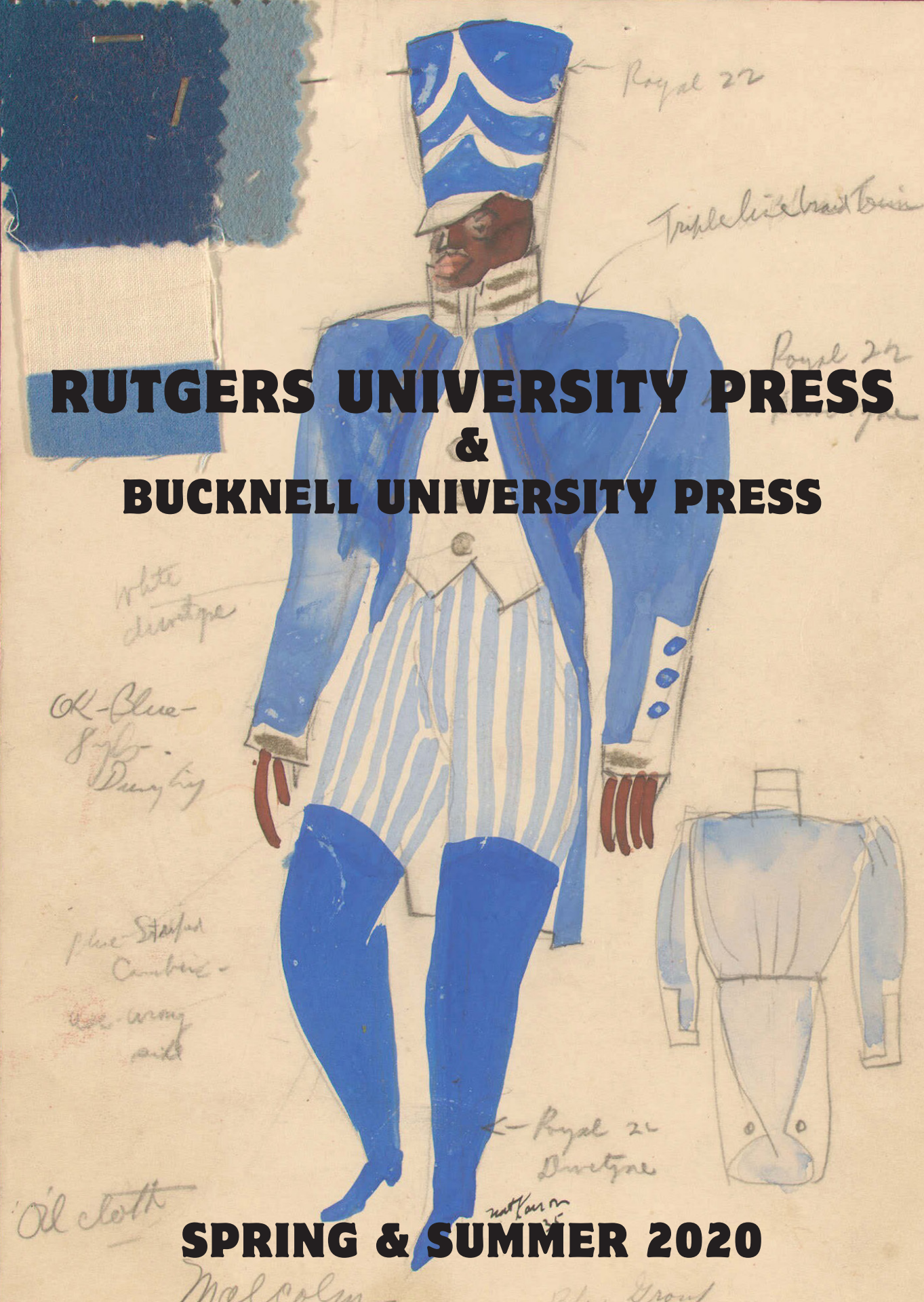


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Cover Image: Costume Design from New York production of *Macbeth Sketch #1 front. Finding Aid Box*. [None, 193-. Monographic] Photograph.  
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# From the Director

Welcome to our Spring 2020 catalog. As always, you'll find a diversity of titles here representing the strength of our list: books in film, the humanities and social sciences, and local history. It's also a season of books on places and spaces. Places like Philadelphia, written about with mastery by Pulitzer-Prize winning architecture critic Inga Saffron. Or New York City's Bryant Park, whose revitalization is chronicled by Andrew Manshel, who was instrumental in its redevelopment. The Pine Ridge Reservation, where basketball is used as a powerful expression of Lakota tradition, and whose challenges are written about with a keen eye by anthropologist Alan Klein. And then there are the spaces, like the history of black artistry in theater in Clifford Mason's *Macbeth in Harlem*, as well as two books that mark the newest chapter in our partnership with the Zimmerli Museum in New Brunswick. And in the rest of the spaces of this exciting catalog you'll see new books from Bucknell University Press, three new amazing books on New Jersey's history, culture, and ecology, and bold new books in education, sociology, anthropology, and film. Happy spring, and happy reading!

—Micah Kleit, Director

## Media Highlights

See more highlights on page 55



978-1-9788-0526-2  
cloth \$24.95T

- **Booklist on Long Walk Home** edited by Jonathan D. Cohen and June Skinner Sawyers

"In a collection as carefully compiled as a Springsteen album, Cohen and Sawyers celebrate the Boss at 70....For more than four decades, Springsteen's music has been part of our popular music and culture and will continue to be, long after his final album is released.... his 'Glory Days' are far from over."



978-0-8135-9996-0  
cloth \$37.95T

- **Jerusalem Post on The Trials of Richard Goldstone** by Daniel Terris

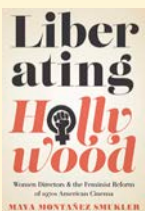
"An in-depth account of a remarkable career."



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- **Booklist on Refugees in America** by Lee T. Bycel

"These tales so effectively make real the multiple reasons people leave behind all that is familiar and undertake fraught journeys and face untold risks in pursuit of freedom and hope. Bycel's gathering is a critical read for all who are grappling with the moral implications of borders and global human-rights obligations."



978-0-8135-8747-9  
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- **Variety on Liberating Hollywood** by Maya Montañez Smukler

"Excellent and deeply researched book."

- **Cineaste**

"An ambitious [and] compelling book.... Smukler has done an excellent job of researching and writing about the individual careers of her directors. The stories are both empowering and heartbreaking, and she has put the available oral histories to good use."



978-0-8135-9958-8  
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- **Times Literary Supplement on Unwatchable** edited by Nicholas Baer, Maggie Hennefeld, Laura Horak, and Gunnar Iversen

"The essay collection *Unwatchable* places the concept of 'that which cannot be viewed' at the center of almost every discussion about media aesthetics, theory, and politics that is currently taking place, from representation theory to the ethics of the spectator. The more than fifty essays in the collection illuminate the concept from all angles and make the book an indispensable introduction for everyone interested in media culture."



978-1-9788-0022-9  
cloth \$19.95T

- **Catster on The Cat Men of Gotham** by Peggy Gavan

"This book gives readers a new appreciation for Old New York, along with the people and cats who made it their home."



978-0-8135-8969-5  
paper \$28.95S

- **Marginalia (Los Angeles Review of Books) on A Hundred Acres of America** by Michael Hoberman

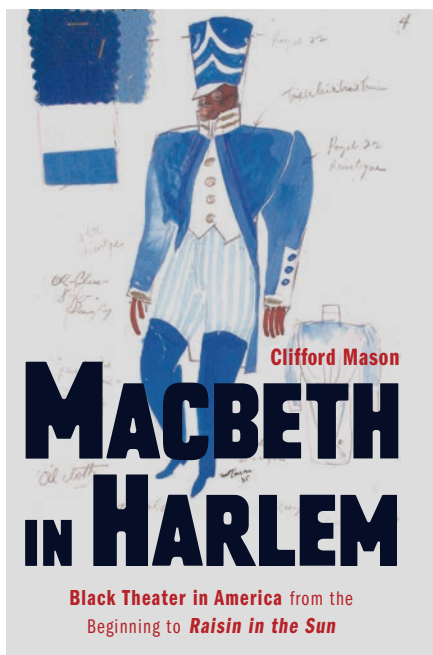
"Carefully chosen, sensitively read, historically contextualized, and situated within the broader currents of American literature....An apt reminder that Jews' engagement with place has always been fraught and that the places that we take for granted are always in the midst of being imagined and invented, a process that is almost never innocent."



978-0-8135-9406-4  
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- **Times Literary Supplement on The Indecent Screen** by Cynthia Chris

"Chris provides a comprehensive account of the history and makes the necessary case for an uncensored media. Her book will be indispensable to those struggling to understand current media policy in the U.S."



