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Finding Einstein's Brain

FREDERICK E. LEPORE

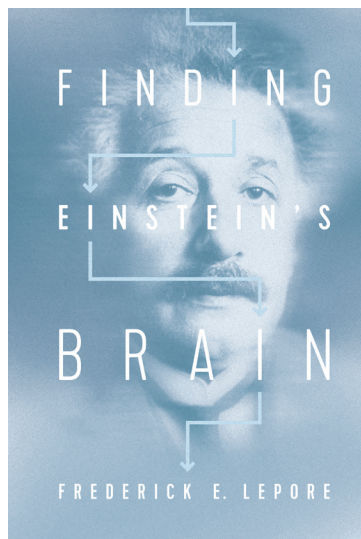
This compelling tale delves into the strange, elusive afterlife of Einstein's brain, the controversy surrounding its use, and what its study represents for brain and/or intelligence studies.

Albert Einstein remains the quintessential icon of modern genius. His seminal work in physics includes the General Theory of Relativity, the Absolute Nature of Light, and perhaps the most famous equation of all time: $E = mc^2$.

Following his death in 1955, Einstein's brain was removed and preserved, but has never been fully or systematically studied. In fact, the sections are not even all in one place, and some are mysteriously unaccounted for! In this compelling tale, Frederick E. Lepore delves into the strange, elusive afterlife of Einstein's brain, the controversy surrounding its use, and what its study represents for brain and/or intelligence studies.

Carefully reacting to the skepticism of 21st century neuroscience, Lepore more broadly examines the philosophical, medical, and scientific implications of brain-examination. Is the brain simply a computer? If so, how close are we to artificially creating a human brain? Could scientists create a second Einstein? This "biography of a brain" attempts to answer these questions, exploring what made Einstein's brain anatomy exceptional, and how "found" photographs--discovered more than a half a century after his death--may begin to uncover the nature of genius.

FREDERICK E. LEPORE is the clinical neuro-ophthalmologist at Rutgers-Robert Wood Johnson Medical School in New Brunswick, New Jersey.



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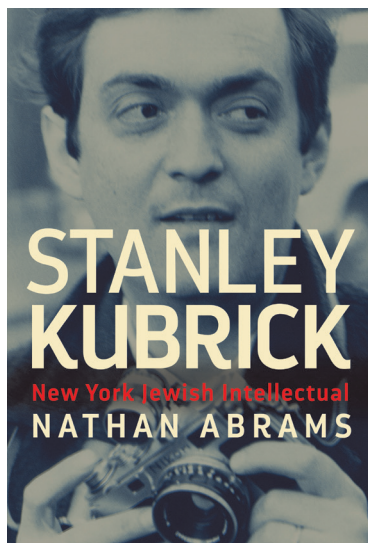
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Stanley Kubrick

New York Jewish Intellectual

NATHAN ABRAMS

“Stanley Kubrick is outstanding in its approach and the material it covers. As a pioneer work, anyone investigating Kubrick in the future would not be able to overlook Abrams’ findings and arguments.”

—Marat Grinberg, coeditor of Woody on Rye: Jewishness in the Films and Plays of Woody Allen

Stanley Kubrick is generally acknowledged as one of the world’s great directors. Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu: the New York Jewish intelligentsia.

Stanley Kubrick reexamines the director’s work in context of his ethnic and cultural origins. Focusing on several of Kubrick’s key themes—including masculinity, ethical responsibility, and the nature of evil—it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns. At the same time, it explores Kubrick’s fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director, manifest in his removal of Jewish references and characters from stories he adapted.

As he digs deep into rare Kubrick archives to reveal insights about the director’s life and times, film scholar Nathan Abrams also provides a nuanced account of Kubrick’s cinematic artistry. Each chapter offers a detailed analysis of one of Kubrick’s major films, including *Lolita*, *Dr. Strangelove*, *2001*, *A Clockwork Orange*, *Barry Lyndon*, *The Shining*, *Full Metal Jacket*, and *Eyes Wide Shut*. *Stanley Kubrick* thus presents an illuminating look at one of the twentieth century’s most renowned and yet misunderstood directors.

NATHAN ABRAMS is a professor of film studies at Bangor University in Wales. He is the founding coeditor of *Jewish Film and New Media: An International Journal*, and he is also the author of several books, including *The New Jew in Film: Exploring Jewishness and Judaism in Contemporary Cinema* (Rutgers University Press).

Historians on *Hamilton*

How a Blockbuster Musical Is Restaging America's Past

EDITED BY RENEE C. ROMANO AND
CLAIRE BOND POTTER

"*Historians on Hamilton* is an erudite and accessible scholarly consideration of the Broadway phenomenon that created an Alexander Hamilton palatable for our times. An indispensable work for all interested in the founding and contemporary racial politics."

—Annette Gordon-Reed, author of *The Hemingses of Monticello: An American Family*

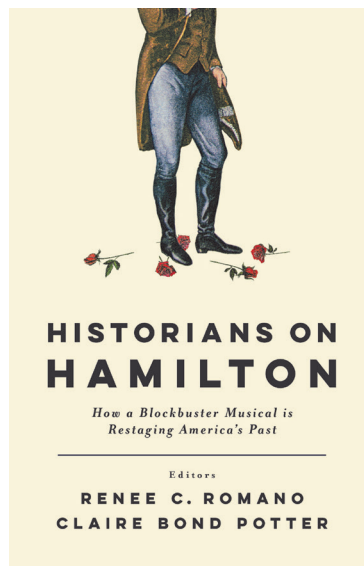
America has gone *Hamilton* crazy. Lin-Manuel Miranda's Tony-winning musical has spawned sold-out performances, a triple platinum cast album, and a score so catchy that it is being used to teach U.S. history in classrooms across the country. But just how historically accurate is *Hamilton*? And how is the show itself making history?

Historians on "Hamilton" brings together a collection of top scholars to explain the *Hamilton* phenomenon and explore what it might mean for our understanding of America's history. The contributors examine what the musical got right, what it got wrong, and why it matters. Does *Hamilton*'s hip-hop take on the Founding Fathers misrepresent our nation's past, or does it offer a bold positive vision for our nation's future? Can a musical so unabashedly contemporary and deliberately anachronistic still communicate historical truths about American culture and politics? And is *Hamilton* as revolutionary as its creators and many commentators claim?

Perfect for students, teachers, theatre fans, hip-hop heads, and history buffs alike, these short and lively essays examine why *Hamilton* became an Obama-era sensation and consider its continued relevance in the age of Trump. Whether you are a fan or a skeptic, you will come away from this collection with a new appreciation for the meaning and importance of the *Hamilton* phenomenon.

RENEE C. ROMANO is the Robert S. Danforth Professor of History at Oberlin College in Ohio. She is the author or coeditor of many books including, *Racial Reckoning: Prosecuting America's Civil Rights Murders*.

CLAIRE BOND POTTER is a professor of history and executive editor of Public Seminar at The New School in New York. She is the author or coeditor of several books including, *War on Crime: Bandits, G-Men and the Politics of Mass Culture* (Rutgers University Press).



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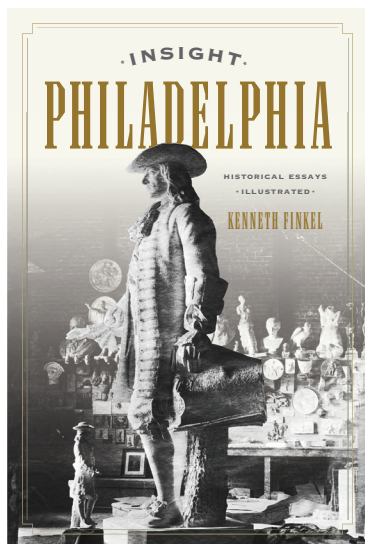
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Insight Philadelphia

Historical Essays Illustrated

KENNETH FINKEL

“Kenneth Finkel is Philadelphia’s best historian and a virtuoso story teller. With graceful words and memorable old photographs, his essays transport us to forgotten moments when, we learn with surprise and delight, big things happened.”

—David B. Brownlee, Frances Shapiro-Weitzenhoffer Professor of the History of Art, University of Pennsylvania

“In this wide-ranging and informative tour of Philadelphia past and present, drawn from his popular blog posts, Kenneth Finkel offers witty and often gently irreverent glimpses of the city’s colorful people and places.”

—Elizabeth Milroy, Drexel University

“From a city long overshadowed by the Liberty Bell, Kenneth Finkel pries tantalizing pieces of a past little known or even remembered that shape Philadelphia today. ‘Place matters,’ he argues. And then proves it—again and again—with his trademark wit and insight.”

—Rick Nichols, journalist and lecturer at the University of Pennsylvania

“No one knows the iconic as well as the forgotten nooks and crannies of Philadelphia and its history better than Kenneth Finkel. Inspired by evocative archival photographs, these lively, thought-provoking essays connect the past to the present of a great city.”

—Kathleen A. Foster, The Robert L. McNeil, Jr., senior curator of American Art, and director, Center for American Art

From the Liberty Bell to Independence Hall, Philadelphia is a city rich in history. But some of its most entertaining and interesting stories have been lost to time—until now.

Each of the nearly 100 essays in *Insight Philadelphia* tells a succinct, compelling, and little-known tale of the city’s past. Some stories are quirky, like how early gas stations were designed to resemble classical temples. Other stories turn serious, exploring the tragic deaths of child laborers in the city’s textile mills and a century-old case of racial profiling that led to a stationhouse murder. Historian Kenneth Finkel introduces readers to the many brave souls and colorful characters who left their mark on the city.

Illustrated with scores of rare archival images, *Insight Philadelphia* will give readers a new appreciation for the people and places that make the City of Brotherly Love so unique.

KENNETH FINKEL is a professor of history at Temple University in Philadelphia, and the author of nine books on Philadelphia. He was a former curator of prints and photos at the Library Company of Philadelphia, program officer at the William Penn Foundation, and executive director of arts and culture service at WHY.

Walking Harlem

The Ultimate Guide to the Cultural Capital of Black America

KAREN TABORN

“*Walking Harlem* is not only a fascinating approach to the community’s history—Taborn has done a fantastic job of updating several of the previous walking tour books—it also provides an impressive primer for a full-fledged book on Harlem’s history.”

—Herb Boyd, author of *Black Detroit: A People’s History of Self-Determination*

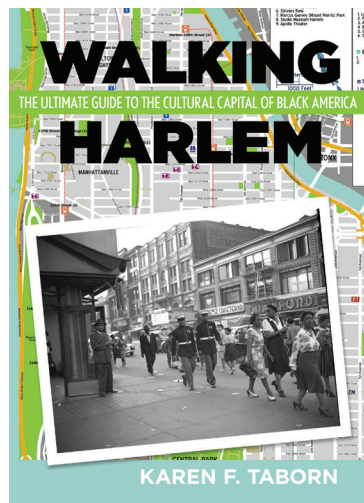
With its rich cultural history and many landmark buildings, Harlem is not just one of New York’s most distinctive neighborhoods; it’s also one of the most walkable.

This illustrated guide takes readers on five separate walking tours of Harlem, covering ninety-one different historical sites. Alongside major tourist destinations like the Apollo Theater and the Abyssinian Baptist Church, longtime Harlem resident Karen Taborn includes little-known local secrets like Jazz Age speakeasies, literati, political, and arts community locales. Drawing from rare historical archives, she also provides plenty of interesting background information on each location.

This guide was designed with the needs of walkers in mind. Each tour consists of eight to twenty-nine nearby sites, and at the start of each section, readers will find detailed maps of the tour sites, as well as an estimated time for each walk. In case individuals would like to take a more leisurely tour, it provides recommendations for restaurants and cafes where they can stop along the way.

Walking Harlem gives readers all the tools they need to thoroughly explore over a century’s worth of this vital neighborhood’s cultural, political, religious, and artistic heritage. With its informative text and nearly seventy stunning photos, this is the most comprehensive, engaging, and educational walking tour guidebook on one of New York’s historic neighborhoods.

KAREN TABORN has been a Harlem resident for over thirty years; she has taught Harlem history at the New School and has served as a historical consultant for the 135th Street Harlem Walk of Fame. With graduate degrees in jazz and ethnomusicology, she has published articles in *The Grove Dictionary of American Music* and the journal *Black Grooves*.



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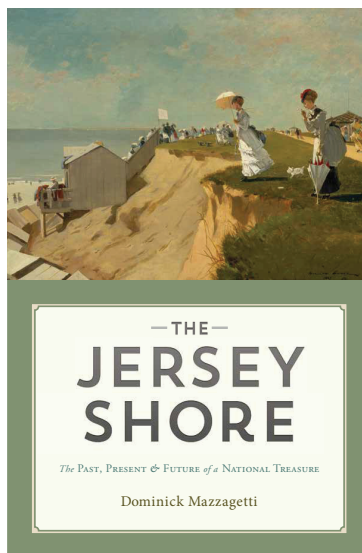
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Jersey Shore

The Past, Present & Future of a National Treasure

DOMINICK MAZZAGETTI

"This engaging and impressively documented work captures the distinctive cultures of shore areas that make the Jersey Shore important to U.S. history and to families who live and play there."

—Karen M. O'Neill, coeditor of *Taking Chances: The Coast After Hurricane Sandy*

In *The Jersey Shore*, Dominick Mazzagetti provides a modern re-telling of the history, culture, and landscapes of this famous region, from the 1600s to the present. The Shore, from Sandy Hook to Cape May, became a national resort in the late 1800s and contributes enormously to New Jersey's economy today. The devastation of Hurricane Sandy in 2012 underscored the area's central place in the state's identity and the rebuilding efforts after the storm restored its economic health.

Divided into chronological and thematic sections, this book will attract general readers interested in the history of the Shore: how it appeared to early European explorers; how the earliest settlers came to the beaches for the whaling trade; the first attractions for tourists in the nineteenth century; and how the coming of railroads, and ultimately automobiles, transformed the Shore into a major vacation destination over a century later. Mazzagetti also explores how the impact of changing national mores on development, race relations, and the environment, impacted the Shore in recent decades and will into the future. Ultimately, this book is an enthusiastic and comprehensive portrait by a native son, whose passion for the region is shared by millions of beachgoers throughout the Northeast.

