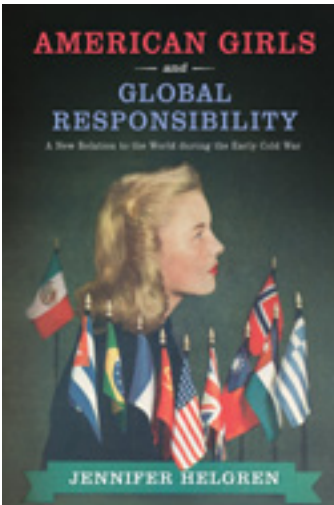
Unreadability and the Holocaust

JESSICA LANG

There are thousands of books that represent the Holocaust, but can, and should, the act of reading these works convey the events of genocide to those who did not experience it? In *Textual Silence*, literary scholar Jessica Lang asserts that language itself is a barrier between the author and the reader in Holocaust texts—and that this barrier is not a lack of substance, but a defining characteristic of the genre.

Holocaust texts, which encompass works as diverse as memoirs, novels, poems, and diaries, are traditionally characterized by silences the authors place throughout the text, both deliberately and unconsciously. While a reader may have the desire and will to comprehend the Holocaust, the presence of “textual silence” is a force that removes the experience of genocide from the reader’s analysis and imaginative recourse. Lang defines silences as omissions that take many forms, including the use of italics and quotation marks, ellipses and blank pages in poetry, and the presence of unreliable narrators in fiction. While this limits the reader’s ability to read in any conventional sense, these silences are not flaws. They are instead a critical presence that forces readers to acknowledge how words and meaning can diverge in the face of events as unimaginable as those of the Holocaust.

JESSICA LANG is an associate professor of English at CUNY-Baruch College in New York, where she is the founding Newman Director of the Wasserman Jewish Studies Center.



**Women's Studies • US History
 Childhood Studies**

256 pp 9 photographs 6 x 9
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American Girls and Global Responsibility

A New Relation to the World during the Early Cold War

JENNIFER HELGREN

“Helgren addresses a missing chapter in the history of American girlhood: their roles as productive citizens in the postwar United States. This is a welcome and well-researched study that shows how girls worked to build a peaceful, outward looking, and internationalist citizenship befitting a nation seeking to reestablish ties with its former enemies.”

—Rachel Devlin, author of *Relative Intimacy*

American Girls and Global Responsibility brings together insights from Cold War culture studies, girls’ studies, and the history of gender and militarization to shed new light on how age and gender work together to form categories of citizenship.

Jennifer Helgren argues that a new internationalist girl citizenship took root in the country in the years following World War II.

She shows the particular ways that girls’ identities and roles were configured, and reveals the links between internationalist youth culture, mainstream U.S. educational goals, and the U.S. government in creating and marketing that internationalist girl.

JENNIFER HELGREN is an associate professor in the department of history at University of the Pacific in Stockton, California. She is also coeditor of *Girlhood: A Global History* (Rutgers University Press).

The Three Axial Ages

Moral, Material, Mental

JOHN TORPEY

How should we think about the “shape” of human history since the birth of cities, and where are we headed? Sociologist and historian John Torpey proposes that the “Axial Age” of the first millennium BCE, when some of the world’s major religious and intellectual developments first emerged, was only one of three such decisive periods that can be used to directly affect present social problems, from economic inequality to ecological destruction.

Torpey’s argument advances the idea that there are in fact three “Axial Ages,” instead of one original Axial Age and several subsequent, smaller developments. Each of the three ages contributed decisively to how humanity lives, and the difficulties it faces. The earliest, or original, Axial Age was a moral one; the second was material, and revolved around the creation and use of physical objects; and the third is chiefly mental, and focused on the technological. While there are profound risks and challenges, Torpey shows how a worldview that combines the strengths of all three ages has the potential to usher in a period of exceptional human freedom and possibility.

JOHN TORPEY is a professor of sociology and history at the Graduate Center, City University of New York, and director of the Ralph Bunche Institute for International Studies at the Graduate Center. He is the author or coauthor of eight books, including *Legal Integration of Islam: A Transatlantic Comparison*.



**Social Theory • Political Science
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March 2017

Dwelling in Resistance

Living with Alternative Technologies in America

CHELSEA SCHELLY

“*Dwelling in Resistance* accomplishes the difficult task of being extremely informative and intellectual while at the same time remaining down to earth, lively, and amusing. Schelly provides a welcome addition to the literature on social practices, technology studies, and community studies in this engaging work.”

—Debbie Kasper, associate professor of environmental studies and sociology, Hiram College

Most Americans take for granted much of what is materially involved in the daily rituals of dwelling. In *Dwelling in Resistance*, Chelsea Schelly examines four alternative U.S. communities—“The Farm,” “Twin Oaks,” “Dancing Rabbit,” and “Earthships”—where electricity, water, heat, waste, food, and transportation practices differ markedly from those of the vast majority of Americans.

Schelly portrays a wide range of residential living alternatives utilizing renewable, small-scale, de-centralized technologies. These technologies considerably change how individuals and communities interact with the material world, their natural environment, and one another. Using in depth interviews and compelling ethnographic observations, the book offers an insightful look at different communities’ practices and principles and their successful endeavors in sustainability and self-sufficiency.

CHELSEA SCHELLY is an assistant professor of sociology at Michigan Technological University in Houghton. She is the author of *Crafting Collectivity: American Rainbow Gatherings and Alternative Forms of Community*.



