
RUTGERS UNIVERSITY PRESS
&
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AUTUMN & WINTER 2019-20

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Cover image (from *Best Actress*): Sophia Loren, around the time she appeared in *Two Women* (1960).

Photographer unknown. Credit: Photofest

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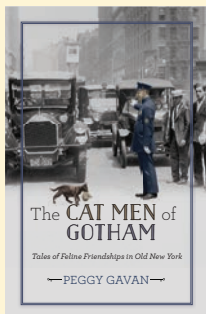
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From the Director

Welcome to our autumn and winter catalog; all of us at the Press are proud of this season's offerings. Within these pages you'll find books that explore our nation's history through gender, politics, media, music and more. As part of these riches, we are especially excited to announce the publication of *Shall Not Be Denied*, a history of women's suffrage, published in partnership with the Library of Congress, and as a companion to the Library's exhibition marking the 100th anniversary of the 19th Amendment guaranteeing women the right to vote. We are also happy to present new, brilliant books from our partners at Bucknell University Press, including a masterful definitive edition of Daniel Defoe's *Robinson Crusoe*. Arriving this season are terrific books on television and film, including histories of *All in the Family* and the Academy Award® for Best Actress. And if that isn't enough, we are publishing a beautiful study of Bruce Springsteen and his music as he begins his eighth decade, along with a cultural biography of Prince. This just touches the surface of one of our biggest lists in many years. As always, happy reading!

—Micah Kleit, Director

Media Highlights



- ***The Cat Men of Gotham* reviewed in *Booklist***

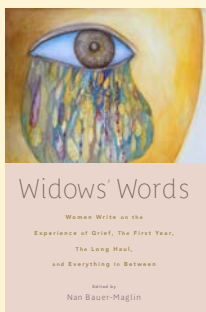
"Each cat's tale is the catalyst for riveting backstories of the police stations, theaters, speakeasies, and hotels that have always made Manhattan a mecca for the rich and powerful, the quiet and quirky. A fun and factual adventure that appeals to cat lovers and history buffs alike."

- ***The Cat Men of Gotham* reviewed in *The Guardian***

"So where are the 'cat women' in this story? Gavan said that strict gender roles kept women out of the workplaces and social spaces that tended to draw more attention from the male-dominated press, meaning women didn't show up in as many of the news articles that have informed her book."

- **See page 71 for details on our display contest!**

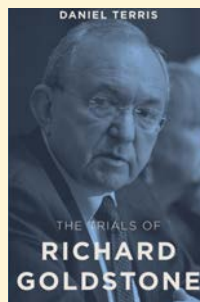
978-1-9788-0022-9
cloth \$19.95T



- ***Publishers Weekly* reviewed *Widows' Words* edited by Nan Bauer-Maglin**

"This heartfelt collection should help widows, and widowers as well, feel less alone as they move through a wrenching transition."

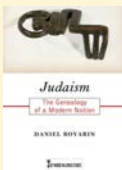
978-0-8135-9953-3
cloth \$24.95T



- ***Publishers Weekly* reviewed *The Trials of Richard Goldstone* by Daniel Terris**

"Terris does an excellent job contextualizing Goldstone's investigations, accessibly laying out the history of the relevant conflicts, including apartheid, in a rich and nuanced fashion. This appreciative biography will inform readers about both its main subject and important currents in 20th-century world history."

978-0-8135-9996-0
cloth \$37.95T



Daniel Boyarin's *Judaism* has spurred a debate among major scholars in *Los Angeles Review of Books* marginalia.lareviewofbooks.org

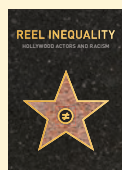
978-0-8135-7161-4 paper \$29.95



- ***The Times Literary Supplement* featured *Romancing the Sperm* by Diane Tober**

"The book is about female choice."

978-0-8135-9078-3 paper \$29.95S



- ***Reel Inequality* author Nancy Wang Yuen interviewed on "NPR: Morning Edition"**
- ***Reel Inequality* author Nancy Wang Yuen was interviewed on "Dr. Phil."**

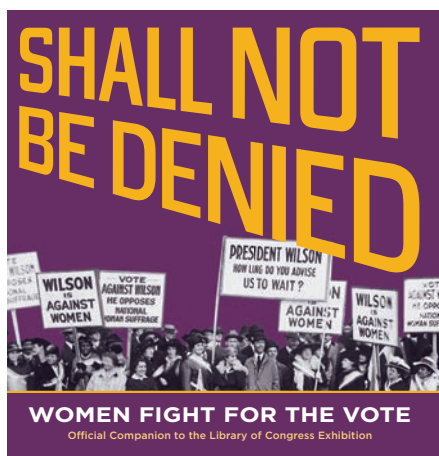
978-0-8135-8629-8 paper \$22.95T



- ***The Wall Street Journal* covered *The Worlds of William Penn* edited by Andrew R. Murphy and John Smolenski**

"Readers may find themselves drawn into Penn's tempestuous trans-Atlantic world."

978-0-8135-9743-0 paper \$39.95T



172 pp 150 color and b/w illus. 8 x 8.25
978-1-9788-0891-1 paper \$24.95T
June 2019

U.S. History • Women's Studies



Above: Portrait of Elizabeth Cady Stanton and Susan B. Anthony, circa 1875.

Facing Page

Top: Members of the National Woman's Party picketing in front of the White House.

Photo by Harris & Ewing, 1917.

Bottom Left: Members of the National League of Women Voters.

Photo by the National Photo Company, September 17, 1924.

Bottom Middle: *The Feminine of Jekyll and Hyde*. Illustration by Udo J. Keppler, published in *Puck*, June 4, 1913.

Bottom Right: *Handicapped!* Poster by Duncan Grant for the Artists' Suffrage League, 1909.

Shall Not Be Denied Women Fight for the Vote

LIBRARY OF CONGRESS

FOREWORD BY CARLA D. HAYDEN

"This artfully presented collection of photos, broadsheets, cartoons, pamphlets and varied other illus. of women's struggle for equality in America, along with illuminating prose, makes it clear that the battle for rights has been bitter, sometimes brutal. And it's not over yet.

Though it might make you mad—read it and learn!"

—Cokie Roberts, journalist and author of *Founding Mothers, Ladies of Liberty, Capital Dames*

The campaign for women's suffrage—considered the largest reform movement in American history—lasted more than seven decades. The struggle was not for the fainthearted. For years, determined women organized, lobbied, paraded, petitioned, lectured, picketed, and faced imprisonment in pursuit of the right to vote. Drawing from the Library's extensive collections of photos, personal papers, and the organizational records of such figures as Susan B. Anthony, Elizabeth Cady Stanton, Mary Church Terrell, Carrie Chapman Catt, the National Woman's Party, and the National American Woman Suffrage Association, *Shall Not Be Denied* traces the movement leading to the women's rights convention at Seneca Falls, the contributions of suffragists who worked to persuade women that they deserved the same rights as men, the divergent political strategies and internal divisions they overcame, the push for a federal women's suffrage amendment, and the legacy of the movement.

A companion to the exhibition staged by the Library of Congress, which opened on June 4, 2019—the 100th anniversary of the US Senate's passage of the suffrage amendment that would become the 19th amendment—*Shall Not Be Denied: Women Fight for the Vote* is part of the national commemoration of the 100th anniversary of women's suffrage.

Published by Rutgers University Press in association with the Library of Congress.

Official Companion to the Library of Congress Exhibition.

THE LIBRARY OF CONGRESS is the largest library in the world. The Library is the main research arm of the U.S. Congress and the home of the U.S. Copyright Office.

CARLA D. HAYDEN is 14th Librarian of Congress. She is the first woman and the first African American to lead the national library. Previously she served as CEO of the Enoch Pratt Free Library in Baltimore, Maryland and as the deputy commissioner and chief librarian of the Chicago Public Library. She served as president of the American Library Association from 2003 to 2004.

“The history of this struggle is one of celebration and setbacks, commanded by dynamic and formidable personalities—change-makers—who believed in relentless action and civil disobedience in the name of equality and justice. In fighting for the right to vote, women formed national political organizations, developed new strategies for protest, and brought women into the public sphere in new and more visible ways. These advances laid the groundwork for civic action that has been emulated by those working for other civil rights causes.”

— Carla D. Hayden, Librarian of Congress, from the foreword





352 pages 10 illus. 6.125 x 9.25
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June 2019

Now at a trade discount and lower price to
celebrate the 100th anniversary of women's
suffrage

U.S. History • Women's Studies

Includes writings by:

- Sojourner Truth
 - Elizabeth Cady Stanton
 - Frederick Douglass
 - Fanny Fern
 - Harriet Beecher Stowe
 - Djuna Barnes
 - Charlotte Perkins Gilman
 - Marianne Moore
 - Sui Sin Far
 - Edna St. Vincent Millay
 - Gertrude Stein
- And many others.

Treacherous Texts

An Anthology of U.S. Suffrage Literature, 1846-1946

EDITED BY MARY CHAPMAN AND ANGELA MILLS

"This exciting anthology has no competitors. With an impressive historical range and a great diversity of primary documents and useful reference materials, *Treacherous Texts* offers an original contribution to scholarship and an important classroom teaching tool."

—Ann Ardis, University of Delaware

"*Treacherous Texts* highlights diversity and contestation within the U.S. suffrage movement by mining activists' innovative use of literature and print culture. This rich and varied collection addresses critical issues in the suffrage campaign in ways that will engage history and literature students and scholars alike."

—Nancy A. Hewitt, Rutgers University

"*Treacherous Texts* is an invaluable resource, one that reminds twenty-first-century readers of the richness, complexity, innovation, and experimentation of the American suffrage movement and makes a strong argument for the continued study of this burgeoning field."

—*Legacy*

Treacherous Texts collects more than sixty literary texts written by smart, savvy writers who experimented with genre, aesthetics, humor, and sex appeal in an effort to persuade American readers to support woman suffrage. Although the suffrage campaign is often associated in popular memory with oratory, this anthology affirms that suffragists recognized early on that literature could also exert a power to move readers to imagine new roles for women in the public sphere.

Uncovering startling affinities between popular literature and propaganda, *Treacherous Texts* samples a rich, decades-long tradition of suffrage literature created by writers from diverse racial, class, and regional backgrounds. Beginning with sentimental fiction and polemic, progressing through modernist and middlebrow experiments, and concluding with post-ratification memoirs and tributes, this anthology showcases lost and neglected fiction, poetry, drama, literary journalism, and autobiography; it also samples innovative print cultural forms devised for the campaign, such as valentines, banners, and cartoons.

MARY CHAPMAN is an associate professor of English at the University of British Columbia. She is the coeditor of *Sentimental Men: Masculinity and the Politics of Affect in American Culture*.

ANGELA MILLS is a former assistant professor of English at Brock University, St. Catharines, Ontario, Canada.

Music Is Power

Popular Songs, Social Justice and the Will to Change

BRAD SCHREIBER

Popular music has long been a powerful force for social change. Protest songs have served as anthems regarding war, racism, sexism, ecological destruction and so many other crucial issues.

Music Is Power takes us on a guided tour through the past 100 years of politically-conscious music, from Pete Seeger and Woody Guthrie to Green Day and N.W.A. Covering a wide variety of genres, including reggae, country, metal, psychedelia, rap, punk, folk and soul, Brad Schreiber demonstrates how musicians can take a variety of approaches—angry rallying cries, mournful elegies to the victims of injustice, or even humorous mockeries of authority—to fight for a fairer world. While shining a spotlight on Phil Ochs, Gil Scott-Heron, The Dead Kennedys and other seminal, politicized artists, he also gives readers a new appreciation of classic acts such as Lesley Gore, James Brown, and Black Sabbath, who overcame limitations in their industry to create politically potent music.

Music Is Power tells fascinating stories about the origins and the impact of dozens of world-changing songs, while revealing political context and the personal challenges of legendary artists from Bob Dylan to Bob Marley.

BRAD SCHREIBER is an award-winning author, journalist, and screenwriter. His previous books include *Death in Paradise*, *Becoming Jimi Hendrix*, and *Revolution's End*. He has received fellowships and awards from the National Press Foundation, Edward Albee Foundation, International Book Awards, Independent Publisher Book Awards and Los Angeles Press Club.

Chapters

- Musical Workers of the World Unite: Joe Hill, Woody Guthrie, Pete Seeger
- There For More Than Fortune: Phil Ochs, Joan Baez, Bob Dylan
- Caged Artists: Lesley Gore, Janis Ian, P. F. Sloan
- Parody and Poetry: Tom Lehrer, Peter, Paul and Mary, The Smothers Brothers
- Psychedelicate Situation: Jimi Hendrix and Pink Floyd
- Reason and Blues: Marvin Gaye and The Temptations
- Say It Loud, We're Blocked but Proud: James Brown and Curtis Mayfield
- Hard Rock Turns Metallic: The Who and Black Sabbath
- More Than a Working Class Hero: John Lennon
- Out of Place and In Your Face: The Dead Kennedys and The Sex Pistols
- Word: Gil Scott Heron and Grandmaster Flash
- Global Music Consciousness: Bob Marley and Peter Gabriel
- Weird, Funny, Angry: Frank Zappa vs. Everybody
- Rap, Not Hip Hop: N.W.A. and Public Enemy
- Weapons of Mass Deconstruction: Dixie Chicks and Green Day



252 pp 5 color and 13 b/w photos 6 x 9
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November 2019

Music • History • Popular Culture

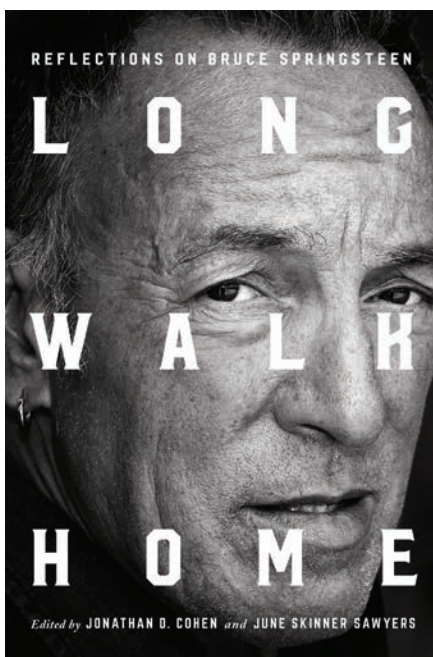
Photos from top to bottom:

Peter, Paul and Mary performing at the March on Washington, 1963.

Rowland Scherman, U.S. Information Agency. Press and Publications Service. ca. 1953-ca. 1978, National Archives

Dixie Chicks
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Sex Pistols
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250 pp 7 b/w photos 6 x 9
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 September 2019

Music • Popular Culture

Long Walk Home

Reflections on Bruce Springsteen

EDITED BY JONATHAN D. COHEN AND
 JUNE SKINNER SAWYERS

"Long Walk Home: Reflections on Bruce Springsteen offers a comprehensive, timely overview of Springsteen's life and work. The eminently qualified essayists in Sawyers and Cohen's anthology astutely address Springsteen's achievement in terms of the artist's evolving legacy, with a valuable accent upon exploring his lasting contributions to twentieth- and twenty-first- century popular music and culture."

—Kenneth Womack, author of *Long and Winding Roads: The Evolving Artistry of the Beatles*

"Taken together, the 26 essays in Long Walk Home give readers a rich understanding of why the Boss matters so profoundly to his audience; how each of us has been moved, challenged, and shaped by Springsteen's music."

—Roxanne Harde, co-editor of *Walking the Line: Country Music Lyricists and American Culture*

Bruce Springsteen might be the quintessential American rock musician but his songs have resonated with fans from all walks of life and from all over the world. This unique collection features reflections from a diverse array of writers who explain what Springsteen means to them and describe how they have been moved, shaped, and challenged by his music.

Contributors to *Long Walk Home* include novelists like Richard Russo, rock critics like Greil Marcus and Gillian Gaar, and other noted Springsteen scholars and fans such as A. O. Scott, Peter Ames Carlin, and Paul Muldoon. They reveal how Springsteen's albums served as the soundtrack to their lives while also exploring the meaning of his music and the lessons it offers its listeners. The stories in this collection range from the tale of how "Growin' Up" helped a lonely Indian girl adjust to life in the American South to the saga of a group of young Australians who turned to *Born to Run* to cope with their country's 1975 constitutional crisis. These essays examine the big questions at the heart of Springsteen's music, demonstrating the ways his songs have resonated for millions of listeners for nearly five decades.

Commemorating the Boss's seventieth birthday, *Long Walk Home* explores Springsteen's legacy and provides a stirring set of testimonials that illustrate why his music matters.

JONATHAN D. COHEN received his Ph.D. in history from the University of Virginia. He is the managing editor of *BOSS: The Biannual Online-Journal of Springsteen Studies* and the coeditor of *All In: The Spread of Gambling in Twentieth-Century United States* (2018).

JUNE SKINNER SAWYERS has published extensively on Bruce Springsteen, including *Racing in the Street: The Bruce Springsteen Reader* (2004) and *Workingman: The Faith-Based Politics of Bruce Springsteen* (2014). Born in Glasgow, she currently teaches humanities courses at the Newberry Library in Chicago.

I Wonder U

How Prince Went Beyond Race and Back

ADILIFU NAMA

"Adilifu Nama's work is a sharp, incisive, and fresh take on the life and career of Prince Rogers Nelson. He seamlessly weaves in a critical yet thoughtful analysis of the intersections of race, masculinity, and sexuality while simultaneously chronicling the evolution of Prince's music. For the academically inclined Prince fan, it is a must read."

— Matthew Oware, author of *I Got Something to Say: Gender, Race, and Social Consciousness in Rap Music*

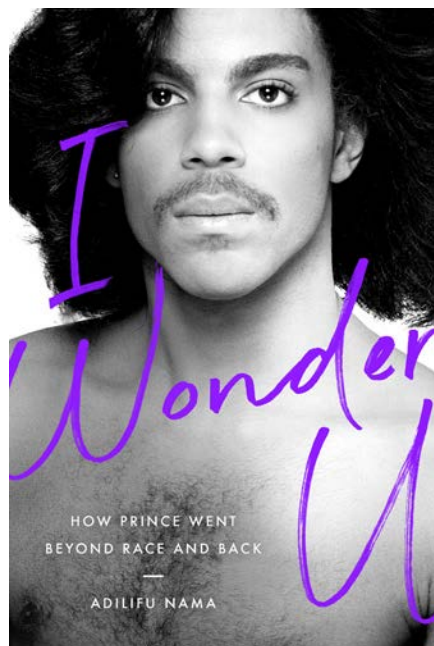
"Dr. Nama explores the life of Prince through the lens of racial politics and the American music industry to illuminate the ways that Prince acted as a racial 'shape shifter.' This book will make you think, make you laugh and make you critically reflect on the constant shifting gendered and racial attitudes American society continues to grapple with."

—Sheena Howard, author of *Encyclopedia of Black Comics*

In 1993, Prince infamously changed his name to a unique, unpronounceable symbol. Yet this was only one of a long string of self-reinventions orchestrated by Prince as he refused to be typecast by the music industry's limiting definitions of masculinity and femininity, of straightness and queerness, of authenticity and artifice, or of black music and white music.

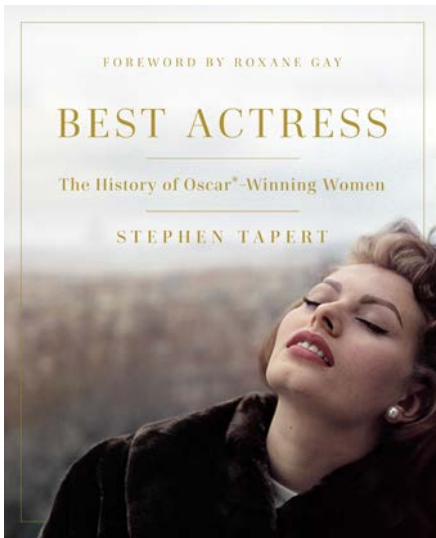
Revealing how he continually subverted cultural expectations, *I Wonder U* examines the entirety of Prince's diverse career as a singer, multi-instrumentalist, songwriter, producer, record label mogul, movie star, and director. It shows how, by blending elements of R&B, rock, and new wave into an extremely videogenic package, Prince was able to overcome the color barrier that kept black artists off of MTV. Yet even at his greatest crossover success, he still worked hard to retain his credibility among black music fans. In this way, Adilifu Nama suggests, Prince was able to assert a distinctly black political sensibility while still being perceived as a unique musical genius whose appeal transcended racial boundaries.

ADILIFU NAMA is a professor of African American studies at Loyola Marymount University. He has written numerous books about the intersection between African American studies and pop culture, including *Super Black: American Pop Culture and Black Superheroes* (2011) and *Race on the QT: Blackness and the Films of Quentin Tarantino* (2015).



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November 2019

Popular Culture • Music • American Studies
African American Studies



250 pp 100 color and 95 b/w photos 9 x 11
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October 2019

Film and Media • Popular Culture
Women's Studies

Best Actress

The History of Oscar®-Winning Women

STEPHEN TAPERT

FOREWORD BY ROXANE GAY

"This book presents a frank and timely narrative of the boundary-pushing winners of the Best Actress Oscar and should be on every library shelf."

—Andie MacDowell

"A smart and thought-provoking journey that doesn't miss a bump or a turn in its depiction of the important role women have played in the development of American cinema."

—Liza Minnelli

"This book is a valuable contribution that illustrates the profound changes that have characterized the role of women in the film world while demonstrating—time and again—how the ability to entertain is never far from the front lines of social change."

—Susan Sarandon

"While providing a wonderful opportunity to retrace the history of the Academy Awards through the great actresses who have won its top prize, this book shines an important spotlight on the prejudices that women in the film industry have continuously battled."

—Alberto Barbera, Venice Film Festival Artistic Director

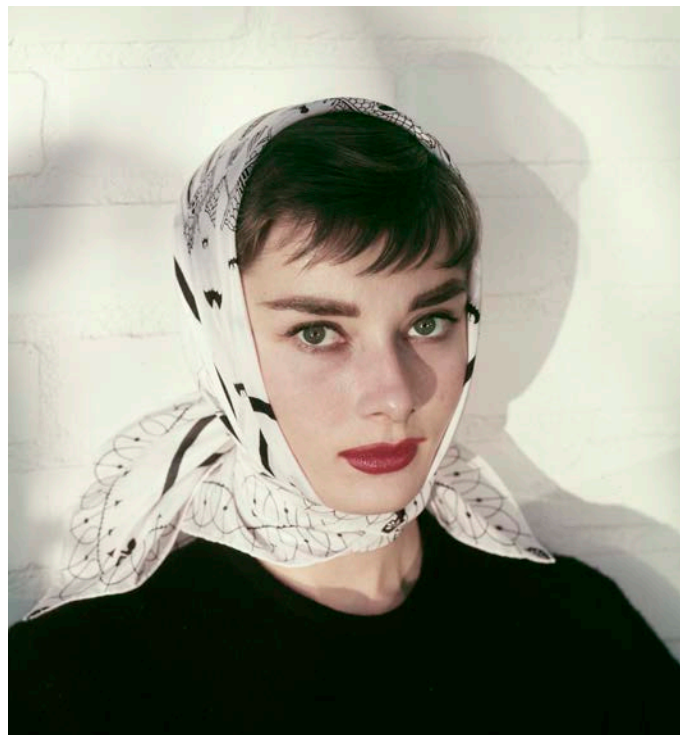


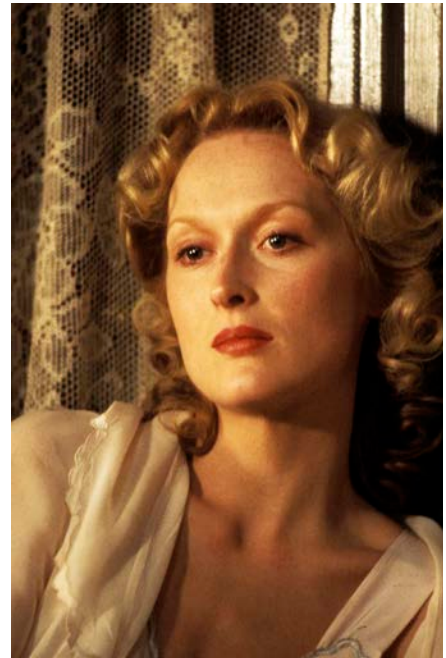
Above: Making history and generating a rousing standing ovation, Halle Berry became the first (and, to date, only) Black woman to win the Best Actress Oscar at the 2002 Academy Awards.

Credit: © A.M.P.A.S.® /Photofest

Right: Audrey Hepburn, around the time she appeared in *Roman Holiday* (1953). Almost overnight, the actress—known for her "less is more" aesthetic—transformed into a style and fashion icon.

Credit: Photofest





Ingrid Bergman. Audrey Hepburn. Elizabeth Taylor. Jane Fonda. Meryl Streep. The list of women who have won the coveted and legendary Academy Award for Best Actress is long and varied. Through this illustrious roster we can trace the history of women in Hollywood, from the rise of Mary Pickford in the early 20th century to the #MeToo and Time's Up movements of today, which have galvanized women across the world to speak out for equal pay, respect, power, and opportunity.

This lavishly illustrated coffee table book offers a vital examination of the first 75 women to have won the Best Actress Oscar over the span of 90 years. From inaugural recipient Janet Gaynor to Frances McDormand's 2018 acceptance speech that assertively brought women to the forefront, *Best Actress: The History of Oscar®-Winning Women* serves to promote a new appreciation for the cinematic roles these women won for, as well as the real-life roles many of them played—and still play—in advancing women's rights and equality. Stories range from Bette Davis' groundbreaking battle against the studio system; to the cutting-edge wardrobes of Katharine Hepburn, Diane Keaton, and Cher; to the historical significance of Halle Berry's victory; to the awareness raised around sexual violence by the performances of Jodie Foster, Brie Larson, and others.

Showcasing a dazzling collection of 200 photos, many of which have never before been seen or published, *Best Actress* honors the legacies of these revered and extraordinary women while scrutinizing the roadblocks that they continue to overcome.

STEPHEN TAPERT earned his M.A. from the University of Chicago. He worked for eight years at the Academy of Motion Picture Arts and Sciences, where, as a museum researcher, he provided foundational work for the Academy Museum of Motion Pictures. He subsequently curated an exhibition on the Best Actress Oscar winners at the Museo Nazionale del Cinema in Turin, Italy, and at the Deutsche Kinemathek in Berlin, Germany. He currently teaches film studies at the New York Film Academy in Los Angeles.



Top left: A portrait of Katharine Hepburn by photographer Ernest Bachrach taken around the time she won her first Oscar for *Morning Glory* (1933).

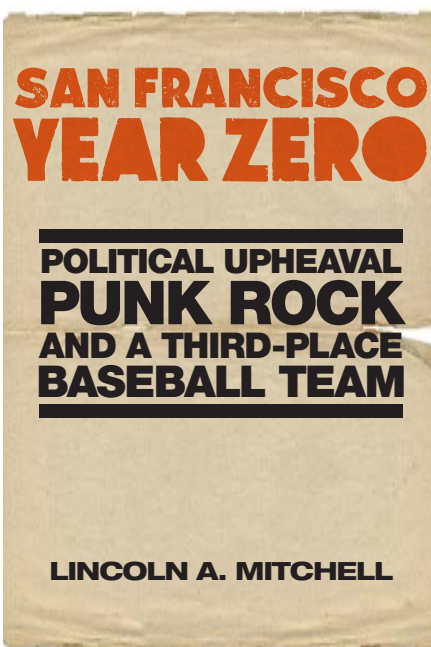
Credit: Ernest Bachrach/photofest

Top right: In a role tackling the topic of survivor's guilt, Meryl Streep in her Oscar-winning performance in *Sophie's Choice* (1982).