DOMINICK MAZZAGETTI is the author of *Charles Lee: Self Before Country* (Rutgers University Press), which received an Honorable Mention for the American Revolution Round Table of Richmond's 2014 Book Award. Mazzagetti is a lawyer and banker with a fervent interest in American history. He has served as law secretary to the chief justice of the New Jersey Supreme Court, and was Acting Commissioner of Banking in the administration of New Jersey Governor Tom Kean.

Standing on Principle

Lessons Learned in Public Life

JAMES J. FLORIO

FOREWORD BY SENATOR BILL BRADLEY

"I met Jim Florio when he was in Congress and was stunned by his wealth of knowledge and his steely resolve to do the right thing. He displayed the same traits as Governor even at his own peril. This book describes how he confronted the challenges he faced and how he overcame them with a self-described 'policy wonk's' intelligence and courage. A must read for those who believe that good people can't succeed in politics."

—Edward G. Rendell, 45th Governor of Pennsylvania

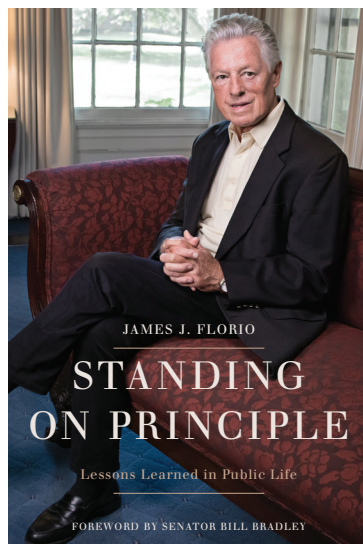
James J. Florio is best known as Governor of New Jersey from 1990 to 1994. But his career in local, state, and national government is far more varied, and his achievements as a progressive reformer are more substantial than most realize.

This political memoir tells the remarkable story of how Florio, a high school dropout who left to join the Navy as a teenager, went on to become an attorney, a state assemblyman, a congressman, and a governor. A passionate defender of the environment, Florio played a crucial role in the enactment of 1980s-era Superfund laws, which helped to clean up toxic waste sites in New Jersey and around the country. As governor, he fought for the groundbreaking Clean Water Enforcement Act. But his reforms quite literally came at a cost, as he raised New Jersey sales taxes and income taxes to balance the state budget. Florio reflects upon the challenges of meeting the state's budgetary needs while keeping his tax-averse constituents happy.

Standing on Principle reveals a politician who has never been afraid to take a progressive stand—including a firm stance against semi-automatic weapons that led gun lobbyists to bankroll his opponent. His story is sure to inspire readers from New Jersey and across the nation.

Published in cooperation with the Center on the American Governor, Eagleton Institute of Politics, Rutgers University

JAMES J. FLORIO was the forty-ninth Governor of New Jersey. Since leaving office, he has worked as an activist, attorney, teacher, and speaker specializing in public policy, health care, and environmental issues.



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Making Sense of the College Curriculum

Faculty Stories of Change, Conflict, and Accommodation

ROBERT ZEMSKY, GREGORY R. WEGNER, AND
ANN J. DUFFIELD

“Interviews of nearly 180 faculty at a diverse range of colleges and universities demonstrate an inspiring commitment to teaching and to doing whatever it takes to improve student learning. Yet this commitment has not translated into the kind of curricular reform our colleges and our society need if higher education is to be more accessible and effective. The authors, in candidly recounting faculty stories of frustrating failure as well as joyful success, provide important new insights into the many exasperating barriers to broader curricular change; impediments which can only be overcome by a new kind of partnership among faculty, institutional decision makers, and education leaders.”

—Richard Detweiler, Ph.D, President, Great Lakes Colleges Association

Readers of *Making Sense of the College Curriculum* expecting a traditional academic publication full of numeric and related data will likely be disappointed with this volume, which is based on stories rather than numbers. The contributors include over 185 faculty members from eleven colleges and universities, representing all sectors of higher education, who share personal, humorous, powerful, and poignant stories about their experiences in a life that is more a calling than a profession. Collectively, these accounts help to answer the question of why developing a coherent undergraduate curriculum is so vexing to colleges and universities. Their stories also belie the public's and policymakers' belief that faculty members care more about their scholarship and research than their students and work far less than most people.

ROBERT ZEMSKY currently serves as Chair of The Learning Alliance and was a member of the U.S. Secretary of Education's *Commission On The Future Of Higher Education*. He is the author of several books, including *Checklist for Change: Making American Higher Education a Sustainable Enterprise* (Rutgers University Press).

GREGORY R. WEGNER is the director of program development at the Great Lakes Colleges Association.

ANN J. DUFFIELD is a strategic planning and communications consultant to colleges and universities and serves on the board of trustees of The Sage Colleges in Troy and Albany, New York.

WITH A NEW INTRODUCTION BY THE AUTHOR

SportsWorld

An American Dreamland

ROBERT LIPSYTE

"Robert Lipsyte is one of the most significant sports journalists of my lifetime. It's striking how much of what Bob perceived and wrote about then, still holds up and matters today."—Bob Costas

"Brilliantly written and sharply articulated, this classic text is an insightful and important journey into the heart of American sports and by extension, American society."
—Gay Talese, bestselling author and journalist

"Mr. Lipsyte is a brilliant writer. He can turn a phrase as effortlessly as Earl the Pearl spinning, faking left, then right, to sink a fallaway jumper. He is as erudite in his references . . . as Bill Bradley. He is a phrase maker and a wit."
—Anatole Broyard, *The New York Times*

"You will never look at a sports event in quite the same way again."
—Paul D. Zimmerman, *Newsweek*

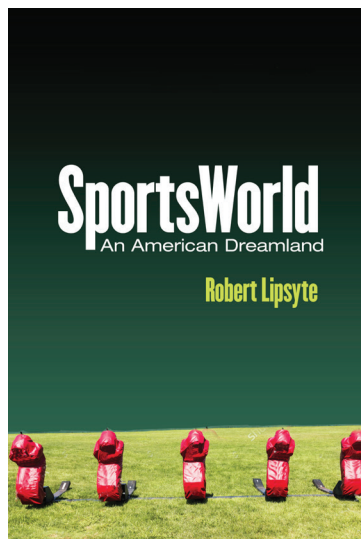
"An incisive, intelligent, beautifully written book."
—*Newsday*

"*SportsWorld* . . . should be savored."
—*Chicago Sun Times*

Tough and witty, *SportsWorld* is a well-known commentator's overview of the most significant form of mass culture in America—sports. It's a sweaty Oz that has grown in a century from a crucible for character to a complex of capitalism, a place where young people can find both self-fulfillment and cruel exploitation, where families can huddle in a sanctuary of entertainment and be force fed values and where cities and countries can be pillaged by greedy team owners and their paid-for politicians. But this book is not just a screed, it's a guided visit with such heroes of sports as Muhammad Ali, Billie Jean King, Kareem Abdul-Jabbar, and Joe Namath, who the author knew well, and with some he met in passing. We see how *SportsWorld* sensibilities help elect our politicians, judge our children, fight our wars, and oppress our minorities. *SportsWorld* is a book that will provide the foundation for understanding today's world of sports and the time of Trump.

In the America of 2017—where the Super Bowl is worth billions, athletes are penalized or forced out of sports for political and anti-racist activism, and Title IX is constantly questioned and undermined—Robert Lipsyte's 1975 critique remains startlingly and intensely relevant.

ROBERT LIPSYTE is an award-winning sportswriter for *The New York Times* and was the Emmy-winning host of the public affairs show *The Eleventh Hour*.



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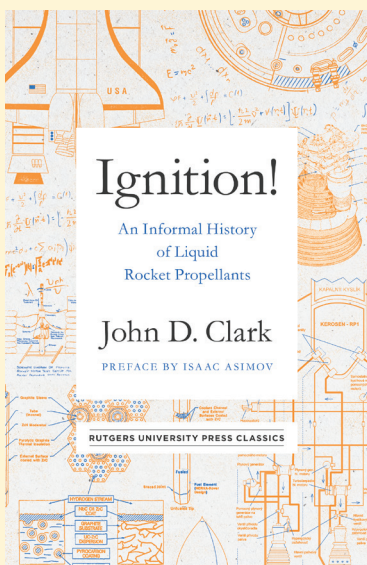
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Ignition!

An Informal History of Liquid Rocket Propellants

JOHN DRURY CLARK

FOREWORD BY ISAAC ASIMOV

“Read this book. You’ll find plenty about John and all the other sky-high crackpots who were in the field with him and you may even get (as I did) a glimpse of the heroic excitement that seemed to make it reasonable to cuddle with death every waking moment—to say nothing of learning a heck of a lot about the way in which the business of science is really conducted.”

—Isaac Asimov

“[One of] 9 powerful books that Elon Musk recommends... This insider’s account of the early years of rocketry captures the excitement of researching and developing technologies.”

—Inc.

Ignition! is the compelling story of the search for a rocket propellant which could be trusted to take man into space. This search was a hazardous enterprise carried out by rival labs who worked against the known laws of nature, with no guarantee of success or safety. Acclaimed scientist and science fiction author John Drury Clark writes with irreverent and eyewitness immediacy about the development of the explosive fuels strong enough to negate the relentless restraints of gravity. The resulting volume is as much a memoir as a work of history, sharing a behind-the-scenes view of an enterprise which eventually took men to the moon, missiles to the planets, and satellites to outer space. Readers will want to get their hands on this influential classic in the history of science, now available again for the first time in decades.

JOHN DRURY CLARK (1907-1988) was an American rocket fuel developer, chemist, and science fiction writer. In addition to his work as a scientist, he was instrumental in the broad revival of interest in Robert E. Howard’s *Conan* stories and an influence on the writing of Isaac Asimov, L. Sprague de Camp, Fletcher Pratt, and other sci-fi authors.

ISAAC ASIMOV (1920-1992) was an American author and professor of biochemistry at Boston University, best known for his works of science fiction and for his popular science books. A prolific writer, he published more than 500 books, most notably the science fiction novels *I, Robot* and *Foundation*, and the popular science works, *Guide to Science* and *Understanding Physics*.

RUTGERS UNIVERSITY PRESS CLASSICS

Writing in America

EDITED BY JOHN FISCHER AND
ROBERT B. SILVERS

“You could say the inspiration for *The New York Review of Books* went back even further, to 1959 and Elizabeth Hardwick’s ‘The Decline of Book Reviewing’ in *Harper’s*. That essay is crucial.”

— Robert Silvers

In the fall of 1959, *Harper’s Magazine* published a special supplement on the state of writing and the American literary scene; it was expanded into a book by Rutgers University Press published the following year. The supplement was greeted with a broadside of commendation and a fusillade of cavil, yet it became recognized as the most useful brief survey of the contemporary state of the American writing arts and of their fellow travelers, the spoken word, the typescript word, the filmed and televised word, and the publishing memorandum.

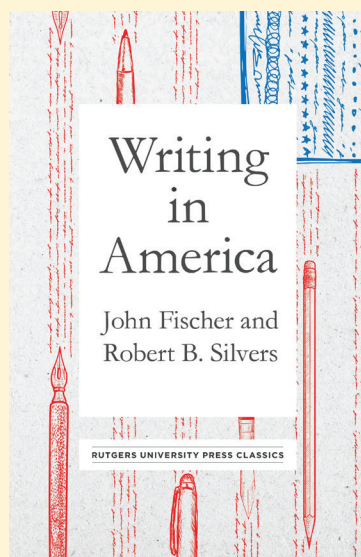
Newly reissued as a Rutgers University Press Classic, *Writing in America* proves to be as stimulating today as it was in 1960. Here, writers including Robert Brustein, Stanley Kunitz, and C.P. Snow examine the state of writing in American novels, films, and television candidly and critically. The result is a collection of essays that showcase a first-rate and highly entertaining piece of reporting on the American literary scene that still resonate in 2017.

Other contributors include: Mason W. Gross, Alfred Kazin, Elizabeth Hardwick, Kingsley Amis, Archibald MacLeish, Budd Schulberg, Vance Bourjaily, Frank Yerby, and John Fischer.

JOHN FISCHER (1910-1978) was a lifelong writer and editor. His work appeared in *Life*, *The New Yorker*, *Readers Digest*, among other publications, and he was a reporter for both AP and UPI. He served as editor-in-chief of *Harper’s Magazine* from 1953 to 1967, and as contributing editor thereafter. Another *Harper’s* editor, Lewis Lapham memorialized him: “He made the magazine an instrument of rigorous social inquiry, publishing much of the best and most constructive political thought of his era.”

ROBERT B. SILVERS (1929-2017) was an editorial board member for *Harper’s Magazine* and served as editor of *The New York Review of Books* from 1963 to 2017. He has received many awards and accolades, including the National Book Foundation’s Literarian Award, the American Academy of Arts and Letters’ Award for “Distinguished Service to the Arts,” the Ivan Sandrof Award for Lifetime Achievement in Publishing, and a National Humanities Medal. Among other honors, he was a Chevalier of the French Légion d’honneur and a member of the French Ordre National du Mérite. He was also awarded the 2012 National Humanities Medal by President Barack Obama.

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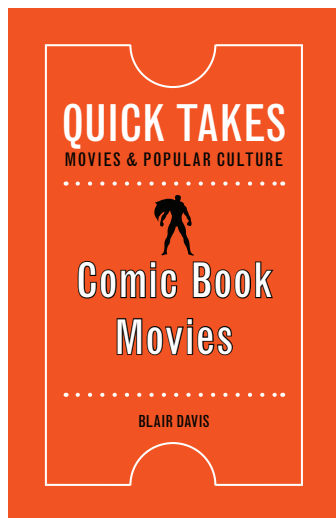
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Comic Book Movies

BLAIR DAVIS

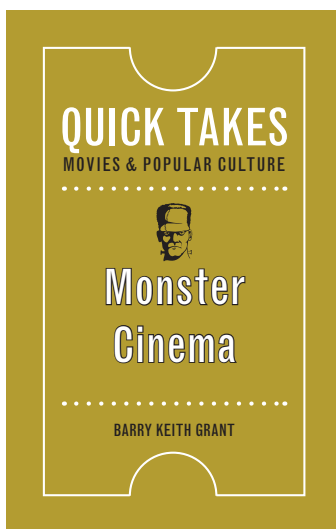
“Blair Davis challenges the notion of ‘the comic book movie’ as a label that shuts down rather than opens up discussion of films derived from comic book sources. His book successfully argues for other ways of seeing these films.”

