



AUTUMN
AND WINTER
2018-19

*Rutgers University Press
and
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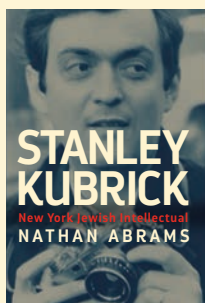
From the Director

There have been lots of wonderful changes at Rutgers University Press over the last few months, and it gives me great pleasure to say that this catalog is one of the first public signs of those changes. Bucknell University Press's list—its first in our exciting partnership with them—is presented in these pages, along with another offering of books from caboose. We are honored to represent both of these prestigious publishers in the pages of our catalog and in bookstores and conferences around the world. Our own list is growing too; this fall season is our biggest in several years. Included among our books is H. Bruce Franklin's powerful and personal history of America's maelstrom of wars, both "good" and "bad"; works on Jewish studies by luminaries such as Daniel Boyarin, Daniel Walkowitz, and the late Rabbi Leon Thorne; and the moving memoir of Dick and Mickey Flacks. These are just a few of the incredible books you'll find in our catalog.

On behalf of everyone at Rutgers University Press, we wish you a wonderful fall, filled with many days of joyous reading!

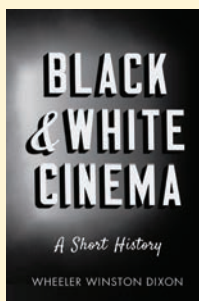
—Micah Kleit, Director

IN THE MEDIA



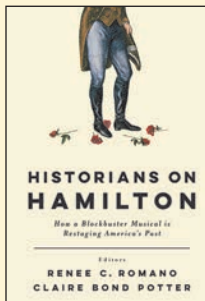
978-0-8135-8710-3
cloth \$34.95T

"In Nathan Abrams's *Stanley Kubrick: New York Jewish Intellectual*, [an] exploration of the contradictions of Kubrick's relation to Jewish identity, the film is seen through the lens of Biblical allusion and Kabbalistic interpretation."
—*Wall Street Journal*



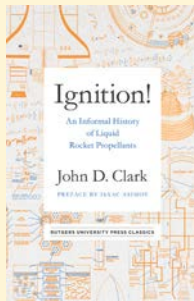
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"[Dixon's] short—but packed to bursting—history expertly details notable films and those who created them."
—*Times Literary Supplement*



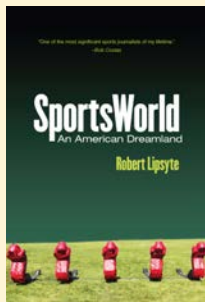
978-0-8135-9029-5
paper \$24.95T

"A thought-provoking and carefully crafted collection of scholarship that has much to offer readers interested in music, theater, or American history."
—*Library Journal*, starred review



978-0-8135-9583-2
paper \$24.95T

"*Ignition!* is a history of liquid rocket propellants, but it's also a history of cold war and the space race, told from a particular point of view.... That humor helps the accessibility, and as long as you remember some high school chemistry you shouldn't have a problem with the science either."
—*Ars Technica*



978-0-8135-9319-7
paper \$22.95T

"It is in that other thing, the simple and wonderful act of playing, that Lipsyte, despite his withering analysis of the country's sports obsession, finds hope: 'Yet for all the cynicism and oppression and betrayal, the rhythms of sport, the sensations, and the emotions, are often the most intense and pleasurable ever experienced.'"
—*New Yorker*



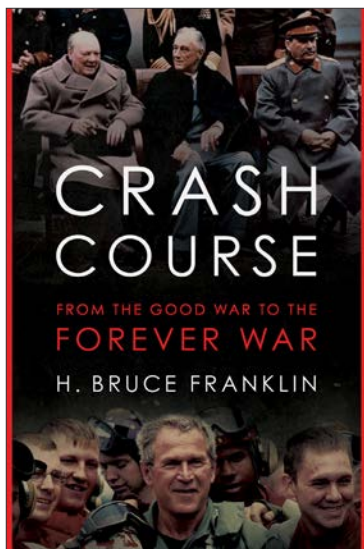
Going Viral by Dahlia Schweitzer was featured on NBC.com in an article titled "Trump's Border Wall and 'The Walking Dead' have this in common: America's fear of the global apocalypse."



Diet and the Disease of Civilization by Adrienne Rose Bitar was featured in the May 2018 issue of *Town & Country* in a piece titled "An Unofficial History of Rich Women and Their Diets."



Gangsters to Governors: The New Bosses of Gambling in America by David Clary was cited five times in the Supreme Court's decision to strike down the federal ban on sports gambling cities.



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Crash Course

From the Good War to the Forever War

H. BRUCE FRANKLIN

“Only the late great Howard Zinn comes close to H. Bruce Franklin as truth-telling historian whose ‘the personal is political’ oeuvre should be read by every American, left or right, who aspires to be informed beyond headlines and rumor. Franklin’s *Crash Course*, meticulously researched, factually inarguable, is also a fascinating memoir in which the past is always prologue to the nearly out-of-body experience in which we find ourselves today. May Franklin’s incendiary *Crash Course* crash into discussion on every street corner, in every board room, classroom, and bedroom in these our United States, and in the world beyond.”

— Jayne Anne Phillips, National Book Award finalist and author of *Machine Dreams*

Growing up during the Second World War, H. Bruce Franklin believed what he was told: that America’s victory would lead to a new era of world peace. Like most Americans, he was soon led to believe in a world-wide Communist conspiracy that menaced the United States, forcing the nation into a disastrous war in Korea. But once he joined the U.S. Air Force and began flying top-secret missions as a navigator and intelligence officer, what he learned was eye-opening. He saw that even as the U.S. preached about peace and freedom, it was engaging in an endless cycle of warfare, bringing devastation and oppression to fledgling democracies across the globe.

Now, after fifty years as a renowned cultural historian, Franklin offers a set of hard-learned lessons about modern American history. *Crash Course* is essential reading for anyone who wonders how America ended up where it is today: with a deeply divided and disillusioned populace, led by a dysfunctional government, and mired in unwinnable wars. It also finds startling parallels between America’s foreign military exploits and the equally brutal tactics used on the home front to crush organized labor, antiwar, and civil rights movements.

More than just a memoir or a history book, *Crash Course* gives readers a unique firsthand look at the building of the American empire and the damage it has wrought. Shocking and gripping as any thriller, it exposes a decades-long deception of the American public and commemorates the few brave souls who fought for truth and justice.

H. BRUCE FRANKLIN is a former Air Force navigator and intelligence officer, a progressive activist, and the John Cotton Dana Professor of English and American Studies, emeritus at Rutgers University in Newark, New Jersey. He is the author or editor of nineteen books, and has received lifetime achievement awards from the American Studies Association and other major academic organizations.

“Two threads are skillfully interwoven in this absorbing memoir: the record of a remarkable life, with rich and varied experience; and astute analysis of the background of critical historical events. The outcome is a fascinating picture of post-World War II America, all under the grim shadow of ‘forever war.’”

—Noam Chomsky, author of *Requiem for the American Dream*

“A passionate activist scholar, Franklin skillfully harnesses his lively and scrupulously candid autobiography to a deeply researched history of the emergence in the U.S. since World War II of what he calls the Forever War, which he places in compelling counterpoint to the growth of the wide-spread anti-war movement and allied progressive causes to which he himself was an important contributor. A terrific read.”

—Michael Cowan, author of *City of the West*

“*Crash Course* is a fabulous blend of exceptional memoir and astute political analysis. A quintessential American story of political coming-of-age. Highly recommended.”

—Richard Falk, author of *Palestine’s Horizon*

“H. Bruce Franklin is one of our most important and enduring public intellectuals. Part memoir and part historical analysis, *Crash Course* should be required reading by every American.”

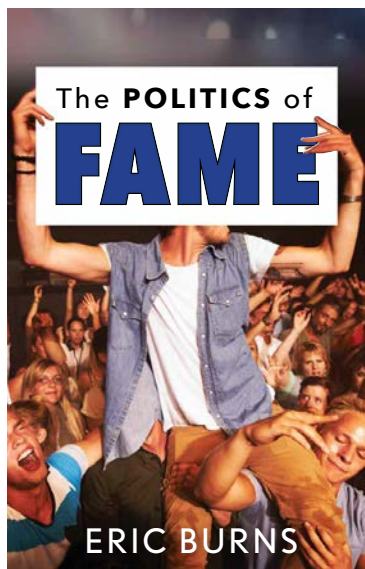
—John Carlos Rowe, author of *The Cultural Politics of the New American Studies*

“This is a deeply personal and compelling account of Franklin’s lifelong entanglement with America’s perpetual war state, from his youthful enthusiasms, to his years of flight in the Strategic Air Command, to his sustained resistance to the Vietnam War, which changed his life in so many ways. Franklin has been one of the major scholars of America’s post-WWII commitment to war as policy, and here we learn how that happened. It’s a rousing and inspirational life story!”

—Kim Stanley Robinson, Hugo Award winner and author of *New York 2140*

“A scorching overview of the militarization of America that is simultaneously the engrossing autobiography of an historian who came of age in World War II and the early Cold War years. *Crash Course* is a vivid and sobering eyeopener for readers at every level from students to fellow seniors to everyone in between.”

—John Dower, author of *The Violent American Century*



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The Politics of Fame

ERIC BURNS

“Eric Burns’s book provides a fascinating chronology of the politics of fame from the American founder fathers to the present day. The volume includes many interesting anecdotes upon this important topic.”

—Mark Wheeler, London Metropolitan University and author of *Celebrity Politics*

Celebrities can come from many different realms: film, music, politics, sports. But what do all these major celebrities have in common? What elevates them to the status of household names while their equally talented peers remain in relative obscurity? Is it just a question of charisma, or does fame depend more on the collective fantasies of fans than the actual accomplishments of celebrities?

In search of answers, cultural historian Eric Burns delves deep into the biographies of some of the most famous figures in American history, from Benjamin Franklin to Fanny Kemble, Elvis Presley to Gene Tierney, and Michael Jordan to Oprah Winfrey. Through these case studies, he considers the evolution of celebrity throughout the ages. More controversially, he questions the very status of fame in the twenty-first century, an era in which thousands of minor celebrities have seen their fifteen minutes in the spotlight.

The Politics of Fame is a provocative and entertaining look at the lives and afterlives of America’s most beloved celebrities as well as the mad devotion they inspired. It raises important questions about what celebrity worship reveals about the worshippers—and about the state of the nation itself.

ERIC BURNS is an Emmy Award-winning journalist, playwright, and novelist. His many books include *Infamous Scribblers: The Founding Fathers and the Rowdy Beginnings of American Journalism*, *The Smoke of the Gods: A Social History of Tobacco*, and *The Spirits of America: A Social History of Alcohol*.

Guys Like Me

Five Wars, Five Veterans for Peace

MICHAEL A. MESSNER

“The greatest of all myths about wars is that they come to an end. This deeply personal, very human book shows how ten, twenty, thirty, sixty years later their hurts and scars live on in those who fought them. Michael A. Messner has brought on stage some eloquent survivors whom our politicians should listen to before they dare even consider sending young men and women out to fight yet again.”

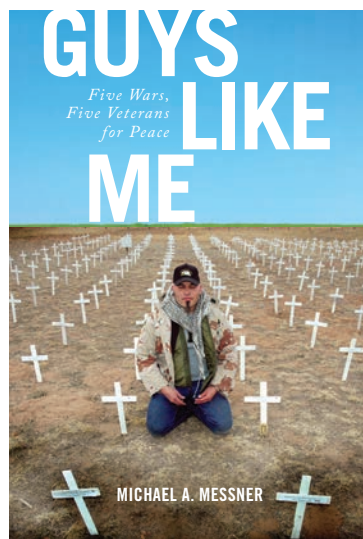
—Adam Hochschild, author of *To End All Wars: A Story of Loyalty and Rebellion, 1914-1918*

Over the last few decades, as the United States has become embroiled in foreign war after foreign war, some of the most vocal activists for peace have been veterans. These veterans for peace come from all different races, classes, regions, and generations. What common motivations unite them and fuel their activism?

Guys Like Me introduces us to five ordinary men who have done extraordinary work as peace activists: World War II veteran Ernie Sanchez, Korean War veteran Woody Powell, Vietnam veteran Gregory Ross, Gulf War veteran Daniel Craig, and Operation Iraqi Freedom veteran Jonathan Hutto. Acclaimed sociologist Michael Messner offers rich profiles of each man, recounting what led him to join the armed forces, what he experienced when fighting overseas, and the guilt and trauma he experienced upon returning home. He reveals how the pain and horror of the battlefield motivated these onetime warriors to reconcile with former enemies, get involved as political activists, and help younger generations of soldiers.

Guys Like Me is an inspiring multigenerational saga of men who were physically or psychologically wounded by war, but are committed to healing themselves and others, forging a path to justice, and replacing endless war with lasting peace.

MICHAEL A. MESSNER is a professor of sociology and gender studies at the University of Southern California in Los Angeles. He is the author or editor of many books, including *Some Men: Feminist Allies and the Movement to End Violence Against Women*; *King of the Wild Suburb: A Memoir of Fathers, Sons and Guns*; and *No Slam Dunk: Gender, Sport and the Unevenness of Social Change* (Rutgers University Press).



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Unwatchable

EDITED BY NICHOLAS BAER,
MAGGIE HENNEFELD, LAURA HORAK, AND
GUNNAR IVERSEN

We all have images that we find unwatchable, whether for ethical, political, or sensory-affective reasons. From news coverage of terror attacks to viral videos of police brutality, and from graphic horror films to transgressive artworks, many of the images in our media culture might strike us as unsuitable for viewing. Yet what does it mean to proclaim something “unwatchable”: disturbing, revolting, poor, tedious, or literally inaccessible?

With over fifty original essays by leading artists, critics, and curators, this is the first book to trace “unwatchable” across our media environment, in which viewers encounter difficult content on various screens and platforms. Appealing to a broad academic and general readership, the volume offers multidisciplinary approaches to the vast array of troubling images that circulate in global visual culture.

NICHOLAS BAER is a collegiate assistant professor in the humanities and Harper-Schmidt Fellow in the Society of Fellows at the University of Chicago in Illinois. He is the coeditor of the award-winning *The Promise of Cinema: German Film Theory, 1907–1933*.

MAGGIE HENNEFELD is an assistant professor of cultural studies and comparative literature at the University of Minnesota, Twin Cities. She is the author of *Specters of Slapstick* and *Silent Film Comediennes*.

LAURA HORAK is an associate professor of film studies at Carleton University in Ottawa, Canada. She is author of the award-winning *Girls Will Be Boys: Cross-Dressed Women, Lesbians, and American Cinema, 1908–1934* (Rutgers University Press).

GUNNAR IVERSEN is a professor of film studies at Carleton University. He is the author, coauthor, or editor of more than twenty books.

Film and Media Studies • Art Cultural Studies

350 pp 51 images 6 x 9
978-0-8135-9958-8 paper \$29.95T
978-0-8135-9959-5 cloth \$99.95ss
January 2019

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Marilyn Monroe and her crew during a still photos session. "The Misfits", a film by John HUSTON. 1960. USA. Los Angeles. (c) Eve Arnold/Magnum Photos

Some Kind of Mirror

Creating Marilyn Monroe

AMANDA KONKLE

Although she remains one of the all-time most recognizable Hollywood icons, Marilyn Monroe has seldom been ranked among the greatest actors of her generation. Critics have typically viewed her film roles as mere extensions of her sexpot star persona. Yet this ignores both the subtle variations between these roles and the acting skill that went into the creation of Monroe's public persona.

Some Kind of Mirror offers the first extended scholarly analysis of Marilyn Monroe's film performances, examining how they united the contradictory discourses about women's roles in 1950s America. Amanda Konkle suggests that Monroe's star persona resonated with audiences precisely because it engaged with the era's critical debates regarding femininity, sexuality, marriage, and political activism. Furthermore, she explores how Monroe drew from the techniques of Method acting and finely calibrated her performances to better mirror her audience's anxieties and desires.

Drawing both from Monroe's filmography, fan magazines, newspaper reports, and archived film studio reports, *Some Kind of Mirror* considers how her star persona was coauthored by the actress, the Hollywood publicity machine, and the fans who adored her. It is about why 1950s America made Monroe a star, but it is also about how Marilyn defined an era.

AMANDA KONKLE is an assistant professor of film studies and English at Georgia Southern University's Armstrong Campus in Savannah, Georgia.

"Written with passion and verve, this meticulously researched and well-argued book is a valuable entry into our ongoing conversations about movie stars and their meanings in their original contexts as well as our own."

—Adrienne McLean, author of *Being Rita Hayworth: Labor, Identity, and Hollywood Stardom*

Film and Media Studies Women's Studies • Popular Culture

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Photo by Dennis Hearne

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The Trials of Richard Goldstone

DANIEL TERRIS

“The Trials of Richard Goldstone captures the complexity of Goldstone and the ambiguities of his engagement. This is a very fine biography.”

—William Schabas, author of Introduction to the International Criminal Court

In June 2009, Richard Goldstone was a global hero, honored by the MacArthur Foundation for its prize in international justice. Four months later, he was called a “quisling” and compared to some of the worst traitors in human history. Why? Because this champion of human rights and international law chose to apply his commitments to fairness and truth to his own community.

The Trials of Richard Goldstone tells the story of this extraordinary individual and the price he paid for his convictions. It describes how Goldstone, working as a judge in apartheid South Africa, helped to undermine this unjust system and later, at Nelson Mandela’s request, led a commission that investigated cases of racial violence and intimidation. It also considers the international renown he received as the chief United Nations prosecutor for war crimes committed in Rwanda and the former Yugoslavia, the first tribunals to try political and military leaders on charges of genocide. Finally, it explores how Goldstone became a controversial figure in the wake of the Jewish jurist’s powerful, but flawed, investigation of Israel for alleged war crimes in Gaza.

Richard Goldstone’s dramatic life story reveals that even in a world rife with prejudice, nationalism, and contempt for human rights, one courageous man can advance the cause of justice.

DANIEL TERRIS is dean of the Al-Quds Bard College of Arts and Sciences at Al-Quds University in East Jerusalem. He is also director emeritus of the International Center for Ethics, Justice and Public Life at Brandeis University in Waltham, Massachusetts, and a visiting professor of the humanities at Bard College in Annandale-On-Hudson, New York. He is the author of *Ethics at Work: Creating Virtue in an American Corporation* and coauthor of *The International Judge: An Introduction to the Men and Women Who Decide the World’s Cases*.

The Ruins of Ani

KRIKOR BALAKIAN

TRANSLATED AND WITH AN INTRODUCTION BY
PULITZER PRIZE-WINNING AUTHOR
PETER BALAKIAN, WITH ARAM ARKUN

A journey to Armenia's Medieval Capital and its Legacy

From the tenth to the thirteenth centuries, the city of Ani was the jewel of the Armenian kingdom. Known as the city of 1001 churches, Ani was a center for artistic innovation, and its architecture is a potential missing link between Byzantine and Gothic styles. By the fifteenth century, Ani was virtually abandoned yet its ruins have remained a symbol of cultural accomplishment that looms large in the Armenian imagination.

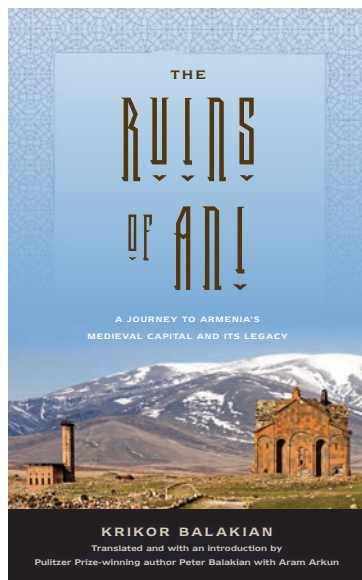
The Ruins of Ani takes readers on a thousand-year journey in search of past splendors. Today, Ani is a popular tourist site in Turkey, but the city has been falsified in its presentation by the Turkish government in order to erase Armenian history in the wake of the Armenian Genocide. This timely publication also raises questions about the preservation of major historic monuments in the face of post atrocity campaigns of cultural erasure.

Originally written by young priest Krikor Balakian in 1910, just a few years before the Armenian genocide, this book offers a powerful and poignant counterpart to Balakian's acclaimed genocide memoir *Armenian Golgotha*. This new translation by the author's great-nephew, Pulitzer Prize-winning poet Peter Balakian, eloquently renders the book's vivid descriptions and lyrical prose into English. Including a new introduction that explores Ani's continued relevance in the twenty-first century, *The Ruins of Ani* will give readers a new appreciation for this lost city's status as a pinnacle of both Armenian civilization and human achievement.

KRIKOR BALAKIAN (1876–1934) was one of the leading Armenian intellectuals of his generation. He survived four years in the killing fields of the Armenian genocide, chronicled in his memoir *Armenian Golgotha*. A member of the Armenian delegation to the 1919 Paris Peace Conference, he later served as pastor of the Armenian Church in Manchester and bishop of the Armenian Church of south France.