Credit: Universal Pictures/Photofest

Bottom right: Described by Olivia de Havilland as "the first women's lib film," *The Heiress* (1949), which was adapted from Henry James' *Washington Square* (1880), took place at a time when women had no civil rights, voting rights, community property rights, or employment rights.

Credit: Paramount/Viacom/Photofest



360 pp 31 color photos, 2 tables 6 x 9
978-1-9788-0734-1 cloth \$34.95T
October 2019

U.S. History • Politics

San Francisco Year Zero

Political Upheaval, Punk Rock and a Third-Place Baseball Team

LINCOLN A. MITCHELL

"Lincoln Mitchell presents a new and brilliant understanding of San Francisco, America's most progressive city, by describing and interpreting its culture through the extraordinary prism of politics, baseball, and the punk rock scene in the seventies. The reader learns how and why San Francisco, frequently chided derisively by President Trump and other right wing politicians for our 'San Francisco values,' developed those values that eventually become an indelible part of American values everywhere."

— Art Agnos, Mayor of San Francisco, 1988-1991

"Mitchell has woven a tale of politics, murder, cults, punk rock and baseball together to provide an entertaining, powerful, cohesive and holistic picture of San Francisco during the year that changed everything in our city."

—Bob Lurie, San Francisco Giants owner, 1976-1992

"Lincoln Mitchell brings a totally new and riveting perspective to every facet of San Francisco in 1978 from Major League Baseball, to the early days of punk rock, to the tragic, tumultuous, and violent politics. Sheds new light on how the events of that pivotal year shaped politics in San Francisco and the rest of our country for the next four decades and to this day."

—San Francisco Supervisor Aaron Peskin

"*San Francisco Year Zero* parses the year 1978—the annus horribilis and nadir—of San Francisco's 'time of troubles.' Mitchell's brilliant political analysis has, as a counterpoint, an analysis of the 1978 Giants season."

—Charles A. Fracchia Sr., historian, author, founder and president emeritus of the San Francisco Historical Society

In *San Francisco Year Zero*, San Francisco native Lincoln Mitchell traces the roots of the current situation in the city back to 1978, when three key events occurred: the assassinations of George Moscone and Harvey Milk, the explosion of the city's punk rock scene, and a breakthrough season for the San Francisco Giants. Through these three strands, Mitchell explores the rifts between the city's pro-business and progressive-left politicians, the emergence of Dianne Feinstein as a political powerhouse, the increasing prominence of the city's LGBT community, punk's reinvigoration of the Bay Area's radical cultural politics, and the ways that the Giants helped unify one of the most ethnically and culturally diverse cities in the nation.

Written from a unique insider's perspective, *San Francisco Year Zero* deftly weaves together the personal and the political, putting a human face on the social upheavals that transformed a city.

LINCOLN A. MITCHELL teaches political science at Columbia University, where he also serves as an associate scholar in the Saltzman Institute of War and Peace Studies.

Those Were the Days

Why All in the Family Still Matters

JIM CULLEN

"Little did I know about the world Archie Bunker and All in the Family were born into until I read Jim Cullen's informed and perceptive Those Were the Days: Why All in The Family Matters."

—Norman Lear

"Jim Cullen's beguiling scholarship offers a nimble treatment of what was arguably American television's most influential scripted series, made in the waning days of the now bygone mass audience."

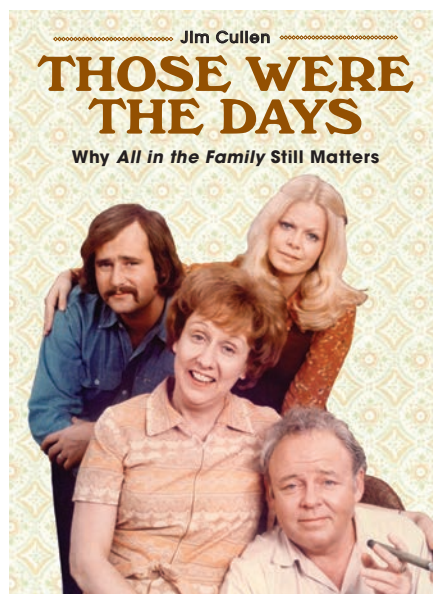
—Robert Thompson, Founding Director, Bleier Center for Television and Popular Culture, Syracuse University

Between 1971 and 1979, *All in the Family* was more than just a wildly popular television sitcom that routinely drew 50 million viewers weekly. It was also a touchstone of American life, so much so that the living room chairs of the two main characters have spent the last 40 years on display at the Smithsonian. How did a show this controversial and boundary-breaking manage to become so widely beloved?

Those Were the Days is the first full-length scholarly study of this remarkable television program. Created by Norman Lear and produced by Bud Yorkin, *All in the Family* dared to address such taboo topics as rape, abortion, menopause, homosexuality, and racial prejudice in a way that no other sitcom had before. Through a close analysis of the sitcom's four main characters—boorish bigot Archie Bunker, his devoted wife Edith, their feminist daughter Gloria, and her outspoken liberal husband Mike—Jim Cullen demonstrates how *All in the Family* was able to bridge the generation gap and appeal to a broad spectrum of American viewers in an age when a network broadcast model of television created a shared national culture.

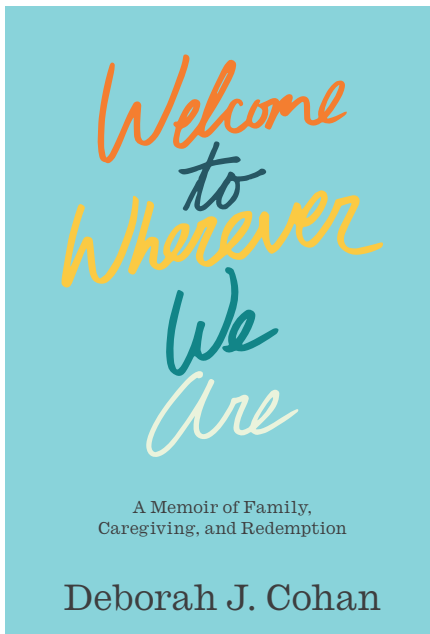
Locating *All in the Family* within the larger history of American television, this book shows how it transformed the medium, not only spawning spinoffs like *Maude* and *The Jeffersons*, but also helping to inspire programs like *Roseanne*, *Married... with Children*, and *The Simpsons*. And it raises the question: could a show this edgy ever air on broadcast television today?

JIM CULLEN is the author of numerous books, including *The American Dream: A Short History of an Idea that Shaped a Nation* (2003) and *Sensing the Past: Hollywood Stars and Historical Visions* (2012). A resident of Hastings-on-Hudson, New York, he has taught at Harvard, Brown, and Sarah Lawrence College, and is a longtime history teacher at the Ethical Culture Fieldston School in New York.



200 pp 19 color photos 6 x 9
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978-1-9788-0578-1 cloth \$60.00SU
January 2020

Television • Popular Culture



184 pp 1 b/w photo 5 x 8
978-1-9788-0892-8 cloth \$26.95T
February 2020

Elder care • Aging • Memoir

Welcome to Wherever We Are A Memoir of Family, Caregiving, and Redemption

DEBORAH J. COHAN

"Cohan's beautifully-nuanced book is an important addition to a distinctly American strain of memoir that seeks to fully explore family dynamics with all of its complications, glories, travails, and facing of mortality. This is a slice of life that is both wide and deep."

—Sue William Silverman, author of *Because I Remember Terror, Father, I Remember You*

"With scrupulous honesty, and what Deborah so beautifully calls 'tender curiosity,' this is a journey toward reconciliation with the ambivalence she felt towards an emotionally abusive father. She winds up with love. Her memoir is an inspiration."

—Abigail Thomas, author of *What Comes Next and How to Like It: A Memoir and A Three Dog Life*

How do you go about caregiving for an ill and elderly parent with a lifelong history of abuse and control, intertwined with expressions of intense love and adoration? How do you reconcile the resulting ambivalence, fear, and anger?

Welcome to Wherever We Are is a meditation on what we hold onto, what we let go of, how we remember others, and ultimately how we're remembered. Deborah Cohan shares her story of caring for her father, a man who was simultaneously loud, gentle, loving, and cruel and whose brilliant career as an advertising executive included creating slogans like "How about a nice Hawaiian punch?" Wrestling with emotional extremes that characterize abusive relationships, Cohan shows how she navigated life with a man who was at once generous and affectionate, creating magical coat pockets filled with chocolate kisses when she was a little girl, yet who was also prone to searing, vicious remarks like, "You'd make my life easier if you'd commit suicide."

In this gripping memoir, Cohan tells her unique personal story while also weaving in her expertise as a sociologist and domestic abuse counselor to address broader questions related to marriage, violence, divorce, only children, intimacy, and loss. A story most of us can relate to as we reckon with past and future choices against the backdrop of complicated family dynamics, *Welcome to Wherever We Are* is about how we might come to live our own lives better amidst unpredictable changes through grief and healing.

DEBORAH J. COHAN is an associate professor of sociology at the University of South Carolina-Beaufort. Alongside her many academic publications, she is the author of the popular blog "Social Lights" for *Psychology Today*.

Refugees in America

Stories of Courage, Resilience, and Hope in Their Own Words

LEE T. BYCEL

FOREWORD BY ISHMAEL BEAH

PHOTOGRAPHS BY DONA KOPOL BONICK

"Refugees in America is a timely, important, and deeply moving testament to the profound ways in which refugees have enriched our nation. By letting refugees tell their stories, Rabbi Lee Bycel reminds us of their humanity and our responsibilities to help them."

—Former Secretary of State Madeleine K. Albright

"It is not an easy road—but hope is the oxygen of my life." These insightful words of Meron Samedar, a refugee from Eritrea, reflect the feelings of the eleven men and women featured in this book. These refugees share their extraordinary experiences of fleeing oppression, violence and war in their home countries in search of a better life in the United States.

Each chapter of *Refugees in America* focuses on an individual from a different country, from a 93-year-old Polish grandmother who came to the United States after surviving the horrors of Auschwitz to a young undocumented immigrant from El Salvador who became an American college graduate, despite being born impoverished and blind. Some have found it easy to reinvent themselves in the United States, while others have struggled to adjust to America, with its new culture, language, prejudices, and norms.

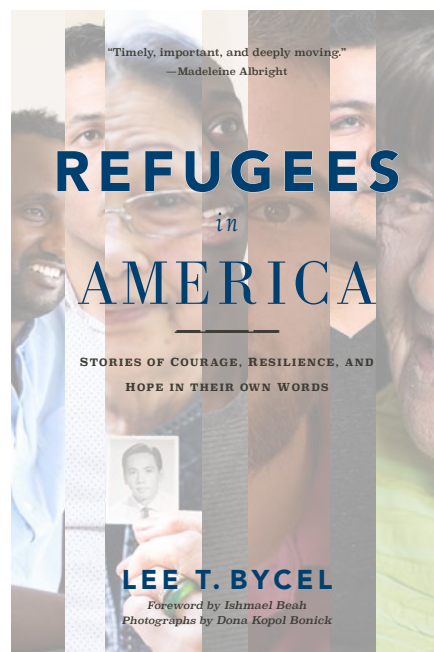
Each of them speaks candidly about their experiences to author Lee T. Bycel, who provides illuminating background information on the refugee crises in their native countries. Their stories help reveal the real people at the center of political debates about US immigration.

Giving a voice to refugees from such far-flung locations as South Sudan, Guatemala, Syria, and Vietnam, this book weaves together a rich tapestry of human resilience, suffering, and determination.

LEE T. BYCEL is a humanitarian activist, rabbi, teacher and author, who serves as the Sinton Visiting Professor of Holocaust, Ethics and Refugee Studies at the University of San Francisco. He has visited refugee camps in Darfur, Chad, South Sudan, Rwanda, Kenya, Ethiopia and Haiti. He has written extensively about the plight of refugees, and has secured much needed funding for medical clinics in refugee camps.

ISHMAEL BEAH whose work has been published in over 30 countries, is the New York Times Bestselling author of *A Long Way Gone*; *Memoirs of a Boy Soldier* and *Radiance of Tomorrow*, a novel.

DONA KOPOL BONICK is an esteemed portraitist and artist whose photographic career spans three decades. The photography director for the inaugural BottleRock music festival, her works have appeared in many books, art museums, and private collections.

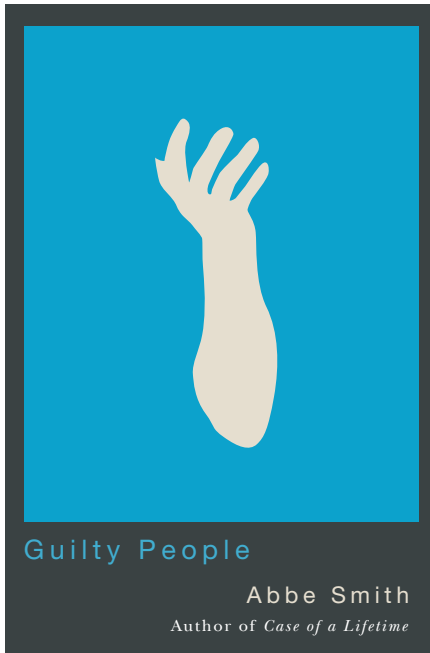


212 pp 11 color photos 6 x 9
978-1-9788-0621-4 cloth \$26.95
September 2019

Current Affairs • Human Rights

Featuring the stories of:

- Meron Samedar, Eritrea (Hope Is the Oxygen of My Life)
- Noemi Perez-Lemus, Guatemala (Children Who Returned from a Walk through Hell)
- Asinja Badeel, Iraq and the Yazidis (The Imaginary Girl)
- Deng Ajak Jongkuch, South Sudan (He Threw Garbage on Me)
- Sidonia Lax, Poland (The Apple Lady)
- Malk Alamarsh, Syria (The Walls Have Ears)
- Vanny Loun, Cambodia (A River of Memories)
- Darwin Velasquez, El Salvador (Blind but the Heart Can See)
- Kien Ha Quach Thien, Vietnam (The Life Before and the Life After)
- Wilita Sanguma, Democratic Republic of the Congo (DRC) (They Bombed My Church on Christmas Day 1998)
- Jawad Khawari, Afghanistan (Empty Walls)



250 pp 5 b/w photos 6 x 9
978-1-9788-0339-8 cloth \$27.95T
January 2020

Criminology

Guilty People

ABBE SMITH

Criminal defense attorneys protect the innocent and guilty alike, but the majority of criminal defendants are guilty. This is as it should be in a free society. Yet there are many different types of crime and degrees of guilt, and the defense must navigate through a complex criminal justice system that is not always equipped to recognize nuances.

In *Guilty People*, law professor and longtime criminal defense attorney Abbe Smith gives us a thoughtful and honest look at guilty individuals on trial. Each chapter tells compelling stories about real cases she handled; some of her clients were guilty of only petty crimes and misdemeanors, while others committed offenses as grave as rape and murder. In the process, she answers the question that every defense attorney is routinely asked: How can you represent these people?

Smith's answer also tackles seldom-addressed but equally important questions such as: Who are the people filling our nation's jails and prisons? Are they as dangerous and depraved as they are usually portrayed? How did they get caught up in the system? And what happens to them there?

This book challenges the assumption that the guilty are a separate species, unworthy of humane treatment. It is dedicated to guilty people—every single one of us.

ABBE SMITH is an American criminal defense attorney, professor of law at Georgetown University, Washington D.C., and director of Georgetown's Criminal Defense & Prisoner Advocacy Clinic and E. Barrett Prettyman Fellowship Program. She is the author of *Case of a Lifetime: A Criminal Defense Lawyer's Story* and *Carried Away: The Chronicles of a Feminist Cartoonist*.

American Community

Radical Experiments in Intentional Living

MARK S. FERRARA

"Mark Ferrara's tour of America's intentional communities is an engrossing journey into the best of American idealism. Ferrara has focused on communities not widely known and enriches our knowledge of these experimental utopias."

—Timothy Miller, author of *The Encyclopedic Guide to American Intentional Communities*

"Mark Ferrara brings history alive with vivid descriptions of unique intentional communities, and their idealistic, and often quirky founders. He makes a compelling case that this particularly American impulse to build communities, in order to promote the values of equality, cooperation, and care for the earth, is both in response to the historical moment and also has helped to shape American society through bold innovation. A fascinating read!"

—Liz Walker, author of *EcoVillage at Ithaca: Pioneering a Sustainable Culture*

Mainstream notions of the "American Dream" usually revolve around the ownership of private property, a house of one's own. Yet for the past 400 years, a large number of Americans have dared to dream bigger and bolder, choosing to live in intentional communities that pooled resources, and they worked to ensure the well-being of all their members.

American Community takes us inside forty of the most interesting intentional communities in the nation's history, from the colonial era to the present day. You will learn about such little-known experiments in cooperative living as the Icarian communities, which took the utopian ideas expounded in a 1840 French novel and put them into practice, ultimately spreading to five states over fifty years. Plus, it covers more recent communities such as Arizona's Arcosanti, designed by architect Paolo Soleri as a model for ecologically sustainable living.

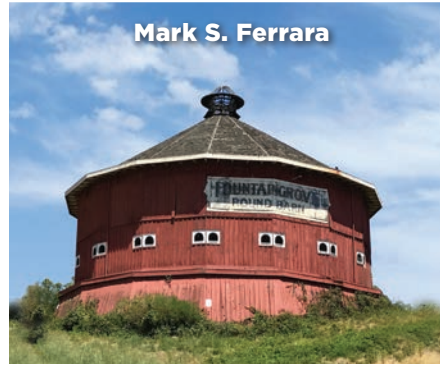
In this provocative and engaging book, Mark Ferrara guides readers through an array of intentional communities that boldly challenged capitalist economic arrangements in order to attain ideals of harmony, equality, and social justice. By shining a light on these forgotten histories, it shows that far from being foreign concepts, communitarianism and socialism have always been vital parts of the American experience.

MARK S. FERRARA is associate professor of English at the State University of New York and author of several books, including *Palace of Ashes* (2015), *Sacred Bliss* (2016), and *New Seeds of Profit* (2019). He lives with his wife in an intentional community dedicated to sustainable living and experiential learning in upstate New York.

AMERICAN COMMUNITY

Radical Experiments in Intentional Living

Mark S. Ferrara



206 pp 38 color photos 6 x 9
978-1-9788-0823-2 cloth \$24.95T
October 2019

U. S. History • Utopianism

Introduction: Community of Goods in the Colonies: Ephrata • Zwaanendael • Bohemian Manor

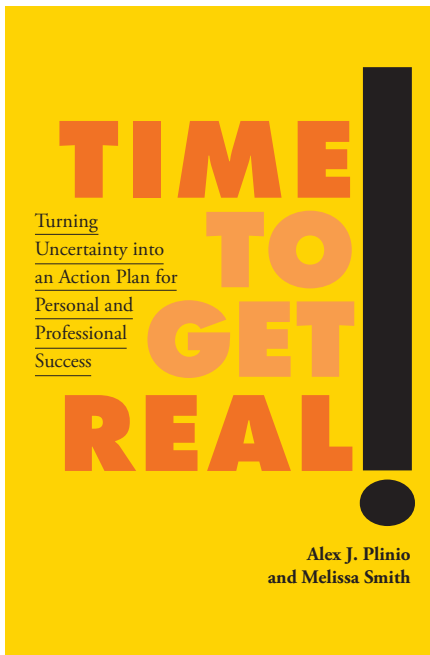
Revolution and Social Reformation: Zoar • Modern Times • New Harmony • Hopedale • Skaneateles • Bishop Hill • Icarian Communities

Sleeping Cars, Spiritualism, and Cooperatives: Pullman • Brotherhood of the New Life • Rugby Colony • Belton Woman's Commonwealth • Mound Bayou • Kaweah Cooperative Commonwealth • Ruskin Colony

Theosophy, Depression, and the New Deal: Point Loma • Llano del Rio • Arthurdale • Phoenix Homesteads • Aberdeen Gardens • Greendale • Greenhills • Greenbelt • Celo Community • Hospitality Houses • Sunrise Cooperative Farm

Hippies, Arcology, and Ecovillages: Endicott-Johnson • La Honda • Drop City • Libre • Morning Star Ranch • Wheeler's Ranch • Chosen Family • The Farm • Womanshare Collective • Mulberry Family • Arcosanti • EcoVillage Ithaca

Afterword: The Next Wave



252 pp 16 images 6 x 9
 978-1-9788-0461-6 cloth \$26.95T
 September 2019

Self-Help • Business • Leadership

Time to Get Real!

Turning Uncertainty into an Action Plan for Personal and Professional Success

ALEX J. PLINIO AND MELISSA SMITH

*"It is time! Time to live your purpose, personal mission, and passion. **Time to Get Real!** gets you there with thoughtful and direct questions and exercises. No baloney. A must in the search for self-fulfillment."*
 —Ellen Lambert, Chief Humanitarian Officer, Mother's Monument CEO, EWLambert, LLC

"If you have been looking for the trail that leads towards personal and professional fulfillment, you are holding the map in your hands! This book is a step by step guide that will not only lead you to becoming all that you are meant be, but will also develop the essential skills that will enable you to steadily weather the journey!"
 —Todd Polyniak, CPA, Partner, SAX Tax and Advisory Firm

You chose this book because there are important things on your mind. *Time to Get Real!* helps you take control of your life, guiding you through a process that leads to actions that result in personal and professional success. Manage unforeseen challenges with resilience, confidence, and self-direction. Make decisions and choices that create opportunities for you. Integrate your life and career and build the future that you desire.

The Life and Career Planning Model in *Time to Get Real!* has been utilized successfully by individuals in early, mid and later career and life. Too many individuals let life happen to them. Instead, control more of your life through readiness and preparation.

Written by Alex J. Plinio and Melissa Smith, acclaimed business leaders and life and career planning specialists, this book is filled with instructive case studies, illuminating stories, interactive exercises, and inspirational quotes enabling you to unlock those things leading to your own personal satisfaction and success. The Life and Career Planning Model helps you target what matters the most to you in your life while providing the impetus to move you forward in a positive direction. It is now *Time to Get Real!*

ALEX J. PLINIO is the President of Life & Career Planning, LLC. His previous positions include serving as CEO of Prudential Annuity Services, President of the Prudential Foundation, and President/CEO of AFS-USA, the nation's largest nonprofit international student exchange program. He is also Co-Founder of the Institute for Ethical Leadership and the Center for Nonprofit and Philanthropic Leadership at Rutgers Business School.

MELISSA A. SMITH is the Managing Director of Life & Career Planning, LLC. Her previous positions include National Sales Manager for Easy Spirit Retail Stores and the President of Aerosoles Retail Stores. She has also served as the Executive Director of the Institute for Ethical Leadership at Rutgers Business School.

Dreaming the Graphic Novel

The Novelization of Comics

PAUL WILLIAMS

"A thoughtful and engaging exploration of the complex disagreements and debates over the term, form, and temporality of the 'graphic novel.'"

—Mel Gibson, editor of *Superheroes and Identities*

"The 1970s are one of the most under-appreciated periods in the history of comic books. As sales collapsed, comic book publishers grasped at any innovation that offered a potential road forward. Paul Williams's masterful study focuses on this chaotic period as it traces the complex ways that catastrophic change spurred a fundamental reconsideration of what comic books were and could be. Drawing on a vast array of historical documents, Williams shows how the graphic novel became the cultural format of our time."

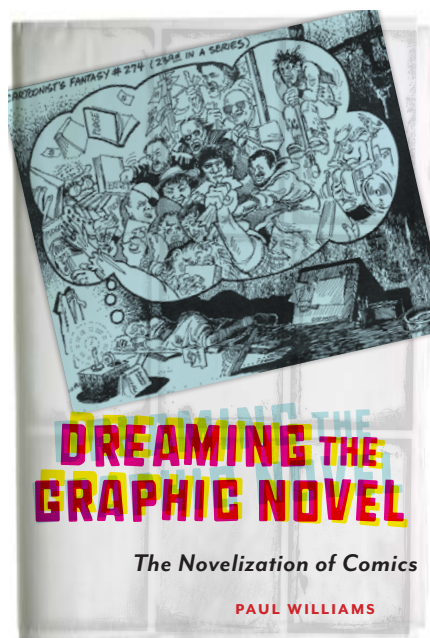
—Bart Beaty, author of *The Greatest Comic Book of All Time*

The term "graphic novel" was first coined in 1964, but it wouldn't be broadly used until the 1980s, when graphic novels such as *Watchmen* and *Maus* achieved commercial success and critical acclaim. What happened in the intervening years, after the graphic novel was conceptualized yet before it was widely recognized?

Dreaming the Graphic Novel examines how notions of the graphic novel began to coalesce in the 1970s, a time of great change for American comics, with declining sales of mainstream periodicals, the arrival of specialty comics stores, and (at least initially) a thriving underground comix scene. Surveying the eclectic array of long comics narratives that emerged from this fertile period, Paul Williams investigates many texts that have fallen out of graphic novel history. As he demonstrates, the question of what makes a text a 'graphic novel' was the subject of fierce debate among fans, creators, and publishers, inspiring arguments about the literariness of comics that are still taking place among scholars today.

Unearthing a treasure trove of fanzines, adverts, and unpublished letters, *Dreaming the Graphic Novel* gives readers an exciting inside look at a pivotal moment in the art form's development.

PAUL WILLIAMS is a senior lecturer in twentieth-century literature at the University of Exeter in the U.K. The author of the books *Race, Ethnicity and Nuclear War: Representations of Nuclear Weapons and Post-Apocalyptic Worlds* (2011) and *Paul Gilroy* (2012), he has also published numerous articles and book chapters on the history of comics.



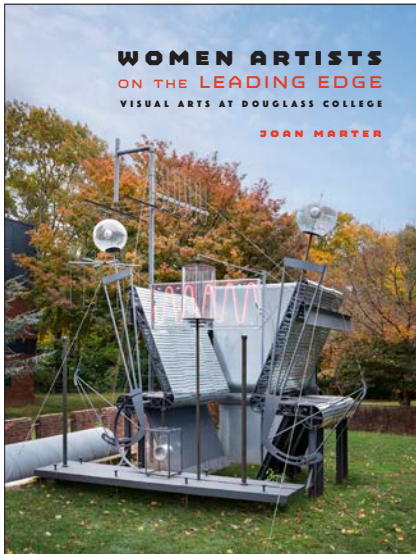
222 pp 16 illus. 6 x 9

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978-1-9788-0507-1 cloth \$120.00SU

January 2020

Literary Studies • Popular Culture
Graphic Novels



192 pp 81 color photos 9 x 12
 978-0-8135-9334-0 cloth \$49.95T
 October 2019

Art • Women's Studies • Education

Part 1

Visual Arts Faculty at Douglass College
 Interview with Geoffrey Hendricks
 Interview with Roy Lichtenstein

Part 2

Alice Aycock
 Loretta Dunkelman
 Kirsten Kraa
 Frances Tannenbaum Kuehn
 Linda Lindroth
 Marion Munk
 Rita Myers
 Mimi Smith
 Joan Snyder
 Ann Tsubota
 Jackie Winsor
 Interview with Alice Aycock
 Interview with Letty Lou Eisenhauer
 Interview with Mimi Smith

Part 3

The Women Artists Series at Douglass College
 Mary H. Dana Women Artists Series at 21 Years
 Exhibitions at the Walters Hall Art Gallery,
 Douglass College

Conclusion

Women Artists on the Leading Edge

Visual Arts of Douglass College

JOAN M. MARTER

"Joan Marter's Women Artists on the Leading Edge: Visual Arts at Douglass College is a significant account from an actual participant of the pioneering art program for women students developed at Rutgers after WW II [and] detail[s] and celebrat[es] the decisive role Douglass played as an incubator for artistic innovation by women."