—Ian Gordon, author of *Superman: The Persistence of an American Icon*

Comic Book Movies explores how this genre serves as a source for modern-day myths, sometimes even incorporating ancient mythic figures like Thor and Wonder Woman’s Amazons, while engaging with the questions that haunt a post-9/11 world: How do we define heroism and morality today? How far are we willing to go when fighting terror? How can we resist a dystopian state?

Film scholar Blair Davis also considers how the genre’s visual style is equally important as its weighty themes, and he details how advances in digital effects have allowed filmmakers to incorporate elements of comic book art in innovative ways. As he reveals, comic book movies have inspired just as many innovations to Hollywood’s business model, with film franchises and transmedia storytelling helping to ensure that the genre will continue its reign over popular culture for years to come.

BLAIR DAVIS is an associate professor of media and cinema studies at DePaul University in Chicago, Illinois. He is the author of several books, including *Movie Comics: Page to Screen/Screen to Page* (Rutgers University Press).



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Monster Cinema

BARRY KEITH GRANT

“This is far more than a very handy guidebook to monsters in the movies. Barry Keith Grant’s prose is lucid, and informed by a keen intelligence and exhaustive scholarship demonstrating his mastery of the genre. This is a great read!”

—Christopher Sharrett, author of *The Rifleman*

Monster Cinema introduces readers to a vast menagerie of movie monsters. Some are gigantic, like King Kong or the kaiju in *Pacific Rim*, while others are microscopic. Some monsters appear uncannily human, from serial killers like Norman Bates to the pod people in *Invasion of the Body Snatchers*. And of course, other movie monsters like demons, ghosts, vampires, and witches emerge from long folklore traditions. Film expert Barry Keith Grant considers what each type of movie monster reveals about what it means to be human and how we regard the world.

Armed with an encyclopedic knowledge of film history, Grant presents us with an eclectic array of monster movies, from *Nosferatu* to *Get Out*. As he discovers, although monster movies might claim to be about *Them!*, they are really about the capacity for horror that lurks within each of us.

BARRY KEITH GRANT is emeritus professor of film studies and popular culture at Brock University in St. Catharines, Ontario, Canada. He is an Elected Fellow of the Royal Society of Canada, and he is the author of numerous books, including *100 Science Fiction Films*.

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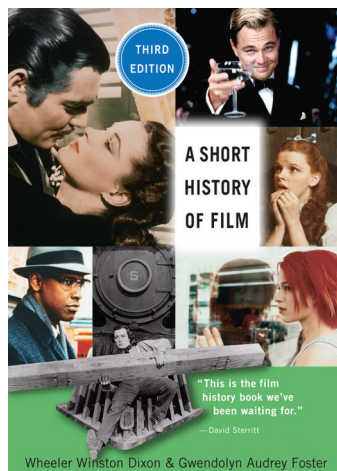
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WHEELER WINSTON DIXON is the James Ryan Professor of Film Studies at the University of Nebraska, Lincoln.

GWENDOLYN AUDREY FOSTER is Willa Cather Professor of English at the University of Nebraska, Lincoln.



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caboose is an independent publisher in Montreal, producing a small number of innovative books each year on topics related to film theory, history and criticism. Rutgers University Press is pleased to announce our partnership with caboose as exclusive distributor outside of Canada, bringing their important books to a wider audience worldwide.

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Introduction to a True History of Cinema and Television

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TRANSLATION BY TIMOTHY BARNARD

PREFACE BY SERGE LOSIQUE

INTRODUCTORY ESSAY BY MICHAEL WITT

"A quintessential twentieth-century high modernist—the author of an ongoing, not yet completed project comparable in ambition to *In Search of Lost Time* or *The Cantos*, composed in an idiolect that, as with Joyce or Picasso or Gertrude Stein, effectively reinvented a medium."

—J. Hoberman, *The Nation*

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"This is a major event in film studies [and] indispensable to anyone seriously interested in the history and philosophy of film."

—James Williams, Royal Holloway, University of London

In 1978, the world's most renowned art-film director Jean-Luc Godard improvised a series of fourteen one-hour talks at Concordia University in Montreal. In this definitive English-language volume, translator Timothy Barnard has worked from the original footage to carefully revise and correct the faulty French transcription. The result is the most extensive and revealing account of Godard's own work, his methods, and his critical opinions. This volume, by the wittiest and most idiosyncratic genius cinema has known and available for the first time in English, is certain to become one of the great classics of film literature.

JEAN-LUC GODARD is a pioneer of the French new wave. His effect on modern cinema is incalculable. He was a director and a critic for *Cahiers du cinéma*, and his numerous films include *Breathless*, *A Woman Is a Woman*, *Contempt*, *Band of Outsiders*, *Masculin féminin*, *Pierrot le fou*, and *Tout va bien*. Today, Godard remains our greatest lyricist on historical trauma, religion, and the legacy of cinema.

TIMOTHY BARNARD is a translator and publisher. He is the founder of caboose, an independent publisher of books about film located in Montreal, Canada.

MICHAEL WITT is a professor of cinema at the University of Roehampton in London. He is the author of *Jean-Luc Godard: Cinema Historian* and coeditor of many books on French film, including *Jean-Luc Godard: Documents*, *The French Cinema Book*, and *For Ever Godard*.

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Prelude to Hospice

Florence Wald, Dying People, and Their Families

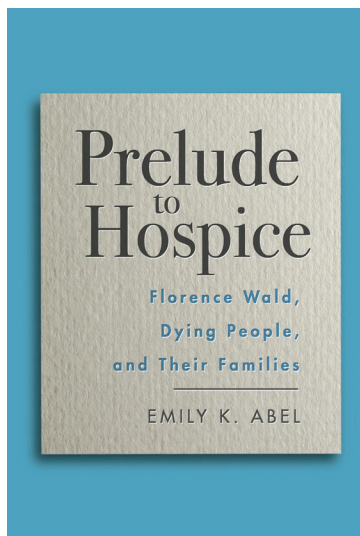
EMILY K. ABEL

"Emily Abel is one of the most respected, influential historians working on family care-giving and now, more recently, death and dying."

—Patricia D'Antonio, director, Barbara Bates Center for the Study of the History of Nursing

Hospices have played a critical role in transforming ideas about death and dying. Viewing death as a natural event, hospices seek to enable people approaching mortality to live as fully and painlessly as possible. Award-winning medical historian Emily K. Abel provides insight into several important issues surrounding the growth of hospice care. Using a unique set of records, *Prelude to Hospice* expands our understanding of the history of U.S. hospices. Compiled largely by Florence Wald, the founder of the first U.S. hospice, the records provide a detailed account of her experiences studying and caring for dying people and their families in the late 1960s and early 1970s. Although Wald never published a report of her findings, she often presented her material informally. Like many others seeking to found new institutions, she believed she could garner support only by demonstrating that her facility would be superior in every respect to what currently existed. As a result, she generated inflated expectations about what a hospice could accomplish. Wald's records enable us to glimpse the complexities of the work of tending to dying people.

EMILY K. ABEL is professor emerita of public health at the University of California, Los Angeles's Fielding School of Public Health. She is the author of several books, including *Tuberculosis and the Politics of Exclusion: A History of Public Health and Migration to Los Angeles* (Rutgers University Press), which won the Viseltar Prize of the Medical Section of the American Public Health Association for an Outstanding Book in the History of Public Health.



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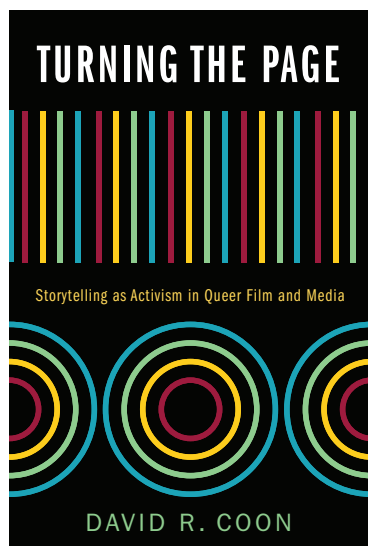
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Turning the Page

Storytelling as Activism in Queer Film and Media

DAVID R. COON

"Coon offers well-developed, insightful analyses of specific media texts that have received little if no critical attention by queer scholars. He blazes a new trail in queer media studies."

—Stephen Tropiano, author of *Rebels and Chicks: A History of Hollywood Teen Movies*

Surprisingly, Hollywood is still clumsily grappling with its representation of sexual minorities, and LGBTQ filmmakers struggle to find a place in the mainstream movie industry. However, organizations outside the mainstream are making a difference, helping to produce and distribute authentic stories that are both by and for LGBTQ people.

Turning the Page introduces readers to three nonprofit organizations that, in very different ways, have each positively transformed the queer media landscape. David R. Coon takes readers inside In the Life Media, whose groundbreaking documentaries on the LGBTQ experience aired for over twenty years on public television stations nationwide. Coon reveals the successes of POWER UP, a nonprofit production company dedicated to mentoring filmmakers who can turn queer stories into fully realized features and short films. Finally, he turns to Three Dollar Bill Cinema, an organization whose film festivals help queer media find an audience and whose filmmaking camps for LGBTQ youth are nurturing the next generation of queer cinema.

Combining a close analysis of specific films and video programs with extensive interviews of industry professionals, *Turning the Page* demonstrates how queer storytelling in visual media has the potential to empower individuals, strengthen communities, and motivate social justice activism.

DAVID R. COON is an associate professor of media studies at the University of Washington Tacoma. He is the author of *Look Closer: Suburban Narratives and American Values in Film and Television* (Rutgers University Press).

Familiar Perversions

The Racial, Sexual, and Economic Politics of LGBT Families

LIZ MONTEGARY

“Well researched, compellingly argued, and beautifully written, *Familiar Perversions* provides a wholly original approach to the cultural politics of LGBT families. Montegary seamlessly weaves together multiple methods and literatures in this important and timely book.”

—Christina B. Hanhardt, author of *Safe Space: Gay Neighborhood History and the Politics of Violence*

Over the past two decades, same-sex couples raising children have become more visible within U.S. political and popular culture. The family equality movement has propagated images of well-dressed, well-mannered, and well-off two-parent LGBT families. Yet that depiction of same-sex parents as model citizens has come at a time of growing economic inequality, racial inequality, and nationalism.

Familiar Perversions evaluates the many successes of the family equality movement, while asking important questions about its place within neoliberalism, racial inequality, and the policing of sexual cultures. Liz Montegary takes us on a journey that includes not only the activist rallies and courtrooms where landmark decisions about gay parenting were made, but also the gay resort towns and cruise ships where we can observe the everyday politics of LGBT family life. Through its sustained historical analysis, this book lays a critical groundwork for imagining a queer family movement that can support and strengthen the diverse networks of kinship, intimacy, and care on which people depend.

LIZ MONTEGARY is an assistant professor of women's, gender, and sexuality studies at Stony Brook University in New York. She is the coeditor of *Mobile Desires: The Politics and Erotics of Mobility Justice*.

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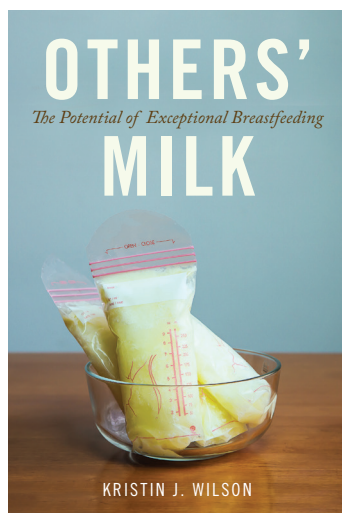
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Others' Milk

The Potential of Exceptional Breastfeeding

KRISTIN J. WILSON

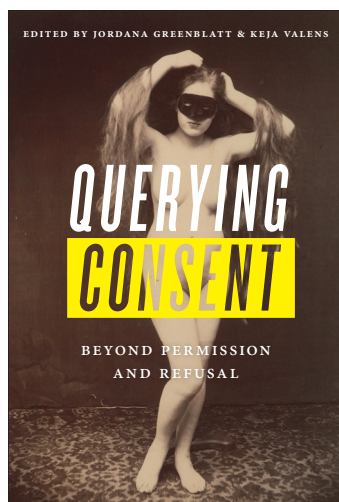
"Beautifully written, historically informed, and full of surprising stories about breastfeeding from the margins of mainstream, this book nurtures a more diverse set of breastfeeding practices and a language to speak them. It is a riveting read."

—Alison Bartlett, author of *Breastwork: Rethinking Breastfeeding*

Breastfeeding rarely conforms to the idealized Madonna-and-baby image seen in old artwork, now re-cast in celebrity breastfeeding photo spreads and pro-breastfeeding ad campaigns. The personal accounts in *Others' Milk* illustrate just how messy and challenging and unpredictable it can be—an uncomfortable reality in the contemporary context of high-stakes motherhood in which "successful" breastfeeding proves one's maternal mettle.

Exceptional breastfeeders find creative ways to feed and care for their children—such as by inducing lactation, sharing milk, or exclusively pumping. They want to adhere to the societal ideal of giving them "the best" but sometimes have to face off with dogmatic authorities in order to do so. Kristin J. Wilson argues that while breastfeeding is never going to be the feasible choice for everyone, it should be accessible to anyone.

KRISTIN J. WILSON is chair of the anthropology department at Cabrillo College in Aptos, California. She is the author of *Not Trying: Infertility, Childlessness, and Ambivalence*.