248 pp 35 b/w images 6.125 x 9.25  
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June 2020

Theater • African American Studies

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Acknowledgements



Above: Harlem Renaissance Five: Langston Hughes, Charles S. Johnson, E. Franklin Frazier, Rudolph Fisher, and Hubert T. Delaney, at a party in Hughes's honor, 1924.

Collections of the New York Public Library. Credit: Photofest

Right: Crowds outside the Lafayette Theater in Harlem for opening night of Federal Theatre Project's production of *Macbeth*, April 14, 1936. Schomburg Center for Research in Black Culture, Photographs and Prints Division, The New York Public Library Digital Collections.

## Macbeth in Harlem

### Black Theater in America from the Beginning to *Raisin in the Sun*

CLIFFORD MASON

In 1936, Orson Welles directed a celebrated all-black production of *Macbeth* that was hailed as a breakthrough for African Americans in the theater. For over a century, black performers had fought for the right to perform on the American stage, going all the way back to an 1820's Shakespearean troupe that performed *Richard III*, *Othello*, and *Macbeth*, without relying on white patronage.

*Macbeth in Harlem* tells the story of these actors and their fellow black theatrical artists, from the early 19th century to the dawn of the Civil Rights era. For the first time we see how African American performers fought to carve out a space for authentic black voices onstage, at a time when blockbuster plays like *Uncle Tom's Cabin* and *The Octoroon* trafficked in cheap stereotypes. Though the Harlem Renaissance brought an influx of talented black writers and directors to the forefront of the American stage, they still struggled to gain recognition from an indifferent critical press.

Above all, *Macbeth in Harlem* is a testament to black artistry thriving in the face of adversity. It chronicles how even as the endemic racism in American society and its theatrical establishment forced black performers to abase themselves for white audiences' amusement, African Americans overcame those obstacles to enrich the nation's theater in countless ways.

CLIFFORD MASON is a celebrated playwright, actor, director, and critic who has been involved in the theater for four decades and has written thirty four plays. He is also the author of *The African-American Bookshelf: 50 Must-Reads*, a history of black literature from colonial times to the present. He resides in New York City.







Clockwise from top left.

Jack Carter as *Macbeth* at the Lafayette Theater in Harlem, April 14, 1936.

Edna Thomas as Lady Macbeth at the Lafayette Theater in Harlem, April 14, 1936.

Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library.

Josephine Baker in a publicity shot when she was the Queen of Paris, ca 1925-1940.

Collections of the New York Public Library.

Paul Robeson as Othello in the Theatre Guild production of *Othello* on Broadway, 1943.

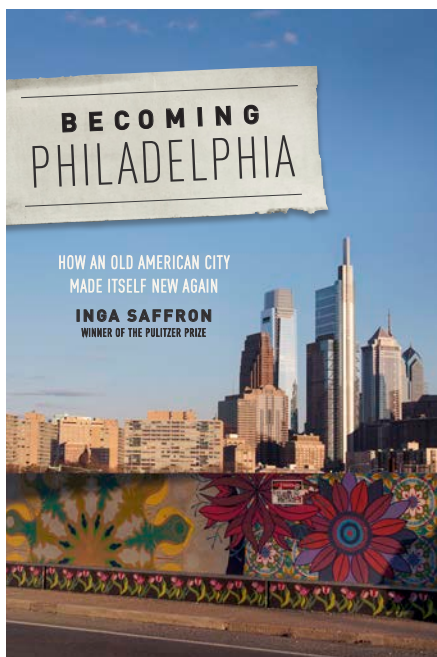
Vandamm Studio.

Uta Hagen (Desdemona), Paul Robeson (Othello) and Margaret Webster (Emilia) in *Othello*, 1943.

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Georgette Harvey (Maria) and Percy Verwayne (Sporting Life) in the stage production of *Porgy and Bess*, 1927.

Vandamm Studio.



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 June 2020

Architecture • Urban Studies

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 7. The Spaces between the Buildings  
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## Becoming Philadelphia

### How an Old American City Made Itself New Again

INGA SAFFRON

Over the last 20 years, as Philadelphia emerged from a half century of decline, Inga Saffron has been the premier chronicler of the city's physical transformation. Through her Pulitzer Prize-winning columns on architecture and urbanism in the *Philadelphia Inquirer*, she has tracked the city's revival on an almost week-by-week basis. Once dismissed as an industrial has-been—the “Next Detroit”—Philadelphia has enjoyed an astonishing comeback in first decades of the 21st century. Yet, like other resurgent cities, it now finds itself grappling with the problems of success: gentrification, poverty, density debates, the unequal distribution of public services and the lure of privatization.

A fearless crusader who is also a seasoned reporter, Saffron ranges beyond the usual boundaries of architectural criticism to explore how politics and money intersect with design and profoundly shape our everyday experience of city life. She is the watchdog of Philadelphia's built environment, a champion of its architectural heritage, and an advocate for using design to foster democracy and equity. A born explainer, she makes architecture accessible and entertaining; she even manages to extract meaning from the most technical zoning debates. That combination of qualities helped win her the Pulitzer Prize for Criticism in 2014 and the Vincent Scully Prize from the National Building Museum in 2018.

This volume culls the best of Saffron's work from the last twenty years. What emerges in these eighty pieces is a remarkable narrative of a remarkable time. The proverbial first draft of history, these columns tell the story of what a great city looked like as it shape-shifted before our very eyes.

INGA SAFFRON has served as the architecture critic for the *Philadelphia Inquirer* since 1999 and has received numerous honors, including the Vincent Scully Prize, Harvard University's Loeb Fellowship, and the 2014 Pulitzer Prize for Criticism. She formerly worked as an Eastern European correspondent, witnessing the destruction of Grozny and Sarajevo, which sparked her interest in urban renewal.



# Learning from Bryant Park

## Revitalizing Cities, Towns, and Public Spaces

ANDREW M. MANSHEL

"Communities large and small; urban, suburban and rural can, and should, learn from the remarkable transformation of New York City's Bryant Park and the area surrounding it. Andy Manshel shows how effective place-making is key to creating a centerpiece of effective talent attraction, economic development, and urban revitalization strategies."

—Richard Florida, author of *The Rise of the Creative Class*

"Manshel writes in a highly accessible style about New York City history and the history of contemporary landscape design. He offers the unique perspective of senior management on Bryant Park's transformation of the park from drug den to tourist haven."

—Michele H. Bogart, Stony Brook University

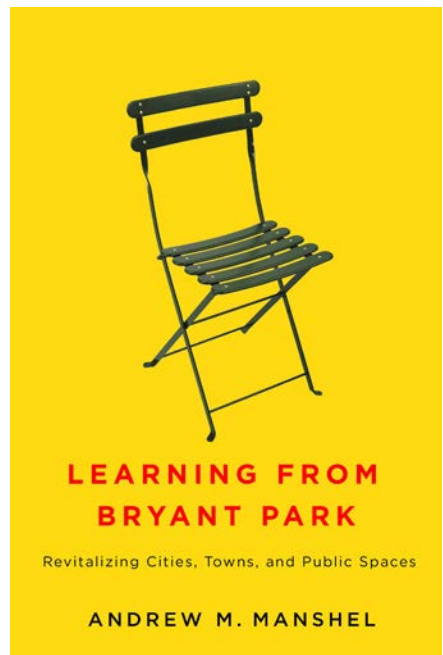
"Andrew Manshel has a straightforward yet infinitely complex goal: to turn the urban spaces we all have to share into urban spaces we all want to share. To achieve that, he gets a view of the city that is simultaneously panoramic and detailed, theoretical and nitty-gritty. This thorough and eminently practical book is shot through with deep love for metropolitan life, wisdom accumulated through experience, and the humility that comes from understanding that cities are made of people, in all their glorious, maddening unpredictability."

—Justin Davidson, Pulitzer prize-winning architecture and music critic, *New York Magazine*

"The important work by Andy Manshel and other leaders in the Business Improvement District movement contributed greatly to the turnaround of New York City in the early 1990s and beyond. Most importantly, BID's led the way in rethinking, reclaiming and reinvigorating long neglected public spaces. This book chronicles how that happened and why public space—our shared front yard—is central to creating livable and vibrant cities."

—Rudy Washington, former NYC Deputy Mayor

ANDREW M. MANSHEL for 10 years was associate director and counsel at the Bryant Park Restoration Corporation and general counsel and Director of Public Amenities to the Grand Central and 34th Street Partnerships. He now serves as Assistant Commissioner for Franchise Administration at the NYC Department of Information Technology and Telecommunications. Previously he was executive vice president of Greater Jamaica Development in Jamaica, Queens. He is a long-time director and the treasurer of Project for Public Spaces, Inc. Mr. Manshel blogs about downtown and public space revitalization at [thelacemaster.com](http://thelacemaster.com).