—Ellen G. Landau, author of *Lee Krasner: A Catalogue Raisonné, Reading Abstract Expressionism: Context and Critique*

"At long last, the extraordinary history of how this college fostered the growth of such celebrated artists as Alice Aycock, Jackie Winsor, and Joan Snyder is being thoroughly recounted by esteemed art historian Joan Marter."

—Robert Hobbs, author of *Alice Aycock, Sculpture and Projects*

"This book's recollections of creative growth by former students forms an institutional history of the confluence of interdisciplinary arts, feminist values, and innovative pedagogy in stimulating achievements by women"

—Suzaan Boettger, author of *Earthworks, Art and the Landscape of the Sixties*

The women who studied with avant-garde artists at Douglass were among the first students in the nation to be introduced to performance art, conceptual art, Fluxus, and Pop Art and to experience new approaches to artmaking that rejected the predominant style of the 1950s: Abstract Expressionism. The New Art was espoused by faculty including Robert Watts, Allan Kaprow, Roy Lichtenstein, Geoffrey Hendricks, and others who advocated that art should be based on everyday life.

Ultimately, the artistic careers of these young women have reflected the successful interaction of students with a cutting-edge faculty. From this BA and MFA program in the Visual Arts emerged women such as Alice Aycock, Rita Myers, Joan Snyder, Mimi Smith, and Jackie Winsor, who went on to become lifelong innovators. Even before the inception of the women's art movement of the 1970s, these women students were encouraged to pursue professional careers, and to remain independent in their approach to making art. From these directions emerged a "proto-feminist" art of great originality identified with women's issues. The legacy of these artists can be found in radical changes in art instruction since the 1950s, the promotion of non-hierarchical approaches to media, and acceptance of conceptual art as a viable art form.

JOAN M. MARTER is Editor-in-Chief of *Woman's Art Journal* since 2006. She is the author of numerous books, exhibition catalogs and articles. Titles include *Women of Abstract Expressionism* (Yale 2017) and *Off Limits: Rutgers University and the Avant-Garde, 1957-63* (Rutgers 1999). Dr. Marter is Distinguished Professor Emerita at Rutgers, where she taught Art History for 38 years.

Queer Objects

EDITED BY CHRIS BRICKELL AND JUDITH COLLARD

"The queer angel of history has brought us this remarkable book of objects that have aroused memories—involuntary and voluntary, painful and uplifting, individual and communal. A deeply moving exploration of history, memory, and queerness."

— Jeffrey Escoffier, author of *American Homo: Community and Perversity*

Queer lives give rise to a vast array of objects: the things we fill our houses with, the gifts we share with our friends, the commodities we consume at work and at play, the clothes and accessories we wear, various reminders of state power, as well as the analog and digital technologies we use to communicate with one another. But what makes an object queer?

The sixty-three chapters in *Queer Objects* consider this question in relation to lesbian, gay and transgender communities across time, cultures, and space. In this unique international collaboration, well-known and newer writers traverse world history to write about fabulous, captivating, and transgressive items ranging from ancient Egyptian tomb paintings and Roman artefacts to political placards, snapshots, sex toys, and the smartphone.

CHRIS BRICKELL is a professor of gender studies at the University of Otago in Dunedin, New Zealand. His books include *Mates and Lovers: A History of Gay New Zealand*, *Manly Affections: The Photos of Robert Gant, 1885–1915*, and *Teenagers: The Rise of Youth Culture*.

JUDITH COLLARD is a senior lecturer in the department of history and art history at the University of Otago in Dunedin, New Zealand.



Clockwise from above:

The Warren Cup, a Roman artefact, was probably made as a special commission for a private buyer at some time between AD 5 and 15.1.

The carved wooden waharoa (gateway) at the Maori settlement of Whakarewarewa in Rotorua: the two intertwined figures shown in an embrace represent Tutanekai and Hinemoa.

GI Joe from Hasbro.

Button



250 pp 240 color and 160 b/w photos
8.25 x 9.84

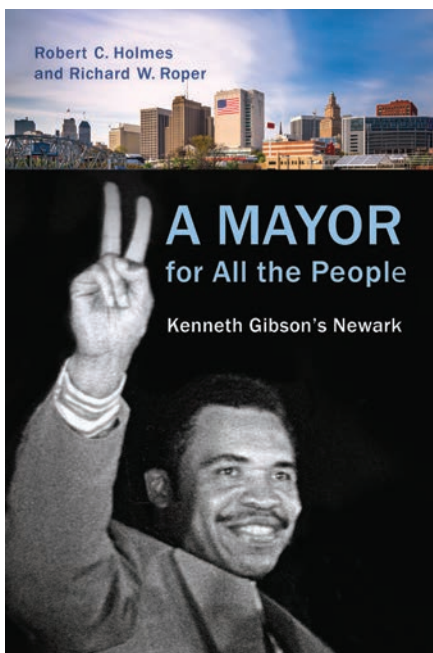
978-1-9788-0170-7 paper \$39.95T

October 2019

For sale in North and South America and Asia only.

LGBTQ+ Studies • Art • Popular Culture





256 pp 15 photos 6 x 9
978-0-8135-9876-5 cloth \$34.95T
November 2019

U. S. History • Politics • Urban Studies

A Mayor for All the People Kenneth Gibson's Newark

EDITED BY ROBERT C. HOLMES, RICHARD W. ROPER,
AND BONNIE COLEMAN

"A Mayor for All the People is an extraordinary exploration of the complex legacy of Newark's first black mayor, Ken Gibson. Resisting the temptation of hagiography, this collection of essays examines Gibson's achievements and his failures—the hopes invested in his election and the bitter disappointment that followed. Anyone interested in the history of Newark—and of black politics during this period—must read this book."

—Eddie S. Glaude, William S. Tod Professor of religion and African-American studies at Princeton University

"A Mayor for All the People offers a fine grained, kaleidoscopic portrait of Kenneth A. Gibson as mayor of Newark, New Jersey. Elected in the first generation of black mayors of major American cities at a pivotal historical juncture, Gibson was both individual and symbol, an engineer without political experience as well as an emblematic figure caught in the era's irreconcilable hopes and conflicts."

—Nell Irvin Painter, author of *Creating Black Americans: African American History and its Meanings, 1619 to the Present*

"The significance of Kenneth Gibson's election nearly 50 years ago as one of America's first African-American mayors of a major city continues to reverberate today. In Newark and cities like it across the country, empowering the voices of black and brown residents in electoral politics continues as a front-burner issue."

—Nancy Cantor, Chancellor, Rutgers-Newark

"A fascinating exploration of the challenges, defeats and hard-won victories during a remarkable period in the history of Newark, New Jersey's largest city under the leadership of its first black mayor. The diverse vantage points of the essays in this thoughtfully framed volume provide a unique and rich look into the groundbreaking tenure of Kenneth A. Gibson."

—Obery Hendricks, former president, Payne Theological Seminary, Wilberforce, Ohio

ROBERT C. HOLMES is a clinical professor of law at Rutgers University. He served in the Gibson administration as executive director of the Newark Housing Development and Rehabilitation Corporation, then was later named executive director of the Newark Watershed Conservation and Development Corporation.

RICHARD W. ROPER is a policy consultant whose many positions in local, state, regional, and federal government agencies also included stints as director of the Program for New Jersey Affairs and assistant dean of Princeton University's Woodrow Wilson School of Public and International Affairs.

The George Washington Bridge

Poetry in Steel

MICHAEL AARON ROCKLAND

"Like the magnificent bridge it honors, this book is graceful, intelligently composed, elegant, durable, and solid as steel."

— Phillip Lopate, author of *Waterfront: A Walk Around Manhattan*

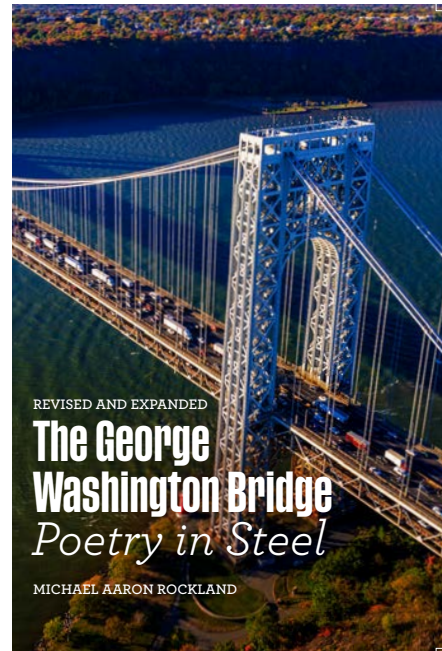
Since opening in 1931, the George Washington Bridge, linking New York and New Jersey, has become the busiest bridge in the world, with 103 million vehicles crossing it in 2016. Many people also consider it the most beautiful bridge in the world, yet remarkably little has been written about this majestic structure.

Intimate and engaging, this revised and expanded edition of Michael Rockland's rich narrative presents perspectives on the GWB, as it is often called, that span history, architecture, engineering, transportation, design, the arts, politics, and even post-9/11 mentalities. This new edition brings new insight since its initial publication in 2008, including a new chapter on the infamous "Bridgegate" Chris Christie-era scandal of 2013, when members of the governor's administration shut down access to the bridge, causing a major traffic jam and scandal and subsequently helping undermine Christie's candidacy for the US presidency.

Stunning photos, from when the bridge was built in the late 1920s through the present, are a powerful complement to the bridge's history. Rockland covers the competition between the GWB and the Brooklyn Bridge that parallels the rivalry between New Jersey and New York City. Readers will learn about the Swiss immigrant Othmar Ammann, an unsung hero who designed and built the GWB, and how a lack of funding during the Depression dictated the iconic, uncovered steel beams of its towers, which we admire today. There are chapters discussing accidents on the bridge, such as an airplane crash landing in the westbound lanes and the sad story of suicides off its span; the appearance of the bridge in media and the arts; and Rockland's personal adventures on the bridge, including scaling its massive towers on a cable.

Movies, television shows, songs, novels, countless images, and even PlayStation 2 games have aided the GWB in becoming a part of the global popular culture. This tribute will captivate residents living in the shadow of the GWB, the millions who walk, jog, bike, skate, or drive across it, as well as tourists and those who will visit it someday.

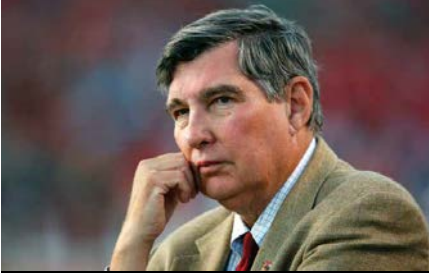
MICHAEL AARON ROCKLAND is a professor of American studies at Rutgers, New Brunswick. He is the author or coauthor of many books, including *Looking for America on the New Jersey Turnpike* (Rutgers University Press), listed by the State Library as one of the ten best books ever written about New Jersey, and the novel *A Bliss Case*, a *New York Times* Notable Book of the Year. Rockland is also a regular contributor to *New Jersey Monthly* magazine.



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January 2020

U.S. History • Architecture • Urban Studies

An ATHLETIC
DIRECTOR'S STORY
and the FUTURE of
COLLEGE SPORTS
in AMERICA



ROBERT E. MULCAHY III
with Robert Stewart

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978-1-9788-0212-4 cloth \$25.95T
February 2020

Sports • Biography • Higher Education
Leadership

An Athletic Director's Story and the Future of College Sports in America

ROBERT E. MULCAHY III

WITH ROBERT STEWART

FOREWORD BY JOHN SAMERJAN

Robert Mulcahy's chronicle of his decade leading Rutgers University athletics is an intriguing story about fulfilling a vision. Advocating for finer coaching and improved facilities, he and Rutgers achieved national honors in Division I sports. Unprecedented alumni interest and support for athletics swelled across the Rutgers community.

Mulcahy's words and actions were prominent during a nationally-reported incident involving student athletes. When the Rutgers women's basketball team players were slandered by racist remarks from a popular radio talk show host, Mulcahy met it head on. With the coach and players, he set an inspiring example for defending character and values.

Though Mr. Mulcahy left Rutgers in 2009, his memoir reflects continued devotion to intercollegiate athletics and student athletes. His insights for addressing issues confronting Division I sports today offer guidelines for present and future athletic directors to follow.

BOB MULCAHY III has spent his entire career in service—since his days in the Navy following his graduation from Villanova University to his time as Chief of Staff to former NJ Governor Brendan Byrne, President & CEO of the Meadowlands and Athletic Director at Rutgers University. His love and pride for NJ has always been evident and is one of the biggest motivations behind his decision to accept the position as AD at Rutgers and bring the football program to the national stage. Bob was instrumental in the saving of the Pinelands, NJ hosting the World Cup and the NCAA Men's Basketball Final Four, Pope John Paul II's visit to celebrate mass at Giants Stadium, and bringing the NY Jets and the NHL Devils to New Jersey.

ROBERT STEWART is the author of three acclaimed books on the U.S. Naval Academy, the U.S. Military Academy at West Point, and the sport of rowing in the United States. He is a graduate of Rutgers University and resides in Annapolis, MD.

JOHN SAMERJAN is the Principal of JStrategiesLLC, a public affairs consulting firm. He is a Part-Time Lecturer in the School of Communications and Information at Rutgers, the State University of New Jersey. Samerjan served with Bob Mulcahy as Vice President of Public Affairs of the New Jersey Sports and Exposition Authority. He resides in Princeton.

War Games

JONNA EAGLE

"Let Eagle's brisk storytelling shuttle you through a labyrinth of training simulators, re-enactments, video games, epic films, and more. You will be rewarded with a staggeringly rich meditation on our cultural obsession with representing the unrepresentable. From capture the flag to capture the real, I know of no other text that delivers an Olympian glimpse of the whole spectrum with such breadth, clarity, and style."

—Roger Stahl, author of *Through the Crosshairs: War, Visual Culture, and the Weaponized Gaze*

"As Eagle's comprehensive overview of war gaming shows, war cannot be understood apart from its mediation. The visual, narrative and operational logics of war games have shaped the experience of warfighting through and through, often to the detriment of those who fight or get caught in the crossfire."

—Stacy Takacs, co-author of *American Militarism on the Small Screen*

"Lucid and engaging, *War Games* describes a world permeated by symbolic figurations of war, from toy soldiers, to full scale combat simulations, to the screen media of film and video games. A fascinating, well-written work."

—Robert Burgoyne, author of *Film Nation: Hollywood Looks at U.S. History, Revised Edition*

The word "wargames" might seem like a contradiction in terms. After all, the declaration "This is war" is meant to signal that things have turned deadly serious, that there is no more playing around. Yet the practices of war are intimately entangled with practices of gaming, from military videogames to live battle reenactments. How do these forms of play impact how both soldiers and civilians perceive acts of war?

This volume in the QuickTake series considers how various war games and simulations shape the ways we imagine war. Paradoxically, these games grant us a sense of mastery and control as we strategize and scrutinize the enemy, yet also allow us the thrilling sense of being immersed in the carnage and chaos of battle. But as simulations of war become more integrated into both popular culture and military practice, how do they shape our apprehension of the traumatic realities of warfare?

Covering everything from chess to football, from *Saving Private Ryan* to *American Sniper*, and from *Call of Duty* to drone interfaces, *War Games* is an essential guide for anyone seeking to understand the militarization of American culture, offering a compact yet comprehensive look at how we play with images of war.

JONNA EAGLE is an associate professor of film and media in the department of American studies at the University of Hawai'i at Manoa. She is the author of *Imperial Affects: Sensational Melodrama and the Attractions of American Cinema* (Rutgers University Press, 2017).

Quick Takes: Movies and Popular Culture



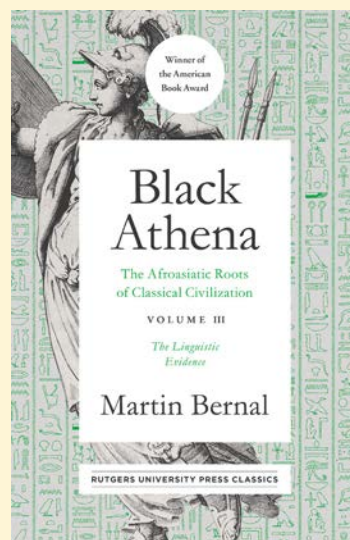
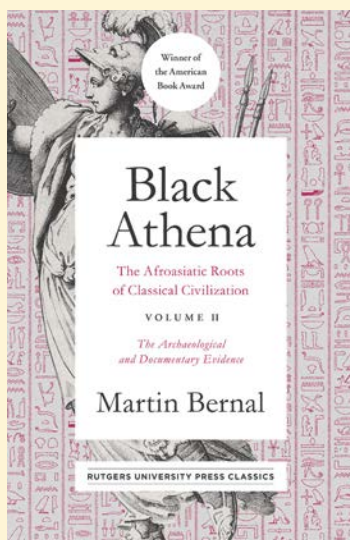
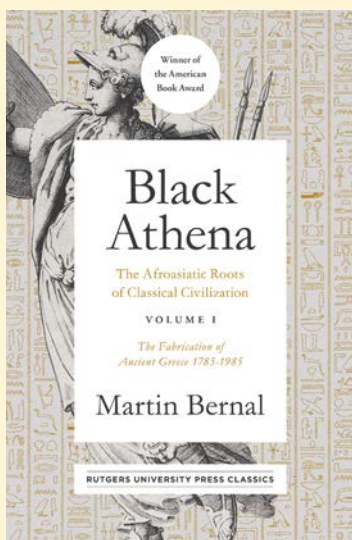
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November 2019

Film and Media • Popular Culture • War Studies
American Studies



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—Margaret Drabble, *The Observer*

“Bernal’s material is fascinating, his mind is sharp, and his analyses convince.”
—*Times Higher Education Supplement*

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What is classical about Classical civilization? In one of the most audacious works of scholarship ever written, Martin Bernal challenges the foundation of our thinking about this question. Classical civilization, he argues, has deep roots in Afroasiatic cultures. But these Afroasiatic influences have been systematically ignored, denied or suppressed since the eighteenth century—chiefly for racist reasons.

The popular view is that Greek civilization was the result of the conquest of a sophisticated but weak native population by vigorous Indo-European speakers—Aryans—from the North. But the Classical Greeks, Bernal argues, knew nothing of this “Aryan model.” They did not see their institutions as original, but as derived from the East and from Egypt in particular.

MARTIN BERNAL was a British scholar and a Professor of Government and Near Eastern Studies at Cornell University.

Rutgers University Press Classics

“Bernal has forced scholars to reexamine the roots of Western civilization.”
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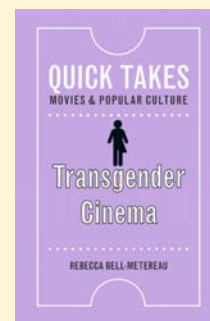
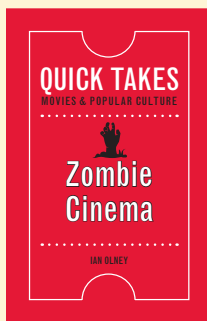
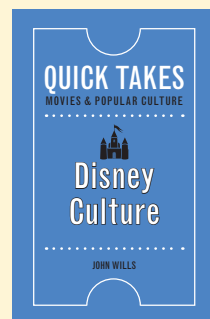
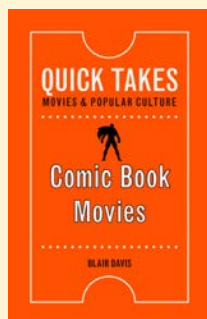
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Ancient History • Classics • African Studies
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EDITED BY GWENDOLYN AUDREY FOSTER AND WHEELER WINSTON DIXON

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Only at Comic-Con

Hollywood, Fans, and the Limits of Exclusivity

ERIN HANNA

"This is an important book for fan studies and beyond. Not only a brilliant exploration of Comic-Con's history and place in contemporary culture, it also takes seriously aspects of this experience that have been under-researched. What are the meanings and values of waiting in line? How does Hall H operate? And how have licensees become so central to the event? Assessing fans' liminal positioning, Erin Hanna acutely theorises 'exclusivity' and its (re)configurations. Start the queue here—this is a must-read for anyone interested in aspirational and affective labor, as well as Hollywood's attempts to build cultural capital for its blockbusters."

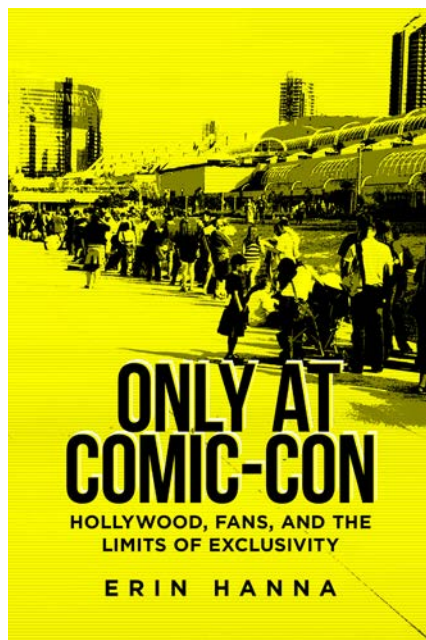
—Matt Hills, author of *Fan Cultures* and *Doctor Who: The Unfolding Event*

"This exciting, well-researched book situates Comic-Con within the confluence of fandom, industry, and convergence. Erin Hanna expertly reveals how industry efforts to generate publicity for major media brands hinge on the production of exclusivity for a select number of fans."

—Derek Johnson, author of *Media Franchising: Creative License and Collaboration in the Culture Industries*

When the San Diego Comic-Con was founded in 1970, it provided an exclusive space where fans, dealers, collectors, and industry professionals could come together to celebrate their love of comics and popular culture. In the decades since, Comic-Con has grown in size and scope, attracting hundreds of thousands of fans each summer and increased attention from the media industries, especially Hollywood, which uses the convention's exclusivity to spread promotional hype far and wide. What made the San Diego Comic-Con a Hollywood destination? How does the industry's presence at Comic-Con shape our ideas about what it means to be a fan? And what can this single event tell us about the relationship between media industries and their fans, past and present? *Only at Comic-Con* answers these questions and more as it examines the connection between exclusivity and the proliferation of media industry promotion at the longest-running comic convention in North America.

ERIN HANNA is an assistant professor of cinema studies at the University of Oregon in Eugene.



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Popular Culture • Media Studies



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December 2019

Popular Culture • Media Studies

Superhero Symbol

Media, Culture, and Politics

EDITED BY LIAM BURKE, IAN GORDON, AND
ANGELA NDALIANIS

*"With contributions by an imposing list of scholars, *The Superhero Symbol* offers readers enlightening essays on the politics of the superhero, on the commercial branding, nationalism and national identity, on sexuality and sexual identity, and on the culture and mythology of the superhero; in short, everything about the super hero that you never asked because it never even occurred to you to ask."*

—Trina Robbins, author of *Pretty in Ink: North American Women Cartoonists 1896 - 2013*

"As a man, I'm flesh and blood, I can be ignored, I can be destroyed; but as a symbol... as a symbol I can be incorruptible, I can be everlasting." In the 2005 reboot of the Batman film franchise, *Batman Begins*, Bruce Wayne articulates how the figure of the superhero can serve as a transcendent icon.

It is hard to imagine a time when superheroes have been more pervasive in our culture. Today, superheroes are intellectual property jealously guarded by media conglomerates, icons co-opted by grassroots groups as a four-color rebuttal to social inequities, masks people wear to more confidently walk convention floors and city streets, and bulletproof banners that embody regional and national identities. From activism to cosplay, this collection unmasks the symbolic function of superheroes.

Bringing together superhero scholars from a range of disciplines, alongside key industry figures such as Harley Quinn co-creator Paul Dini, *The Superhero Symbol* provides fresh perspectives on how characters like Captain America, Iron Man, and Wonder Woman have engaged with media, culture, and politics, to become the "everlasting" symbols to which a young Bruce Wayne once aspired.

LIAM BURKE is the Cinema and Screen Studies Coordinator at Swinburne University of Technology in Melbourne, Australia, where he also teaches classes on comic books and cinema. He has written and edited a number of books including *The Comic Book Film Adaptation* (2015), *Fan Phenomena Batman* (2012), and *Superhero Movies* (2008).

IAN GORDON teaches cultural history and American studies at the National University of Singapore, where he is the head of the department of history. His books include *Superman: The Persistence of an American Icon* (2017), *Kid Comic Strips: A Genre Across Four Countries* (2016), *Comic Strips and Consumer Culture* (1998), and the edited work *Film and Comic Books* (2007).

ANGELA NDALIANIS is Director of the Centre for Transformative Media Technologies at Swinburne University of Technology. The books she has written or edited include *The Horror Sensorium: Media and the Senses* (2012), *Science Fiction Experiences* (2010), *The Contemporary Comic Book Superhero* (2009), *Super/Heroes: from Hercules to Superman* (2007), and *Neo-Baroque Aesthetics and Contemporary Entertainment* (2004).

Great White Way

Race and the Broadway Musical Second Edition

WARREN HOFFMAN

"The Great White Way is an eye-opener for anyone studying the racial implications of commercial musical theater. Idiosyncratic and surprising, Warren Hoffman strips Broadway of its colorful glitz and reveals its naked whiteness."

—Michael Kantor, Emmy Award-winning filmmaker, *Broadway: The American Musical*

*"Hoffman's book describes how Broadway musicals reflect American social life. He gives prominent attention to *A Chorus Line* as depicting the 1970s as 'a decade of multiculturalism, ethnic and racial pride, and gay rights.' This useful volume is sure to stimulate discussion. Recommended."*

—*Choice*

"All culture aficionados should read this book—indeed, a condensed version of it should be inserted into every musical's playbill."

—*Library Journal*

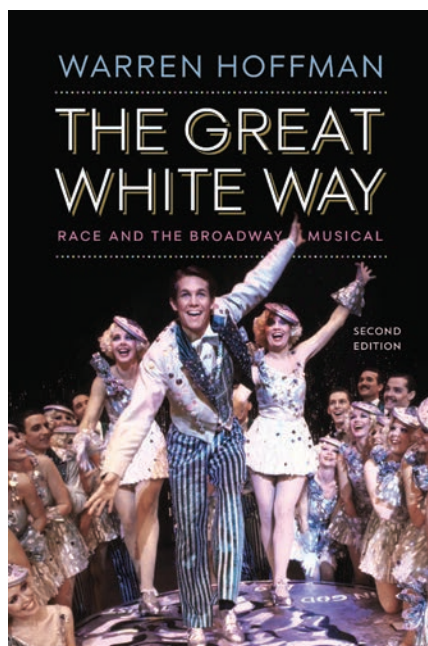
*"One strength of *The Great White Way* is Hoffman's ability to make even the most familiar of musicals seem unfamiliar to readers by providing new meanings and resonances for dialogue and lyrics and revealing other visions of what these classic shows might have been. The enterprising musical theatre fan will enjoy this book and its refreshing perspective."*

—*Theatre Topics*

Now in a new second edition, *The Great White Way* is the first book to reveal the racial politics, content, and subtexts that have haunted musicals for almost one hundred years from *Show Boat* (1927) to *Hamilton* (2015). This revised edition includes a new introduction and conclusion, updated chapters, as well as a brand-new chapter that looks at the blockbuster musicals *The Book of Mormon* and *Hamilton*.