PETER BALAKIAN is the Donald M. and Constance H. Rebar Professor of the Humanities in the department of English at Colgate University in Hamilton, New York. He is the author of many books, including *The Burning Tigris: The Armenian Genocide and America's Response*, winner of the Raphael Lemkin Prize; *Black Dog of Fate*, winner of the PEN/Albrand Award for Memoir; and *Ozone Journal*, winner of the Pulitzer Prize for Poetry.

ARAM ARKUN is the executive director of the Tekeyan Cultural Association and an assistant editor at the *Armenian Mirror-Spectator*.

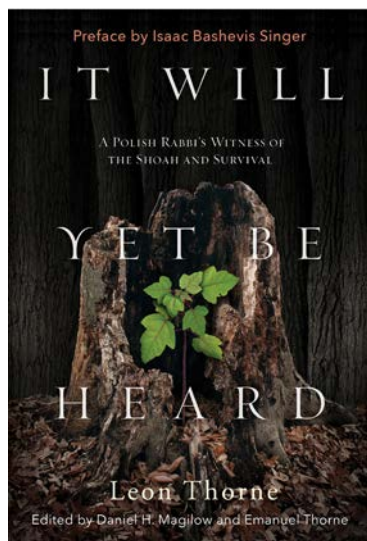


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It Will Yet Be Heard

A Polish Rabbi's Witness of the Shoah and Survival

LEON THORNE

PREFACE BY ISAAC BASHEVIS SINGER

INTRODUCED, ANNOTATED, AND

EDITED BY DANIEL H. MAGILOW

EDITED BY EMANUEL THORNE

"This remarkable and moving autobiography, here published for the first time in full in English, gives a vivid and unsparing account of the miraculous survival of a young rabbi, from the oil town of Schodnica, near Drohobych, in Galicia, during the Nazi occupation and his travails in Poland after liberation. It is essential reading for all those interested in the history of the holocaust and of Polish-Jewish relations."

—Antony Polonsky, emeritus professor, Brandeis University
and chief historian, Museum of Polish Jews in Warsaw

"Leon Thorne has given us an important Holocaust memoir. His extensive Rabbinic and secular education allowed him to evaluate the larger historical and ethical aspects of the Jewish tragedy, whereas his uncommon narrative talent emerge in a wide range of fascinating individual stories. Never sentimental or self-pitying, Rabbi Thorne writes as both victim and witness. Of particular significance is the narration of the aftermath of the war. Thorne's vivid account of the terrifying odyssey from devastated Poland to the American Zone sheds light on this little known chapter in the history of Jewish survivors."

—Rachel F. Brenner, Max and Frieda Weinstein-Bascom
Professor of Jewish Studies, University of Wisconsin

Nobel laureate Isaac Bashevis Singer once described Dr. Leon Thorne's memoir as a work of "bitter truth" that he compared favorably to the works of Tolstoy, Dostoevsky, and Proust. Out of print for over forty years, this lost classic of Holocaust literature now reappears in a revised, annotated edition, including both Thorne's original 1961 memoir *Out of the Ashes: The Story of a Survivor* and his previously unpublished accounts of his arduous postwar experiences in Germany and Poland.

RABBI LEON THORNE (1907–1978) studied philosophy and theology in universities in Lemberg, Vienna, Würzburg, and Breslau. After the war, he served as a rabbi to surviving Jewish communities in Rzeszów, Poland and Frankfurt, Germany before emigrating to the United States in 1948.

DANIEL H. MAGILOW is an associate professor of German at the University of Tennessee, Knoxville. He is the managing editor of the *Journal of Jewish Identities*, and he is also the author, editor, or translator of several books, including *In Her Father's Eyes: A Childhood Extinguished by the Holocaust* (Rutgers University Press).

The Remembered and Forgotten Jewish World

Jewish Heritage in Europe and the United States

DANIEL J. WALKOWITZ

“Daniel Walkowitz takes us on a set of journeys, which eloquently connect tourism, family, migration, and the constant remaking of Jewish history through lived life.”

—Hasia R. Diner, Paul S. and Sylvia Steinberg Professor of American Jewish History, New York University

“A Jewish heritage tour guide like no other, Walkowitz journeys into places hidden by time and all-too-familiar narratives to open possibilities for thinking, writing, and remembering a diverse, often paradoxical and always richly complex Jewish past.”

—Alisse Waterston, author of *My Father's Wars: Migration, Memory, and the Violence of a Century*

“Intimately personal and universal. Passionate in argument and crystal clear in analysis. This is the best history, memory and heritage studies offers. And the best book on Jewish heritage tourism I have ever read.”

—Marcin Wodzinski, professor of Jewish studies at the University of Wrocław in Poland

In the late nineteenth and early twentieth centuries, the Jewish socialist movement played a vital role in protecting workers' rights throughout Europe and the Americas. Yet few traces of this movement or its accomplishments have been preserved or memorialized in Jewish heritage sites.

The Remembered and Forgotten Jewish World investigates the politics of heritage tourism and collective memory. In an account that is part travelogue, part social history, and part family saga, acclaimed historian Daniel J. Walkowitz visits key Jewish museums and heritage sites from Berlin to Belgrade, from Krakow to Kiev, and from Warsaw to New York, to discover which stories of the Jewish experience are told and which are silenced. As he travels to thirteen different locations, participates in tours, displays, and public programs, and gleans insight from local historians, he juxtaposes the historical record with the stories presented in heritage tourism. What he finds raises provocative questions about the heritage tourism industry and its role in determining how we perceive Jewish history and identity. This book offers a unique perspective on the importance of collective memory and the dangers of collective forgetting.

DANIEL J. WALKOWITZ is emeritus professor of history and of social and cultural analysis at New York University. An influential labor and urban historian, his many books include *City Folk: English Country Dance and the Politics of the Folk in America*.

The Remembered and Forgotten Jewish World

JEWISH HERITAGE IN EUROPE
AND THE UNITED STATES



Daniel J. Walkowitz

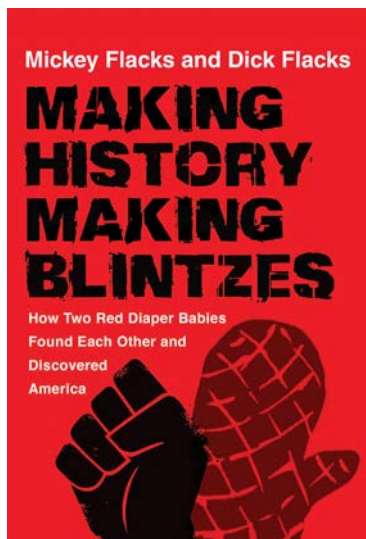
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U.S. History • Memoir • Jewish Studies

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Making History/ Making Blintzes

How Two Red Diaper Babies Found
Each Other and Discovered America

MICKEY FLACKS AND DICK FLACKS

“Mickey and Dick’s joint autobiography gives a window onto the strands of culture and commitment that connect the social movements of the 1930’s and 1960’s. Movements do indeed teach each other!”

—Frances Fox Piven, The Graduate Center, City University of New York

“A moving and intelligent memoir of radical political engagement from the 1960’s to the present by two extraordinary people. The deeply personal, intimate nature of the account makes it an especially compelling read.”

—Joan Wallach Scott, Institute for Advanced Study

“This is a book of two people who are living to build movement for a better world and build a life together. It is a delicious read. And we are all better for the lives they led.”

—Heather Booth, political strategist, feminist, and civil rights activist

Making History/Making Blintzes is a chronicle of the political and personal lives of progressive activists Richard (Dick) and Miriam (Mickey) Flacks, two of the founders of Students for a Democratic Society (SDS). As active members of the Civil Rights movement and the anti-Vietnam War movement in the 1960s, and leaders in today’s social movements, their stories are a first-hand account of progressive American activism from the 1960s to the present.

Throughout this memoir, the couple demonstrates that their lifelong commitment to making history through social activism cannot be understood without returning to the deeply personal context of their family history—of growing up “red diaper babies” in 1950s New York City, using folk music as self-expression as adolescents in the 1960s, and of making blintzes for their own family through the 1970s and 1980s. As the children of immigrants and first generation Jews, Dick and Mickey crafted their own religious identity as secular Jews, created a critical space for American progressive activism through SDS, and ultimately, found themselves raising an “American” family.

MICKEY FLACKS is a social activist and a researcher in biology. She is the coauthor of *Children of a Vanished World*.

DICK FLACKS is emeritus professor of sociology at the University of California, Santa Barbara. He is also the author of numerous books, including *Making History: The American Left and the American Mind*.

Black New Jersey

1664 to the Present Day

GRAHAM RUSSELL GAO HODGES

“The leading historian of the Mid-Atlantic has written a sweeping, bold, and insightful history of Black New Jersey. It is a singular accomplishment.”

—Craig Steven Wilder, author of *Ebony and Ivy: Race, Slavery, and the Troubled History of America’s Universities*

“The history of black-white race relations in New Jersey is one of the best windows into the strange career of the Jim Crow North. Few historians are qualified to write that epic tale, punctuated by not only tragedy but also triumph and irony. But, Graham Hodges has mastered that awesome intellectual responsibility and scholarly challenge with both force and clarity. Indeed, Professor Hodges sets the gold standard in this historical narrative of the long struggle for racial equality in New Jersey. Bravo!”

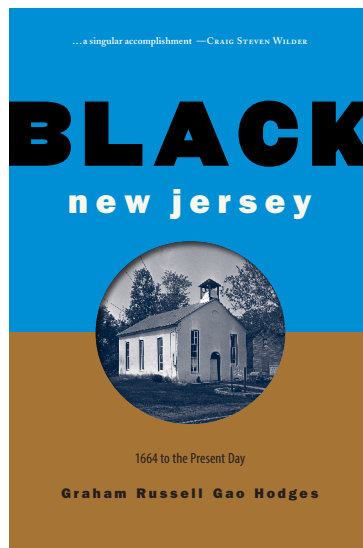
—Komozi Woodard, author of *A Nation within a Nation: Amiri Baraka and Black Power Politics*

“Black New Jersey is most interesting and full of important information long buried in primary sources. Graham Hodges brings New Jersey and its people to the fore as people in particular places and times yet within a national context. I appreciate the comprehensiveness of a book very well done.”

—Nell Irvin Painter, Edwards Professor of American History, emerita, Princeton University

Black New Jersey tells the rich and complex story of the African American community’s remarkable accomplishments and the colossal obstacles they faced along the way. Drawing from rare archives, historian Graham Russell Gao Hodges brings to life the courageous black men and women who fought for their freedom and eventually built a sturdy and substantial middle class. He explores how the state’s unique mix of religious, artistic, and cultural traditions have helped to produce such world-renowned figures as Paul Robeson, Cory Booker, and Queen Latifah, as well as a host of lesser-known but equally influential New Jersey natives.

GRAHAM RUSSELL GAO HODGES is the George Dorland Langdon, Jr. Professor of History and Africana and Latin American studies at Colgate University in Hamilton, New York. He is the author or editor of sixteen books, including *Slavery and Freedom in the Rural North: African Americans in Monmouth County, New Jersey, 1660-1870* and *Root & Branch: African Americans in New York and East Jersey, 1613-1863*.

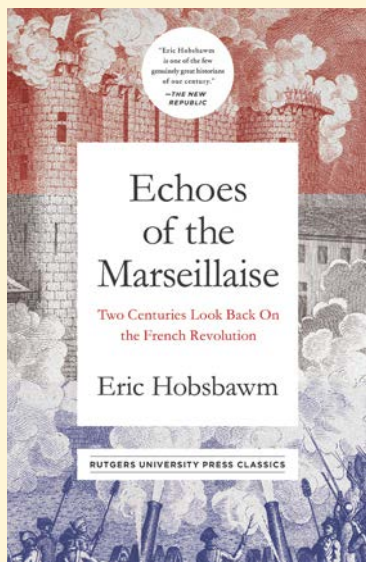


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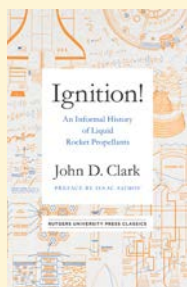
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Echoes of the Marseillaise

Two Centuries Look Back on the French Revolution

ERIC HOBSBAWM

“Eric Hobsbawm is one of the few genuinely great historians of our century.”
—The New Republic

“Hobsbawm’s brilliant and engaging polemic succeeds both in highlighting what was revolutionary about the French Revolution and showing how people have argued angrily about it ever since.”

—Peter McPhee, author of Liberty or Death: The French Revolution

“This is a vigorous, refreshing, and learned brief on behalf of a venerable historiographical tradition. It reminds us of the obvious but often overlooked truth: that there are no definitive interpretations, certainly not of an event so primal and transcendent as the French Revolution.”

—David P. Jordan, author of The Revolutionary Career of Maximilien Robespierre

E.J. Hobsbawm’s classic historiographic study—written at the very moment when a new set of revolutions swept through the Eastern Bloc and brought down the Iron Curtain—explores how the French Revolution was perceived over the following two centuries. He traces how the French Revolution became integral to nineteenth-century political discourse, when everyone from bourgeois liberals to radical socialists cited these historical events, even as they disagreed on their meaning. And he considers why references to the French Revolution continued to inflame passions into the twentieth century, as a rhetorical touchstone for communist revolutionaries and as a boogeyman for social conservatives.

Echoes of the Marseillaise is a stimulating examination of how the same events have been reimagined by different generations and factions to serve various political agendas. It will give readers a new appreciation for how the French Revolution not only made history, but also shaped our fundamental notions about history itself.

ERIC JOHN ERNEST HOBSBAWM (1917-2012) was emeritus professor of history at Birbeck College, University of London, emeritus university professor of politics and society at the New School for Social Research, New York, and a fellow of the British Academy and the American Academy of Arts and Sciences. He authored more than twenty books, including the collection *The Invention of Tradition* and the tetralogy *The Age of Revolution*, *The Age of Capital*, *The Age of Empire*, and *The Age of Extremes*.

Democracy Ancient and Modern

M. I. FINLEY

“This is one of the stimulating books through which M. I. Finley transformed approaches to ancient history in the anglophone world, rejecting arid antiquarianism and insisting on dialogue between the ancient world and the modern.”

—P. J. Rhodes, honorary professor and emeritus professor,
Durham University

“Given the current crisis in the experience of twenty-first century democracies, the republication of Finley’s landmark work on the distinctive grounding principles of Athenian versus modern democracies could not be more timely.”

—Arlene Saxonhouse, Caroline Robbins Professor of Political Science and Women’s Studies, University of Michigan

“A stylish, stimulating, and enjoyable author.”

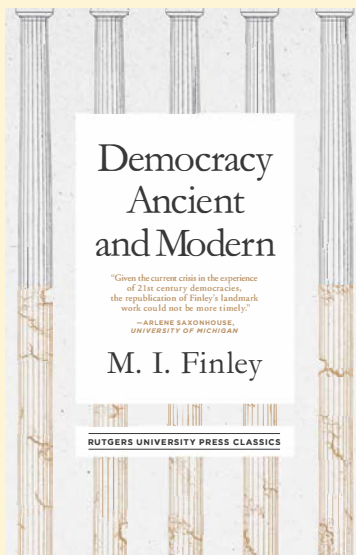
—*The British Journal of Sociology*

Western democracy is now at a critical juncture. Some worry that power has been wrested from the people and placed in the hands of a small political elite. Others argue that the democratic system gives too much power to a populace that is largely ill-informed and easily swayed by demagogues.

This classic study of democratic principles is thus now more relevant than ever. A renowned historian of antiquity and political philosophy, Sir M.I. Finley offers a comparative analysis of Greek and modern conceptions of democracy. As he puts the ancient Greeks in dialogue with their contemporary counterparts, Finley tackles some of the most pressing issues of our day, including public apathy, partisanship, consensus politics, distrust of professional politicians, and the limits of free speech.

Including three lectures that Finley delivered at Rutgers University, plus two additional essays that further illuminate his thinking, *Democracy Ancient and Modern* explores the dramatic differences between the close-knit civil society of the ancient Greeks and our own atomized mass societies. By mapping out democracy’s past and its present manifestations, this book helps us plot a course for democracy’s future.

SIR MOSES I. FINLEY (born Moses Isaac Finkelstein; 1912–1986), was a scholar of classics and ancient history. He taught at Columbia University, the City College of New York, and Rutgers University. In 1955, Finley was investigated by the House Un-American Activities Committee. The university dismissed him for refusing to incriminate himself. Finley went on to teach at Darwin College, Cambridge. His numerous works include the classic texts *Aspects of Antiquity* and *The Ancient Economy*. Finley was knighted by the Queen for his contributions to scholarship in 1979.



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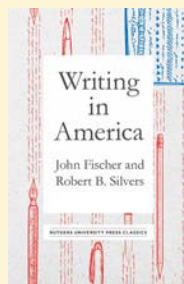
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December 2018

Liberating Hollywood

Women Directors and the Feminist Reform of 1970s American Cinema

MAYA MONTAÑEZ SMUKLER

Liberating Hollywood examines the professional experiences and creative output of women filmmakers during a unique moment in history when the social justice movements that defined the 1960s and 1970s challenged the enduring culture of sexism and racism in the U.S. film industry. Throughout the 1970s feminist reform efforts resulted in a noticeable rise in the number of women directors, yet at the same time the institutionalized sexism of Hollywood continued to create obstacles to closing the gender gap. Maya Montañez Smukler reveals that during this era there were an estimated sixteen women making independent and studio films: Penny Allen, Karen Arthur, Anne Bancroft, Joan Darling, Lee Grant, Barbara Loden, Elaine May, Barbara Peeters, Joan Rivers, Stephanie Rothman, Beverly Sebastian, Joan Micklin Silver, Joan Tewkesbury, Jane Wagner, Nancy Walker, and Claudia Weill.

Drawing on interviews conducted by the author, *Liberating Hollywood* is the first study of women directors within the intersection of second wave feminism, civil rights legislation, and Hollywood to investigate the remarkable careers of these filmmakers during one of the most mythologized periods in American film history.

MAYA MONTAÑEZ SMUKLER has worked as a research specialist for UCLA's Film and Television Archive and is currently conducting oral histories for the visual history program at the Academy of Motion Picture Arts and Science. She is an associate teaching professor in the School of Media Studies at The New School in New York. Her audio commentary is available on the Blu-ray of Elaine May's film *A New Leaf*.

Digital Cinema

STEPHEN PRINCE

Digital Cinema considers how new technologies have revolutionized the medium, while investigating the continuities that might remain from filmmaking's analog era. In the process, it raises provocative questions about the status of realism in a pixel-generated digital medium whose scenes often defy the laws of physics. It also considers what these changes might bode for the future of cinema. How will digital works be preserved and shared? And will the emergence of virtual reality finally consign cinema to obsolescence?

Stephen Prince offers a clear, concise account of how digital cinema both extends longstanding traditions of filmmaking and challenges some fundamental assumptions about film. It is essential reading for anyone interested in understanding how movies are shot, produced, distributed, and consumed in the twenty-first century.

STEPHEN PRINCE is a professor of cinema at Virginia Tech in Blacksburg. He has written or edited numerous books, including *Digital Visual Effects in Cinema: The Seduction of Reality* and *A Dream of Resistance: The Cinema of Kobayashi Masaki* (both Rutgers University Press).



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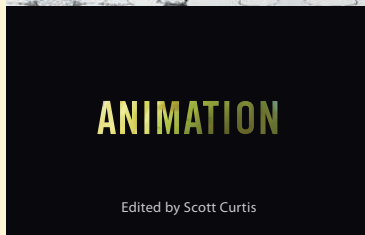
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Behind the Silver Screen

Animation

EDITED BY SCOTT CURTIS

“Scott Curtis has assembled a truly valuable volume unified around the ways that shifting labor and economic conditions, technological developments, and aesthetic experimentation continually renewed and remade animation over the years. Each author clearly and convincingly confronts how commercial trends and artisanal alternatives help us understand animation’s place in American media culture.”

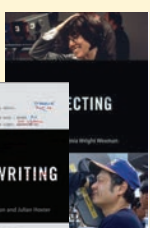
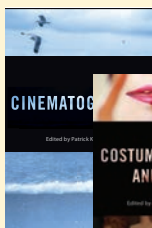
—Richard Neupert, author of *French Animation History and John Lasseter*

From the earliest motion pictures and cartoons of the 1900s, to the latest 3D animated feature and CGI blockbuster, animation has always been a part of the cinematic experience. While the boundaries between animation and live-action have often been carefully tended, the ubiquity of contemporary computer imaging certainly blurs those lines, thereby confirming the importance of animation for the history of American cinema.

The last installment of the acclaimed *Behind the Silver Screen* series, *Animation* explores the variety of technologies and modes of production throughout the history of American animation.