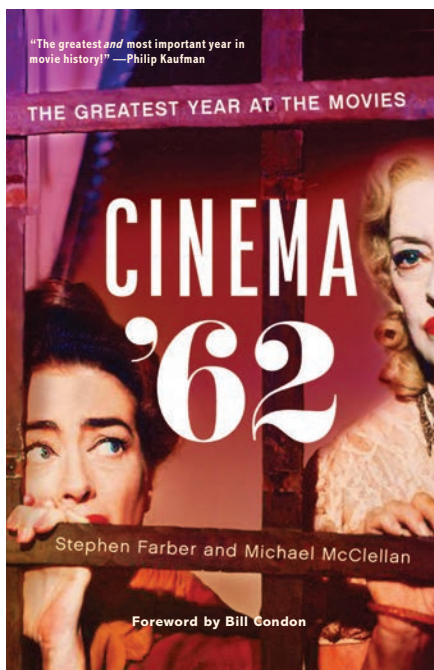


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April 2020

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Urban Studies

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270 pp 40 b/w photos 6.125 x 9.25  
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 March 2020

Film



Above:  
 Francois Truffaut and Jeanne Moreau on the set of *Jules and Jim*.  
 (Photofest)  
 Director Michelangelo Antonioni (center) on the set of *Eclipse*.  
 (Photofest)

## Cinema '62

### The Greatest Year at the Movies

STEPHEN FARBER AND MICHAEL MCCLELLAN

FOREWORD BY BILL CONDON

"I wouldn't have pointed to 1962 as a landmark year for movies, but Stephen Farber and Michael McClellan have proven me wrong. Their knowledgeable and persuasive book spotlights diverse films from the U.S. and abroad that put today's mainstream releases to shame. Can you imagine a menu of superior movies like *Lolita*, *The Manchurian Candidate*, *Ride the High Country*, *Days of Wine and Roses* and *The Music Man* all coming out in one twelve-month period? The authors provide valuable context for this lineup, a treasure trove well worth celebrating."

—Leonard Maltin, film critic and historian

Most conventional film histories dismiss the early 1960s as a pallid era, a downtime between the heights of the classic studio system and the rise of New Hollywood directors like Scorsese and Altman in the 1970s. It seemed to be a moment when the movie industry was floundering as the popularity of television caused a downturn in cinema attendance. *Cinema '62* challenges these assumptions by making the bold claim that 1962 was a peak year for film, with a high standard of quality that has not been equaled since.

Stephen Farber and Michael McClellan show how 1962 saw great late-period work by classic Hollywood directors like John Ford, Howard Hawks, and John Huston, as well as stars like Bette Davis, James Stewart, Katharine Hepburn, and Barbara Stanwyck. Yet it was also a seminal year for talented young directors like Sidney Lumet, Sam Peckinpah, and Stanley Kubrick, not to mention rising stars like Warren Beatty, Jane Fonda, Robert Redford, Peter O'Toole, and Omar Sharif. Above all, 1962—the year of *To Kill a Mockingbird* and *The Manchurian Candidate*—gave cinema attendees the kinds of adult, artistic, and uncompromising visions they would never see on television, including classics from Fellini, Bergman, and Kurosawa. Culminating in an analysis of the year's Best Picture winner and top-grossing film, *Lawrence of Arabia*, and the factors that made that magnificent epic possible, *Cinema '62* makes a strong case that the movies peaked in the Kennedy era.

**STEPHEN FARBER** was president of the Los Angeles Film Critics Association from 2012-2016 and currently serves as a faculty member at UCLA, teaching film criticism. He has written for numerous publications including *The New York Times*, *Los Angeles Times*, and *Hollywood Reporter*. He has also published several books, including *Outrageous Conduct: Art, Ego, and the Twilight Zone Case* and *Hollywood on the Couch*.

**MICHAEL MCCLELLAN** is the former Senior Vice President/Head Film Buyer for Landmark Theatres and served on the board of appeals of the Classification and Ratings Administration of the MPAA. He currently co-produces a classic film series in Los Angeles.



"1962 was the greatest *and* most important year in movie history! 1939, its closest competitor, was the apex of Hollywood's Golden Age when dream factories entranced and riveted audiences into their seats. But in 1962 new waves washed into theaters, and the spell was broken: the Golden Age gave way to the Emboldened Age. Filmmakers began to feel they could create their own dreams. Art houses and film schools proliferated. Audiences jumped out of their seats and argued about what they loved—and hated. Friendships were tested. Film mattered! It was the New Frontier. You shoulda been there! Wait! You can be there! Farber and McClellan have provided you with the best way to re-live those thrilling days. They've unearthed gems, told great tales, and provided plenty of juicy gossip. *Cinema '62* will arouse you to once again have arguments, go for the jugular, test your friendships—and care about film!"

—Philip Kaufman, award-winning director of *The Right Stuff* and *Invasion of the Body Snatchers*

"1962 was a magical year for all of us who love the movies. Filmmaking and art merged in ways that were under-appreciated until now. This fine work by Farber and McClellan makes me realize how fortunate we are to have these momentous and enduring movies. It also made me remember why I wanted to become a director."

—Penelope Spheeris, director of *The Decline of Western Civilization* and *Wayne's World*

"Stephen Farber and Michael McClellan, with first-rate scholarship and an accessible, entertaining style, make a superb case that 1962 was perhaps the most fascinating, influential, and yes, greatest year in world cinema. They examine a year when the major studios were still committed to making films for adults, the stifling production code was at last loosening up, foreign films were gaining in popularity, and a woman in the central role wasn't a brave and rare event. *Cinema '62: The Greatest Year at the Movies* is as great as its subject."

—Charles Busch, playwright, actor and screenwriter

"What an amazing year 1962 was in the history of cinema, and what an amazing book Stephen Farber and Michael McClellan have written about it. *Cinema '62* is at once deft scholarship and sublime storytelling, a tough balance to maintain, but Farber and McClellan pull it off seamlessly. And the authors make an absolutely convincing case for 1962 as the greatest year in the history of world cinema."

—W.K. Stratton, author of *The Wild Bunch*



Above:

Director David Lean with stars Peter O'Toole and Omar Sharif in *Lawrence of Arabia*.

(Photofest)

Anne Bancroft as Annie Sullivan and Patty Duke as Helen Keller in *The Miracle Worker*.

(screen shot)

Director John Ford with actors John Wayne, James Stewart, and Vera Miles on the set of *The Man Who Shot Liberty Valance*. (Photofest)

Marlon Brando, director Lewis Milestone and co-star Tarita, Brando's new wife, at the Tahiti airport while filming *Mutiny on the Bounty*.

(Photofest)

Left:

Gregory Peck as Atticus Finch defending Brock Peters as Tom Robinson in *To Kill a Mockingbird*.

(screen shot)





198 pp 4.5 x 7

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March 2020

Film & Media • Popular Culture • Sports

## Sports Movies

LESTER D. FRIEDMAN

"This compact book packs a huge punch! Engaging and illustrative, *Sports Movies* deftly tackles the widely popular genre of sports films. Lester Friedman skillfully unpacks the history, themes, and cultural significance of the genre while attending to the consequential ways race, class, gender, and sexuality come into play on and off the field." —Samantha Noelle Sheppard, co-editor of *From Madea to Media Mogul: Theorizing Tyler Perry*

"In this readable and insightful book, Lester Friedman invites readers to consider how movies about sport bring winners and losers into focus on the playing field and beyond."

—Thomas P. Oates, author of *Football and Manliness: An Unauthorized Feminist Account of the NFL*

From *Rocky* to *Field of Dreams*, sports movies are among the most beloved of American films. Revolving around familiar narratives like the underdog story, these movies have generated modern-day legends, reinforcing and disseminating our national myths about the American Dream.

In *Sports Movies*, Lester D. Friedman describes the traditional formulas that have made these movies such crowd-pleasers, including stock figures like the disgraced athlete on a quest for redemption, or the wise old coaches who help mentor the heroes to victory. He also explores how the genre's attitudes have changed over time, especially in key issues like class, race, masculinity, and women in sports.

Along the way, he takes stock of sports films from the dawn of cinema's silent era to the present day, including classic baseball movies like *Pride of the Yankees* and *Bull Durham*, basketball movies like *Hoosiers* and *He's Got Game*, football movies like *Friday Night Lights* and *Rudy*, and boxing movies like *Raging Bull* and *Million Dollar Baby*. As Friedman's analyses reveal, not only do sports movies influence our perceptions about the drama of real-life sports, but they also help to shape our attitudes toward the competitive ethos in American life.

**LESTER D. FRIEDMAN** is emeritus professor and former chair of the Media and Society Program at Hobart and William Smith Colleges, Geneva, New York. The author, co-author, and editor of over 20 books, he has written about Steven Spielberg, Arthur Penn, Peter Pan, Bonnie and Clyde, Frankenstein, medical movies, '70s American cinema, and Clint Eastwood.