**Environment and Ecology
History of Science • Sociology**

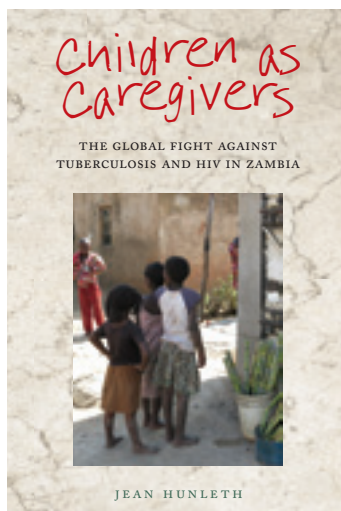
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March 2017

Rutgers Series in Childhood Studies

Children as Caregivers

The Global Fight against Tuberculosis and HIV in Zambia

JEAN HUNLETH

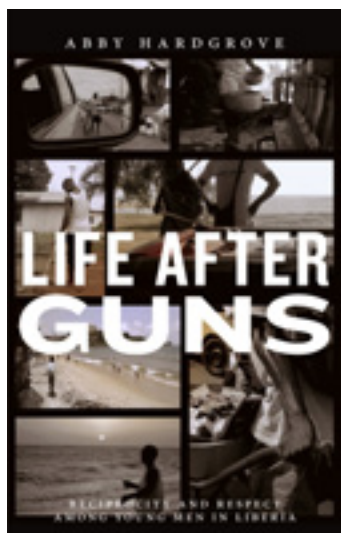
“A moving, yet clear-eyed, account of children’s hitherto unacknowledged caregiving in the Tuberculosis and HIV epidemic. *Children as Caregivers* is a spectacular demonstration of the vital importance of detailed ethnography for policy development.”

—Anthony Simpson, author of *Boys to Men in the Shadow of AIDS*

In Zambia, due to the rise of tuberculosis and the closely connected HIV epidemic, a large number of children have experienced the illness or death of at least one parent. *Children as Caregivers* examines how well intentioned practitioners fail to realize that children take on active caregiving roles when their guardians become seriously ill and demonstrates why understanding children’s care is crucial for global health policy.

Using ethnographic methods, and listening to the voices of the young as well as adults, Jean Hunleth shows how children actively seek to “get closer” to ill guardians by providing good care. Children understand that losing their guardians will not only be emotionally devastating, but that such loss is likely to set them adrift in Zambian society, where education and advancement depend on maintaining familial, reciprocal relationships.

JEAN HUNLETH is a research scientist in the Division of Public Health Sciences at Washington University School of Medicine in St. Louis, Missouri.



**Anthropology • Childhood Studies
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May 2017

Rutgers Series in Childhood Studies

Life after Guns

Reciprocity and Respect among Young Men in Liberia

ABBY HARDGROVE

“Hardgrove’s careful ethnography of post-war Liberia succeeds at one of anthropology’s core missions: she undermines the stereotypes and easy answers standing in the way of true understanding and meaningful engagement.”

—Danny Hoffman, author of *The War Machines*

“A much needed study about excombatant and other youth in the Liberian post-war reality. Hardgrove takes us beyond previous studies of excombatant youth only, showing the importance of a broader generational and relational perspective on both conflict and post-conflicts.”

—Mats Utas, editor of *African Conflicts and Informal Power*

Life After Guns explores how ex-combatants and other post-war youth negotiated a depleted and difficult social and cultural landscape in the years following Liberia’s fourteen-year bloody civil war. Unlike others who study child soldiers, Abby Hardgrove’s ethnography looks at both former combatants and also the youth who were not recruited to fight. She focuses on the structural constraints and household and family organizations that either helped or limited opportunities as these young men grew into adulthood.

ABBY HARDGROVE teaches at Kipp Central City Academy in New Orleans, Louisiana.

Complicated Lives

Girls, Parents, Drugs, and Juvenile Justice

VERA LOPEZ

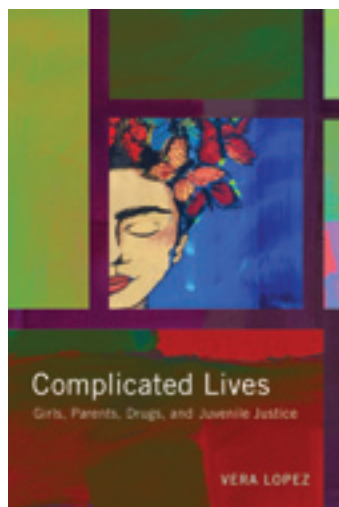
"Excellent and flawlessly written, *Complicated Lives* is a crucial piece of work. Lopez brilliantly addresses the complex intersectional and myriad challenges surrounding these girls, their parents, and the juvenile 'justice' system."

—Joanne Belknap, author of *The Invisible Woman*

Complicated Lives focuses on the lives of sixty-five drug-using girls in the juvenile justice system (living in group homes, a residential treatment center, and a youth correctional facility) who grew up in families characterized by parental drug use, violence, and child maltreatment. Vera Lopez examines how girls' relationships with parents who fail to live up to idealized parenting norms change over time, and ultimately contribute to the girls' future drug use and involvement in the justice system.

While Lopez's subjects express concerns and doubt in their chances for success, Lopez provides an optimistic prescription for reform and improvement in their lives and presents a number of suggestions ranging from enhanced cultural competency training for all juvenile justice professionals to developing stronger collaborations between youth and adult serving systems and agencies.

VERA LOPEZ is an associate professor of Justice and Social Inquiry in the School of Social Transformation at Arizona State University in Tempe. She is the coeditor of *Adolescent Girls' Sexualities and the Media*.



**Childhood Studies • Criminology
Sociology • Gender Studies**

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June 2017

Rutgers Series in Childhood Studies

Youth in Postwar Guatemala

Education and Civic Identity in Transition

MICHELLE J. BELLINO

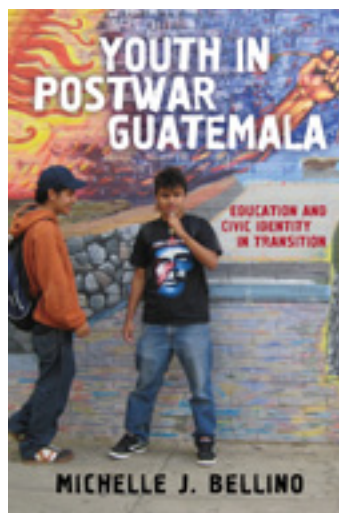
"A heartbreakingly beautiful narrative account of how students and teachers at four very different Guatemalan secondary schools negotiate the complexities of history and identity. Bellino provides a brilliant model of nuanced inquiry into the vicissitudes of citizenship education for fragile democracies."