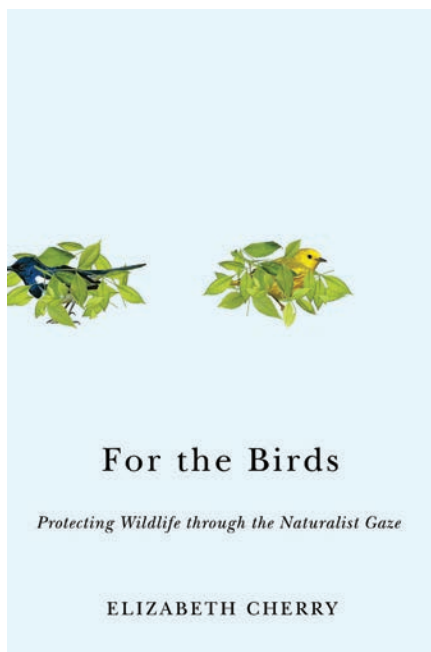
New archival research on the creators who produced and wrote these shows, including Leonard Bernstein, Jerome Robbins, Stephen Sondheim, and Edward Kleban, will have theater fans and scholars rethinking forever how they view this popular American entertainment.

WARREN HOFFMAN, PhD, is the author of *The Passing Game: Queering Jewish American Culture*. He has worked professionally in the theater for more than ten years as a program director, producer, theater critic, and playwright.



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September 2019

Nature • Environmental Studies • Sociology

For the Birds

Protecting Wildlife through the Naturalist Gaze

ELIZABETH CHERRY

"Without qualification, *For the Birds* will make a substantial and significant contribution to sociology. Cherry's writing style and conversational tone take us through the training of a neophyte birder into a level of expertise all the while keeping the book extremely readable, lively, and accessible."

—Lisa Jean Moore, author of *Buzz: Urban Beekeeping and the Power of the Bee*

"With its eagle-eyed sights on birders in their natural habitat, Elizabeth Cherry's beautiful ethnography reveals the reverence and concern that citizen scientists feel for these charismatic creatures. Like the naturalist gaze itself, *For the Birds* is equal parts instructive and pleasurable."

—David Grazian, author of *American Zoo: A Sociological Safari*

One in five people in the United States is a birdwatcher, yet the popular understanding of birders reduces them to comical stereotypes, obsessives who only have eyes for their favorite rare species. In real life, however, birders are paying equally close attention to the world around them, observing the devastating effects of climate change and mass extinction, while discovering small pockets of biodiversity in unexpected places.

For the Birds offers readers a glimpse behind the binoculars and reveals birders to be important allies in the larger environmental conservation movement. With a wealth of data from in-depth interviews and over three years of observing birders in the field, environmental sociologist Elizabeth Cherry argues that birders learn to watch wildlife in ways that make an invaluable contribution to contemporary conservation efforts. She investigates how birders develop a "naturalist gaze" that enables them to understand the shared ecosystem that intertwines humans and wild animals, an appreciation that motivates them to participate in citizen science projects and wildlife conservation.

ELIZABETH CHERRY is an associate professor of sociology at Manhattanville College in Purchase, New York. She is the author of *Culture and Activism: Animal Rights in France and the United States*.

Nature, Society, and Culture

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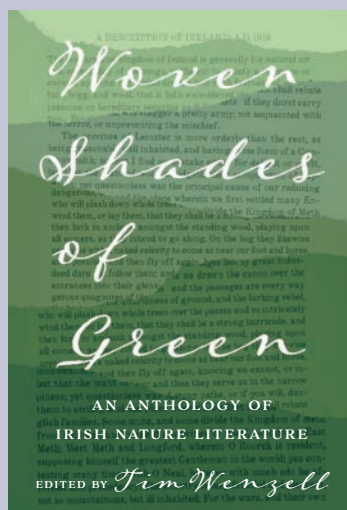
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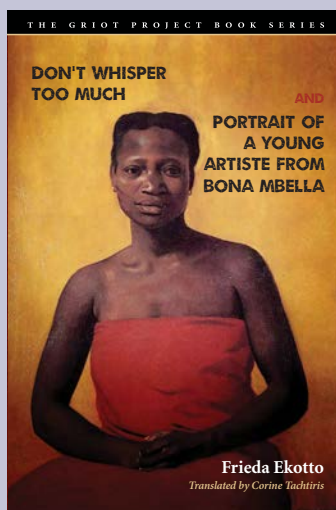
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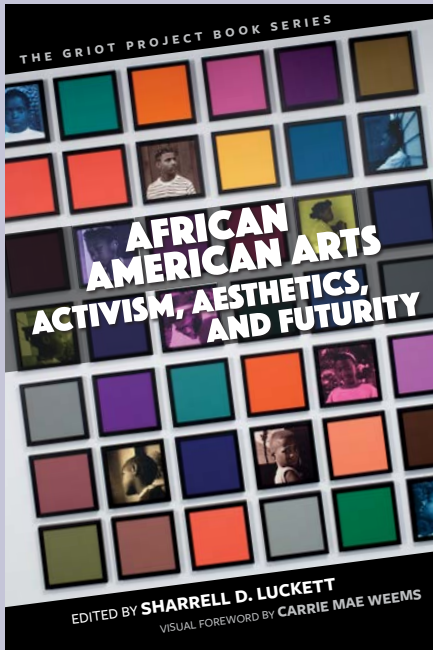
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 December 2019

[African American Studies • Art • Cultural Studies](#)

African American Arts Activism, Aesthetics, and Futurity

EDITED BY SHARRELL D. LUCKETT

VISUAL FOREWORD BY CARRIE MAE WEEMS

Signaling such recent activist and aesthetic concepts in the work of Kara Walker, Childish Gambino, BLM, Janelle Monáe, and Kendrick Lamar, and marking the exit of the Obama Administration and the opening of the National Museum of African American History and Culture, this anthology explores the role of African American arts in shaping the future, and further informing new directions we might take in honoring and protecting the success of African Americans in the U.S. The essays in *African American Arts: Activism, Aesthetics, and Futurity* engage readers in critical conversations by activists, scholars, and artists reflecting on national and transnational legacies of African American activism as an element of artistic practice, particularly as they concern artistic expression and race relations, and the intersections of creative processes with economic, sociological, and psychological inequalities. Scholars from the fields of communication, theater, queer studies, media studies, performance studies, dance, visual arts, and fashion design, to name a few, collectively ask: What are the connections between African American arts, the work of social justice, and creative processes? If we conceive the arts as critical to the legacy of Black activism in the United States, how can we use that construct to inform our understanding of the complicated intersections of African American activism and aesthetics? How might we as scholars and creative thinkers further employ the arts to envision and shape a verdant society?

Contributors include Carrie Mae Weems, Carmen Gillespie, Rikki Byrd, Amber Lauren Johnson, Doria E. Charlson, Florencia V. Cornet, Daniel McNeil, Lucy Caplan, Genevieve Hyacinthe, Sammantha McCalla, Nettrice R. Gaskins, Abby Dobson, J. Michael Kinsey, Shondrika Moss-Bouldin, Julie B. Johnson, Sharrell D. Lockett, Jasmine Eileen Coles, Tawnya Pettiford-Wates, Rickerby Hinds.

SHARRELL D. LUCKETT is director of the Helen Weinberger Center for Drama and Playwriting and an assistant professor of drama and performance studies at the University of Cincinnati. She is the founding director of the Black Acting Methods Studio, a training program in performance theory and practice.

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Robinson Crusoe, an adventure tale that fascinated such thinkers as John-Jacques Rousseau, Karl Marx, Virginia Woolf, and J. M. Coetzee, has been an international bestseller for three hundred years. An adventure tale involving cannibals, pirates, and shipwrecks, it embodies economic, social, political, and philosophical themes that continue to be relevant today. Moreover, the notion of isolation on a deserted island and a fascination with survival continue to be central to countless popular cinema and television programs.

This edition of the novel with its introduction, line notes, and full bibliographical notes provides a uniquely scholarly presentation of the novel. There has been no other edition like it.

MAXIMILLIAN E. NOVAK is a professor emeritus in the department of English at the University of California, Los Angeles. He is the author of *Transformations, Ideology, and the Real in Defoe's Robinson Crusoe and Other Narratives: Finding the Thing Itself* and *Daniel Defoe: Master of Fictions*.

IRVING ROTHMAN was a professor of English at the University of Houston in Texas.

MANUEL SCHONHORN is the author of *Defoe's Politics: Parliament, Power, Kingship, and Robinson Crusoe*.



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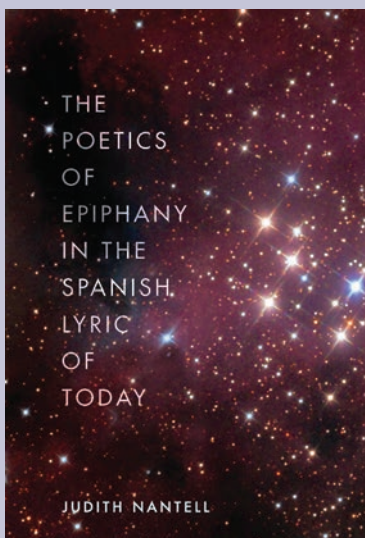
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Literature • Literary Studies





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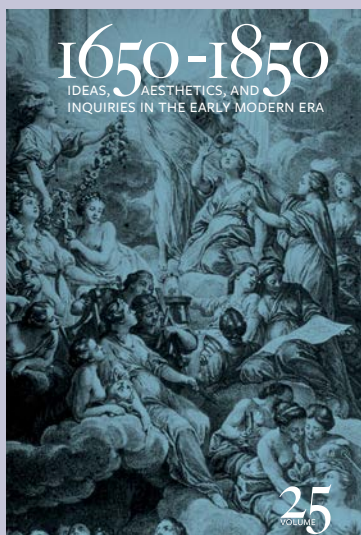
Literary Studies • Spanish • Cultural
 Studies • Biography

The Poetics of Epiphany in the Spanish Lyric of Today

JUDITH NANTELL

Drawing on original contributions of four major voices in the Spanish lyric of today, Judith Nantell investigates the epistemic poetry of Luis Muñoz, Abraham Gragera, Josep M. Rodríguez, and Ada Salas, arguing that, for them, the poem is the fundamental means of exploring the nature of both knowledge and poetry. Writing the first investigative and interpretative monograph to develop the epistemic nature of the poets' work, Nantell takes a unique approach by engaging the active participation of the poets she studies. The poets have selected their own poems to be included in this non-traditional academic monograph, and have also written previously-unpublished explications and biographical self-portraits to contribute to Nantell's development of a poetics of epiphany.

JUDITH NANTELL is a professor of Spanish literature at the University of Arizona. She has published *Rafael Alberti's Poetry of the Thirties: The Poet's Public Voice*, winner of the 1984 South Atlantic Modern Language Association (SAML) Studies Award, and *The Poetry of Francisco Brines: The Deconstructive Effects of Language* (Bucknell University Press).



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18th-Century Studies • Literary Studies
 Art • Philosophy

Published Annually: ISSN 1065-3112

1650-1850

Ideas, Aesthetics, and Inquiries in the Early Modern Era (Volume 25)

EDITED BY KEVIN L. COPE

Volume 25 of *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* investigates the local textures that make up the whole cloth of the Enlightenment. Ranging from China to Cheltenham and from Spinoza to civil insurrection, volume 25 celebrates the emergence of long-eighteenth-century culture from particularities and prodigies. Unfurling in the folds of this volume is a special feature on playwright, critic, and literary theorist John Dennis. Edited by Claude Willan, the feature returns a major player in eighteenth-century literary culture to his proper role at the center of eighteenth-century politics, art, publishing, and dramaturgy. This celebration of John Dennis mingles with a full company of essays in the character of revealing case studies. Essays on a veritable world of topics—on Enlightenment philosophy in China; on riots as epitomes of Anglo-French relations; on domestic animals as observers; on gothic landscapes; and on prominent literati such as Jonathan Swift, Arthur Murphy, and Samuel Johnson—unveil eye-opening perspectives on a “long” century that prized diversity and that looked for transformative events anywhere, everywhere, all the time. Topping it all off is a full portfolio of reviews evaluating the best books on the arts, literature, and philosophy of this abundant era.

KEVIN L. COPE is Distinguished Professor of English and Comparative Literature and Robert Thomas and Rita Wetta Adams Professor of English Literature at Louisiana State University, and author of three monographs, several edited collections, and hundreds of scholarly articles and reviews on enlightenment authors, issues, themes, and topics. He has also had a distinguished career as president of the LSU Faculty Senate.

The Imprisoned Traveler

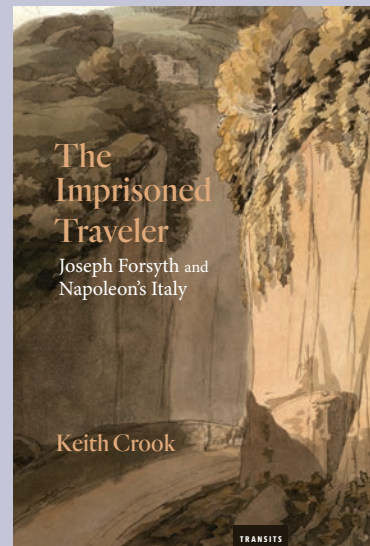
Joseph Forsyth and Napoleon's Italy

KEITH CROOK

The Imprisoned Traveler is a fascinating portrait of a unique book, its context, and its elusive author. Joseph Forsyth, traveling through an Italy plundered by Napoleon, was unjustly imprisoned in 1803 by the French as an enemy alien. Out of his arduous eleven-year "detention" came his only book, *Remarks on Antiquities, Arts, and Letters during an Excursion in Italy* (1813). Written as an (unsuccessful) appeal for release, praised by Forsyth's contemporaries for its originality and fine taste, it is now recognized as a classic of Romantic period travel writing. Keith Crook, in this authoritative study, evokes the peculiar miseries that Forsyth endured in French prisons, reveals the significance of Forsyth's encounters with scientists, poets, scholars, and ordinary Italians, and analyzes his judgments on Italian artworks. He uncovers how Forsyth's allusiveness functions as a method of covert protest against Napoleon, and reproduces the hitherto unpublished correspondence between the imprisoned Forsyth and his brother.

KEITH CROOK taught for many years at Anglia Ruskin University, Cambridge, UK, where he is now an Honorary Fellow, specializing in eighteenth-century literature. His main publications are on Samuel Johnson and Swift. He published the standard scholarly edition of Joseph Forsyth's *Italy* in 2001.

Transits: Literature, Thought & Culture, 1650-1850



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Literary Studies • 18th-Century Studies
World History

The Novel Stage

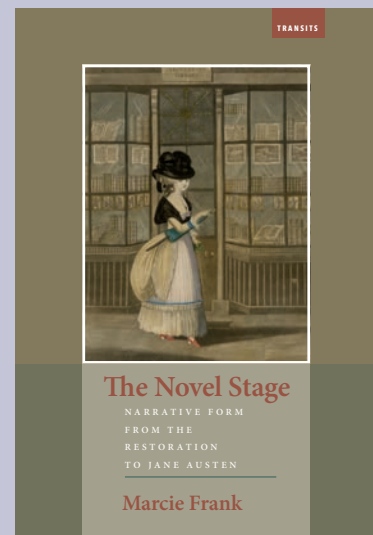
Narrative Form from the Restoration to Jane Austen

MARCIE FRANK

Marcie Frank's study traces the migration of tragicomedy, the comedy of manners, and melodrama from the stage to the novel, offering a dramatic new approach to the history of the English novel that examines how the collaboration of genres contributed to the novel's narrative form and to the modern organization of literature. Drawing on media theory and focusing on the less-examined narrative contributions of such authors as Aphra Behn, Frances Burney, and Elizabeth Inchbald, alongside those of Samuel Richardson, Henry Fielding, and Jane Austen, *The Novel Stage* tells the story of the novel as it was shaped by the stage.

MARCIE FRANK is a professor of English at Concordia University in Montreal. She is the author of *Gender, Theatre, and the Origins of Criticism from Dryden to Manley* and *How to be an Intellectual in the Age of TV: The Lessons of Gore Vidal*, and co-editor with Jonathan Goldberg and Karen Newman of *This Distracted Globe: Worldmaking in Early Modern Literature*.

Transits: Literature, Thought & Culture, 1650-1850



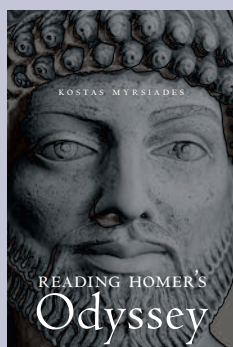
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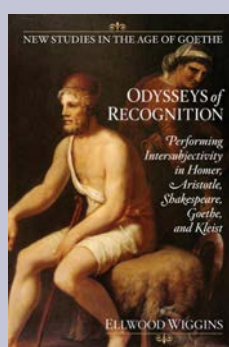
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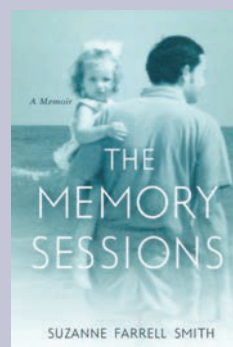
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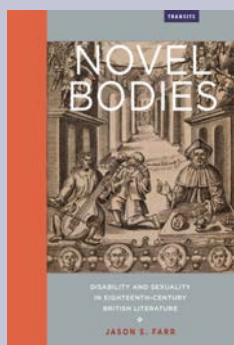
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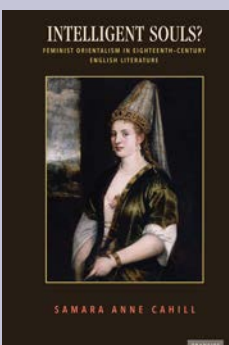
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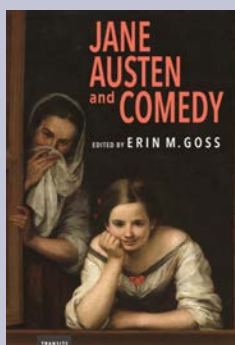
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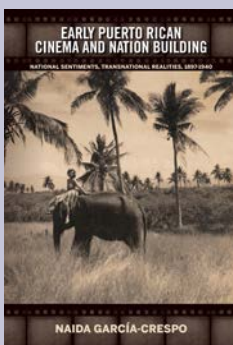
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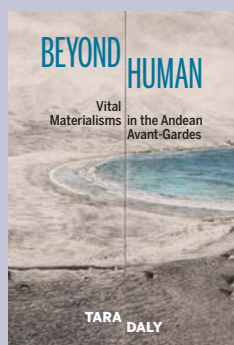
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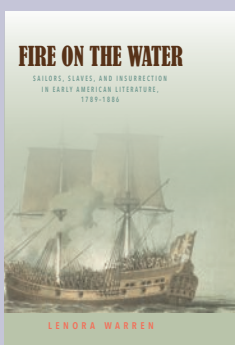
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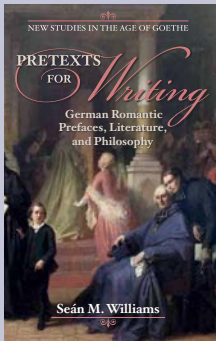
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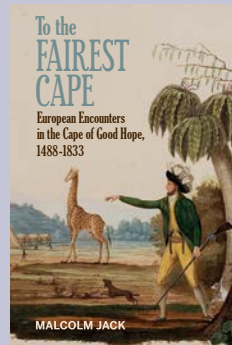
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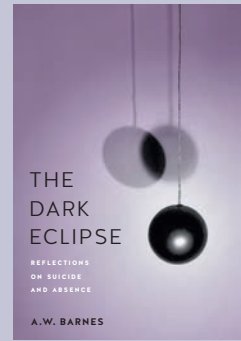
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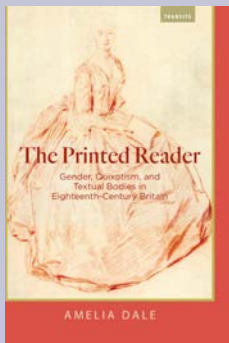
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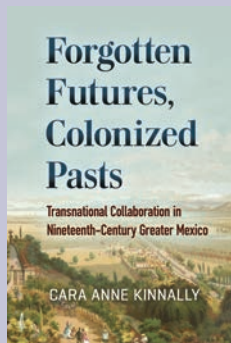
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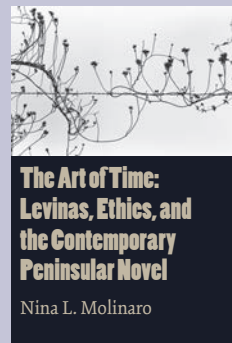
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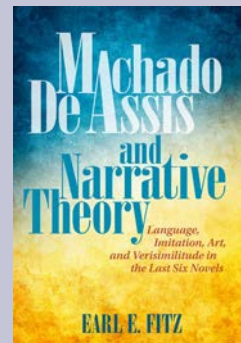
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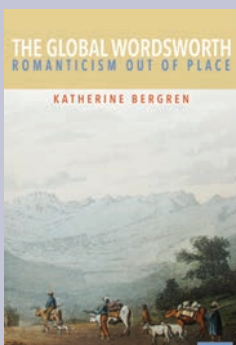
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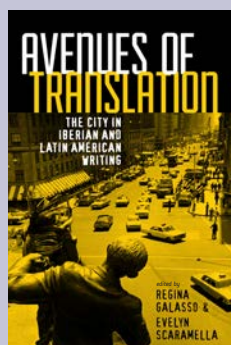
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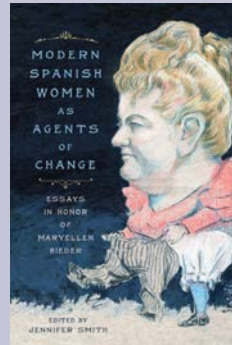
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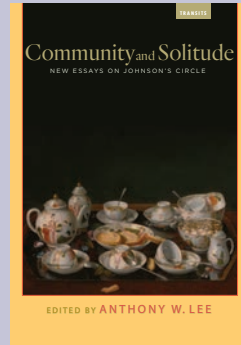
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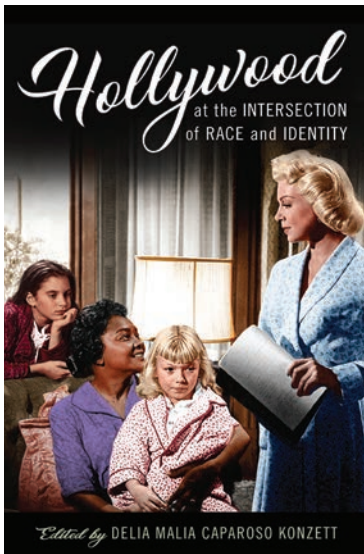
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 November 2019

Film and Media • Race & Ethnic Studies

Hollywood at the Intersection of Race and Identity

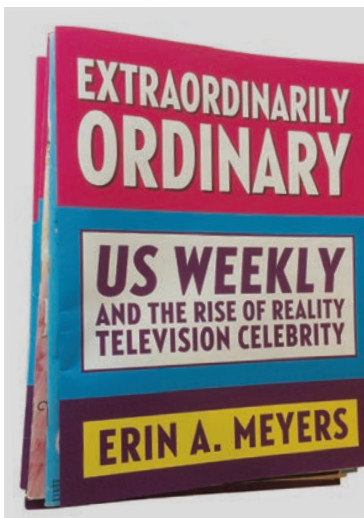
EDITED BY DELIA MALIA CAPAROSO KONZETT

"This is a timely collection—forthright, expansive, and right up to date. Commonly situated at the margins of discussions of race and identity, intersectionality here is placed at the center, crucial to understanding Hollywood's uneven engagement with race, social justice, and ethics. These rigorous and generous readings of key moments across cinema history reveal Hollywood encountering and marking more fluid senses of identity than usually credited to popular film."

—Jeffrey Geiger, author of *American Documentary Film: Projecting the Nation*

Exploring the ways Hollywood represents race, gender, class, and nationality at the intersection of aesthetics and ideology and its productive tensions, this collection of essays asks to what degree can a close critical analysis of films, that is, reading them against their own ideological grain, reveal contradictions and tensions in Hollywood's task of erecting normative cultural standards? How do some films perhaps knowingly undermine their inherent ideology by opening a field of conflicting and competing intersecting identities? The challenge set out in this volume is to revisit well-known films in search for a narrative not exclusively constituted by the Hollywood formula and to answer the questions: What lies beyond the frame? What elements contradict a film's sustained illusion of a normative world? Where do films betray their own ideology and most importantly what intersectional spaces of identity do they reveal or conceal?

DELIA MALIA CAPAROSO KONZETT is a professor of English, cinema, and women's studies at the University of New Hampshire in Durham. She is the author of *Ethnic Modernisms* and *Hollywood's Hawaii: Race, Nation, and War* (Rutgers).



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 February 2020

Popular Culture • Media Studies

Extraordinarily Ordinary

Us Weekly and the Rise of Reality Television Celebrity

ERIN A. MEYERS

"Highly engaging and readable, *Extraordinarily Ordinary* is a clear, in-depth analysis of both the celebrity gossip magazine genre and the nature of fame in the 21st century."

—Andrea McDonnell, coauthor of *Celebrity: A History of Fame*

"Erin A. Meyers provides a masterful, lively account of reality TV celebrity. *Extraordinarily Ordinary* is a must-read for anyone eager to understand the meaning and power of celebrity today."

—Julie Wilson, coauthor of *Mothering through Precarity: Women's Work and Digital Media*

Extraordinarily Ordinary offers a critical analysis of celebrity constructed through the exploding coverage of reality television cast members in *Us Weekly* magazine. Erin A. Meyers connects the economic and industrial forces that helped propel *Us Weekly* to the top of the celebrity gossip market in the early 2000s with the ways in which reality television cast members fit neatly into the social and cultural norms that shaped the successful gossip formulas of the magazine. *Us Weekly's* construction of the "extraordinarily ordinary" celebrity is a significant symptom of the broader intensification of discourses of ordinariness and the private in the production of contemporary celebrity, in which fame is paradoxically grounded in "just being yourself" while simultaneously defining what the "right" sort of self is in contemporary culture.

ERIN A. MEYERS is an associate professor of communication at Oakland University in Rochester, Michigan. She is the author of *Dishing Dirt in the Digital Age: Celebrity Gossip Blogs and Participatory Media Culture*.

Transnational Korean Cinema

Cultural Politics, Film Genres, and Digital Technologies

DAL YONG JIN

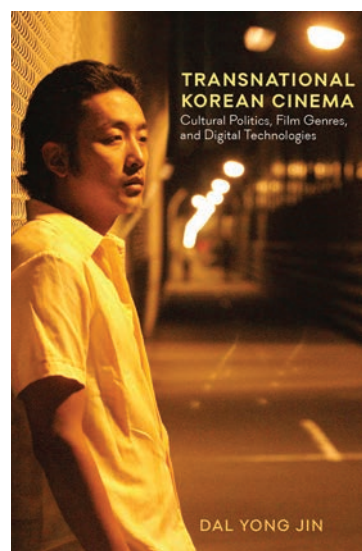
"The most comprehensive book available on South Korean Cinema, covering the complexities of the Korean film industry from 1919 onwards, both as an art form and as a business. It is destined to become required reading for anyone interested in Korean cinema especially in relation to the link between politics, economics and cultural expression."