SCOTT CURTIS is an associate professor of radio, television, and film studies at Northwestern University in Evanston, Illinois and the director of the communication program at Northwestern University in Qatar. He is the author of *The Shape of Spectatorship: Art, Science, and Early Cinema in Germany*.

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André Bazin: Selected Writings 1943-1958

ANDRÉ BAZIN

TRANSLATED BY TIMOTHY BARNARD

ESSAY BY JACQUES AUMONT

Following its acclaimed edition of selections from André Bazin's *What is Cinema?*, caboose is pleased to present a greatly expanded collection of articles by France's foremost film critic and theorist. *Andre Bazin: Selected Writings 1943-1958* doubles the number of articles found in the earlier volume to twenty-six, making this the most comprehensive collection in English of a broad range of Bazin's writings throughout his entire career, with extensive annotations and corrections.

The texts included here are all offered in their original version, as they were written, published, and discussed in Bazin's day in post-war France—before Bazin and in some cases his posthumous editors revised and abridged them for republication. In most cases this is the first time these articles have been republished in their original form in any language, including French. Readers will discover the essay “*Découpage*,” the basis of Bazin's most famous text and the most widely-read article in cinema studies, “*The Evolution of Film Language*.”

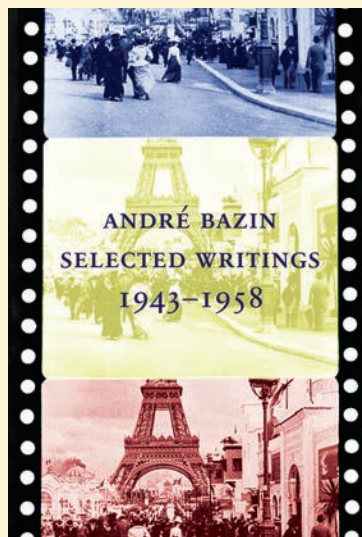
The volume includes brilliant essays on major filmmakers of the classical film period, including Renoir, Welles, Chaplin, Bresson, Malraux, and Wyler; essays on film and the other arts; the famous essay on Italian neo-realism; essays on documentary and science film; comedy; film language; film history; and the ‘*politique des auteurs*’ and the role of the critic. The volume's new translations of these texts re-assert Bazin's status as the pre-eminent film critic and theorist of all time.

ANDRÉ BAZIN (1918–1958) is one of the most influential critics ever to have written about cinema. He contributed daily reviews to Paris's largest-circulation newspaper, *Le Parisien libéré*, and wrote hundreds of essays for weeklies (*Le nouvel observateur*, *Télérama*) and such esteemed monthly journals as *Esprit* and *Cahiers du cinéma* (which he cofounded). A social activist, he directed cine-clubs and, from 1945 to 1950, worked for the Communist outreach organization Travail et Culture.

TIMOTHY BARNARD is a professional translator with a prominent background in film history and theory. He is the publisher of caboose books in Montreal, Québec, Canada.

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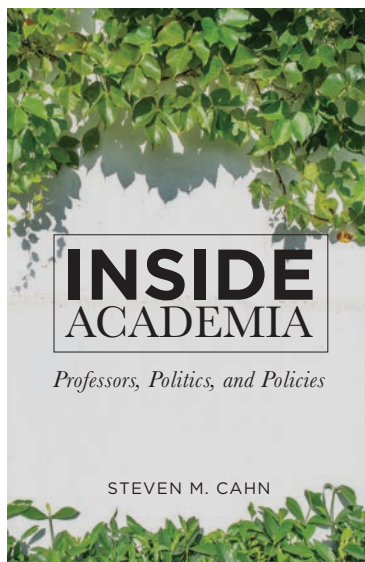
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Inside Academia

Professors, Politics, and Policies

STEVEN M. CAHN

“This will be a great book to read for anyone starting out in academia, and will be illuminating for people on the outside looking in. Funny, enlightening, and a very engaging read!”

—Harry Brighouse, professor of philosophy, University of Wisconsin-Madison

Drawing on decades of experience as a renowned teacher, advisor, administrator, and philosopher, Steven M. Cahn diagnoses problems plaguing America’s universities and offers his prescriptions for improvement. He explores numerous aspects of academic life, including the education of graduate students, the quality of teaching, the design of liberal arts curricula, and the procedures for appointing faculty and considering them for tenure.

Inside Academia uses real cases to illustrate how faculty members, deans, and provosts often do not serve the best interests of schools or students. Yet the book also highlights efforts of those who have committed themselves and their institutions to the pursuit of academic excellence.

STEVEN M. CAHN is professor emeritus of philosophy at the Graduate Center of The City University of New York, where he served for nearly a decade as provost and vice president for academic affairs, then as acting president. He is the author or editor of sixty books, including *Religion Within Reason* and *Teaching Philosophy: A Guide*.

33 Simple Strategies for Faculty

A Week-By-Week Resource for Teaching First-Year and First-Generation Students

LISA M. NUNN

“With its inviting tone and straightforward advice, *33 Simple Strategies for Faculty* is the rare combination of useful and user-friendly. For faculty who feel like their time is stretched more than ever, Nunn provides excellent strategies with which professors can help students succeed.”

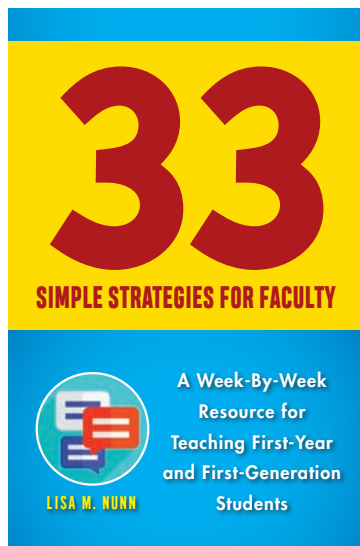
—Jessica Wilkerson, Center for the Study of Southern Culture, University of Mississippi

Many students struggle with the transition from high school to university life. This is especially true of first-generation college students, who are often unfamiliar with the norms and expectations of academia. College professors usually want to help, but many feel overwhelmed by the prospect of making extra time in their already hectic schedules to meet with these struggling students.

33 Simple Strategies for Faculty is a guidebook filled with practical solutions to this problem. It gives college faculty concrete exercises and tools they can use both inside and outside of the classroom to effectively bolster the academic success and wellbeing of their students. To devise these strategies, educational sociologist Lisa M. Nunn talked with a variety of first-year college students, learning what they find baffling and frustrating about their classes, as well as what they love about their professors' teaching.

Combining student perspectives with the latest research on bridging the academic achievement gap, Nunn shows how professors can make a difference by spending as little as fifteen minutes a week helping their students acculturate to college life. Whether you are a new faculty member or a tenured professor, you are sure to find *33 Simple Strategies for Faculty* to be an invaluable resource.

LISA M. NUNN is an associate professor of sociology at the University of San Diego in California. She is the author of *Defining Student Success: The Role of School and Culture* (Rutgers University Press).



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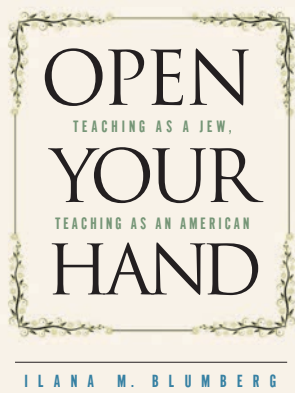
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Open Your Hand

Teaching as a Jew, Teaching as an American

ILANA M. BLUMBERG

“In this remarkable memoir, Ilana Blumberg insists that classroom instruction entails moral commitments illuminated, in her case, through immersion in the humanities. A gift to anyone interested in the art and practice of teaching, and a powerful pedagogic manifesto.”

—Jonathan D. Sarna, Joseph H. & Belle R. Braun Professor of American Jewish History, Brandeis University

“This extraordinary book is part memoir, part discussion of the ethics and praxis of education, and part detailed accounts of Blumberg’s teaching experiences—poignant, dramatic, profound in their implications. Ranging from pre-school to college, these narratives show how redemptive the act of writing can sometimes be. Blumberg herself thinks and writes her way through crises that interrogate her own assumptions. Here lies the generative drama of her book. A large-hearted and clear-minded document. Highly recommended.”

—Avivah Gottlieb Zornberg, author of *Moses: A Human Life*

“A smart, compelling, significant memoir. I enthusiastically recommend it.”

—Helene Meyers, author of *Identity Papers: Contemporary Narratives of American Jewishness*

“A powerful meditation on this teaching life...engaging, reflective, and honest.”

—Tahneer Oksman, author of *How Come Boys Get to Keep Their Noses?*

Fifteen years into a successful career as a college professor, Ilana M. Blumberg faced a classroom crisis that shook her core beliefs about her teaching and the values it imparted to students. This crisis of faith sent her on a life-changing journey that stretched from East Lansing, Michigan to Tel Aviv, Israel.

In *Open Your Hand*, Blumberg shares her remarkable personal story and reveals what she learned about teaching as an ethical imperative. This story considers how Jewish faith has informed her pedagogy and teaching practices, which strives to nurture students’ moral and personal growth while sparking a genuine excitement for intellectual discovery.

Reflecting on the challenges of balancing her spiritual, professional, ethnic, and national identities, Blumberg considers how to remain faithful to a community of origin and its traditions, while serving as a global citizen actively committed to positive social change.

ILANA M. BLUMBERG is a senior lecturer in English literature and director of the Shaindy Rudoff Graduate Program in Creative Writing at Bar-Ilan University in Tel Aviv, Israel. She is the author of the Sami Rohr Choice Award-winning memoir *Houses of Study: A Jewish Woman among Books*.

Transforming a Business School

Entrepreneurial Leadership in an Era of Disruption

M. MOSHE PORAT

FOREWORD BY TOM ROBINSON

“Porat does what no football coach would ever do: give you the detailed playbook he and his relentlessly entrepreneurial team used to take Temple’s struggling business school [...] and turn it into a global powerhouse with more than 9,000 students, superior rankings, and better job placement rates than many of the so-called elite schools. You will learn from and be inspired by this indispensable guidebook to transformation and success.”

—Tyler Mathisen, anchor, *Power Lunch* and vice president, Events Strategy

“Every once in a while, you read a book from an author that seems to have come back from the future. Porat’s book takes an optimistic view of a transformed business reality if you are willing to learn the lessons of those disruptions. In an easy to read style, you will leave the last page more prepared for whatever comes in your future than before you started.”

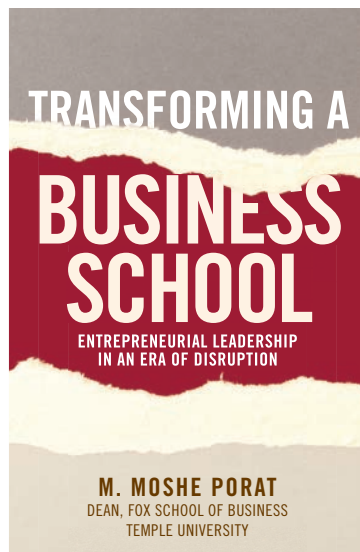
—Stephen K. Klasko, M.D., M.B.A., president and CEO, Thomas Jefferson University and Jefferson Health

“Porat has been a part of the evolution of business and higher education and has learned what it takes to endure advancements in these fields. He has fostered and developed a set of leadership principles that recognize change, promote entrepreneurship, and encourage collaboration. These are all crucial elements for not only surviving but prospering in the present state of business.”

—James E. Nevels, founder and chairman of The Swarthmore Group, former chairman of The Hershey Company

In this ground-breaking book, Dr. M. Moshe Porat lays out the seven leadership principles that he and his team have used to transform Fox School of Business from a relatively undistinguished institution into a research-intense Business School, an online, hybrid innovator that provides some of the best programs in business education worldwide.

M. MOSHE PORAT, Ph.D., CPCU, is the dean of the Fox School of Business and Management at Temple University in Philadelphia, Pennsylvania, where he also serves as dean of the School of Sport, Tourism, and Hospitality Management. He is also a Laura H. Carnell Professor of Risk Management and Insurance.

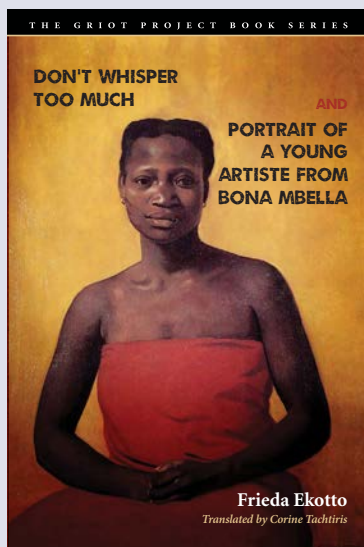


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November 2018



Don't Whisper Too Much and Portrait of a Young Artiste from Bona Mbella

FRIEDA EKOTTO

Don't Whisper Too Much was the first work of fiction by an African writer to present love stories between African women in a positive light. *Bona Mbella* is the second. In presenting the emotional and romantic lives of gay, African women, Ekotto comments upon larger issues that affect these women, including Africa as a post-colonial space, the circulation of knowledge, and the question of who writes history. In recounting the beauty and complexity of relationships between women who love women, Ekotto inscribes these stories within African history, both past and present. *Don't Whisper Too Much* follows young village girl Ada's quest to write her story on her own terms, outside of heteronormative history. *Bona Mbella* focuses upon the life of a young woman from a poor neighborhood in an African megalopolis. And "Panè," a love story, brings the many themes from *Don't Whisper Too Much* and *Bona Mbella* together as it explores how emotional and sexual connections between women have the power to transform, even in the face of great humiliation and suffering. Each story in the collection addresses how female sexuality is often marked by violence, and yet is also a place for emotional connection, pleasure, and agency.

FRIEDA EKOTTO is chair of the department of Afroamerican and African studies and professor of comparative literature at the University of Michigan. She is the author of *What Color is Black? Race and Sex across the French Atlantic*.

CORINE TACHTIRIS translates literature primarily by contemporary women authors from Africa, the Caribbean, and the Czech Republic. She teaches world literature and translation theory and practice.

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To the Fairest Cape

European Encounters in the Cape of Good Hope

MALCOLM JACK

"Anyone interested in travelers' accounts will want to read Malcolm Jack's lively and well-researched discussion of how visitors, from the Portuguese in the late fifteenth century to Lady Herschel in the 1830s, viewed the Cape and its people. Along with the sometimes colourful accounts the travelers gave of what they saw as the exotic landscape, fauna and flora of the Cape, Malcolm Jack focuses on their perceptions of the indigenous Khoisan, perceptions that helped shape the way the early colonial society developed."

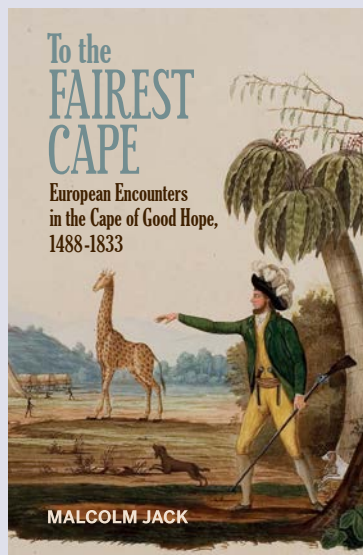
—Chris Saunders, professor of history emeritus, UCT

"Malcolm Jack identifies three broad themes in the history of travel literature to the Cape: the Adamastor myth invented by the Portuguese epic poet de Camoëns; the myth of *Paradise Lost* and of the Noble Savage (a preoccupation of French writers); and the Arcadian image created by British colonial diarists transported by the beauty of the unfamiliar land. To guide the reader, Malcolm Jack has chosen a select number of these adventurous authors. He charts their experiences and records their anecdotes and insights—subjective insights seldom to be found in the pages of conventional history books."

—Jeremy Lawrence, PEN South Africa

Crossing the remote, southern tip of Africa has fired the imagination of European travellers from the time Bartholomew Dias opened up the passage to the East by rounding the Cape of Good Hope in 1488. Dutch, British, French, Danes, and Swedes formed an endless stream of seafarers who made the long journey southwards in pursuit of wealth, adventure, science, and missionary, as well as outright national, interest. Beginning by considering the early hunter-gatherer inhabitants of the Cape and their culture, Malcolm Jack focuses on the encounter that the European visitors had with the Khoisan peoples, sometimes sympathetic but often exploitative from the time of the Portuguese to the abolition of slavery in the British Empire in 1833. This commercial and colonial background is key to understanding the development of the vibrant city that is modern Cape Town, as well as the rich diversity of the Cape hinterland.

MALCOLM JACK is an author, critic, and university lecturer. His books include *Corruption & Progress: the Eighteenth-Century Debate*; *William Beckford: An English Fidalgo*; *Sintra: A Glorious Eden*; and *Lisbon: City of the Sea*. Brought up in Hong Kong, he had a career in the British Parliament and also writes and advises on constitutional matters. He is a contributor to the *Bulletin of the National Library of South Africa*. He has a home in Cape Town. He was appointed KCB in 2011 and FSA in 2012.



History • African Studies Travel Literature

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"Following a wide selection of visitors to the Cape, ranging from scientists to missionaries, this ground-breaking study centers the experience of cross-cultural encounter in the colony covering the period from Van Riebeeck's momentous importation of slaves to the official abolition of slavery in the 1830s. An authority on the European enlightenment and on constitutional law, Malcolm Jack brings exceptional critical resources to bear on a body of writing that is uniquely rich and full of implication. Crammed with new insights, and enlivened by arresting detail, this is a book that will appeal to the general reader as much as to the scholar."

—Peter Knox-Shaw, author of *Jane Austen and the Enlightenment*

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The Dark Eclipse

Reflections on Suicide and Absence

A.W. BARNES

The Dark Eclipse is a book of personal essays in which author Andrew Barnes seeks to come to terms with the suicide of his older brother, Mike. Using source documentation—police report, autopsy, suicide note, and death certificate—the essays explore Barnes' relationship with Mike and their status as gay brothers raised in a large conservative family in the Midwest. In addition, the narrative traces the brothers' difficult relationship with their father, a man who once studied to be a Cistercian monk before marrying and fathering eight children. Because of their shared sexual orientation, Andrew hoped he and Mike would be close, but their relationship was as fraught as the author's relationship with his other brothers and father. While the rest of the family seems to have forgotten about Mike, who died in 1993, Barnes has not been able to let him go. This book is his attempt to do so.

A.W. BARNES is the author of *Post-Closet Masculinities in Early Modern England* (Bucknell University Press). His work has appeared in *Broad Street*, *The Away Journal*, *Gertrude Press*, and *Sheepshead Review*.

Transmedia Creatures

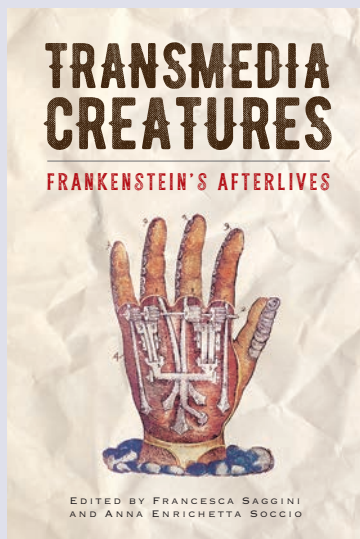
Frankenstein's Afterlives

EDITED BY FRANCESCA SAGGINI AND
ANNA ENRICHETTA SOCCIO

On the 200th anniversary of the first edition of Mary Shelley's *Frankenstein*, *Transmedia Creatures* presents studies of *Frankenstein* by international scholars from converging disciplines such as humanities, musicology, film studies, television studies, English, and digital humanities. These innovative contributions investigate the afterlives of a novel taught in a disparate array of courses—*Frankenstein* disturbs and transcends boundaries, be they political, ethical, theological, aesthetic, and not least of all media, ensuring its vibrant presence in contemporary popular culture. *Transmedia Creatures* highlights how cultural content is redistributed through multiple media, forms and modes of production (including user-generated ones from “below”) that often appear synchronously and dismantle and renew established readings of the text, while at the same time incorporating and revitalizing aspects that have always been central to it. The authors engage with concepts, value systems, and aesthetic-moral categories—among them the family, horror, monstrosity, diversity, education, risk, technology, body—from a variety of contemporary approaches and highly original perspectives, which yields new connections. Ultimately, *Frankenstein*, as evidenced by this collection, is paradoxically enriched by the heteroglossia of preconceptions, misreadings, and overreadings that attend to it, and that reveal the complex interweaving of perceptions and responses it generates.

FRANCESCA SAGGINI is professor of English literature at the Università della Tuscia (Viterbo). She is the author of several books, including *Backstage in the Novel: Frances Burney and the Theater Arts*; *Gothic Frontiers*; *The House of Fiction as the House of Life: Representations of the House in Literature and Culture*; and *The Gothic Novel and the Stage: Romantic Appropriations*.