—Bradley Levinson, department of education, Indiana University

In the aftermath of armed conflict, how do new generations of young people learn about peace, justice, and democracy? Michelle J. Bellino describes how, following Guatemala's civil war, adolescents at four schools in urban and rural communities learn about their country's history of authoritarianism and develop civic identities within a fragile postwar democracy.

Through rich ethnographic accounts, *Youth in Postwar Guatemala*, traces youth experiences in schools, homes, and communities, to examine how knowledge and attitudes toward historical injustice traverse public and private spaces, as well as generations. Bellino documents the ways that young people critically examine injustice while shaping an evolving sense of themselves as civic actors. In a country still marked by the legacies of war and division, young people navigate between the perilous work of critiquing the flawed democracy they inherited, and safely waiting for the one they were promised.

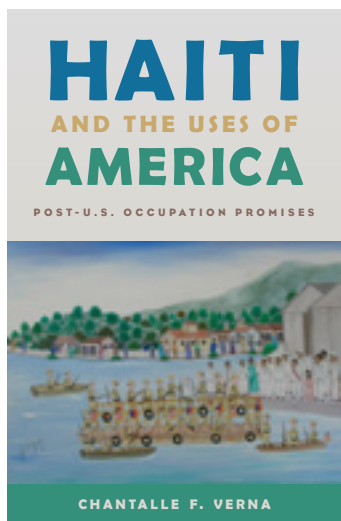
MICHELLE J. BELLINO is an assistant professor at the University of Michigan School of Education in Ann Arbor.



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Rutgers Series in Childhood Studies



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April 2017

Haiti and the Uses of America

Post-U.S. Occupation Promises

CHANTALLE F. VERNA

“Tracing Haitian post-occupation engagement with the United States, Verna rejects a narrow binary interpretation and convincingly demonstrates the importance of a thoroughly informed, nuanced lens in any analysis of Haiti–U.S. relations.”

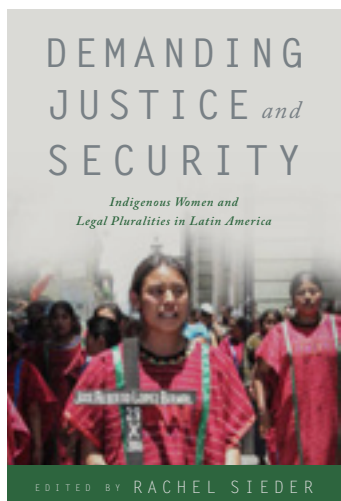
—Robert Maguire, Elliott School of International Affairs, George Washington University

“This groundbreaking, deeply researched, and richly rewarding study illuminates that Haitians were key agents of inter-American connection and collaboration during the mid-twentieth century. Chantalle F. Verna rethinks Haiti’s relation to the United States at that time by asking complex questions and reaching nuanced insights that seem just as relevant and important with reference to today.”

—Kate Ramsey, author of *The Spirits and the Law*

Contrary to popular notions, Haiti-U.S. relations have not only been about Haitian resistance to U.S. domination. In *Haiti and the Uses of America*, Chantalle F. Verna makes evident that there have been key moments of cooperation that contributed to nation-building in both countries.

CHANTALLE F. VERNA is an associate professor of history and international relations at Florida International University in Miami. She is a coeditor of the forthcoming book, *The Haiti Reader*.



**Anthropology • Women’s Studies
Latin American Studies**

298 pp 2 figures, 1 table 6 x 9
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978-0-8135-8793-6 cloth \$95.00ss
June 2017

Demanding Justice and Security

Indigenous Women and Legal Pluralities in Latin America

EDITED BY RACHEL SIEDER

Across Latin America, indigenous women are organizing to challenge racial, gender, and class discrimination through the courts. Collectively, by engaging with various forms of law, they are forging new definitions of what justice and security mean within their own contexts and struggles. They have challenged racism and the exclusion of indigenous people in national reforms, but also have challenged ‘bad customs’ and gender ideologies that exclude women within their own communities.

Featuring chapters on Bolivia, Colombia, Ecuador, Guatemala, and Mexico, the contributors to *Demanding Justice and Security* include both leading researchers and community activists. From Kichwa women in Ecuador lobbying for the inclusion of specific clauses in the national constitution that guarantee their rights to equality and protection within indigenous community law, to Me’phaa women from Guerrero, Mexico, battling to secure justice within the Inter-American Court of Human Rights for violations committed in the context of militarizing their home state, this book is a must-have for anyone who wants to understand the struggle of indigenous women in Latin America.

RACHEL SIEDER is a senior research professor at the Centre for Research and Advanced Study in Social Anthropology (CIESAS) in Mexico City. She is the coeditor of *Gender Justice and Legal Pluralities*.

Narrating Love and Violence

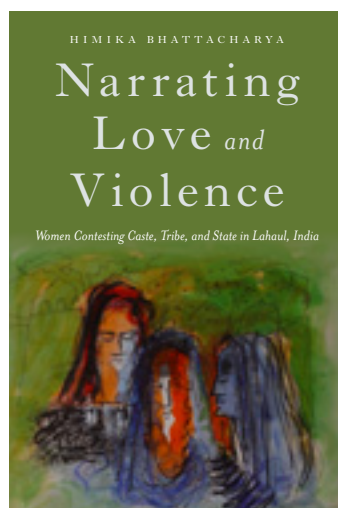
Women Contesting Caste, Tribe, and State in Lahaul, India

HIMIKA BHATTACHARYA

Narrating Love and Violence is an ethnographic exploration of women's stories from the Himalayan valley of Lahaul, in the region of Himachal Pradesh, India, focusing on how both, love and violence emerge (or function) at the intersection of gender, tribe, caste, and the state in India. Himika Bhattacharya privileges the everyday lives of women marginalized by caste and tribe to show how state and community discourses about gendered violence serve as proxy for caste in India, thus not only upholding these social hierarchies, but also enabling violence.