—Colette Balmain, author of *Introduction to Japanese Horror Film*

In *Transnational Korean Cinema* author Dal Yong Jin explores the interactions of local and global politics, economics, and culture to contextualize the development of Korean cinema and its current place in an era of neoliberal globalization and convergent digital technologies.

The book emphasizes the economic and industrial aspects of the story, looking at questions on the interaction of politics and economics, including censorship and public funding, and provides a better view of the big picture by laying bare the relationship between film industries, the global market, and government. Jin also sheds light on the operations and globalization strategies of Korean film industries alongside changing cultural policies in tandem with Hollywood's continuing influences in order to comprehend the power relations within cultural politics, nationally and globally. This is the first book to offer a full overview of the nascent development of Korean cinema.

DAL YONG JIN is a professor in the School of Communication at Simon Fraser University, Vancouver, Canada. Jin has published more than 15 books, including *Korea's Online Gaming Empire* and *Smartland Korea: Mobile Communication, Culture and Society*.



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December 2019

Film and Media • Asian Studies
Politics • Economics

Hollywood Diplomacy

Film Regulation, Foreign Relations, and East Asian Representations

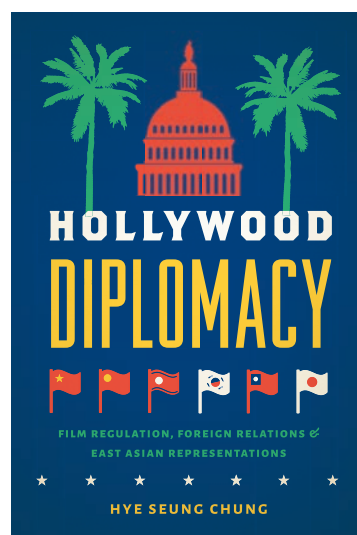
HYE SEUNG CHUNG

"Deeply rooted in sound documentation and rigorous archival study but also imaginative and subtle in the interpretive work it accomplishes, Hollywood Diplomacy offers a fresh and vital account of the censorship and regulation that surrounds Asian and Asian American representation in film."

—Ellen Scott, author of *Cinema Civil Rights: Race, Repression and Regulation in Classical Hollywood*

Hollywood Diplomacy contends that, rather than simply reflect the West's cultural fantasies of an imagined "Orient," images of Chinese, Japanese, and Korean ethnicities have long been contested sites where the commercial interests of Hollywood studios and the political mandates of U.S. foreign policy collide, compete, and often become compromised. While tracing both Hollywood's internal foreign relations protocols and external regulatory interventions by the Chinese government, the U.S. State Department, the Office of War Information, and the Department of Defense, Hye Seung Chung reevaluates such American classics as *Shanghai Express* and *The Great Dictator* and applies historical insights to the controversies surrounding contemporary productions including *Die Another Day* and *The Interview*.

HYE SEUNG CHUNG is an associate professor of film and media studies at Colorado State University in Fort Collins, Colorado. She is the author of *Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance* and *Kim Ki-duk*, and is the co-author of *Movie Migrations: Transnational Genre Flows and South Korean Cinema*.



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Film and Media • Asian Studies
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INTERVENTION NARRATIVES

AFGHANISTAN, THE UNITED STATES,
AND THE
GLOBAL WAR ON TERROR

PURNIMA BOSE

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January 2020

History • Military Studies
Middle East

Intervention Narratives

Afghanistan, the United States, and the Global War on Terror

PURNIMA BOSE

"At a time when US hegemony is being challenged and redefined, narratives about Afghanistan—combining the threats of terrorism with the attractions of the region's economic resources—are being used to underscore American exceptionalism and perceptions of national identity. Bose's astute book reveals the underbelly of these 'mock narratives' for what they are: stories that the US tells about itself, both internally and externally, to substitute affective relations for political analysis in the narrative that has become 'Afghanistan.'"

—Susan Jeffords, author of *Hard Bodies*

Intervention Narratives examines contradictory cultural representations of the US intervention in Afghanistan that justify an imperial foreign policy. Bose demonstrates that contemporary imperialism operates on an ideologically diverse terrain by marshaling familiar tropes of entrepreneurship, pet love, and Orientalist stereotypes to enlist support for the war across the political spectrum.

PURNIMA BOSE is an associate professor of English and international studies at Indiana University in Bloomington, and also serves as chairperson of the international studies department. Her publications include *Organizing Empire: Individualism, Collective Agency & India* and a co-edited volume with Laura E. Lyons: *Cultural Critique and the Global Corporation*.

War Culture series



UNDER QUARANTINE

Immigrants and Disease
at Israel's Gate

RHONA SEIDELMAN

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December 2019

History • Middle East
Immigration Studies

Under Quarantine

Immigrants and Disease at Israel's Gate

RHONA SEIDELMAN

Under Quarantine is the riveting story of Shaar Ha'aliya, a central immigrant processing camp opened shortly after Israel became an independent state. This historic gateway for Jewish migration was surrounded by a controversial barbed wire fence. The camp administrators defended this imposing barrier as a necessary quarantine measure - even as detained immigrants regularly defied it by crawling out of the camp and returning at will. Focusing on the conflicts and complications surrounding the medical quarantine, this book brings the history of this place and the remarkable experiences of the immigrants who went through it to life. Evocative and bold, *Under Quarantine* shows that we cannot fully understand Israel until we understand Shaar Ha'aliya. The gate of arrival for nearly half a million immigrants—a space of homecoming, conflict, exclusion and welcoming—here was the country's crucible.

RHONA SEIDELMAN is Assistant Professor of History and the Schusterman Chair of Israel Studies at the University of Oklahoma, Norman.

After Authority

Global Art Cinema and Political Transition

KALLING HECK

"Confident, convincing, and timely, *After Authority* is a challenging and provocative work. Highly original, it adds significantly to current debates on cinema and politics."

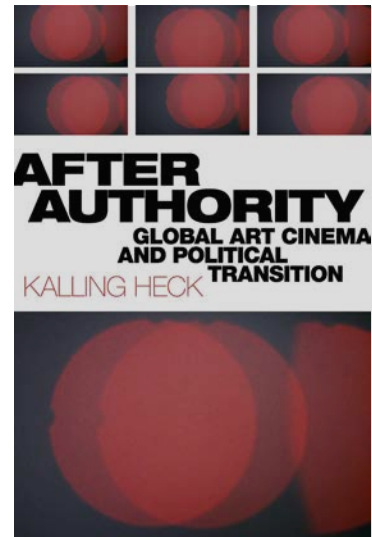
—Richard Rushton, author of *The Politics of Hollywood Cinema: Popular Film and Contemporary Political Theory*

"Kalling Heck makes the provocative claim that there is no apolitical art. More to the point, he affirms the possibility of politics and aesthetics without the determining role of authority. And therein lies the power of his magnificent engagements with the films he discusses: the possibility of a theory of political criticism emergent of the experience and affective dynamics of ambiguity."

—Davide Panagia, author of *Rancière's Sentiments*

After Authority explores the tendency in art cinema to respond to political transition by turning to ambiguity, a system that ideally stems the reemergence of authoritarian logics in art and elsewhere. By comparing films from Italy, Hungary, South Korea, and the United States, this book contends that the aesthetic tradition of ambiguity in art cinema can be traced to post-authoritarian conditions and that it is in the context of a transition away from authoritarianism where art cinema aesthetics become legible. Ultimately, *After Authority* proposes a history of art cinema predicated on the potentials, possibilities, and politics of ambiguity.

KALLING HECK is the Lossett Visiting Assistant Professor of Media and Visual Culture Studies at the University of Redlands in Redlands, California.



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Film and Media • Art • Politics
International Studies

Point of Sale

Analyzing Media Retail

EDITED BY DANIEL HERBERT AND DEREK JOHNSON

"Herbert, Johnson, and their authors valuably expand our understanding of media retail—a largely overlooked node of media circulation. The book offers an excellent range of cases, themes, and issues that both ground these processes historically and address adjustments introduced by digital distribution."

—Amanda Lotz, author of *We Now Disrupt This Broadcast: How Cable Transformed Television and the Internet Revolutionized It All*

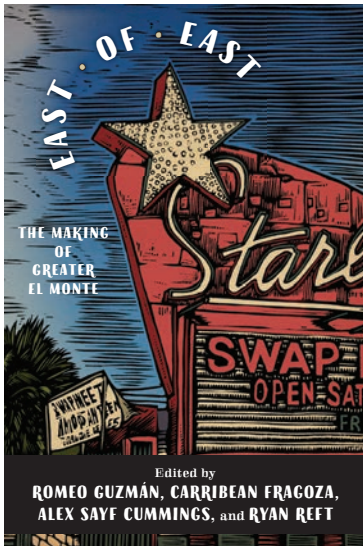
Point of Sale offers the first significant attempt to center media retail as a vital component in the study of popular culture. It brings together fifteen essays by top media scholars with their fingers on the pulse of both the changes that foreground retail in a digital age and the history that has made retail a fundamental part of the culture industries. The book reveals why retail matters as a site of transactional significance to industries as well as a crucial locus of meaning and interactional participation for consumers. In addition to examining how industries connect books, DVDs, video games, lifestyle products, toys, and more to consumers, it also interrogates the changes in media circulation driven by the collision of digital platforms with existing retail institutions.

DANIEL HERBERT is an associate professor in the department of film, television, and media at the University of Michigan and author of *Videoland* and *Film Remakes and Franchises*.

DEREK JOHNSON is associate professor of media and cultural studies at the University of Wisconsin. He is the author of *Media Franchising: Creative License and Collaboration in the Culture Industries* and *Transgenerational Media Industries*.

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Media Studies • Economics



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U.S. History • Urban Studies
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East of East

The Making of Greater El Monte

EDITED BY ROMEO GUZMÁN, CARRIBEAN FRAGOZA,
 ALEX SAYF CUMMINGS, AND RYAN REFT

East of East: The Making of Greater El Monte, is a collection of essays that trace the experience of a California community over three centuries, from eighteenth-century Spanish colonization to twenty-first century globalization. Employing traditional historical scholarship, oral history, creative nonfiction and original art, the book provides a radical new history of El Monte and South El Monte, showing how interdisciplinary and community-engaged scholarship can break new ground in public history. *East of East* tells stories that have been excluded from dominant historical narratives.

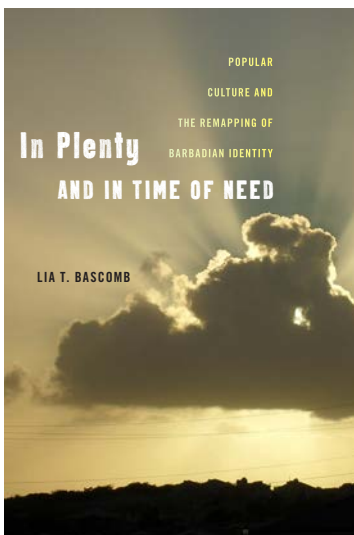
ROMEO GUZMÁN is the co-director of the South El Monte Arts Posse and an assistant professor in US and public history at Fresno State, where he is the founding director of the Valley Public History Initiative: Preserving our Stories.

CARRIBEAN FRAGOZA is a journalist, fiction writer, and artist from South El Monte. She is the founder and co-director of the South El Monte Arts Posse.

ALEX SAYF CUMMINGS is an associate professor of history at Georgia State University and the author of *Democracy of Sound: Music Piracy and the Remaking of American Copyright in the Twentieth Century*.

RYAN REFT is a historian of the modern United States in the Manuscript Division at the Library of Congress.

Latinidad: Transnational Cultures in the United States



310 pp 17 b/w images 6 x 9
 978-1-9788-0394-7 paper \$39.95\$
 978-1-9788-0395-4 cloth \$120.00\$SU
 December 2019

Popular Culture • Caribbean Studies
Ethnomusicology

In Plenty and in Time of Need

Popular Culture and the Remapping of Barbadian Identity

LIA T. BASCOMB

"A refreshingly vital work! As Barbados flexes its stance, situating itself in the contemporary world, Lia T. Bascomb provides one of the most engaging and enlightening published discussions on the meanings of this process. In Plenty and in Time of Need will be a go-to text for many years."

—Curwen Best, author of The Popular Music and Entertainment Culture of Barbados: Pathways to Digital Culture

In Plenty and in Time of Need demonstrates how the unique history of Barbados has contributed to complex relations of national, gendered, and sexual identities, and how these identities are represented and interpreted on a global stage. As the most widespread manifestation of social commentary, the book uses music and performance to analyze the competing ideals and realities of the national culture. It details the histories of prominent musical artists, including the prolific Pan-Africanist calypsonian the Mighty Gabby, the world renowned Merryman, Soca Queen Alison Hinds, artist/activist Rupee, and international superstar Rihanna. Using these artists, the project analyzes how femininity, masculinity, and sexuality are put in service of Barbadian nationalism. By examining websites, blogs, and digital products of these artists in conversation with Barbadian tourism, the book re-examines the ways in which commodity, sexuality, gender performance, and diasporic consciousness undergird individual careers and national representations.

LIA T. BASCOMB is an assistant professor of African American studies at Georgia State University in Atlanta.

Critical Caribbean Studies

Salmon and Acorns Feed Our People

Colonialism, Nature, and Social Action

KARI MARIE NORGAARD

"A terrific book that impressively brings together seemingly far-flung concepts in thoughtful ways. Norgaard makes an insightful argument about how 'nature' functions within race-making, weaving sociological theories into an interdisciplinary project that is also empirically driven."

—Lisa Sun-Hee Park, author of *The Slums of Aspen: Immigrants vs. the Environment in America's Eden*

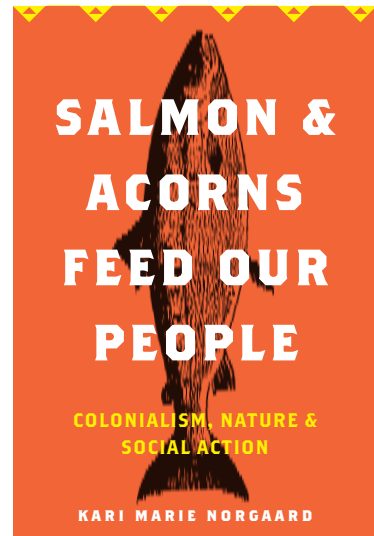
"*Salmon and Acorns Feed Our People* is a wake-up call for social scientists. Through an intensive analysis of Karuk experiences, Professor Norgaard shows the artificiality of nature-social divide. With passion and commitment, she demonstrates the interconnectedness of all systems (environment, health, gender, race, emotions, and political power). I highly recommend this book."

—Eduardo Bonilla-Silva, Duke University

Once the third largest salmon-producing stream in the Western United States, the Klamath River has fallen to only 4% of its previous productivity. Unable to fulfill their traditional fishermen roles, Karuk people are now among the most impoverished in the state. Kari Norgaard investigates how their inability to fish affected the sense of identity and self-esteem of Karuk men, expanding theoretical conversations on health, identity, food, race, and gender that preoccupy many disciplines today.

DR. KARI MARIE NORGAARD is a non-Native professor of sociology and environmental studies at University of Oregon, author of *Living in Denial: Climate Change, Emotions and Everyday Life* (MIT Press, 2011), and other publications.

Nature, Society, and Culture



306 pp 14 b/w images 6 x 9
978-0-8135-8419-5 paper \$34.95S
978-0-8135-8420-1 cloth \$120.00SU
September 2019

Nature • Sociology • Indigenous Studies
Public Health • Environmental Studies

Science by the People

Participation, Power, and the Politics of Environmental Knowledge

AYA H. KIMURA AND ABBY KINCHY

"With cutbacks in government funding for regulatory science and roll-backs on regulations, there is going to be growing pressure for citizens to fill in the void with research and documentation. This book presents a much-needed overview of the dilemmas faced by citizen science groups. With detailed case studies on fracking, genetically modified foods, and nuclear radiation contamination, *Science by the People* will prove valuable for students, researchers, and citizen scientists."

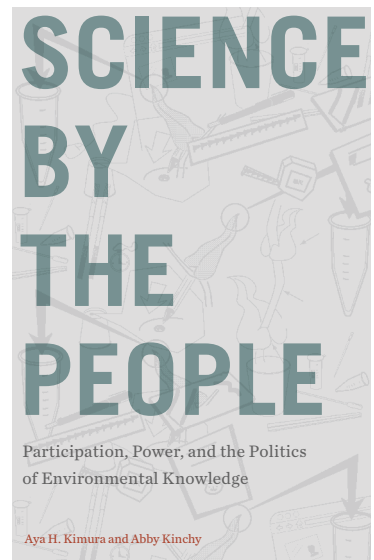
—David J Hess, Vanderbilt University

In this timely book, two sociologists analyze the tensions and dilemmas that citizen science projects commonly face. Key lessons are drawn from case studies where citizen scientists have investigated the impact of shale oil and gas, nuclear power, and genetically engineered crops. These studies show that diverse citizen science projects face shared dilemmas relating to austerity pressures, presumed boundaries between science and activism, and difficulties moving between scales of environmental problems.

AYA H. KIMURA is an associate professor of sociology at University of Hawai'i-Manoa. She is the author of *Radiation Brain Moms and Citizen Scientists: The Gender Politics of Food Contamination after Fukushima*.

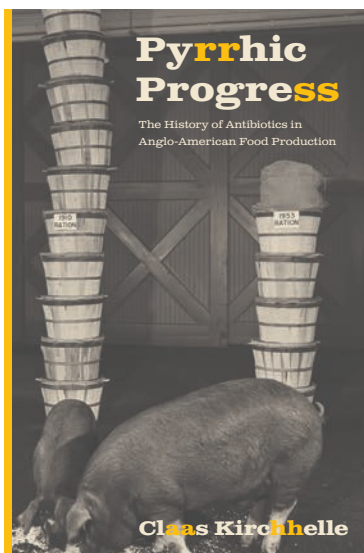
ABBY KINCHY is an associate professor of science and technology studies at Rensselaer Polytechnic Institute and the author of *Seeds, Science, and Struggle: The Global Politics of Transgenic Crops*.

Nature, Society, and Culture



210 pp 11 b/w illus. 5.5 x 8.5
978-0-8135-9507-8 paper \$27.95S
978-0-8135-9508-5 cloth \$120.00SU
September 2019

Science • Public Policy • Sociology



372 pp 17 b/w and 4 color illus. 6 x 9
 978-0-8135-9147-6 paper \$59.95
 978-0-8135-9148-3 cloth \$120.00SU
 January 2020

Public Health • Agriculture • Science
 History

Pyrrhic Progress

The History of Antibiotics in Anglo-American Food Production

CLAAS KIRCHHELLE

"Pyrrhic Progress is an excellent work of scholarship that makes important, path-breaking contributions to the history of agriculture, pharmaceuticals, politics, and policymaking in the United States and Britain in the post-World War II era. The connection between guarding against and preparing for antimicrobial resistance and climate change is fantastic, and no other work has examined these important issues as exhaustively."

—Kendra Smith-Howard, author of *Pure and Modern Milk: An Environmental History since 1900*

Pyrrhic Progress analyzes over half a century of antibiotic use, regulation, and resistance in US and British food production. Food producers used antibiotics to prevent and treat disease, protect plants, preserve food, and promote animals' growth. Critics blamed antibiotics for leaving dangerous residues in food, enabling bad animal welfare, and selecting for antimicrobial resistance (AMR) in bacteria, which could no longer be treated with antibiotics. Kirchhelle's comprehensive analysis of evolving non-human antibiotic use and the historical complexities of antibiotic stewardship provides important insights for current debates on the global burden of AMR.

CLAAS KIRCHHELLE is an historian at the University of Oxford. His award-winning research explores the history of antibiotics and the development of modern risk perceptions, microbial surveillance, and international drug regulation.

Critical Issues in Health and Medicine

MEDICINE OVER MIND

Mental Health Practice in the Biomedical Era

Dena T. Smith

220 pp 6 x 9
 978-0-8135-9866-6 paper \$28.95
 978-0-8135-9867-3 cloth \$120.00SU
 September 2019

History of Medicine • Sociology
 Psychology

Medicine over Mind

Mental Health Practice in the Biomedical Era

DENA T. SMITH

"This is a compelling project. Too often sociologists assume that the blueprint laid out by the DSM is equivalent to practice. This colors our discussions of medicalization in general, perhaps leading us to overstate its reach and breadth and obscuring the ways it is negotiated in practice. Smith's research has great potential to bring nuance to the discussion of medicalization. Through a comparison of three groups of clinicians, she reveals the distinct dilemmas clinicians face, as well as their responses to the prevailing paradigm in practice. These play out in often unanticipated ways."

—Owen Whooley, author of *Knowledge in the Time of Cholera: The Struggle over American Medicine in the Nineteenth Century*

We live in an era in which medicalization—the process of conceptualizing and treating a wide range of human experiences as medical problems in need of medical treatment—of mental health troubles has been settled for several decades. Yet little is known about how this biomedical framework affects practitioners' experiences. Using interviews with forty-three practitioners in the New York City area, Dena Smith offers insight into how the medical model maintains its dominant role in mental health treatment. This is a book about practitioners working in a medicalized field; for some practitioners this is a straightforward and relatively tension-free existence while for others, who believe in and practice in-depth talk therapy, the biomedical perspective is much more challenging and causes personal and professional strains.

DENA T. SMITH is an assistant professor of sociology at The University of Maryland, Baltimore County.

Critical Issues in Health and Medicine

Healthcare and Human Dignity

Law Matters

FRANK M. McCLELLAN

"This is an excellent book. The stories are terrific, the analysis pitched just right, and the underlying themes of fair treatment, dignity, and inequality of treatment based on race are well-developed."

—Barry R. Furrow, Director, the Health Law Program, Thomas R. Kline School of Law, Drexel University

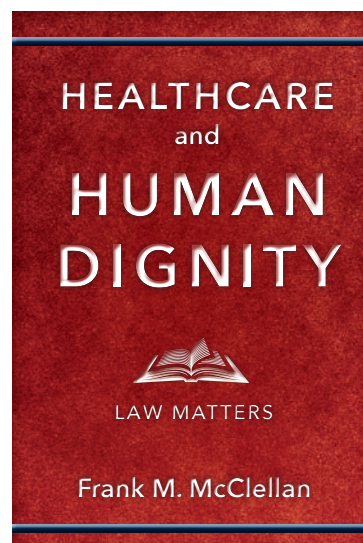
"McClellan's writing blends ethical arguments, lay persons' understandings of dignity, and legal frameworks very well. I felt as I was reading that someone was clearly and carefully walking me through stories about human dignity, medicine, and the law. His is a very humanistic legal gaze."

—Nora L. Jones, Director of Bioethics Education, Center for Bioethics, Urban Health and Policy, Temple University

The individual and structural biases that affect the American health care system have serious emotional and physical consequences that all too often go unseen. These biases are often rooted in power, class, racial, gender or sexual orientation prejudices, and as a result, the injured parties usually lack the resources needed to protect themselves. In *Healthcare and Human Dignity*, individual worth, equality, and autonomy emerge as the dominant values at stake in encounters with doctors, nurses, hospitals, and drug companies.

FRANK McCLELLAN is a professor of law emeritus at the Beasley School of Law, Temple University, Philadelphia and author of *Medical Malpractice: Law, Tactics and Ethics* and co-author of *Tort Law: Cases, Perspectives, and Problems*.

Critical Issues in Health and Medicine



157 pp 6 x 9
978-1-9788-0295-7 paper \$28.95S
978-1-9788-0296-4 cloth \$120.00SU
December 2019

Public Health • Medicine • Law

Global Mental Health

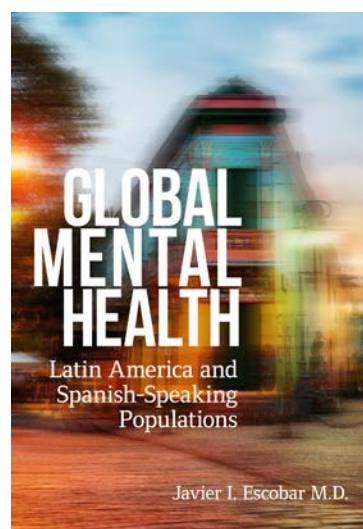
Latin America and Spanish-Speaking Populations

EDITED BY JAVIER I ESCOBAR

Global Mental Health provides an outline of the field of mental health with a particular focus on Latin America and the Spanish-speaking world. The book details evidence-based approaches being implemented globally, highlighting pros and cons of each approach and presents ongoing state of the art research on major mental disorders taking place in Latin America, including Alzheimer's, bipolar disorder, Schizophrenia and other psychoses. While supporting the initiative for capacity building in low income countries, the book warns about some of the potential risks related to the abuse of psychiatry, using outstanding examples from the past with a focus on early 20th century Spain.

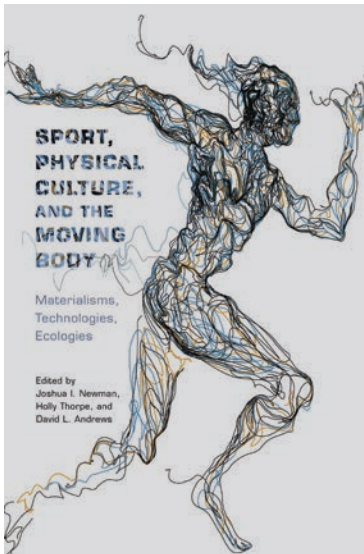
JAVIER I. ESCOBAR MD is Associate Dean for Global Health, and professor of psychiatry and family medicine at Rutgers-Robert Wood Johnson Medical School.

Rutgers Global Health



184 pp 2 b/w images, 1 table 6 x 9
978-0-8135-9591-7 paper \$39.95S
978-1-9788-1004-4 cloth \$120.00SU
January 2020

Latin American Studies • Sociology
Psychology • Public Health
Anthropology



250 pp 13 images, 1 table 6 x 9
 978-0-8135-9181-0 paper \$34.95S
 978-0-8135-9182-7 cloth \$120.00SU
 January 2020

Sports • Sociology • Social Theory

Sport, Physical Culture, and the Moving Body Materialisms, Technologies, Ecologies

EDITED BY JOSHUA I. NEWMAN, HOLLY THORPE, AND
 DAVID ANDREWS

"Written by a veritable who's who of the most visible, consistently provocative, and cutting-edge researchers and thinkers in the field, *Sport, Physical Culture, and the Moving Body* represents a field-shaping theoretical intervention that will enrich the sociological study of sport."

