



**RUTGERS UNIVERSITY PRESS**  
**AND**  
**BUCKNELL UNIVERSITY PRESS**  
**SPRING & SUMMER 2019**



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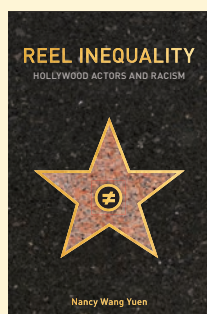
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## From the Director

Spring is always an exciting time at the Press: beyond the receding frost and arrival of green grass and flowers, there is the start of conferences, and baseball and soccer season, and of course great books! You'll see evidence of the season in our books: a beautiful new edition of Christoph Irmscher's classic *Poetics of Natural History*, and the US publication of Jean-Philippe Toussaint's brilliant book on Soccer, which includes his classic essay "Zidane's Melancholy"; an English translation of Elisabeth Bronfen's memoir of food and cooking; pioneering doctor Anne L. Koch's book on gender transitioning at a mature age; and a new list of books from our partners Bucknell University Press and caboose. Enjoy the spring and, as always, happy reading!

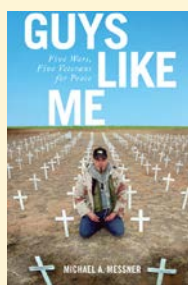
—Micah Kleit, Director

## Media Highlights



978-0-8135-8629-8  
paper \$22.95T

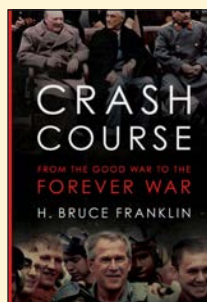
*Reel Inequality* author Nancy Wang Yuen appeared on CBS's "Dr. Phil" on September 18.



978-1-9788-0281-0  
cloth \$24.95T

"Messner's narrative points the way for other activists seeking to build popular opposition movements."

—*Kirkus Reviews*



978-1-9788-0091-5  
cloth \$34.95T

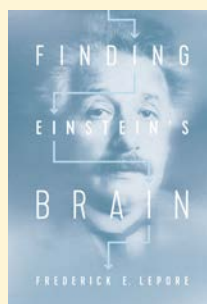
"A compelling memoir mixed with original historical research leading to fresh interpretations of the permanent war culture."

—*Kirkus* \*starred\* review



978-0-8135-9457-6  
paper \$14.95T

*Walking Harlem* by Karen Taborn was included in an August 12 New York Times round-up titled, "Taking Walks on the Wild Side."



978-0-8135-8039-5  
cloth \$27.95T

"With this original book, [Lepore] gives Einstein's brain a second life and offers the reader a rare opportunity to discover the distinctive features of a genius's brain, while insisting on the explanatory gap that still exists between brain and mind."

—*Science Magazine*

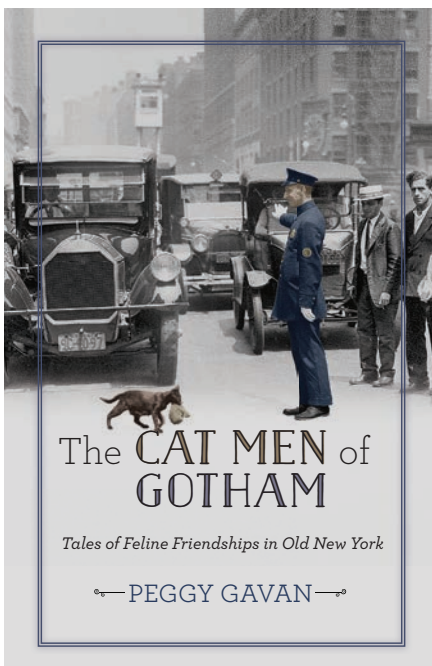


*Manhood Impossible* author Scott Melzer talked stay-at-home dads in *The Atlantic's* September 6 article "Stay-at-Home Dads Are Reshaping American Masculinity."



"The essays collected in *Querying Consent* variously call attention to situations in which what might seem to be consent could in fact be construed to as something closer to coercion--not just in sexual interactions, but in everything from software user agreements to the fine print in authorization forms for medical treatment."

—*Harper's Magazine*



254 pp 25 photos 5.5 x 8.5  
 978-1-9788-0022-9 cloth \$19.95T  
 May 2019

General Interest • New York • U.S. History • Pets



Luckily for Paris-London, she was not co-piloting John Moisant's fatal flight. Here she is dressed in appropriate feline mourning attire at his funeral.  
 Library of Congress, Prints & Photographs Division, [LC-DIG-ggbain-08636].

## The Cat Men of Gotham

### Tales of Feline Friendships in Old New York

PEGGY GAVAN

"Peggy Gavan has a true storyteller's enthusiasm—that rare, admirably frenetic need to share as much as she can about her subject matter. [She] focuses mainly on stories from the mid-1800s to World War II, and her writing provides more than just quirky time capsules of yesteryear's animal life. She emphasizes historical context, allowing readers to see how seemingly minor animal incidents had big influences on modern culture."

—*Newsweek*

"[Peggy Gavan has] obviously done a lot of work and is very devoted to her topic ... Every now and then, you'll turn up a history that mentions a quirky animal story here or there, but to my knowledge this is the first time anybody has really made a compendium of such stories."

—*Manhattan Borough Historian*

The nineteenth century was a rough time to be a stray cat in New York City. The city's human residents dealt with feline overpopulation by gassing unwanted cats or tossing them in rivers. But a few lucky strays were found by a diverse array of men—including firemen, cops, athletes, and politicians—who rescued them from the streets and welcomed them into their homes and hearts.

This book tells the stories of these heroic cat men of Gotham and their beloved feline companions. Not only does it introduce us to some remarkable men, but we get to meet many extraordinary cats as well, from Chinese stowaways prowling the Chelsea Piers to the sole feline survivor of the USS Maine explosion. Among the forty-two profiles, we find many feline Cinderella stories, as humble alley cats achieved renown as sports team mascots, artists' muses, and even presidential pets.

Sure to appeal to cat fanciers and history fans alike, *The Cat Men of Gotham* will give you a new appreciation for Old New York and the people and animals who made it their home. As it takes you on a journey through the streets of Manhattan and Brooklyn, it will amuse and astound you with tales of powerful men and their pussycats.

PEGGY GAVAN is a journalist and senior editor who lives in Warwick, New York. She is the author of several children's books and the blog *The Hatching Cat: True and Unusual Animal Tales of Old New York*, which has been profiled in *Newsweek* and the *New York Times*.





In the 1930s, Buzzer was called the “Most Photographed Cat in America.”

Library of Congress, Prints & Photographs Division, Arnold Genthe Collection: Negatives and Transparencies, [LC-G432-0187].



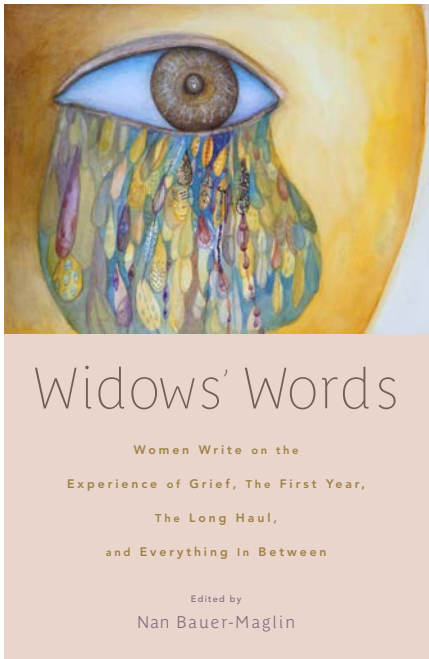
Melvin Vaniman and his good-luck cat aboard the steamship Trent in October 1910.

Library of Congress, Prints & Photographs Division, [LC-DIG-ggbain-08627].



Piccolo, the feline mascot of Hook and Ladder Company 326, Coney Island, 1949.

Brooklyn Eagle Photographs—Brooklyn Public Library—Brooklyn Collection.



238 pp 3 color photographs 6 x 9  
978-0-8135-9953-3 cloth \$24.95T  
April 2019

General Interest • Self-Help/Bereavement  
Women's Studies • Age Studies • Memoir

## Widows' Words

### Women Write on the Experience of Grief, The First Year, The Long Haul, and Everything In Between

EDITED BY NAN BAUER-MAGLIN

"Women have learned to find fortitude in sharing the truth of their lives—not because we have the same truth, but because we find community and support there. The stories in this honest and loving book will give strength to those experiencing widowhood and wisdom to those trying to help them build the rest of their lives."

—Suzanne Braun Levine, author of *Inventing the Rest of Our Lives: Women in Second Adulthood*

"*Widows' Words* is an invaluable tool for understanding loss, mourning and grief, and an equally fascinating and compelling read with diverse and varied points of views, which proved to me that every loss is unique yet universal. Nan Bauer-Maglin has brought together many strong female voices that both define and redefine the concept of 'widow.'"

—Jonathan Santlofer, author of *The Widower's Notebook: A Memoir*

"This collection is a comforting, necessary companion for the many, many women whose love outlasts their partners' lives. The stories are honest, unsentimental and as complicated and varied as marriages themselves."

—Anna Sale, host of the WNYC Studios podcast *Death, Sex & Money*

Becoming a widow is one of the most traumatic life events that a woman can experience. Yet, as this remarkable new collection reveals, each woman responds to that trauma differently. Here, forty-three widows tell their stories, in their own words.

Some were widowed young, while others were married for decades. Some cared for their late partners through long terminal illnesses, while others lost their partners suddenly. Some had male partners, while others had female partners. Yet each of these women faced the same basic dilemma: how to go on living when a part of you is gone.

*Widows' Words* is arranged chronologically, starting with stories of women preparing for their partners' deaths, followed by the experiences of recent widows still reeling from their fresh loss, and culminating in the accounts of women who lost their partners many years ago but still experience waves of grief. Their accounts deal honestly with feelings of pain, sorrow, and despair, and yet there are also powerful expressions of strength, hope, and even joy. Whether you are a widow yourself or have simply experienced loss, you will be sure to find something moving and profound in these diverse tales of mourning, remembrance, and resilience.

NAN BAUER-MAGLIN worked at City University of New York for almost forty years as a professor and administrator. She now volunteers for Girls Write Now and The Whitney Museum. She is the editor or coeditor of many books, including *Cut Loose: (Mostly) Older Women Talk about the End of (Mostly) Long-term Relationships*.



# It Never Goes Away

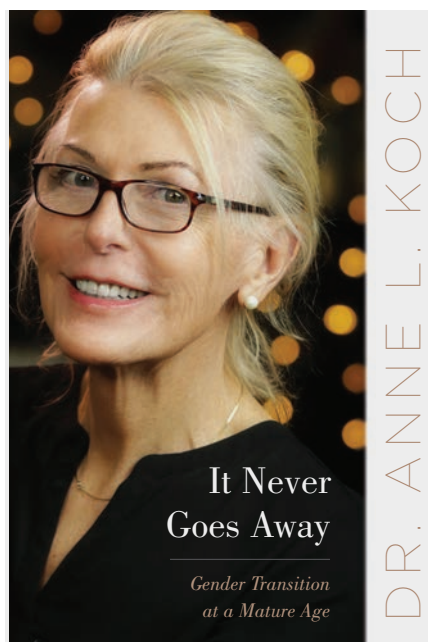
## Gender Transition at a Mature Age

ANNE L. KOCH, D.M.D.

If you are transgendered, the feeling of wanting your body to match the sex you feel you are never goes away. For some, though, especially those who grew up before trans people were widely out and advocating for equality, these feelings were often compartmentalized and rarely acted upon. Now that gender reassignment has become much more commonplace, many of these people may feel increasing pressure to finally undergo the procedures they have always secretly wanted.

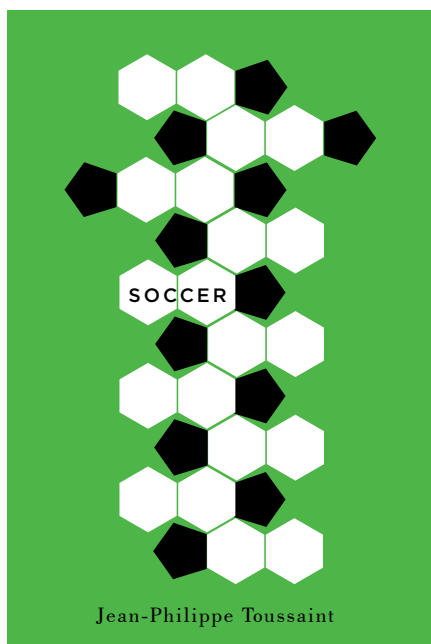
Ken Koch was one of those people. Married twice, a veteran, and a world traveler, a health scare when he was sixty-three prompted him to acknowledge the feelings that had plagued him since he was a small child. By undergoing a host of procedures, he radically changed his appearance and became Anne Koch. In the process though, Anne lost everything that Ken had accomplished. She had to remake herself from the ground up. Hoping to help other people in her age bracket who may be considering transitioning, Anne describes the step by step procedures that she underwent, and shares the cost to her personal life, in order to show seniors that although it is never too late to become the person you always knew you were, it is better to go into that new life prepared for some serious challenges. Both a fascinating memoir of a well-educated man growing up trans yet repressed in the mid-twentieth century, and a guidebook to navigating the tricky waters of gender reassignment as a senior, *It Never Goes Away* shows how what we see in the television world of *Transparent* translates in real life.

**ANNE L. KOCH, D.M.D.**, a graduate of the University of Pennsylvania is the founder and past director of the postdoctoral program in endodontics and microsurgery at the Harvard School of Dental Medicine. She was also CEO and president of her own successful technology and development company, Real World Endo. Dr. Koch is currently a professor in the department of endodontics, and a senior fellow with Penn Medicine, at the University of Pennsylvania as well as a faculty member at the Harvard School of Dental Medicine.



254 pp 30 b/w images 6 x 9  
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Gender Studies • LGBTQ Studies • Age Studies  
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April 2019

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Memoir**

For sale in North America only.

# Soccer

JEAN-PHILIPPE TOUSSAINT

TRANSLATED BY SHAUN WHITESIDE

"Beautifully granular detail... words that would 'have the power to reactivate the magic of football.'"

—Andrew Gallix, *Financial Times*

"Toussaint... writes the way Zidane played. He's insouciant and magical, maybe even a little arrogant. Untouchable, and yet somehow vulnerable... Reading this book is a unique experience."

—Damian Tarnopolsky, *Toronto Review of Books*

"Toussaint has built a very distinguished literary career around the representation of the narcissistic subject... [his] world reaches its apogee of excellence every four years during the World Cup."

—Warren Motte, *University of Colorado*

Growing up in Belgium, soccer was Jean-Philippe Toussaint's life, a passion not shared by his bookish family. Now an acclaimed novelist, essayist, and filmmaker, he reflects upon his lifelong love for the game with an intellectual's keen mind and a sports fan's heart. What, he ponders, has a lifetime of soccer fandom taught him about life and the passage of time itself.

*Soccer* takes readers on an idiosyncratic journey that delves deep into the author's childhood memories, but also transports us to World Cup matches in Japan, Germany, South Africa, and Brazil. Along the way, it kicks around such provocative questions as: How does soccer fandom both support and transcend nationalism? How are our memories of soccer matches both collective and distinctly personal? And how can a game this beautiful and this ephemeral be adequately captured in words?

Part travelogue, part memoir, and part philosophical essay, *Soccer* is entirely unique, a thrilling departure from the usual clichés of sports writing. Even readers with little knowledge of the game will be enthralled by Toussaint's profound musings and lyrical prose.

**JEAN-PHILIPPE TOUSSAINT** is the author of ten novels and the winner of numerous literary prizes, including the Prix Médicis for *Running Away* and the Prix Décembre for *The Truth about Marie*.

**SHAUN WHITESIDE** is a translator in French, German, Italian and Dutch. His translations from French include novels by Amélie Nothomb, Patrick Rambaud, Michèle Desbordes, Georges-Marc Benamou, and Georges Simenon, as well as works of non-fiction by Pierre Bourdieu and Anne Sinclair.



# Obsessed

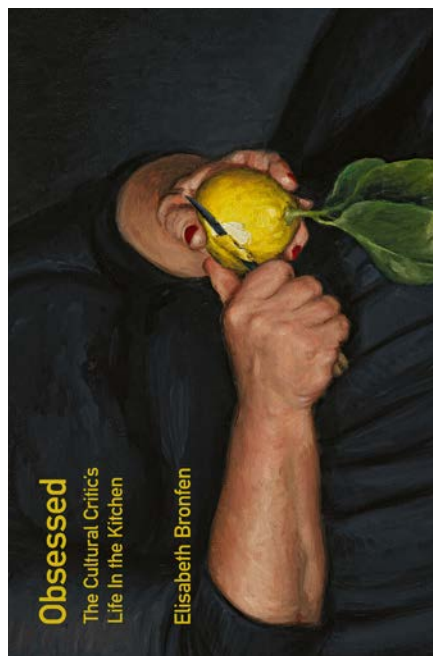
## The Cultural Critic's Life in the Kitchen

ELISABETH BRONFEN

Even the most brilliant minds have to eat. And for some scholars, food preparation is more than just a chore; it's a passion. In this unique culinary memoir and cookbook, renowned cultural critic Elisabeth Bronfen tells of her lifelong love affair with cooking and demonstrates what she has learned about creating delicious home meals. She recounts her cherished food memories, from meals eaten at the family table in postwar Germany to dinner parties with friends. Yet, in a thoughtful reflection on the pleasures of cooking for one, she also reveals that some of her favorite meals have been consumed alone.

Though it contains more than 250 mouth-watering recipes, *Obsessed* is anything but a conventional cookbook. As she shares a lifetime of knowledge acquired in the kitchen, Bronfen hopes to empower both novice and experienced home chefs to improvise, giving them hints on how to tweak her recipes to their own tastes. And unlike cookbooks that assume readers have access to an unlimited pantry, this book is grounded in reality, offering practical advice about food storage and reusing leftovers. As Bronfen serves up her personal stories and her culinary wisdom, reading *Obsessed* is like sitting down to a home-cooked meal with a clever friend.

**ELISABETH BRONFEN** is a professor of American studies at the University of Zurich in Switzerland, and Global Distinguished Professor at New York University. She is the author of many books, including *Specters of War: Hollywood's Engagement with Military Conflict* (Rutgers University Press).

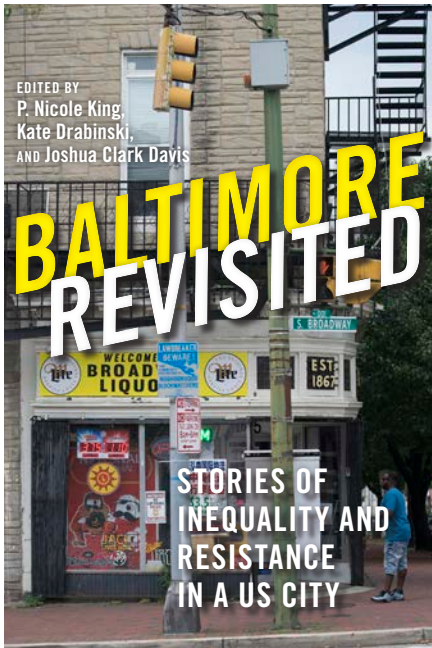


350 pp 7 b/w and 18 color images 6 x 9  
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August 2019

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Cookbook • Food Studies • Cultural Studies  
Memoir

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320 pp 25 b/w images 6 x 9  
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 978-0-8135-9402-6 cloth \$125.00SU  
 August 2019

Current Affairs • Urban Studies • American  
 Studies • History, Regional: Mid-Atlantic

## Baltimore Revisited

### Stories of Inequality and Resistance in a U.S. City

EDITED BY P. NICOLE KING, JOSHUA CLARK DAVIS, AND  
 KATE DRABINSKI

*"Baltimore Revisited presents an important and compelling portrait of Baltimore's past to advocate a more just present and future. Not just a book about Baltimore, this collection can serve as a roadmap for scholars, students, and civic leaders seeking to understand how cities take the shape they do and what can be done to challenge those patterns when they deny justice to citizens."*

—Rebecca K. Shrum, associate professor of history, Indiana  
 University-Purdue University Indianapolis

Nicknamed both "Mobtown" and "Charm City" and located on the border of the North and the South, Baltimore is a city of contradictions. From media depictions in *The Wire* to the real-life trial of police officers for the murder of Freddie Gray, Baltimore has become a quintessential example of a struggling American city. Yet the truth about Baltimore is far more complicated—and more fascinating.

To help untangle these apparent paradoxes, the editors of *Baltimore Revisited* have assembled a collection of over thirty experts from inside and outside academia. Together, they reveal that Baltimore has been ground zero for a slew of neoliberal policies, a place where inequality has increased as corporate interests have eagerly privatized public goods and services to maximize profits. But they also uncover how community members resist and reveal a long tradition of Baltimoreans who have fought for social justice.

The essays in this collection take readers on a tour through the city's diverse neighborhoods, from the Lumbee Indian community in East Baltimore to the crusade for environmental justice in South Baltimore. *Baltimore Revisited* examines the city's past, reflects upon the city's present, and envisions the city's future.

**P. NICOLE KING** is an associate professor and chair of the department of American studies at the University of Maryland, Baltimore County. She is the author of *Sombreros and Motorcycles in the Newer South: The Politics of Aesthetics in South Carolina's Tourism Industry*.

**JOSHUA CLARK DAVIS** is an assistant professor of history at the University of Baltimore. He is the author of *From Head Shops to Whole Foods: The Rise and Fall of Activist Entrepreneurs*.

**KATE S. DRABINSKI** is a senior lecturer in gender and women's studies and director of Women Involved in Learning and Leadership, a feminist activist program, both at the University of Maryland, Baltimore County.



# Slavery's Descendants

## Shared Legacies of Race and Reconciliation

EDITED BY JILL STRAUSS AND DIONNE FORD

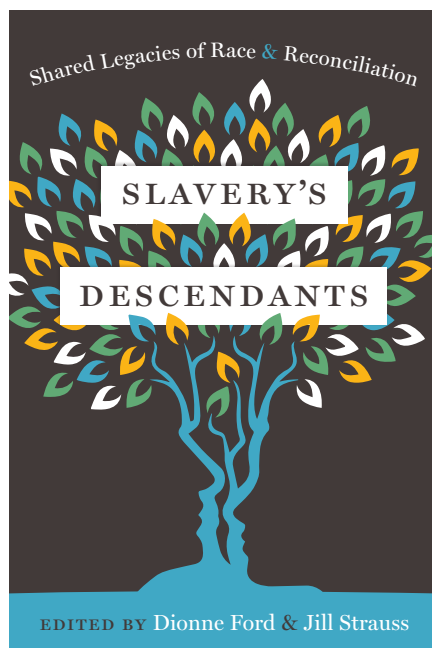
Race remains a potent and divisive force in our society. Whether it is the shooting of minority people by the police, the mass incarceration of people of color, or recent white-nationalist rallies that have been in the news, it is clear that the scars from the United States' histories of slavery and racial discrimination run too deep to simply be ignored. But what are the most productive ways to deal with the toxic and torturous legacies of American racism?