Quick Takes: Movies and Popular Culture

See complete list of Quick Takes titles on page 32



# Lakota Hoops

## Life and Basketball on Pine Ridge Indian Reservation

ALAN KLEIN

"Basketball is so much more than just a game; it is a cultural resource that allows the Pine Ridge community to express their identity against a social landscape of poverty, racism, and domination. In *Lakota Hoops*, Klein provides an important statement about sport in Indian Country, sketching out the larger structural landscape in which the actions of some Lakota basketball players unfold. In learning about the individuals, we learn the logic behind their actions and how they interact with the larger context of ongoing US colonization of native lands."

—Jeffrey Montez de Oca, author of *Discipline and Indulgence*

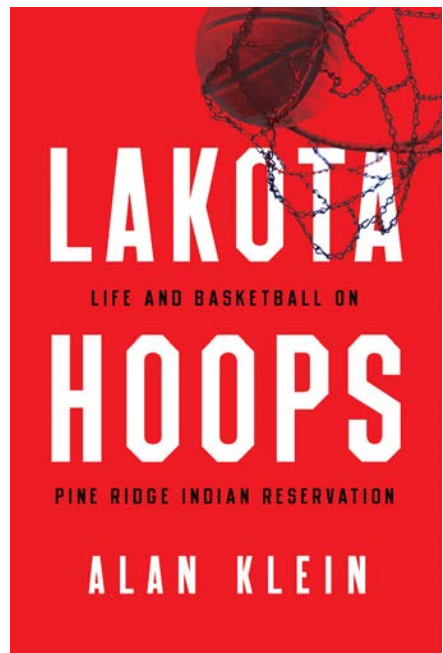
For over 150 years the Lakota have tenaciously defended their culture and land against white miners, settlers, missionaries, and the U.S. Army, and paid the price. Their economy is in shambles and they face serious social issues, but their culture and outlook remain vibrant. Basketball has a role to play in the way that people on Pine Ridge Indian Reservation configure their hopes for a better future, and for pride in their community.

In *Lakota Hoops*, anthropologist Alan Klein trains his experienced eye on the ways that Lakota traditions find a seamless expression in the sport. In a variety of way such as weaving time-honored religious practices into the game or extending the warrior spirit of Crazy Horse to the players on the court, basketball has become a preferred way of finding continuity with the past. But the game is also well suited to the present and has become the largest regular gathering for all Lakota, promoting national pride as well as a venue for the community to creatively and aggressively confront white bigotry when needed.

Richly researched and filled with interviews with Pine Ridge residents, including both male and female players, *Lakota Hoops* offers a compelling look at the highs and lows of a community that has made basketball its own.

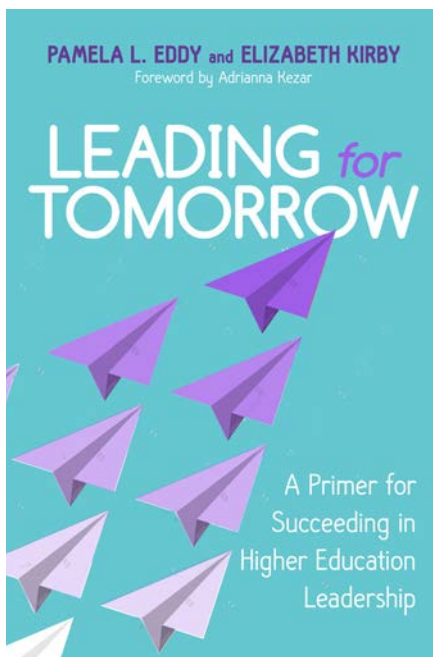
ALAN KLEIN is a professor of anthropology at Northeastern University in Boston, Massachusetts. He has examined the intersection of sport and culture for forty years. Author of six other books and dozens of articles, his studies have delved into such topics as the contested terrain of baseball in the Dominican Republic, nationalism on the U.S.-Mexican border, masculinity among California bodybuilders, and globalization and sport.

*Critical Issues in Sport and Society*



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June 2020

**Sports • Basketball • Native American Studies**



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August 2020

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Education • Leadership

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## Leading for Tomorrow

### A Primer for Succeeding in Higher Education Leadership

PAMELA L. EDDY AND ELIZABETH KIRBY

FOREWORD BY ADRIANNA KEZAR

*"The authors of this compelling and informative book are to be commended on expanding traditional notions of administration to include the skills necessary to succeed in these complex and networked times."*

—Julie E. Owen, coeditor of *Handbook for Student Leadership Development*

When faculty climb the ranks into leadership positions, they come with years of knowledge and experience, yet they are often blindsided by the delicate interpersonal situations and political minefields they must now navigate as university administrators. What are the specific skills that faculty need to acquire when they move into administrative positions, and how can they build upon their existing abilities to excel in these roles? What skills can other mid-level leaders learn to help in their positions?

Using an engaging case study approach, *Leading for Tomorrow* provides readers with real-world examples that will help them reflect on their own management and communication styles. It also shows newly minted administrators how they can follow best practices while still developing a style of leadership that is authentic and uniquely their own.

The book's case studies offer practical solutions for how to deal with emerging trends and persistent problems in the field of higher education, from decreasing state funding to political controversies on campus. *Leading for Tomorrow* gives readers the tools they need to get the best out of their team, manage conflicts, support student success, and instill a campus culture of innovation that will meet tomorrow's challenges.

**PAMELA L. EDDY** is a professor and department chair in Educational Policy, Planning, and Leadership at the College of William & Mary in Virginia. She is the author or editor of twelve books, including the co-edited collection *Critical Approaches to Women and Gender in Higher Education*. Eddy serves as the editor-in-chief for *New Directions for Community Colleges*.

**ELIZABETH KIRBY** is the Dean of the College of Education and Human Services at Central Michigan University, Mt. Pleasant. She has over thirty years of experience in K-12 and higher education and has held a variety of administrative roles within the college.

**ADRIANNA KEZAR** is co-director of the Pullias Center for Higher Education and a professor of higher education at the University of Southern California Rossier School of Education.



# Losing Culture

## Nostalgia, Heritage, and Our Accelerated Times

DAVID BERLINER

TRANSLATED BY DOMINIC HORSFALL

*"Losing Culture is about nostalgia, combining self-reflection and rich ethnographic examples from Africa and Asia with a critical view of the disciplinary anxieties of anthropology. Nostalgia, in this wonderful book, is treated as one more thing that is, in our tormented world, no longer what it used to be."*

—Arjun Appadurai, author of *The Future as Cultural Fact: Essays on the Global Condition*

*"David Berliner stands at the crossroads, observing the natives, the philosophers, the heritage bureaucrats, the tourists, and other anthropologists as well, from all nationalities, when they come to look at—or even live—the past in the present. But what does he become himself? A cultural chameleon? When you have read *Losing Culture*, perhaps your anthropology will never be the same again."*

—Ulf Hannerz, author of *Writing Future Worlds: An Anthropologist Explores Global Scenarios*

*"By linking the chameleon figure of the anthropologist with the theme of nostalgia, Berliner demonstrates anthropologists' important role in disabusing the general public of the illusion that 'cultures' can be rebuilt in their original form. This subtle departure from conventional studies of heritage places a new and desirable emphasis on the ethical choices facing anthropologists when confronted with the politics of contested pasts. Of particular value is the unusual but well-grounded comparative perspective that Berliner draws from his findings in West Africa and Southeast Asia."*

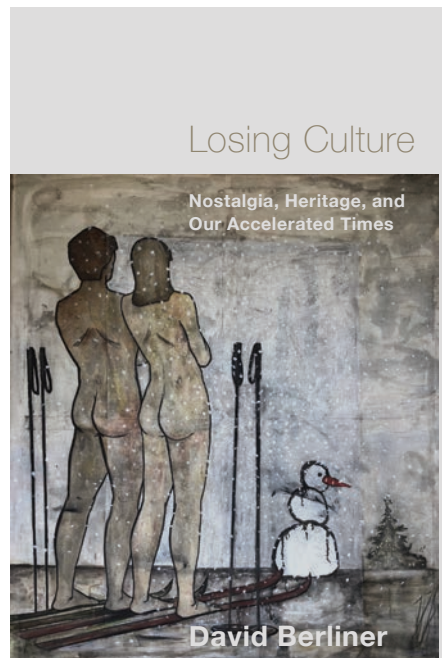
—Michael Herzfeld, author of *Siege of the Spirits: Community and Polity in Bangkok*

***We're losing our culture... our heritage... our traditions... everything is being swept away.***

*Losing Culture* provides a nuanced analysis addressing why intergenerational cultural transmission is vital to humans, yet also considering how efforts to preserve disappearing cultures are sometimes misguided or even reactionary. Blending anthropological theory with vivid case studies, this book teaches us how to appreciate the multitudes of different ways we might understand loss, memory, transmission, and heritage.