— Douglas Hartmann, author of *Midnight Basketball: Race, Sports, and Neoliberal Social Policy*

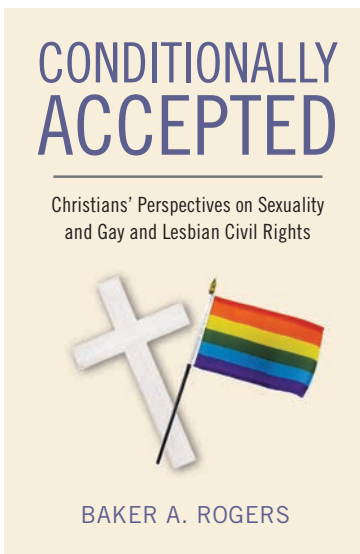
Sport, Physical Culture, and the Moving Body explores the extent to which the body, when moving about active body spaces (the gymnasium, the ball field, the lab, the running track, the beach, or the stadium) and those places less often connected to physical activity (the home, the street, the classroom, the automobile), is bounded to technologies of *life and living*, as well as to the political arrangements that seek to capitalize upon such frames of biological vitality.

JOSHUA NEWMAN is Director of the Center for Sport, Health, and Equitable Development and professor of sport, media, and cultural studies at Florida State University.

HOLLY THORPE is an associate professor in Te Oranga, School of Human Development and Movement Studies, at the University of Waikato, New Zealand.

DAVID L. ANDREWS is a professor within the Physical Cultural Studies Research Group in the Department of Kinesiology at the University of Maryland at College Park.

Critical Issues in Sport and Society



250 pp 1 table and 2 b/w images
 5.5 x 8.5
 978-1-9788-0500-2 paper \$26.95S
 978-1-9788-0501-9 cloth \$120.00SU
 December 2019

Religion • LGBTQ+ Studies • Sociology

Conditionally Accepted

Christians' Perspectives on Sexuality and Gay and Lesbian Civil Rights

BAKER A. ROGERS

"In *Conditionally Accepted* Baker Rogers offers a textured analysis of perceptions of gay and lesbian citizens living in one of the most conservative parts of the country. A well-organized, engaging, and compelling investigation."

—John Bartkowski, University of Texas, author of *The Promise Keepers: Servants, Soldiers, and Godly Men*

"In this critical yet sympathetic analysis of religious intolerance, Baker Rogers listens carefully to anti-gay Christians in Mississippi. They offer strong evidence that close contact with lesbian and gay people is not enough to change deeply held anti-gay attitudes."

—Tina Fetner, McMaster University, author of *How the Religious Right Shaped Lesbian and Gay Activism*

This book explores Mississippi Christians' beliefs about homosexuality and gay and lesbian civil rights and whether having a gay or lesbian friend or family member influences those beliefs. Despite having gay or lesbian friends or family members, evangelical Protestants believe homosexuality is sinful and oppose gay and lesbian rights. Mainline Protestants are largely supportive of gay and lesbian rights and become more supportive after getting to know gay and lesbian people. Catholics describe a greater degree of uncertainty and a conditional acceptance of gay and lesbian rights. Conservative religion acts as a deterrent to the positive benefits of relationships with gay and lesbian people.

BAKER A. ROGERS is an assistant professor of sociology at Georgia Southern University.

Dangerous Masculinity

Fatherhood, Race, and Security Inside America's Prisons

ANNA CURTIS

"This compelling ethnography reveals the excruciating cost of mass incarceration on fathers and their families. Not only do institutional policies undermine relationships between imprisoned fathers and their kids, but gendered expectations of prison masculinity often derail men's efforts to be fathers in a meaningful sense. Curtis's book is an urgent reminder that dismantling mass incarceration is not enough—we must also heal the damage that has been done to children, families, and communities."

—Jill McCorkel, author of *Breaking Women: Gender, Race, and the New Politics of Imprisonment*

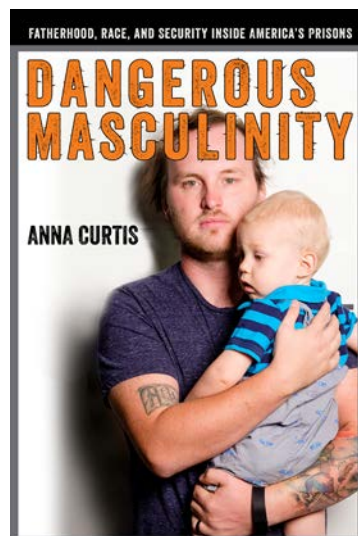
"Anna Curtis evocatively demonstrates how cultural tropes concerning blackness, criminality, and violence have cohered into the organizing concept of 'dangerous masculinity' within prisons. With a discerning eye, Curtis takes us into the prison to show us the sad and misunderstood consequences this has for fathers and their children."

—Timothy Black, author of *When a Heart Turns Rock Solid: The Lives of Three Puerto Rican Brothers On and Off the Str*

Dangerous Masculinity considers how those within the prison system negotiate their expectations about "real" men and "good" fathers, how prisoners negotiate their relationships with those outside of prison, and in what ways this negotiation reflects their understanding of masculinity.

ANNA CURTIS is an assistant professor of sociology at The State University of New York at Cortland.

Critical Issues in Crime and Society



172 pp 6 x 9

978-0-8135-9834-5 paper \$26.95S

978-0-8135-9835-2 cloth \$120.00SU

September 2019

Criminology • Gender Studies

Colonialism Is Crime

MARIANNE NIELSEN AND LINDA M. ROBYN

"The authors of *Colonialism is Crime* did an exceptional job of analyzing criminal acts within the context of contemporary standards of international law and human rights violations. I was immensely impressed with this book, and am confident that it will fill a major void in the criminological literature."

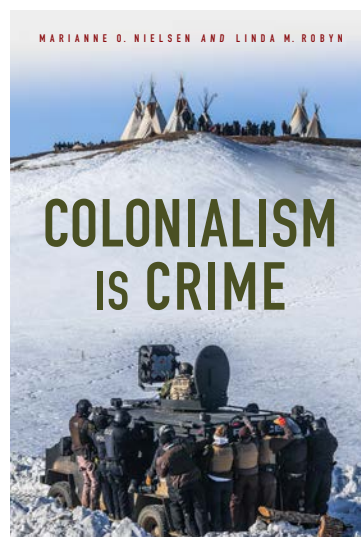
—Gary W. Potter, Eastern Kentucky University

There is powerful evidence that the colonization of Indigenous people was and is a crime, and that that crime is on-going. Achieving historical colonial goals often meant committing acts that were criminal even at the time. The consequences of this oppression and criminal victimization is perhaps the critical factor explaining why Indigenous people today are overrepresented as victims and offenders in the settler colonist criminal justice systems. This book presents an analysis of the relationship between these colonial crimes and their continuing criminal and social consequences that exist today. The authors focus primarily on countries colonized by Britain, especially the United States. Social harm theory, human rights covenants, and law are used to explain the criminal aspects of the historical laws and their continued effects. The final chapter looks at the responsibilities of settler-colonists in ameliorating these harms and the actions currently being taken by Indigenous people themselves.

MARIANNE O. NIELSEN is a professor of criminology at Northern Arizona University. She is the co-editor of *Crime and Social Justice in Indian Country*.

LINDA M. ROBYN is a professor of criminology at Northern Arizona University and the author of numerous book chapters and journal articles on environmental crime, violence against women, and other topics.

Critical Issues in Crime and Society



236 pp 1 illus. 6 x 9

978-0-8135-9871-0 paper \$29.95S

978-0-8135-9872-7 cloth \$120.00SU

September 2019

Colonialism • Criminology
Human Rights • International Studies



258 pp 10 images 6 x 9
 978-1-9788-0046-5 paper \$34.95\$
 978-1-9788-0047-2 cloth \$120.00\$SU
 December 2019

**U.S. History • Women's Studies
 Race and Ethnic Studies • Labor
 Studies**

Putting Their Hands on Race

Irish Immigrant and Southern Black Domestic Workers,
 1850-1940

DANIELLE T. PHILLIPS-CUNNINGHAM

"A pioneering comparative analysis of the distinct and overlapping labor and migration histories of Irish immigrant and Black domestic workers, as well as their activist struggles against exploitation and stereotyping. Employing familiar racial formation theory and intersectional feminist theory in complex ways, this interdisciplinary project makes important contributions to whiteness studies, African American Studies, Women's Studies, and labor history."

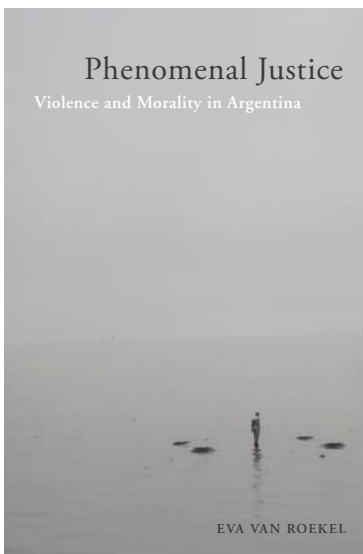
—Beverly Guy-Sheftall, co-author of *Gender Talk: The Struggle for Women's Equality in African American Communities*

"Danielle Phillips-Cunningham has produced a remarkable comparative history of Irish and African American domestic workers that illuminates the processes of racialization and points to possibilities for cross-racial political alliances."

—Premilla Nadasen, author of *Household Workers Unite: The Untold Story of African American Women who Built a Movement*

On the racially fractious terrain of labor, Black women and Irish immigrant women gathered data, wrote letters and speeches, marched, protested, engaged in private acts of resistance in the workplace, and created women's institutions and organizations to assert domestic workers' right to living wages and protection.

DANIELLE PHILLIPS-CUNNINGHAM is an associate professor of multicultural women's and gender studies at Texas Woman's University in Denton, Texas.



250 pp 2 maps, 9 b/w images 6 x 9
 978-1-9788-0026-7 paper \$32.95\$
 978-1-9788-0027-4 cloth \$120.00\$SU
 January 2020

Human Rights • Latin American Studies

Phenomenal Justice

Violence and Morality in Argentina

EVA VAN ROEKEL

"Insightful and engaging, *Phenomenal Justice* makes an important contribution to the anthropology of emotion and to understanding the ways that feelings and structural factors shape the lived experience of justice. This is an impressive piece of work."

—Karen Faulk, co-editor of *A Sense of Justice: Legal Knowledge and Lived Experience in Latin America*

"Eva van Roekel's riveting account of the prolonged search for truth and reconciliation in the wake of Argentina's military dictatorship sheds new light on the vexed relationships between political, legal, moral, ritual, and emotional processes of recovering from trauma or arriving at a point where justice is felt to have been done."

—Michael Jackson, author of *The Politics of Storytelling*

Phenomenal Justice is a compelling look at the reopened trials for crimes against humanity committed during the brutal military dictatorship that ruled Argentina between 1976 and 1983. The ethnographic observations and the first-person stories about torture, survival, disappearance, and death reveal the enduring trauma, heartfelt guilt, happiness, battered pride, and scratchy shame that demonstrate the unreserved complexities of truth and justice in post-conflict societies. *Phenomenal Justice* will be an indispensable contribution to a better understanding of the military dictatorship in Argentina and its aftermath.

EVA VAN ROEKEL is an assistant professor in social and cultural anthropology at Vrije Universiteit Amsterdam in the Netherlands.

Genocide, Political Violence, Human Rights

Becoming Rwandan

Education, Reconciliation, and the Making of a Post-Genocide Citizen

S. GARNETT RUSSELL

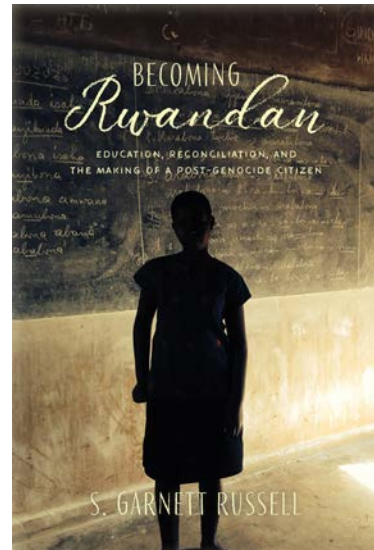
*"Interesting and informative, **Becoming Rwandan** brings forth a new set of voices that adds to our understanding of post-genocide nation-building in Rwanda."*

—Molly Sundberg, author of *Training for Model Citizenship*

In the aftermath of the genocide, the Rwandan government has attempted to use the education system in order to sustain peace and shape a new generation of Rwandans. Their hope is to create a generation focused on a unified and patriotic future rather than the ethnically divisive past. Yet, the government's efforts to manipulate global models around citizenship, human rights, and reconciliation to serve its national goals have had mixed results, with new tensions emerging across social groups. *Becoming Rwandan* argues that although the Rwandan government utilizes global discourses in national policy documents, the way in which teachers and students engage with these global models distorts the intention of the government, resulting in unintended consequences and undermining a sustainable peace.

S. GARNETT RUSSELL is an assistant professor of international and comparative education and the director of the George Clement Bond Center for African Education at Teachers College, Columbia University in New York.

Genocide, Political Violence, Human Rights



182 pp 23 b/w images 5.5 x 8.5
978-1-9788-0286-5 paper \$28.95\$
978-1-9788-0287-2 cloth \$120.00\$U
October 2019

Human Rights • Education
African Studies • Sociology

Reluctant Interveners

America's Failed Responses to Genocide from Bosnia to Darfur

EYAL MAYROZ

"This serious, balanced, and compelling account of American ambivalence is sober but important reading. It could not be more timely."

—Edward C. Luck, School of International and Public Affairs, Columbia University

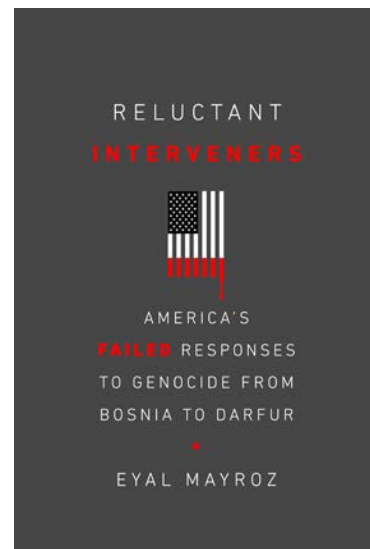
"Genocide will not happen again if societies and governments respond properly. Sober and strong, this book focuses on the USA and its citizens and is an invitation to all to do what is possible and right."

—Andrea Bartoli, Dean, School of Diplomacy and International Relations, Seton Hall University

Why do we allow our governments to get away with "bystanding" to genocide? How can we, when alerted to the mass slaughter of innocents, still not take a stand? *Reluctant Interveners* provides the most comprehensive answers yet to these confronting questions, focusing on the complex relationships between the citizenry, the media, the political elites, and institutions in the most powerful nation in the world, the United States of America. Eyal Mayroz offers a sobering account of the interactions between the governing and the governed, and the dynamics which transformed moral concerns for the lives of faraway "others" into cold political calculations.

EYAL MAYROZ is a lecturer in the department of peace and conflict studies at the University of Sydney.

Genocide, Political Violence, Human Rights



224 pp 18 images 6 x 9
978-1-9788-0703-7 paper \$34.95\$
978-1-9788-0704-4 cloth \$120.00\$U
November 2019

Human Rights • Politics • History
Anthropology

Implementing Inequality

The Invisible Labor of International Development

Rebecca Warne Peters



200 pp 6 tables, 1 image 6 x 9
978-1-9788-0896-6 paper \$29.95S
978-1-9788-0897-3 cloth \$120.00SU
January 2020

International Studies • Human Rights
Anthropology

Implementing Inequality

The Invisible Labor of International Development

REBECCA WARNE PETERS

"This is a timely and well-judged analysis of the 'internal inequalities' that exist at the heart of the project of international development. In a thoughtful and highly readable account of a governance program in Angola, Rebecca Warne Peters combines original theoretical insight with careful empirical analysis."

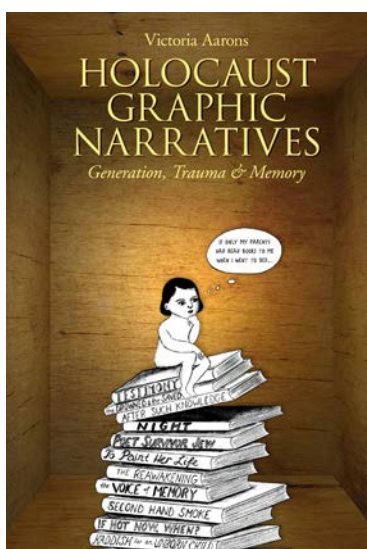
—David Lewis, author of *Non-Governmental Organizations, Management and Development*

"*Implementing Inequality* is a rare book that comes alive in the best tradition of ethnographic description while building solid theory. Peters' rich account humanizes people in the "implementariat" and their daily challenges, struggles, and decisions. Ultimately hopeful, *Implementing Inequality* reminds us that frontline workers are already policymakers whose experience can guide a still-possible transformative development."

—Mark Schuller, author of *Humanitarian Aftershocks in Haiti*

Implementing Inequality argues that the international development industry's internal dynamics—between international and national staff, and among policy makers, administrators, and implementers—shape interventions and their outcomes as much as do the external dynamics of global political economy. Through an ethnographic study in postwar Angola, the book demonstrates how the industry's internal social pressures guide development's methods and goals.

REBECCA WARNE PETERS is an anthropologist of southern Africa. She has published in *American Anthropologist*, *Human Organization*, and *Critical African Studies*, among other venues.



256 pp 39 illus. 6 x 9
978-1-9788-0255-1 paper \$24.95S
978-1-9788-0256-8 cloth \$120.00SU
December 2019

Literary Studies • History
Holocaust Studies • Graphic Novels

Holocaust Graphic Narratives

Generation, Trauma, and Memory

VICTORIA AARONS

"*Holocaust Graphic Novels* is a gem. The author is a master of her subject, discussing the many contributions made by graphic Holocaust novels with great erudition. In Aarons' intelligent and insightful readings, the caesura induced by the Shoah continues to send intergenerational psychological shock waves."

—Alan Berger, author of *Children of Job: American Second-Generation Witnesses to the Holocaust*

"*Holocaust Graphic Narratives* offers a brilliant analysis of central, representative works that have appeared in the wake of Spiegelman's *Maus* and provides a vital way for us to re-envision the landscape of post-Holocaust testimony."

—Eric Sundquist, author of *Strangers in the Land: Blacks, Jews, Post-Holocaust America*

In *Holocaust Graphic Narratives*, Victoria Aarons demonstrates the range and fluidity of this richly figured genre. Aarons analyzes the work of the graphic novelists and illustrators, making clear how they extend the traumatic narrative of the Holocaust into the present and, in doing so, give voice to survival in the wake of unrecoverable loss. In recreating moments of traumatic rupture, dislocation, and disequilibrium, these graphic narratives contribute to the evolving field of Holocaust representation and establish a new canon of visual memory. As a genre of witnessing, these graphic stories, in retracing the traumatic tracks of memory, inscribe the weight of history on generations that follow.

VICTORIA AARONS holds the position of O.R. and Eva Mitchell Distinguished Professor of Literature at Trinity University, San Antonio, Texas, where she teaches courses on American Jewish and Holocaust literatures.

Rebuilding Jewish Life in Germany

EDITED BY JAY HOWARD GELLER AND MICHAEL MENG

Seventy-five years after the Holocaust, 100,000 Jews live in Germany. Their community is diverse and vibrant, and their mere presence in Germany is symbolically important. In *Rebuilding Jewish Life in Germany*, scholars of German-Jewish history, literature, film, television, and sociology illuminate important aspects of Jewish life in Germany from 1949 to the present day. In West Germany, the development of representative bodies and research institutions reflected a desire to set down roots, despite criticism from Jewish leaders in Israel and the Diaspora. In communist East Germany, some leftist Jewish intellectuals played a prominent role in society, and their experience reflected the regime's fraught relationship with Jewry. Since 1990, the growth of the Jewish community through immigration from the former Soviet Union and Israel have both brought heightened visibility in society and challenged preexisting notions of Jewish identity in the former "land of the perpetrators."

JAY HOWARD GELLER is Samuel Rosenthal Professor of Judaic Studies and Professor of History at Case Western Reserve University, Cleveland, Ohio. He is the author of *The Scholems: A Story of the German-Jewish Bourgeoisie from Emancipation to Destruction* and *Jews in Post-Holocaust Germany, 1945-1953*.

MICHAEL MENG is associate professor of history at Clemson University in South Carolina. He is the author of *Shattered Spaces: Encountering Jewish Ruins in Postwar Germany and Poland*, among other publications on modern European intellectual and cultural history.



250 pp 10 archival b/w photos 6 x 9
978-1-9788-0071-7 paper \$39.95
978-1-9788-0072-4 cloth \$120.00SU
February 2020

Jewish Studies • History

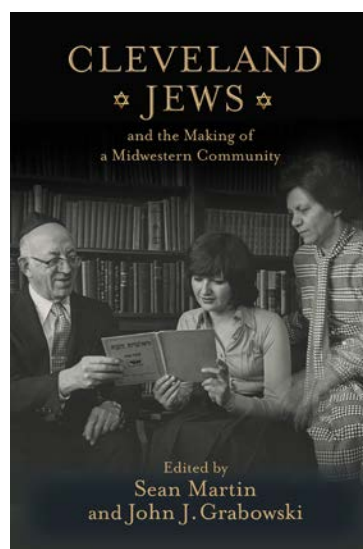
Cleveland Jews and the Making of a Midwestern Community

EDITED BY SEAN MARTIN AND JOHN J. GRABOWSKI

This volume gathers an array of voices to tell the stories of Cleveland's twentieth century Jewish community. Strong and stable after an often turbulent century, the Jews of Cleveland had both deep ties in the region and an evolving and dynamic commitment to Jewish life. The authors present the views and actions of community leaders and everyday Jews who embodied that commitment in their religious participation, educational efforts, philanthropic endeavors, and in their simple desire to live next to each other in the city's eastern suburbs. The twentieth century saw the move of Cleveland's Jews out of the center of the city, a move that only served to increase the density of Jewish life. The essays collected here draw heavily on local archival materials and present the area's Jewish past within the context of American and American Jewish studies.

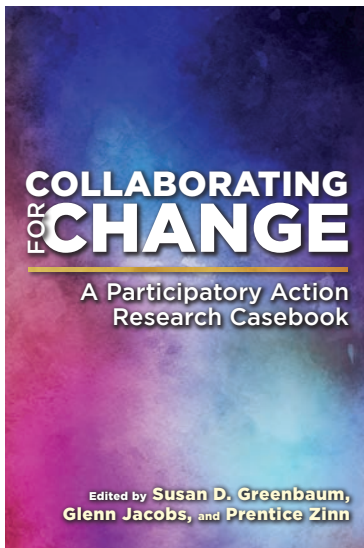
SEAN MARTIN is the author of *Jewish Life in Cracow, 1918-1939*, and *A Stitch in Time: The Cleveland Garment Industry*, and author and editor of *For the Good of the Nation: Institutions for Jewish Children in Interwar Poland*.

JOHN J. GRABOWSKI is the editor of the on-line edition of the *Encyclopedia of Cleveland History* and the *Dictionary of Cleveland Biography*, and co-editor of *Cleveland: A Tradition of Reform and Identity, Conflict & Cooperation: Central Europeans in Cleveland, 1850-1930*.



250 pp 6 x 9
978-1-9788-0994-9 cloth \$49.95
February 2020

Jewish Studies • History
American Studies



188 pp 6 x 9
 978-1-9788-0115-8 paper \$29.95S
 978-1-9788-0116-5 cloth \$120.00SU
 January 2020

**Social Justice • Public Policy
 Sociology**

Collaborating for Change

A Participatory Action Research Casebook

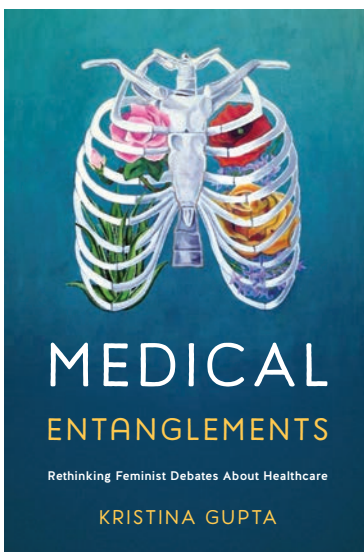
EDITED BY SUSAN D. GREENBAUM, GLENN JACOBS, AND
 PRENTICE ZINN

Collaborating for Change: A Participatory Action Research Casebook documents the stories of a dozen community-based research projects. Academics and their partners share stories about the importance of gathering credible evidence, both for organizing and persuading. The emphasis is on community organizations involved in struggles for equality and justice. Research projects directly engage community partners in all phases of the research process. Finally, the stories capture how the research changes the roles of researchers and those being researched. The book is designed for students, but also for community organizers, social justice activists, and their research allies; it offers real stories and real projects that show how democratizing research supports social change and heightens our understanding of complex social issues.

SUSAN GREENBAUM is a retired professor of anthropology and member of the Sociological Initiatives board. She is the author of *Blaming the Poor: The Long Shadow of the Moynihan Report on Cruel Images about Poverty* (Rutgers).

GLENN JACOBS is a retired professor of sociology. He is the author of *Charles Horton Cooley: Imagining Social Reality*. He is a founding member and president of the Sociological Initiatives Foundation.

PRENTICE ZINN is a director of GMA Foundations, a philanthropic services organization based in Boston, Massachusetts.



182 pp 6 x 9
 978-1-9788-0659-7 paper \$29.95S
 978-1-9788-0660-3 cloth \$120.00SU
 October 2019

Health and Medicine • Women's Studies

Medical Entanglements

Rethinking Feminist Debates about Healthcare

KRISTINA GUPTA

"Modern biomedicine presents us with a growing number of socially and ethically troubling situations, where there is always a temptation to seek a 'right' or 'wrong' solution. In this important book, and with theoretical sophistication and supported by detailed case studies, Gupta shows the most ethical way forward may be acceptance that difficulties are only imperfectly resolvable, entangled as they are in broader systems of injustice. She argues with skill and imagination for a different approach, framed by a different language, to feminist thinking about healthcare."

—Jackie Leach Scully, co-editor of *Feminist Bioethics: At the Center, on the Margins*

Using a series of case studies—sex-confirmation surgery, pharmaceutical treatments for sexual dissatisfaction, and weight loss interventions—the book argues that, because of systemic inequality, most mainstream medical interventions will simultaneously reinforce social inequality and alleviate some individual suffering. Thus, Gupta argues that feminist activists and theorists should allow individuals to choose whether to use a particular intervention, while directing their social justice efforts at dismantling systems of oppression and at ensuring that all people, regardless of race, gender, sexuality, class, or ability, have access to the basic resources required to flourish.

KRISTINA GUPTA is an assistant professor of women's, gender, and sexuality studies at Wake Forest University in Winston-Salem, North Carolina. She is co-editor of *Queer Feminist Science Studies*.

Diversifying STEM

Multidisciplinary Perspectives on Race and Gender

EDITED BY EBONY O. MCGEE AND WILLIAM H. ROBINSON

"In their edited collection, Ebony O. McGee and William H. Robinson explore the complex nature of race and gender within the STEM fields. For far too long, researchers and practitioners in STEM have avoided the intersection of race and gender as well as the pervasiveness of racism and sexism. McGee and Robinson, along with their authors, break down the wall that has stood in front of these discussions for decades."