*Slavery's Descendants* brings together contributors from a variety of racial backgrounds, all members or associates of a national racial reconciliation organization called Coming to the Table, to tell their stories of dealing with America's racial past through their experiences and their family histories. Some are descendants of slaveholders, some are descendants of the enslaved, and many are descendants of both slaveholders and slaves. What they all have in common is a commitment toward collective introspection, and a willingness to think critically about how the nation's histories of oppression continue to ripple into the present, affecting us all.

The stories in *Slavery's Descendants* deal with harrowing topics—rape, lynching, cruelty, shame—but they also describe acts of generosity, gratitude, and love. Together, they help us confront the legacy of slavery to reclaim a more complete picture of U.S. history, one cousin at a time.

**JILL STRAUSS** teaches conflict resolution at Borough of Manhattan Community College, The City University of New York.

**DIONNE FORD** is the author of *Finding Josephine*. Her work has appeared in *The New York Times*, *More*, *LitHub*, *Rumpus*, and *Ebony*, and has won awards from the National Association of Black Journalists and the Newswomens' Club of New York.

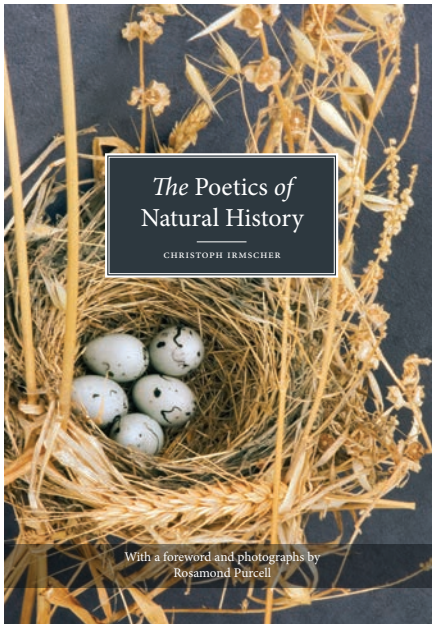


292 pp 6 x 9  
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May 2019

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Current Affairs • US History  
Race and Ethnic Studies  
African American Studies • Memoir

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480 pp 70 images 7 x 10  
 978-1-9788-0586-6 paper \$34.95T  
 978-1-9788-0587-3 cloth \$75.00SU  
 August 2019

**Natural History • Literary Studies**  
**American Studies**



"Crotalus adamanteus." Lithograph by Lehman and Duval from a watercolor by J. Sera, for J. E. Holbrook's *North American Herpetology*, vol. 3, pl. 2.

Courtesy, The Lilly Library, Indiana University, Bloomington, Indiana.

Winner of the 2000 ASN Book Prize

Winner of the 1999 Professional Scholarly Publishing Division's  
 Literature and Language Award

## Poetics of Natural History

From John Bartram to William James

CHRISTOPH IRMSCHER

SPECIAL ARTWORK BY ROSAMOND WOLFF PURCELL

*"Poetics of Natural History is . . . an impressive accomplishment and a welcome addition to the growing body of solid critical studies of the cultural and literary significance of American natural history."*

—*American Literature*

*"Scholarly, witty, and articulate, it adds a seminal work to the genre."*

—*South Atlantic Review*

*"A learned, leisurely, capacious book, elegantly written and beautifully produced with many [...] illustrations [...] Those interested in natural history, in natural history writing, or in antebellum American scientific culture will find Poetics of Natural History a first-rate collection in its own right."*

—*New England Quarterly*

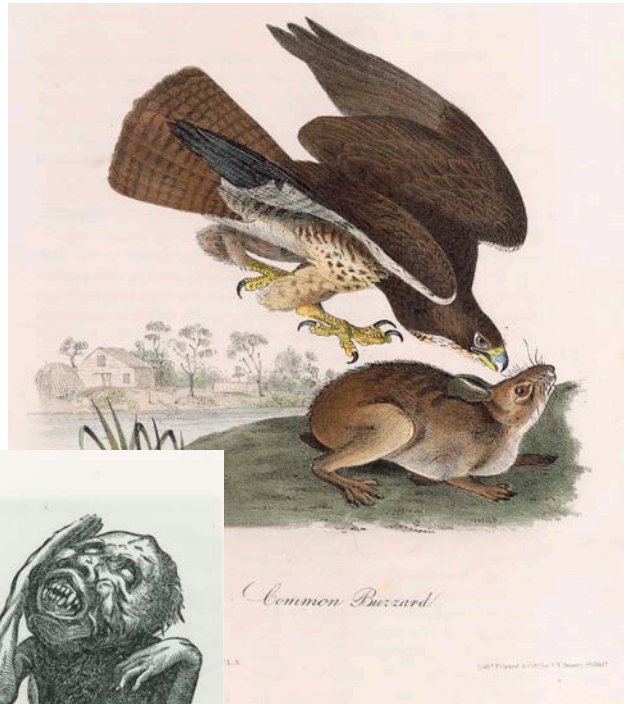
In this groundbreaking, now classic book, Christoph Irmscher argues that early American natural historians developed a distinctly poetic sensibility that allowed them to imagine themselves as part of, and not apart from, their environment. He also demonstrates what happens to such inclusiveness in the hands of Harvard scientist-turned Amazonian explorer Louis Agassiz, whose racist pseudoscience appalled his student William James. Analyzing natural history writing alongside illustrations, photographs, advertisements, novels, and memoirs, Irmscher discovers rich congruences among different genres.

This expanded, full-color edition of *The Poetics of Natural History* features a preface and art from award-winning artist Rosamond Purcell and invites the reader to be fully immersed in an era when the boundaries between literature, art, and science became fluid.

**CHRISTOPH IRMSCHER** is the George F. Getz Jr. Professor and the Class of 1942 Professor in the Wells Scholars Program at Indiana University, which he also directs. The author of many books, including *Louis Agassiz: Creator of American Science*, he regularly writes for national publications, including *The Wall Street Journal*.

**ROSAMOND WOLFF PURCELL** is a leading American photographer who has earned international acclaim. Her work has appeared in numerous collections, including *Finders, Keepers* (her collaboration with Stephen Jay Gould) and *Bookworm*. She is the subject of the documentary *An Art that Nature Makes*.

Rutgers University Press Classics



Clockwise, from left.

"Franklinia, *Gordonia pubescens*." Hand-colored engraving by Gabriel after a drawing by Pierre-Joseph Redouté. From F. A. Michaux, *North American Sylva* (1810), vol. 1, plate 59.

Courtesy, The Lilly Library, Indiana University, Bloomington, Indiana.

"Common Buzzard." Lithograph by J. T. Bowen after John James Audubon. *The Birds of America* (Royal Octavo), vol. 1 (1840), pl. 6.

Courtesy, The Lilly Library, Indiana University, Bloomington, Indiana.

"A Correct Likeness of the Fejee Mermaid." Woodcut from *The Life of P.T. Barnum* (1855).

## New Edition with artwork by Rosamond W. Purcell



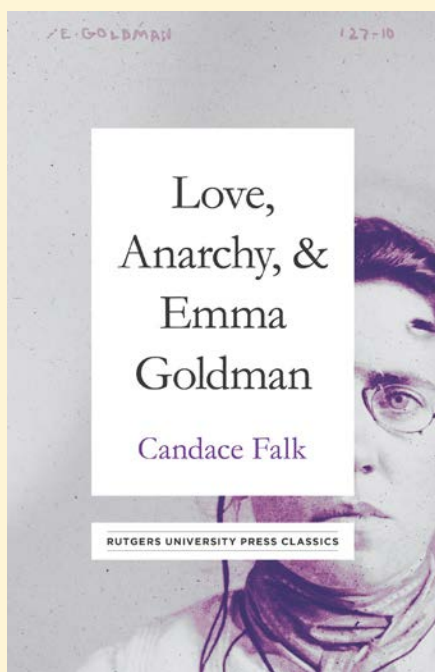
Monkey Book by Rosamond W. Purcell



Piranha by Rosamond W. Purcell



## A Classic Newly Reissued



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June 2019

U.S. History • Biography • American Studies  
Women's Studies

*New York Times* most notable biographies

## Love, Anarchy, & Emma Goldman: A Biography

CANDACE FALK

"What this remarkable book does . . . is to remind us of that passion, that revolutionary fervor, that camaraderie, that persistence in the face of political defeat and personal despair so needed in our time yet in theirs."

—Howard Zinn

"Fascinating . . . With marvelous clarity and depth, Candace Falk illuminates for us an Emma Goldman shaped by her time yet presaging in her life the situation and conflicts of women in our time."

—Tillie Olsen

"To read the sometimes sappy, often moving, ever scandalous love letters of Emma Goldman and her great passion Ben Reitman is to ride the roller coaster of True Romance. Candace Falk renders a valuable service by giving us plain the inside story of this intense ten-year affair."

—Alix Kates Shulman

One of the most famous political activists of all time, Emma Goldman was also infamous for her radical anarchist views and her "scandalous" personal life. In public, Goldman was a firebrand, confidently agitating for labor reform, anarchism, birth control, and women's independence. But behind closed doors she was more vulnerable, especially when it came to the love of her life.

Reissued on the sesquicentennial of Emma Goldman's birth, *Love, Anarchy, & Emma Goldman* is an account of Goldman's legendary career as a political activist. But it is more than that—it is a biography that offers an intimate look at how Goldman's passion for social reform dovetailed with her passion for one man: Chicago activist, hobo king, and red-light district gynecologist Ben Reitman. Candace Falk takes us into the heart of their tumultuous love affair, finding that even as Goldman lectured on free love, she confronted her own intense jealousy.

As director of the Emma Goldman papers, Falk had access to over 40,000 writings by Goldman—including her private letters and notes—and she draws upon these archives to give us a rare insight into this brilliant, complex woman's thoughts. The result is both a riveting love story and a primer on an exciting, explosive era in American politics and intellectual life.

CANDACE FALK is the editor and director of the Emma Goldman Papers, a project of the University of California, Berkeley and of the National Historical Publications and Records Commission of the National Archives. She was awarded the Kanner Prize for the best bibliographical work in Women's History, as well as a Guggenheim Foundation Fellowship.

Rutgers University Press Classics

# Native Artists of North America

EDITED AND WITH CONTRIBUTIONS FROM  
ADRIANA GRECI GREEN AND  
TRICIA LAUGHLIN BLOOM

Lavishly illustrated with over 80 full-color images, this book includes original art and artifacts from the distant past as well as modern work by Native American artists from a vast array of tribes — including Cherokee, Delaware, Iroquois, Mohawk, Cheyenne, Lakota, Zuni, Pueblo, Yup'ik, Huron, Ojibwa, Arapaho, and Nez Perce. Works included are clothing (such as robes, shoes, and hats), everyday items (such as blankets, pots, jugs, and baskets) and artwork (such as paintings on animal hide and colorful figurines).

This publication, the first ever to document the Newark Museum's important Native American holdings in a significant way, is the result of more than one hundred years of collecting and an ambitious amount of new research and interpretation.

John Cotton Dana, the museum's founding director, refused established museum hierarchies of art, believing that such stratification was used to privilege painting and sculpture over other media and to marginalize artistic traditions that were not necessarily old or European. Dana's drive to collect art globally and across media, underscoring the role art plays in the daily lives of real people, was all part of the same refrain: art is everything; art is everywhere; art is for everyone.

The works here highlight the vitality and persistence of Indigenous people over time and across experiences, and the tenacity with which cultural knowledge and the mastery of skill are passed on from one generation to the next. They also reflect how Native American artists and communities have been and continue to be engaged in broader historical, artistic, and economic exchanges with outsiders. They demonstrate the originality, vision, and care with which artists from different tribal nations across the continent, each with their own history and artistic traditions, express both individual ideas and shared cultural principles.

*Native Artists of North America* draws on the expertise of an outstanding group of internationally recognized scholars and artists. Expert commentary from Ulysses Grant Dietz, Adriana Greci Green, Tricia Laughlin Bloom, Adriana Greci Green, Susan Sekaquaptewa, Emil Her Many Horses, Wendy Red Star, Nadia Jackinsky-Sethi, D. Y. Begay, Mique'l Dangeli, and Sherrie Smith-Ferri provides important insights to help readers understand the nature and significance of the objects and artwork.

**ADRIANA GRECI GREEN** is Curator of Indigenous Arts of the Americas at the Fralin Museum of Art, University of Virginia, and a Research Collaborator in the Department of Anthropology at the National Museum of Natural History, Smithsonian Institution.

**TRICIA LAUGHLIN BLOOM** is Curator of American Art at the Newark Museum, a position she has held since 2015. Previously Bloom was Associate Curator of Exhibitions at the Brooklyn Museum.

Seeing America

Seeing America:  
*Native Artists  
of North America*



152 pp 82 color photographs 9.5 x 11.75  
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March 2019

Art History • Native Americans  
American Studies • Anthropology

Distributed for the Newark Museum



Top to bottom:

A:shiwi (Zuni) artist, New Mexico; Water Jar, late 19th–early 20th century

Clay, pigment; 17 × 23 in. (43.2 × 58.4 cm); Gift of Amelia Elizabeth White, 1937

A'aninin (Gros Ventre) artist (attributed), Fort Belknap, Montana; Man's Shirt, ca. 1890–1920

Tanned hide, glass beads; 37 3/8 × 67 1/4 in. (94.9 × 170.8 cm); Gift of the International Business Machines Corporation, 1962

Tsimshian or Tlingit artist, British Columbia; Sem'halaayt (Raven Rattle), late 19th–early 20th century

Wood, paint, cotton cloth, stones or seeds; 12 1/2 × 3 1/2 × 3 1/2 in. (31.8 × 8.9 × 8.9 cm); Gift of the Society for Foreign Mission Welfare, 1955

Seeing America:  
*The Arc of Abstraction*



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## The Arc of Abstraction

EDITED BY TRICIA LAUGHLIN BLOOM  
ESSAY BY DONALD KUSPIT

Where do we begin to talk about abstract art? This question depends on one's worldview. From the point of view of the collection included in this book, the arc of abstraction is very broad, sweeping and multivalent. The essays included here take an open view of the story of abstraction, reflecting the variation and diversity of American art included in the holdings of the Newark Museum. The museum gave avant-garde abstraction an early American home, exhibiting the works of painter Max Weber in 1913. Yet abstraction's American roots extend earlier as seen in indigenous objects as well.

Donald Kuspit discusses America's earliest abstract painter Arthur Dove and the innovations of Georgia O'Keefe, Joseph Stella, Morgan Russell, and Alexander Calder who all "convey abstraction's ambivalent consciousness of nature and its unconscious attempt to recover the self."

*The Arc of Abstraction* is lavishly illustrated with over 80 full-color images of works by a broad array of abstract artists including Ad Reinhardt, Phillip K. Smith, III, Philip Guston, Isamu Noguchi, Romare Howard Bearden, Stuart Davis, Louise Nevelson, Arshile Gorky, Mark Rothko, Melvin Edwards, and Joaquín Torres-García. Expert commentary by Ulysses Grant Dietz, Gabriel Dawe, Jalena Louise Jampolsky, Marela Zacarias, Tarin Fuller, William L. Coleman, Souleo, Tricia Laughlin Bloom, and Kay WalkingStick provides important insights to help readers understand the nature and significance of the artwork.

**TRICIA LAUGHLIN BLOOM** is Curator of American Art at the Newark Museum, a position she has held since 2015. She is the curator and project director for *Seeing America*, the reinstallation of the Museum's modern and contemporary galleries. Previously Bloom was Associate Curator of Exhibitions at the Brooklyn Museum.

**DONALD KUSPIT**, an art critic and poet, is Distinguished Professor Emeritus of art history and philosophy at SUNY Stony Brook and a former professor of art history at the School of Visual Arts, New York. He is the author of *Psychodrama: Modern Art as Group Therapy* (2010) and *The End of Art* (2005), among many other books.

Support for *Seeing America: The Arc of Abstraction* provided by  
the Henry Luce Foundation  
*Seeing America*

Top to bottom:

Mark Rothko: *Untitled (Blue Green, Blue on Blue Ground)*, ca. 1968  
Magna and paper on honeycomb Masonite panel; 401/8 × 253/4 in.

Arshile Gorky: *Mechanics of Flying*, 1936 – 37  
Oil on canvas; 111 × 136 1/2 in.

Leroy Lamis: *Yellow Cube*, 1964  
Plexiglass; 8 × 8 × 8 in.



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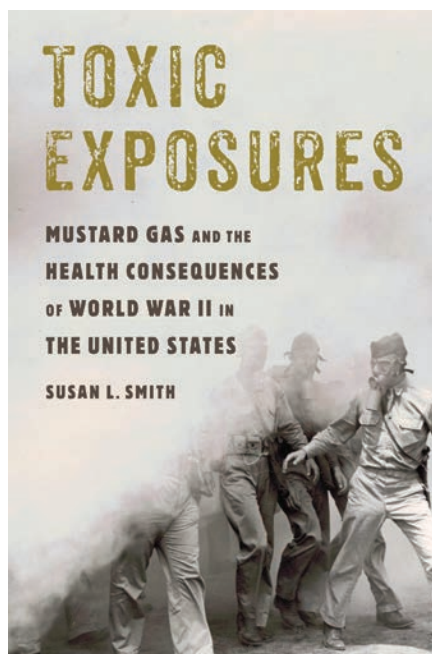
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SUSAN L. SMITH is a professor of history at the University of Alberta in Edmonton, Canada. She is the author of *Sick and Tired of Being Sick and Tired: Black Women's Health Activism in America, 1890–1950* and *Japanese American Midwives: Culture, Community, and Health Politics, 1880–1950*.

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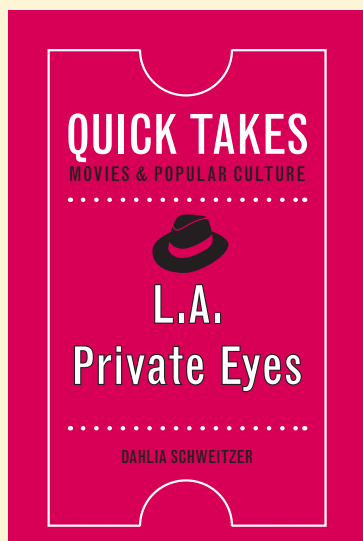
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Film and Media Studies  
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## L.A. Private Eyes

DAHLIA SCHWEITZER

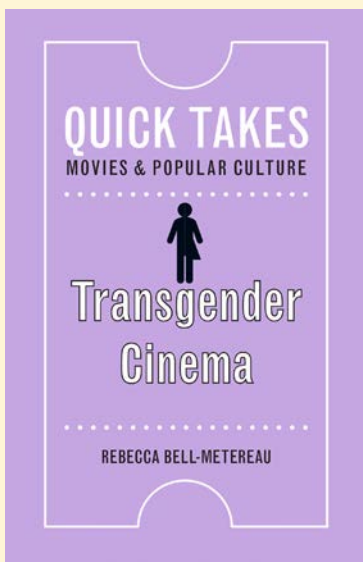
"Slip into the gritty romantic noir of the LA detective scene with Dahlia Schweitzer and you won't want to leave—at least not until she's helped you unlock the genre's mysteries, its place in American culture and its evolution. Bring a fedora, a stiff drink and a desire to understand, as Schweitzer does, the light and dark sides of the private eye."

—Jonathan Allen, coauthor of *Shattered: Inside Hillary Clinton's Doomed Campaign*

*L.A. Private Eyes* examines the tradition of the private eye as it evolves in films, books, and television shows set in Los Angeles from the 1930s through the present day. It takes a closer look at narratives—both on screen and on the printed page—in which detectives travel the streets of Los Angeles, uncovering corruption, moral ambiguity, and greed with the conviction of urban cowboys, while always ultimately finding truth and redemption. With a review of Los Angeles history, crime stories, and film noir, *L.A. Private Eyes* explores the metamorphosis of the solitary detective figure and the many facets of the genre itself, from noir to mystery, on the screen. While the conventions of the genre may have remained consistent and recognizable, the points where they evolve illuminate much about our changing gender and power roles.

DAHLIA SCHWEITZER is a professor at Art Center College of Design in Pasadena, California. She is also the author of *Going Viral: Zombies, Viruses, and the End of the World* (Rutgers University Press).

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REBECCA BELL-METEREAU

"Rebecca Bell-Metereau has already written the definitive work on androgyny in cinema, and now she completes the circle with what is unquestionably the paradigmatic work on transgender cinema. In *Transgender Cinema*, Bell-Metereau not only provides a series of incisive interpretations of important transgender films but also recognizes how these films present new possibilities for organizing our enjoyment."

—Todd McGowan, author of *Only a Joke Can Save Us: A Theory of Comedy*

"A scrupulously researched, lucid, major contribution to the study of cinema and gender studies more generally. Timely and both politically and artistically important, it deserves the widest possible readership."

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*Transgender Cinema* gives readers the big picture of how trans people have been depicted on screen. Beginning with a history of trans tropes in classic Hollywood cinema, from comic drag scenes in Chaplin's *The Masquerader* to Garbo's androgynous *Queen Christina*, and from psycho killer queers to *The Rocky Horror Picture Show*'s outrageous queen, it examines a plethora of trans portrayals that subsequently emerged from varied media outlets.

REBECCA BELL-METEREAU teaches and directs media studies at Texas State University in San Marcos. She is the author of *Hollywood Androgyny*.

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# SERIAL SELVES



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## Serial Selves

### Identity and Representation in Autobiographical Comics

FREDERIK BYRN KØHLERT

"In this engrossing and tremendously insightful book, Køhlert deftly analyzes comics as a visual form with the precision of a surgeon's scalpel, paying close attention to the myriad ways comics authors use the formal elements unique to comics to express meaning and embody their intentions. By discussing these five authors in concert, Køhlert not only sheds new light on their individual works, but he also points to the potential for the medium to serve as a powerful vehicle to represent issues around the body. This is an invaluable text for anyone teaching comics."

—Nick Sousanis, author of *Unflattering*

"*Serial Selves* leaps past the existing scholarship on autobiographical comics, bringing a fuller sense of context and more diverse corpus. Persistently, and brilliantly, Køhlert reminds us that the choice between formal rigor and social engagement is a false one, and that comics studies at its best achieves both. Synthesizing a tremendous range of research—from autobiography theory, trauma theory, gender studies, disability studies, and other fields—he approaches neglected or misunderstood works, asks tough questions, and, in every case, uses close formal analysis to unpack issues of subjectivity and identity formation. A watershed work."