DAVID BERLINER is a professor of anthropology at the Université Libre de Bruxelles, Belgium. Between 2011 and 2015, he was co-editor of *Social Anthropology*/*Anthropologie Sociale*, the journal of the European Association of Social Anthropologists.

DOMINIC HORSFALL is a translator, editor and writer with a special focus on anthropology. He lives and works in London.



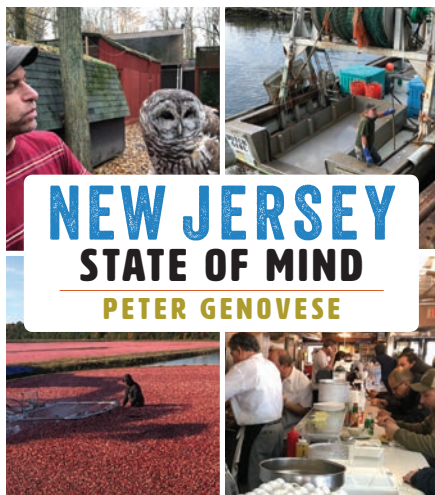
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Cultural Studies • Anthropology



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### New Jersey

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# New Jersey State of Mind

## PETER GENOVESE

No state has been so frequently mocked, maligned, or misunderstood as New Jersey. Yet the state is filled with amazing places and people who rarely receive the media attention they deserve. For the past twenty years *Star-Ledger* columnist Peter Genovese has been one of the rare voices singing the praises of his state's hidden wonders and gritty charms.

For this new book, Genovese spent months scouring the state for rich stories and fascinating locations. *New Jersey State of Mind* takes us on a journey to over twenty-five of these places and introduces us to the colorful characters who live and work there, from a demolition derby driver to a female craft brewer, and from a Cuban celebrity chef to a Portuguese pig breeder. He also reveals the many natural wonders that have earned New Jersey its "Garden State" nickname, from cranberry bogs to river tours to wild bird sanctuaries.

Collectively, these pieces paint a picture of a diverse state full of hard-working individuals who care for their communities. This book cuts through the myths and stereotypes surrounding the state and reveals the proud beating heart of the real New Jersey.

**PETER GENOVESE** is a Trenton native and an award-winning features/food writer for *The Star-Ledger* and nj.com. He is the author of ten books, including *Roadside New Jersey*, *Jersey Diners*, and *The Jersey Shore Uncovered: A Revealing Season on the Beach*, all from Rutgers University Press.



Above:

Workers at Pine Island Cranberry Co. funnel cranberries towards a waiting truck

Left:

The nation's best Cuban sandwich, according to Food Network personality Carl Ruiz, can be found at La Pola, West New York

Jonathan Gibbs (on grill) and Jarid Thomas inside the Bro-Ritos food truck

Far Left:

The vertical farming at AeroFarms looks like something out of a sci-fi movie, albeit one involving kale, mustard greens and arugula.

# Making the Scene in the Garden State

## Popular Music in New Jersey from Edison to Springsteen and Beyond

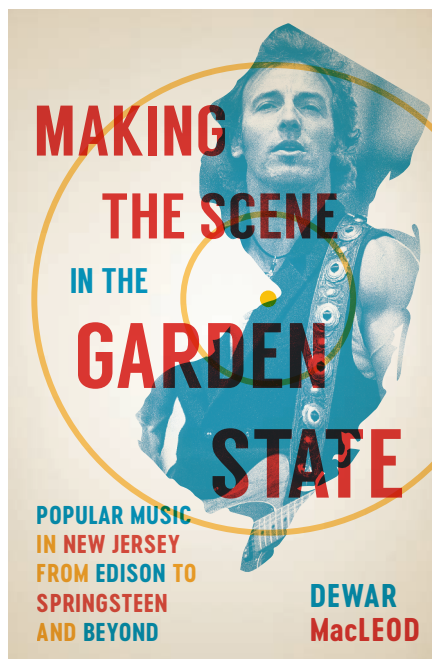
DEWAR MACLEOD

"The New Jersey music stories told in these pages are often punctuated by chance occurrences, dumb luck, unexpected brilliance, and a little magic. They also give us a view into the bigger patterns of cultural and historical change that are far more than a local matter. From MacLeod's 'scenes' come bigger shifts. Read this and be reminded of the ways in which popular (and sometimes unpopular!) music and the people who make it, listen to it, and dream through it do things out there on the margins that, finally, reshape the center."

—Warren Zanes, author of *Petty: The Biography*

*Making the Scene in the Garden State* explores New Jersey's rich musical heritage through stories about the musicians, listeners and fans who came together to create sounds from across the American popular music spectrum. The book includes chapters on the beginnings of musical recording in Thomas Edison's factories in West Orange; early recording and the invention of the Victrola at Victor Records; Camden complex; Rudy Van Gelder's recording studios (for Blue Note, Prestige, and other jazz labels) in Hackensack and Englewood Cliffs; Zacherley and the afterschool dance television show *Disc-o-Teen*, broadcast from Newark in the 1960s; Bruce Springsteen's early years on the Jersey Shore at the Upstage Club in Asbury Park; and, the 1980s indie rock scene centered at Maxwell's in Hoboken. Concluding with a foray into the thriving local music scenes of today, the book examines the sounds, sights, and textures of the locales where New Jerseyans have gathered to rock, bop, and boogie.

**DEWAR MACLEOD** is professor of history at William Paterson University in Wayne, New Jersey, specializing in popular culture, American Studies, and U.S. foreign policy, and the author of *Kids of the Black Hole: Punk Rock in Postsuburban California*, the first study of punk by a professional historian. He is singer/guitarist for Thee Volatiles, the best punk rock band in Montclair, New Jersey.



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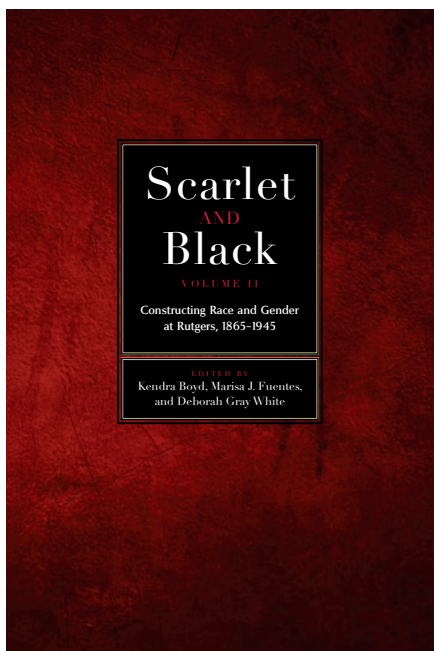
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Conclusion: Making the Scene in the Twenty-First Century





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## Scarlet and Black

### Volume Two

### Constructing Race and Gender at Rutgers, 1865-1945

**EDITED BY KENDRA BOYD, MARISA J. FUENTES, AND DEBORAH GRAY WHITE**

The 250th anniversary of the founding of Rutgers University is a perfect moment for the Rutgers community to reconcile its past, and acknowledge its role in the enslavement and debasement of African Americans and the disfranchisement and elimination of Native American people and culture. *Scarlet and Black, Volume II*, continues to document the history of Rutgers's connection to slavery, which was neither casual nor accidental—nor unusual. Like most early American colleges, Rutgers depended on slaves to build its campuses and serve its students and faculty; it depended on the sale of black people to fund its very existence. This second of a planned three volumes continues the work of the Committee on Enslaved and Disenfranchised Population in Rutgers History. This latest volume includes: an introduction to the period studied (from the end of the Civil War through WWII) by Deborah Gray White; a study of the first black students at Rutgers and New Brunswick Theological Seminary; an analysis of African-American life in the City of New Brunswick during the period; and profiles of the earliest black women to matriculate at Douglass College.

To learn more about the work of the Committee on Enslaved and Disenfranchised Population in Rutgers History, visit the project's website at <http://scarletandblack.rutgers.edu>

**KENDRA BOYD** is an assistant professor of history at York University, Toronto, Canada.

**MARISA J. FUENTES** is an associate professor in women's and gender studies and history at Rutgers University, New Brunswick. She was recently appointed presidential term chair in African American history. She is the author of *Dispossessed Lives: Enslaved Women, Violence, and the Archive*.

**DEBORAH GRAY WHITE** is a Board of Governors Distinguished Professor of History at Rutgers University, New Brunswick. She is the author or editor of numerous books including, *Ar'n't I A Woman? Female Slaves in the Plantation South*.

