

Name:

*Terrorism TV* Questions, Chapter Two

1. What inspired shows like *The Agency*, *Alias*, and *24*?
2. What propaganda purpose did spy TV programs serve and how did they do this?
3. What was largely responsible for the thematic coherence between these spy series and the new political climate?
4. What is significant about Keifer Sutherland and Jennifer Garner appearing in government recruitment videos?
5. What followed the self-pity immediately following 9/11 and what did this response encourage?
6. What does Stacy Takacs say is significant about *The Agency*?
7. What are some of the common characteristics of the new counterterrorism television shows?
8. In what way does feminism act as a motive for fighting terrorism? Why did these spy thrillers frequently feature successful female agents?
9. What do terrorism and contagion have in common?
10. Why is it harder to determine who is the enemy?