—Charles Hatfield, author of *Hand of Fire: The Comics Art of Jack Kirby*

Autobiography is one of the most dynamic and quickly-growing genres in contemporary comics and graphic narratives. In *Serial Selves*, Frederik Byrn Køhlert examines the genre's potential for representing lives and perspectives that have been socially marginalized or excluded. With a focus on the comics form's ability to produce alternative and challenging autobiographical narratives, thematic chapters investigate the work of artists writing from perspectives of marginality including gender, sexuality, disability, and race, as well as trauma. Interdisciplinary in scope and attuned to theories and methods from both literary and visual studies, the book provides detailed formal analysis to show that the highly personal and hand-drawn aesthetics of comics can help artists push against established narrative and visual conventions, and in the process invent new ways of seeing and being seen.

As the first comparative study of how comics artists from a wide range of backgrounds use the form to write and draw themselves into cultural visibility, *Serial Selves* will be of interest to anyone interested in the current boom in autobiographical comics, as well as issues of representation in comics and visual culture more broadly.

FREDERIK BYRN KØHLERT is a lecturer in the School of Art, Media, and American Studies at the University of East Anglia in Norwich, United Kingdom. He is the author of *The Chicago Literary Experience: Writing the City, 1893-1953*.

# EC Comics

## Race, Shock, and Social Protest

QIANA WHITTED

"Qiana Whitted's well-written study confirms and complicates EC's reputation as the most aesthetically ambitious and politically daring comic book company of the twentieth century. A subtle exploration of the relationship between race, gender, and representation, it should be considered essential reading for anyone with an investment in modern popular culture."

—Ben Saunders, co-editor of *Comic Book Apocalypse: The Graphic World of Jack Kirby*

"Qiana Whitted's insightful book *EC Comics* thoughtfully weaves together carefully researched historical context, keen analysis of the discourse communities surrounding EC, and meticulous close readings of the comics, ultimately building a powerful argument for the decisive role the company and its comics played in combating social injustices of the day while advocating for a better, more inclusive society in the future."

—Susan Kirtley, co-author of *Lynda Barry: Girlhood through the Looking Glass*

Entertaining Comics Group (EC Comics) is perhaps best-known today for lurid horror comics like *Tales from the Crypt* and for a publication that long outlived the company's other titles, *Mad* magazine. But during its heyday in the early 1950s, EC was also an early innovator in another genre of comics: the so-called "preachies," socially conscious stories that boldly challenged the conservatism and conformity of Eisenhower-era America.

*EC Comics* examines a selection of these works—sensationally-titled comics such as "Hate!," "The Guilty!," and "Judgment Day!"—and explores how they grappled with the civil rights struggle, antisemitism, and other forms of prejudice in America. Putting these socially aware stories into conversation with EC's better-known horror stories, Qiana Whitted discovers surprising similarities between their narrative, aesthetic, and marketing strategies. She also recounts the controversy that these stories inspired and the central role they played in congressional hearings about offensive content in comics.

The first serious critical study of EC's social issues comics, this book will give readers a greater appreciation of their legacy. They not only served to inspire future comics creators, but also introduced a generation of young readers to provocative ideas and progressive ideals that pointed the way to a better America.

**QIANA WHITTED** is a professor of English and African American studies at the University of South Carolina in Columbia. She is the author of *A God of Justice?: The Problem of Evil in 20th Century Black Literature*.

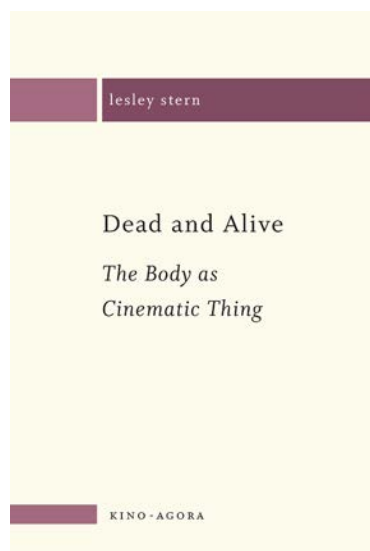
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**Film Studies • Cultural Studies**

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## Dead and Alive

### The Body as a Cinematic Thing

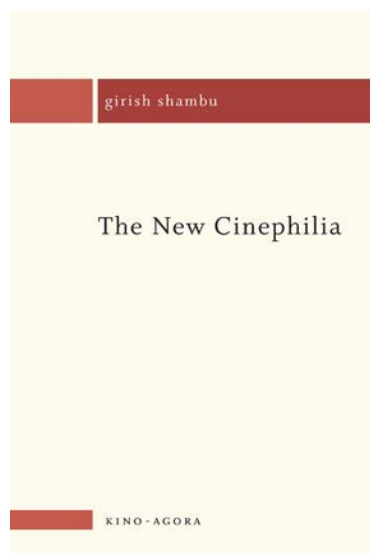
LESLEY STERN

In the cinema many were living and many kept on living and many became dead, as Gertrude Stein might say. Some kept on living and some kept on being dead and some became things. Bodies proliferate in cinema. Living bodies to be sure, but also dead bodies, and transitional bodies, suspended between the being of a subject and objecthood. We tend to use the same word to designate both a living and a dead body. We also, of course, use the word 'corpse'. Dead is dead but if there are degrees of deadness then a corpse is probably deader than a dead body.

Lesley Stern is more interested in things than in death. It is thus the liveliness of corpses that lures her. Not dead bodies which act as though they were alive, nor live bodies which may really be dead, nor bodies which may in fact be composited, or even digitally constructed bodies. Rather, ordinary, old-fashioned bodies, bodies once living and now dead which exhibit a performative potential for conjuring a quality of cinematic thingness. They are bodies that insist on existing after they are dead. In some films in which dead bodies persist, time is concentrated in the body. And dispersed. When life leaves the body, time—or a particular quality of time—enters into the body, and into the film. The body, then, becomes an index of cinematic temporality.

**LESLEY STERN** is a professor in the department of visual arts at the University of California at San Diego. She is the author of *The Scorsese Connection* and *The Smoking Book* and coeditor of *Falling for You: Essays on Cinema and Performance*. Her essays have appeared in *Screen*, *M/F*, *Camera Obscura*, *Film Reader*, *Image Forum*, *Trafic*, *Emergences*, and *Critical Inquiry*.

Kino-Agora



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**Film Studies • New Media**

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## The New Cinephilia

GIRISH SHAMBU

"Girish Shambu is not only a cinephile but a collector, bringing in discussions from around the physical and digital world. While he has long been an essential resource on the web, with *The New Cinephilia* he has written a necessary, compelling and elegant book that takes stock of the state of cinephilia in the twenty-first century. Shambu shows that cinephilia is not a solitary activity but one that is defined by conversation, whether in person, through published texts, or across social media platforms. But most of all Shambu has written a plea for writing: for a new cinephilic and academic writing about film, a writing that is alive to the fascination of moments and to the insights of sustained reflection." —Daniel Morgan, University of Chicago

Cinephilia has recently experienced a powerful resurgence, one enabled by new media technologies of the digital age. Today's "new cinephilia" shares with the cinephilia of the 1950s a robust sociability which these new technologies have facilitated. Cinephilic practice today—viewing, thinking, reading and writing about films—is marked by an unprecedented amount of social interaction, made possible by dramatically lower economic barriers to publication through the internet, giving rise to new hybrid forms and outlets of cinephilic writing that draw freely from scholarly, journalistic, and literary models.

**GIRISH SHAMBU** is an associate professor of management at Canisius College in Buffalo, New York. He has run his film blog, "girish," since 2004. His writings have appeared in *Framework*, *Film Quarterly*, and *Film Comment*. He is the editor of the *Film Quarterly* blog, QUORUM.

Kino-Agora



# Mise en jeu and Mise en geste

SERGEI EISENSTEIN

TRANSLATED BY SERGEY LEVCHIN

"Sergey Levchin has performed a heroic task and his fine translation has rendered the Russian text . . . so that it reads (what higher praise could there be?!) as if it had been written in English in the original."

— Richard Taylor, *Studies in Russian and Soviet Cinema*

*Mise en jeu and Mise en geste* was composed in January 1948, a few months before Sergei Eisenstein's death. Here he subordinates all aspects of *mise en scène* to some unifying idea inherent in the subject matter, transforming it from an incoherent jumble into a "legible text." There the subtext of a given scene—its hidden meaning—may be writ large. Unlike his previous writings on *mise en scène*, this essay treats separately *mise en jeu* (transposing the "interplay of motives" into a sequence of actions); *mise en geste* (transposing character into gesture); and *mise en cadre* (recreating the effects of a poetic passage through shot composition).

SERGEI EISENSTEIN was one of the world's great film theorists and filmmakers whose work includes *Battleship Potemkin* (1926).

SERGEY LEVCHIN is a literary and academic translator living in New York.

Kino-Agora



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# Cinesthesia

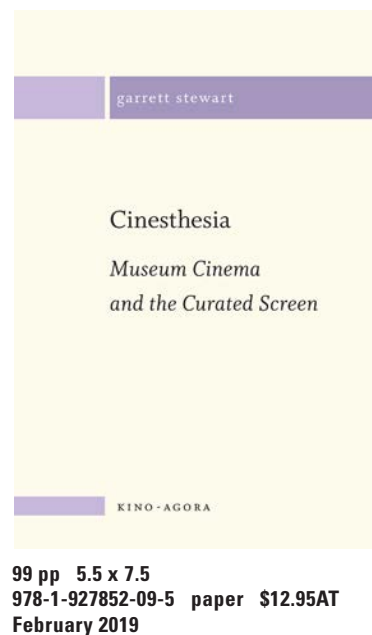
## Museum Cinema and the Curated Screen

GARRETT STEWART

Discourses of cinephilia old and new have displayed a certain anxiety about opening film up and out to the unprogrammed zones of the museum, a space too dispersed and variable for the invested look. The museumised "movie", with a spectator who is ambulatory rather than passive, demands a form of attention quite different from the theatrically-projected film or the mobilised platform. Breaking with the modes of intimacy and absorption associated with these more common movie-viewing experiences, galleries have gone public with the extracted, looped, or otherwise installed moving image, in everything from its fetishized 35mm form through to the latest participatory virtual reality. When kinetic imaging enters the museum, it becomes one among the "media" in a new way: a time-based artefact under figurative "reframing" among other modes of picture making, its material parameters investigated as objet rather than dispositif. Garrett Stewart explores the reciprocal redefinition of both moving images and wall art initiated by this museal estrangement of the "motion picture". Altogether, curation re-frames both the audiovisual pace and plasticity of the seventh art in the rear-view mirror of media archaeology.

GARRETT STEWART is the James O. Freedman Professor of Letters at the University of Iowa in Iowa City. He is the author of many books on Victorian fiction, narrative theory, and literary poetics, as well as on film and media studies, including *Between Film and Screen: Modernism's Photo Synthesis*, *Framed Time: Toward a Postfilmic Cinema*, and *Closed Circuits: Screening Narrative Surveillance*.

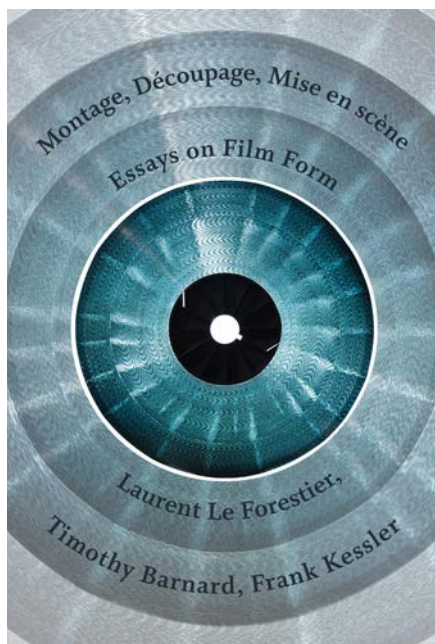
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## Montage, Découpage, Mise en Scène: Essays on Film Form

EDITED BY LAURENT LE FORESTIER,  
TIMOTHY BARNARD, AND FRANK KESSLER

*Montage, découpage, mise en scène*: these three French terms are central to debates around film history and aesthetics in every language, yet the precise meaning of each and especially their relationship to one another remain a source of confusion for many. In this unique volume, film scholars Laurent Le Forestier, Timothy Barnard and Frank Kessler examine in lively, readable prose the history of these concepts in film theory and criticism and their genesis and development in practice during cinema's foundational first half-century and beyond—from early cinema to the modern *mise en scène* criticism of the 1950s and 60s by way of silent-era explorations of the theory and practice of montage and the early sound period's counter example of *découpage*. Each 20,000-word essay serves as an essential guide for students and specialists alike, combining historical overview with fresh ideas about film aesthetics today.

**LAURENT LE FORESTIER** is professor of film studies at Université de Lausanne. He is also vice-president of the Association Française de Recherche sur l'Histoire du Cinéma (AFRHC) and editorial secretary of the journal 1895 *revue d'histoire du cinéma*. His research focuses mostly on early cinema (from an economic, technological, aesthetic and socio-cultural perspective), the relations between *découpage* and montage (from both a theoretical and a practical point of view) and on the history of discourses about the cinema up to the 1950s. He is currently completing a volume entitled *La Transformation Bazin*, forthcoming in late 2016 from Presses Universitaires de Rennes.

**TIMOTHY BARNARD** is the proprietor of caboose, for whom he has translated a selection of essays from André Bazin's *What is Cinema?* in 2009 and Jean-Luc Godard's Introduction to a *True History of Cinema and Television* in 2014.

**FRANK KESSLER** is professor of media history at Utrecht University, The Netherlands, and one of the founders and editors of *KINtop: Jahrbuch zur Erforschung des frühen Films*. He is a past president of Domitor, an international association for research on early cinema. His research mainly concerns the period of the emergence of cinema, exploring various aspects of early cinema, especially the genre of *féeries*, early non-fiction film and acting styles.

## The Burden of Choice

### Recommendations, Subversion, and Algorithmic Culture

JONATHAN COHN

"Suffused with nuance and aplomb, [this book] details the asymmetries of power and disputed logics of contemporary algorithmic culture—an outstanding contribution to digital studies."

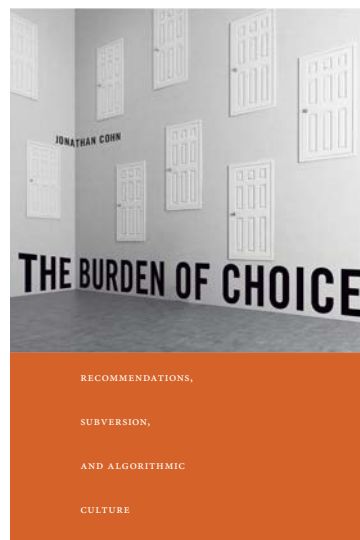
—John Cheney-Lippold, author of *We Are Data: Algorithms and The Making of Our Digital Selves*

"Algorithmic recommendations aren't politically neutral. But, as Cohn details in this illuminating book, nor is their power absolute. *The Burden of Choice* is a primer on algorithmic dissidence, couched in a history of computational decision making."

—Ted Striphas, author of *The Late Age of Print: Everyday Book Culture from Consumerism to Control*

*The Burden of Choice* examines how recommendations for products, media, news, romantic partners, and even cosmetic surgery operations are produced and experienced online. While the contemporary American is typically framed as heteronormative, white, and well off, this book asserts that the industries that use these automated recommendations tend to ignore and obscure all other identities in the service of making the type of affluence they are selling appear commonplace. Focusing on the period from the mid-1990s to approximately 2010 (while this technology was still novel), Jonathan Cohn argues that automated recommendations and algorithms are far from natural, neutral, or benevolent. Instead, they shape and are shaped by changing conceptions of gender, sexuality, race, and class.

JONATHAN COHN is an assistant professor at the University of Alberta in Edmonton, Alberta.



234 pp 9 b/w images 6 x 9  
978-0-8135-9781-2 paper \$29.95S  
978-0-8135-9782-9 cloth \$99.95SU  
March 2019

Media Studies • Cultural Studies

## At Translation's Edge

EDITED BY NATAŠA ĐUROVIČOVÁ, PATRICE PETRO, AND LORENA TERANDO

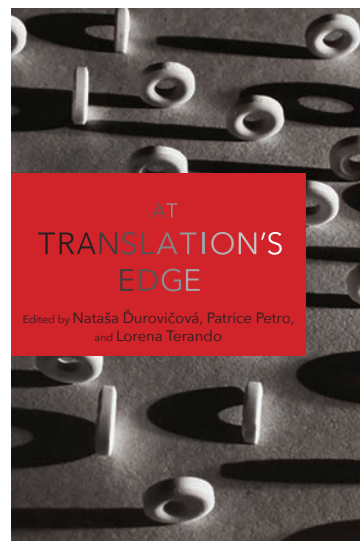
Since the 1970s, the field of Translation Studies has entered into dialogue with an array of other disciplines, sustaining a close but contentious relationship with literary translation. For the contributors to this volume, translation is understood in its most expansive, transdisciplinary sense: translation as exchange, migration, and mobility, including cross-cultural communication and media circulation. This volume brings together the work of scholars aiming to address the edges of Translation Studies while engaging with major and minor languages, colonial and post-colonial studies, feminism and disability studies, and theories of globalization and empire.

NATAŠA ĐUROVIČOVÁ is the house editor of the International Writing Program at the University of Iowa in Iowa City, where she publishes *91st Meridian*, the program's online journal, and its book series. She is also coeditor of *World Cinemas*, *Transnational Perspectives*.

PATRICE PETRO is a professor of film and media studies at the University of California, Santa Barbara, where she also serves as the Dick Wolf Director of the Carsey-Wolf Center and presidential chair in media studies. She is the author, editor, and coeditor of twelve books, including *After Capitalism: Horizons of Finance, Culture, and Citizenship* (Rutgers University Press).

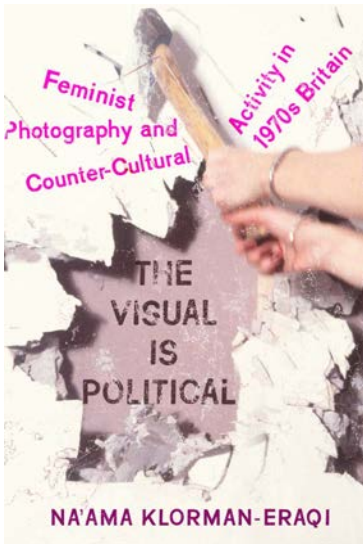
LORENA TERANDO is an associate professor of translation and interpreting studies at the University of Wisconsin-Milwaukee. She is the translator of Elvira Sánchez Blake's *Spiral of Silence* (*Espiral de silencios*).

Media Matters



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June 2019

Media Studies • Cultural Studies  
Literary Studies



224 pp 30 images 6 x 9  
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Women's Studies • Art History  
 Cultural Studies • Photography

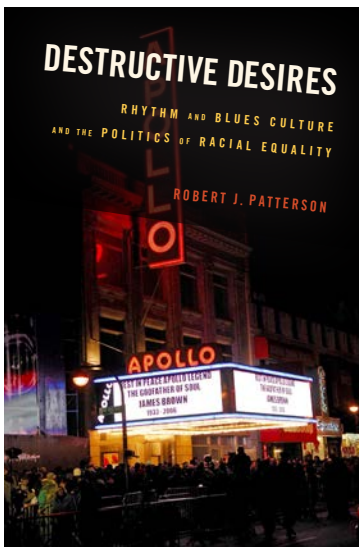
## The Visual is Political

### Feminist Photography and Counter-Cultural Activity in 1970s Britain

NA'AMA KLORMAN-ERAQI

*The Visual is Political* examines the growth of feminist photography as it unfolded in Britain during the 1970s and 1980s. This period was marked by instability following the collapse of the welfare state, massive unemployment, race riots, and workers' strikes. However, this was also a time in which various forms of social activism emerged or solidified, including the women's movement, whose members increasingly turned to photography as a tool for their political activism. Rather than focusing on the aesthetic quality of the images produced, Klorman-Eraqi looks at the application of feminist theory, photojournalism, advertising, photo montage, punk subculture and aesthetics, and politicized street activity to emphasize the statement and challenge that the photographic language of these works posed. She shows both the utilitarian uses of photography in activism, but also how these same photographers went on to be accepted or co-opted into the mainstream art spaces little by little, sometimes with great controversy. *The Visual is Political* highlights the relevance and impact of an earlier contentious, creative, and politicized moment of feminism and photography as art and activism.

NA'AMA KLORMAN-ERAQI is a lecturer in the art history department at Tel Aviv University in Israel.



206 pp 25 images 6 x 9  
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 April 2019

African American Studies • Music  
 Race and Ethnic Studies  
 American Studies

## Destructive Desires

### Rhythm and Blues Culture and the Politics of Racial Equality

ROBERT J. PATTERSON

"This incisive, engaging analysis of post-Civil Rights era rhythm and blues culture models the best kind of cultural studies scholarship: resisting the tendencies to view popular culture as a passive reflection of conservative ideologies or to inflate its oppositional effects, Patterson's both/and approach reveals the rich and often contradictory ways in which R&B culture navigates the pressures of neoliberal gender and sexual politics."  
 —Madhu Dubey, author of *Signs and Cities: Black Literary Postmodernism*

Despite rhythm and blues culture's undeniable role in molding, reflecting, and reshaping black cultural production, consciousness, and politics, it has yet to receive the serious scholarly examination it deserves. *Destructive Desires* corrects this omission by analyzing how post-Civil Rights era rhythm and blues culture articulates competing and conflicting political, social, familial, and economic desires within and for African American communities. As an important form of black cultural production, rhythm and blues music helps us to understand black political and cultural desires and longings in light of neo-liberalism's increased codification in America's racial politics and policies since the 1970s.

ROBERT J. PATTERSON is an associate professor of African American studies and chair of the Department of African American Studies at Georgetown University in Washington, D.C. He is a coeditor of *The Psychic Hold of Slavery: Legacies in American Expressive Culture* (Rutgers University Press).



## Border Cinema

### Reimagining Identity through Aesthetics

EDITED BY MONICA HANNA AND REBECCA A. SHEEHAN

"While border aesthetics have attracted increasing attention over the last decade, this wide-ranging and innovative collection offers a dynamic argument about why border cinema has become a central direction in contemporary film. Intricately weaving the digital technologies that support it and the shifting global politics that are its target, the book intervenes precisely and provocatively in how we understand world cinema today."

—Timothy Corrigan, author of *A Short Guide to Writing about Film*

"This collection of essays compellingly interrogates the relationship between the digital and border cinema aesthetics. As the editors show, the border has become multiple, even mobile borders; mediated representations of these third spaces call viewers to political action and ethical engagement while affording opportunities for re-imagining subjectivities in a post 9-11 world. Essential reading for those invested in the way cinema imagines liminal social spaces."

—Laura Isabel Serna, author of *Making Cinelandia: American Films and Mexican Film Culture*

MONICA HANNA is an associate professor of Chicana and Chicano studies at California State University, Fullerton. She is the coeditor of *Junot Díaz and the Decolonial Imagination*.