ANNA ENRICHETTA SOCCIO is professor of English literature at the Università G. d'Annunzio (Chieti). She is the author of several books, including *Philip Larkin. Immaginazione poetica e percorsi del quotidiano*; *The House of Fiction as the House of Life: Representations of the House in Literature and Culture*, *Come leggere “Hard Times”*; and *Elizabeth Gaskell, Racconti*.



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FIRE ON THE WATER

SAILORS, SLAVES, AND INSURRECTION
IN EARLY AMERICAN LITERATURE,
1789-1886



LENORA WARREN

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Transits: Literature, Thought &
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Fire on the Water

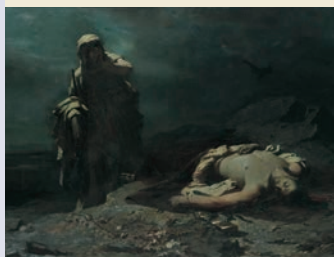
Sailors, Slaves, and Insurrection In Early American Literature, 1789-1886

LENORA WARREN

Lenora Warren tells a new story about the troubled history of abolition and slave violence by examining representations of shipboard mutiny and insurrection in late eighteenth- and early nineteenth-century Anglo-American and American literature. *Fire on the Water* centers on five black sailors, whose experiences of slavery and insurrection either inspired or found resonance within fiction: Olaudah Equiano, Denmark Vesey, Joseph Cinqué, Madison Washington, and Washington Goode. These stories of sailors, both real and fictional, reveal how the history of mutiny and insurrection is both shaped by, and resistant to, the prevailing abolitionist rhetoric surrounding the efficacy of armed rebellion as a response to slavery. Pairing well-known texts with lesser-known figures (Billy Budd and Washington Goode) and well-known figures with lesser-known texts (Denmark Vesey and the work of John Howison), this book reveals the richness of literary engagement with the politics of slave violence.

LENORA WARREN is assistant professor of English at Colgate University in Madison County, New York.

Antigone's Ghosts



THE LONG LEGACY
OF WAR AND GENOCIDE
IN FIVE COUNTRIES

MARK A. WOLFGRAM

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Antigone's Ghosts

The Long Legacy of War and Genocide in Five Countries

MARK A. WOLFGRAM

Sophocles' play *Antigone* is a starting point for understanding the perpetual problems of human societies, families, and individuals, who are caught up in the terrible aftermath of mass violence. What is one to do after the killing has stopped? What can be done to prevent a round of new violence? The tragic and dramatic tension in the play is put in motion by setting an unyielding Antigone against King Creon. As we see through the investigation of how Germany, Japan, Spain, Yugoslavia, and Turkey have dealt with their histories of mass violence and genocide in the twentieth century, the forces represented by Antigone and Creon remain very much part of our world today. Through a comparison of the five countries, their political institutions, and cultural traditions, we begin to appreciate the different pathways that societies have taken when confronting their violent histories.

MARK A. WOLFGRAM is a lecturer in political science at McGill University in Montreal, Québec, Canada. He is the author of "*Getting History Right: East and West German Collective Memories of the Holocaust and War*" (Bucknell University Press).

Community and Solitude

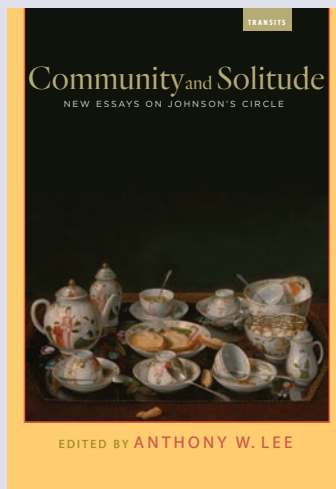
New Essays on Johnson's Circle

EDITED BY ANTHONY W. LEE

Samuel Johnson's life was situated within a rich social and intellectual community of friendships—and antagonisms. *Community and Solitude* is a collection of ten essays that explores relationships between Johnson and several of his main contemporaries—including James Boswell, Edmund Burke, Frances Burney, Robert Chambers, Oliver Goldsmith, Bennet Langton, Arthur Murphy, Richard Savage, Anna Seward, and Thomas Warton—and analyzes some of the literary productions emanating from the pressures within those relationships. In their detailed and careful examination of particular works situated within complex social and personal contexts, the essays in this volume offer an expansive and illuminating description of Johnson's world that also engages with larger cultural and aesthetic issues, such as intertextuality, literary celebrity, narrative, the nature of criticism, race, slavery, and sensibility.

The contributors to this volume include: Christopher Catanese, James Caudle, Marilyn Francus, Christine Jackson-Holzberg, Claudia Thomas Kairoff, Elizabeth Lambert, Anthony W. Lee, James E. May, John Radner, and Lance Wilcox.

ANTHONY W. LEE is the author of three books and more than thirty essays on Johnson and eighteenth-century literature and culture. Lee has taught at a number of colleges and universities, including the University of Maryland University College, where he also served as director of the English and Humanities Program.



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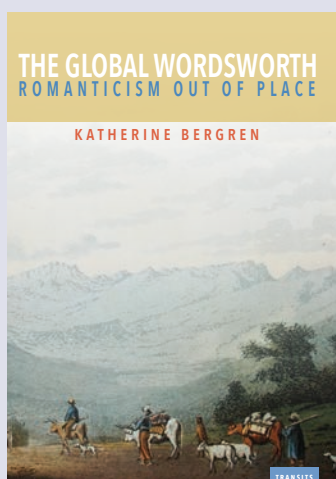
The Global Wordsworth

Romanticism Out of Place

KATHERINE BERGREN

The Global Wordsworth examines Anglophone writers who repurposed William Wordsworth's poetry. By reading Wordsworth in dialog with J. M. Coetzee, Lydia Maria Child, and Jamaica Kincaid, Katherine Bergren revitalizes our understanding of Wordsworth's career and its place in the canon. Always considered the most provincial of the great Romantics, this study argues that Wordsworth's afterlives in former British colonies reveal a poet whose career came to see and represent the local, the national, and the global not as separate spheres, but as entangled by forces of British imperialism and colonial expansion. By examining Wordsworth through his afterlives, Bergren argues that he saw and represented England as increasingly contingent on a world beyond its shores. She addresses the effects of imperialism and capitalistic exchange on the appearance and meaning of that England, in both British Romanticism and the literatures of a world remade by imperial forces.

KATHERINE BERGREN is assistant professor of English at Trinity College in Hartford, Connecticut.



Literary Studies • Cultural Studies

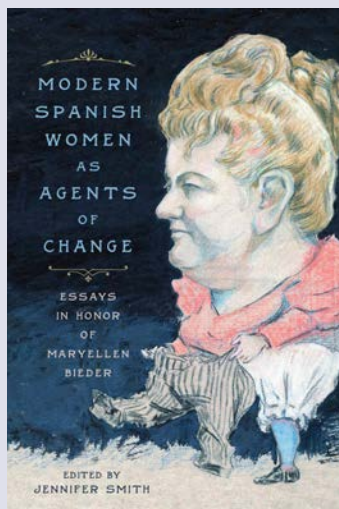
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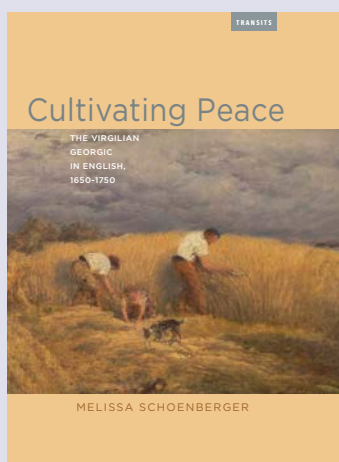
Modern Spanish Women as Agents of Change

Essays in Honor of Maryellen Bieder

EDITED BY JENNIFER SMITH

This volume brings together cutting-edge research on modern Spanish women as writers, activists, and embodiments of cultural change, and simultaneously honors Maryellen Bieder's invaluable scholarly contributions to the field. The essays are innovative in their consideration of lesser-known women writers, focus on women as political activists, and use of post-colonialism, queer theory, and spatial theory to examine the period from the Enlightenment until World War II. The contributors study women as agents and representations of social change in a variety of genres, including short stories, novels, plays, personal letters, and journalistic pieces. Canonical authors such as Emilia Pardo Bazán, Leopoldo Alas "Clarín," and Carmen de Burgos are considered alongside lesser known writers and activists such as María Rosa Gálvez, Sofía Tartilán, and Caterina Albert i Paradís. The critical analyses are situated within their specific socio-historical context, and shed new light on nineteenth- and early twentieth-century Spanish literature, history, and culture.

JENNIFER SMITH is associate professor of Spanish and interim chair of the department of languages, cultures, and international trade at Southern Illinois University Carbondale.



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Cultivating Peace

The Virgilian Georgic in English, 1650-1750

MELISSA SCHOENBERGER

During the decades following the English civil wars, British poets seeking to make sense of lingering political instabilities turned to Virgil's *Georgics*. This ancient poem betrays deep ambivalences about war, political power, and empire, and such poets as Andrew Marvell, John Dryden, and Anne Finch found in these attitudes valuable ways of responding to the uncertainties of their own time. Composed during a period of brutal conflict in Rome, Virgil's agricultural poem distrusts easy stability, urging its readers to understand that lasting peace must be sowed, tended, reaped, and replanted, year after year. Like the ancient poet, who famously depicted a farmer's scythe suddenly recast as a sword, the poets discussed in *Cultivating Peace* imagine states of peace and war to be fundamentally and materially linked. In distinct ways, they dismantle the dream of the golden age renewed, proposing instead that peace must be sustained by constant labor.

MELISSA SCHOENBERGER is assistant professor of English at the College of the Holy Cross in Worcester, Massachusetts, where she specializes in Restoration and eighteenth-century poetry. Her articles have appeared in *Restoration: Studies in English Literary Culture*, 1660-1700 and *Translation and Literature*.

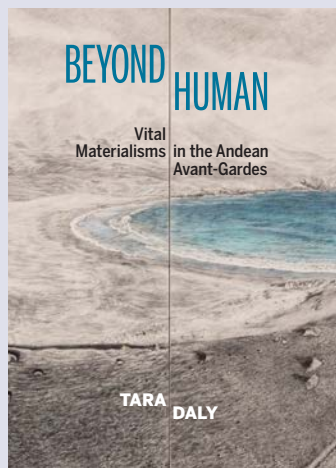
Beyond Human

Vital Materialisms in the Andean Avant-Gardes

TARA DALY

In the Andes, indigenous knowledge systems based on the relationships between different beings, both earthly and heavenly, animal and plant, have been central to the organization of knowledge since precolonial times. The legacies of colonialism and the continuance of indigenous cultures makes the Andes a unique place from which to think about art and social change as ongoing, and as encompassing more than an exclusively human perspective. *Beyond Human* revises established readings of the avant-gardes in Peru and Bolivia as humanizing and historical. By presenting fresh readings of canonical authors like César Vallejo, José María Arguedas, and Magda Portal and through analysis of newer artist-activists like Julieta Paredes, Mujeres Creando Comunidad, and Alejandra Dorado, Daly argues instead that the avant-gardes complicates questions of agency and contributes to theoretical discussions on vital materialisms: the idea that life happens between animate and inanimate beings—human and non-human—and is made sensible through art.

TARA DALY is assistant professor of Spanish at Marquette University in Milwaukee, Wisconsin and the co-editor of *Decolonial Approaches to Latin American Literatures and Cultures*. She has published on visual art and literature from both the central Andes and the Amazon regions of Bolivia, Peru, and Ecuador.



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Bucknell Studies in Latin American
Literature and Theory

Avenues of Translation

The City in Iberian and Latin American Writing

EDITED BY REGINA GALASSO AND
EVELYN SCARAMELLA

Cities both near and far communicate in a variety of ways. Travel between, through, and among urban centers initiates contact, and cities themselves are sites of ever-changing cultural and historical encounters. Predictable and surprising challenges and opportunities arise when city borders are crossed, voices meet, and artistic traditions find their counterparts. Using the Latin word for “translation,” *translatio*, or “to carry across,” as a point of departure, *Avenues of Translation* explores how translation perpetuates, diversifies, deepens, and expands the literary production of cities in their greater cultural context, and how translation shapes an understanding of and access to a city’s past and present literary and cultural practices. Thinking about translation and the city is a way to tell the backstories of the cities, texts, and authors that are united by acts of translation.

REGINA GALASSO is assistant professor and director of the Translation Center at the University of Massachusetts Amherst. She is the author of *Translating New York: The City’s Languages in Iberian Literatures* and recipient of the 2017 NeMLA Book Award.

EVELYN SCARAMELLA is assistant professor of Spanish at Manhattan College in the Bronx, New York. Her work has appeared in *Translation Review*, *The Massachusetts Review*, *Revista Canadiense de Estudios Hispánicos*, among other journals.

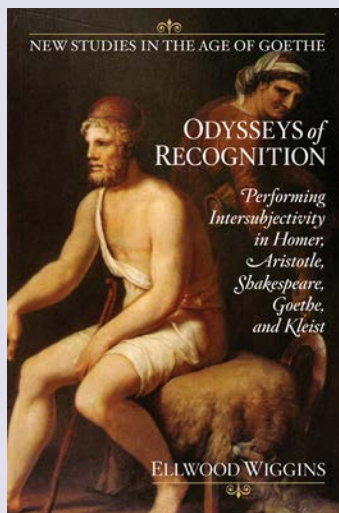
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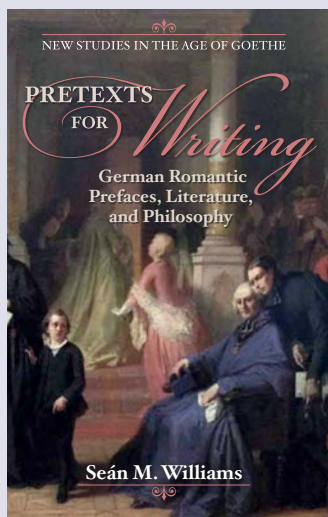
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Performing Intersubjectivity in Homer, Aristotle, Shakespeare, Goethe, and Kleist

ELLWOOD WIGGINS

Literary recognition is a technical term for a climactic plot device. *Odysseys of Recognition* claims that interpersonal recognition is constituted by performance, and brings performance theory into dialogue with poetics, politics, and philosophy. By observing Odysseus figures from Homer to Kleist, Ellwood Wiggins offers an alternative to conventional intellectual histories that situates the invention of the interior self in modernity. Through strategic readings of Aristotle, this elegantly written, innovative study recovers an understanding of interpersonal recognition that has become strange and counterintuitive. Penelope in Homer's *Odyssey* offers a model for agency in ethical knowledge that has a lot to teach us today. Early modern and eighteenth-century characters, meanwhile, discover themselves not deep within an impenetrable self, but in the interpersonal space between people in the world. Recognition, Wiggins contends, is the moment in which epistemology and ethics coincide: in which what we know becomes manifest in what we do.

ELLWOOD WIGGINS is assistant professor of German at the University of Washington in Seattle. He has published on Aristotle, Mendelssohn, Lessing, Adam Smith, Goethe, Kleist, Stoppard, Heiner Müller, and Kālidāsa. He is also the translator of Rüdiger Campe's *The Game of Probability: Literature and Calculation between Pascal and Kleist*.



Literary Studies • Philosophy

242 pp 6 x 9
978-1-68448-052-4 paper \$34.95S
978-1-68448-053-1 cloth \$99.95ss
February 2019
New Studies in the Age of Goethe

Pretexts for Writing

German Romantic Prefaces, Literature, and Philosophy

SEÁN M. WILLIAMS

Around 1800, print culture became a particularly rich source for metaphors about thinking as well as writing, nowhere more so than in the German tradition of Dichter und Denker. Goethe, Jean Paul, and Hegel (among many others) used the preface in order to reflect on the problems of writing itself, and its interpretation. If Sterne teaches us that a material book enables mind games as much as it gives expression to them, the Germans made these games more theoretical still. Weaving in authors from Antiquity to Agamben, Williams shows how European—and, above all, German—Romanticism was a watershed in the history of the preface. The playful, paradoxical strategies that Romantic writers invented are later played out in continental philosophy, and in post-Structuralist literature. The preface is a prompt for playful thinking with texts, as much as it is conventionally the prosaic product of such an exercise.

SEÁN M. WILLIAMS is Vice-Chancellor's Fellow in the School of Languages and Cultures at the University of Sheffield, United Kingdom.

1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era

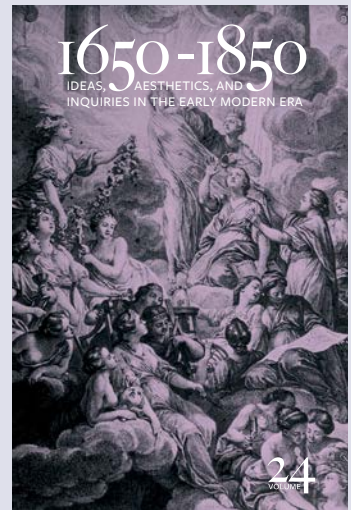
EDITED BY KEVIN COPE

With issue twenty-four of *1650-1850*, this annual enters its second quarter-century with a new publisher, a new look, a new editorial board, and a new commitment to intellectual and artistic exploration. As the diversely inventive essays in this first issue from the Bucknell University Press demonstrate, the energy and open-mindedness that made *1650-1850* a success continue to intensify. This first Bucknell issue includes a special feature that explores the use of sacred space in what was once incautiously called “the age of reason.” A suite of book reviews renews the *1650-1850* legacy of full-length and unbridled evaluation of the best in contemporary Enlightenment scholarship. These lively and informative reviews celebrate the many years that book review editor Baerbel Czennia has served *1650-1850* and also make for an able handoff to Samara Anne Cahill of Nanyang Technological University, who will edit the book review section beginning with our next volume. Most important of all, this issue serves as an invitation to scholars to offer their most creative and thoughtful work for consideration for publication in *1650-1850*.

KEVIN COPE is a professor of English at Louisiana State University in Baton Rouge. He is the founder and editor of *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, the co-general editor of *ECCB: The Eighteenth Century: A Current Bibliography*, and the author or editor of dozens of books and articles.

A Note about the Journal

1650-1850 publishes essays and reviews from and about a wide range of academic disciplines—literature (both in English and other languages), philosophy, art history, history, religion, and science. Interdisciplinary in scope and approach, *1650-1850* emphasizes aesthetic manifestations and applications of ideas, and encourages studies that move between the arts and the sciences—between the “hard” and the “humane” disciplines. The editors encourage proposals for “special features” that bring together five to seven essays on focused themes within its historical range, from the Interregnum to the end of the first generation of Romantic writers. While also being open to more specialized or particular studies that match up with the general themes and goals of the journal, *1650-1850* is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors. First published in 1994, *1650-1850* is currently in its 24th volume.



Literary Studies • 18th-Century Studies
Art • Aesthetics

420 pp 6 x 9

978-1-68448-073-9 cloth \$150.00S

ISSN 1065-3112

February 2019

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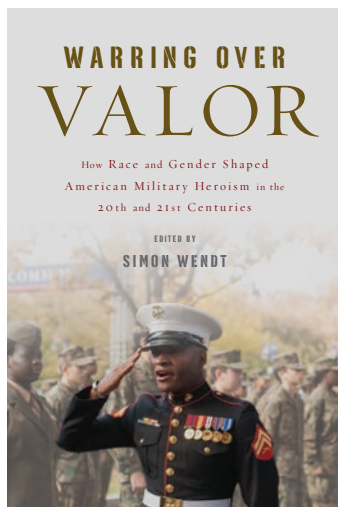
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**American Studies • Military History
Race and Ethnic Studies
Gender Studies**

224 pp 6 x 9
978-0-8135-9753-9 paper \$29.95S
978-0-8135-9754-6 cloth \$99.95ss
October 2018
War Culture

Warring over Valor

How Race and Gender Shaped American Military Heroism in the Twentieth and Twenty-First Centuries

EDITED BY SIMON WENDT

“This intriguing volume demonstrates how marginalized groups’ identities and experiences were shaped by the hegemonic white, masculine warrior image. The essays are well-researched and simply fascinating.”

—Edwin A. Martini, author of *Agent Orange: History, Science, and the Politics of Uncertainty*

By focusing on how the idea of heroism on the battlefield helped construct, perpetuate, and challenge racial and gender hierarchies in the United States between World War I and the present, *Warring over Valor* provides fresh perspectives on the history of American military heroism. It reveals a precarious ambiguity in the efforts of minorities such as African Americans, Asian Americans, Native Americans, women, and gay men to be recognized as heroic soldiers. Yet, the ambiguous role of marginalized groups in war-related hero-making processes also testifies to the durability and tenacity of the masculine warrior hero in U.S. society and culture.

SIMON WENDT is an assistant professor of American studies at the Goethe University of Frankfurt in Germany. He is the author or coeditor of several books, including *The Spirit and the Shotgun: Armed Resistance and the Struggle for Civil Rights*.