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Querying Consent

Beyond Permission and Refusal

EDITED BY JORDANA GREENBLATT AND KEJA VALENS

Querying Consent examines the ways in which the concept of consent is used to map and regulate sexual desire, gender relationships, global positions, technological interfaces, relationships of production and consumption, and literary and artistic interactions. From philosophy to literature, psychoanalysis to the art world, the contributors to *Querying Consent* address the most uncomfortable questions about consent today. Grounded in theoretical explorations of the entanglement of consent and subjectivity across a range of textual, visual, multi- and digital media, *Querying Consent* considers the relationships between consent and agency before moving on to trace the concept's outcomes through a range of investigations of the mutual implication of personhood and self-ownership.

JORDANA GREENBLATT teaches English at York University and writing at the University of Toronto in Canada.

KEJA VALENS is a professor of English at Salem State University in Massachusetts. She is the author of *Desire between Women in Caribbean Literature*.

Junctures in Women's Leadership: The Arts

JUDITH K. BRODSKY AND FERRIS OLIN

"There will never be too many books teaching Women's Herstory. Brodsky and Olin's case studies describe the outrageous and humiliating strangleholds all women have endured and continue to face. Brodsky and Olin champion us to reach our goals."

—Elizabeth A. Sackler, PhD, Founder, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum

In this third volume of the series *Junctures: Case Studies in Women's Leadership*, Judith K. Brodsky and Ferris Olin profile female leaders in music, theater, dance, and visual art. The diverse women included in *Junctures in Women's Leadership: The Arts* have made their mark by serving as executives or founders of art organizations, by working as activists to support the arts, or by challenging stereotypes about women in the arts. The contributors explore several important themes, such as the role of feminist leadership in changing cultural values regarding inclusivity and gender parity, as well as the feminization of the arts and the power of the arts as cultural institutions.

Amongst the women interviewed are Bertha Honoré Palmer, Louise Noun, Samella Lewis, Julia Miles, Miriam Colón, Jaune Quick-To-See Smith, Bernice Steinbaum, Anne d'Harnoncourt, Martha Wilson, Jawole Willa Jo Zollar, Kim Berman, Gilane Tawadros, and Veomanee Douangdala

JUDITH K. BRODSKY is a distinguished professor emerita of visual arts at Rutgers University, New Brunswick, New Jersey. She is the co-founder and co-director of the Rutgers Institute for Women and Art, a part of the Institute for Women's Leadership at Rutgers. Brodsky formerly held leadership positions within national art organizations including the College Art Association, ArtTable, the Women's Caucus for Art, and the New York Foundation for the Arts. An artist, she also founded the Rutgers Center for Innovative Print and paper, now named the Brodsky Center in her honor.

FERRIS OLIN is a distinguished professor emerita and an art historian who held numerous leadership positions within Rutgers University Libraries, including director of the Art Library and founding director of the Marjorie Somers Foster Center. She is the co-founder and co-director of the Rutgers Institute for Women and Art. She has also served as vice president of the College Art Association among other national leadership roles.

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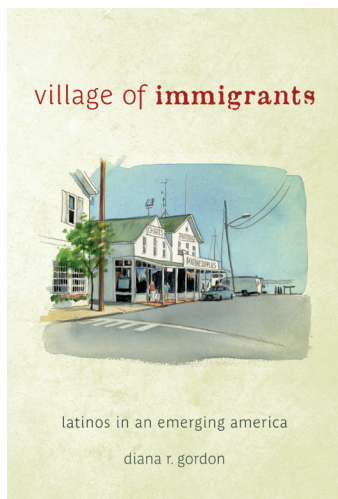
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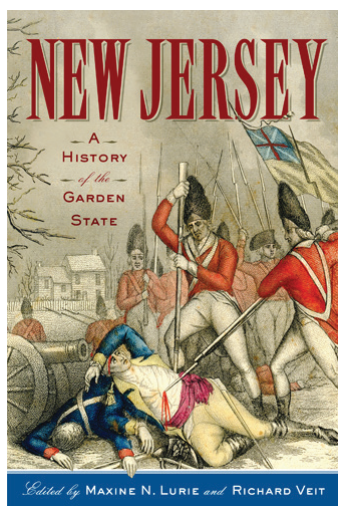
"[A] lively and valuable contribution...thorough but not pedantic, granular at times, sweeping at others, and, at its core, a personal story."

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DIANA R. GORDON is professor emerita of political science and criminal justice at the City University of New York. She is the author of several books, including *Transformation and Trouble: Crime, Justice and Participation in Democratic South Africa*.

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—*Star-Ledger*

MAXINE N. LURIE is professor emerita of history at Seton Hall University in South Orange, New Jersey, and chairs the New Jersey Historical Commission. She is the author or editor of numerous books, including *Envisioning New Jersey: An Illustrated History of the Garden State* (Rutgers University Press).

RICHARD F. VEIT is a professor of anthropology and chair of the department of history and anthropology at Monmouth University in West Long Branch, New Jersey. He is the author or editor of many books, including *Digging New Jersey's Past* (Rutgers University Press).

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The Tappan Zee Megaproject

PHILIP MARK PLOTCH

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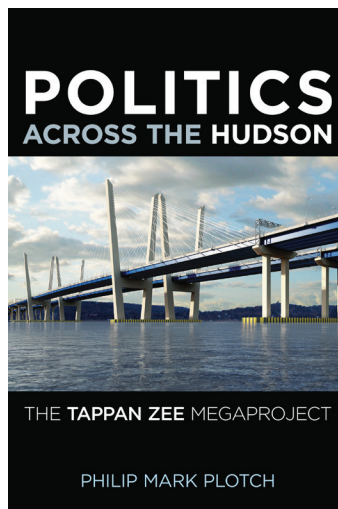
"We spend years in traffic yet know little of the brew of politics, bureaucracy, interests, and ideals keeping us there. Planner and political scientist Plotch examines this principle through one transportation planning debacle: the three-decade struggle to refurbish or replace the Tappan Zee Bridge across the Hudson River north of New York City ... Anyone concerned about the place of large infrastructure projects in the modern U.S. should consider this sobering case study."

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—*Journal of the American Planning Association*

PHILIP MARK PLOTCH is the director of the Master in Public Administration program at Saint Peter's University in Jersey City, New Jersey. He is the former director of World Trade Center Redevelopment and Special Projects for the Lower Manhattan Development Corporation, and the former manager of planning for New York's Metropolitan Transportation Authority.



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SECOND EDITION, REVISED AND UPDATED

New York City Politics

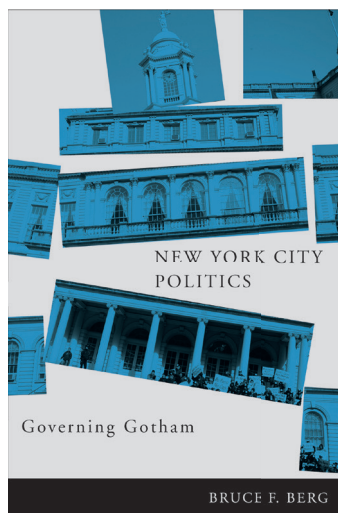
Governing Gotham

BRUCE F. BERG

Most experts consider economic development to be the dominant factor influencing urban politics. They point to the importance of the finance and real estate industries, the need to improve the tax base, and the push to create jobs. Bruce F. Berg maintains that there are three forces which are equally important in explaining New York City politics: economic development; the city's relationships with the state and federal governments, which influence taxation, revenue, and public policy responsibilities; and New York City's racial and ethnic diversity, resulting in demands for more equitable representation and greater equity in the delivery of public goods and services.

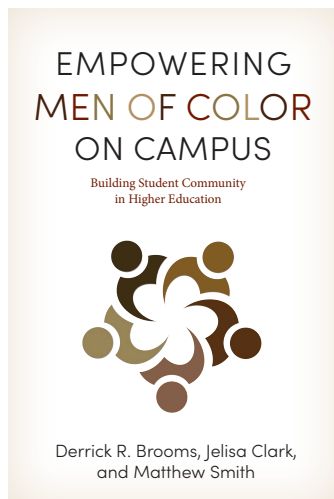
New York City Politics focuses on the impact of these three forces on the governance of New York City's political system including the need to promote democratic accountability, service delivery equity, as well as the maintenance of civil harmony. This second edition updates the discussion with examples from the Bloomberg and de Blasio administrations as well as current public policy issues including infrastructure, housing and homelessness, land use regulations, and education.

BRUCE F. BERG is a professor of political science at Fordham University. He is the author of *Healing Gotham: New York City's Public Health Policy for the Twenty-first Century*.



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The American Campus series

Empowering Men of Color on Campus

Building Student Community in Higher Education

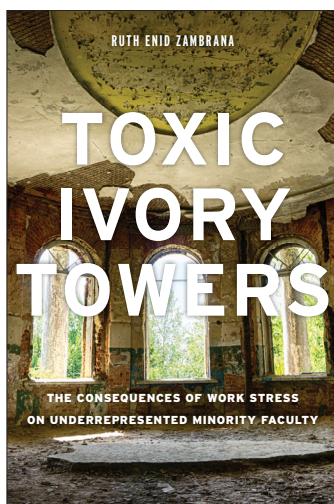
DERRICK R. BROOMS, JELISA CLARK, AND
MATTHEW SMITH

While recruitment efforts toward men of color have increased at many colleges and universities, their retention and graduation rates still lag behind those of their white peers. *Empowering Men of Color on Campus* examines how men of color negotiate college through their engagement in Brothers for United Success (B4US), an institutionally-based male-centered program at a Hispanic Serving Institution. Derrick R. Brooms, Jelisa Clark, and Matthew Smith introduce the concept of educational agency, which is harbored in cultural wealth and demonstrates how ongoing B4US engagement empowers the men's efforts and abilities to persist in college. The authors demonstrate how educational agency and cultural wealth can be developed and refined given salient and meaningful immersions, experiences, engagements, and communal connections.

DERRICK R. BROOMS is an associate professor of sociology and Africana Studies at the University of Cincinnati in Ohio. He is the author of *Being Black, Being Male on Campus: Understanding and Confronting Black Male Collegiate Experiences*.

JELISA CLARK is a visiting assistant professor of sociology at Fayetteville State University in North Carolina.

MATTHEW SMITH is the director of Educational Partnerships at California State University Dominguez Hills.



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July 2018

Toxic Ivory Towers

The Consequences of Work Stress on Underrepresented Minority Faculty

RUTH ENID ZAMBRANA

Toxic Ivory Towers seeks to document the professional work experiences of underrepresented minority (URM) faculty in U.S. higher education, and simultaneously address the social and economic inequalities in their life course trajectory. Ruth Enid Zambrana finds that despite the changing demographics of the nation, the percentages of Black and Hispanic faculty have increased only slightly, while the percentages obtaining tenure and earning promotion to full professor have remained relatively stagnant. *Toxic Ivory Towers* is the first book to take a look at the institutional factors impacting the ability of URM faculty to be successful at their jobs, and to flourish in academia. The book captures not only how various dimensions of identity inequality are expressed in the academy and how these social statuses influence the health and well-being of URM faculty, but also how institutional policies and practices can be used to transform the culture of an institution to increase rates of retention and promotion so URM faculty can thrive.

RUTH ENID ZAMBRANA is professor of women's studies and director of the Consortium on Race, Gender, and Ethnicity at the University of Maryland, College Park. She is the author, editor, or coeditor of several books, including *Emerging Intersections: Race, Class, and Gender in Theory, Policy, and Practice* (Rutgers University Press).

Using Servant Leadership

How to Reframe the Core Functions of Higher Education

ANGELO J. LETIZIA

"Dr. Letizia's book is a must read for university leaders and administrators who wish to understand and apply servant leadership concepts in an academic context."

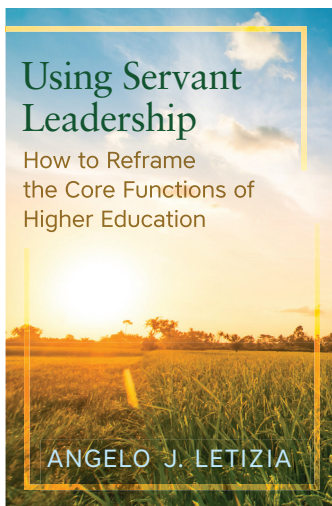
—Bruce E. Winston, author of *The Word on Management: A Topical Index of Scriptures for Managers and Employees*

"[Letizia] shows that by putting the growth and development of students before the progress of these institutions, this especially human form of leadership can make colleges and universities more responsive to the human needs of society."

—Lloyd Sandelands, author of *Being at Work and God and Mammon*

Using Servant Leadership provides an instructive guide for how faculty members can engage in servant leadership with administrators, students, and community members. By utilizing a wide range of research and through a series of case studies, Angelo J. Letizia demonstrates how, with a bit of creative thinking, the ideals of servant leadership can work even in the fractious, cash-strapped world of contemporary higher education. This book points the way to a more humane university, one that truly serves the public good.

ANGELO J. LETIZIA is an assistant professor of graduate education at Newman University in Wichita, Kansas. He is the author of several books including, *Democracy and Social Justice Education in the Information Age*.



Education • Religion • Leadership

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March 2018

Dr. David Murray

Superintendent of Education in the Empire of Japan, 1873-1879

BENJAMIN DUKE

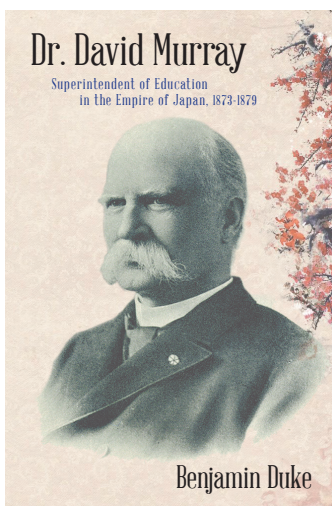
"An essential chapter in the story of Japan's early engagement with America, and America's with Japan. Scholars of this extraordinary moment owe Benjamin Duke a debt of gratitude for his deep research into a pivotal but overlooked figure."