REBECCA A. SHEEHAN is an associate professor of cinema and television arts at California State University, Fullerton. She is the author of *The Ethics of the Inbetween: The American Avant-Garde and Film-Philosophy*.

Global Media and Race



244 pp 10 images 6 x 9  
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978-1-9788-0316-9 cloth \$99.95SU  
March 2019

Film and Media Studies  
Race and Ethnic Studies  
American Studies

## TV Family Values

### Gender, Domestic Labor, and 1980s Sitcoms

ALICE LEPPERT

"The sharp and insightful analysis of 1980s family sitcoms we need! An engaging assessment of TV comedy in a changing culture of gender, work, and home during a transitional decade."

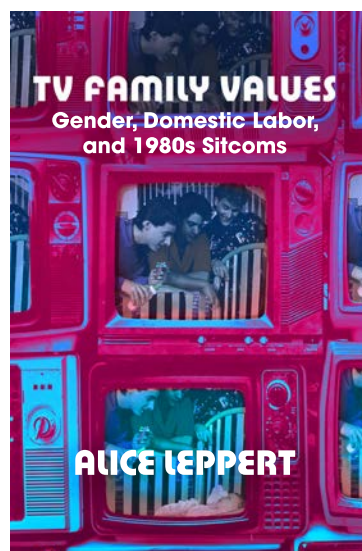
—Elana Levine, author of *Wallowing in Sex: The New Sexual Culture of 1970s American Television*

"Insightful, well-argued and carefully researched, *TV Family Values* gives a rich and multifaceted picture of the social, cultural and political currents at play in 80s sitcoms."

—Joanne Morreale, author of *Advertising and Promotional Culture: Case Histories*

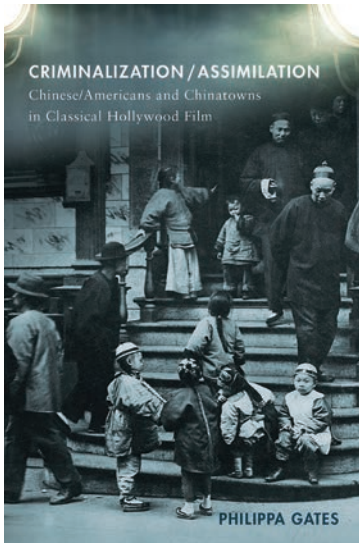
During the 1980s, U.S. television experienced a reinvigoration of the family sitcom genre. In *TV Family Values*, Alice Leppert focuses on the impact the decade's television shows had on middle class family structure. These sitcoms sought to appeal to upwardly mobile "career women" and were often structured around non-nuclear families and the reorganization of housework. Drawing on Foucauldian and feminist theories, Leppert examines the nature of sitcoms such as *Full House*, *Family Ties*, *Growing Pains*, *The Cosby Show*, and *Who's the Boss?* against the backdrop of a time period generally remembered as socially conservative and obsessed with traditional family values.

ALICE LEPPERT is an assistant professor of media and communication studies at Ursinus College in Collegeville, Pennsylvania.



202 pp 30 b/w images 6 x 9  
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Film and Media Studies  
Women's and Gender Studies  
American Studies



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 March 2019

Film and Media Studies  
 Asian American Studies  
 Race and Ethnic Studies

## Criminalization/Assimilation

### Chinese/Americans and Chinatowns in Classical Hollywood Film

PHILIPPA GATES

"Gates takes us on an engrossing journey through the Chinatown streets of Hollywood's imagination in her comprehensive study of the ambivalent depiction of Chinese people and places on American screens. Her superlative book provides essential reading for scholars, students, and concerned readers who need to understand this history fully to critique the images and ideas that continue to shape today's cultural landscape."

—Gina Marchetti, author of *Citing China: Politics, Postmodernism, and World Cinema*

"Meticulously researched and laudably comprehensive, *Criminalization/Assimilation* explores Chinatown's place in the lexicon of early Hollywood films. This is a unique and important contribution to film studies and Asian American studies—a highly satisfying read!"

—Karla Rae Fuller, author of *Hollywood Goes Oriental: CausAsian Performance in American Film*

*Criminalization/Assimilation* traces how Classical Hollywood films constructed America's image of Chinese Americans from their criminalization as unwanted immigrants to their eventual acceptance when assimilated citizens, exploiting both America's yellow peril fears about Chinese immigration and its fascination with Chinatowns.

PHILIPPA GATES is a professor of film studies at Wilfrid Laurier University in Waterloo, Ontario, Canada. She is the author of several books, including *Transnational Asian Identities in Pan-Pacific Cinemas*.



224 pp 15 b/w images 6 x 9  
 978-0-8135-9364-7 paper \$29.95\$  
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 May 2019

Film and Media Studies  
 Cultural Studies • Gender Studies

## Undead Ends

### Stories of Apocalypse

S. TRIMBLE

"*Undead Ends* is a remarkable book—an imaginative, often brilliant, contribution to the long Western genealogies of apocalyptic thinking and to the ways that contemporary insurgent racialized, gendered, anti-colonialist movements have struggled to claim and transform apocalyptic politics and aesthetics."

—James Berger, author of *After the End: Representations of Post-Apocalypse*

*Undead Ends* is about how we imagine humanness and survival in the aftermath of disaster. Framing modern British and American apocalypse films as sites of interpretive struggle, this book asks what, exactly, is ending? Whose dreams of starting over take center stage, and why? And how do these films, sometimes in spite of themselves, make room to dream of new beginnings that don't just reboot the world we know? S. Trimble argues that contemporary apocalypse films aren't so much envisioning The End of the world as the end of a particular world; not The End of humanness but, rather, the end of Man. Through readings of *The Road*, *I Am Legend*, *28 Days Later*, *28 Weeks Later*, *Children of Men*, and *Beasts of the Southern Wild*, this book demonstrates that popular stories of apocalypse can trouble, rather than reproduce, Man's story of humanness. With some creative re-reading, they can even unfold towards unexpected futures. Mainstream apocalypse films are, in short, an occasion to imagine a world After Man.

S. TRIMBLE teaches at the University of Toronto, Ontario, Canada.

# The Instruction Myth

## Why Higher Education is Hard to Change, and How to Change It

JOHN TAGG

*"The Instruction Myth is among the most well thought out and well-researched studies on the issues related to students' learning in higher education and the continuing struggles higher ed has to move from being teacher and course centered to learner centered [...]*

*Everyone who works in higher education should read this book."*  
—Terry Doyle, author of *Learner Centered Teaching: Putting the Research on Learning into Practice*

*"Any administrator who wants to distinguish his or her institution from others, can and should do so by creating a truly learning-centered educational program. In this book, Tagg lays out the challenges that will have to be dealt with in such an endeavor and describes several tools for achieving the changes needed."*

—L. Dee Fink, author of *Creating Significant Learning Experiences*

*"As a higher education diagnostician, Tagg writes with wry acumen to prescribe the needed solutions, including some bitter pills that are clearly necessary given the logic presented in this important book."*

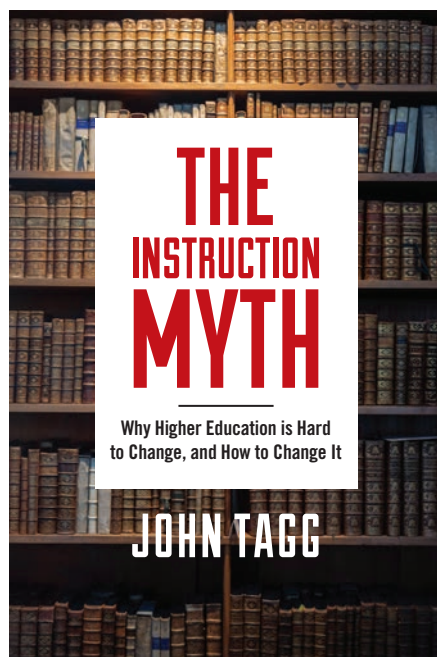
—Jeff King, executive director, Center for Excellence in Transformative Teaching & Learning

Higher education is broken, and we haven't been able to fix it. Even in the face of great and growing dysfunction, it seems resistant to fundamental change. At this point, can anything be done to save it?

*The Instruction Myth* argues that yes, higher education can be reformed and reinvigorated, but it will not be an easy process. In fact, it will require universities to abandon their central operating principle, the belief that education revolves around instruction, easily measurable in course syllabi, credits, and enrollments. Acclaimed education scholar John Tagg presents a powerful case that instruction alone is worthless and that universities should instead be centered upon student learning, which is far harder to quantify and standardize. Yet, as he shows, decades of research have indicated how to best promote student learning, but few universities have systematically implemented these suggestions.

This book demonstrates why higher education must undergo radical change if it hopes to survive. More importantly, it offers specific policy suggestions for how universities can break their harmful dependence on the instruction myth. In this extensively researched book, Tagg offers a compelling diagnosis of what's ailing American higher education and a prescription for how it might still heal itself.

JOHN TAGG is a professor emeritus of English at Palomar College in San Marcos, California. He is the author of *The Learning Paradigm College*.



346 pp 6 x 9

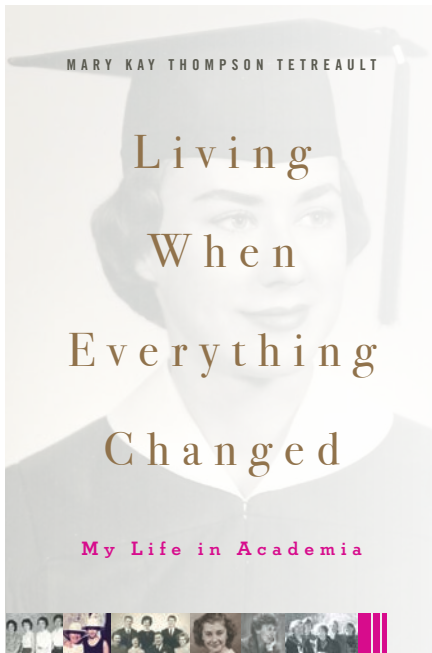
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General Interest • Education

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285 pp 20 images 6 x 9  
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August 2019

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Education • Women's Studies • Memoir

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## Living When Everything Changed

### My Life in Academia

MARY KAY THOMPSON TETREAULT

Entering the academy at the dawn of the women's rights movement in the late 1960s and early 1970s, the first generation of feminist academics had a difficult journey. With few female role models, they had to forge their own path and prove that feminist scholarship was a legitimate enterprise. Later, when many of these scholars moved into administrative positions, hoping to reform the university system from within, they encountered entrenched hierarchies, bureaucracies, and old boys' networks that made it difficult to put their feminist principles into practice.

In this compelling memoir, Mary Kay Thompson Tetreault describes how a Catholic girl from small-town Nebraska discovered her callings as a feminist, as an academic, and as a university administrator. She recounts her experiences at three very different schools: the small progressive Lewis & Clark College, the massive regional university of Cal State Fullerton, and the rapidly expanding Portland State University. Reflecting on both her accomplishments and challenges, she considers just how much second-wave feminism has transformed academia and how much reform is still needed.

With remarkable candor and compassion, Thompson Tetreault provides an intimate personal look at an era when both women's lives and university culture changed for good.

MARY KAY THOMPSON TETREAULT is provost emerita at Portland State University in Oregon. She is also the author or coauthor of several books, including *The Feminist Classroom: Dynamics of Gender, Race, and Privilege*.



## Back in School

### How Student Parents are Transforming College and Family

A. FIONA PEARSON

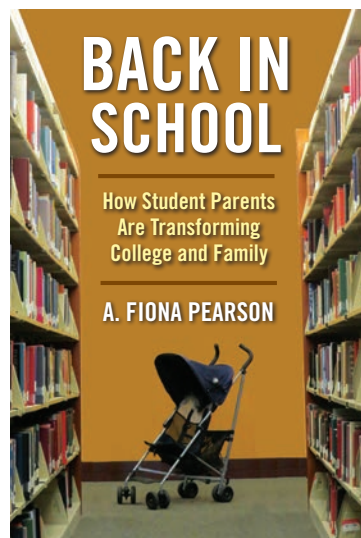
*"Rich in history and policy, **Back in School** is a strong cultural analysis of the ways that student parents understand their own decisions to return to higher education. A compelling read!"*

—Lisa Nunn, author of *Defining Student Success: The Role of School and Culture*

Fifty years ago, students who were parents were a rarity in college classrooms, but by the beginning of the twenty-first century, over a quarter of all undergraduate students were parents. In *Back in School*, A. Fiona Pearson explores how these student parents navigate cultural norms and institutional resources, forging pathways as they journey to become better parents and successful students. *Back in School* examines how policy makers, professors, college administrators, counselors, and social workers provide or deny access to child care, tutoring, financial aid, or other campus- or community-based resources. Pearson further explores how social norms and governmental and organizational policies influence access to these resources and student parents' experiences on campus and at home.

A. FIONA PEARSON is a professor of sociology at Central Connecticut State University in New Britain.

The American Campus



202 pp 6 x 9

978-1-9788-0187-5 paper \$28.95S

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May 2019

Education • American Studies • Culture  
Family • Public Policy

## Unequal Higher Education

### Wealth, Status, and Student Opportunity

BARRETT J. TAYLOR AND BRENDAN CANTWELL

*"Unequal Higher Education is well-conceptualized, rigorous, and thought-provoking—a welcome addition to higher education literature. This book is a must-read."*

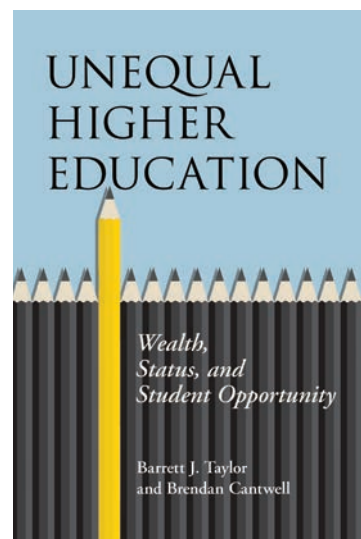
—Michael S. Harris, author of *How to Get Tenure: Strategies for Successfully Navigating the Process*

American higher education is often understood as a vehicle for social advancement. However, the institutions at which students enroll differ widely from one another. Some enjoy tremendous endowment savings and/or collect resources via research. Other institutions rely heavily on student tuition payments. *Unequal Higher Education* identifies and explains the sources of stratification that differentiate colleges and universities in the United States. Barrett J. Taylor and Brendan Cantwell use quantitative analysis to map the contours of this system. They then explain the mechanisms that sustain it and illustrate the ways in which rising institutional inequality has limited individual opportunity, especially for students of color and low-income individuals.

BARRETT J. TAYLOR is an associate professor of higher education at the University of North Texas in Denton. He is the coeditor of *Higher Education, Stratification, and Workforce Development: Competitive Advantage in Europe, the US, and Canada*.

BRENDAN CANTWELL is an associate professor of higher, adult, and lifelong education at Michigan State University in East Lansing. He is the coeditor of *High Participation Systems of Higher Education*.

The American Campus



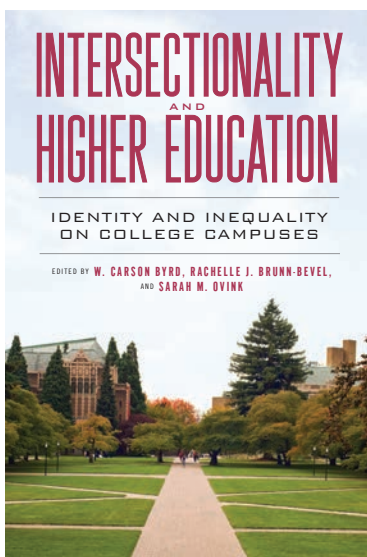
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Education • American Studies



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May 2019

**Education • Sociology**  
**Race and Ethnic Studies**  
**Gender Studies**

## Intersectionality and Higher Education

### Identity and Inequality on College Campuses

EDITED BY W. CARSON BYRD, RACHELLE J. BRUNN-BEVEL, AND SARAH M. OVINK

*"Accessible and engaging, Intersectionality and Higher Education will have a great impact on the field. This is a meaningful and powerful book."*

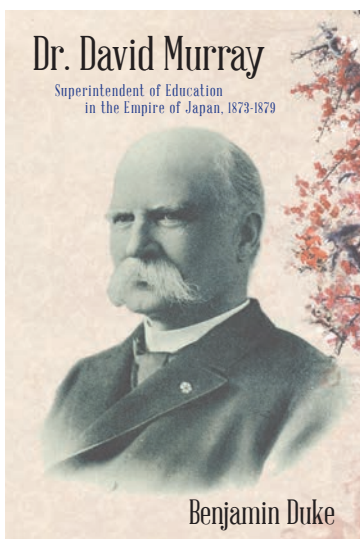
—Robin J Phelps-Ward, assistant professor at Clemson University

Though colleges and universities are arguably paying more attention to diversity and inclusion than ever before, to what extent do their efforts result in more socially just campuses? *Intersectionality and Higher Education* examines how race, ethnicity, class, gender, sexuality, sexual orientation, age, disability, nationality, and other identities connect to produce intersected campus experiences. Taken together, this volume presents an evidence-backed vision of how the twenty-first century higher education landscape should evolve in order to meaningfully support all participants, reduce marginalization, and reach for equity and equality.

**W. CARSON BYRD** is an associate professor in the department of sociology at the University of Louisville in Kentucky. He is the author of *Poison in the Ivy: Race Relations and the Reproduction of Inequality on Elite College Campuses* (Rutgers University Press).

**RACHELLE J. BRUNN-BEVEL** is an associate professor of sociology at Fairfield University in Connecticut. She is the coeditor of *Intersectionality in Educational Research*.

**SARAH M. OVINK** is an associate professor of sociology at Virginia Polytechnic Institute in Blacksburg. She is the author of *Race, Class, and Choice in Latino/a Higher Education: Pathways in the College-For-All Era* (Palgrave Macmillan).



426pp 43 b/w photographs 6 x 9  
978-0-8135-9497-2 cloth \$69.95S

**Asian Studies • Education • Biography**

## Previously announced

### Dr. David Murray

#### Superintendent of Education in the Empire of Japan, 1873-1879

**BENJAMIN DUKE**

This is the first biography in English of an uncommon American, Dr. David Murray, a professor of mathematics at Rutgers College, who was appointed by the Japanese government as Superintendent of Education in the Empire of Japan in 1873. The founding of the Gakusei—the first public school system launched in Japan—marks the beginning of modern education in Japan, accommodating all children of elementary school age. Murray's unwavering commitment to its success renders him an educational pioneer in Japan in the modern world.

Benjamin Duke has compiled this comprehensive biography of David Murray to showcase Murray's work, both in assisting around 100 samurai students in their studies at Rutgers, and in his unprecedented role in early Japanese-American relations. This fascinating story uncovers a little-known link between Rutgers University and Japan, and it is the only book to conclude that Rutgers made a greater contribution to the development of modern education in the early Meiji Era than any other non-Japanese college or university in the world.

**BENJAMIN DUKE** is professor emeritus of International Christian University in Tokyo, Japan, where he was chairman of the graduate faculty of education. He is the author of several books including, *The History of Modern Japanese Education* (Rutgers University Press).

# Reading Homer's *Odyssey*

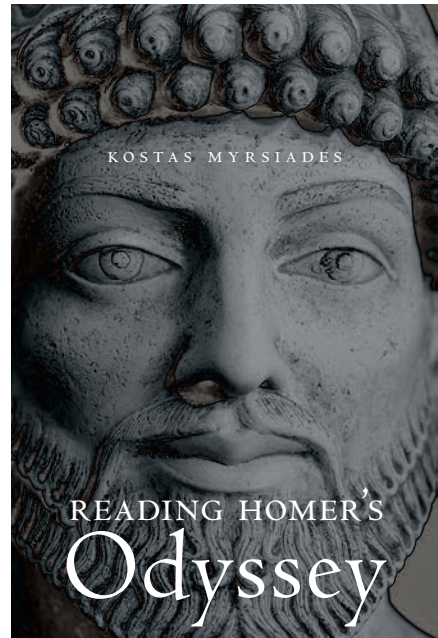
KOSTAS MYRSIADES

"Kostas Myrsiades' remarkably accessible and lively commentary comes as a great boost to readers who approach the *Odyssey* with great interest but little background in the world of the epic and the techniques of Homer. This book serves as a kind of museum guide through each portion of the *Odyssey*, giving us the benefit of the author's wealth of erudition and knowledge in readily understandable prose. Myrsiades not only explains the peculiar features of the narrative and content but also offers many helpful interpretive approaches, including some recent controversial suggestions, that have arisen from his decades of teaching this epic. This commentary will be especially helpful in giving high school and college teachers with little formal classical training the information and tools that will make them authoritative in the classroom. A pleasure to read."

—Scott Richardson, professor of classics, St. John's University and the College of St. Benedict

Homer's *Odyssey* is the first great travel narrative in Western culture. A compelling tale about the consequences of war, and about redemption, transformation, and the search for home, the *Odyssey* continues to be studied in universities and schools, and to be read and referred to by ordinary readers. *Reading Homer's Odyssey* offers a book-by-book commentary on the epic's themes that informs the non-specialist and engages the seasoned reader in new perspectives. Among the themes discussed are hospitality, survival, wealth, reputation and immortality, the Olympian gods, self-reliance and community, civility, behavior, etiquette and technology, ease, inactivity and stagnation, Penelope's relationship with Odysseus, Telemachus' journey, Odysseus' rejection of Calypso's offer of immortality, Odysseus' lies, Homer's use of the House of Atreus and other myths, the cinematic qualities of the epic's structure, women's role in the epic, and the *Odyssey*'s true ending. Footnotes clarify and elaborate upon myths that Homer leaves unfinished, explain terms and phrases, and provide background information. The volume concludes with a general bibliography of work on the *Odyssey*, in addition to the bibliographies that accompany each book's commentary.

DR. KOSTAS MYRSIADES is a professor emeritus of comparative and Greek literature and a distinguished translator and Neohellenist. He is the recipient of the Gold Medallion from the Hellenic Society of Translators of Literature (Athens, Greece) and the author of twenty books. He was also the editor of *College Literature* a quarterly of literary criticism, theory, and pedagogy.