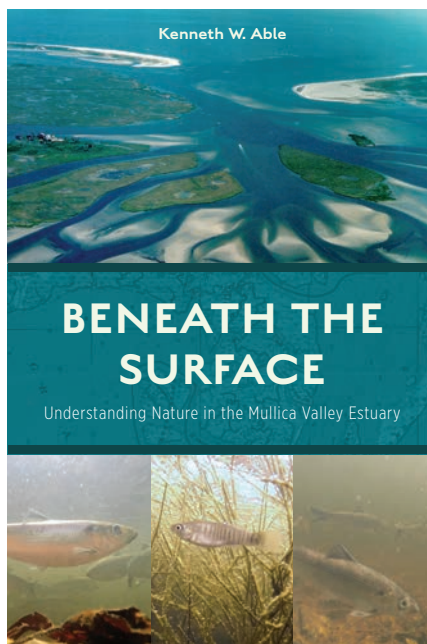
# Beneath the Surface

## Understanding Nature in the Mullica Valley Estuary

KENNETH W. ABLE

The Mullica Valley estuary and its watershed in New Jersey, formed over the last 10,000 years, are among the cleanest estuaries along the east coast of the United States. This 365,000-acre ecosystem benefits from a combination of protected watershed, low human population density, and general lack of extensive development. In *Beneath the Surface*, marine scientist Ken Able helps the reader penetrate the surface and gain insights into the kinds of habitats, the animals, and plants that live there. Readers will gain a better understanding of the importance of these shallow waters; how the amount of salt in the water determines where animals and plants are found in estuaries; the day-night, seasonal, and annual variation in their occurrence; and how change is occurring as the result of climate variation. Throughout the book are insightful sidebars telling intimate stories of where various animals came from and where they are going as they travel through the estuary on their way to and from other portions of the east coast. *Beneath the Surface* emphasizes the kinds and importance of the animals and plants that live beneath the surface of this unique ecosystem.

**KENNETH W. ABLE** is a Distinguished Professor in the Department of Marine and Coastal Sciences at Rutgers University and has been the Director of the Rutgers University Marine Field Station (RUMFS) since 1987. He is the author of three previous books (two on the life history and ecology of estuarine fishes in the Mid-Atlantic region). He has lived in the Mullica River watershed for nearly 30 years, can be in his kayak on the river in fifteen minutes and has taken that opportunity over the years, in all seasons.



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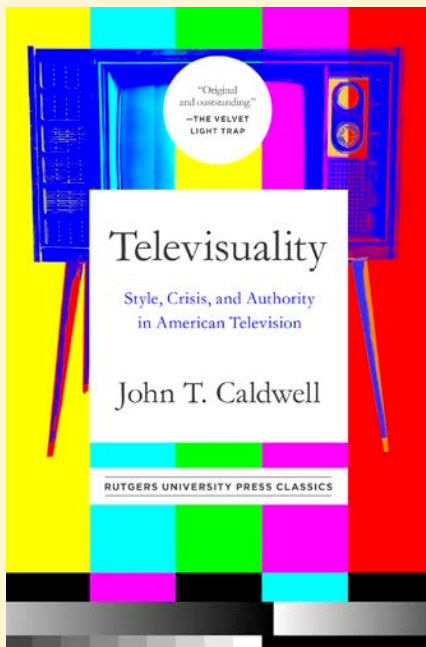
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**August 2020**

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#### Media Studies • Television

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# Televisuality

## Style, Crisis, and Authority in American Television

JOHN T. CALDWELL

"Original and outstanding"  
 —*The Velvet Light Trap*

"Engrossing and thought-provoking."  
 —Matthew P. McAllister, *Film Quarterly*

"A dense, insightful, and allusive text that leaves virtually no familiar generalization unchallenged."  
 —*Choice*

"Intense and complex."  
 —Markus Stauff, *University of Amsterdam*

Although the "decline" of network television in the face of cable programming was an institutional crisis of television history, John Caldwell's classic volume *Televisuality* reveals that this decline spawned a flurry of new production initiatives to reassert network authority. Television in the 1980s hyped an extensive array of exhibitionist practices to raise the prime-time marquee above the multi-channel flow. *Televisuality* demonstrates the cultural logic of stylistic exhibitionism in everything from prestige series (*Northern Exposure*) and "loss-leader" event-status programming (*War and Remembrance*) to lower "trash" and "tabloid" forms (*Pee-wee's Playhouse* and reality TV). Caldwell shows how "import-auteurs" like Oliver Stone and David Lynch were stylized for prime time as videographics packaged and tamed crisis news coverage. By drawing on production experience and critical and cultural analysis, and by tying technologies to aesthetics and ideology, *Televisuality* is a powerful call for desegregation of theory and practice in media scholarship and an end to the willful blindness of "high theory."

JOHN THORTON CALDWELL teaches in the Department of Film, Television and Digital Media at the University of California - Los Angeles. His work has been published in *Cinema Journal* and *American Television*, broadcast on PBS, and screened in festivals in Berlin, Paris, and Amsterdam.

Rutgers University Press Classics



# Izzy

## A Biography of I. F. Stone

ROBERT C. COTTRELL

FOREWORD BY ERIC ALTERMAN

"I.F. Stone made a contribution to educating Americans that can hardly be overestimated. As a reader from childhood, later a friend, I was only one of many who found his work and life an inspiration. *Izzy* offers a valuable perspective on history and the meaning of integrity."  
—Noam Chomsky, MIT

"A fascinating history of radical thought in the U.S. . . . essential for American history shelves."  
—*Booklist*

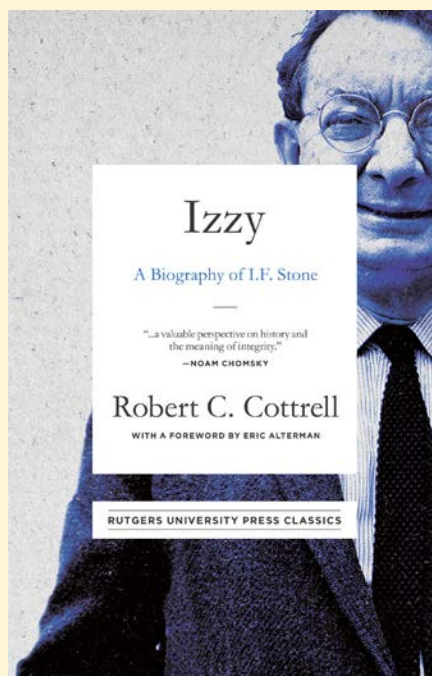
"Stone (1907-88) enjoyed a remarkable career as a journalist, muckraker, and indomitable critic of the Establishment. An editorialist at the *New York Post* during the Depression, Stone went onto to chronicle the rise of McCarthyism, the fall of segregation, and the emergence of the anti-Vietnam War movement. His newspaper *I.F. Stone's Weekly*, which ran from 1953 to 1971, exposed many forms of corruption at the highest levels of government."  
—*Library Journal*

"This well-balanced biography of Isidor Feinstein (I.F.) Stone...most famous for *I.F. Stone's Weekly* (1953-71), a newsletter that analyzed and criticized governmental operations. It became a model of investigative reporting and its founder a journalistic icon. The book provides superb documentation, exhaustive notes, and a helpful index. The few illustrations give insights into the very human "Izzy" Stone. Recommended for both general and academic readers at all levels."  
—*Choice*

"Cottrell has used Stone's life as a prism through which some of the most significant episodes in recent American history can be viewed. . . . Balanced and thoughtful. While clearly an admirer of the man, Cottrell also asks hard questions about his judgement on a number of political issues."  
—Maurice Isserman, *If I Had a Hammer: The Death of the Old Left and the Birth of the New Left*

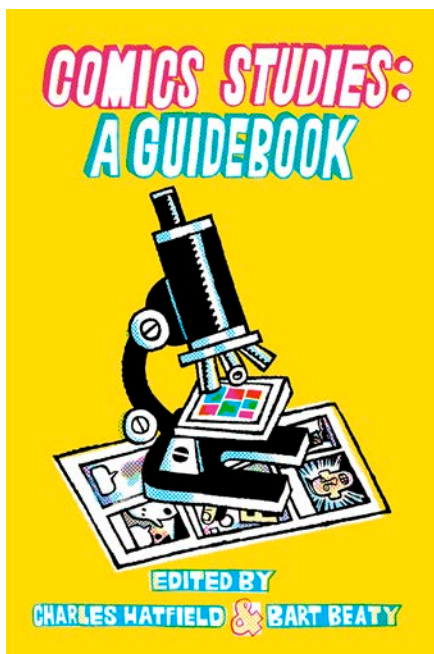
ROBERT C. COTTRELL has written over twenty books, including biographies of ACLU icon Roger Nash Baldwin and Negro League founder Rube Foster. He is the author most recently of *Sex, Drugs, and Rock 'n' Roll: The Rise of America's 1960s Counterculture*. Cottrell, professor of history and American studies at California State University, Chico, has also taught in London; Puebla, Mexico; and Moscow, Russia, in the latter instance as a Distinguished Fulbright Chair.