**Women’s Studies
Film and Media Studies
Military History**

256 pp 10 images 6 x 9
978-0-8135-7681-7 paper \$28.95S
978-0-8135-7682-4 cloth \$99.95ss
December 2018
War Culture

Post-Feminist War

Women in the Media-Military-Industrial Complex

MARY DOUGLAS VAVRUS

“Vavrus’s compelling account of the media-military-industrial complex provides a look into how the government and media work hand in hand, along both political and gendered lines, to produce a culture that makes war seem like common sense.”

—Robin Riley, author of *Depicting the Veil: Transnational Sexism and the War on Terror*

Media representations and practices that have emerged out of contemporary wars have been well documented. These treatments, however, have been less attentive to how cultural constructions of military personnel and war itself figure in the depiction of the incursions in Iraq and Afghanistan. Vavrus argues that all of these identity categories are integral to our understanding of those fighting, saved, or victimized by war. By examining news and documentary media produced since September 11, 2001, Vavrus demonstrates that news narratives that include women use feminism selectively in gender equality narratives, which tend to reinforce historically resonant gender, race, and class identity constructions. She ultimately asserts that such reporting advances post-feminism, which, in tandem with banal militarism, subtly pushes military solutions for an array of problems women and girls face.

MARY DOUGLAS VAVRUS is an associate professor in the communication studies department at the University of Minnesota in Minneapolis. She is the author of *Postfeminist News: Political Women in Media Culture*.

Cinema between Latin America and Los Angeles

Origins to 1960

EDITED BY JAN-CHRISTOPHER HORAK,
LISA JARVINEN, AND COLIN GUNCKEL

"Excavating previously marginalized histories of Spanish-language film culture in the United States and painstakingly tracing its transnational connections, [this] exhaustively researched anthology embodies the most exciting directions in film and media studies today [and] unearths forgotten but fascinating precursors of today's vibrant Latino and Spanish-language media."

—Rielle Navitski, coeditor of *Cosmopolitan Film Cultures in Latin America, 1896-1960*

JAN-CHRISTOPHER HORAK is the director of the University of California, Los Angeles Film and Television Archive and a professor for critical studies at UCLA. He is the author of *Making Images Move: Photographers and Avant-Garde Cinema*.

LISA JARVINEN is an associate professor of history at La Salle University in Philadelphia, Pennsylvania. She is the author of *The Rise of Spanish-Language Film Making: Out from Hollywood's Shadow, 1929-1939* (Rutgers University Press).

COLIN GUNCKEL is an associate professor of screen arts and cultures, American culture, and Latina/o Studies at the University of Michigan, Ann Arbor. He is the author of *Mexico on Main Street: Transnational Film Culture in Los Angeles before World War II* (Rutgers University Press).



Clockwise from upper left: Jan-Christopher Horak, Lisa Jarvinen, and Colin Gunckel

Film and Media Studies American Studies Latin American Studies

192 pp 25 b/w images 6 x 9
978-1-9788-0124-0 paper \$29.95S
978-1-9788-0125-7 cloth \$99.95ss
February 2019

Hollywood on Location

An Industry History

EDITED BY JOSHUA GLEICH AND LAWRENCE WEBB

"An exemplary book of essays on Hollywood location filming, [this book] is chronologically comprehensive in its covering the U.S. film industry from the silent era to contemporary productions, as well as unfailingly astute and insightful. This is a book that all who are interested in U.S. commercial film should read—scholars, students, and fans alike."

—Stanley Corkin, author of *Starring New York: Filming the Grime and Glamour of the Long 1970s*

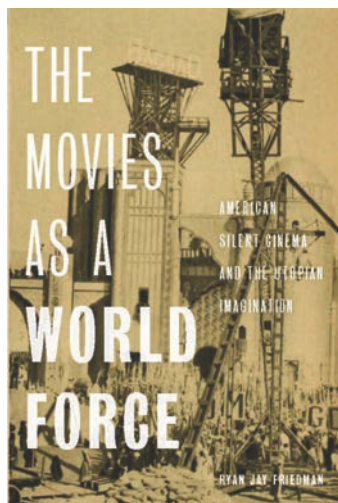
Hollywood on Location is the first comprehensive history of location shooting in the American film industry, showing how this mode of filmmaking changed Hollywood business practices, production strategies, and visual style from the silent era to the present. The contributors explore how major studios, built to reproduce every corner of the globe under ideal shooting conditions, came to embrace location shooting as a standard procedure. Whereas studio filmmaking sought to recreate nature, location shooting sought to master it.

JOSHUA GLEICH is an assistant professor in the School of Theatre, Film and Television at the University of Arizona in Tucson. He is author of *Hollywood in San Francisco: Location Shooting and the Aesthetics of Urban Decline*.

LAWRENCE WEBB is a lecturer in film studies at the University of Sussex in Brighton, England. He is author of *The Cinema of Urban Crisis: Seventies Film and the Reinvention of the City*.

Film and Media Studies American Studies

232 pp 15 illus. 6 x 9
978-0-8135-8625-0 paper \$27.95S
978-0-8135-8626-7 cloth \$99.95ss
January 2019



**Film and Media Studies
American Studies**

232 pp 25 b/w images 6 x 9
978-0-8135-9359-3 paper \$29.95s
978-0-8135-9360-9 cloth \$99.95ss
February 2019

The Movies as a World Force

American Silent Cinema and the Utopian Imagination

RYAN J. FRIEDMAN

Throughout the silent-feature era, American artists and intellectuals routinely described cinema as a force of global communion, a universal language promoting mutual understanding and harmonious coexistence amongst disparate groups of people. In the early 1920s, film-industry leaders began to espouse this utopian view, in order to claim for motion pictures an essentially uplifting social function. *The Movies as a World Force* examines the body of writing in which this understanding of cinema emerged and explores how it shaped particular silent films and their marketing campaigns. The utopian and universalist view of cinema, the book shows, represents a synthesis of New Age spirituality and the new liberalism. It provided a framework for the first official, written histories of American cinema and persisted as an advertising trope, even after the transition to sound made movies reliant on specific national languages.

RYAN J. FRIEDMAN is an associate professor of English and the director of film studies at Ohio State University in Columbus. He is the author of *Hollywood's African American Films: The Transition to Sound* (Rutgers University Press).



**Comics Studies • Childhood Studies
American Studies**

252 pp 50 color images 6 x 9
978-0-8135-9176-6 paper \$27.95s
978-0-8135-9177-3 cloth \$99.95ss
October 2018

Incorrigibles and Innocents

Constructing Childhood and Citizenship in Progressive Era Comics

LARA SAGUISAG

"This engaging and sophisticated book addresses how progressive-era comics used the figure of the child as a locus of debate about gender, race, class, and citizenship. Saguisag's doing a great public service to comics history here!"

—Philip Nel, author of *Was the Cat in the Hat Black?*

"Historians have too long ignored comic strips as source material. Lara Saguisag impeccably unpacks kid comic strips to reveal their complex discourse on childhood and citizenship in progressive era America."

—Ian Gordon, author of *Superman: The Persistence of an American Icon*

"Amazing work—an invaluable contribution to scholarship at the crossroads of comics studies, childhood studies, children's literature, and cultural and political history."

—Charles Hatfield, author of *Hand of Fire*

LARA SAGUISAG is an assistant professor of English at the College of Staten Island–City University of New York. She is the author of several children's books, such as *Children of Two Seasons: Poems for Young People*.

Adventures in Shondaland

Identity Politics and the Power of Representation

EDITED BY RACHEL ALICIA GRIFFIN AND
MICHAELA D.E. MEYER

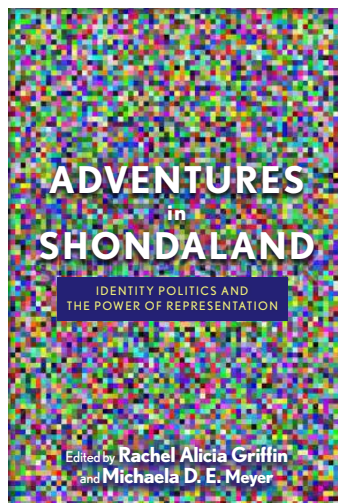
“Full of sophisticated analysis, this comprehensive and robust edited collection explores a diverse range of topics, including identity, representation, fandom, the media industry, and reception/meaning-making. *Adventures in Shondaland* is an impressive, necessary contribution to scholarship.”

—Robin R. Means Coleman, coeditor of *Fight the Power! The Spike Lee Reader*

Shonda Rhimes is one of the most powerful players in contemporary American network television. Beginning with her break-out hit series *Grey's Anatomy*, she has successfully debuted *Private Practice*, *Scandal*, *How to Get Away with Murder*, and *The Catch*. Rhimes's work is attentive to identity politics, “post-” identity politics, power, and representation, addressing innumerable societal issues. This volume serves as a means to theorize Rhimes's contributions and influence by inspiring provocative conversations about television as a deeply politicized institution and exploring how Rhimes fits into the implications of twenty-first century television.

RACHEL ALICIA GRIFFIN is an assistant professor of race and communication at the University of Utah in Salt Lake City.

MICHAELA D.E. MEYER is a professor in the department of communication at Christopher Newport University in Newport News, Virginia.



Film and Media

**African American Studies
Women's Studies • LGBTQ Studies**

258 pp 5 tables 6 x 9

978-0-8135-9631-0 paper \$32.95S

978-0-8135-9632-7 cloth \$99.95ss

September 2018

Watching Our Weights

The Contradictions of Televising Fatness in the “Obesity Epidemic”

MELISSA ZIMDARS

“Well-written and enjoyable to read, *Watching Our Weights* evaluates the various ways that fatness is portrayed on television. It will make an important contribution to popular culture studies in general and television studies specifically.”

—Esther Rothblum, coeditor of *The Fat Studies Reader*

Watching Our Weights explores the competing and contradictory fat representations on television that are related to weight-loss and health, medicalization and disease, and body positivity and fat acceptance. While television is typically understood to promote individual self-discipline and expert interventions as necessary for transforming fat bodies into thin bodies, fat representations and narratives on television also create space for alternative as well as resistant discourses of the body. *Watching Our Weights* weaves together analyses of media industry lore and decisions, communication and health policies, medical research, activist projects, popular culture, and media texts to establish both how television shapes our knowledge of fatness and how fatness helps us better understand contemporary television.

MELISSA ZIMDARS is an assistant professor of communication and media at Merrimack College in North Andover, Massachusetts.



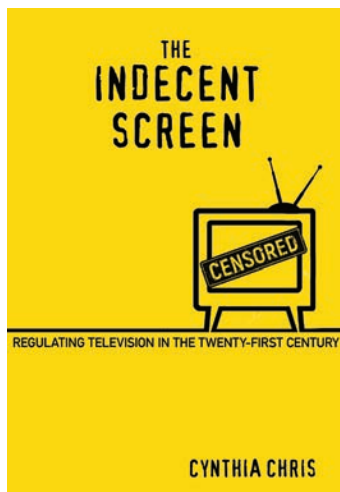
Film and Media Studies • Food Studies Health Policy

206 pp 15 b/w images 6 x 9

978-0-8135-9354-8 paper \$27.95S

978-0-8135-9355-5 cloth \$99.95ss

February 2019



Film and Media Studies
American Studies • Public Policy
 236 pp 15 b/w images 6 x 9
 978-0-8135-9406-4 paper \$29.95S
 978-0-8135-9407-1 cloth \$99.95ss
 January 2019

The Indecent Screen

Regulating Television in the Twenty-First Century

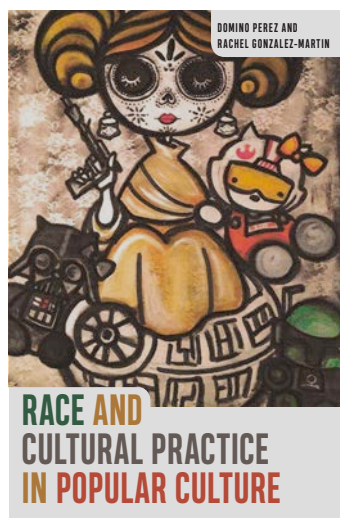
CYNTHIA CHRIS

"The Indecent Screen may represent the literal 'bookend' on the history of broadcasting in relation to questions of choice in the market, public service and the airwaves, and decency. It could not be more timely and engaged with present debates."

—Victoria E. Johnson, author of *Heartland TV: Prime Time Television and the Struggle for U.S. Identity*

The Indecent Screen explores clashes over indecency in broadcast television among U.S.-based media advocates, television professionals, the Federal Communications Commission, and TV audiences. Simultaneously, ever increasing channel capacity, new forms of distribution, and time-shifting radically changed how, when, and what we watch. But instead of these innovations quelling concerns that TV networks were too often transmitting indecent material that was accessible to children, complaints about indecency skyrocketed soon after the turn of the century. Chris demonstrates that these clashes are significant battles over the role of family, the role of government, and the value of free speech in our lives.

CYNTHIA CHRIS is an associate professor in media culture at The College of Staten Island, City University of New York, and affiliated faculty in women's and gender studies at the CUNY Graduate Center. She is the author or coeditor of *Watching Wildlife*, *Cable Visions*, and *Media Authorship*.



Film and Media Studies
Race and Ethnic Studies
Cultural Studies
 296 pp 6 x 9
 978-1-9788-0130-1 paper \$32.95S
 978-1-9788-0131-8 cloth \$99.95ss
 October 2018

Race and Cultural Practice in Popular Culture

EDITED BY DOMINO PEREZ AND
 RACHEL GONZÁLEZ-MARTIN

Race and Cultural Practice in Popular Culture is an innovative work that freshly approaches the concept of race as a social factor made concrete in popular forms, such as film, television, and music. The essays collectively push past the reaffirmation of static conceptions of identity, authenticity, or conventional interpretations of stereotypes and bridge the intertextual gap between theories of community enactment and cultural representation. The book also draws together and melds otherwise isolated academic theories and methodologies in order to focus on race as an ideological reality and a process that continues to impact lives despite allegations that we live in a post-racial America. The collection is separated into three parts: Visualizing Race (Representational Media), Sounding Race (Soundscape), and Racialization in Place (Theory), each of which considers visual, audio, and geographic sites of racial representations respectively.

DOMINO PEREZ is an associate professor of English at the University of Texas in Austin. She is the author of *There Was a Woman: La Llorona from Folklore to Popular Culture*.

RACHEL GONZÁLEZ-MARTIN is an assistant professor of Mexican American and Latina/o studies at the University of Texas.

Infortunios de Alonso Ramírez / Misfortunes of Alonso Ramírez (1690)

CARLOS DE SIGÜENZA Y GÓNGORA

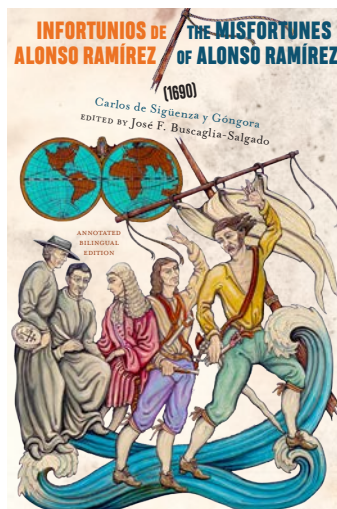
EDITED BY JOSÉ F. BUSCAGLIA

“Buscaglia’s Spanish-English edition of Sigüenza y Góngora’s greatest work is a magnificent illustration of what the fields of history and literature can offer when they are brought together. The text takes readers on a fascinating, whirlwind tour through the interlocking worlds of seventeenth-century Mexico and Southeast Asia.”

—Camilla Townsend, author of *Malintzin’s Choices: An Indian Woman in the Conquest of Mexico*

This first bilingual edition of the *Infortunios/Misfortunes* reports the findings of almost two decades of sustained research in pursuit, on land and by sea, of a most elusive historical character who was, as we now can attest with all degree of certainty, the first American known to have circumnavigated the globe. Captured by pirates, shipwrecked, and eventually rescued and sent on his way, this is one man’s story of his unanticipated voyage around the Early Modern world. With transcription, translation, notes, maps, images, and critical essay by Jose F. Buscaglia-Salgado, this Rutgers edition is the most complete and authoritative study on a work that grants us privileged access to the intricacies of early American subjectivity.

JOSÉ F. BUSCAGLIA is a professor and chair of the department of cultures, societies, and global studies at Northeastern University in Boston, Massachusetts. He is the author of *Undoing Empire, Race, and Nation in the Mulatto Caribbean* and two books in Spanish.



Caribbean Studies
Latin American Studies
World History

278 pp 35 images 6 x 9

978-0-8135-9307-4 paper \$27.95S

978-0-8135-9308-1 cloth \$99.95ss

December 2018

bilingual edition

Becoming Creole

Nature and Race in Belize

MELISSA A. JOHNSON

“Timely and timeless, Johnson’s elegant writing carries us into the Belizean forest, literally and metaphorically. Showing how culture and nature are mutually constitutive, this intimate work is by far the best portrayal of the complexities of race in Belize, and sheds new light on the entire Atlantic world.”

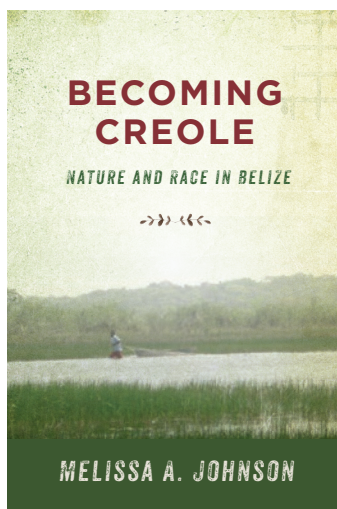
—Richard Wilk, distinguished professor emeritus, Indiana University

“Johnson immerses us in the rural Creole experience of human-environmental relations. She reveals how local skills, knowledge, concepts, and lifeways of the interior villages are crucial to the ways that Belizeans creatively engage with the more-than-human agentic powers of this co-produced world.”

—Mimi Sheller, author of *Consuming the Caribbean: From Arawaks to Zombies*

Taking the reader into the lived experience of Afro-Caribbean people who call the watery lowlands of Belize home, Melissa A. Johnson traces Belizean Creole peoples’ relationships with the plants, animals, water, and soils around them, and analyzes how these relationships intersect with transnational racial assemblages. She provides a sustained analysis of how processes of racialization are always present in the entanglements between people and the non-human worlds in which they live.

MELISSA A. JOHNSON is a professor of anthropology at Southwestern University in Georgetown, Texas.



Caribbean Studies
Race and Ethnic Studies
Environment and Ecology

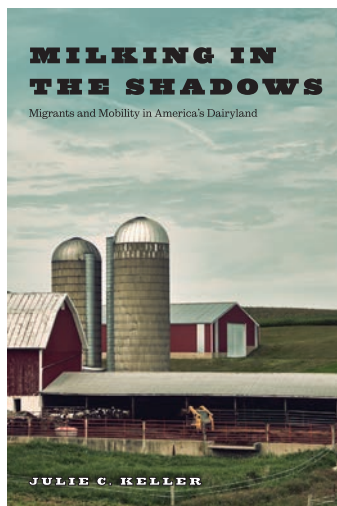
226 pp 24 b/w images 6 x 9

978-0-8135-9698-3 paper \$34.95S

978-0-8135-9699-0 cloth \$99.95ss

November 2018

Critical Caribbean Studies



**Sociology • Latino/a Studies
Labor Studies**

182 pp 4 images 6 x 9
978-0-8135-9641-9 paper \$28.95S
978-0-8135-9642-6 cloth \$99.95ss
January 2019

*Inequality at Work: Perspectives on
Race, Gender, Class, and Labor*

Milking in the Shadows

Migrants and Mobility in America's Dairyland

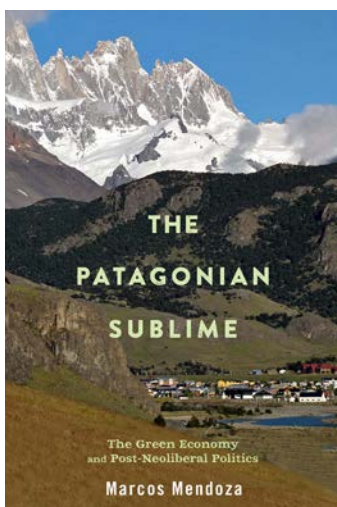
JULIE C. KELLER

"Keller does an excellent job of telling the stories of migrant workers from Veracruz working in the dairy industry in Wisconsin. Her writing is refreshing in its clarity and the author does a beautiful job of telling the stories of those she interviewed in a very vivid way."