300 pp 6 x 9

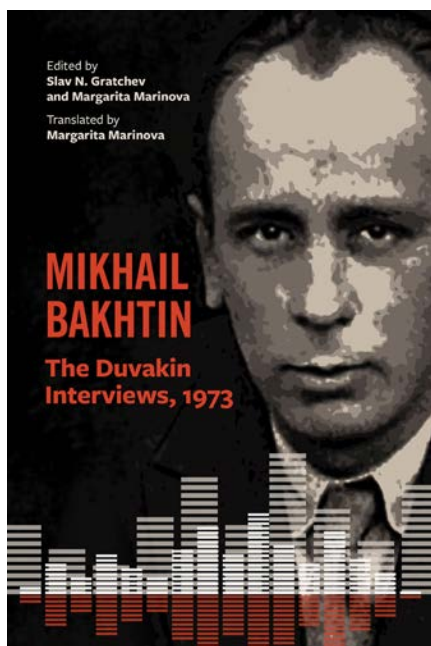
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April 2019

**Literary Studies • Classics**

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 June 2019

Literary Studies • Philosophy  
 Film and Media Studies • Sociology  
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## Mikhail Bakhtin

### The Duvakin Interviews, 1973

EDITED BY SLAV N. GRATCHEV AND  
 MARGARITA MARINOVA

TRANSLATED BY MARGARITA MARINOVA

"Bakhtin was never interested in writing his memoirs, nor in making out of himself a work of art. Or even a good story. In his view, we have great novels for that. But Viktor Duvakin, who shared Bakhtin's deep love of poetry, found just the right tone and timing to put his subject at ease. The result, in this full and fluent rendering of the taped sessions, is as close as we can come to the master's nimble, irreverent, freely-roaming voice."

—Caryl Emerson, Princeton University

"The Duvakin recordings were a surprise gift to Bakhtin scholars: a series of intimate but vigorous conversations, led by an expert interviewer, in which Bakhtin described his life and times in striking detail. Now available in a marvelously readable English translation, they are an invaluable resource for anyone interested in Bakhtin and his historical-cultural context, as well as anyone with an interest in the culture and cultural politics of the Soviet Union."

—Ken Hirschkop, University of Waterloo

Whenever Bakhtin, in his final decade, was queried about writing his memoirs, he shrugged it off. Unlike many of his Symbolist generation, Bakhtin was not fascinated by his own self-image. This reticence to tell his own story was the point of access for Viktor Duvakin, Mayakovsky scholar, fellow academic, and head of an oral history project, who in 1973 taped six interviews with Bakhtin over twelve hours. They remain our primary source of Bakhtin's personal views: on formative moments in his education and exile; his reaction to the Revolution; his impressions of political, intellectual, and theatrical figures during the first two decades of the twentieth century; and his non-conformist opinions on Russian and Soviet poets and musicians. Bakhtin's passion for poetic language and his insights into music also come as a surprise to readers of his essays on the novel. One remarkable thread running through the conversations is Bakhtin's love of poetry, masses of which he knew by heart in several languages. *Mikhail Bakhtin: The Duvakin Interviews, 1973*, translated and annotated here from the complete transcript of the tapes, offers a fuller, more flexible image of Bakhtin than we could have imagined beneath his now famous texts.

SLAV N. GRATCHEV, MBA, PHD is an associate professor of Spanish at Marshall University in Huntington, West Virginia. He is the author or editor of several books, including *The Polyphonic World of Cervantes and Dostoevsky*.

MARGARITA MARINOVA, PHD is an associate professor of English and comparative literature at Christopher Newport University in Newport News, Virginia. She is a translator and author of *Transnational Russian-American Travel Writing*.



# *Faust, A Tragedy, Part I*

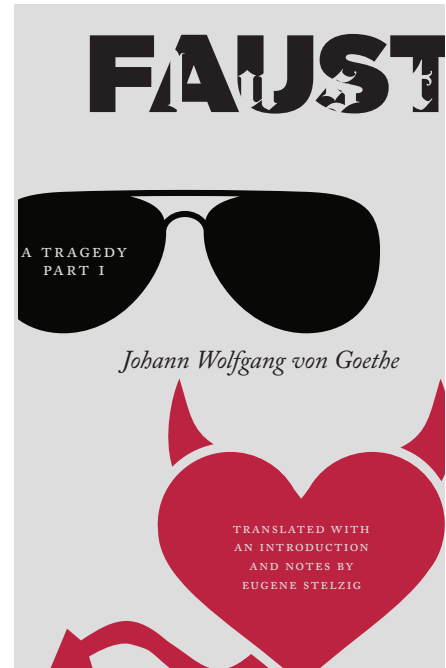
## A New Translation

JOHANN WOLFGANG VON GOETHE

EDITED AND TRANSLATED BY EUGENE STELZIG

Goethe is the most famous German author, and the poetic drama *Faust, Part I* (1808) is his best-known work, one that stands in the company of other leading canonical works of European literature such as Dante's *Inferno* and Shakespeare's *Hamlet*. This is the first new translation into English since David Constantine's 2005 version. Why another translation when there are several currently in print? To invoke Goethe's own authority when speaking of his favorite author, Shakespeare, Goethe asserts that so much has already been said about the poet-dramatist "that it would seem there's nothing left to say," but adds, "yet it is the peculiar attribute of the spirit that it constantly motivates the spirit." Goethe's great dramatic poem continues to speak to us in new ways as we and our world continually change, and thus a new or updated translation is always necessary to bring to light *Faust's* almost inexhaustible, mysterious, and enchanting poetic and cultural power. Eugene Stelzig's new translation renders the text of the play in clear and crisp English for a contemporary undergraduate audience while at the same time maintaining its leading poetic features, including the use of rhyme.

EUGENE STELZIG is the author of several books, including *Henry Crabb Robinson in Germany* (Bucknell University Press). He has also published translations of German poetry in the *Seneca Review*.

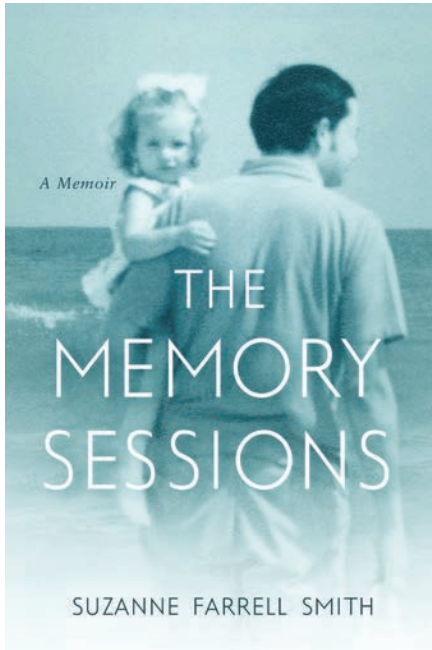


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**Memoir • Childhood Studies**

Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

## The Memory Sessions

SUZANNE FARRELL SMITH

Suzanne Farrell Smith's father was killed by a drunk driver when she was six, and a devastating fire nearly destroyed her house when she was eight. She remembers those two—and only those two—events from her first twelve years of life. While her three older sisters hold on to rich and rewarding memories of their father, Smith recalls nothing of him. Her entire childhood was, seemingly, erased. In *The Memory Sessions*, Smith attempts to excavate lost childhood memories. She puts herself through multiple therapies and exercises, including psychotherapy, hypnotherapy, somatic experiencing, and acupuncture. She digs for clues in her mother's long-stored boxes. She creates—with objects, photographs, and captions—a physical timeline to compensate for the one that's missing in her memory. She travels to San Diego, where her family vacationed with her father right before he died. She researches, interviews, and meditates, all while facing down the two traumatic memories that defined her early life. The result is an experimental memoir that upends our understanding of the genre. Rather than recount a childhood, *The Memory Sessions* attempts to create one from research, archives, imagination, and the memories of others.

SUZANNE FARRELL SMITH teaches writing and literacy education courses in Connecticut. She has been published in numerous literary and scholarly journals.

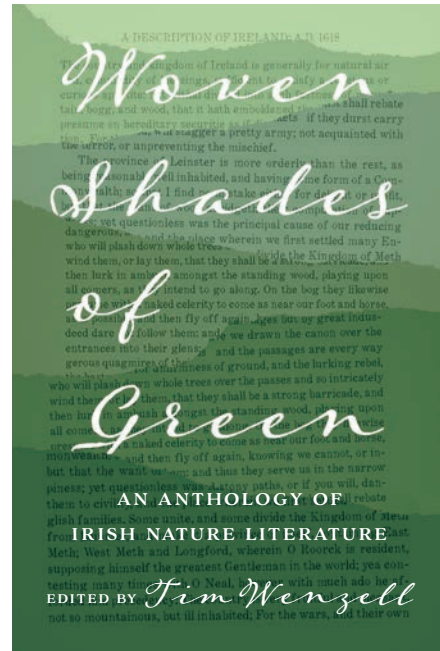
# Woven Shades of Green

## An Anthology of Irish Nature Literature

EDITED BY TIM WENZELL

*Woven Shades of Green* is an annotated selection of literature from authors who focus on the natural world and the beauty of Ireland. The anthology begins with the Irish monks and their largely anonymous nature poetry, written at a time when Ireland was heavily forested. A section follows devoted to the changing Irish landscape, through both deforestation and famine, including the nature poetry of William Allingham, James Clarence Mangan, essays from Thomas Gainford and William Thackeray, and novel excerpts from William Carleton and Emily Lawless. The anthology then turns to the nature literature of the Irish Literary Revival, including Yeats and Synge, but also the poetry of many others, and an excerpt from George Moore's novel *The Lake*. Part four of the anthology shifts to modern Irish nature poetry, beginning with Patrick Kavanaugh, and continuing with late twentieth-century/early twenty-first century poetry of Seamus Heaney, Eavan Boland, and others. Finally, the anthology concludes with a section on various Irish naturalist writers, and the unique prose and philosophical nature writing of John Moriarty, followed by a comprehensive list of environmental organizations in Ireland, which seek to preserve the natural beauty of this unique country.

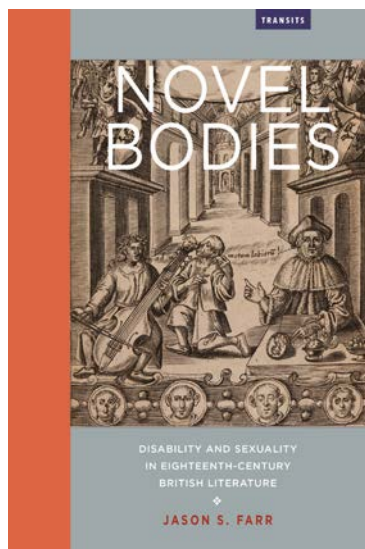
**TIM WENZELL** is an associate professor at Virginia Union University in Richmond, Virginia. He has published widely in all genres, including a novel, short stories, poetry, and ecocritical essays in both Irish and American literature, as well as the book *Emerald Green: An Ecocritical Study of Irish Literature*.



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Literary Studies • Gender Studies  
 Disability Studies  
 18th-Century Studies

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## Novel Bodies

### Disability and Sexuality in Eighteenth-Century British Literature

JASON S. FARR

*Novel Bodies* examines the significant role that disability plays in shaping the British literary history of sexuality. Jason S. Farr shows that various eighteenth-century novelists represent disability and sexuality in flexible ways to reconfigure the political and social landscapes of eighteenth-century Britain. In imagining the lived experience of disability as analogous to—and as informed by—queer genders and sexualities, the authors featured in *Novel Bodies* expose emerging ideas of able-bodiedness and heterosexuality as interconnected systems that sustain dominant models of courtship, reproduction, and degeneracy. Further, they use intersections of disability and queerness to stage an array of contemporaneous debates covering topics as wide-ranging as education, feminism, domesticity, medicine, and plantation life. Farr demonstrates that disabled and queer characters inhabit strict social orders in unconventional ways, opening up new avenues of expression for generations of readers. In doing so, Farr concludes, these works make clear that variable bodies and desires are key for understanding the literary imagination of eighteenth-century Britain.

JASON S. FARR is an assistant professor of English at Marquette University in Milwaukee, Wisconsin.

Transits: Literature, Thought & Culture 1650-1850



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 April 2019

Literary Studies • Women's Studies  
 Gender Studies • Religion  
 18th-Century Studies

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## Intelligent Souls?

### Feminist Orientalism in Eighteenth-Century English Literature

SAMARA ANNE CAHILL

"Samara Anne Cahill has produced a comprehensive study of one of the central tropes in the evolution of feminist orientalism, from the turbulent 1690s to the revolutionary 1790s, with detailed analyses drawing on a variety of discourses, both competing and complementary, from an impressive array of genres and texts."

—Martine W. Brownley, Emory University

*Intelligent Souls?* offers a new understanding of Islam in eighteenth-century Britain. Samara Anne Cahill explores two overlapping strands of thinking about women and Islam which produce the phenomenon of "feminist orientalism." The confluence of these discourses compounded if not wholly produced the stereotype that Islam denied women intelligent souls. Surprisingly, women writers of the period accepted the stereotype, but used it for their own purposes. Rowe, Carter, Lennox, More, and Wollstonecraft, Cahill argues, established common ground with men by leveraging the "otherness" identified with Islam to dispute British culture's assumption that British women were lacking in intelligence, selfhood, or professional abilities.

SAMARA ANNE CAHILL is an assistant professor of eighteenth-century English literature at Nanyang Technological University in Singapore. She is the coeditor of *Citizens of the World: Adapting in the Eighteenth Century* and the book review editor of *1650-1850: Ideas, Aesthetics, and Inquiries in the Early-Modern Era* (both Bucknell University Press).

Transits: Literature, Thought & Culture 1650-1850



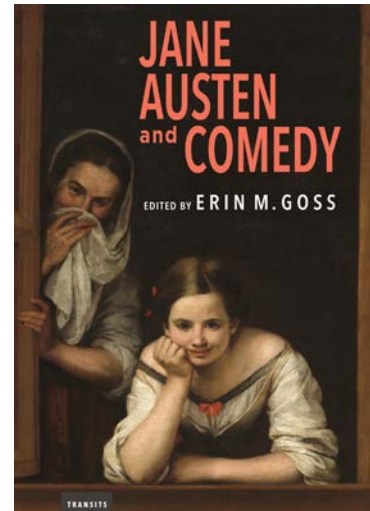
## Jane Austen and Comedy

EDITED BY ERIN GOSS

*Jane Austen and Comedy* takes for granted two related notions. First, Jane Austen's books are funny; they induce laughter, and that laughter is worth attending to for a variety of reasons. Second, Jane Austen's books are comedies, understandable both through the generic form that ends in marriage after the potential hilarity of romantic adversity and through a more general promise of wish fulfillment. In bringing together Jane Austen and comedy, which are both often dismissed as superfluous or irrelevant to a contemporary world, this collection of essays directs attention to the ways we laugh, the ways that Austen may make us do so, and the ways that our laughter is conditioned by the form in which Austen writes: comedy. *Jane Austen and Comedy* invites reflection not only on her inclusion of laughter and humor, the comic, jokes, wit, and all the other topics that can so readily be grouped under the broad umbrella that is comedy, but also on the idea or form of comedy itself, and on the way that this form may govern our thinking about many things outside the realm of Austen's work.

ERIN GOSS is an associate professor of English at Clemson University in South Carolina. She is the author of *Revealing Bodies: Anatomy, Allegory, and the Grounds of Knowledge in the Long Eighteenth Century* (Bucknell University Press).

Transits: Literature, Thought & Culture 1650-1850



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## The Printed Reader

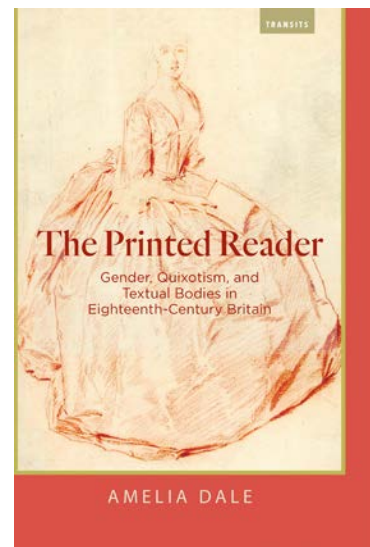
Gender, Quixotism, and Textual Bodies in Eighteenth-Century Britain

AMELIA DALE

*The Printed Reader* explores the transformative power of reading in the eighteenth century, and how this was expressed in the fascination with *Don Quixote* and in a proliferation of narratives about quixotic readers, readers who attempt to reproduce and embody their readings. Through intersecting readings of quixotic narratives, including work by Charlotte Lennox, Laurence Sterne, George Colman, Richard Graves, and Elizabeth Hamilton, Amelia Dale argues that literature was envisaged as imprinting—most crucially, in gendered terms—the reader's mind, character, and body. *The Printed Reader* brings together key debates concerning quixotic narratives, print culture, sensibility, empiricism, book history, and the material text, connecting developments in print technology to gendered conceptualizations of quixotism. Tracing the meanings of quixotic readers' bodies, *The Printed Reader* claims the social and political text that is the quixotic reader is structured by the experiential, affective, and sexual resonances of imprinting and impressions.

AMELIA DALE is a lecturer in the School of Languages and Literature at Shanghai University of International Business and Economics in China.

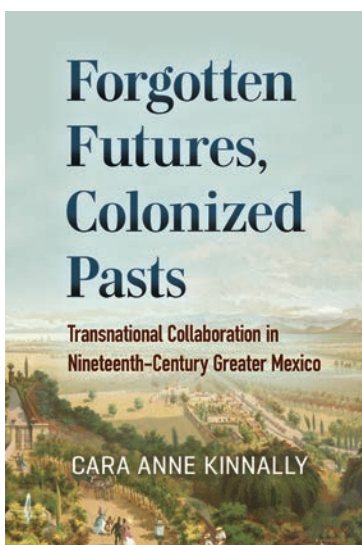
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**American Studies • History  
 Latin American Studies  
 Literary Studies**

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## Forgotten Futures, Colonized Pasts

### Transnational Collaboration in Nineteenth-Century Greater Mexico

CARA ANNE KINNALLY

*Forgotten Futures, Colonized Pasts* traces the existence of a now largely forgotten history of inter-American alliance-making, transnational community formation, and intercultural collaboration between Mexican and Anglo American elites. This communion between elites was often based upon Mexican elites' own acceptance and reestablishment of problematic socioeconomic, cultural, and ethno-racial hierarchies that placed them above other groups—the poor, working class, indigenous, or Afro-Mexicans, for example—within their own larger community of Greater Mexico. Using close readings of literary texts, such as novels, diaries, letters, newspapers, political essays, and travel narratives produced by nineteenth-century writers from Greater Mexico, *Forgotten Futures, Colonized Pasts* brings to light the forgotten imaginings of how elite Mexicans and Mexican Americans defined themselves and their relationship with Spain, Mexico, the United States, and Anglo America in the nineteenth century. These “lost” discourses—long ago written out of official national narratives and discarded as unrealized or impossible avenues for identity and nation formation—reveal the rifts, fractures, violence, and internal colonizations that are a foundational, but little recognized, part of the history and culture of Greater Mexico.

CARA ANNE KINNALLY is an assistant professor of Spanish at Purdue University in West Lafayette, Indiana.



## The Art of Time: Levinas, Ethics, and the Contemporary Peninsular Novel

Nina L. Molinaro

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**Ethics • Philosophy • Literary Studies**

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## The Art of Time

### Levinas, Ethics, and the Contemporary Peninsular Novel

NINA L. MOLINARO

*“The Art of Time* is anchored in thorough mastery of primary and secondary work in Levinas studies, and it displays capacious knowledge of 1990’s Spanish literature and culture. This study goes beyond earlier work that brings Levinasian ethical philosophy to bear upon literary criticism...and will be an impetus and aspiration for future work by other scholars.”

—Donald Wehrs, Auburn University

Ethics, or the systematized set of inquiries and responses to the question “what should I do?” has infused the history of human narrative for more than two centuries. One of the foremost theorists of ethics during the twentieth century, Emmanuel Levinas (1906-1995) radicalized the discipline of philosophy by arguing that “the ethical” is the foundational moment for human subjectivity, and that human subjectivity underlies all of Western philosophy.

Academics and journalists in Spain and abroad have recently fastened on an emerging cluster of peninsular writers who, they argue, pertain to a discernible literary generation, provisionally referred to as Generación X. These writers are distinct from their predecessors; they and their literary texts are closely related to the specific socio-political and historical circumstances in Spain; and their novels relate stories of more and less proximity, more and less responsibility, and more and less temporality. In short, they trace the temporal movement of alterity through narrative.

NINA L. MOLINARO is an associate professor of Spanish at the University of Colorado Boulder. She is the author of *Policing Gender* and *Alicia Giménez Bartlett’s Crime Fiction*.

## Machado de Assis and Narrative Theory

Language, Imitation, Art, and Verisimilitude in the Last Six Novels

EARL E. FITZ

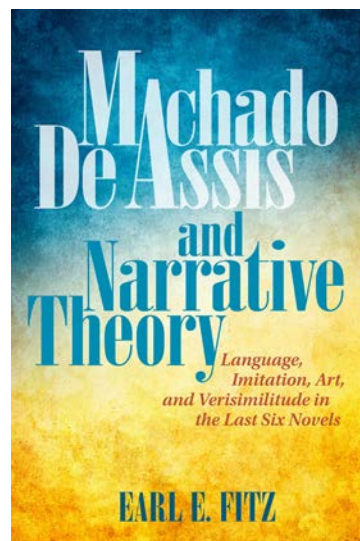
"Earl E. Fitz advances the question of language as key to innovation and modernity in the mature works of Machado de Assis. Fitz attributes his departure from realism to a new awareness of the mutability, instability, self-referentiality and inescapable ambiguity of language in relation to meaning. What the novels are really about is not what they seem."

—K. David Jackson, Yale University

This book makes the argument that Machado de Assis, hailed as one of Latin American literature's greatest writers, was also a major theoretician of the modern novel form. Steeped in the works of Western literature and an imaginative reader of French Symbolist poetry, Machado creates, between 1880 and 1908, a "new narrative," one that will presage the groundbreaking theories of Swiss linguist Ferdinand de Saussure by showing how even the language of narrative cannot escape being elusive and ambiguous in terms of meaning. It is from this discovery about the nature of language as a self-referential semiotic system that Machado crafts his "new narrative." Long celebrated in Brazil as a dazzlingly original writer, Machado has struggled to gain respect and attention outside the Luso-Brazilian ken. Had the Brazilian master written not in Portuguese but English, French, or German, he would today be regarded as one of the true exemplars of the modern novel, in expression as well as in theory.

EARL E. FITZ is a professor of Portuguese, Spanish, and comparative literature at Vanderbilt University in Nashville, Tennessee.

Bucknell Studies in Latin American Literature and Theory



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Literary Studies

Latin American Studies

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## Early Puerto Rican Cinema and Nation Building

National Sentiments, Transnational Realities, 1897-1940

NAIDA GARCÍA-CRESPO

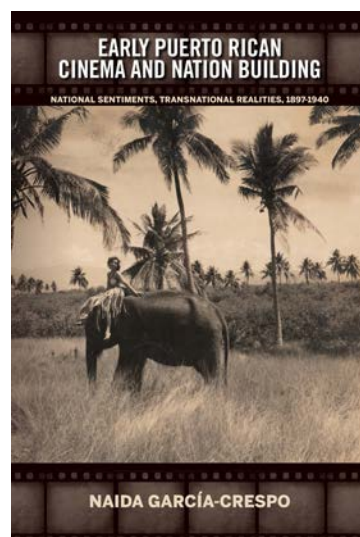
"Well-written and vigorously researched, this book will be of much value to scholars of the history of cinema, Puerto Rican history, sociology, and political science. It sheds new light on important aspects of Puerto Rico's early transition from a Spanish to a U.S. colony."