The women in this book tell their stories through love, articulated as rejection, redefinition and reproduction of notions of violence and solidarity. Himika Bhattacharya centers the women's narratives as a site of knowledge—beyond love and beyond violence. This book shows how women on the margins of tribe and caste know both, love and violence, as agents wishing to re-shape discourses of caste, tribe, and community.

HIMIKA BHATTACHARYA is an assistant professor in the department of women's and gender studies at Syracuse University in New York.



**Women's Studies • Anthropology
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236 pp 6 photographs, 2 maps, 2 tables 6 x 9

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July 2017

Mothering by Degrees

Single Mothers and the Pursuit of Postsecondary Education

JILLIAN M. DUQUAINE-WATSON

"Jillian Duquaine-Watson casts an insightful eye on how determined single mothers navigate the obstacles of time, money, and a chilly campus climate as they seek to improve their family's fortunes by pursuing a higher degree. These rich stories shatter stereotypes, inspire admiration, and call out for attention."

—Kathleen Gerson, author of *The Unfinished Revolution*

In *Mothering by Degrees*, Jillian Duquaine-Watson shows how single mothers pursuing college degrees must navigate a difficult course as they attempt to reconcile their identities as single moms, college students, and in many cases, employees. They also negotiate a balance between what they think a good mother should be, and what society is telling them, and how that affects their choices to go to college, and whether to stay in college or not.

The first book length study to focus on the lives and experiences of single mothers who are college students, *Mothering by Degrees* points out how these women are influenced by dominant American ideologies of motherhood, and the institutional parameters of the schools they attend, and argues for increased attention to the specific ways in which the choices, challenges, and opportunities available to mothers are shaped within their specific environments, as well as the ways in which mothers help shape those environments.

JILLIAN M. DUQUAINE-WATSON is a senior lecturer in the School of Interdisciplinary Studies at the University of Texas at Dallas.



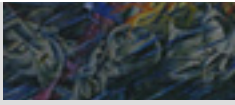
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American Campus series



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OF THE PROFESSORIATE



JOHN BEST

Education • American Studies

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A Professor at the End of Time

The Work and Future of the Professoriate

JOHN BEST

“For those wondering what typical professors do, *A Professor at the End of Time* offers a carefully documented look under the hood. And for those wondering about the road ahead for higher education, it invites us to retain the best of yesterday’s world while harnessing the potential of tomorrow’s digital, cost-conscious world.”

—David G. Myers, author of *A Friendly Letter to Skeptics and Atheists*

“Best provides a unique perspective of a life in academia in his verbal documentary. His story within a story juxtaposes a faculty career amidst a time of change in higher education.”

—Pamela L. Eddy, coauthor of *Developing Tomorrow’s Leaders*

A Professor at the End of Time tells one professor’s story in the context of the rapid reconfiguration of higher education going on now, and analyzes what the job included before the supernova of technological innovation, the general influx of less-well-prepared students, and the diminution of state and federal support wrought wholesale changes on the profession.

JOHN BEST is professor emeritus of psychology at Eastern Illinois University in Charleston. He is the author of *Cognitive Psychology*.



TEACHER
EDUCATION
ACROSS
MINORITY-
SERVING
INSTITUTIONS

Programs,
Policies,
and Social
Justice

edited by
Emery Petchauer
and
Lynnette Mawhinney

**Education • Race and Ethnic Studies
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March 2017

Teacher Education across Minority-Serving Institutions

Programs, Policies, and Social Justice

EDITED BY EMERY PETCHAUER AND
LYNNETTE MAWHINNEY

“With wide-ranging implications for higher education policy, *Teacher Education across Minority Serving Institutions* is honest and optimistic about transforming teaching practice through MSI teacher prep programs. Its grounded perspectives, intelligent analyses, and compelling narratives make this book an insightful read and a valuable contribution to higher education literature.”

—Ivory Toldson, Editor-in-Chief, *The Journal of Negro Education* and
Former Director, White House Initiative on HBCUs

The first of its kind, *Teacher Education across Minority-Serving Institutions* brings together innovative work from the family of institutions known as MSIs. The book moves beyond a singular focus on teacher racial diversity that has characterized scholarship and policy work in this area. Instead, it pushes for scholars to consider that racial diversity in teacher education is not simply an end in itself, but is a means to accomplish other goals.

EMERY PETCHAUER is an associate professor at Michigan State University, in East Lansing. He is the author of *Hip-Hop Culture in College Students’ Lives*.

LYNNETTE MAWHINNEY is an associate professor at The College of New Jersey in Ewing. She is the author of *We Got Next: Urban Education and the Next Generation of Black Teachers*.

Transnational Aging and Reconfigurations of Kin Work

EDITED BY PARIN DOSSA AND CATI COE

"These thought-provoking, poetic, critical, nuanced, heartbreaking, and diverse accounts of older people's complex roles in transnational 'kin-work' provide an important and understudied contribution to the wider field of Aging Studies."