—Janice Nimura, author of *Daughters of the Samurai: Journey from East to West and Back*

This is the first biography in English of an uncommon American, Dr. David Murray, a professor of mathematics at Rutgers College, who was appointed by the Japanese government as Superintendent of Education in the Empire of Japan in 1873. Murray's unwavering commitment to the Gakusei's success renders him an educational pioneer in Japan in the modern world.

Benjamin Duke has compiled this comprehensive biography of David Murray to showcase Murray's work, both in assisting around 100 samurai students in their studies at Rutgers, and in his unprecedented role in early Japanese-American relations. This fascinating story concludes that Rutgers made a greater contribution to the development of modern education in the early Meiji Era than any other non-Japanese college or university in the world.

BENJAMIN DUKE is professor emeritus of International Christian University in Tokyo, Japan, where he was chairman of the graduate faculty of education. He is the author of several books, including *The History of Modern Japanese Education* (Rutgers University Press).

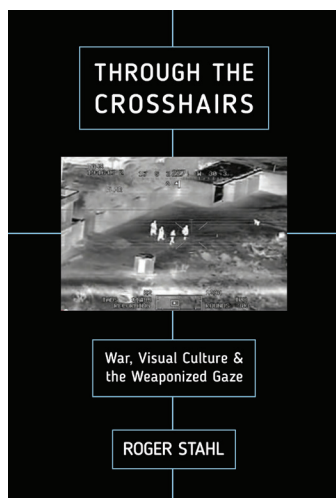


Asian Studies • Education • Biography

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April 2018



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War Cultures series

Through the Crosshairs

War, Visual Culture, and the Weaponized Gaze

ROGER STAHL

“Stahl displays true dexterity with theory, offering observations both big and small that wonderfully merge abstract concepts with concrete examples of popular culture. His analyses are exceptionally adept, creative, clever, and enlightening.”

—Matt Sienkiewicz, author of *The Other Air Force: U.S. Efforts to Reshape Middle Eastern Media Since 9/11*

Now that it has become so commonplace, we rarely blink an eye at camera footage framed by the crosshairs of a sniper's gun or from the perspective of a descending smart bomb. But how did this weaponized gaze become the norm for depicting war, and how has it influenced public perceptions?

Through the Crosshairs traces the genealogy of this weapon's-eye view across a wide range of genres, including news reports, military public relations images, action movies, video games, and social media posts. As he tracks how gun-camera footage has spilled from the battlefield onto the screens of everyday civilian life, Roger Stahl exposes how this raw video is carefully curated and edited to promote identification with military weaponry, rather than with the targeted victims. He reveals how the weaponized gaze is not only a powerful propagandistic frame, but also a prime site of struggle over the representation of state violence.

ROGER STAHL is an associate professor of communication studies at the University of Georgia in Athens. He is the author of *Militainment, Inc.* and has produced several documentary films on the military-entertainment complex, including *Returning Fire*.



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 May 2018

War Culture series

Destructive Sublime

World War II in American Film and Media

TANINE ALLISON

“A compelling contribution to research on war and representation.”

—Stacy Takacs, author of *Terrorism TV: Popular Entertainment in Post-9/11 America*

The American popular imagination has long portrayed World War II as the “good war,” fought by the “greatest generation” for the sake of freedom and democracy. Yet, combat films and other war media complicate this conventional view by indulging in explosive displays of spectacular violence. Combat sequences, Tanine Allison argues, construct a counter-narrative of World War II by reminding viewers of the war's harsh brutality.

Destructive Sublime traces a new aesthetic history of the World War II combat genre by looking back at it through the lens of contemporary video games like *Call of Duty*. Allison locates some of video games' glorification of violence, disruptive audiovisual style, and bodily sensation in even the most canonical and seemingly conservative films of the genre. In a series of case studies spanning more than seventy years—from wartime documentaries like *The Battle of San Pietro* to fictional reenactments like *The Longest Day* and *Saving Private Ryan* to combat video games like *Medal of Honor*—this book reveals how the genre's aesthetic forms reflect (and influence) how American culture conceives of war, nation, and representation itself.

TANINE ALLISON is an assistant professor of film and media studies at Emory University in Atlanta, Georgia.

Cultures of War in Graphic Novels

Violence, Trauma, and Memory

EDITED BY TATIANA PROROKOVA AND NIMROD TAL

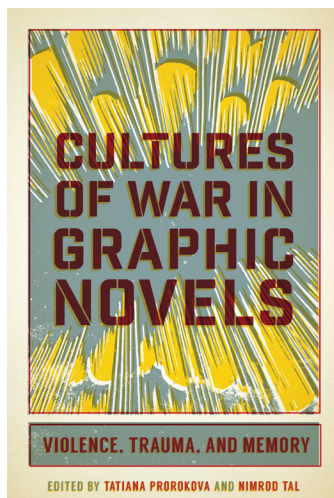
“What makes this collection exciting and groundbreaking is its eagerness to look beyond familiar works devoted to familiar conflicts. The result is a refreshingly non-USA-centric survey of the graphic novel medium and its engagement with trauma and collective memory.”

—Steven Trout, coeditor of *War and Ink: New Perspectives on Ernest Hemingway's Early Life and Writings*

Cultures of War in Graphic Novels examines the representation of small-scale and often less acknowledged conflicts from around the world and throughout history. The contributors look at an array of graphic novels about conflicts such as the Boxer Rebellion (1899-1901), the Irish struggle for national independence (1916-1998), the Falkland War (1982), the Bosnian War (1992-1995), the Rwandan genocide (1994), the Israel-Lebanon War (2006), and the War on Terror (2001-). The book explores the multi-layered relation between the graphic novel as a popular medium and war as a pivotal recurring experience in human history.

TATIANA PROROKOVA holds a PhD in American Studies from the University of Marburg, Germany, and an academic editor at Pod Academy, United Kingdom.

NIMROD TAL is a lecturer at Kibbutzim College in Tel Aviv, Israel. He is the author of *The American Civil War in British Culture: Representations and Responses, 1870s to the Present*.



Popular Culture • War Studies Graphic Novel

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June 2018

Forever Suspect

Racialized Surveillance of Muslim Americans in the War on Terror

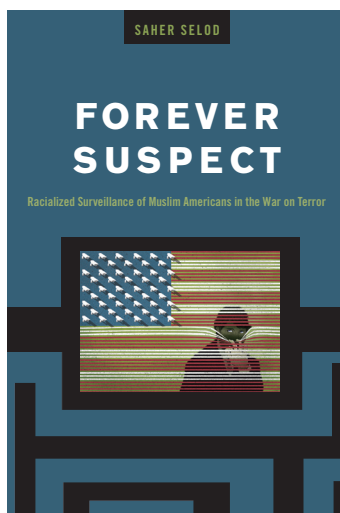
SAHER SELOD

“There is a deep-seated stigmatization of Muslims in the U.S. today. *Forever Suspect* offers a portrait of this stigmatization and also offers a framework for understanding its character. Selod's work is a fine addition to the sociology of race and ethnicity, immigration, and the Muslim American experience.”

—Nazli Kibria, author of *Muslims in Motion: Islam and National Identity in the Bangladeshi Diaspora*

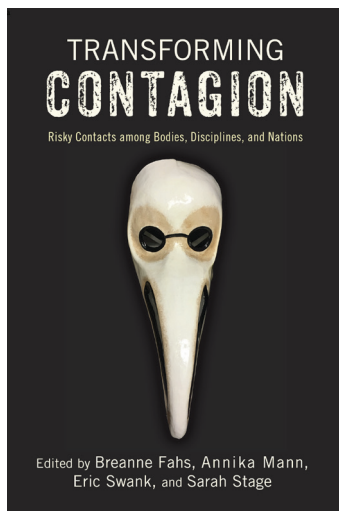
The declaration of a “War on Terror” in the aftermath of the September 11, 2001 terrorist attacks brought sweeping changes to the American criminal justice and national security systems, as well as a massive shift in the American public opinion of both individual Muslims and the Islamic religion generally. Since that time, sociologist Saher Selod argues, Muslim Americans have experienced higher levels of racism in their everyday lives. In *Forever Suspect*, Selod shows how a specific American religious identity has acquired racial meanings, resulting in the hyper surveillance of Muslim citizens. Drawing on forty-eight in-depth interviews with South Asian and Arab Muslim Americans, she investigates how Muslim Americans are subjected to racialized surveillance in both an institutional context by the state and a social context by their neighbors and co-workers.

SAHER SELOD is an assistant professor of sociology at Simmons College in Boston, Massachusetts.



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**Women's Studies • Cultural Studies
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July 2018

Transforming Contagion

Risky Contacts among Bodies, Disciplines, and Nations

EDITED BY BREANNE FAHS, ANNIKA MANN,
ERIC SWANK, AND SARAH STAGE

"This is an extraordinary book that radically rethinks and expands our understanding of contagion. Crossing historical, geographical, and disciplinary boundaries, *Transforming Contagion* brings a feminist, queer, and new materialist perspective that insists on the possibilities as well as the risks and anxieties of contagion."

—Rosalind Gill, author of *New Femininities: Postfeminism, Neoliberalism and Subjectivity*

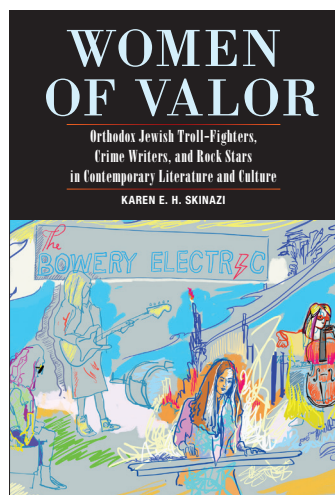
Moving from viruses, vaccines, and copycat murder to gay panics, xenophobia, and psychopaths, *Transforming Contagion* energetically fuses critical humanities and social science perspectives into a boundary-smashing interdisciplinary collection on contagion.

BREANNE FAHS is a professor of women and gender studies at Arizona State University. She is the author of several books, including *Out for Blood*.

ANNIKA MANN is an assistant professor of English at Arizona State University. She is the author of *Reading Contagion*.

ERIC SWANK is an associate professor of social and cultural analysis at Arizona State University.

SARAH STAGE is a professor of women and gender studies at Arizona State University. She is the author or coeditor of numerous books, including *Female Complaints*.



**Jewish Studies • Women's Studies
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315 pp 15 b/w figures 6 x 9
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August 2018

Women of Valor

Orthodox Jewish Troll Fighters, Crime Writers, and Rock Stars in Contemporary Literature and Culture

KAREN E. H. SKINAZI

"Skinazi delivers a richly insightful, sensitive, and wide-ranging exploration of religious identity, women's agency, and autonomy, providing genuinely illuminating perspectives on both the individual and the collective."

—Ranen Omer-Sherman, JHFE Endowed Chair in Judaic Studies at the University of Louisville

"This fascinating and engaging book is a significant contribution to the study of contemporary Jewish literature and culture."

—Wendy Zierler, Sigmund Falk Professor of Modern Jewish Literature and Feminist Studies, Hebrew Union College

Media portrayals of Orthodox Jewish women frequently depict powerless, silent individuals who are at best naive to live an Orthodox lifestyle, and who are at worst, coerced into it. Karen E. H. Skinazi delves beyond this stereotype in *Women of Valor* to identify a powerful tradition of feminist portrayals of Orthodox women in media and culture.

KAREN E. H. SKINAZI is an academic practice advisor at the Centre for Learning and Academic Development (CLAD) at the University of Birmingham in the United Kingdom. She published a critical edition of *Marion: The Story of an Artist's Model*.

Child Survivors of the Holocaust

The Youngest Remnant and the American Experience

BETH B. COHEN

"A little-known, sometimes disturbing, but fascinating history about children, families, and the Holocaust."

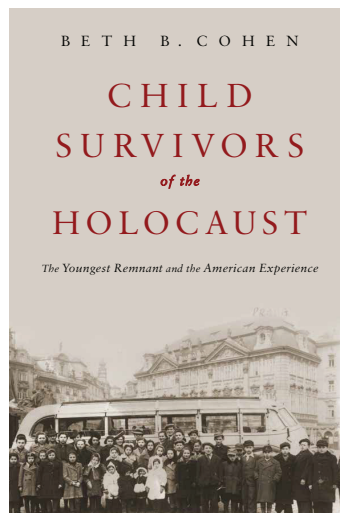
—Diane L. Wolf, University of California-Davis

"Cohen's unique and original study is an important, empathetic story of child survivors, a group who profoundly influences the direction of Holocaust memory and education today."

—Avinoam Patt, author of *Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust*

The majority of European Jewish children alive in 1939 were murdered during the Holocaust. Of 1.5 million children, only an estimated 150,000 survived. In the aftermath of the Shoah, efforts by American Jews brought several thousand of these child survivors to the United States. In *Child Survivors of the Holocaust*, historian Beth B. Cohen weaves together survivor testimonies and archival documents to bring their story to light. Now, as the last living link to the Holocaust, the voices of Child Survivors are finally being heard.

BETH B. COHEN is a lecturer at California State University, Northridge, and she is the author of *Case Closed: Holocaust Survivors in Postwar America* (Rutgers University Press in association with the United States Holocaust Memorial Museum).



**Jewish Studies • Childhood Studies
American Studies**

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March 2018

You've Always Been There for Me

Understanding the Lives of Grandchildren Raised by Grandparents

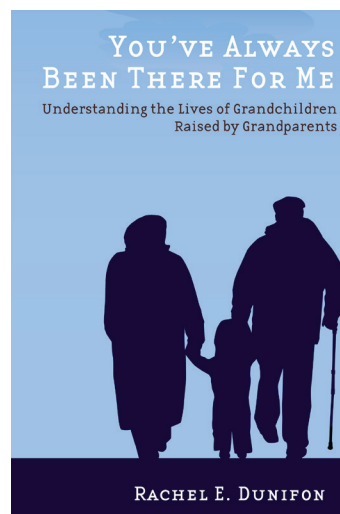
RACHEL E. DUNIFON

"*You've Always Been There for Me* makes a significant contribution to the field of family studies and gerontology. Dunifon's arguments are unique, sound, and focused, and shed new light into the roles of grandchildren in grandfamilies."