—Margherita Tortora, Yale University

*Early Puerto Rican Cinema and Nation Building* focuses on the processes of Puerto Rican national identity formation as seen through the historical development of cinema on the island between 1897 and 1940. Anchoring her work in archival sources in film technology, economy, and education, Naida García-Crespo argues that Puerto Rico's position as a stateless nation allows for a fresh understanding of national cinema based on perceptions of productive cultural contributions rather than on citizenship or state structures. This book aims to contribute to recently expanding discussions of cultural networks by analyzing how Puerto Rican cinema navigates the problems arising from the connection and/or disjunction between nation and state. García-Crespo shows throughout this book that the development and circulation of cinema in Puerto Rico illustrate how the "national" is built from transnational connections.

NAIDA GARCÍA-CRESPO is an assistant professor of English at the U.S. Naval Academy in Annapolis, Maryland.

Bucknell Studies in Latin American Literature and Theory



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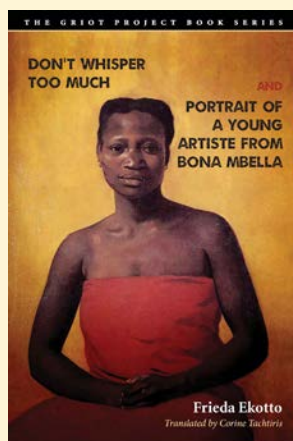
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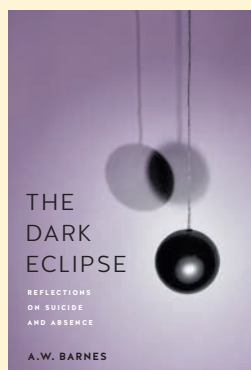
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"Defying the norms of sexuality, culture, and narrative form, Frieda Ekotto brings to her readers a unique vision of queer African life and love. These beautifully rendered translations of Ekotto's poetic prose are long overdue. A major event!"

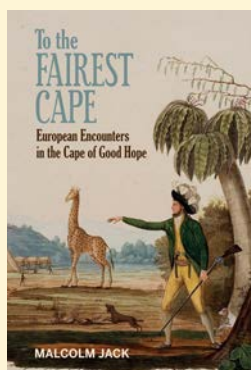
—Lynne Huffer, Emory University

"The translation of Frieda Ekotto's works *Don't Whisper Too Much* and *Portrait of a Young Artist from Bona Mbella* represent generic, formal, and topical innovations that make this project certain to be a notable English-language publication in its own right, as well as a landmark addition to the canon of Afro-Francophone literature in translation."

—Carmen R. Gillespie, Griot Institute for Africana Studies, Bucknell



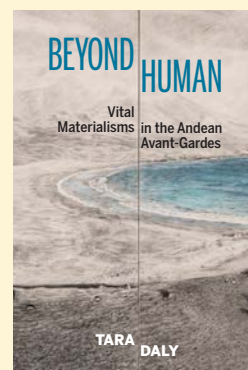
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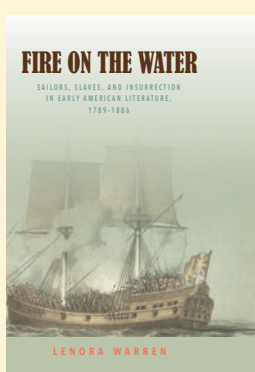
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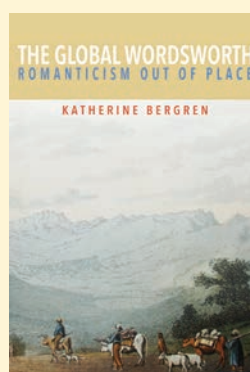
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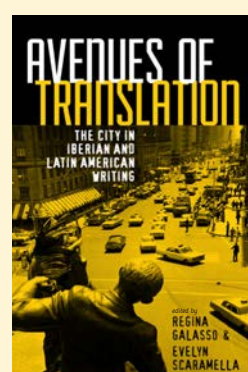
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## The End of International Adoption?

### An Unraveling Reproductive Market and the Politics of Healthy Babies

ESTYE FENTON

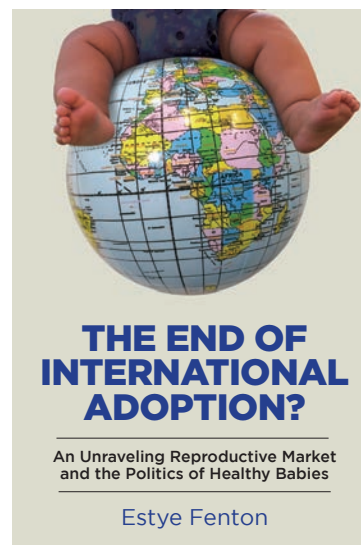
"Estye Fenton brings us an eagerly awaited examination of the experiences of parents who adopted their children internationally in the last decade. Timely and relevant, Fenton's monograph is a welcome addition to the scholarship on international adoption and contemporary families."

—Heather Jacobson, author of *Labor of Love: Gestational Surrogacy and the Work of Making Babies*

Since 2004, the number of international adoptions in the United States has declined by more than seventy percent. In *The End of International Adoption?* Estye Fenton studies parents in the United States who adopted internationally in the past decade during this shift. Many parents, activists, and scholars have questioned whether the inequality inherent in international adoption renders the entire system suspect. In the face of such concerns, international adoption has not only become more difficult, but also more politically and ethically fraught. The mothers interviewed for this book found themselves navigating contemporary American family life in an unexpected way, caught between the double-bind of work-family life and a new paradigm of thinking about the method—international adoption—that they used to create those families.

ESTYE FENTON is an assistant professor of sociology at the University of West Alabama in Livingston.

Families in Focus



180 pp 6 x 9

978-0-8135-9968-7 paper \$28.95S

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June 2019

Public Health • Sociology

Women's Studies • Anthropology

## Mothering from the Field

### The Impact of Motherhood on Site-Based Research

EDITED BY BAHIIYAH MIALLAH MUHAMMAD AND  
MÉLANIE-ANGELA NEUILLY

The heated national conversation about gender equality and women in the workforce is something that women in academia have been concerned with and writing about for at least a decade. Overall, the conversation has focused on identifying how women in general and mothers in particular fair in the academy as a whole, as well as offering tips on how to maximize success. Aside from a long-standing field-specific debate in anthropology, rare are the volumes focusing on the particulars of motherhood's impacts on how scientific research is conducted, particularly when it comes to field research.

*Mothering from the Field* offers both a mosaic of perspectives from current women scientists' experiences of conducting field research across a variety of sub-disciplines while raising children, and an analytical framework to understand how we can redefine methodological and theoretical contributions based on mothers' experiences in order not just to promote healthier, more inclusive, nurturing, and supportive environments in physical, life, and social sciences, but also to revolutionize how we conceptualize research.

BAHIIYAH MIALLAH MUHAMMAD is an assistant professor in the department of sociology and criminology at Howard University in Washington, D.C.

MÉLANIE-ANGELA NEUILLY is an associate professor in the department of criminal justice and criminology at Washington State University in Pullman.



292 pp 18 b/w images, 1 table 6 x 9

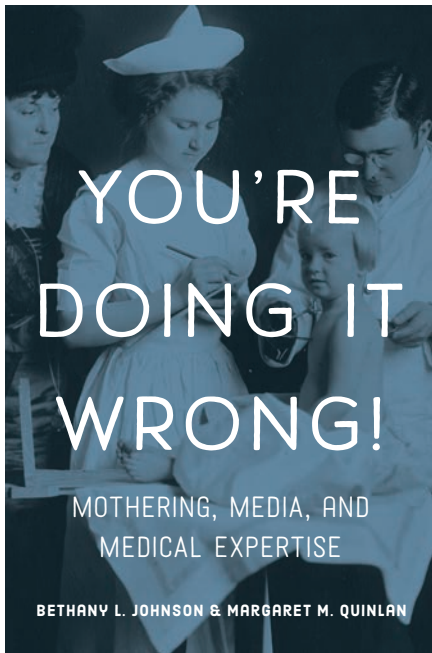
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Anthropology • Women's Studies

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 April 2019

History of Medicine • Media Studies • Women's  
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# You're Doing it Wrong!

## Mothering, Media, and Medical Expertise

BETHANY L. JOHNSON AND MARGARET M. QUINLAN

"Through analyses of historical and contemporary cases, especially the careful study of social media and smart phone apps, Johnson and Quinlan raise important questions about expertise and power relations in defining the good mother."

—Rima D. Apple, author of *Perfect Motherhood: Science and Childbearing in America*

"Combining historical insights and of-the-minute analyses of social media platforms, Johnson and Quinlan persuasively argue for a rethinking of what we "know" about expertise and the often-fraught journey of early motherhood."

—Kristin Celello, coeditor of *Domestic Tensions, National Anxieties: Global Perspectives on Marriage, Crisis, and Nation*

New mothers face a barrage of confounding decisions during the life-cycle of early motherhood which is... Should they change their diet or mindset to conceive? Exercise while pregnant? Should they opt for a home birth or head for a hospital? Whatever they "choose," they will be sure to find plenty of medical expertise from health practitioners to social media "influencers" telling them that they're making a series of mistakes. As intersectional feminists with two small children each, Bethany L. Johnson and Margaret M. Quinlan draw from their own experiences as well as stories from a range of caretakers throughout.

*You're Doing it Wrong!* investigates the storied history of mothering advice in the media, from the newspapers, magazines, doctors' records and personal papers of the nineteenth-century to today's websites, Facebook groups, and Instagram feeds. Johnson and Quinlan find surprising parallels between today's mothering experts and their Victorian counterparts, but they also explore how social media has placed unprecedented pressures on new mothers, even while it may function as social support for some. They further examine the contentious construction of prenatal and baby care expertise itself, as individuals such as everyone from medical professionals to experienced moms have competed to have their expertise acknowledged in the public sphere.

Exploring potential health crises from infertility treatments to "better babies" milestones, *You're Doing it Wrong!* provides a provocative look at historical and contemporary medical expertise during conception, pregnancy, childbirth, postpartum, and infant care stages.

**BETHANY L. JOHNSON** is an instructor in history and a research affiliate faculty in communication studies at the University of North Carolina at Charlotte.

**MARGARET M. QUINLAN** is an associate professor of communication studies at the University of North Carolina at Charlotte.

## Beyond Representation in Contemporary Caribbean Art

### Space, Politics, and the Public Sphere

CARLOS GARRIDO CASTELLANO

The Caribbean has been traditionally associated with externally devised mappings and categories, thus appearing as a passive entity to be consumed and categorized. Challenging these forces and representations, Carlos Garrido Castellano argues that something more must be added to the discussion in order to address contemporary Caribbean visual creativity. *Beyond Representation in Contemporary Caribbean Art* arises from several years of field research and curatorial activity in museums, universities, and cultural institutions of Jamaica, Trinidad, Martinique, Guadeloupe, Cuba, Dominican Republic, Puerto Rico, and the United States. This book explores the ways in which Caribbean individuals and communities have recurred to art and visual creativity to create and sustain public spaces of discussion and social interaction. The book analyzes contemporary Caribbean art in relation to broader discussions of citizenship, cultural agency, critical geography, migration, and social justice.

CARLOS GARRIDO CASTELLANO is a lecturer at the Spanish, Portuguese, and Latin American Studies Department at Cork University in Cork, Ireland and a researcher at the University Lisbon in Portugal.

Critical Caribbean Studies



248 pp 35 color images 6 x 9  
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May 2019

Art History • Caribbean Studies  
Cultural Studies

## Phonographic Memories

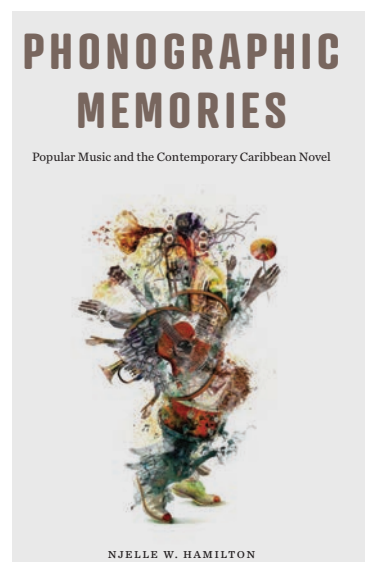
### Popular Music and the Contemporary Caribbean Novel

NJELLE W. HAMILTON

*Phonographic Memories* is the first book to perform a sustained analysis of the narrative and thematic influence of Caribbean popular music on the Caribbean novel. Tracing a region-wide attention to the deep connections between music and memory in the work of Lawrence Scott, Oscar Hijuelos, Colin Channer, Daniel Maximin, and Ramabai Espinet, Njelle W. Hamilton tunes in to each novel's soundtrack while considering the broader listening cultures that sustain collective memory and situate Caribbean subjects in specific localities. These "musical fictions" depict Caribbean people turning to calypso, bolero, reggae, gwoka, and dub to record, retrieve, and replay personal and cultural memories. Offering a fresh perspective on musical nationalism and nostalgic memory in the era of globalization, *Phonographic Memories* affirms the continued importance of Caribbean music in providing contemporary novelists ethical narrative models for sounding marginalized memories and voices.

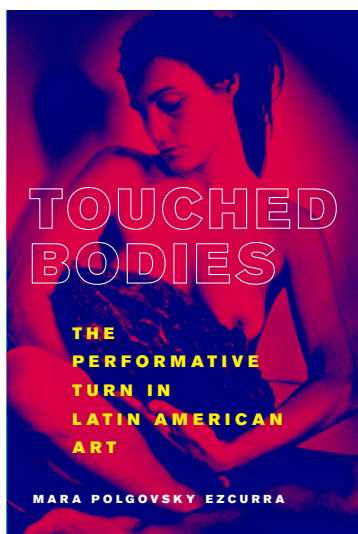
NJELLE W. HAMILTON is an assistant professor in the departments of English and African-American and African studies at the University of Virginia in Charlottesville.

Critical Caribbean Studies



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Literary Studies • Music  
Caribbean Studies • Cultural Studies



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June 2019

Art History • Performance  
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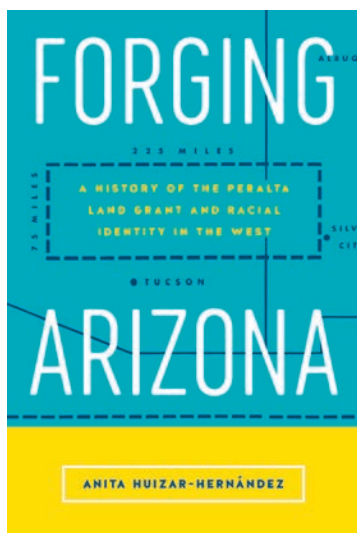
## Touched Bodies

### The Performative Turn in Latin American Art

MARA POLGOVSKY EZCURRA

What is the role of pleasure and pain in the politics of art? In *Touched Bodies*, Mara Polgovsky Ezcurra approaches this question as she examines the flourishing of live and intermedial performance in Latin America during times of authoritarianism and its significance during transitions to democracy. Based on original documents and innovative readings, her book brings politics and ethics to the discussion of artistic developments during the "long 1980s." She describes the rise of performance art in the context of feminism, HIV-activism, and human right movements, taking a close look at the work of Diamela Eltit and Raúl Zurita from Chile, León Ferrari and Liliana Maresca from Argentina, and Marcos Kurtycz, the No Grupo art collective, and Proceso Pentágono from Mexico. The comparative study of the work of these artists attests to a performative turn in Latin American art during the 1980s that, like photography and film before, recast the artistic field as a whole, changing the ways in which we perceive art and understand its role in society.

MARA POLGOVSKY EZCURRA is a lecturer in contemporary art at Birkbeck, University of London in the United Kingdom. She is coeditor of *Sabotage Art: Politics and Iconoclasm in Contemporary Latin America*.



162 pp 9 images 6 x 9

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April 2019

U.S. History • Latina/o Studies  
American Studies

## Forging Arizona

### A History of the Peralta Land Grant and Racial Identity in the West

ANITA HUIZAR-HERNÁNDEZ

In *Forging Arizona* Anita Huizar-Hernández looks back at a bizarre nineteenth-century land grant scheme that tests the limits of how ideas about race, citizenship, and national expansion are forged. During the aftermath of the U.S.-Mexico War and the creation of the current border, a con artist named James Addison Reavis falsified archives around the world to pass his wife off as the heiress to an enormous Spanish land grant so that they could claim ownership of a substantial portion of the newly-acquired Southwestern territories. Drawing from a wide variety of sources including court records, newspapers, fiction, and film, Huizar-Hernández argues that the creation, collapse, and eventual forgetting of Reavis's scam reveal the mechanisms by which narratives, real and imaginary, forge borders. An important addition to extant scholarship on the U.S Southwest border, *Forging Arizona* recovers a forgotten case that reminds readers that the borders that divide nations, identities, and even true from false are only as stable as the narratives that define them.

ANITA HUIZAR-HERNÁNDEZ is an assistant professor of border studies in the department of Spanish and Portuguese at the University of Arizona in Tucson.

Latinidad: Transnational Cultures in the United States



## Parcels

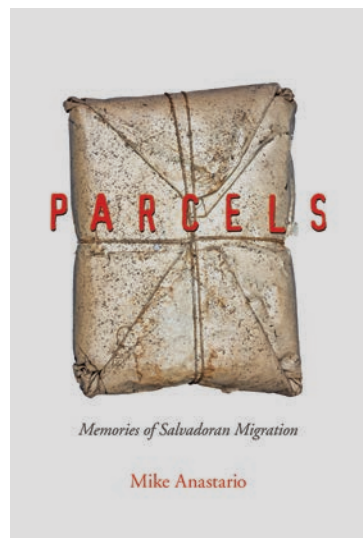
### Memories of Salvadoran Migration

MIKE ANASTARIO

In light of new proposals to control undocumented migrants in the United States, *Parcels* prioritizes rural Salvadoran remembering in an effort to combat the collective amnesia that supports the logic of these historically myopic strategies. Mike Anastario investigates the social memories of individuals from a town he refers to as “El Norteño,” a rural municipality in El Salvador that was heavily impacted by the Salvadoran Civil War, which in turn fueled a mass exodus to the United States. By working with two viajeros (travelers) who exchanged encomiendas (parcels containing food, medicine, documents, photographs, and letters) between those in the U.S. and El Salvador, Anastario tells the story behind parcels and illuminates their larger cultural and structural significance. This narrative approach elucidates key arguments concerning the ways in which social memory permits and is shaped by structural violence, particularly the U.S. actions and policies that have resulted in the emotional and physical distress of so many Salvadorans. The book uses analyses of testimonies, statistics, memories of migration, the war and, of course, the many parcels sent over the border to create an innovative and necessary account of post-Civil War El Salvador.

**MIKE ANASTARIO** is a sociologist at the Central American University (UCA) America in San Salvador, El Salvador.

Latinidad: Transnational Cultures in the United States



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Latin American Studies • Sociology  
Immigration Studies • Human Rights

## Becoming Transnational Youth Workers

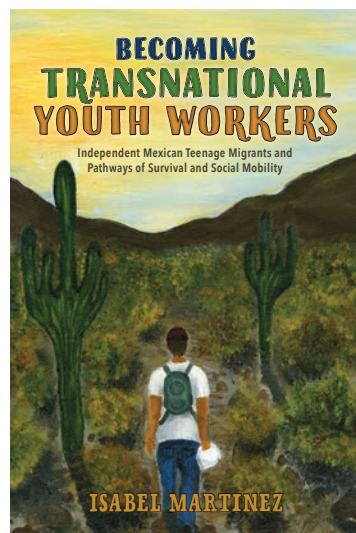
### Independent Mexican Teenage Migrants and Pathways of Survival and Social Mobility

ISABEL MARTINEZ

*Becoming Transnational Youth Workers* contests mainstream notions of adolescence with its study of a previously under-documented cross-section of Mexican immigrant youth. Preceding the latest wave of Central American children and teenagers now fleeing violence in their homelands, Isabel Martinez examines a group of unaccompanied Mexican teenage minors who emigrated to New York City in the early 2000s. As one of the consequences of intractable poverty in their homeland, these emigrant youth exhibit levels of agency and competence not usually assigned to children and teenage minors, and disrupt mainstream notions of what practices are appropriate at their ages. Leaving school and family in Mexico and financially supporting not only themselves through their work in New York City, but also their families back home, these youths are independent teenage migrants who, upon migration, wish to assume or resume autonomy and agency rather than dependence. This book also explores community and family understandings about survival and social mobility in an era of extreme global economic inequality.

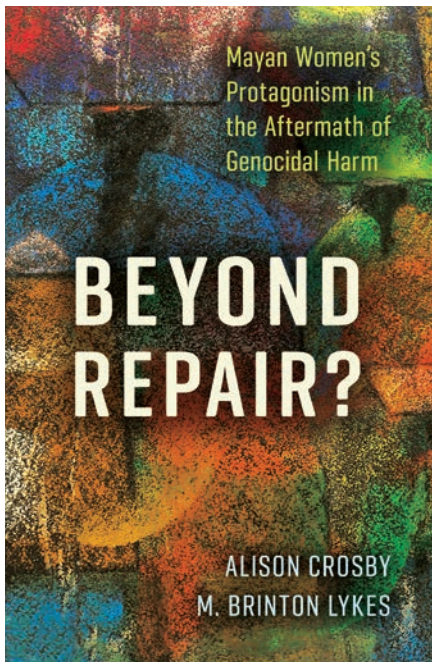
**ISABEL MARTINEZ** is an assistant professor of Latin American and Latina/o studies at John Jay College of Criminal Justice in Manhattan, New York.

Latinidad: Transnational Cultures in the United States



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Latina/o Studies • Labor Studies  
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 April 2019

Human Rights • Latin American Studies  
 Women's Studies • Anthropology

## Beyond Repair?

### Mayan Women's Protagonism in the Aftermath of Genocidal Harm

ALISON CROSBY AND M. BRINTON LYKES

"Extremely persuasive and admirably clear, *Beyond Repair?* emphasizes the need to analyze gender violence through the historical lens of colonized racial violence and underlines the centrality of the justice constructions and engagements of Mayan women."

—Rachel Sieder, editor of *Demanding Justice and Security in Latin America: Indigenous Women and Legal Pluralities in Latin America*

"This deeply researched book follows Mayan women as they search for justice in the aftermath of sexual violence. Using feminist participatory research methods, the authors attend to both suffering and protagonism."