—Joanna Dreby, author of *Everyday Illegal: When Policies Undermine Immigrant Families*

Migrant workers live in a transnational world that spans the boundaries of nation-states. Yet for undocumented workers, this world is complicated by inflexible immigration policies and the ever-present threat of enforcement. Workers labeled as "illegals" wrestle with restrictive immigration policies, evading border patrol and local police as they risk their lives to achieve economic stability for their families. In *Milking in the Shadows*, Julie Keller takes an in-depth look at a population of undocumented migrants working in the American dairy industry to understand the components of this labor system. This book offers a framework for understanding the disjuncture between the labor desired by employers and life as an undocumented worker in America today.

JULIE C. KELLER is an assistant professor of sociology at the University of Rhode Island in Kingston.



**Latin American Studies • Anthropology
Environment and Ecology**

230 pp 14 b/w images 6 x 9
978-0-8135-9674-7 paper \$29.95S
978-0-8135-9675-4 cloth \$99.95ss
October 2018

The Patagonian Sublime

The Green Economy and Post-Neoliberal Politics

MARCOS MENDOZA

"*The Patagonian Sublime* is a groundbreaking analysis of the green economy's contradictory logics in post-neoliberal Argentina. While Mendoza's book is one of the most important contributions to political ecology in years, it is his vivid and nuanced portrayal of the mountaineers, trekkers, and others who work, play, and risk their lives in these Alpine landscapes that will keep you reading."

—Laura Ogden, author of *Swamplife: People, Gators, and Mangroves Entangled in the Everglades*

"In this compelling book, Mendoza captures the ambivalent allure both of the imposing Patagonian landscape and of the ecotourism economy nurtured within it by the progressively populist Kirchners. Evocatively written and elegantly argued."

—Robert Fletcher, author of *Romancing the Wild: Cultural Dimensions of Ecotourism*

The Patagonian Sublime provides a vivid, accessible, and cutting-edge investigation of the green economy and New Left politics in Argentina. Based on extensive field research in Glaciers National Park and the mountain village of El Chaltén, Marcos Mendoza deftly examines the diverse social worlds of alpine mountaineers, adventure trekkers, tourism entrepreneurs, seasonal laborers, park rangers, land managers, scientists, and others involved in the green economy.

MARCOS MENDOZA is an assistant professor of anthropology at the University of Mississippi in Oxford.

Queer Kinship and Family Change in Taiwan

AMY BRAINER

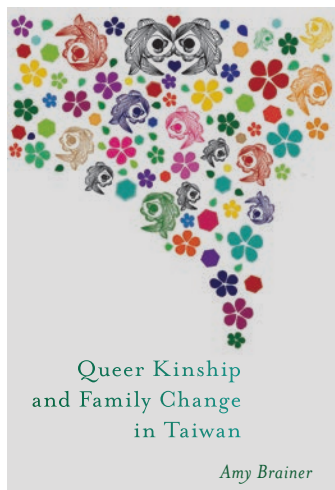
“Brainer adds new insights about the ways that queer Asians, specifically Taiwanese, negotiate alternative sexualities and genders within a family context and how members of their families help in this negotiation.”

—Chong-suk Han, Middlebury College

Interweaving the narratives of multiple family members, including mothers, fathers, and siblings of her queer and trans informants, Amy Brainer analyzes the ways that families navigate their internal differences. In *Queer Kinship and Family Change in Taiwan*, Brainer looks across generational cohorts, with informants ranging in age from their twenties to their seventies, for clues about how larger social, cultural, and political shifts have materialized in people's everyday lives. Her findings highlight the crucial importance of new parenting and family discourses, and enduring inequalities in the distribution of family work and resources for queer and heterosexual kin alike.

Across these diverse life stories, Brainer uses a feminist materialist framework to illuminate struggles for personal and sexual autonomy in the intimate context of family and home.

AMY BRAINER is an assistant professor of sociology and women and gender studies at the University of Michigan-Dearborn.



**Sociology • Asian Studies
LGBTQ Studies**

194 pp 6 x 9

978-0-8135-9760-7 paper \$28.95S

978-0-8135-9761-4 cloth \$99.95ss

January 2019

Families in Focus

The Grind

Black Women and Survival in the Inner City

ALEXIS S. McCURN

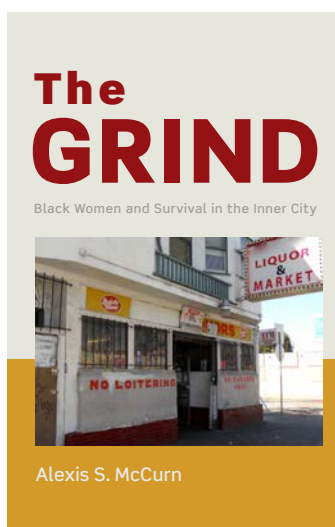
“*The Grind* addresses a very important, understudied topic: black women's experiences and position in 'distressed urban neighborhoods' and how these women negotiate these experiences. McCurn's analysis is informative on a number of levels, and she gives voice to women whose voices are routinely silenced and misrepresented.”

—Sean Elias, author of *Racial Theories in Social Science: A Systemic Racism Critique*

The Grind illustrates the lived experiences of poor African American women and the creative strategies they develop to manage and survive in a community commonly exposed to violence.

Alexis S. McCurn draws on nearly two years of naturalistic field research among adolescents and adults in Oakland, California to provide an ethnographic account of how black women accomplish the routine tasks necessary for basic survival in poor inner-city neighborhoods and how the intersections of race, gender, and class shape how black women interact with others in public. This book makes the case that the daily consequences of racialized poverty in the lives of African Americans cannot be fully understood without accounting for the personal and collective experiences of poor black women.

ALEXIS S. McCURN is an assistant professor of sociology at California State University, Dominguez Hills.



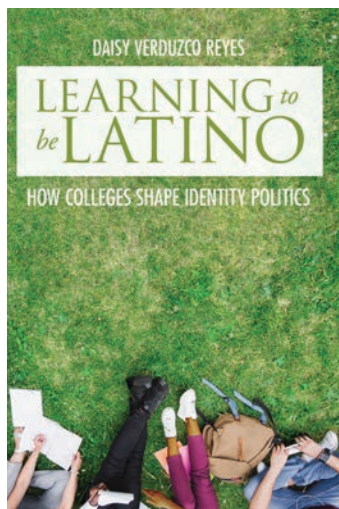
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September 2018

Critical Issues in American Education

Learning to Be Latino

How Colleges Shape Identity Politics

DAISY VERDUZCO REYES

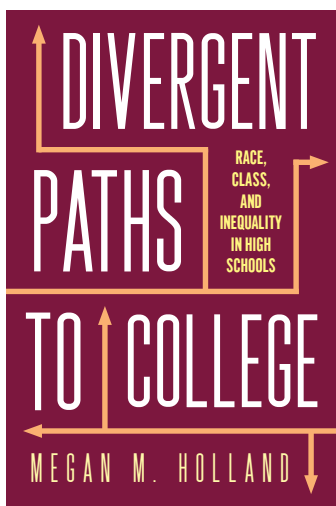
“Reyes artfully weaves the personal narratives of her subjects into an engaging and clear argument about the role of institutional contexts and organizations for shaping student perspectives and actions.”

—Irene Beattie, University of California at Merced

In *Learning to be Latino*, Daisy Verduzco Reyes paints a vivid picture of Latino student life on each campus she studied, outlining students’ interactions with one another, with non-Latino peers, and with faculty, administrators, and the outside community. Reyes identifies the normative institutional arrangements that shape the social relationships relevant to Latino students’ lives, including school size, the demographic profile of the student body, residential arrangements, the relationship between students and administrators, and how well diversity programs integrate students through cultural centers and retention centers. Together these characteristics create an environment for Latino students that influences how they interact, identify, and come to understand their place on campus.

Drawing on extensive ethnographic observations, Reyes shows how college campuses shape much more than students’ academic and occupational trajectories; they mold students’ ideas about inequality and opportunity in America, their identities, and even how they intend to practice politics.

DAISY VERDUZCO REYES is an assistant professor in the department of sociology and El Instituto: The Institute of Latina/o, Caribbean, and Latin American Studies at the University of Connecticut in Hartford.



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February 2019

Critical Issues in American Education

Divergent Paths to College

Race, Class, and Inequality in High Schools

MEGAN M. HOLLAND

“In lively, clear, and well-written prose, Holland compellingly argues that students at two high performing, ethnoracially diverse high schools receive varied access to college information. *Divergent Paths to College* adds a much needed look at the institutional dynamics that affect the cumulative decisions that high schoolers make about whether, where, and when to apply to college.”

—Lisa M. Nunn, author of *Defining Student Success: The Role of School and Culture*

In *Divergent Paths to College*, Megan M. Holland examines how high schools structure different pathways that lead students to very different college destinations based on race and class. She finds that racial and class inequalities are reproduced through unequal access to key sources of information, even among students in the same school and even in schools with well-established college-going cultures. As the college application process becomes increasingly complex and high-stakes, social capital, or relationships with people who can provide information as well as support and guidance, becomes much more critical. The relationships that high schools cultivate between students and higher education institutions by inviting college admissions officers into their schools to market to students, is a particularly critical, yet unexplored source of college information.

MEGAN M. HOLLAND is an assistant professor in the department of educational leadership and policy at the University at Buffalo, the State University of New York.

There Has to be a Better Way

Lessons from Former Urban Teachers

LYNNETTE MAWHINNEY AND CAROL R. RINKE

FOREWORD BY CHRISTOPHER DAY

"Mawhinney and Rinke's focus on teachers who have voluntarily left classroom teaching prior to retirement is unique. This well-crafted study fills a void in the current literature."

—Tachelle Banks, coeditor of *Teaching Students Who are Disturbed and Disturbing: An Integrative Approach*

There Has to be a Better Way offers an essential voice in understanding the dynamics of teacher attrition from the perspective of the teachers themselves. Lynnette Mawhinney and Carol R. Rinke identify several themes that uncover the rarely-spoken reasons why teachers so often willingly leave the classroom. The authors go further to provide concrete recommendations for how school administrators can better support their practicing teachers, as well as how teacher educators might enhance preparation for the next generation of educators.

LYNNETTE MAWHINNEY is an associate professor and chair of the department of curriculum and instruction at the University of Illinois at Chicago. She is the author of *Teacher Education across Minority-Serving Institutions: Programs, Policies, and Social Justice* (Rutgers University Press).

CAROL R. RINKE is an associate professor of science and mathematics education at Marist College in Poughkeepsie, New York, where she also coordinates the Marist Center for Social Justice Research. She is the author of *Why Half of Teachers Leave the Classroom*.



Lynnette Mawhinney and Carol R. Rinke

Education • Sociology • Current Affairs

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January 2019

White Guys on Campus

Racism, White Immunity, and the Myth of "Post-Racial" Higher Education

NOLAN L. CABRERA

"There are and always have been lots of white guys on college campuses. This timely, important book helps us more deeply understand their racial identities, socialization, and attitudes. Cabrera masterfully complicates whiteness, illuminates white supremacy, and proposes ways to help white college men become less racist."

—Shaun R. Harper, University of Southern California Rossier School of Education

White Guys on Campus is a critical examination of race in higher education, centering Whiteness, in an effort to unveil the frequently unconscious habits of racism among White male undergraduates. Nolan L. Cabrera moves beyond the "few bad apples" frame of contemporary racism, and explores the structures, policies, ideologies, and experiences that allow racism to flourish. This book details many of the contours of contemporary, systemic racism, while engaging the possibility of White students to participate in anti-racism. Ultimately, *White Guys on Campus* calls upon institutions of higher education to be sites of social transformation instead of reinforcing systemic racism, while creating a platform to engage and challenge the public discourse of "post-racialism."

NOLAN L. CABRERA is an associate professor in the Center for the Study of Higher Education at the University of Arizona in Tucson.



Education • Race and Ethnic Studies Sociology

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November 2018
The American Campus



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157 pp 7 figures, 7 tables 6 x 9
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December 2018

Potential on the Periphery

College Access from the Ground Up

OMARI SCOTT SIMMONS

FOREWORD BY DAMON HEWITT

Even high-performing students sometimes need assistance to transform their high school achievement into a higher education outcome that matches their potential, especially when those students come from vulnerable backgrounds. Without intervention, many of these students, lost in the transition between secondary school and higher education, would not attend selective colleges that provide greater opportunities. *Potential on the Periphery* profiles the Simmons Memorial Foundation (SMF), a grassroots non-profit organization co-founded by author Omari Scott Simmons, that promotes college access for students in North Carolina and Delaware. Simmons discusses how the organization has helped students secure admission and succeed in college, using this example to contextualize the broader realm of existing education practice, academic theory, and public policy. Simmons illuminates the underlying factors thwarting student achievement and then identifies policy solutions and pragmatic strategies that college access organizations can adopt to address these factors.

OMARI SCOTT SIMMONS is the Howard L. Oleck Professor of Business Law and the director of the Business Law Program at Wake Forest University in Winston-Salem, North Carolina. He is the co-founder and executive director of the Simmons Memorial Foundation.

robert v. bullough, jr.
and john r. rosenberg



schooling, democracy,
and the quest for wisdom
partnerships and the moral
dimensions of teaching

Schooling, Democracy, and the Quest for Wisdom

Partnerships and the Moral Dimensions of Teaching

ROBERT V. BULLOUGH JR. AND JOHN R. ROSENBERG

“This book resets the focus of school reform, re-centers the purpose of partnership, and reassesses the very basis of education itself. Enough cannot be said about Bullough and Rosenberg’s impressive intellectual range and their artful and engaging writing.”

—Bernard J. Badiali, coauthor of *Teacher Leader*

In response to growing concern in the 1980s about the quality of public education across the United States, a tremendous amount of energy was expended by organizations to create professional development schools (PDS) or “partner schools” for teacher education. Robert V. Bullough, Jr. and John R. Rosenberg examine the concept of partnering through various lenses and they address what they think are the major issues that need to be, but rarely are, discussed by thousands of educators in the U.S. who are involved and invested in university-public school partnerships.

ROBERT V. BULLOUGH, JR. is a professor of teacher education and the associate director of the center for the improvement of teacher education and schooling at Brigham Young University in Provo, Utah.

JOHN R. ROSENBERG is the Washington Irving professor of Spanish and American relations at Brigham Young University and currently serves as the associate director of Brigham Young’s Faculty Center.

Education • Politics • Business

178 pp 1 table 6 x 9
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September 2018

Judaism

The Genealogy of a Modern Notion

DANIEL BOYARIN

“A brilliant book that marks a fresh beginning for scholarly conversations about Judaism, religion, and even the historical utility of categories.”

—Annette Yoshiko Reed, author of *Jews, Christians, and the Roman Empire*

“A significant and radical contribution.”

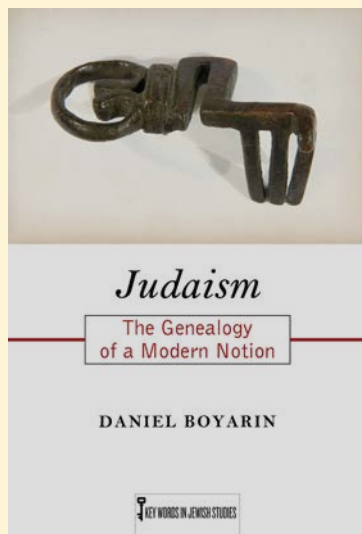
—Michael Satlow, author of *How the Bible Became Holy*

“This book offers a reflective, and even-meta reflective discussion of the term ‘Judaism.’ Boyarin, as always, offers provocative, trail blazing insights to reckon with.”

—Dina Stein, author of *Textual Mirrors: Reflexivity, Midrash, and the Rabbinic Self*

Judaism makes the bold argument that the very concept of a religion of ‘Judaism’ is an invention of the Christian church. The intellectual journey of world-renowned Talmud scholar Daniel Boyarin, this book will change the study of “Judaism”—an essential key word in Jewish Studies—as we understand it today. Boyarin argues that although the world treats the word “Judaism” as appropriate for naming an alleged religion of the Jews, it is in fact a Christian theological concept only adopted by Jews with the coming of modernity and the adoption of Christian languages.

DANIEL BOYARIN is the Taubman Professor of Talmudic Culture at the University of California, Berkeley. He is the author or coauthor of several books, including *Imagine No Religion: How Modern Abstractions Hide Ancient Realities*.



Jewish Studies • World History Religion

216 pp 6 x 9

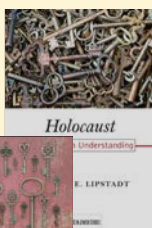
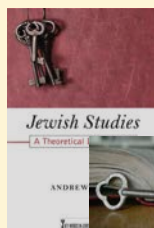
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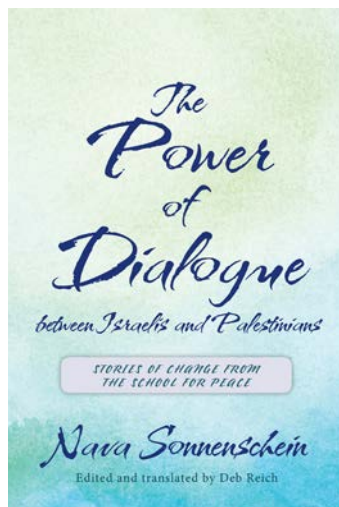
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Barbara E. Mann

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January 2019

The Power of Dialogue between Israelis and Palestinians

Stories of Change from the School for Peace

NAVA SONNENSCHIEIN

INTRODUCTION BY TAMAR SAGUY

EDITED AND TRANSLATED BY DEB REICH

“This anthology of Israeli Jewish and Palestinian narratives expressed through in-depth interviews reveal the meaningful process of dialogue that changed participants’ life experiences, perspectives, and even aspects of identity, and demonstrates how seeds of change begin in questioning long-lasting social convictions.”

—Yona Teichman, Interdisciplinary Center (IDC) Herzliya, Israel

Sonnenschein shares a collection of twenty-five powerful interviews she conducted with Israeli Jewish, Israeli Arab, and Palestinian Arab alumni of peacebuilding courses, a decade after they had completed rigorous classes developed by the School for Peace, a non-profit founded in 1979 as an integral component of Neve Shalom-Wahat al-Salam. Sonnenschein shows that when ordinary Israelis and Palestinians come together in an open and honest environment, conversation can become life-changing and may even be the start of a sustainable path to peaceful co-existence in Israel and Palestine.

NAVA SONNENSCHIEIN is the founder and current director of the School for Peace in Israel. In 2010, she received the U.S. Department of State’s Women of Courage award for her leadership and advocacy for social change and coexistence.



**Jewish Studies • Indigenous Studies
U.S. History • American Studies**

252 pp 24 b/w images 6 x 9
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February 2019

The Jews’ Indian

Colonialism, Pluralism, and Belonging in America

DAVID S. KOFFMAN

“The *Jews’ Indian* bristles with original insights and suggests new ways of thinking about whiteness, and encounters between settlers and natives, in American history.”

—Derek Penslar, Harvard University

“A fascinating account...Koffman masterfully reveals the complexities and contradictions in American Jewish inter-ethnic relations. The book raises important questions about Jews’ relationships to the project of American colonialism and the politics of race.”

—Eliyahu Stern, Yale University

“A major scholarly contribution, *The Jews’ Indian* is endlessly fascinating and truly original. Koffman’s book is complex, distinctive, and—refreshingly—free of abstract polemics and sterile judgmentalism.”

—Robert D. Johnston, University of Illinois at Chicago

This book is the first history to analyze Jewish participation in, and Jews’ grappling with the legacies of Native American history and the colonial project upon which America rests.

DAVID S. KOFFMAN is an assistant professor of history at York University in Toronto, Canada. He is also the editor-in-chief of the journal *Canadian Jewish Studies / Études juives canadiennes*.

A Hundred Acres of America

The Geography of Jewish American Literary History

MICHAEL HOBERMAN

"Michael Hoberman has opened up freshly the pathway in Jewish American writings about the sense of place, how Jewish life in America has come to be and feel at home."

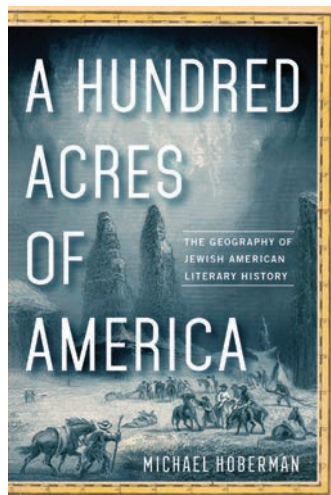
—Jules Chametzky, founder and editor of *The Massachusetts Review*

"At once critically imaginative and rigorously methodological, *A Hundred Acres of America* is a genuinely exciting, pathbreaking work of breathtaking historical, geographical, and cultural scope."

—Ranen Omer-Sherman, JHFE Endowed Chair in Judaic Studies at the University of Louisville

Jewish writers have long had a sense of place in the United States, and interpretations of American geography have appeared in Jewish American literature from the colonial era forward. But troublingly, scholarship on Jewish American literary history often limits itself to an immigrant model. In *A Hundred Acres of America*, Michael Hoberman combines literary history and geography to restore Jewish American writers to their roles as critical members of the American literary landscape from the 1850s to the present, and to argue that Jewish history, American literary history, and the inhabitation of American geography are, and always have been, contiguous entities.