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Comics Studies • Popular Culture

# Comics Studies

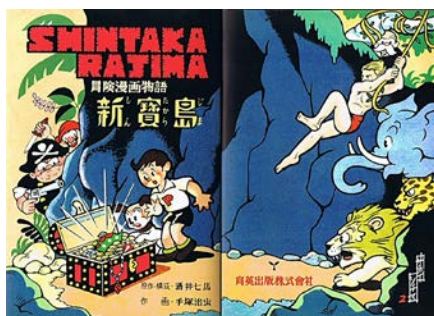
## A Guidebook

EDITED BY CHARLES HATFIELD AND BART BEATY

In the twenty-first century, the field of comics studies has exploded. Scholarship on graphic novels, comic books, comic strips, webcomics, manga, and all forms of comic art has grown at a dizzying pace, with new publications, institutions, and courses springing up everywhere. The field crosses disciplinary and cultural borders and brings together myriad traditions. *Comics Studies: A Guidebook* offers a rich but concise introduction to this multifaceted field, authored by leading experts in multiple disciplines. It opens diverse entryways to comics studies, including history, form, audiences, genre, and cultural, industrial, and economic contexts. An invaluable one-stop resource for fans, readers, and veteran and new comics scholars alike, this guidebook represents the state of the art in contemporary comics scholarship.

**CHARLES HATFIELD** is the author of *Alternative Comics* and *Hand of Fire*, and curated the exhibition *Comic Book Apocalypse: The Graphic World of Jack Kirby*. He has chaired the International Comic Arts Forum and the MLA Forum on Comics and Graphic Narratives, and cofounded the Comics Studies Society.

**BART BEATY** is the author, editor, and translator of more than twenty books in the field of comics studies, including *Twelve Cent Archie* (Rutgers University Press) and *Comics versus Art*. He is the general editor of the *Critical Survey of Graphic Novels* and is the lead researcher on the *What Were Comics?* project.



Top: Osamu Tezuka's *Shin Takarajima* (New Treasure Island) of 1947 introduced a cinematic style of extended storytelling that revolutionized postwar manga.

Above Left: Tension between the linear strip and the payout of a whole comic book page: Jerry Siegel and Joe Shuster, "Superman," *Action Comics* #1 (1938). Reprinted in Siegel and Shuster, *The Superman Chronicles*, Volume One (DC Comics, 2006), page 4.

Above Right: Grammatextual variation: George Herriman plays with the very idea of words on the page. *Krazy Kat*, November 22, 1936. *Krazy Kat* © 1936 King Features Syndicate, Inc., Hearst Holdings, Inc. Used by permission. All rights reserved. The Ohio State University Billy Ireland Cartoon Library & Museum.

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 Jonathan Chau, Bart Beaty, and  
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# Rebuilding Story Worlds

## The Obscure Cities by Schuiten and Peeters

JAN BAETENS

A collaboration between Belgian artist François Schuiten and French writer Benoît Peeters, *The Obscure Cities* is one of the few comics series to achieve massive popularity while remaining highly experimental in form and content. Set in a parallel world full of architecturally distinctive city-states, *The Obscure Cities* also represents one of the most impressive pieces of world-building in any form of literature.

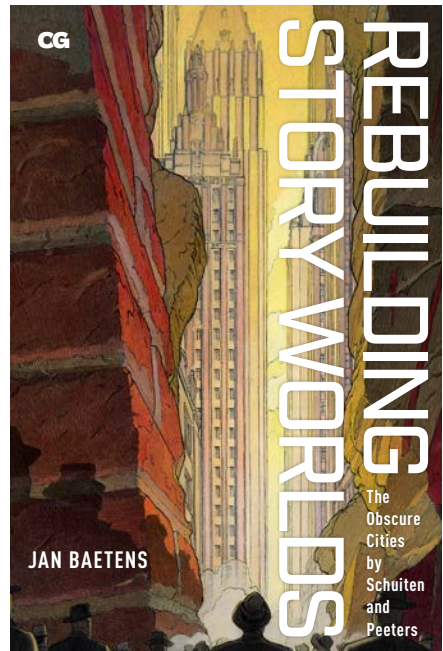
*Rebuilding Story Worlds* offers the first full-length study of this seminal series, exploring both the artistic traditions from which it emerges and the innovative ways it plays with genre, gender, and urban space. Comics scholar Jan Baetens examines how Schuiten's work as an architectural designer informs the series' concerns with the preservation of historic buildings. He also includes an original interview with Peeters, which reveals how poststructuralist critical theory influenced their construction of a rhizomatic fictional world, one which has made space for fan contributions through the Alta Plana website.

Synthesizing cutting-edge approaches from both literary and visual studies, *Rebuilding Story Worlds* will give readers a new appreciation for both the aesthetic ingenuity of *The Obscure Cities* and its nuanced conception of politics.

**JAN BAETENS** is a professor of cultural studies at the University of Leuven in Flanders, Belgium. His recent books on comics and visual studies include *The Graphic Novel*, coauthored with Hugo Frey, *The Cambridge History of the Graphic Novel*, coedited with Frey and Steve Tabachnick, *Novelization: From Film to Novel* and *The Film Photonoel: A Cultural History of Forgotten Adaptations*.

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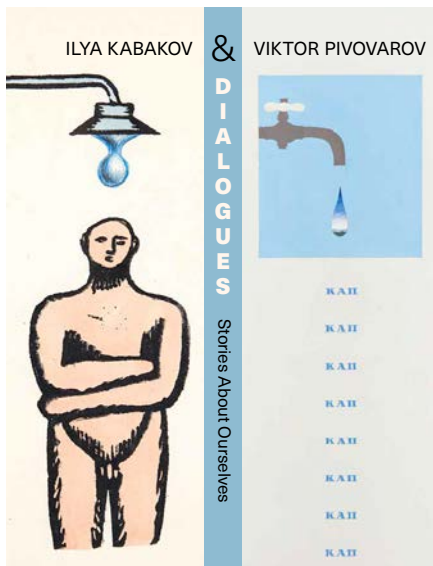
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Art

## Dialogues

### Ilya Kabakov and Viktor Pivovarov, Stories about Ourselves

EDITED BY KSENIA NOURIL

Artists in the Soviet Union faced a difficult choice: either join the official academies and make art that conformed to the state's aesthetic and ideological dictates, or attempt to develop alternative artistic practices and spheres for exhibiting their work. In the early 1970s, conceptual artists Ilya Kabakov and Viktor Pivovarov chose the latter option, turning their limited resources into an asset by pioneering an entirely new artistic genre: the album. Somewhere between drawings and novels, Kabakov and Pivovarov's albums were also the basis for unique performance pieces, as the artists invited select audiences to their Moscow apartments for private readings and viewings of the albums, helping to cultivate an alternative artistic community in the process.

This exhibition catalog brings together Kabakov and Pivovarov's key works for the first time, putting the two artists in dialogue and recreating their artistic community. It not only includes nearly one hundred pages of full-color illustrations., but also provides complete English translations of the Russian texts that appear in the volume, plus new interviews with each artist. Taken together, they give viewers a new appreciation of the different aesthetic strategies each artist used to depict the absurdities of everyday life in the Soviet era.

**KSENIA NOURIL** is an art historian who currently serves as Jensen Bryan Curator at the Print Center in Philadelphia. Previously, she has worked at the Zimmerli Art Museum, the Bruce Museum, and MoMA, where she co-edited the book *Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology*.

**TOMÁŠ GLANC** is a senior fellow at Zurich University. He has held previous positions at Humboldt University, Basel University, Bremen University, and Charles University in Prague. He has organized numerous art exhibitions, including *Poetry & Performance: The Eastern European Perspective* and shows for Irina Korina, Pavel Pepperstein, and Viktor Pivovarov.

Published in partnership with the Zimmerli Museum.

# Irina Nakhova

## Museum on the Edge

EDITED BY JANE A. SHARP AND JULIA TULOVSKY

Throughout her extensive career, Russian conceptual artist Irina Nakhova has frequently pushed the limits of what constitutes art and how we experience the art museum. One of her famous early pieces, for instance, transformed a room in her very own Moscow apartment into an art installation.

Released in conjunction with Nakhova's first museum retrospective exhibition in the United States, this book includes many full-color illustrations of her work, spanning the entirety of her forty-year career and demonstrating her facility with a variety of media. It also includes essays by a variety of world-renowned curators and art historians, each cataloging Nakhova's artistic innovations and exploring how she deals with themes of everyday life, memory, viewer engagement, and moral responsibility. It concludes with a new interview with Nakhova herself, giving new insight into her creative process and artistic goals. *Irina Nakhova: Museum on the Edge* provides a vivid look at the work of a visionary artist.