—Annette Leibing, coeditor of *Thinking About Dementia: Culture, Loss, and the Anthropology of Senility*

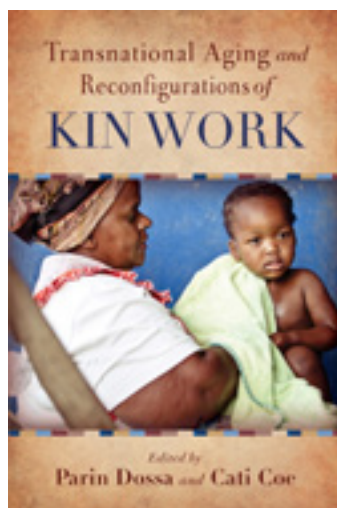
"This book is bursting with engaging ethnographic and theoretical contributions from across the world and life course. It's indisputable: aging and kin-work are critical frames for understanding transnational connections, disruptions, and meaning-making in today's precarious global economy."

—Caitrin Lynch, author of *Retirement on the Line: Age, Work, and Value in an American Factory*

Transnational Aging and Reconfigurations of Kin Work documents the social and material contributions of older persons to their families—supporting, connecting, and maintaining kin members and kin relationships, enabling their families to reproduce and regenerate across generations and across the globe.

PARIN DOSSA is a professor of anthropology at Simon Fraser University in British Columbia, Canada. She is the author of *Afghanistan Remembers*.

CATI COE is a professor of anthropology at Rutgers University in New Jersey. She is the author of *The Scattered Family*.



**Anthropology • Public Health
Sociology • Aging**

256 pp 4 tables 6 x 9

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March 2017

Global Perspectives on Aging series

Successful Aging as a Contemporary Obsession

Global Perspectives

EDITED BY SARAH LAMB

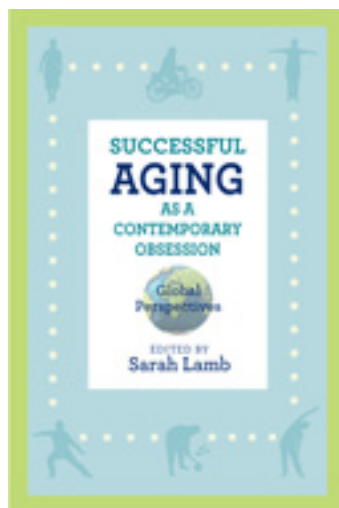
"With public conversation about control of aging at an all-time high, these rich ethnographies from around the globe challenge stereotypes of success, failure, and ageism as they illustrate how vitality and vulnerability, independence, need, and care are resourcefully enacted. A timely corrective, this volume is essential for anyone interested in the diverse practices of interdependence and self-making in the world's ever-aging societies."

—Sharon R. Kaufman, author of *Ordinary Medicine*

In recent decades, the North American public has pursued an inspirational vision of successful aging—striving through medical technique and individual effort to eradicate the declines, vulnerabilities, and dependencies previously commonly associated with old age. On the face of it, this bold new vision of successful, healthy, and active aging is highly appealing. But it also rests on a deep cultural discomfort with aging and being old.

The contributors to *Successful Aging as a Contemporary Obsession* explore how the successful aging movement is playing out across five continents, offering a fresh look at a major cultural and public health movement of our time and questioning what has become for many a taken-for-granted goal—aging in a way that almost denies aging itself.

SARAH LAMB is a professor of anthropology at Brandeis University. She is the author of *White Saris and Sweet Mangoes*.



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May 2017

Global Perspectives on Aging series



**Sports and Recreation • Sociology
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August 2017

Critical Issues in Sport and Society
series

When Women Rule the Court

Gender, Race, and Japanese American Basketball

NICOLE WILLMS

“Willms has combined solid research with clear prose to craft an exemplary study that is smart in execution and fresh in its perspective. *When Women Rule the Court* is unlike any other on the market and will make contributions to multiple fields.”

—C. Richard King, author of *Redskins: Insult and Brand*

For nearly one hundred years, basketball has been an important part of Japanese American life. Women's basketball holds a special place in the contemporary scene of highly organized and expansive Japanese American leagues in California, in part because these leagues have produced numerous talented female players. Using data from interviews and observations, Nicole Willms explores the interplay of social forces and community dynamics that have shaped this unique context of female athletic empowerment. As Japanese American women have excelled in mainstream basketball, they have emerged as local stars who have passed on the torch by becoming role models and building networks for others.

NICOLE WILLMS is an assistant professor of sociology at Gonzaga University in Spokane, Washington.



**Sports and Recreation • Sociology
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April 2017

Critical Issues in Sport and Society
series

Parkour and the City

Risk, Masculinity, and Meaning in a Postmodern Sport

JEFFREY L. KIDDER

“Combining lucid prose and critical scholarship, Kidder elucidates the meanings and cultures of a twenty-first century sport from the streets of the megacity to the hand-held social media device. Timely and sound, *Parkour and the City* has much to offer.”

—Paul Gilchrist, coeditor of *The Politics of Sport*

In the increasingly popular sport of parkour, athletes run, jump, climb, flip, and vault through city streetscapes, resembling urban gymnasts to passersby and awestruck spectators. In *Parkour and the City*, cultural sociologist Jeffrey L. Kidder examines the ways in which this sport involves a creative appropriation of urban spaces as well as a method of everyday risk-taking by a youth culture that valorizes individuals who successfully manage danger.

JEFFREY L. KIDDER is an assistant professor of sociology at Northern Illinois University in DeKalb. He is the author of *Urban Flow: Bike Messengers and the City*.

When Riot Cops Are Not Enough

The Policing and Repression of Occupy Oakland

MIKE KING

"Clear, concise, and compelling, *When Riot Cops Are Not Enough* is not only a deep and rich narrative, but an extremely valuable piece of ethnographic research."

—Patrick Gillham, Western Washington University

In *When Riot Cops Are Not Enough*, sociologist and activist Mike King examines the policing, and broader political repression, of the Occupy Oakland movement during the fall of 2011 through the spring of 2012. King's active and daily participation in that movement, from its inception through its demise, provides a unique insider perspective to illustrate how the Oakland police and city administrators lost the ability to effectively control the movement.