MICHAEL HOBERMAN is a professor of English studies at Fitchburg State University in Massachusetts. He is the author of several books, including *New Israel/New England: Jews and Puritans in Early America*.



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December 2018

The Worlds of William Penn

EDITED BY ANDREW R. MURPHY AND
JOHN SMOLENSKI

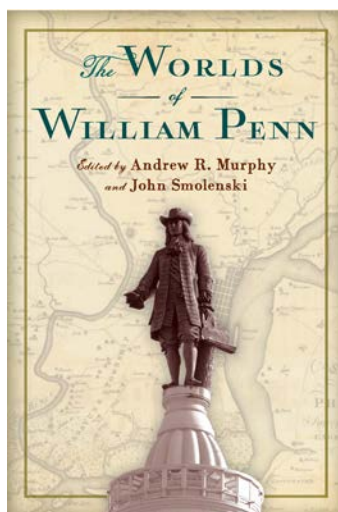
"This marvelous new examination of William Penn's many worlds gives us this remarkable man anew."

—Michael Zuckerman, University of Pennsylvania

William Penn was an instrumental and controversial figure in the transatlantic world of the seventeenth century, known both as a leader in the movement for religious toleration in England and as a founding father of two American colonies, Pennsylvania and New Jersey. As such, his career was marked by controversy and contention in England and America. The eighteen chapters in *The Worlds of William Penn* shed critical new light on Penn's life and legacy, examining his early and often-overlooked time in Ireland, the literary, political, and theological legacies of his public career during the Restoration, his role as founder and proprietor of Pennsylvania, his religious leadership in the Quaker movement, and his political career as a loyal lieutenant to George Fox and participant in a broader British imperial project. Coinciding with the 300th anniversary of Penn's death the time is right for this examination of Penn's importance both in his own time and to the ongoing campaign for political and religious liberty.

ANDREW R. MURPHY is a professor of political science at Rutgers University, New Brunswick, New Jersey. He is the author of numerous titles, including *William Penn: A Life*.

JOHN SMOLENSKI is an associate professor of history at the University of California, Davis. He is the author of *Friends and Strangers: The Making of a Creole Culture in Colonial Pennsylvania*.



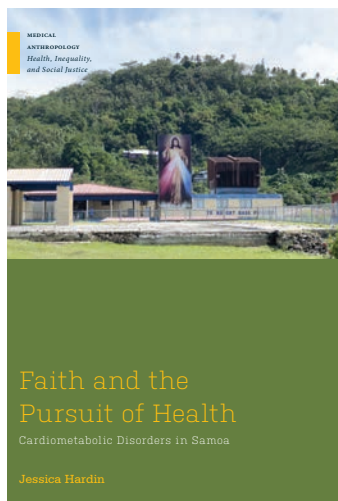
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January 2019



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October 2018

Medical Anthropology: Health,
Inequality, and Social Justice

Faith and the Pursuit of Health

Cardiometabolic Disorders in Samoa

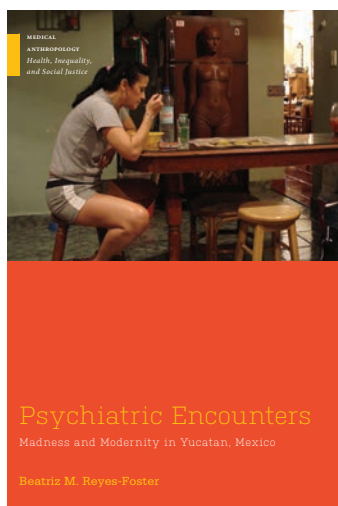
JESSICA HARDIN

“Hardin’s gripping ethnography of food and faith offers a beautifully composed analysis of the lived experience of obesity in a Pacific Island community. By connecting religious and metabolic conversions, Hardin shows us how health in Samoa becomes a ‘matter of faith’ as faith, in turn, comes to physically matter. The stories of how people grapple with cardio-metabolism in this moving account of living and dying in twenty-first century Samoa will work their way into your heart and stay there.”

—Emily Yates-Doerr, author of *The Weight of Obesity: Hunger and Global Health in Postwar Guatemala*

Faith and the Pursuit of Health explores how Pentecostal Christians manage chronic illness in ways that sheds light on health disparities and social suffering in Samoa, a place where rates of obesity and related cardiometabolic disorders have reached population-wide levels. Pentecostals grapple with how to maintain the health of their congregants in an environment that fosters cardiometabolic disorders. Examining how Pentecostal Christianity provides many Samoans with tools to manage day-to-day issues around health and sickness, Jessica Hardin argues for understanding the synergies between how Christianity and biomedicine practice chronicity.

JESSICA HARDIN is an assistant professor of anthropology at Pacific University in Forest Grove, Oregon. She is the coeditor of *Reconstructing Obesity: The Meaning of Measures and the Measure of Meanings*.



Psychiatric Encounters
Madness and Modernity in Yucatan, Mexico

Beatriz M. Reyes-Foster

Psychiatric Encounters

Madness and Modernity in Yucatan, Mexico

BEATRIZ MIREYA REYES-FOSTER

“This ethnography of a single psychiatric hospital broadens into a trenchant critique of the persistence of colonial structures in the Mexican state and the psyche of its citizens. The book is ultimately a tragic story of how subjective, institutional, and national fractures all mirror each other. But its intellectual breadth charts a new course for the cultural study of psychiatry.”

—Paul E. Brodwin, author of *Everyday Ethics*

Psychiatric Encounters presents an intimate portrait of a public inpatient psychiatric facility in the Southeastern state of Yucatan, Mexico. The book explores the experiences of patients and psychiatrists as they navigate the challenges of public psychiatric care in Mexico. While international reports condemning conditions in Mexican psychiatric institutions abound, *Psychiatric Encounters* considers the large- and small-scale obstacles to quality care encountered by doctors and patients alike as they struggle to live and act like human beings under inhumane conditions. Beatriz Mireya Reyes-Foster closely examines the impact of the Mexican state’s neoliberal health reforms on how patients access care and doctors perform their duties. Engaging with madness, modernity, and identity, *Psychiatric Encounters* considers the enduring role of colonialism in the context of Mexico’s troubled contemporary mental health care institutions.

BEATRIZ MIREYA REYES-FOSTER is an associate professor of anthropology at the University of Central Florida in Orlando.

Fistula Politics

Birthing Injuries and the Quest for Continence in Niger

ALISON HELLER

"Heller has transformed the discourse on fistula with her brilliantly detailed ethnography of the lives of affected women in Niger. *Fistula Politics* is an inspiring account of the real lives of determined women facing the hardships of birthing injuries. Transformed my understanding! Truly brilliant!"

—Ellen Gruenbaum, author of *The Female Circumcision Controversy: An Anthropological Perspective*

"Most of us know the 'fistula narrative.' Heller's evocative and meticulously empirical book reveals the complexities that this sensational narrative fails to capture. The alternative accounts told here raise vital questions about fistula's true causes, consequences, cures, and costs—and about the marketing of humanitarian biomedicine."

—Claire L. Wendland, author of *A Heart for the Work: Journeys through an African Medical School*

In Western humanitarian and media narratives, obstetric fistula is presented as deeply stigmatizing, resulting in divorce, abandonment by kin, exile from communities, depression, and suicide. Heller illustrates the inaccuracy of these popular narratives and shows how they serve the interests not of the women so affected, but of humanitarian organizations, the media, and local clinics.

ALISON HELLER is an assistant professor of anthropology at the University of Maryland in College Park.

Legitimizing Life

Adoption in the Age of Globalization and Biotechnology

SONJA VAN WICHELEN

The phenomenon of transnational adoption is changing in the age of globalization and biotechnology. In *Legitimizing Life*, Sonja van Wichelen boldly describes how contemporary justifications of cross-border adoption navigate between child welfare, humanitarianism, family making, capitalism, science, and health. Focusing on contemporary institutional practices of adoption in the United States and the Netherlands, she traces how professionals, bureaucrats, lawyers, politicians, social workers, and experts legitimate a practice that became progressively controversial. Throughout the past few decades transnational adoption transformed from a humanitarian response to a means of making family. In this new manifestation, life becomes necessarily economized. While push and pull factors, demand and supply dynamics, and competition between agencies set the stage for the globalization of adoption, international conventions, scientific knowledge, and the language of human rights universalized the phenomenon. Van Wichelen argues that such technoscientific legitimations of a globalizing practice are rearticulating colonial logics of race and civilization. Yet, she also lets us see beyond the biopolitical project and into alternative ways of making kin.

SONJA VAN WICHELEN is a senior research fellow with the department of sociology and social policy at the University of Sydney in Australia. She is the author of *Religion, Gender and Politics in Indonesia: Disputing the Muslim Body*.



Fistula Politics

Birthing Injuries and the Quest for
Continence in Niger

Alison Heller

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October 2018

Medical Anthropology: Health,
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Legitimizing Life

Adoption in the Age of
Globalization and Biotechnology

Sonja van Wichelen

**Anthropology • Public Health
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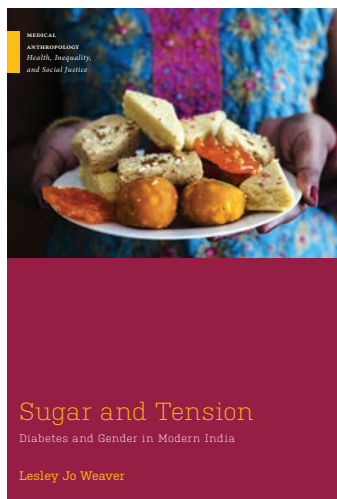
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November 2018

Medical Anthropology: Health,
Inequality, and Social Justice



Sugar and Tension

Diabetes and Gender in Modern India

Lesley Jo Weaver

**Anthropology • Public Health
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Medical Anthropology: Health,
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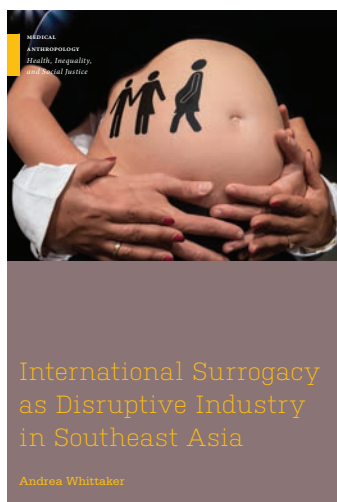
Sugar and Tension

Diabetes and Gender in Modern India

LESLEY JO WEAVER

Women in North India are socialized to care for others, so what do they do when they get a disease like diabetes that requires intensive self-care? In *Sugar and Tension*, Lesley Jo Weaver uses women's experiences with diabetes in New Delhi as a lens to explore how gendered roles and expectations are taking shape in contemporary India. Weaver argues that although women's domestic care of others may be at odds with the self-care mandates of biomedically-managed diabetes, these roles nevertheless do important cultural work that may buffer women's mental and physical health by fostering social belonging. Weaver describes how women negotiate the many responsibilities in their lives when chronic disease is at stake. As women weigh their options, the choices they make raise questions about whose priorities should count in domestic, health, and family worlds. The varied experiences of women illustrate that there are many routes to living well or poorly with diabetes, and these are not always the ones canonized in biomedical models of diabetes management.

LESLEY JO WEAVER is an assistant professor of medical anthropology in the department of anthropology and an affiliate professor of South Asian studies at the University of Alabama in Tuscaloosa.



International Surrogacy as Disruptive Industry in Southeast Asia

Andrea Whittaker

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Inequality, and Social Justice

International Surrogacy as Disruptive Industry in Southeast Asia

ANDREA WHITTAKER

During the last two decades, a new form of trade in commercial surrogacy grew across Asia. Starting in India, a "disruptive" model of surrogacy offered mass availability, rapid accessibility, and created new demands for surrogacy services from people who could not afford or access surrogacy elsewhere.

In *International Surrogacy as Disruptive Industry in Southeast Asia*, Andrea Whittaker traces the development of this industry and its movement across Southeast Asia following a sequence of governmental bans in India, Nepal, Thailand, and Cambodia. Through a case study of the industry in Thailand, the book offers a nuanced and sympathetic examination of the industry from the perspectives of the people involved in it: surrogates, intended parents, and facilitators. The industry offers intended parents the opportunity to form much desired families, but also creates vulnerabilities for all people involved. These vulnerabilities became evident in cases of trafficking, exploitation, and criminality that emerged in southeast Asia, leading to greater scrutiny on the industry as a whole. The book demonstrates the need for new forms of regulation to protect those involved in international surrogacy arrangements.

ANDREA WHITTAKER is an Australian Research Council Future Fellow and convener of anthropology at Monash University in Melbourne, Australia. She is the author of several books, including *Thai In Vitro: Culture, Gender, and Assistant Reproductive Technologies in Thailand*.

Romancing the Sperm

Shifting Biopolitics and the Making of Modern Families

DIANE TOBER

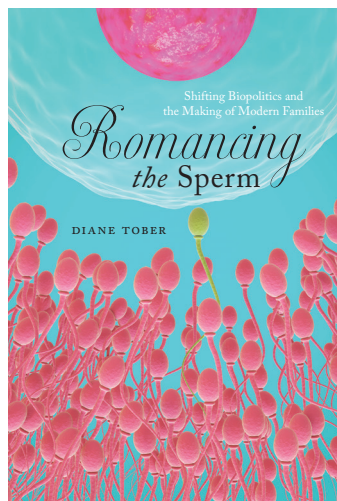
"An exceptional ethnography of modern reproduction, *Romancing the Sperm* centers lesbian couples and single women as they engage with sperm donors and banks in a quest to become pregnant. An accessible read, the book makes a tremendously valuable contribution to feminist writing on reproductive technologies and politics."

—Rajani Bhatia, author of *Gender before Birth: Sex Selection in a Transnational Context*

The 1990s marked a new era in family formation. Increased access to donor sperm enabled single women and lesbian couples to create their families on their own terms, outside the bounds of heterosexual married relationships. However, emerging "alternative" families were not without social and political controversy. Despite current wider social acceptance of single people and same sex couples becoming parents, many of these challenges continue.

In *Romancing the Sperm*, Diane Tober explores the intersections between sperm donation and the broader social and political environment in which "modern families" are created and regulated.

DIANE TOBER is an assistant adjunct professor at the University of California, San Francisco Institute for Health and Aging. In addition to her research, she also produced and directed the documentary film, *The Perfect Donor*.



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November 2018

Lost

Miscarriage in Nineteenth-Century America

SHANNON WITHYCOMBE

"*Lost* is a delight to read. Withycombe provides smart readings of vivid and compelling stories, which she shares in graceful detail. *Lost* is well-researched, insightful, and compelling."

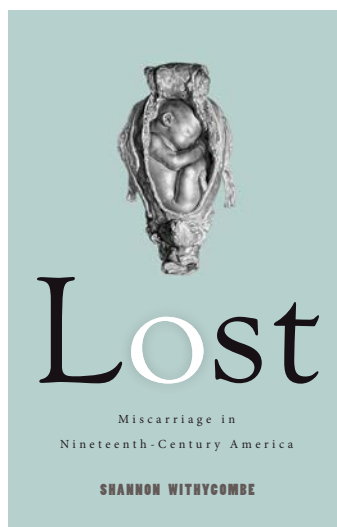
—Lara Freidenfelds, Princeton Research Forum

"Withycombe has found wonderful, intimate stories about nineteenth-century women's pregnancies and the end of their pregnancies that can only be found through difficult, painstaking research in personal papers as well as the scientific and clinical thinking of physicians about miscarriage found in medical publications and hospital records. This is a unique book that brings together questions from both the history of science and the history of medicine and from the perspectives of both patients and practitioners."

—Leslie Reagan, University of Illinois, Urbana-Champaign

In *Lost*, Withycombe's pathbreaking research reveals how Americans construed, and continue to understand, miscarriage within a context of reproductive desires, expectations, and abilities. This is the first book to utilize women's own writings about miscarriage to explore the individual understandings of pregnancy loss and the multiple social and medical forces that helped to shape those perceptions. What emerges from Withycombe's work is unlike most medicalization narratives.

SHANNON WITHYCOMBE is an assistant professor of history at the University of New Mexico in Albuquerque.



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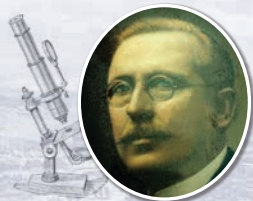
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October 2018

Critical Issues in Health and Medicine

THE BARTONELLAS AND PERUVIAN MEDICINE

THE WORK OF
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RENATO D. ALARCÓN AND GRACIELA S. ALARCÓN

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January 2019

Rutgers Global Health

The Bartonellas and Peruvian Medicine

The Work of Alberto Leonardo Barton

GRACIELA S. ALARCÓN AND RENATO D. ALARCÓN

The Bartonellas and Peruvian Medicine explores the events surrounding the discovery of the etio-pathogenic agent of the Oroya Fever, also known as Peruvian Verruga or Carrión's disease (an endemic infectious disease in South America's Andean regions) by Dr. Alberto Leonardo Barton. Graciela S. Alarcón and Renato D. Alarcón recount Barton's persistent work against skepticism, obstacles, and limitations imposed by members of Peru's medical elites of the time, as well as his eventual successful scientific career and the delayed but well-deserved global recognition of his contributions.

The book is the result of intense bibliographic research and of original documents aimed not just at the examination of Barton's life and work, but also the examination of today's perspectives and future work in the field of infectious and "neglected" diseases. The authors address current scientific information on the relevant bacteria *Bartonella bacilliformis*, besides current research and clinical status of the other Bartonellas, making it a useful and practical text for those studying infectious diseases.

GRACIELA S. ALARCÓN, MD, MPH, MACR, is the Jane Knight Lowe Professor of Medicine, Emeritus, at the University of Alabama at Birmingham, and emeritus professor of medicine at the Universidad Peruana Cayetano Heredia in Lima, Perú.

RENATO D. ALARCÓN, MD, MPH, is an emeritus professor of psychiatry and psychology at Mayo Clinic College of Medicine in Rochester, Minnesota, and the Honorio Delgado Chair (Psychiatry) at the Universidad Peruana Cayetano Heredia in Lima, Perú.

SEX OFFENDERS, STIGMA, AND SOCIAL CONTROL

Diana Rickard

Criminology • Sociology

216 pp 6 x 9

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August 2018

Critical Issues in Crime and Society

NEW IN PAPER

Sex Offenders, Stigma, and Social Control

DIANA RICKARD

"A timely and important book...Readers unfamiliar with the functions and consequences of sex offender registration and community notification laws will find an engaging, easy-to-read discussion of such policies. Scholars familiar with sex offender registration and community notification will likewise find value here—value that is centered on the focus of what creates the negative outcomes for individuals, and not just the collateral consequences."
—*Criminal Law and Criminal Justice Books*

"[This book] may be very useful for [...] scholars exploring identity construction and integration as well as the ways people make sense, narrate, and respond to stigma in the course of their lives... It [...] provide[s] an intriguing and nuanced portrait of the ways such dynamics play out in relation to one of the most controversial and heavily stigmatized social locations in contemporary society."
—*Symbolic Interaction*

"Rickard's work is an important one on a subject that has not adequately been studied, namely the status of sex offenders and the present 'moral panic.' Clear, organized, and well-researched, *Sex Offenders, Stigma, and Social Control* is both distinctive and brave."
—Lynn Chancer, Hunter College

DIANA RICKARD is an assistant professor in the criminal justice program at Borough of Manhattan Community College of the City University of New York.

A Clinician's Guide to Progressive Supranuclear Palsy

LAWRENCE I. GOLBE

"Lawrence I. Golbe, a distinguished expert on progressive supranuclear palsy, presents a timely guide for practicing clinicians. An essential reading and reliable roadmap in dynamic days."

—Günter U. Höglinger, M.D.

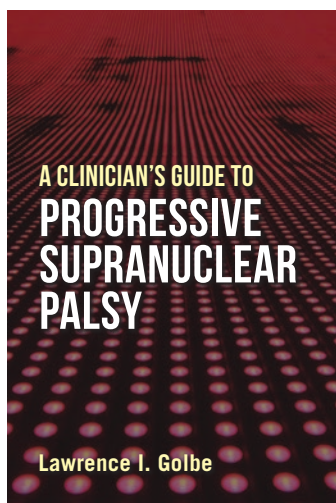
"Professor Golbe's guide is the story, well told and easily read, of a passionate clinician's long journey towards understanding of this rare disease. It is comprehensive, a literary landmark of 2018, and it gives optimism about an eventual cure."

—John C. Steele M.D.