—Kimberly Theidon, author of *Intimate Enemies: Violence and Reconciliation in Peru*

*Beyond Repair?* explores Mayan women's agency in the search for redress for harm suffered during the genocidal violence perpetrated by the Guatemalan state in the early 1980s at the height of the thirty-six-year armed conflict. The book draws on research conducted with fifty-four Q'eqchi', Kaqchikel, Chuj, and Mam women who are seeking truth, justice, and reparation for the violence they experienced during the war, and the women's rights activists, lawyers, psychologists, Mayan rights activists, and researchers who have accompanied them as intermediaries for over a decade. Alison Crosby and M. Brinton Lykes argue that at different moments Mayan women have been actively engaged as protagonists in constructivist and discursive performances through which they have narrated new, mobile meanings of "Mayan woman."

ALISON CROSBY is an associate professor in the School of Gender, Sexuality and Women's Studies and the director of the Centre for Feminist Research at York University, Toronto, Canada.

M. BRINTON LYKES is a professor of community-cultural psychology and co-director of the Center for Human Rights and International Justice at Boston College in Massachusetts. She is the author or editor of several books, including *The New Deportations Delirium: Interdisciplinary Responses*.

Genocide, Political Violence, Human Rights

# Studying Hasidism

## Sources, Methods, Perspectives

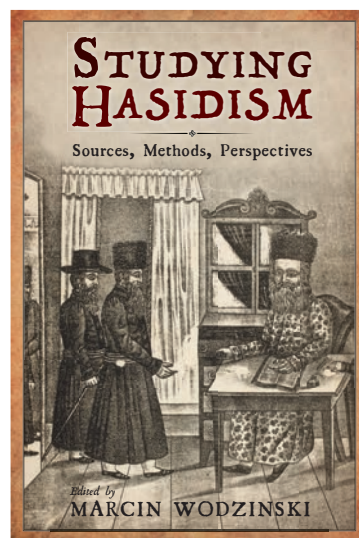
MARCIN WODZINSKI

"The contributors to *Studying Hasidism* are the academic equivalent of an all-star team while the topics covered are the wish-list of anyone interested in Hasidism. Up to date, original and comprehensive—there is nothing like it."

—Shaul Stampfer, author of *Lithuanian Yeshivas of the Nineteenth Century: Creating a Tradition of Learning*

Hasidism, a Jewish religious movement that originated in Poland in the eighteenth century, today counts over 700,000 adherents, primarily in the U.S., Israel, and the UK. Popular and scholarly interest in Hasidic Judaism and Hasidic Jews is growing, but there is no textbook dedicated to research methods in the field, nor sources for the history of Hasidism have been properly recognized. *Studying Hasidism*, edited by Marcin Wodzinski, an internationally recognized historian of Hasidism, aims to remedy this gap. The work's thirteen chapters each draws upon a set of different sources, many of them previously untapped, including folklore, music, big data, and material culture to demonstrate what is still to be achieved in the study of Hasidism. Ultimately, this textbook presents research methods that can decentralize the role community leaders play in the current literature and reclaim the everyday lives of Hasidic Jews.

MARCIN WODZINSKI is a professor of Jewish history and literature at the University of Wrocław, Poland. He is the author or editor of many books, including *Historical Atlas of Hasidism* and *Hasidism: A New History*.



286 pp 17 b/w images, 1 table 6 x 9  
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August 2019

Jewish Studies  
Race and Ethnic Studies  
Religion • History

# Impure Migration

## Jews and Sex Work in Golden Age Argentina

MIR YARFITZ

"A tour de force. It transcends conventional accounts of victimized prostitutes and malevolent pimps with an intellectually bold exploration of sexual and racialized public anxieties. An important contribution to the history of international mobility, immigrant sociability, gendered labor, and multi-ethnic cities."

—José Moya, professor of history, Barnard College

"If you want to read just one of the very many books on Jewish white slavery, this is the one you should choose. Both specialists and the general public will find this volume engaging and insightful."

—Raanan Rein, vice president, Tel Aviv University

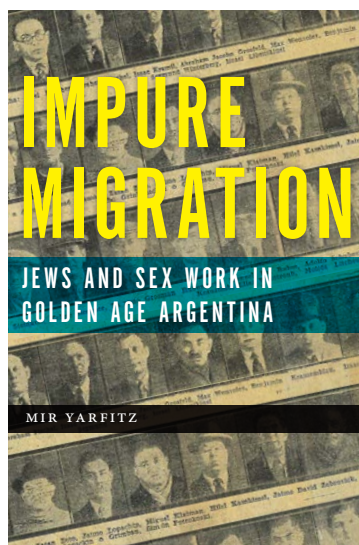
"A fascinating account of Jewish participation in sexual commerce in Buenos Aires... *Impure Migration* deepens our knowledge of the relation between prostitution and migration."

—Cristiana Schettini, National Scientific and Technical Research Council (CONICET) / University of San Martín, Argentina

*Impure Migration* investigates the period from the 1890s until the 1930s, when prostitution was a legal institution in Argentina. Yarfitz examines how thousands of Eastern European Jewish women and men migrated to Latin America and engaged in organized sex work to escape from the difficult conditions in their home countries.

MIR YARFITZ is an assistant professor in the department of History at Wake Forest University in Winston-Salem, North Carolina.

Jewish Cultures of the World



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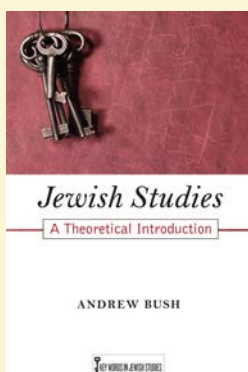
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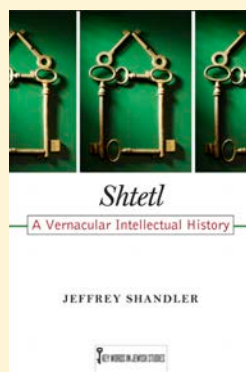
# Keywords in Jewish Studies



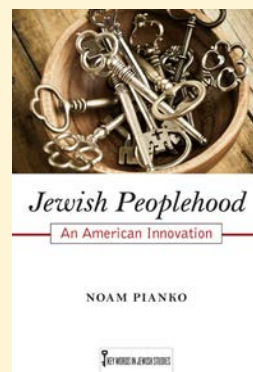
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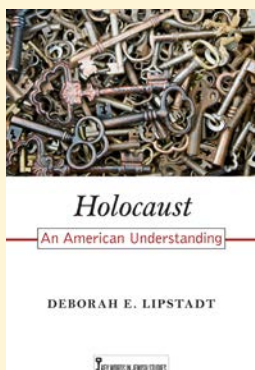
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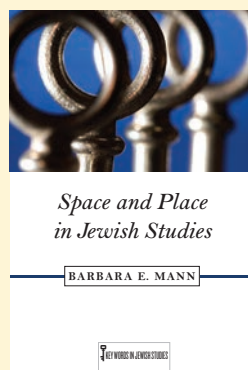
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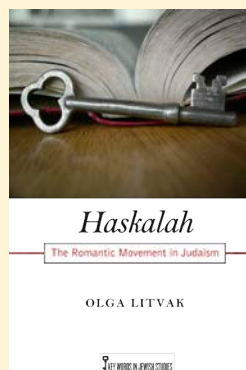
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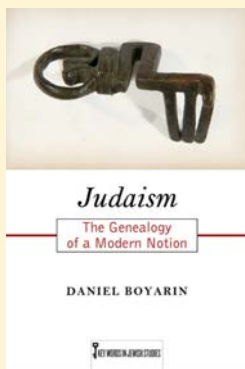
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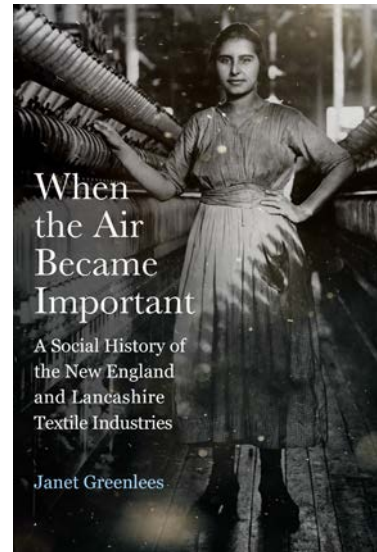
## When the Air Became Important

### A Social History of the New England and Lancashire Textile Industries

JANET GREENLEES

In *When the Air Became Important*, medical historian Janet Greenlees examines the working environments of the heartlands of the British and American cotton textile industries from the nineteenth to the late twentieth centuries. Greenlees contends that the air quality within these pioneering workplaces was a key contributor to the health of the wider communities of which they were a part. Such enclosed environments, where large numbers of people labored in close quarters, were ideal settings for the rapid spread of diseases including tuberculosis, bronchitis and pneumonia. When workers left the factories for home, these diseases were transmitted throughout the local population, yet operatives also brought diseases into the factory. Other aerial hazards common to both the community and workplace included poor ventilation and noise. Emphasizing the importance of the peculiarities of place as well as employers' balance of workers' health against manufacturing needs, Greenlees's pioneering book sheds light on the roots of contemporary environmentalism and occupational health reform. Her work highlights the complicated relationships among local business, local and national politics of health, and community priorities.

**JANET GREENLEES** is an associate professor of history at Glasgow Caledonian University in Scotland. She is the author or editor of several books, including *Female Labour Power: Women Workers' Influence on Business Practices in the British and American Cotton Industries, 1780-1860*.



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**Social History • Public Health  
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## Reformed American Dreams

### Welfare Mothers, Higher Education, and Activism

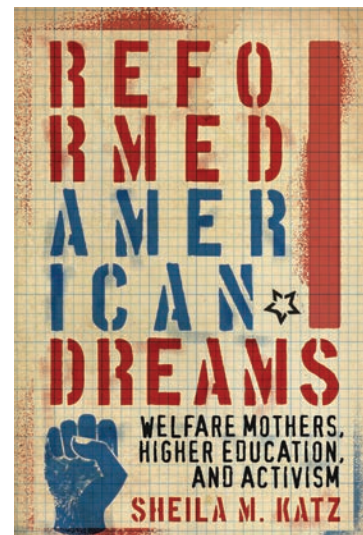
SHEILA M. KATZ

*"Sheila Katz's study of single women with children on CalWORKS in the San Francisco Bay Area should be read by those who have stereotyped low-income women in need of assistance, who we often gratuitously denigrate. Katz's interviews demonstrate these women are willing to work and [...] seek to advance their fortunes and those of their children by seeking higher education. It is an important, empathic, empowering story."*

—Robert Hauhart, author of *Seeking the American Dream*

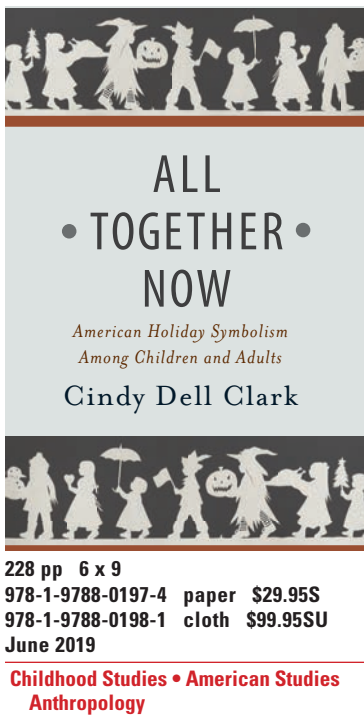
*Reformed American Dreams* explores the experiences of low-income single mothers who pursued higher education while on welfare after the 1996 welfare reforms. This research occurred in an area where grassroots activism by and for mothers on welfare in higher education was directly able to affect the implementation of public policy. Half of the participants in Sheila M. Katz's research were activists with the grassroots welfare rights organization, LIFETIME, trying to change welfare policy and to advocate for better access to higher education. *Reformed American Dreams* takes up their struggle to raise families, attend school, and become student activists, all while trying to escape poverty. Katz highlights mothers' experiences as they pursued higher education on welfare and became grassroots activists during the Great Recession.

**SHEILA M. KATZ** is an assistant professor of sociology at the University of Houston in Texas. She is a founding board member of the National Center for Student Parent Programs and previously taught at Sonoma State University.



232 pp 6 images 6 x 9  
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July 2019

**Sociology • Education • Women's Studies  
Public Policy**



## All Together Now

### American Holiday Symbolism Among Children and Adults

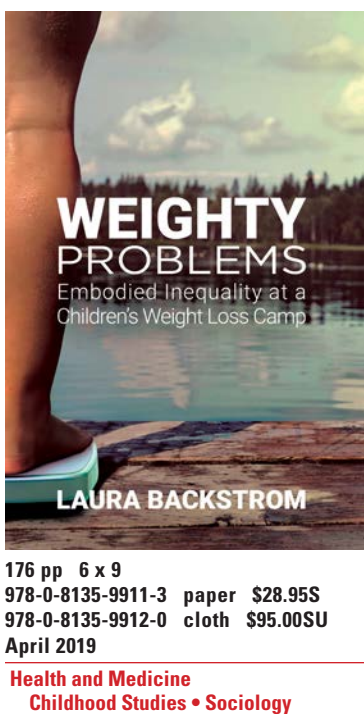
CINDY DELL CLARK

In a hard driving society like the United States, holidays are islands of softness. Holidays are times for creating memories and for celebrating cultural values, emotions, and social ties. *All Together Now* considers holidays that are celebrated by American families: Easter, Memorial Day, Independence Day, Halloween, and the December holidays of Christmas or Chanukah. This book shows how entire families bond at holidays, in ways that allow both children and adults to be influential within their shared interaction.

The decorations, songs, special ways of dressing, and rituals carry deep significance that is viscerally felt by even young tots. Ritual has the capacity to condense a plethora of meaning into a unified metaphor such as a Christmas tree, a menorah, or the American flag. These symbols allow children and adults to co-opt the meaning of symbols in flexible and age-relevant ways, all while the symbols are still treasured and shared in common.

CINDY DELL CLARK is an associate professor of anthropology at Rutgers University in Camden, New Jersey. She is the author of *In A Younger Voice: Doing Child-Centered Qualitative Research*.

Rutgers Series in Childhood Studies



## Weighty Problems

### Embodied Inequality at a Children's Weight Loss Camp

LAURA BACKSTROM

*"Weighty Problems is an engaging and well-written exploration of the ways in which current cultural framings of childhood obesity are experienced by children. In focusing on how children navigate the cultural meanings of fatness, Backstrom shows that the internalization of these messages carries over into adulthood."*

—Natalie Boero, author of *Killer Fat*

Many parents, teachers, and doctors believe that childhood obesity is a social problem that needs to be solved. Yet, missing from debates over what caused the rise in childhood obesity and how to fix it are the children themselves. By investigating how contemporary cultural discourses of childhood obesity are experienced by children, Laura Backstrom illustrates how deeply fat stigma is internalized during the early socialization experiences of children. *Weighty Problems* details processes of embodied inequality: how the children came to recognize inequalities related to their body size, how they explained the causes of those differences, how they responded to micro-level injustices in their lives, and how their participation in a weight loss program impacted their developing self-image. The book finds that embodied inequality is constructed and negotiated through a number of interactional processes including resocialization, stigma management, social comparisons, and attribution.

LAURA BACKSTROM is an assistant professor of sociology at Florida Atlantic University in Boca Raton.

## Infected Kin

### Orphan Care and AIDS in Lesotho

ELLEN BLOCK AND WILL MCGRATH

"Drawing on the authors' in-depth experience in the small, landlocked southern African country of Lesotho comes this gem of a book—at once funny and sad, inspiring and sobering—that conveys the social consequences of HIV through a focus on orphans and their care."

—Daniel Jordan Smith, author of *AIDS Doesn't Show Its Face: Inequality, Morality, and Social Change in Nigeria*

AIDS has devastated communities across southern Africa. In Lesotho, where a quarter of adults are infected, the wide-ranging implications of the disease have been felt in every family, disrupting key aspects of social life. In *Infected Kin*, Ellen Block and Will McGrath argue that AIDS is fundamentally a kinship disease, examining the ways it transcends infected individuals and seeps into kin relations and networks of care. While much AIDS scholarship has turned away from the difficult daily realities of those affected by the disease, *Infected Kin* uses both ethnographic scholarship and creative nonfiction to bring to life both the joys and struggles of the Basotho people at the heart of the AIDS pandemic. The result is a book accessible to wide readership, yet built upon scholarship.

**ELLEN BLOCK** is an assistant professor of anthropology in the department of sociology at the College of Saint Benedict and Saint John's University in Collegeville, Minnesota.

**WILL MCGRATH** is an award-winning writer and journalist. He has written for The Atlantic, Pacific Standard, Foreign Affairs, the Christian Science Monitor, and Gastronomica. He is also the author of *Everything Lost Is Found Again*.



246 pp 13 color images, 1 table 6 x 9  
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May 2019

Public Health • Childhood Studies  
African Studies • Anthropology

## Pathogenic Policing

### Immigration Enforcement and Health in the U.S. South

NOLAN KLINE

The relationship between undocumented immigrants and law enforcement officials continues to be a politically contentious topic in the United States. Nolan Kline focuses on the hidden, health-related impacts of immigrant policing to examine the role of policy in shaping health inequality in the U.S., and responds to fundamental questions regarding biopolitics, especially how policy can reinforce 'race' as a vehicle of social division. He argues that immigration enforcement policy results in a shadow medical system, shapes immigrants' health and interpersonal relationships, and has health-related impacts that extend beyond immigrants to affect health providers, immigrant rights groups, hospitals, and the overall health system. *Pathogenic Policing* follows current immigrant policing regimes in Georgia and contextualizes contemporary legislation and law enforcement practices against a backdrop of historical forms of political exclusion from health and social services for all undocumented immigrants in the U.S. For anyone concerned about the health of the most vulnerable among us, and those who interact with the overall health safety net, this will be an eye-opening read.

**NOLAN KLINE** is an assistant professor of anthropology at Rollins College in Winter Park, Florida.

Medical Anthropology

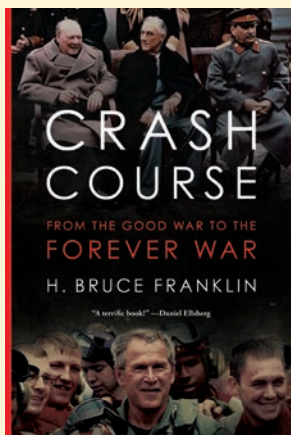


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Anthropology



## RECENT HIGHLIGHTS AND BESTSELLERS



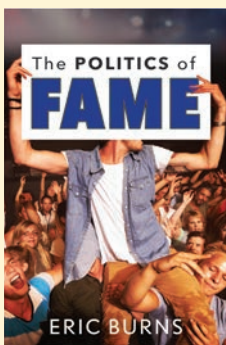
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"Fresh interpretations of the permanent war culture."  
—*Kirkus*, starred review

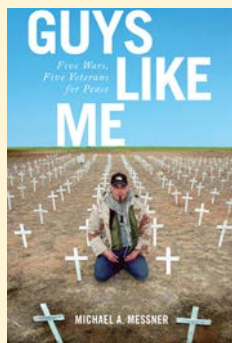
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—Daniel Ellsberg, author of *The Doomsday Machine: Confessions of a Nuclear War Planner*

"Only the late great Howard Zinn comes close to H. Bruce Franklin as truth-telling historian whose 'the personal is political' oeuvre should be read by every American, left or right, who aspires to be informed beyond headlines and rumor.

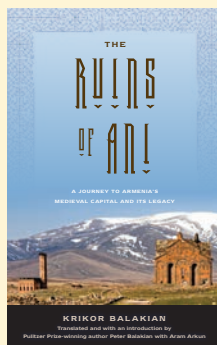
—Jayne Anne Phillips, National Book Award Finalist, author, *Machine Dreams and Lark & Termite*



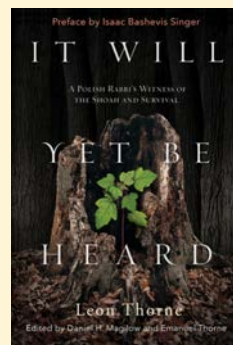
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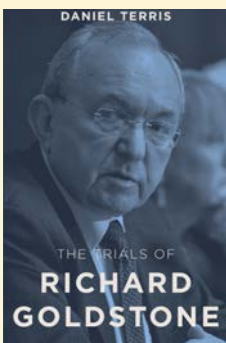
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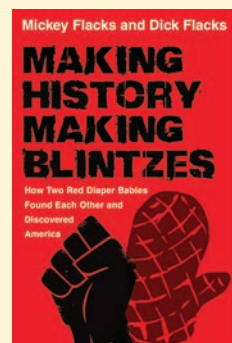
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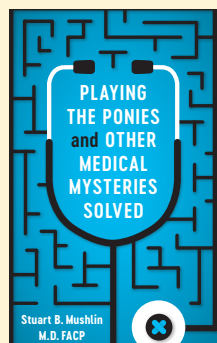
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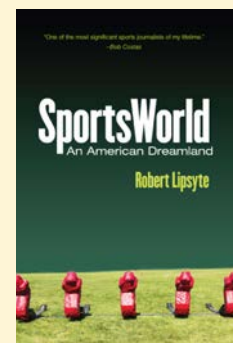
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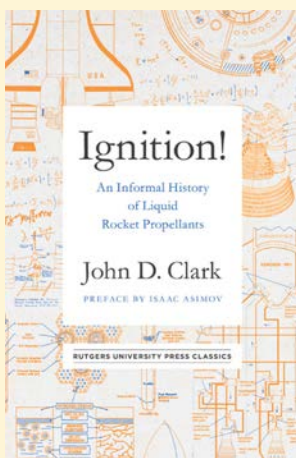


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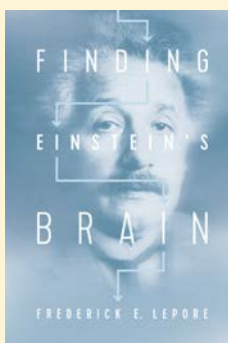
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—Issac Asimov, from the foreword

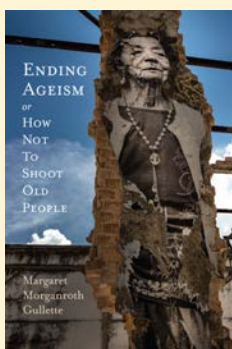
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—*Inc.*, “9 Powerful Books Elon Musk Recommends”

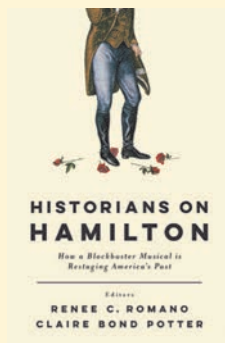
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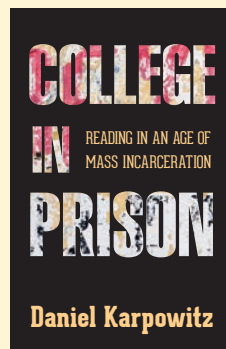
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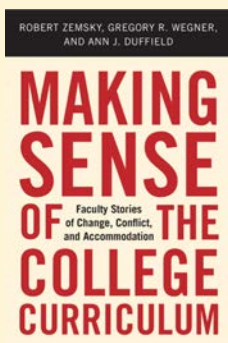
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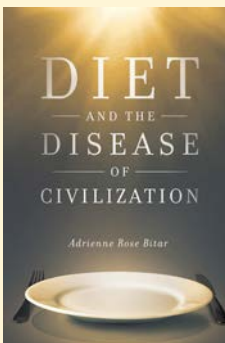
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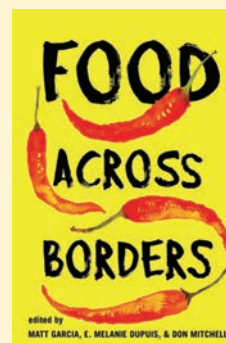
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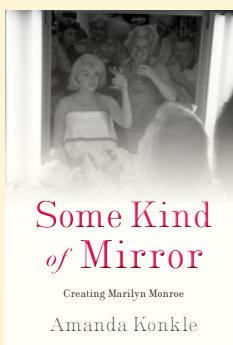


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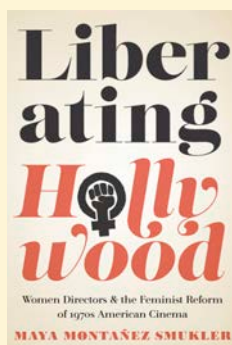
"By posing a seemingly modest question—what visual experiences in our media-saturated world are 'unwatchable?'—the editors of this remarkable volume have elicited an astonishing range of intensely felt responses. They reveal the most potent anxieties of our troubled times, forcing us to attend to what we cannot bear to witness directly."