Drawn from King's intensive field work, the book focuses on the physical, legal, political, and ideological dimensions of repression—in the streets, in courthouses, in the media, in city hall, and within the movement itself. Although Occupy Oakland was different from other Occupy sites in many respects, King shows how the contradictions it illuminated within both social movement and police strategies provide deep insights into the nature of protest policing generally, and a clear map to understanding the full range of social control techniques used in North America in the twenty-first century.

MIKE KING is an assistant professor of criminal justice at Bridgewater State University in Massachusetts.



**Current Affairs • Criminology
Sociology • Public Policy**

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March 2017

Critical Issues in Crime and Society
series

Everyday Desistance

The Transition to Adulthood Among Formerly Incarcerated Youth

LAURA S. ABRAMS AND DIANE J. TERRY

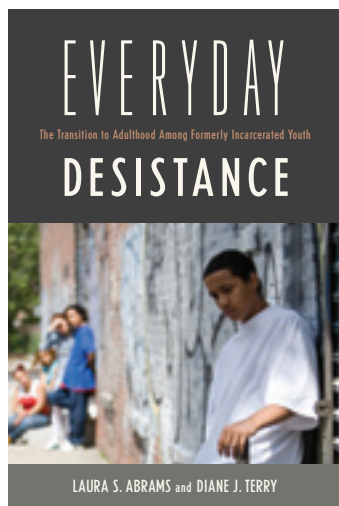
"Timely, interesting, and well-written, the authors provide a comprehensive examination with accessible stories and ideas. *Everyday Desistance* fills a niche that needs to be filled."

—Mercer L. Sullivan, author of *Getting Paid*

In *Everyday Desistance*, Laura S. Abrams and Diane J. Terry examine the lives of young people who spent considerable time in and out of correctional institutions as adolescents. These formerly incarcerated youth often struggle with the onset of adult responsibilities at a much earlier age than their more privileged counterparts. In the context of urban Los Angeles, with a large-scale gang culture and diminished employment prospects, further involvement in crime appears almost inevitable. Yet, as Abrams and Terry point out, these formerly imprisoned youth are often quite resilient and can be successful at creating lives for themselves after months or even years of living in institutions run by the juvenile justice system.

LAURA S. ABRAMS is a professor at the University of California, Los Angeles. She is the author of the award-winning book, *Compassionate Confinement: A Year in the Life of Unit C* (Rutgers University Press).

DIANE J. TERRY is a senior research associate at the Loyola Marymount University Psychology Applied Research Center in Los Angeles.



**Criminology • Sociology
Childhood Studies**

248 pp 2 photographs, 4 tables 6 x 9
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May 2017

Critical Issues in Crime and Society
series



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Health Policy**

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July 2017

Critical Issues in Crime and Society
series

Addicted to Rehab

Race, Gender, and Drugs in the Era of Mass Incarceration

ALLISON MCKIM

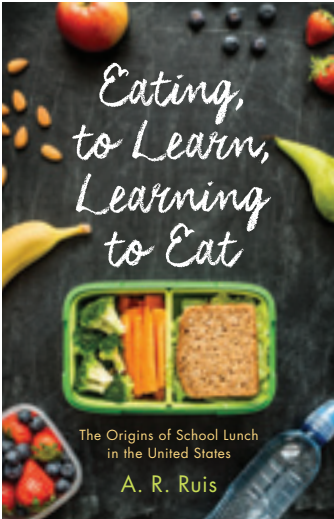
“*Addicted to Rehab* is an important and timely contribution to the literature on mass incarceration, drug treatment, and social inequality. McKim provides crucial insight into these realms through her spectacular and engaging research.”

—Jill McCorkel, author of *Breaking Women*

After decades of the American “war on drugs” and relentless prison expansion, political officials are finally challenging mass incarceration. Many point to an apparently promising solution to reduce the prison population: addiction treatment.

In *Addicted to Rehab*, sociologist Allison McKim gives an in-depth and innovative ethnographic account of two such rehab programs for women, one located in the criminal justice system and one located in the private healthcare system—two very different ways of defining and treating addiction. McKim’s book shows how addiction rehab reflects the race, class, and gender politics of the punitive turn. While reformers hope that treatment will offer an alternative to punishment and help women, McKim argues that the framework of addiction further stigmatizes criminalized women and undermines our capacity to challenge gendered subordination.

ALLISON MCKIM is an assistant professor of sociology at Bard College in Annandale-On-Hudson, New York.



**U.S. History • Public Health • Food
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220 pp 2 photos, 1 map, 2 tables 5.5
x 8.5

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July 2017

Critical Issues in Health and Medicine
series

Eating to Learn, Learning to Eat

The Origins of School Lunch in the United States

A. R. RUIS

“*Exceedingly well-written, Eating to Learn, Learning to Eat* is an excellent piece of scholarship that fills an important gap in the literature on school lunches.”

—Ian Mosby, author of *Food Will Win the War*

In *Eating to Learn, Learning to Eat*, historian A. R. Ruis explores the origins of American school meal initiatives to explain why it was (and, to some extent, has continued to be) so difficult to establish meal programs that satisfy the often competing interests of children, parents, schools, health authorities, politicians, and the food industry. Through careful studies of several key contexts and detailed analysis of the policies and politics that governed the creation of school meal programs, Ruis demonstrates how the early history of school meal program development helps us understand contemporary debates over changes to school lunch policies.

A. R. RUIS is a fellow in the department of surgery and department of medical history and bioethics at the University of Wisconsin-Madison and a researcher in the Wisconsin Center for Education Research.