This brief, clinically-focused volume is informed by Lawrence I. Golbe's three decades of research and tertiary clinical care in progressive supranuclear palsy, a complex disorder with rapidly changing diagnostic and therapeutic approaches. It is an ideal source for the general neurologist seeking a refresher and the primary care provider, neurological nurse, or physical, occupational, or speech therapist who must address their patients' specialized needs.

A Clinician's Guide to Progressive Supranuclear Palsy emphasizes early diagnostic signs, medication options, non-pharmacologic management, and palliative care.

LAWRENCE I. GOLBE, MD is a professor of neurology at Rutgers Robert Wood Johnson Medical School in New Brunswick, New Jersey. He chairs the Scientific Advisory Board of CurePSP and serves as its Clinical Director. His research centers on the epidemiology, etiology, treatment, and clinimetrics of PSP and Parkinson's disease.



Health and Medicine • Neurology

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Ethics and Law for Neurosciences Clinicians

Foundations and Evolving Challenges

JAMES E. SZALADOS

"Medical, ethical, and legal issues interact acutely in neurological patients, and Dr. Szalados's book on these issues is vital reading for the administrators, nurses, physicians, lawyers, and ethicists who care for them."

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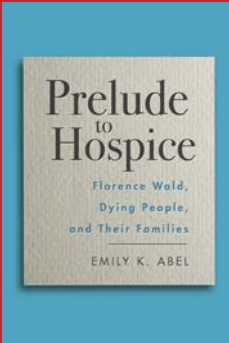
The first lens through which we see our patients is the clinical perspective; however, the complexity of neurosciences and the rapidity of the advances in these subspecialties require that clinicians not lose sight of the personhood of the patients, the professionalism required in the care of these complex patients, or the regulatory environment in which we practice. Thus, morality, ethics, and the law comprise the final lens through which we approach complex patient management issues, frame our communications with patients and families, and evaluate the risks and potential benefits of new technology. *Ethics and Law for Neurosciences Clinicians* is written for all clinicians in the neurosciences specialties to examine and re-examine the ethical and legal implications of advances in clinical neurosciences.

JAMES E. SZALADOS, MD, MBA, MHA, Esq. has over thirty years of training and clinical experience in medicine and over a decade of experience as an attorney. The author of dozens of articles and chapters on diverse aspects of healthcare law, Dr. Szalados is also a professional speaker and educator, and regularly participates in the education of attorneys and physicians on medical-legal matters.

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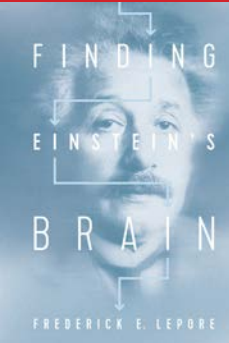
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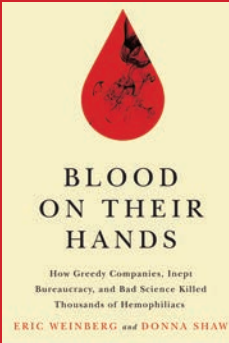
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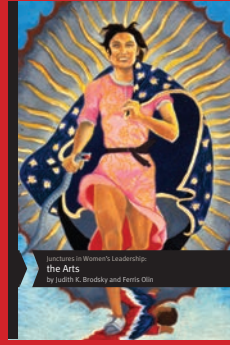
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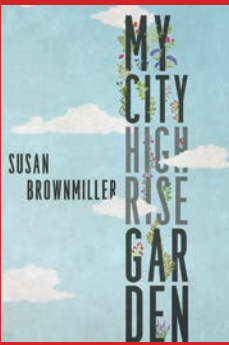
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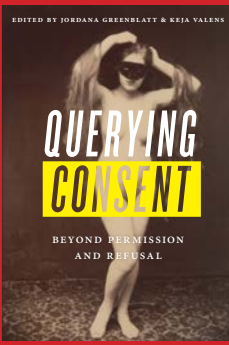
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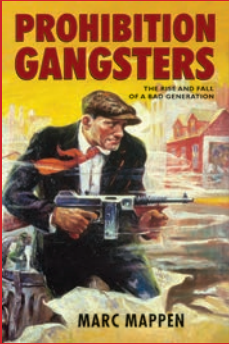
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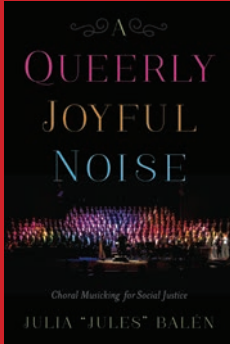
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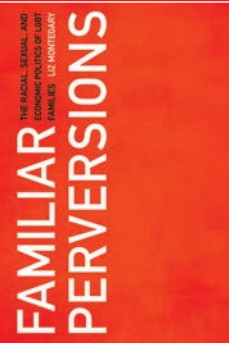
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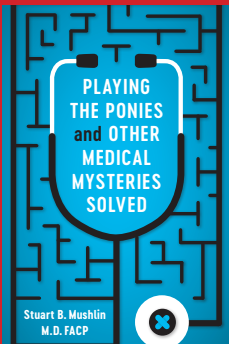
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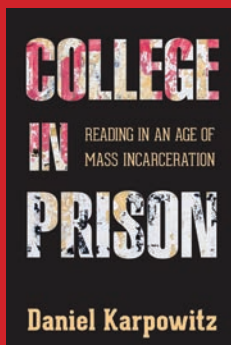


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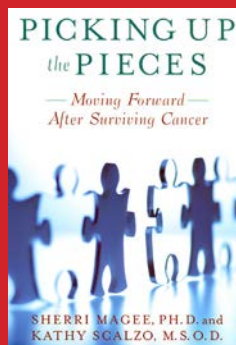
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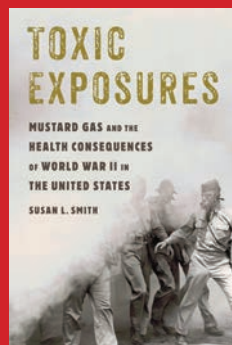
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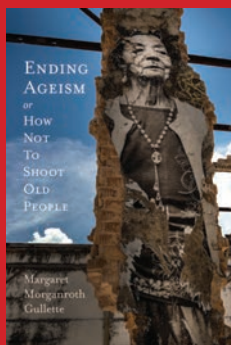
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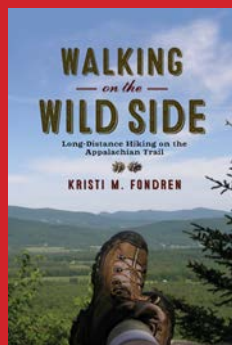
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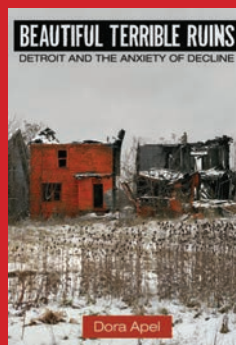
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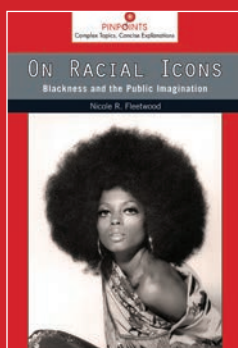
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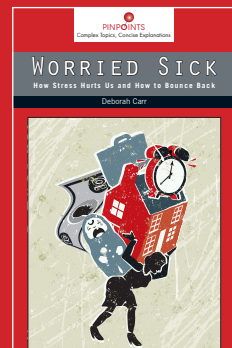
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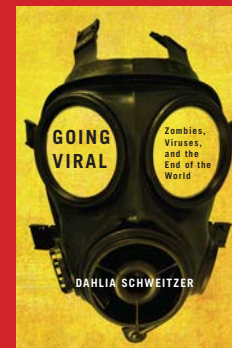
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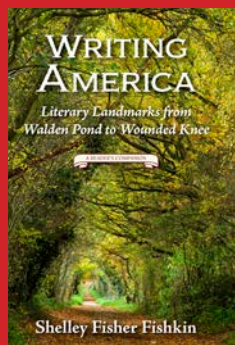


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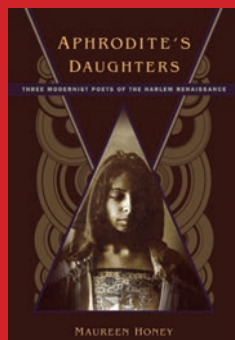
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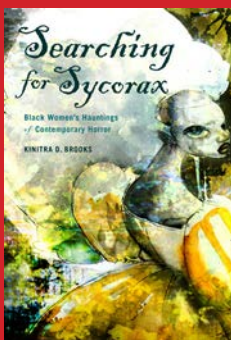
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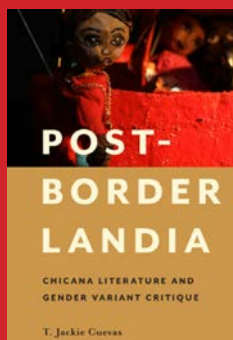
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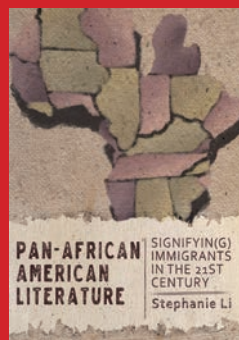
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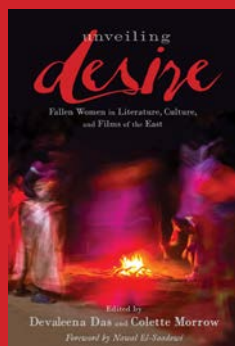
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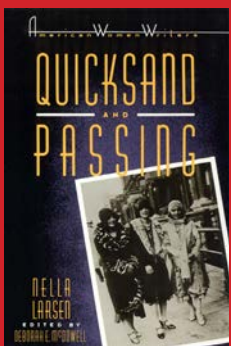
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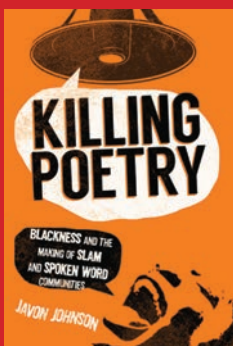
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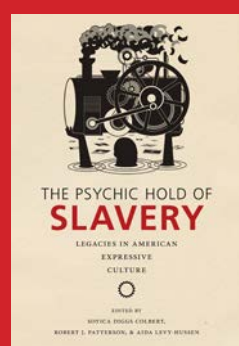
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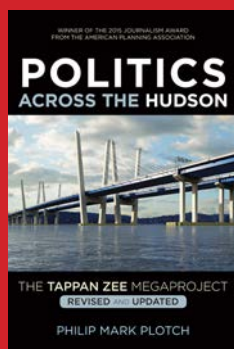


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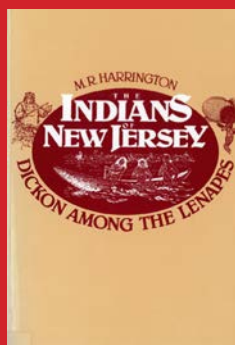
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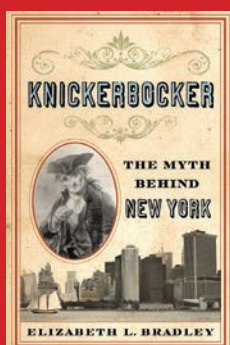
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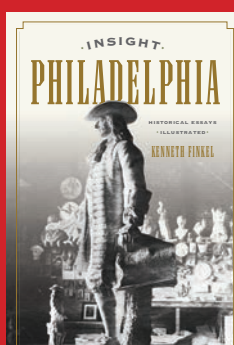
—*Publisher's Weekly*



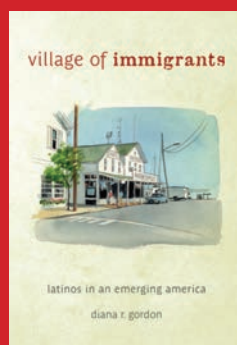
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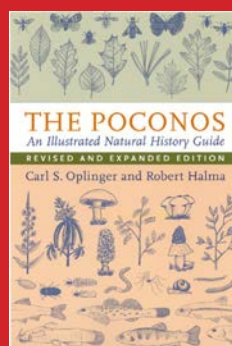
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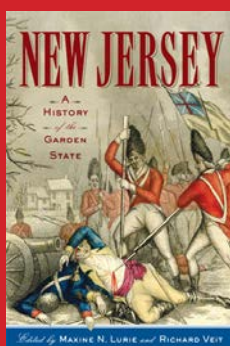
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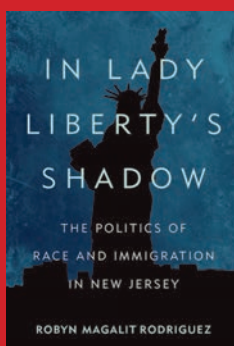
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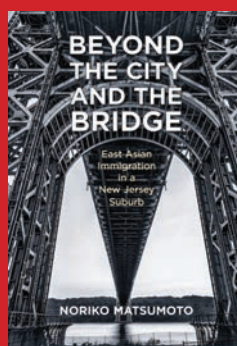
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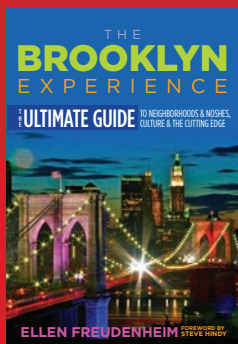


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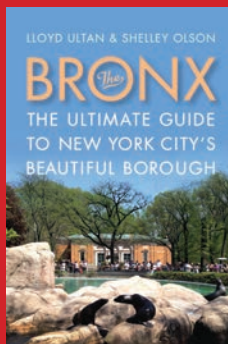
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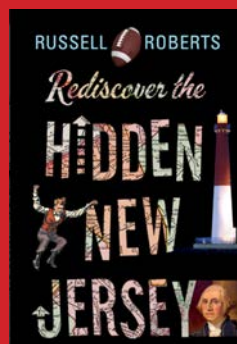
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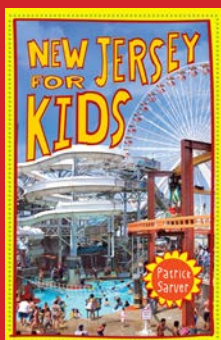
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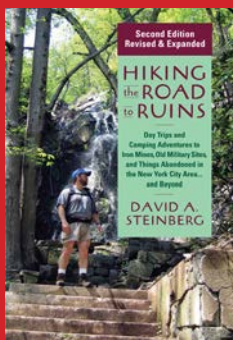
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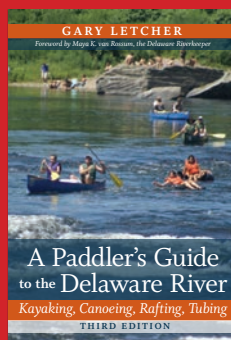
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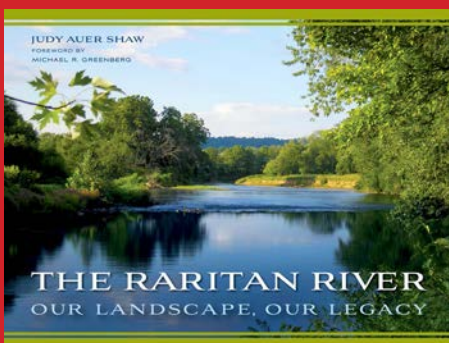
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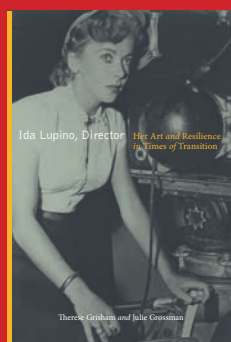
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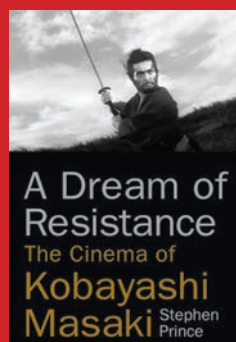
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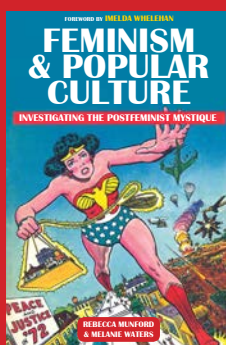
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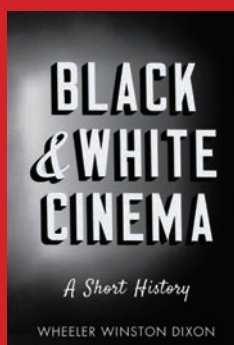
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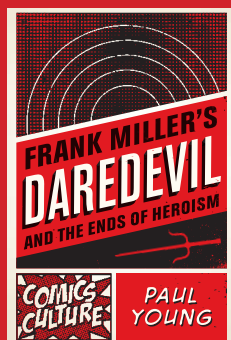
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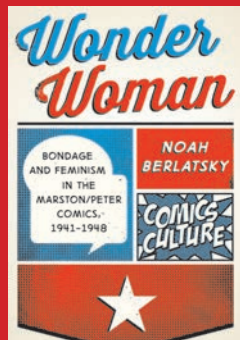
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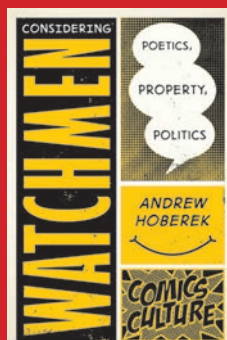
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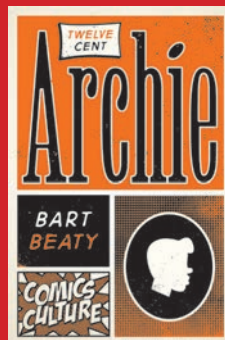
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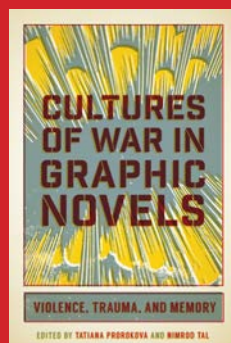
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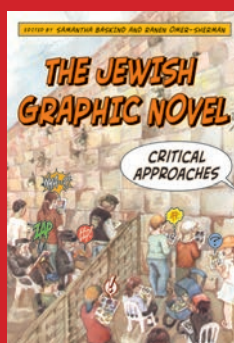
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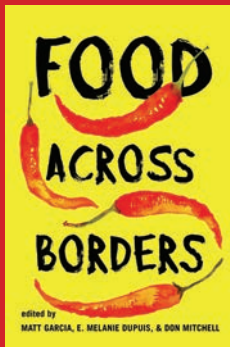


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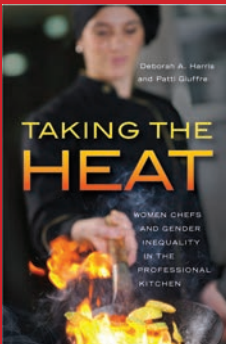
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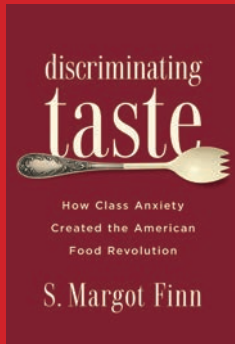
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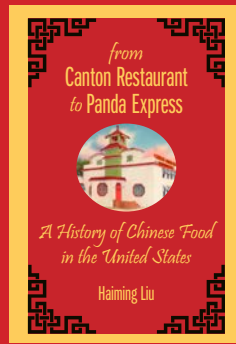
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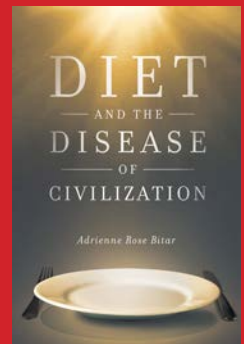
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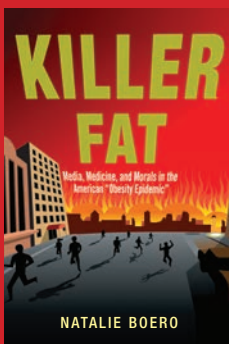
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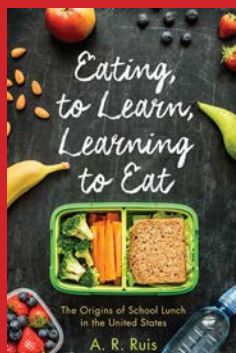
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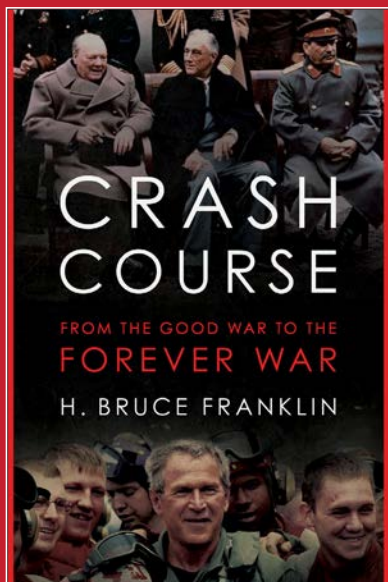
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