—Christine A. Fruhauf, Colorado State University

Today, approximately 1.6 million American children live in what social scientists call "grandfamilies"—households in which children are being raised by their grandparents. In *You've Always Been There for Me*, Rachel Dunifon uses data gathered from grandfamilies in New York to analyze their unique strengths and distinct needs. Though grandfamilies can benefit from the accumulated wisdom of mature adults raising children for a second time, Dunifon notes, such families also face high rates of health problems as well as parenting challenges related to a large generation gap. This book gives family researchers a greater understanding of a unique family form, and also offers service providers, policymakers, and the general public important information about the lives of an important group of American families.

RACHEL E. DUNIFON is a professor of policy analysis and management and senior associate dean in the College of Human Ecology at Cornell University in Ithaca, New York. She is also the coauthor or coeditor of several books, including *Research for the Public Good*.



Childhood Studies • Sociology

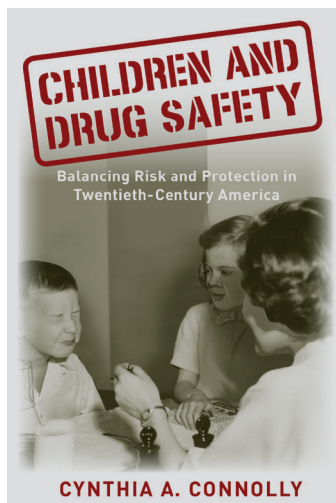
146 pp 6 tables 5 x 8

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August 2018

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April 2018

Critical Issues in Health and Medicine
series

Children and Drug Safety

Balancing Risk and Protection in
Twentieth-Century America

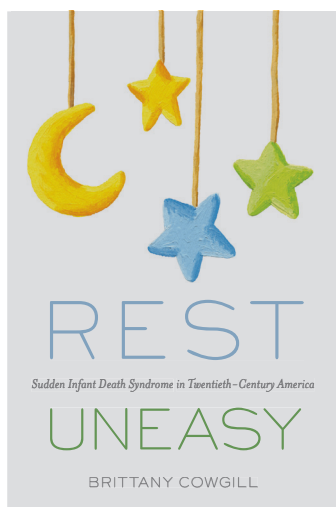
CYNTHIA A. CONNOLLY

“By exploring the historical context of children and drug therapy, Connolly is the first to link the historiography of pharmaceuticals with the history of childhood and health care. *Children and Drug Safety* is timely and will make significant contributions to scholarship in the history of health care.”

—Heather Prescott, author of *The Morning After: A History of Emergency Contraception in the United States*

Children and Drug Safety traces the development, use, and marketing of drugs for children in the twentieth century, a history that sits at the interface of the state, business, health care providers, parents, and children. This book illuminates the historical dimension of a clinical and policy issue with great contemporary significance.

CYNTHIA A. CONNOLLY is a pediatric nurse and historian of children's health care. She is an associate professor at the University of Pennsylvania School of Nursing where she is the Rosemarie B. Greco Term Endowed Associate Professor in Advocacy. She is associate director at the Barbara Bates Center for the Study of the History of Nursing, a faculty director at the Field Center for Children's Policy, Practice, and Research, and a senior fellow at the Leonard Davis Institute of Health Economics, both at the University of Pennsylvania. She is the author of *Saving Sickly Children: The Tuberculosis Preventorium in American Life, 1909–1970* (Rutgers University Press).



**History of Medicine • U.S. History
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April 2018

Critical Issues in Health and Medicine
series

Rest Uneasy

Sudden Infant Death Syndrome in
Twentieth-Century America

BRITTANY COWGILL

“*Rest Uneasy* is an exceptionally well-written, thoroughly researched account of the identification and labeling of a medical problem and the consequences of those labels.”

—Kathleen Jones, Virginia Tech

Tracing the Sudden Infant Death Syndrome (SIDS) diagnosis from its mid-century origins through the late 1900s, *Rest Uneasy* investigates the processes by which SIDS became both a discrete medical enigma and a source of social anxiety construed differently over time and according to varying perspectives. American medicine reinterpreted and reconceived of the problem of sudden infant death multiple times over the course of the twentieth century. Its various approaches linked sudden infant deaths to all kinds of different causes—biological, anatomical, environmental, and social. In the context of a nation increasingly skeptical, yet increasingly expectant, of medicine, Americans struggled to cope with the paradoxes of sudden infant death; they worked to admit their powerlessness to prevent SIDS even while they tried to overcome it. Brittany Cowgill chronicles and assesses Americans' fraught but consequential efforts to explain and conquer SIDS, illuminating how and why SIDS has continued to cast a shadow over doctors and parents.

BRITTANY COWGILL has a PhD in history from the University of Cincinnati in Ohio.

Visual Encounters in the Study of Rural Childhoods

EDITED BY APRIL R. MANDRONA AND
CLAUDIA MITCHELL

"Visual Encounters in the Study of Rural Childhoods is a welcome addition on many fronts. It tackles rural childhood in many locations around the world and it does so by means of studying the visual. Instead of taking images of carefree rural childhoods at face value, the authors delve into their hidden meanings."

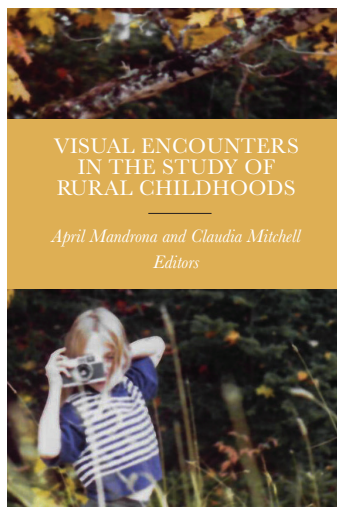
—Pamela Riney-Kehrberg, author of *Childhood on the Farm: Work, Play, and Coming of Age in the Midwest*

"This is a book of intersections that takes the seemingly temporal idea of childhood and connects it to the apparently spatial idea of rurality. This is very stimulating reading that employs the visual turn to illustrate some of the many ways childhood is experienced and represented in rural geographies. This work offers a timely challenge to established stereotypes about both childhood and rural life."

—Michael Corbett, coauthor of *Rural Literacies: Transnational Perspectives*

APRIL MANDRONA is an assistant professor at the Nova Scotia College of Art and Design in Halifax, Canada.

CLAUDIA MITCHELL is a James McGill Professor at McGill University in Quebec, Canada, and a fellow of the Royal Society of Canada.



VISUAL ENCOUNTERS IN THE STUDY OF RURAL CHILDHOODS

April Mandrona and Claudia Mitchell
Editors

**Childhood Studies • Visual Studies
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240 pp 25 b/w figures 6 x 9
978-0-8135-8815-5 paper \$37.95S
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May 2018

Kicking Center

Gender and the Selling of Women's Professional Soccer

RACHEL ALLISON

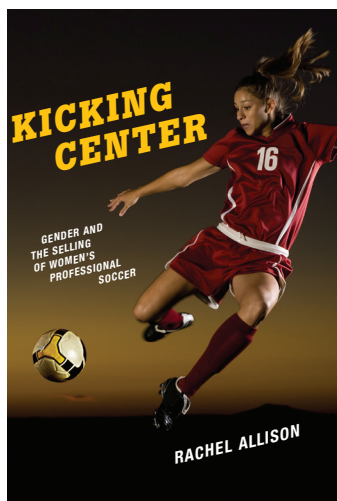
"Kicking Center is an engaging, well-written book. Allison offers just the right mix of academic findings and pop-culture references and provocations. This original work raises important questions and then answers them with vim, precision, and rigor."

—Jules Boykoff, author of *Activism and the Olympics: Dissent at the Games in Vancouver and London*

Girls and young women participate in soccer at record levels and the Women's National Team regularly draws media, corporate, and popular attention. Yet despite increased representation and visibility, gender disparities in opportunity, compensation, training resources, and media airtime persist in soccer, and two professional leagues for women have failed since 2000.

In *Kicking Center*, Rachel Allison investigates a women's soccer league seeking to break into the male-dominated center of U.S. professional sport. She demonstrates how gender inequality is both constructed and contested in professional sport. Allison details the complex constructions of race, class, gender, and sexuality in the selling and marketing of women's soccer in a half-changed sports landscape characterized by both progress and backlash, and where professional sports are still understood to be men's territory.

RACHEL ALLISON is an assistant professor of sociology and faculty affiliate of gender studies at Mississippi State University in Starkville, Mississippi.



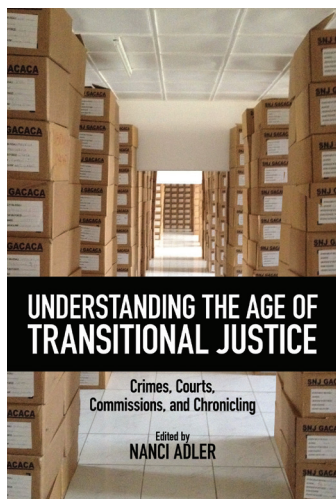
KICKING CENTER

GENDER AND
THE SELLING
OF WOMEN'S
PROFESSIONAL
SOCCER

RACHEL ALLISON

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Genocide, Political Violence, Human
Rights series

Understanding the Age of Transitional Justice

Crimes, Courts, Commissions, and Chronicling

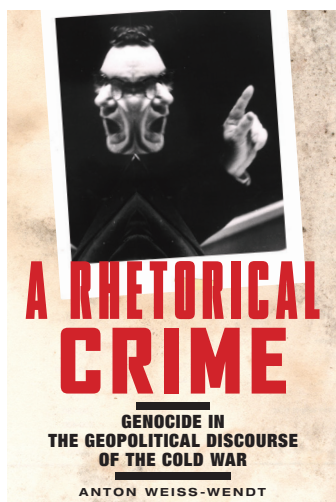
EDITED BY NANCY ADLER

“Bringing together some of the most notable voices in the field, this volume moves away from the often narrow focus of other treatments of transitional justice—situating and evaluating the effect of accountability mechanisms within a larger social, cultural, and political context.”

—Ronald Slye, coauthor of *International Criminal Law and Its Enforcement*

The contributors analyze the processes, products, and efficacy of a number of transitional justice mechanisms. Adler has gathered leading specialists to scrutinize the responses to and effects of violent pasts and to provide new perspectives for understanding and applying transitional justice mechanisms in an effort to stop the recycling of old repressions into new ones.

NANCY ADLER is professor of memory, history, and transitional justice at the University of Amsterdam and program director of genocide studies at the NIOD Institute for War, Holocaust, and Genocide Studies (Royal Netherlands Academy of Arts and Sciences). She is the author of numerous titles, including *Keeping Faith with the Party: Communist Believers Return from the Gulag*.



**Human Rights • World History
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March 2018

Genocide, Political Violence, Human
Rights series

A Rhetorical Crime

Genocide in the Geopolitical Discourse of the Cold War

ANTON WEISS-WENDT

FOREWORD BY DOUGLAS IRVIN-ERICKSON

“No one to date has documented the history of the concept of genocide with the same level of sophistication as Weiss-Wendt. *A Rhetorical Crime* stands as the definitive study of this period in the evolution of international criminal law.”

—David Crowe, author of *War Crimes, Genocide, and Justice: A Global History*

A Rhetorical Crime shows how genocide morphed from a legal concept into a political discourse used in propaganda battles between the United States and the Soviet Union. Over the course of the Cold War era, nearly eighty countries were accused of genocide, and yet there were few real-time interventions to stop the atrocities committed by genocidal regimes like the Cambodian Khmer Rouge.

Renowned genocide scholar Anton Weiss-Wendt employs a unique comparative approach, analyzing the statements of Soviet and American politicians, historians, and legal scholars in order to deduce why their moral posturing far exceeded their humanitarian action.

ANTON WEISS-WENDT is the head of the Center for the Study of the Holocaust and Religious Minorities in Oslo, Norway. He is the author of many books, including *The Soviet Union and the Genocide Convention, 1945–1954*.

Constituting Central American–Americans

Transnational Identities and the Politics of Dislocation

MARITZA E. CÁRDENAS

“Constituting Central American-Americans represents an important, well-theorized intervention in Latina/o studies by challenging the erasure of Central Americans by their Latino counterparts and the broader mainstream culture in the United States.”

—Nicole M. Guidotti-Hernández, author of *Unspeakable Violence: Remapping U.S. and Mexican National Imaginaries*

Central Americans are the third largest and fastest growing Latino population in the United States. And yet, despite their demographic presence, there has been little scholarship focused on this group. *Constituting Central American-Americans* is an exploration of the historical and disciplinary conditions that have structured U.S. Central American identity and of the ways in which this identity challenges how we frame current discussions of Latina/o, American ethnic, and diasporic identities. By focusing on the formation of Central American identity in the U.S., Maritza E. Cárdenas challenges us to think about Central America and its diaspora in relation to other U.S. ethno-racial identities.

MARITZA E. CÁRDENAS is an assistant professor of English at the University of Arizona in Tucson.

**Latin American Studies
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198 pp 9 figures 6 x 9
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June 2018

Latinidad: Transnational Cultures in
the United States series

Post-Borderlandia

Chicana Literature and Gender Variant Critique

T. JACKIE CUEVAS

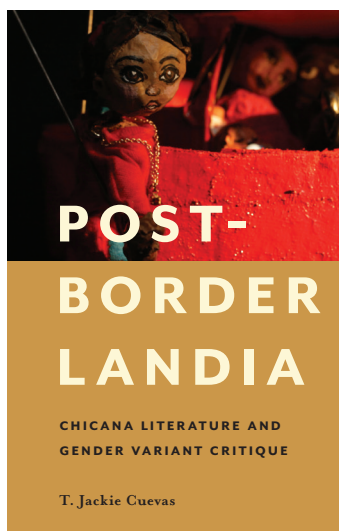
“Cuevas’s invigorating appraisal and persuasive readings of under-examined yet pivotal texts and writers, refreshing refusal to adhere to the sex/gender binary, and stunning ability to link history with critical theory breathes new life into Chicano/a literature and queer studies.”