—Marybeth Gasman, coauthor of *Educating a Diverse Nation: Lessons from Minority-Serving Institutions*

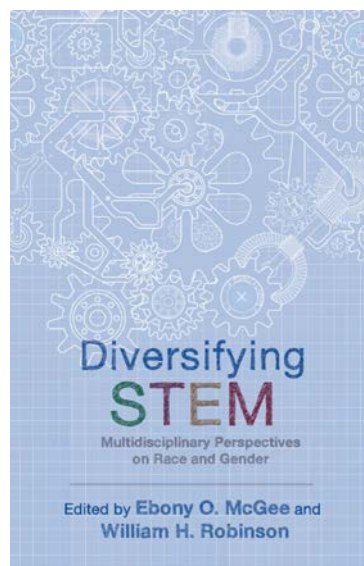
"*Diversifying STEM* is a compilation of sound and comprehensive research... accessible to multiple stakeholders both in and outside of the field of STEM education. Parents, teachers, administrators, policymakers, college students and researchers could benefit from this work."

—Crystal Hill Morton, Indiana University School of Education - IUPUI

This volume allows practitioners, teachers, students, faculty, and professionals to reimagine STEM across a variety of educational paradigms, perspectives, and disciplines, which is critical in finding solutions that broaden the participation of historically underrepresented groups within the STEM disciplines.

EBONY O. MCGEE is an associate professor of diversity and STEM education at Vanderbilt University in Nashville, Tennessee.

WILLIAM H. ROBINSON is a professor of electrical engineering and the associate dean for academic success in the school of engineering at Vanderbilt University in Nashville, Tennessee.



232 pp 12 images 5.5 x 8.5
978-1-9788-0567-5 paper \$28.95\$
978-1-9788-0568-2 cloth \$120.00\$
November 2019

Education • Science • Technology
Race and Ethnic Studies

Fight the Tower

Asian American Women Scholars' Resistance and Renewal in the Academy

EDITED BY KIEU LINH CAROLINE VALVERDE AND
WEI MING DARIOTIS

"*Fight the Tower* is engaging. Readers will immerse themselves in the lives of these authors, will readily find their own lives in these courageous narratives, and will find nurturing and applicable guidance."

—Yolanda Flores Niemann, co-editor of *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*

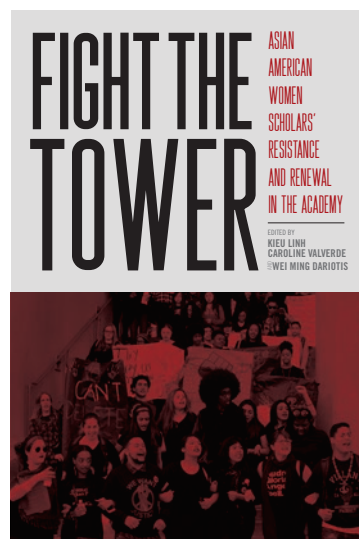
"A searing indictment of the oppressive working conditions encountered by Asian American women faculty and graduate students, and an inspiring chronicle of the struggles for liberation."

—Carmen Gonzalez, co-editor of *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*

Fight the Tower is a continuation of the Fight the Tower movement, which supports women standing up for their rights to claim their earned place in academia and to work for positive change for all within academic institutions.

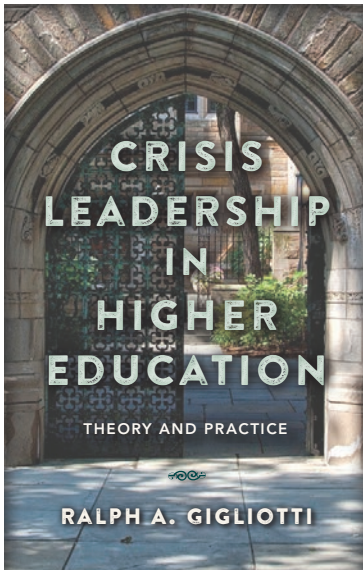
KIEU LINH CAROLINE VALVERDE is an associate professor of Asian American studies and the founding director of the New Viet Nam Studies Initiative at the University of California, Davis, and author of *Transnationalizing Viet Nam: Community, Culture, and Politics in the Diaspora* and co-founder of the social justice movement, Fight the Tower.

WEI MING DARIOTIS is an associate professor of Asian American studies at San Francisco State University. She is co-editor of *War Baby/Love Child: Mixed Race Asian American Art*.



452 pp 3 illus. 6 x 9
978-1-9788-0636-8 paper \$44.95\$
978-1-9788-0637-5 cloth \$120.00\$
October 2019

Education • Asian American Studies
Women's Studies • Sociology



164 pp 5 b/w graphs 5 x 8
 978-1-9788-0182-0 paper \$26.95\$
 978-1-9788-0183-7 cloth \$120.00\$
 October 2019

Education • Leadership
 Communications

Crisis Leadership in Higher Education

Theory and Practice

RALPH A. GIGLIOTTI

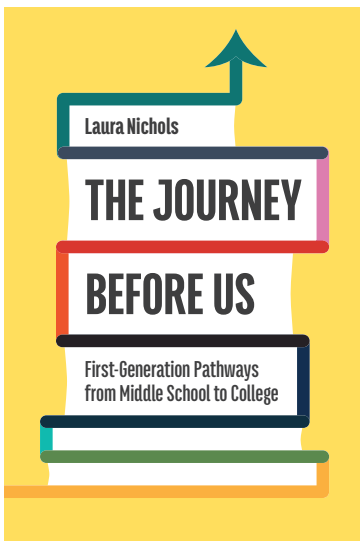
"If ever there was a book for its time, *Crisis Leadership in Higher Education: Theory and Practice* by Ralph Gigliotti is it. The crises befalling higher education today are coming fast and furious, and the demands placed upon academic leaders are numerous. Crisis management requires a highly coordinated effort, a heightened sensitivity to context, serving the needs of multiple constituencies, and seamless execution. Dr. Gigliotti's book is a rich study of the most current academic crises, a practical exploration of the lessons learned, and a competencies scorecard that is a valuable tool. Although leadership in higher education has historically been a neglected area of research, Ralph Gigliotti admirably steps in to fill that gap. This book is a must read for leadership scholars and academic practitioners alike."

—Gail T. Fairhurst, author of *The Power of Framing: Creating the Language of Leadership*

"The issue of crisis communication is vital in today's historical moment. *Crisis Leadership in Higher Education* is unlike any book I've ever seen, blending the voices of administrators with the literature on crisis in order to offer insights that will be valuable to the community of academic administrators."

—Janie Harden Fritz, Ph.D., author of *Professional Civility*, editor of *Journal of the Association for Communication Administration*

RALPH A. GIGLIOTTI is the director of leadership development and research in the Rutgers University Center for Organizational Leadership. He is the co-author of *A Guide for Leaders in Higher Education: Core Concepts, Competencies, and Tools* and *Leadership: Communication and Social Influence in Personal and Professional Settings*.



250 pp 3 figures, 8 tables 6 x 9
 978-1-9788-0562-0 paper \$29.95\$
 978-1-9788-0563-7 cloth \$120.00\$
 January 2020

Education • Sociology

Journey Before Us

First-Generation Pathways from Middle School to College

LAURA NICHOLS

"In this approachable yet informative work, Laura Nichols explores why first-generation students struggle to remain on the journey toward college enrollment and completion. This thoroughly-researched book is very impressive!"

—Susan A. Dumais, Lehman College and the Graduate Center, City University of New York

More students are enrolling in college than ever before in U.S. history. Yet, many never graduate. In *The Journey Before Us*, Laura Nichols examines why this is by sharing the experiences of aspiring first-generation college students as they move from middle-school to young adulthood. By following the educational trajectories and transitions of Latinx, mainly second-generation immigrant students and analyzing national data, Nichols explores the different paths that students take and the factors that make a difference. The interconnected role of schools, neighborhoods, policy, employment, advocates, identity, social class, and family reveal what must change to address the "college completion crisis." Appropriate for anyone wanting to understand their own educational journey as well as students, teachers, counselors, school administrators, scholars, and policymakers, *The Journey Before Us* outlines what is needed so that education can once again be a means of social mobility for those who would be the first in their families to graduate from college.

LAURA NICHOLS is an associate professor of sociology at Santa Clara University in California. She is the co-editor of *Undocumented and In College: Students and Institutions in a Climate of National Hostility*.

Critical Issues in American Education

Belonging and Becoming in a Multicultural World

Refugee Youth and the Pursuit of Identity

LAURA MORAN

"This book offers a rich ethnography of the lives of refugee youth in a culturally diverse world. Eschewing both celebratory multiculturalism and a narrow focus on racism, the book deftly examines the ways race and friendship are woven together in the identity-making practices of young refugees. Moran insightfully foregrounds the importance of understanding the 'responsive' nature of identity in forging a sense of place and belonging in culturally diverse schools."

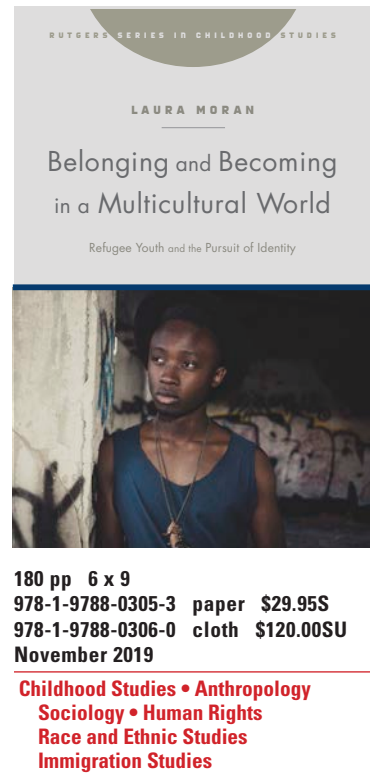
—Greg Noble, co-editor of *Convivialities: Possibility and Ambivalence in Urban Multicultures*

Becoming and Belonging in a Multicultural World is a wonderfully fresh account of how refugee background youth challenge, invert and identify with racialized and ethnicized identity categories and navigate difference in their daily lives. The book foregrounds the voices of young people themselves offering a much needed counter-narrative to the all too often calcified identity constructs that animate much political discussion today. More than anything, it offers a rich account of the narrative forces that shape how diverse young people are able to realize a sense of belonging in a multicultural society.

—Amanda Wise, *Convivialities: Possibility and Ambivalence in Urban Multicultures*

LAURA MORAN is a cultural anthropologist who researches issues of youth and identity, race and ethnicity, the refugee experience and multicultural inclusion.

Rutgers Series in Childhood Studies



180 pp 6 x 9
978-1-9788-0305-3 paper \$29.95S
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November 2019

Childhood Studies • Anthropology
Sociology • Human Rights
Race and Ethnic Studies
Immigration Studies

The Queer Aesthetics of Childhood

Asymmetries of Innocence and the Cultural Politics of Child Development

HANNAH DYER

"*The Queer Aesthetics of Childhood* makes a necessary and nuanced intervention in contemporary theorizations of the child, balancing the sociopolitical with the material while interrogating the array of affects and artifacts always in dialogue with the child. Working from a vibrant interdisciplinary stance—including biopolitics, psychoanalysis, racial capitalism, and queer theory, Dyer weaves a fresh framework to read the child and, as centrally, to query child development and its attendant affects. Engaging a generative lens of arts and aesthetics—films, contemporary artists and other cultural workers—that provoke audiences to recognize the layered arrangements of power that both surround and mark the child, Dyer's lyrically crafted book is essential reading."

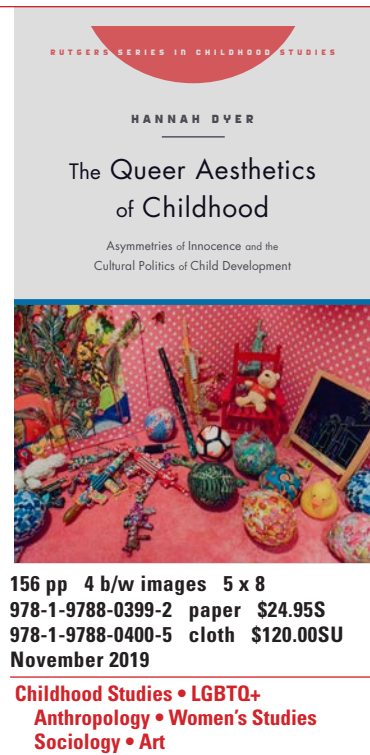
—Erica R. Meiners, author of *Flaunt It! Queers Organizing for Public Education and Justice, Right to Be Hostile*

"Exciting, tender, persuasive, and smart. Dyer's book is a clarion call to care for the bodies we call children. Let their creativity, strange in all its beauties, tell us how they're harmed—hurt by norms that foster inequalities. I believe more than ever, thanks to Hannah Dyer, that 'children' and 'aesthetics' are the most profound pairing for safeguarding pleasure, for all living creatures, amid world trauma."

—Kathryn Bond Stockton, author of *The Queer Child, or Growing Sideways in the Twentieth Century*

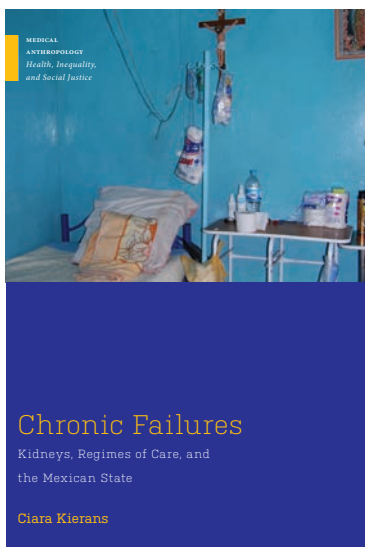
HANNAH DYER is an assistant professor of child and youth studies at Brock University in Ontario, Canada.

Rutgers Series in Childhood Studies



156 pp 4 b/w images 5 x 8
978-1-9788-0399-2 paper \$24.95S
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November 2019

Childhood Studies • LGBTQ+
Anthropology • Women's Studies
Sociology • Art



216 pp 8 images 6 x 9
 978-0-8135-9664-8 paper \$34.95S
 978-0-8135-9665-5 cloth \$120.00SU
 November 2019

**Anthropology • Public Health
 Latin American Studies**

Chronic Failures

Kidneys, Regimes of Care, and the Mexican State

CIARA KIERANS

"Chronic Failures unfolds a chilling account of the pathological regimes of renal care in Jalisco, Mexico, written in taut prose that is at once theoretically incisive and full of telling ethnographic texture. Kierans lays bare how sickness itself is made into a form of consuming labor—one that more often produces hardship and harm rather than health."

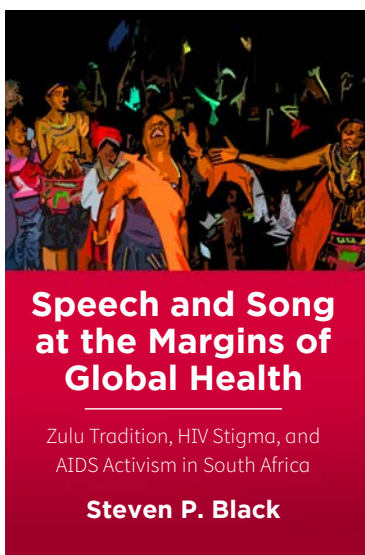
—Megan Crowley-Matoka, author of *Domesticating Organ Transplant: Familial Sacrifice and National Aspiration in Mexico*

"Kierans offers an extraordinary portrait of the challenges underlying efforts to survive kidney failure in Mexico. 'Regimes of care' extend far beyond clinical interventions, incorporating (and insisting upon) the ongoing labors of kin, including the transport challenges of ongoing dialysis treatments, the oppressive cost of immunosuppressant drugs post-transplant, the limits of universal insurance and its bureaucratic burdens, and even the necessity of having a microwave at home. This beautifully written, thought-provoking work stands out as an important contribution to social scientists' writings on the sociomedical dimensions of organ failure, healthcare disparities, and on the entanglement of suffering and hope."

—Lesley A. Sharp, author of *The Transplant Imaginary*

CIARA KIERANS is a reader in social anthropology in the department of public health and policy at the University of Liverpool in the UK. She is the author of *Social and Cultural Perspectives on Health, Technology and Medicine: Old Concepts, New Problems*.

Medical Anthropology



236 pp 24 tables 6 x 9
 978-0-8135-9771-3 paper \$29.95S
 978-0-8135-9772-0 cloth \$120.00SU
 September 2019

**Anthropology • Public Health
 African Studies • Music**

Speech and Song at the Margins of Global Health

Zulu Tradition, HIV Stigma, and AIDS Activism in South Africa

STEVEN P. BLACK

*"In a bold move that crosses analytic divides between medical anthropology, linguistic anthropology, and ethnomusicology, Steven Black explores connections between HIV/AIDS, medicine, music, faith and activism in South Africa. The analytic scope of *Speech and Song at the Margins of Global Health* is matched by its inspiring ethnographic depth."*

—Charles Briggs, co-author of *Making Health Public*

"This ethnographically rich volume explores the remarkable case of a South African Zulu choir in Durban consisting of HIV sufferers who, as activists, negotiate social stigma and medical organizations through song, faith, comradeship and traditional language. Black's concepts of 'bio-speech community' and medical-semiotic 'transposition' provide an innovative theoretical framework."

—David Parkin, author of *Anthropology Situated in the Contemporary World*

Speech and Song at the Margins of Global Health tells the story of a unique Zulu gospel choir comprised of people living with HIV in South Africa, and how they maintained healthy, productive lives amid globalized inequality, international aid, and the stigma that often comes with having HIV.

STEVEN P. BLACK is an associate professor in the department of anthropology at Georgia State University in Atlanta.

Honor and the Political Economy of Marriage

Violence against Women in the Kurdistan Region of Iraq

JOANNE PAYTON

FOREWORD BY DEEYAH KHAN

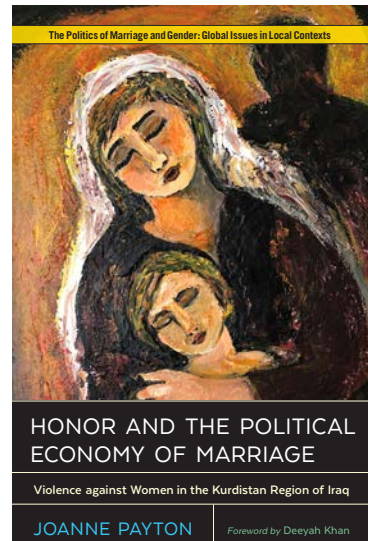
"Honor and the Political Economy of Marriage underlies ambitious narratives regarding the rights of women in marriage and formation of alliance, women offered as gifts to form and continue alliances. This is a rich text that dialogues with a global comparative approach analyzing the giving and receiving of women in various contexts, providing a survey of types of marriages and cultural significance of women as commodity within the lens of marriages and what unions entail."

—Lina Fruzzetti, Brown University

Honor and the Political Economy of Marriage provides a description of 'honor'-based violence that focuses upon the structure of the family rather than the perpetrator's culture. Payton argues that within societies primarily organized by familial and marital connections, women's 'honor' is a form of symbolic capital within a 'political economy' in which marriage organizes intergroup connections. Payton explores forms of marriage and their relationship to 'honor', sketching changing norms around the familial control of women from agrarian/pastoral roots to the contemporary era.

JOANNE PAYTON has worked with the Iranian and Kurdish Women's Rights Organization since 2005. She also works with the media company Fusee in London, UK, appearing in the Emmy-award winning film *Banaz: A Love Story*, which explores an 'honor' killing.

The Politics of Marriage and Gender: Global Issues in Local Contexts



192 pp 17 images 6 x 9
978-1-9788-0171-4 paper \$29.95S
978-1-9788-0172-1 cloth \$120.00SU
November 2019

Women's Studies • Anthropology
Middle East • Human Rights

Courting Desire

Litigating for Love in North India

RAMA SRINIVASAN

"Courting Desire offers an unusual mix of ethnographic perspectives, exploring the pursuit of love and the critical role played by legal institutions in changing times. Srinivasan presents a rich canvas of messy human realities, while making a persuasive argument for the stable yet transformative value of law."

—Ann Grodzins Gold, author of *Listening to the Heron's Words: Reimagining Gender and Kinship in North India*

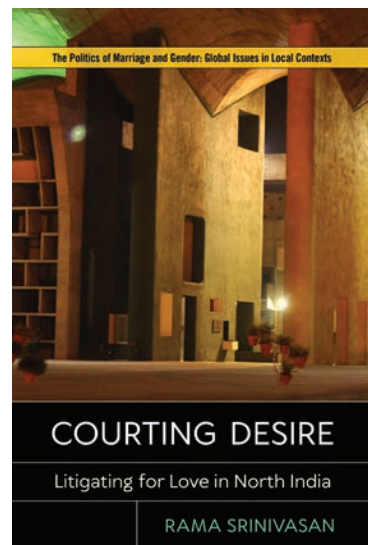
"With captivating stories of love and elopement, Rama Srinivasan offers readers a refreshing new view of shifting paradigms on marriage and consent in North India. While elopement challenges both patriarchy and kinship, the courtroom offers young couples a legal validity and a new sense of personhood. This richly woven account mixes the interplay of changing gender roles, political economies, Bollywood films, and the democratic state for a delightful, intimate read into modern India."

—Erin Patrice Moore, author of *Gender, Law, and Resistance in India*

Through ethnographic research in courtrooms, community and kinship spaces, Srinivasan outlines the transformations in material culture and political economy that have led to renewed negotiations on the institution of marriage in North India, especially in legal spaces.

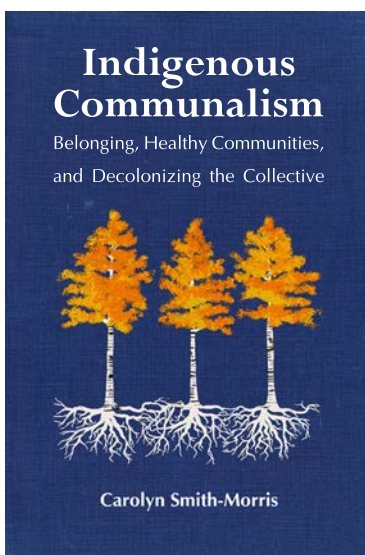
RAMA SRINIVASAN holds a Ph.D. in Anthropology from Brown University in Providence, Rhode Island and currently pens articles on gender and sexuality, politics, cinema and popular culture, law and society, and immigration and diaspora issues. She lives in Frankfurt, Germany.

The Politics of Marriage and Gender: Global Issues in Local Contexts



206 pp 15 images, 2 tables 6 x 9
978-1-9788-0353-4 paper \$34.95S
978-1-9788-0354-1 cloth \$120.00SU
January 2020

Women's Studies • Asian Studies
Anthropology



224 pp 7 illus. (graphs) 6 x 9
 978-1-9788-0541-5 paper \$29.95S
 978-1-9788-0542-2 cloth \$120.00SU
 October 2019

**Anthropology • Public Health
 Indigenous Studies**

Indigenous Communalism

Belonging, Healthy Communities, and Decolonizing the Collective

CAROLYN SMITH-MORRIS

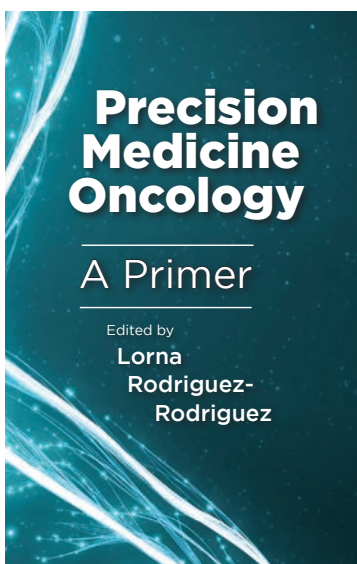
"Inspiring and thought provoking, *Indigenous Communalism* is both an innovative ethnography of communalism and collectivist life and a conveyor of critical hope for our times. We move with the author along a compelling journey committed to Indigenous rights but also to viewing humanity's future through the lens of Indigeneity, open to the possibility (if not necessity) of transforming the divisive politics that defines our individualist age into a more socially just communalist world."

—Mark K. Watson, author of *Japan's Ainu Minority in Tokyo: Diasporic Indigeneity and Urban Politics*

"*Indigenous Communalism* can serve as an introduction to those interested in indigenous studies, southern epistemologies, and decolonial thinking, as a resource for moving forward contemporary social theory, and as a complement to global south proposals by showing that it is in the complex realm of hybridity and diversity where struggles for sense-making take place."

—César Abadía-Barrero, author of *I Have AIDS but I am Happy: Children's Subjectivities, AIDS and Social Responses in Brazil*

CAROLYN SMITH-MORRIS is an associate professor of anthropology at Southern Methodist University in Dallas, Texas. She is the author of *Diabetes among the Pima*, editor of *Diagnostic Controversy: Cultural Perspectives on Competing Knowledge in Healthcare*, and co-editor of *Chronic Conditions, Fluid States: Chronicity and the Anthropology of Illness* (Rutgers).



250 pp 4.5 x 7
 978-0-8135-7587-2 cloth \$49.95S
 September 2019

Medicine • Oncology

Precision Medicine Oncology

A Primer

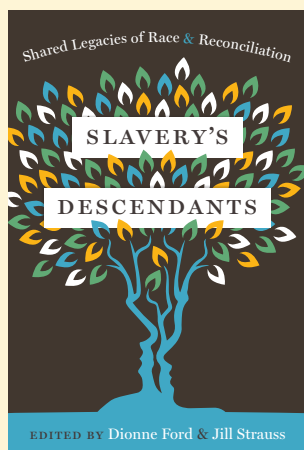
EDITED BY LORNA RODRIGUEZ-RODRIGUEZ

Precision medicine is rapidly becoming the standard-of-care for the treatment of cancer patients. This is made possible, in part, by the ready availability and reasonable costs of comprehensive DNA and RNA sequencing assays. However, precision medicine is complex and incorporates entirely new types of data and treatment paradigms that are outside of the training of most oncologists in practice today.

Precision Medicine Oncology: A Primer is a concise review of the fundamental principles and applications of precision medicine, intended for clinicians, particularly those working in oncology. It provides an accessible introduction to the technological advances in DNA and RNA sequencing, gives a detailed overview of approaches to the interpretation of molecular test results and their point-of-care implementation for individual patients, and describes innovative clinical trial designs in oncology as well as characteristics of the computational infrastructures through which massive quantities of data are collected, stored, and used in precision medicine oncology.

LORNA RODRIGUEZ-RODRIGUEZ is Director of Precision Medicine at the Rutgers Cancer Institute of New Jersey and professor of obstetrics/gynecology at Rutgers-RWJMS. She received her M.D. from the University of Puerto Rico, her Ph.D. from the University of Rochester, and her specialty in gynecologic cancers from the University of Michigan.