—Martin Jay, author of *Downcast Eyes: The Denigration of Vision in Twentieth-Century French Thought*

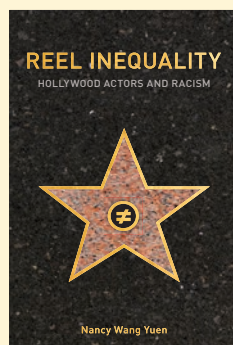
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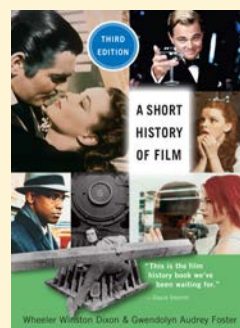
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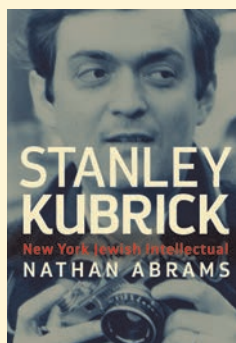
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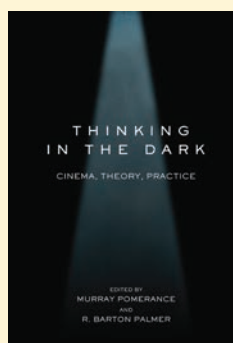
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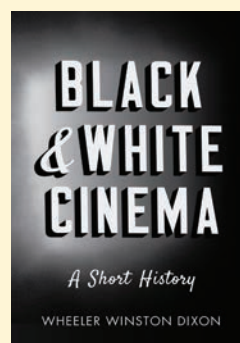
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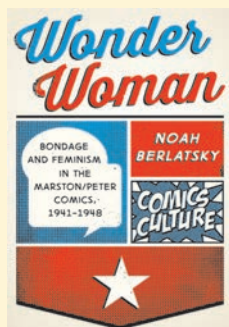
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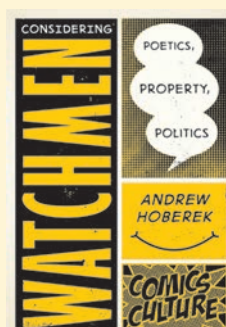
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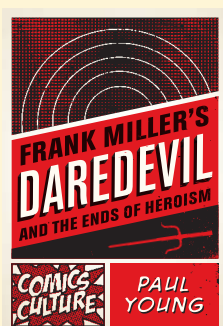
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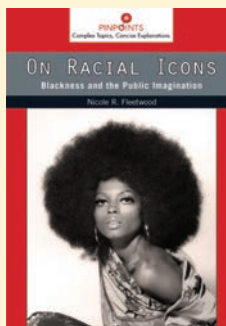
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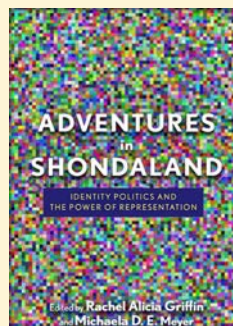
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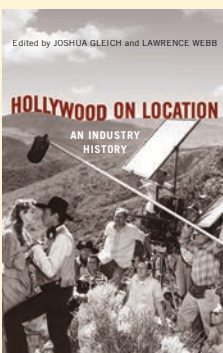
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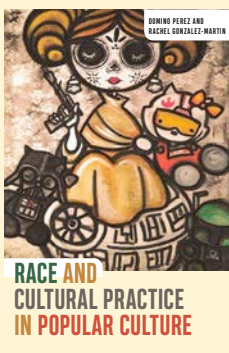
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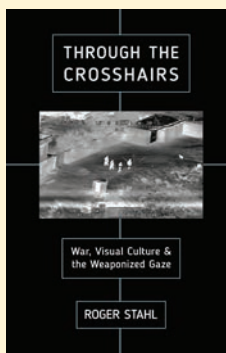
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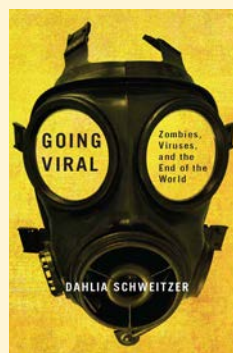
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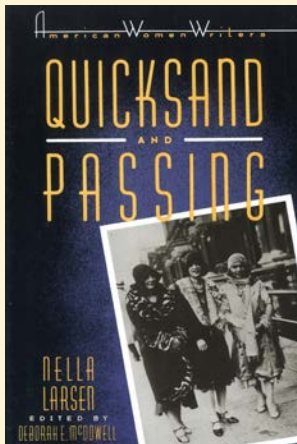
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—Alice Walker

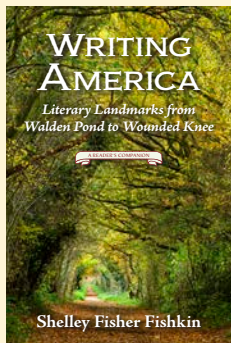
"Discovering Nella Larsen is like finding lost money with no name on it. One can enjoy it with delight and share it without guilt."

—Maya Angelou

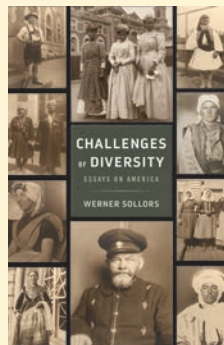
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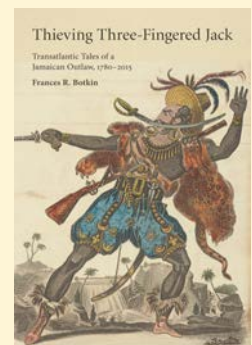
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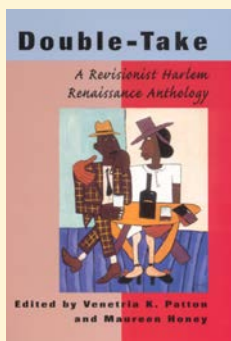
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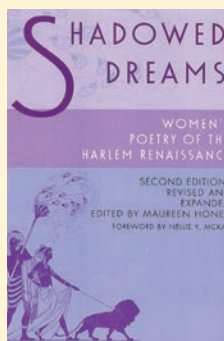
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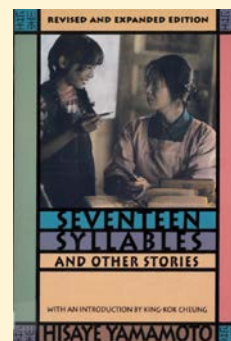
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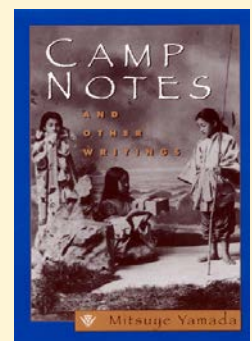
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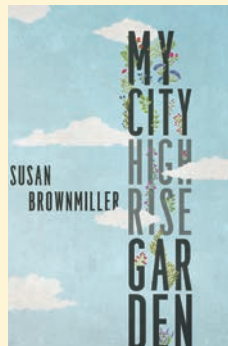


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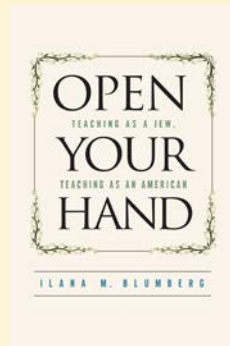




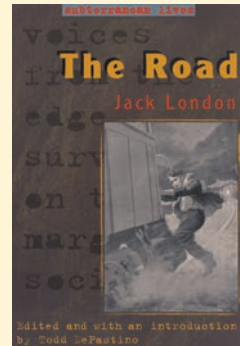
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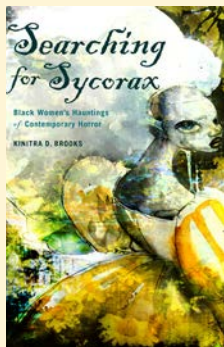
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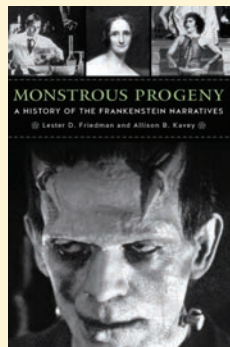
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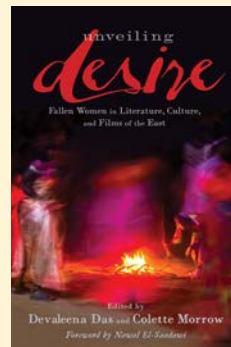
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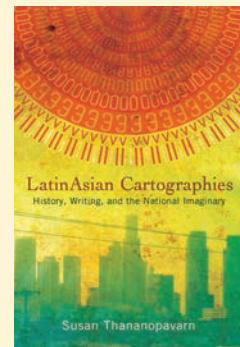
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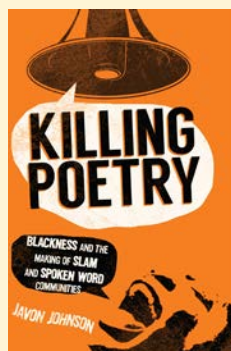
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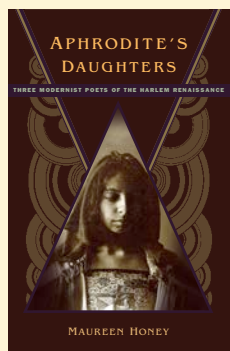
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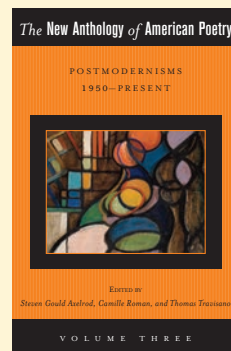
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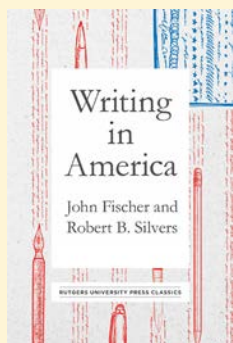
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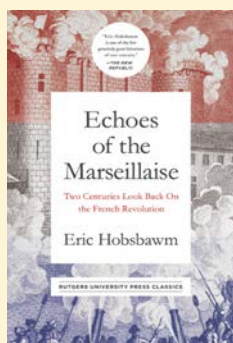
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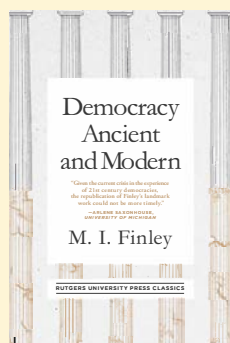
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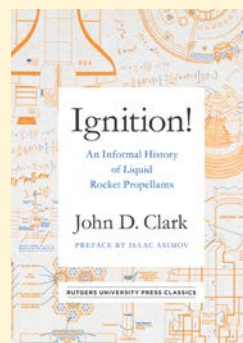
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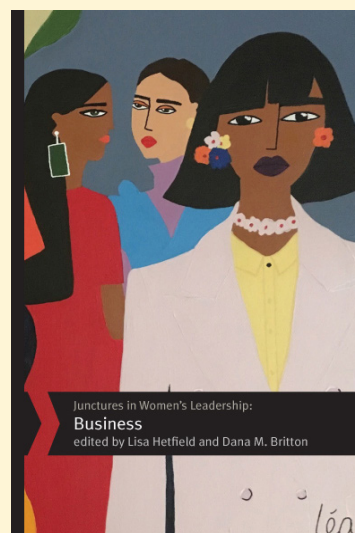
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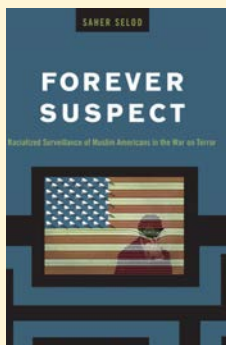


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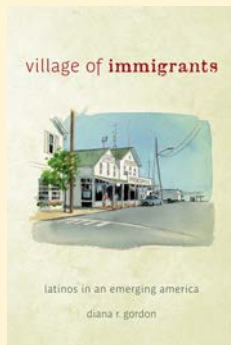


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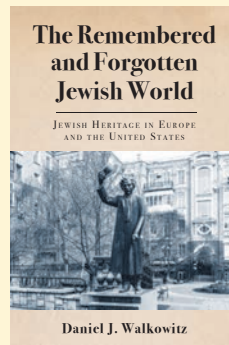
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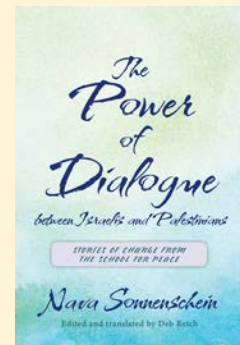
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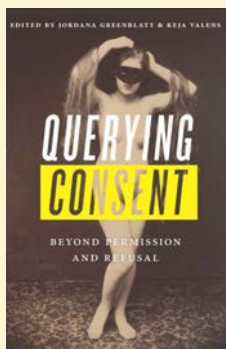
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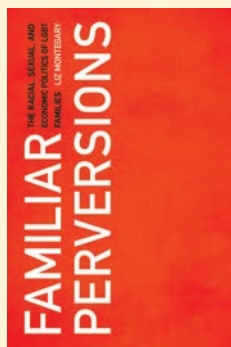
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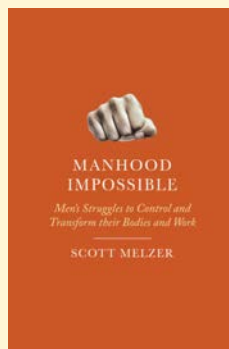
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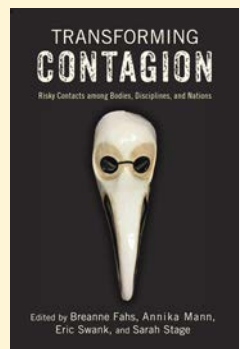
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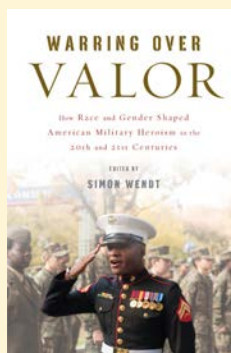
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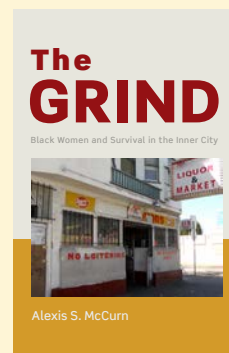
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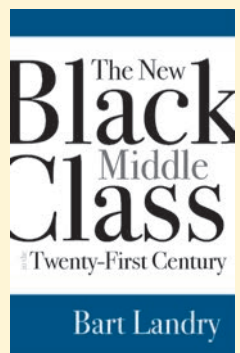
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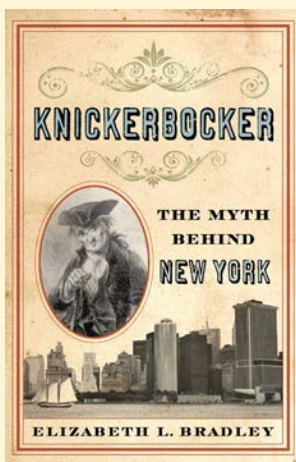
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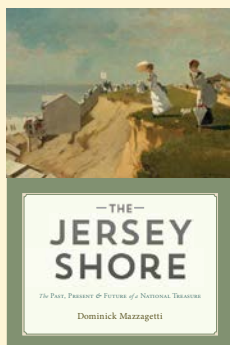
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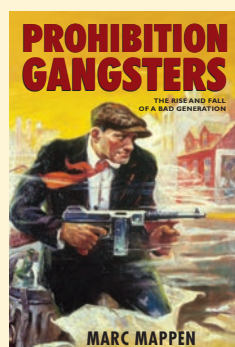
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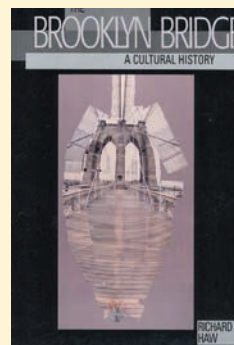
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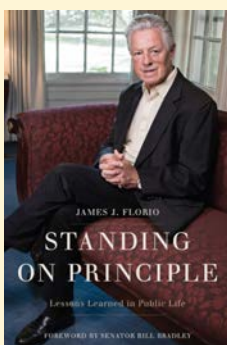
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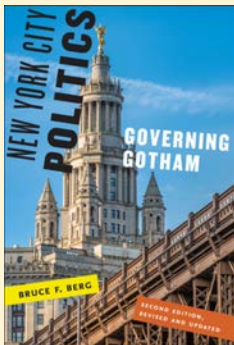
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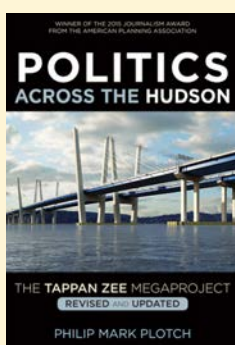
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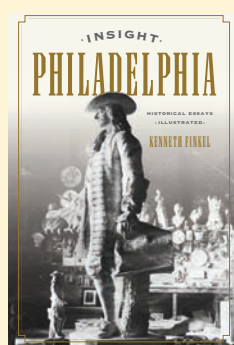
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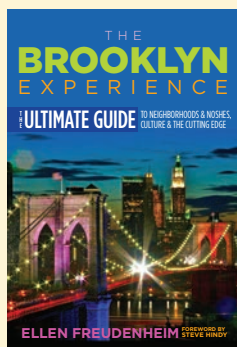


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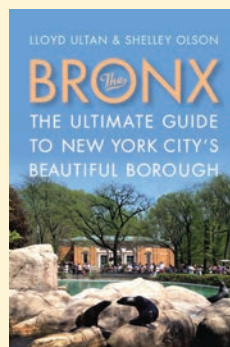




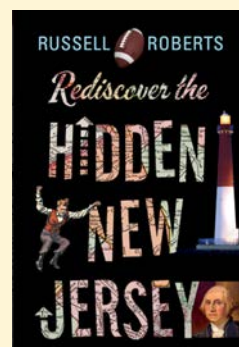
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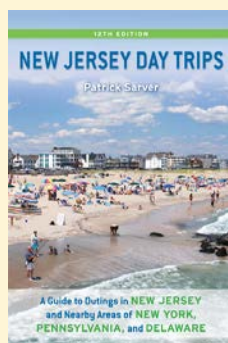
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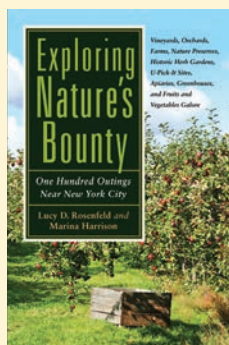
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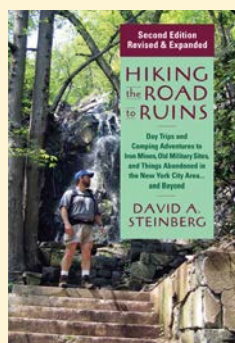
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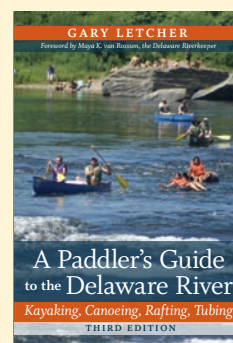
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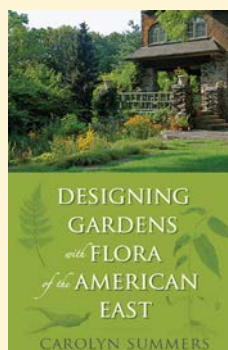
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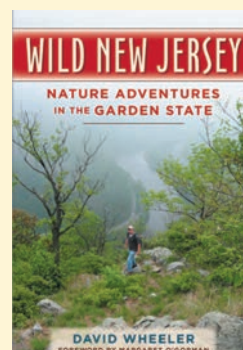
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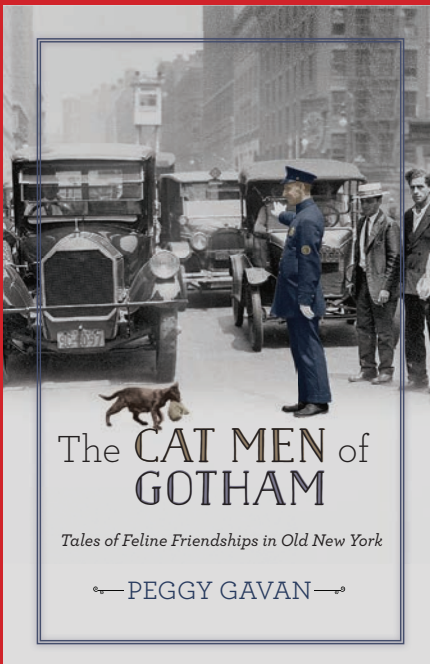
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“Peggy Gavan has a true storyteller’s enthusiasm—that rare, admirably frenetic need to share as much as she can about her subject matter. [She] focuses mainly on stories from the mid-1800s to World War II, and her writing provides more than just quirky time capsules of yesteryear’s animal life. She emphasizes historical context, allowing readers to see how seemingly minor animal incidents had big influences on modern culture.”

—*Newsweek*

“[Peggy Gavan has] obviously has done a lot of work and is very devoted to her topic ... Every now and then, you’ll turn up a history that mentions a quirky animal story here or there, but to my knowledge this is the first time anybody has really made a compendium of such stories.”

—Manhattan Borough Historian

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