—Richard T. Rodríguez, author of *Next of Kin: The Family in Chicano/a Cultural Politics*

Bringing Chicana/o studies into conversation with queer theory and transgender studies, *Post-Borderlandia* examines why gender variance is such a core theme in contemporary Chicana and Chicana narratives. It considers how Chicana butch lesbians and Chicana trans people are not only challenging heteropatriarchal norms, but also departing from mainstream conceptions of queerness and gender identification.

Expanding on Gloria Anzaldúa’s classic formulation of the Chicana as transformer of the “borderlands,” Jackie Cuevas explores how a new generation of Chicana writers, performers, and filmmakers are imagining a “post-borderlands” subjectivity, where shifting national, racial, class, sexual, and gender identifications produce complex power dynamics.

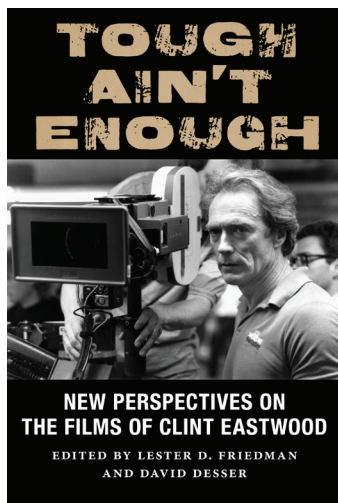
T. JACKIE CUEVAS is an assistant professor of English at the University of Texas at San Antonio. Cuevas is the coeditor of *El Mundo Zurdo 4: Selected Works from the Meetings of The Society for the Study of Gloria Anzaldúa*, and she has published in journals such as *Latino Studies*.



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Latinidad: Transnational Cultures in
the United States series



Film and Media • American Studies

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 May 2018

Tough Ain't Enough

New Perspectives on the Films of Clint Eastwood

EDITED BY LESTER D. FRIEDMAN AND DAVID DESSER

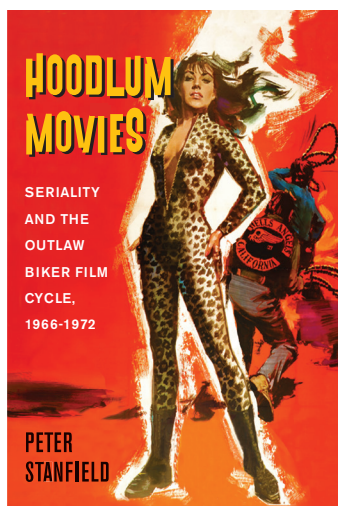
"The editors have assembled a diverse group of scholars and turned them loose to make sense of the vast array of contradictions that is Clint Eastwood. This is a unique and extraordinary collection with not a weak chapter in it."

—Dennis Bingham, author of *Whose Lives Are They Anyway?: The Biopic as Contemporary Film Genre*

Throughout his lengthy career as both an actor and a director, Clint Eastwood has appeared in virtually every major film genre and has emerged as one of America's most popular, recognizable, and respected filmmakers. He also remains a controversial figure in the political landscape, often characterized as the most prominent conservative voice in mostly liberal Hollywood. *Tough Ain't Enough* offers readers a series of original essays by prominent cinema scholars that explore the actor-director's extensive career. The result is a far-reaching and nuanced portrait of one of America's most prolific and thoughtful filmmakers.

LESTER D. FRIEDMAN is a professor emeritus of the Media and Society Program at Hobart and William Smith Colleges in Geneva, New York.

DAVID DESSER is an emeritus professor of cinema studies and comparative and world literatures at the University of Illinois at Urbana-Champaign.



**Film and Media Studies
American Studies**

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 6 x 9
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 April 2018

Hoodlum Movies

Seriality and the Outlaw Biker Film Cycle, 1966-1972

PETER STANFIELD

"No one has gone as far as Stanfield in conceptualizing the notion of the film 'cycle.' *Hoodlum Movies* is a strong, interesting, and original look at the biker genre, an understudied set of films."

—Will Straw, author of *Cyanide and Sin: Visualizing Crime in 50's America*

From *The Wild Angels* in 1966 until its conclusion in 1972, the cycle of outlaw motorcycle films contained forty-odd formulaic examples. All but one were made by independent companies that specialized in producing exploitation movies for drive-ins, neighborhood theaters, and rundown inner city houses. Despised by critics, but welcomed by exhibitors denied first-run films, these cheaply and quickly produced movies were made to appeal to audiences of mobile youths. The films are repetitive, formulaic, and eminently forgettable, but there is a story to tell about all of the above, and it is one worth hearing. *Hoodlum Movies* is not only about the films, its focus is on why and how these films were made, who they were made for, and how the cycle developed through the second half of the 1960s and came to a shuddering halt in 1972.

PETER STANFIELD is a professor in the department of film at the University of Kent in Canterbury, England. He is the author of several books, including *The Cool and the Crazy: Pop Fifties Cinema* (Rutgers University Press).

The Zoom

Drama at the Touch of a Lever

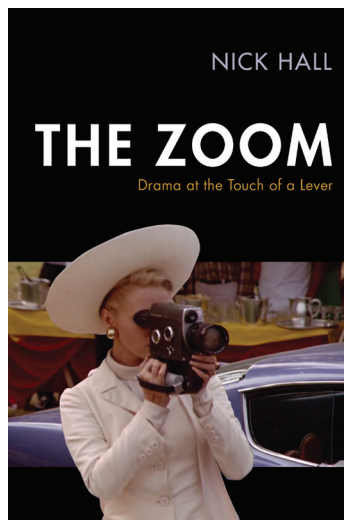
NICK HALL

"Outstanding and engaging, *The Zoom* makes a significant contribution to the scholarship of cinematography, allowing scholars to see zoom technology afresh."

—Patrick Keating, editor of *Cinematography*

From the queasy zooms in Alfred Hitchcock's *Vertigo* to the avant-garde mystery of Michael Snow's *Wavelength*, from the excitement of televised baseball to the drama of the political convention, the zoom shot is instantly recognizable and highly controversial. In *The Zoom*, Nick Hall traces the century-spanning history of the zoom lens in American film and television. From late 1920s silent features to the psychedelic experiments of the 1960s and beyond, the book describes how inventors battled to provide film and television studios with practical zoom lenses, and how cinematographers clashed over the right ways to use the new zooms. Hall demonstrates how the zoom brought life and energy to cinema decades before the zoom boom of the 1970s and reveals how the zoom continues to play a vital and often overlooked role in the production of contemporary film and television.

NICK HALL is a research officer in the department of media arts at the Royal Holloway, University of London in the United Kingdom.



Film and Media American Studies

188 pp 25-30 images 6 x 9
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April 2018
Techniques of the Moving Image
series

Soundies Jukebox Films and the Shift to Small-Screen Culture

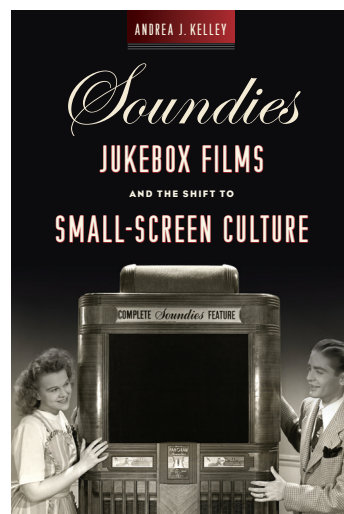
ANDREA J. KELLEY

"A compelling read from beginning to end, *Soundies Jukebox Films and the Shift to Small-Screen Culture* opens up an entirely new way to think about moving images, music, and the technologies that made them part of our everyday lives."

—Haidee Wasson, coeditor of *Useful Cinema*

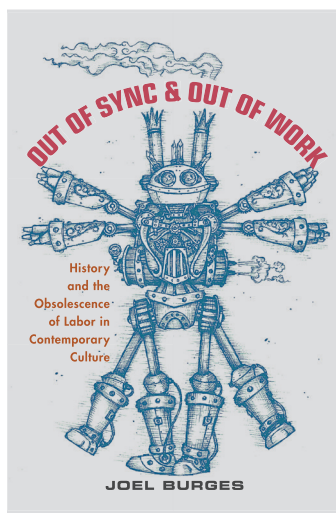
Soundies Jukebox Films and the Shift to Small-Screen Culture is the first and only book to position what are called "Soundies" within the broader cultural and technological milieu of the 1940s. From 1940 to 1946, these musical films circulated in everyday venues, including bars, bowling alleys, train stations, hospitals, and even military bases. Viewers would pay a dime to watch them playing on the small screens of the Panoram jukebox. This book expands U.S. film history beyond both Hollywood and institutional film practices. Examining the dynamics between Soundies' short musical films, the Panoram's film-jukebox technology, their screening spaces and their popular discourse, Andrea J. Kelley provides an integrative approach to historic media exhibition. She situates the material conditions of Soundies' screening sites alongside formal considerations of the films and their unique politics of representation to illuminate a formative moment in the history of the small screen.

ANDREA J. KELLEY is an assistant professor of media studies at Auburn University School of Communication and Journalism in Alabama.



Film and Media American Studies Cultural Studies

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series



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June 2018

Out of Sync & Out of Work

History and the Obsolescence of Labor in Contemporary Culture

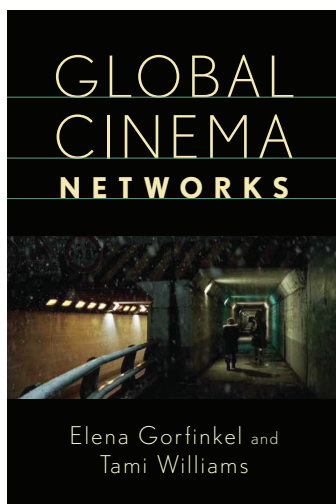
JOEL BURGESS

"Out of Sync & Out of Work is original, engrossing, remarkably timely, and consistently characterized by careful scholarship and convincing readings. It is a masterful work that demonstrates the power of contemporary cultural forms to reactivate readers' sense of history as a political medium."

—Heather Hicks, author of *The Culture of Soft Work: Labor, Gender, and Race in Postmodern American Narrative*

Out of Sync & Out of Work explores the representation of obsolescence, particularly of labor, in film and literature during a historical moment in which automation has intensified in capitalist economies. Joel Burges analyzes texts such as *The Invention of Hugo Cabret*, *Wreck-It Ralph*, *Fantastic Mr. Fox*, and *Iron Council*, and examines their "means" of production. Those means include a range of subjects and narrative techniques, including the "residual means" of including classic film stills in a text, the "obstinate means" of depicting machine breaking, the "dated means" of employing the largely defunct technique of stop-motion animation, and the "obsolete" means of celebrating a labor strike. In every case, the novels and films that Burges scrutinizes call on these means to activate the reader's/viewer's awareness of historical time.

JOEL BURGESS is an assistant professor of English at the University of Rochester in New York. He is coeditor of *Time: A Vocabulary of the Present*.



Film and Media

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May 2018
Media Matters series

Global Cinema Networks

EDITED BY ELENA GORFINKEL AND TAMI WILLIAMS

"Assembling an impressive group of internationally recognized scholars, this ambitious volume offers a sustained engagement with cultural infrastructures like film festivals, visual motifs of the global, with a capaciousness that stretches global cinema across a century."

—Nitin Govil, author of *Oriental Hollywood: A Century of Film Culture between Los Angeles and Bombay*

Global Cinema Networks investigates the evolving aesthetic forms, technological and industrial conditions, and social impacts of cinema in the twenty-first century. The collection's esteemed contributors excavate sites of global filmmaking in an era of digital reproduction and amidst new modes of circulation and aesthetic convergence, focusing primarily on recent films made across Europe, Africa, Latin America, Asia, and the Middle East. Moving beyond the digital as a harbinger of transformation, the volume offers new ways of thinking about cinema networks in a historical continuum, from "international" to "world" to "transnational" to "global" frames.

ELENA GORFINKEL is senior lecturer in film studies at King's College London in the United Kingdom. She is the author of *Lewd Looks: American Sexploitation Cinema in the 1960s*.

TAMI M. WILLIAMS is an associate professor of English and film studies at the University of Wisconsin-Milwaukee. She is the author of *Germaine Dulac: A Cinema of Sensations*.

Landscapes of Activism

Civil Society, HIV and AIDS Care in Northern Mozambique

JOEL CHRISTIAN REED

"Landscapes of Activism is a remarkable, eye-opening examination of the realities of HIV activism in the global South—what fuels it, what undermines it, and most importantly, the uses to which it has been put by powerful global health players. Reed offers a beautifully written but unsettling ethnographic account of the marred, and at times dysfunctional, forms of civic life that have evolved alongside increasingly biomedical and technocratic HIV treatment efforts."

—Nora Kenworthy, author of *Mistreated: The Political Consequences of the Fight Against AIDS in Lesotho*

AIDS activists are often romanticized but the relationships among HIV support group members highlighted in *Landscapes of Activism* are hardly utopian or ideal. At first, the group has everything it needs, a thriving membership, and support from major donors. Soon, the group undergoes an identity crisis over money and power, eventually fading from the scene. As government and development institutions embraced activist demands—decentralizing AIDS care through policies of health systems strengthening—civil society was increasingly rendered obsolete. Charting this transition reveals the inefficacy of protest, and the importance of community resilience. The product of in-depth ethnography and focused anthropological inquiry, this is the first book on AIDS activists in Mozambique.

JOEL CHRISTIAN REED is a medical anthropologist and epidemiologist from Lexington, Kentucky.