RECENT HIGHLIGHTS AND BESTSELLERS

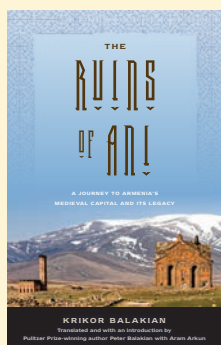


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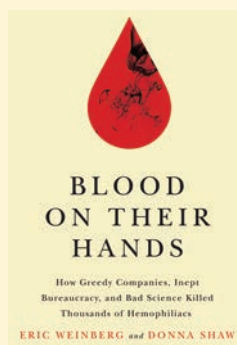
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—Tess Taylor, author of *The Forage House*



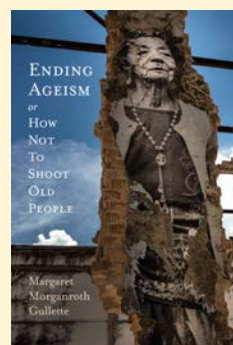
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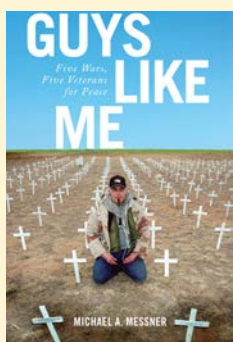
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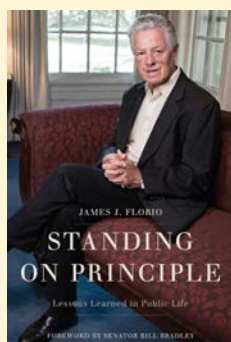
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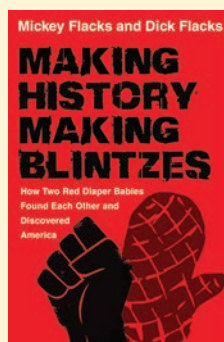
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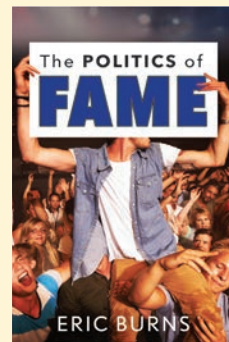
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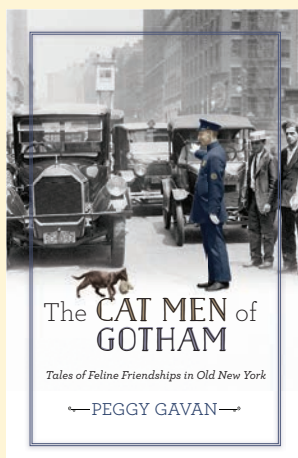


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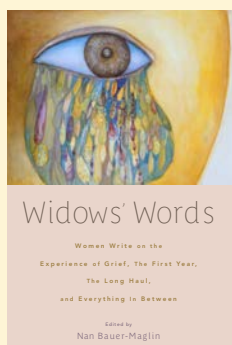
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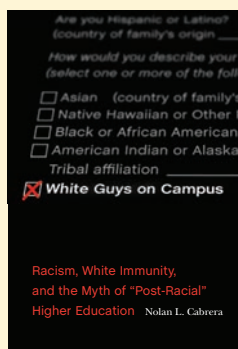
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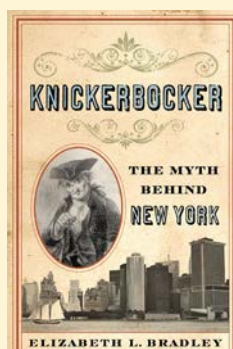
—Victoria Bekiempis, *Newsweek* magazine



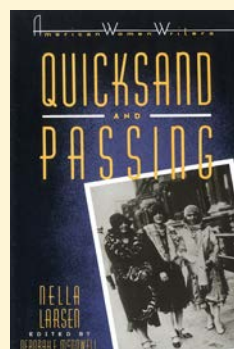
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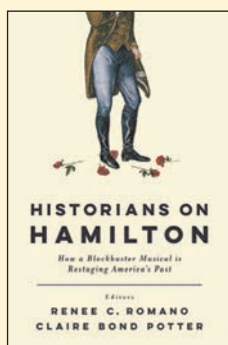
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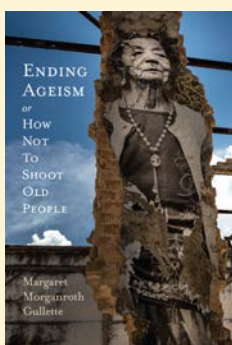
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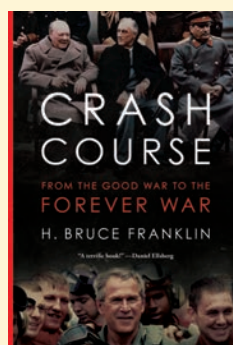
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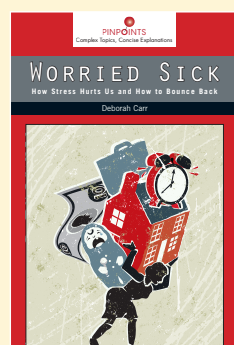
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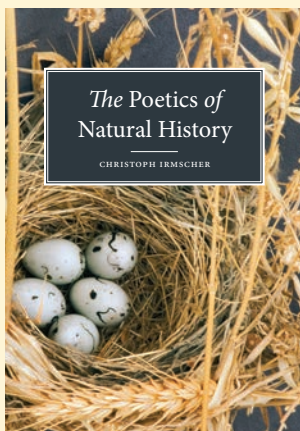


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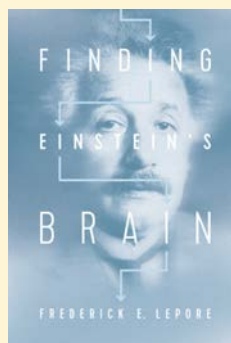
RECENT HIGHLIGHTS AND BESTSELLERS



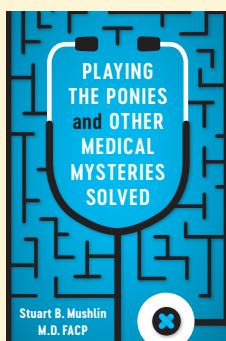
In this groundbreaking, now classic book, Christoph Irmscher argues that early American natural historians developed a distinctly poetic sensibility that allowed them to imagine themselves as part of, and not apart from, their environment. He also demonstrates what happens to such inclusiveness in the hands of Harvard scientist-turned Amazonian explorer Louis Agassiz, whose racist pseudoscience appalled his student William James. Analyzing natural history writing alongside illus., photos, advertisements, novels, and memoirs, Irmscher discovers rich congruences among different genres.

This expanded, full-color edition of *The Poetics of Natural History* features a preface and art from award-winning artist Rosamond Purcell and invites the reader to be fully immersed in an era when the boundaries between literature, art, and science became fluid.

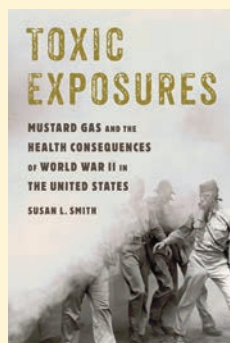
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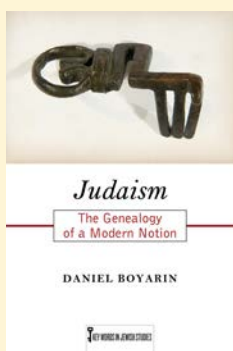
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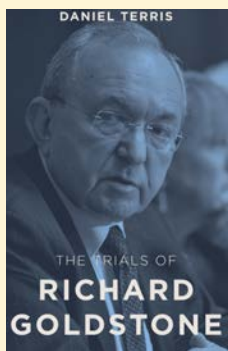
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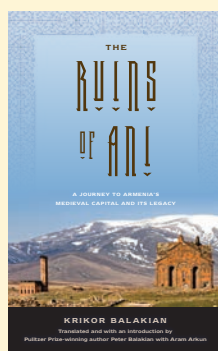
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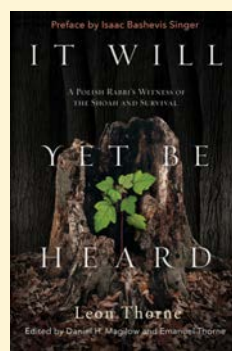
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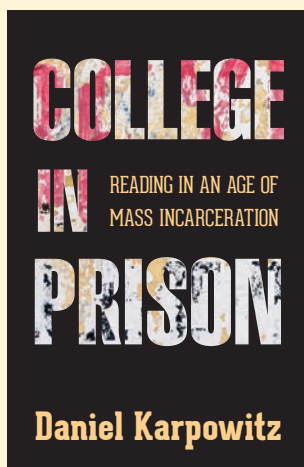


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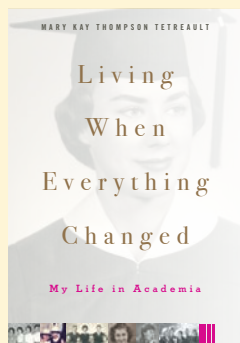
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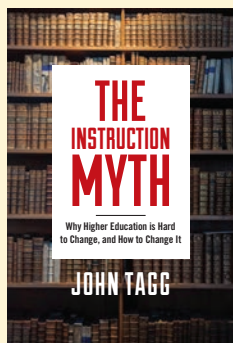
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"Karpowitz moves between scholarly examinations and novelistic narrative recreations of his classes that allow the students' voices (albeit filtered) to be heard ... These stories provide a fresh representation of the imprisoned, highlighting their heterogeneity and humanity and convincing the reader to fight against 'the well-meaning but insidious bigotry of low expectations.'"

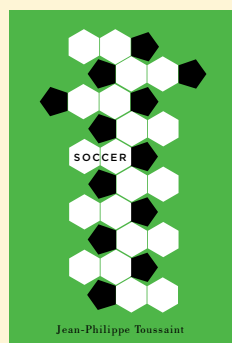
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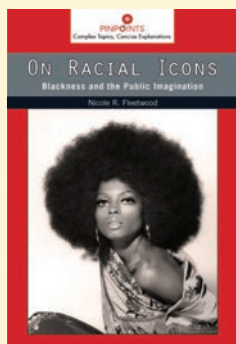
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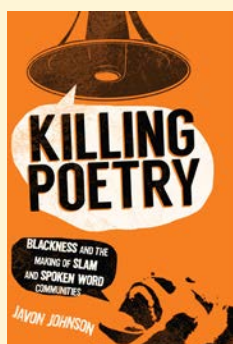
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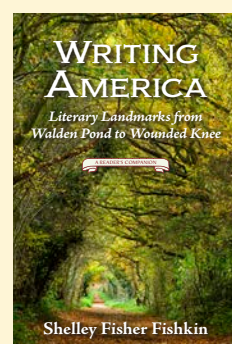
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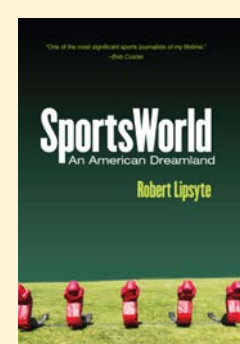
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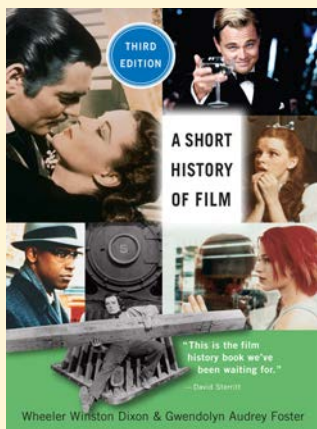


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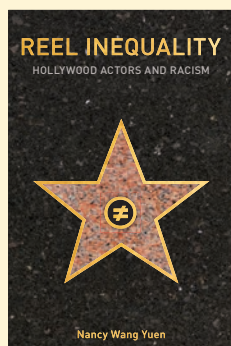
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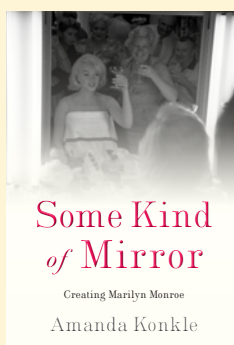
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"Highly recommended."

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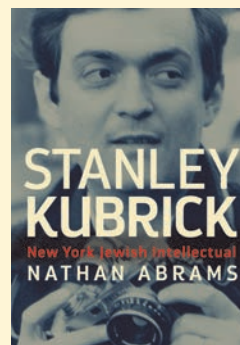
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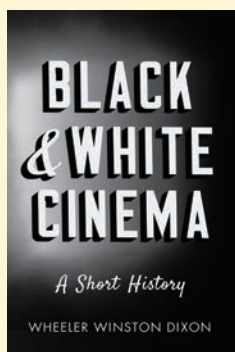
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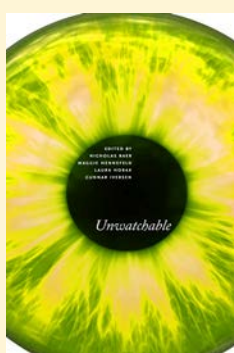
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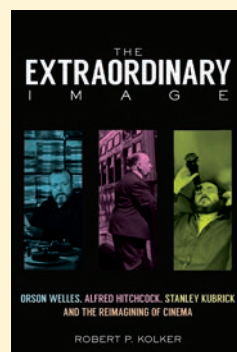
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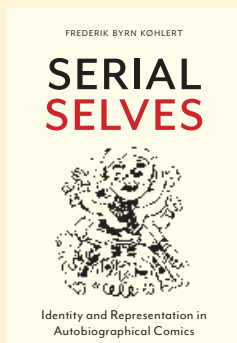


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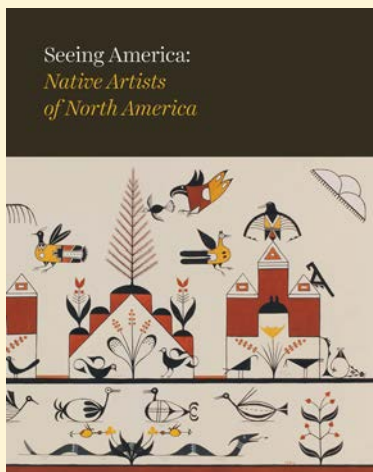
—Ben Saunders, coeditor of *Comic Book Apocalypse: The Graphic World of Jack Kirby*

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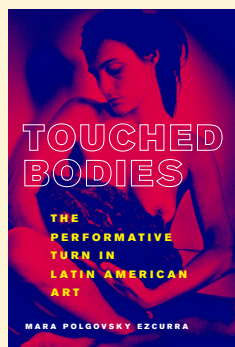
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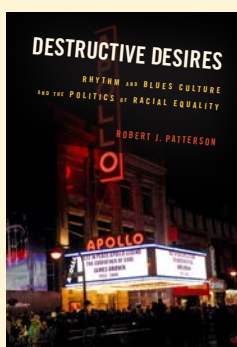
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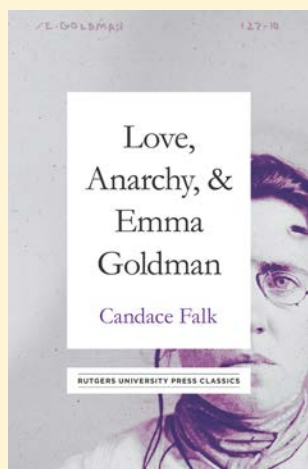


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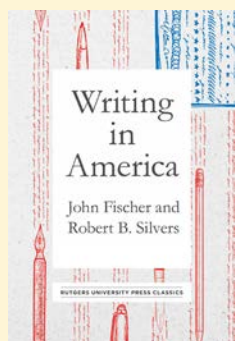
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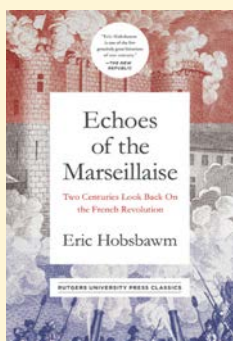
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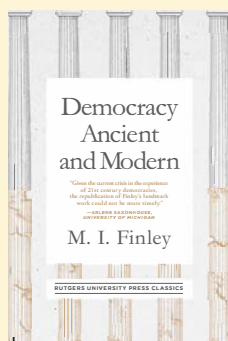
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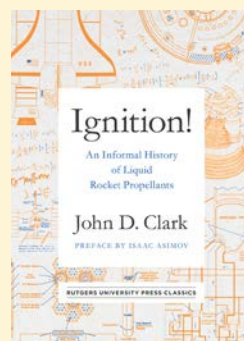
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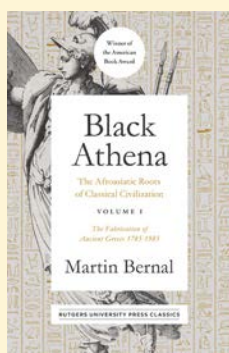


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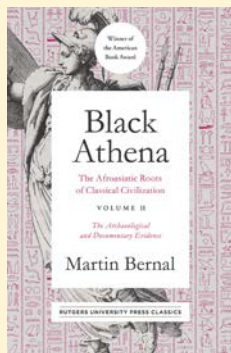


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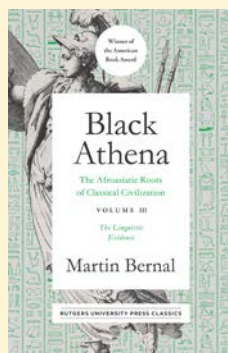
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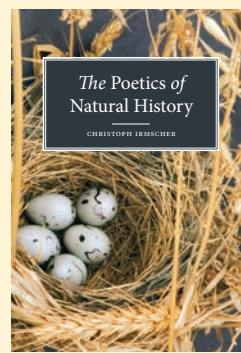
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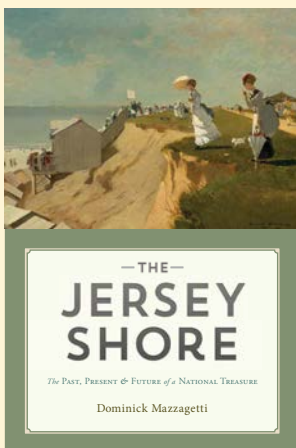


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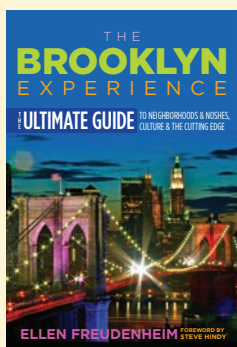


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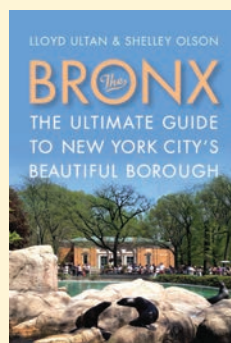
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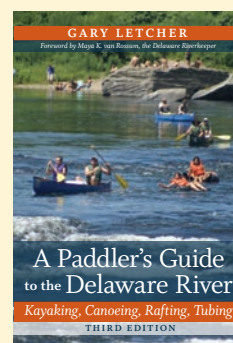
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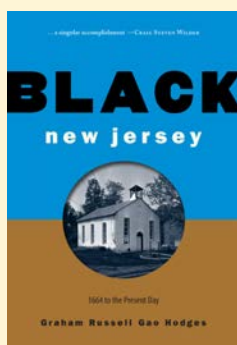
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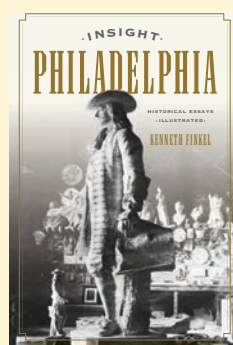
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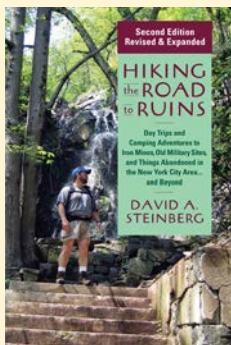
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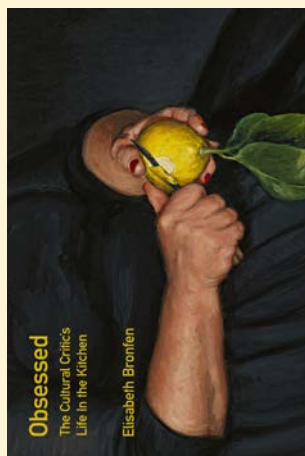


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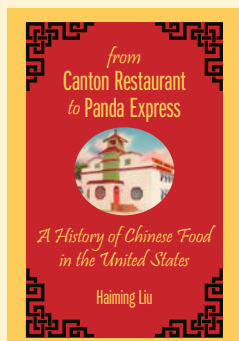
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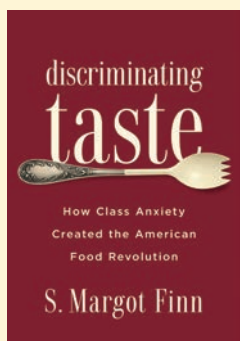
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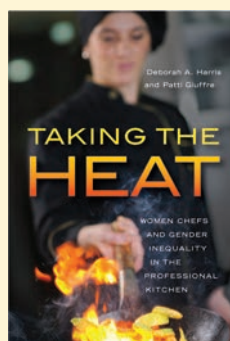
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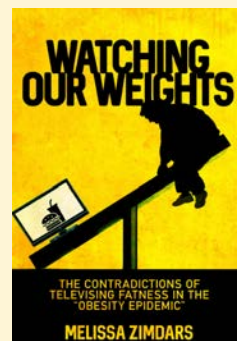
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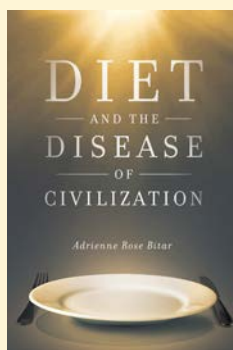
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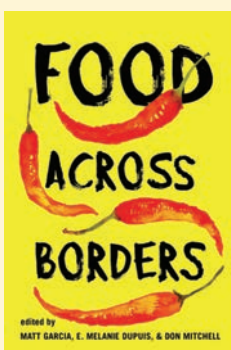
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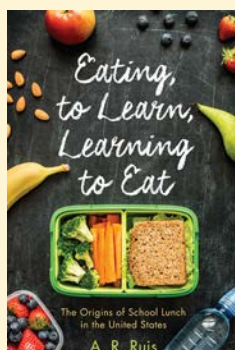
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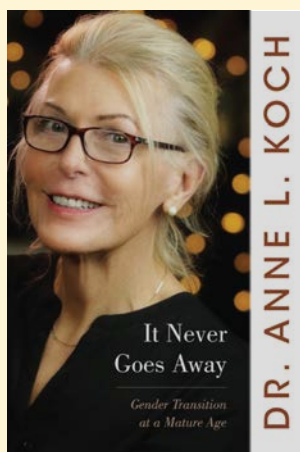


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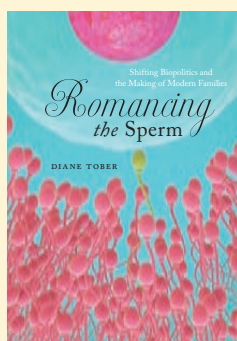
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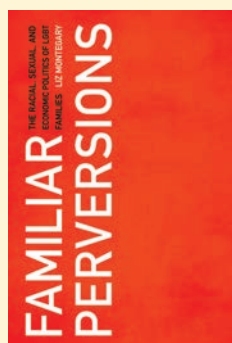
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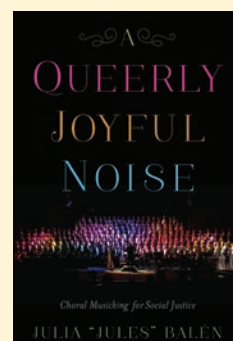
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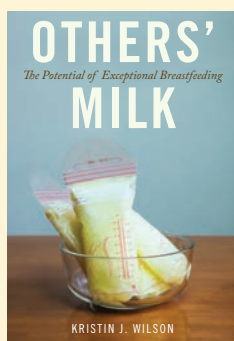
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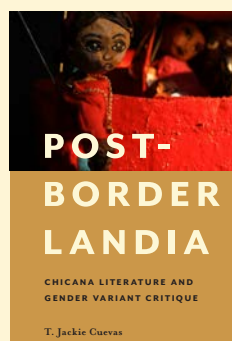
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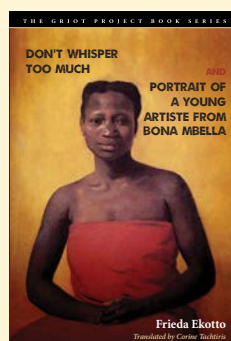
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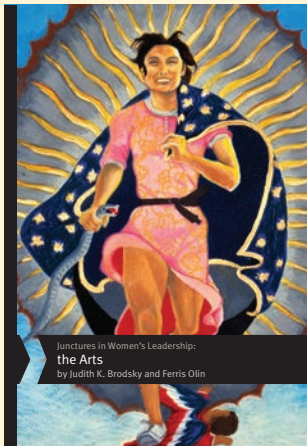


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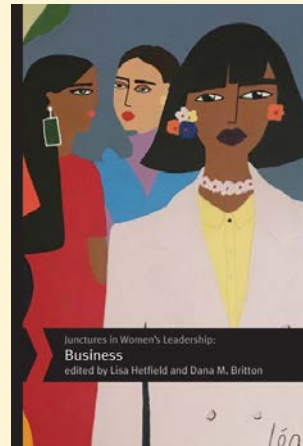
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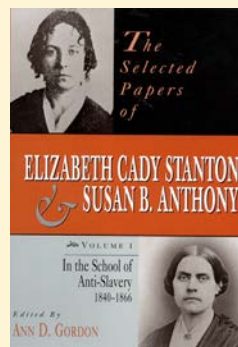
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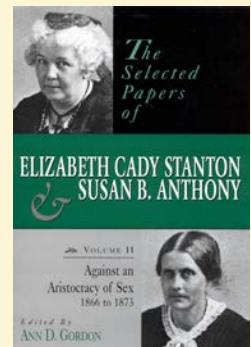
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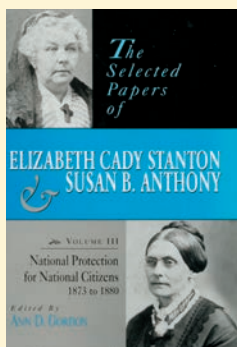


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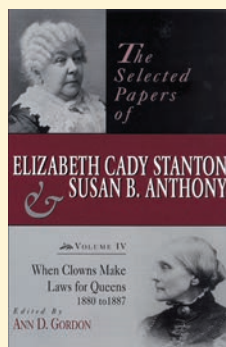


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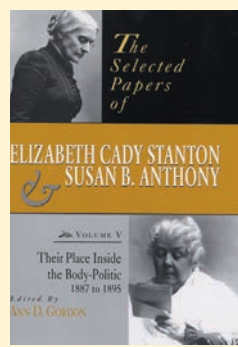
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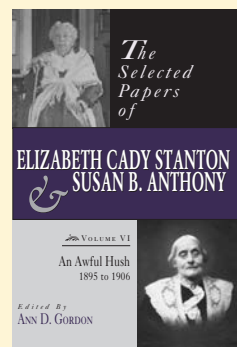
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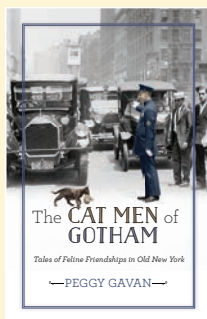
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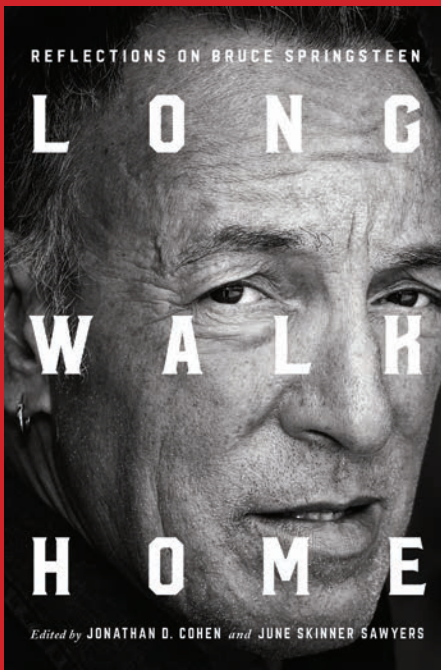
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