Lady Lushes

Gender, Alcoholism, and Medicine in Modern America

MICHELLE L. McCLELLAN

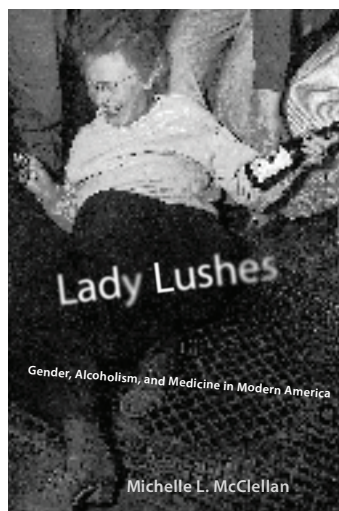
"Lady Lushes is an impressive and major contribution to women's studies and the history of medicine in the United States."

—David M. Fahey, author of *Alcohol and Drugs in North America*

According to the popular press in the mid-twentieth-century, American women, in a misguided attempt to act like men in work and leisure, were drinking more. "Lady Lushes" were becoming a widespread social phenomenon. From the glamorous hard-drinking flapper of the 1920s to the disgraced and alcoholic wife and mother played by Lee Remick in the 1962 film "Days of Wine and Roses," alcohol consumption by American women has been seen as both a prerogative and as a threat to health, happiness, and the social order.

In *Lady Lushes*, medical historian Michelle L. McClellan traces the story of the female alcoholic from the late-nineteenth through the twentieth-century. She draws on a range of sources to demonstrate the persistence of the belief that alcohol use is antithetical to an idealized feminine role, particularly one that glorifies motherhood. *Lady Lushes* offers a fresh perspective on the importance of gender role ideology in the formation of medical knowledge and authority.

MICHELLE L. McCLELLAN is an assistant professor of history at the University of Michigan in Ann Arbor, where she is also the director of the Public History Initiative, Eisenberg Institute for Historical Studies.



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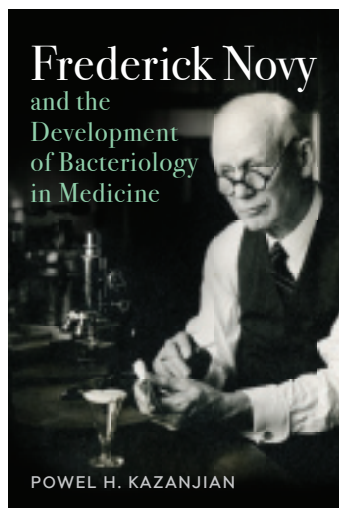
"Novy has been unduly neglected by historians to date, and Kazanjian performs an important service in correcting this gap; *Frederick Novy and the Development of Bacteriology in Medicine* is a well-written and timely piece that alters our understanding of the rise of biomedical teaching and research in the United States."

—Scott H. Podolsky, Harvard Medical School and author of *The Antibiotic Era*

At the turn of the twentieth-century, Frederick Novy was the leader among a new breed of full-time bacteriologists at American medical schools. Although historians have examined bacteriologic work done in American health department laboratories, there has been little examination of similar work completed within U.S. medical schools during this period.

In *Frederick Novy and the Development of Bacteriology in Medicine*, medical historian, medical researcher, and clinician Powel H. Kazanjian uses Novy's archived letters, laboratory notebooks, lecture notes, and published works to examine medical research and educational activities at the University of Michigan and other key medical schools during a formative period in modern medical science.

POWEL H. KAZANJIAN, MD, PhD is a professor and chief of the Division of Infectious Diseases, Department of Internal Medicine, at the University of Michigan Medical Center and a professor in the department of history at the University of Michigan in Ann Arbor.



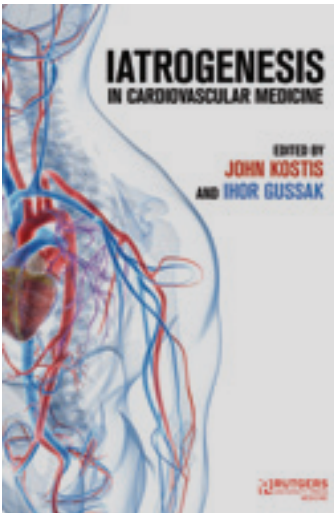
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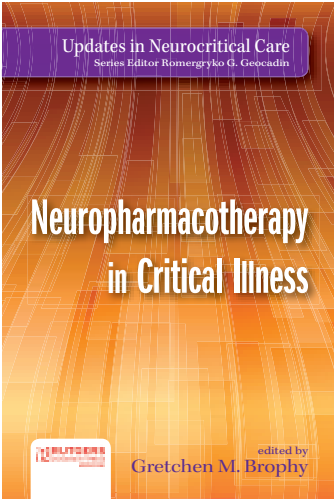
EDITED BY JOHN KOSTIS AND IHOR GUSSAK

Iatrogenesis is the occurrence of untoward effects resulting from actions of health care providers, including medical errors, medical malpractice, practicing beyond one's expertise, adverse effects of medication, unnecessary treatment, inappropriate screenings, and surgical errors. This is a huge public health issue: tens to hundreds of thousands of deaths are attributed to iatrogenic causes each year in the US, and vulnerable populations such as the elderly and minorities are particularly susceptible.

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JOHN B. KOSTIS, MD, FACP, FACC, is the John G. Detwiler Professor of Cardiology, professor of medicine and pharmacology, and associate dean for cardiovascular research at the University of Medicine and Dentistry of New Jersey. He is also the director of the Cardiovascular Institute at Robert Wood Johnson Medical School in Piscataway, New Jersey.

IHOR GUSSAK, MD, PhD, FACC, is a clinical professor of medicine at the University of Medicine and Dentistry of New Jersey-Robert Wood Johnson, and executive editor of the *Journal of Electrocardiology*.



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GRETCHEN M. BROPHY, PharmD, BCPS, FCCP, FCCM, FNCS, is a board-certified pharmacotherapy specialist and professor of pharmacotherapy and outcomes science and neurosurgery at Virginia Commonwealth University in Richmond. She has received Presidential Citations and a Presidential Service Award in recognition for her outstanding contributions to the Society of Critical Care Medicine and Neurocritical Care Society. She is also the vice president for the Neurocritical Care Society, and has published more than sixty peer-reviewed articles.