Landscapes of Activism

Civil Society, HIV and AIDS Care in Northern Mozambique

Joel Christian Reed

Anthropology • Public Health Public Policy

227 pp 9 figures 6 x 9
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July 2018

Medical Anthropology: Health, Inequality, and Social Justice series

Fault Lines of Care

Gender, HIV, and Global Health in Bolivia

CARINA HECKERT

"A remarkable book of the type many of us strive for: a finely grained, moving ethnography that articulates the nature of the broad interactions among individual, community, state-level, and global dynamics in the domain of international HIV/AIDS care. Heckert is a lucid, evocative writer and frankly, I found the book hard to put down."

Carole H. Browner, coauthor of *Neurogenetic Diagnoses, the Power of Hope, and the Limits of Today's Medicine*

"Heckert's evocative and wrenching ethnography conveys the frustrating and at times deadly entanglements of global health agendas with the intimate lived experiences of people living with HIV/ AIDS in resource poor communities in Bolivia. Heckert invites readers on an emotionally-charged journey through her interlocutors' intimate and social experiences of seeking care for HIV/AIDS and ultimately their struggles for survival. This ethnographically rich rendering is an important contribution to our understanding of how people's experiences of chronic disease interact with the biopolitical contours of inequality and poverty, in Bolivia and globally."

Nia Parson, author of *Traumatic States: Gendered Violence, Suffering, and Care in Chile*

CARINA HECKERT is an assistant professor of anthropology at the University of Texas at El Paso.



Fault Lines of Care

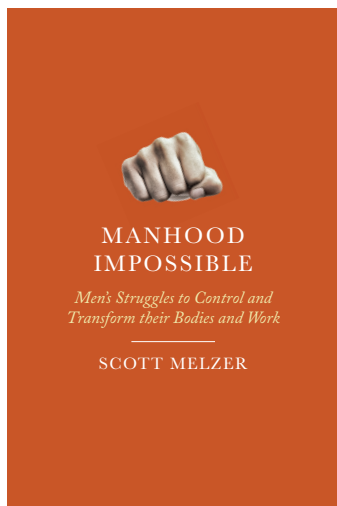
Gender, HIV, and Global Health in Bolivia

Carina Heckert

Anthropology Latin American Studies Women's Studies • Health Policy

204 pp 8 b/w images 6 x 9
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April 2018

Medical Anthropology: Health, Inequality, and Social Justice series



**Sociology • Gender Studies
American Studies**

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August 2018

Manhood Impossible

Men's Struggles to Control and Transform their Bodies and Work

SCOTT MELZER

"Manhood Impossible is a thoughtfully conceived, well-written, and engaging book that speaks and adds to the literature on men, manhood, and masculinity. Melzer offers analysis grounded in rich description in this fresh addition to the field."

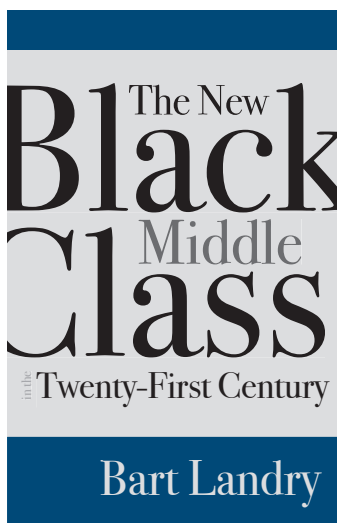
—Matthew B. Ezzell, James Madison University

"Manhood Impossible provides astute sociological insight into how men struggle to resuscitate their feelings of masculinity and access the exclusive dominion of manhood. This is an excellent book that students and scholars are sure to love."

—Kristen Barber, author of *Styling Masculinity: Gender, Class, and Inequality in the Men's Grooming Industry*

In *Manhood Impossible*, Scott Melzer argues that boys' and men's bodies and breadwinner status are the two primary sites for their expression of control. Melzer strategically explores the lives of four groups of adult men struggling with contemporary body and breadwinner ideals. These case studies uncover men's struggles to achieve and maintain manhood, and redefine what it means to be a man.

SCOTT MELZER is a professor of sociology and chair of the Women's, Gender, and Sexuality Studies Program at Albion College in Michigan. He is the author of *Gun Crusaders: The NRA's Culture War*.



**African American Studies • Sociology
Urban Studies**

185 pp 5.5 x 8.5
978-0-8135-9396-8 paper \$28.95S
978-0-8135-9397-5 cloth \$95.00ss
July 2018

The New Black Middle Class in the Twenty-First Century

BART LANDRY

"The New Black Middle Class in the Twenty-First Century is an important piece of scholarship that details the characteristics, experiences, and concerns of a still understudied subset of the U.S. Black population."

—Camille Zubrinsky Charles, University of Pennsylvania

Although past research on the African American community has focused primarily on issues of discrimination, segregation, and other forms of deprivation, there has always been some recognition of class diversity within the black population. *The New Black Middle Class in the Twenty-First Century* is a significant contribution to the continuing study of black middle class life. Sociologist Bart Landry investigates the educational and occupational attainment, income and wealth, methods of child-rearing, community-building priorities, and residential settlement patterns of this growing yet still-understudied segment of the U.S. population.

BART LANDRY is emeritus professor of sociology at the University of Maryland, College Park. He is the author of *The New Black Middle Class* as well as *Black Working Wives: Pioneers of the American Family Revolution*.

Marriage, Divorce, and Distress in Northeast Brazil

Black Women's Perspectives on Love, Respect, and Kinship

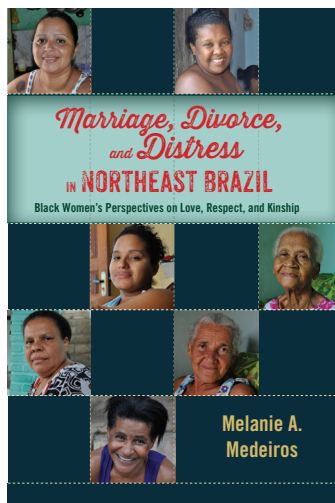
MELANIE A. MEDEIROS

"From the opening vignette, this vibrant, conceptually sophisticated, and yet accessible ethnography draws us into the contested terrain of intimate relations and divorce in Northeast Brazil. Medeiros skillfully depicts the voices and experiences of rural, working-class women of African descent, helping us see how their lives are shaped both by their own strivings and by forces as diverse as telenovelas and ecotourism. Her work represents a valuable contribution to the emerging anthropology of divorce as well as to work on emotion, gender, race, class, companionate marriage, social suffering, and even the anthropology of tourism."

—Jennifer S. Hirsch, coauthor of *The Secret: Love, Marriage and HIV*

Using an intersectional approach, *Marriage, Divorce, and Distress in Northeast Brazil* explores rural, working-class, black Brazilian women's perceptions and experiences of courtship, marriage, and divorce. In this book, women's narratives of marriage dissolution demonstrate the ways in which changing gender roles and marriage expectations associated with modernization and globalization influence the intimate lives and the health and well being of women in Northeast Brazil.

MELANIE A. MEDEIROS is an assistant professor in the department of anthropology at The State University of New York College at Geneseo.



**Anthropology • Women's Studies
Latin American Studies
Race and Ethnic Studies**

222 pp 1 table 6 x 9
978-0-8135-8823-0 paper \$34.95S
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July 2018

Pan-African American Literature

Signifyin(g) Immigrants in the Twenty-First Century

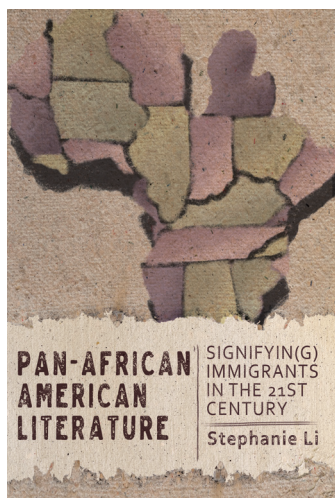
STEPHANIE LI

"Timely and promising, *Pan-African American Literature* will make a major and distinctive contribution to African American studies, cultural studies, and American literary studies."

—Michele Elam, author of *The Souls of Mixed Folk: Race, Politics, and Aesthetics in the New Millennium*

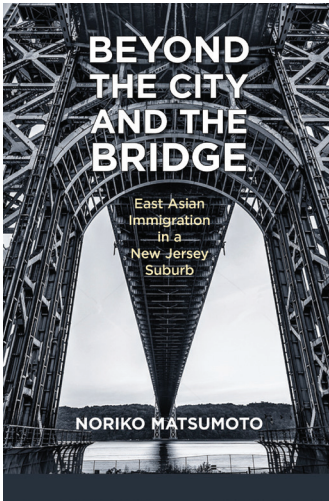
The twenty-first century is witnessing a dynamic broadening of how blackness signifies both in the U.S. and abroad. Literary writers of the new African diaspora are at the forefront of exploring these exciting approaches to what black subjectivity means. *Pan-African American Literature* is dedicated to charting the contours of literature by African born or identified authors centered around life in the United States. The texts examined here deliberately signify on the African American literary canon to encompass new experiences of immigration, assimilation, and identification that challenge how blackness has been previously conceived. Though race often alienates and frustrates immigrants who are accustomed to living in all-black environments, Stephanie Li holds that it can also be a powerful form of community and political mobilization.

STEPHANIE LI is the Susan D. Gubar Chair in Literature at Indiana University, Bloomington. She is the author of four books, including *Signifying without Specifying: Racial Discourse in the Age of Obama* (Rutgers University Press).



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Beyond the City and the Bridge

East Asian Immigration in a New Jersey Suburb

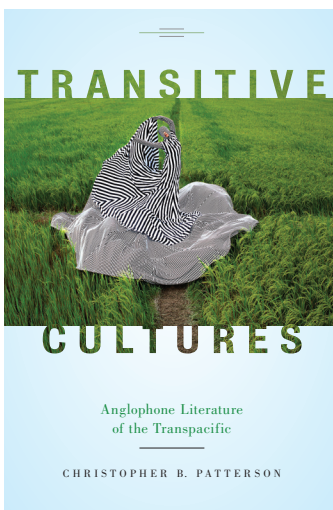
NORIKO MATSUMOTO

"In this fine-grained and engaging study of a multi-ethnic community just outside of New York City, Matsumoto uncovers the changing dynamics of American suburban life. This book will appeal to those studying urban sociology, race and ethnicity, and immigration."

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In recent decades, the American suburbs have become an important site for immigrant settlement. *Beyond the City and the Bridge* presents a case study of Fort Lee, Bergen County, on the west side of the George Washington Bridge connecting Manhattan and New Jersey. Since the 1970s, successive waves of immigrants from East Asia have transformed this formerly white community into one of the most diverse suburbs in the greater New York region. Fort Lee today has one of the largest concentrations of East Asians of any suburb on the East Coast, with Chinese, Japanese, and Koreans forming distinct communities while influencing the structure and everyday life of the borough. Noriko Matsumoto explores the rise of this multiethnic suburb—the complex processes of assimilation and reproduction of ethnicities, the changing social relationships, and the conditions under which such transformations have occurred.

NORIKO MATSUMOTO is a lecturer in the department of sociology at the University of Vermont in Burlington, where she also teaches in the Critical Race and Ethnic Studies program.



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Anglophone Literature of the Transpacific

CHRISTOPHER B. PATTERSON

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Texts written by Southeast Asian migrants have often been read, taught, and studied under the label of multicultural literature. But what if the ideology of multiculturalism—with its emphasis on authenticity and identifiable cultural difference—is precisely what this literature resists?

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CHRISTOPHER B. PATTERSON is an assistant professor of humanities and creative writing at Hong Kong Baptist University.

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E. MARSHALL BROOKS is an instructor in the Department of Family Medicine and Population Health and lectures in the School of World Studies at Virginia Commonwealth University in Richmond.

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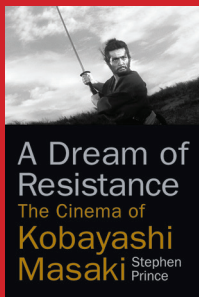
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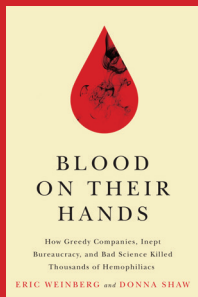
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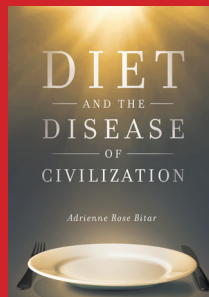
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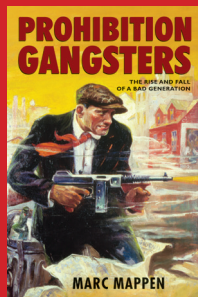
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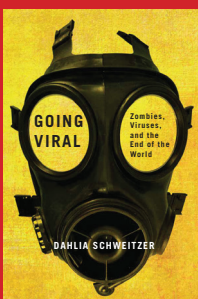
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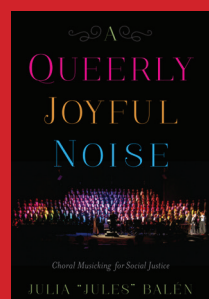
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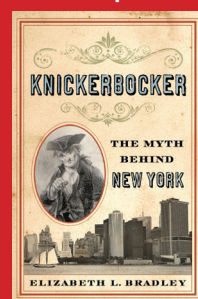
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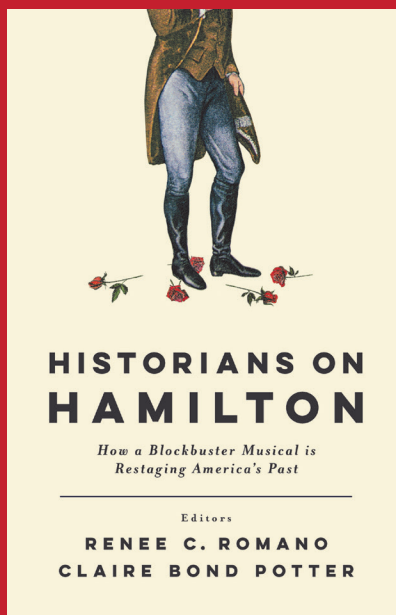
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