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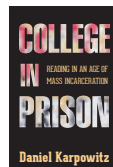
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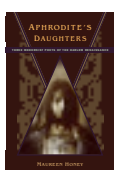
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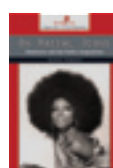
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Title

Addicted to Rehab	28	Hollywood's Hawaii.....	14	Playing the Ponies and Other Medical Mysteries Solved	2
American Girls and Global Responsibility	18	Holocaust Averted, The	17	Professor at the End of Time, A.....	24
Black Movements	16	Iatrogenesis in Cardiovascular Medicine	30	Red and Yellow, Black and Brown	16
Children as Caregivers.....	20	Ida Lupino, Director.....	10	Soft Corruption.....	6
Complicated Lives	21	Imperial Affects	15	Successful Aging as a Contemporary Obsession	25
Deconstructing the High Line.....	7	In Lady Liberty's Shadow	8	Superman.....	11
Demanding Justice and Security	22	In/visible War.....	15	Teacher Education across Minority-Serving Institutions	24
Digital Music Videos.....	13	Killing Poetry.....	5	Textual Silence	18
Discriminating Taste.....	9	Lady Lushes.....	29	Three Axial Ages, The	19
Disney Culture.....	12	Life after Guns.....	20	Transnational Aging and Reconfigurations of Kin Work	25
Dwelling in Resistance.....	19	Making Believe	14	When Riot Cops Are Not Enough	27
Eating to Learn, Learning to Eat	28	Mothering by Degrees.....	23	When Women Rule the Court.....	26
Ending Ageism, or How Not to Shoot Old People.....	4	My City Highrise Garden	3	Writing America.....	17
Everyday Desistance.....	27	Narrating Love and Violence	23	Youth in Postwar Guatemala.....	21
Frederick Novy and the Development of Bacteriology in Medicine	29	Neuropharmacotherapy in Critical Illness	30	Zombie Cinema	12
Haiti and the Uses of America.....	22	New African Cinema	13		
		Parkour and the City.....	26		

Author

Abrams, Laura S.	27	Gurock, Jeffrey S.	17	Mushlin, Stuart B.	2
Bellino, Michelle J.	21	Gussak, Ihor.....	30	Rodriguez, Robyn Magalit	8
Best, John.....	24	Hardgrove, Abby.....	20	Olney, Ian.....	12
Bhattacharya, Himika	23	Helgren, Jennifer.....	18	Orlando, Valérie K.	13
Bode, Lisa	14	Hunleth, Jean	20	Petchauer, Emery	24
Brophy, Gretchen M.	30	Johnson, Javon	5	Rondilla, Joanne L.	16
Brownmiller, Susan	3	Kazanjian, Powel H.	29	Rosa, Brian	7
Coe, Cati	25	Kidder, Jeffrey L.	26	Ruis, A. R.	28
Colbert, Soyica Diggs.....	16	King, Mike.....	27	Schelly, Chelsea.....	19
Dossa, Parin	25	Konzett, Delia Malia Caparoso	14	Schluter, William E.	6
Duquaine-Watson, Jillian M.	23	Kostis, John	30	Shaviro, Steven	13
Eagle, Jonna	15	Lamb, Sarah.....	25	Sieder, Rachel	22
Finn, S. Margot	9	Lang, Jessica.....	18	Simons, Jon.....	15
Fishkin, Shelley Fisher	17	Lindner, Christoph.....	7	Spickard, Paul.....	16
Gordon, Ian	11	Lopez, Vera.....	21	Terry, Diane J.	27
Grisham, Therese.....	10	Lucaites, John Louis	15	Torpey, John	19
Grossman, Julie	10	Mawhinney, Lynnette.....	24	Verna, Chantalle F.	22
Guevarra, Rudy P.	16	McClellan, Michelle L.	29	Willms, Nicole	26
Gullette, Margaret Morganroth	4	McKim, Allison	28	Wills, John	12

Subjects

African American Studies	5, 16	Environment and Ecology.....	19	Music.....	13
African Studies.....	13	Film and Media.....	10, 11, 12, 13, 14, 15	Performance	5
Aging.....	4, 25	Food	9, 28	Performance Studies	16
American Studies ..6, 9, 12, 13, 14, 15, 16, 17, 23, 24		Gardens and Gardening	3	Poetry.....	5
Anthropology.....	20, 21, 22, 23, 25	Gender Studies.....	15, 21, 29	Political Science	19, 22
Art and Architecture	5	General Interest	2, 3, 4	Politics.....	6
Asian American Studies	14, 26	Health.....	2	Popular Culture	12, 13
Asian Studies.....	23	Health Policy.....	28	Popular Science.....	2, 11
Biography.....	10, 29	History	22	Public Health.....	20, 25, 28, 29
Caribbean Studies.....	22	History of Medicine	29, 29	Public Policy.....	6, 27
Childhood Studies.....	18, 20, 21, 27	History of Science	19, 29	Race and Ethnic Studies	16, 24
Clinical Health and Medicine.....	30	Human Rights	20, 21, 23	Social Theory.....	19
Comics	11	Immigration.....	8	Sociology	19, 21, 23, 25, 26, 27, 28
Criminology.....	21, 26, 27, 28	Jewish Studies.....	17, 18	Sports and Recreation	26
Cultural Studies	4, 9	Latin American Studies	21, 22	Travel.....	17
Current Affairs.....	6, 8, 15, 27	Literary Studies.....	17, 18	Urban Studies.....	7, 26
Education.....	23, 24, 28	Medical Neurology.....	30	US History	17, 18, 28
		Memoir	2, 3	Women's Studies	18, 22, 23

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