**JANE A. SHARP** is a professor of art history at Rutgers University and research curator of the Dodge Collection at the Zimmerli Art Museum. Author of the award-winning monograph *Russian Modernism between East and West: Natalia Goncharova and the Moscow Avant-Garde*, she has also curated many exhibitions including *Thinking Pictures: The Visual Field of Moscow Conceptualism*.

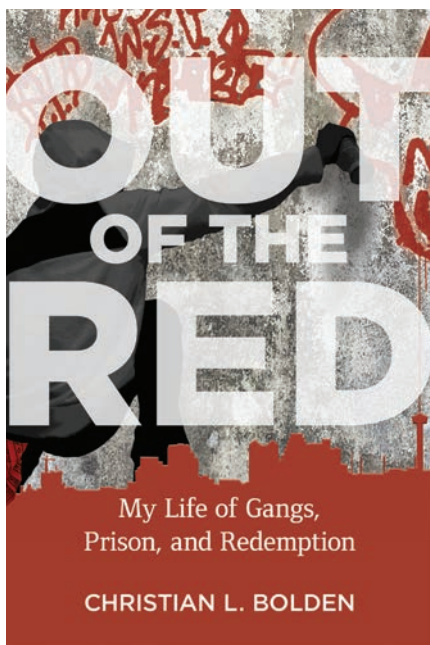
**JULIA TULOVSKY** is curator of Russian and Soviet Nonconformist Art at Rutgers University's Zimmerli Art Museum. She formerly served as assistant curator of the State Tretyakov Gallery in Moscow and as executive director of the Malevich Society in New York, where she remains a board member. Her previous books include *Avant-Garde of the 1920s: Textile Designs*.

Published in partnership with the Zimmerli Museum.



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**Autobiography • Criminal Justice**

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## Out of the Red

### My Life of Gangs, Prison, and Redemption

CHRISTIAN L. BOLDEN

*“Bolden provides a sobering account of gang life through a personal narrative that captures the realities of violence, victimization, adolescent frustrations, and systemic dysfunction in social institutions. He displays an enormous amount of courage by writing clearly about both his participation in violence and his firsthand experiences being either a victim of or witness to brutal crimes. He provides a thorough account of gang life in San Antonio and beyond.”*

*—Timothy Lauger, author of *Real Gangstas: Legitimacy, Reputation, and Violence in the Intergang Environment**

*Out of the Red* is one man's pathbreaking story of how social forces and personal choices intertwined to deliver an unfortunate fate. A childhood of poverty, institutional discrimination, violence, hopelessness, and other traumatic experiences, his life course took him through the treacherous landscape of street gangs at the age of fourteen. For a kid from poverty and family strife, thrown away by the public education system, the Bloods offered a sense of family, protection, excitement, and power. Incarcerated during the Texas prison boom, the teenage former gangster was thrust into a fight for survival as he navigated the perils of adult prison. As mass incarceration and prison gangs swallowed up youth like him, survival meant finding hope in a hopeless situation and carving a path to his own rehabilitation. Despite all odds, he forged a new path through education, ultimately achieving the seemingly impossible for a formerly incarcerated ex-gangbanger.

**CHRISTIAN L. BOLDEN** is an associate professor of criminology and justice at Loyola University in New Orleans. From 2012-2013, he was the “Futurist in Residence” Research Fellow for the FBI Behavioral Sciences.



# Gray Matters

## Finding Meaning in the Stories of Later Life

ELLYN LEM

FOREWORD BY MARGARET CRUIKSHANK

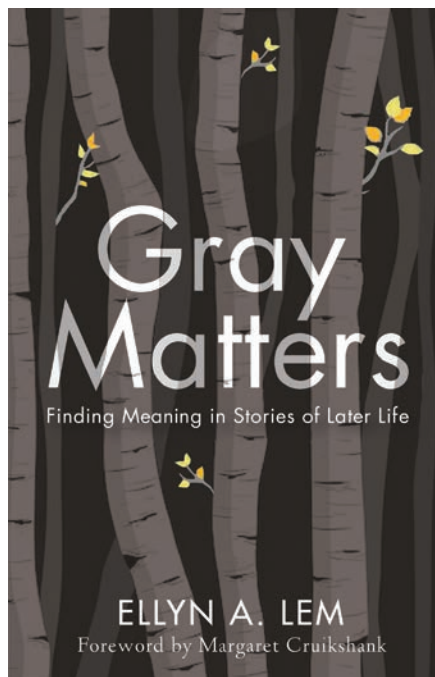
*“Creative, wide-ranging and well-written, *Gray Matters* offers a many-sided, complex understanding of late-life. It demonstrates that this period of our lives interweaves our past and present, takes grit, and offers opportunities for positive experiences. For some, learning becomes more enjoyable, as the phrase ‘senior college’ indicates. *Gray Matters* also skillfully shows that aging occurs in a social context, a fact often overlooked when the process is understood as solely an individual matter.”*

—From the Foreword by Margaret Cruikshank

Aging is one of the most compelling issues today, with record numbers of seniors over sixty-five worldwide. *Gray Matters: Finding Meaning in the Stories of Later Life* examines a diverse array of cultural works including films, literature, and even art that represent this time of life, often made by people who are seniors themselves. These works, focusing on important topics such as housing, memory loss, and intimacy, are analyzed in dialogue with recent research to explore how “stories” illuminate the dynamics of growing old by blending fact with imagination. *Gray Matters* also incorporates the life experiences of seniors gathered from over two hundred in-depth surveys with a range of questions on growing old, not often included in other age studies works. Combining cultural texts, gerontology research, and observations from older adults the book gives all readers a fuller picture of the struggles and pleasures of aging and avoids over-simplified representations of the process as all negative or positive.

ELLYN LEM is a professor of English and gender studies at the University of Wisconsin-Milwaukee at Waukesha.

Global Perspectives on Aging

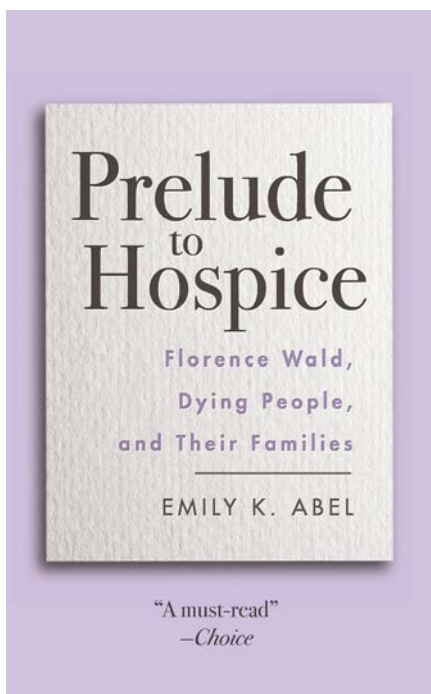


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Aging

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History of Medicine and Nursing  
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New in Paperback

## Prelude to Hospice

Florence Wald, Dying People, and their Families

EMILY K. ABEL

"For those doing research on death and dying, this book is a must read; it provides a quick and easy-to-understand testimony from people experiencing hospice. Readers may gain inspiration on how to make death a more comfortable process for their patients, their families, or themselves."

—*Choice*

"Emily Abel is a distinguished scholar of medicine, nursing, and caregiving. Her latest book, *Prelude to Hospice*, offers powerful testimony from patients at the moment when many realized that medical progress had limits, and that technology sometimes needs to give way to care. Her portrayal of Florence Wald shows her deep understanding of the changing role of nurses in the second half of the twentieth century. Anyone who wants to understand the origins of hospice in the United States, the challenges of caregiving, and the ways that today's dilemmas at the end of life were present at the origins of the palliative care movement should read her compelling new book."

—Carla C. Keirns, MD, PhD, historian and palliative care physician

"Emily Abel is one of the most respected, influential historians working on family care giving and now, more recently, death and dying."

—Patricia D'Antonio, director, Barbara Bates Center for the Study of the History of Nursing

"If you're looking for a case study on a dysfunctional research and clinical team, hamstrung by hierarchy, and hobbled by boundary violations, this book will leave your mouth ajar."

—*The Gerontologist*

"Partly inspired by Cicely Saunders, [Florence Wald] knew there was a better way to care for the terminally ill and their families. But it was anything but an easy road. This book describes the personal, professional, institutional and societal hurdles she came up against."

—IAHPC Newsletter/HospiceCare.com

"Abel's book is a timely portrayal of one of the founders of the modern hospice movement. In learning about Ms. Wald, it is our responsibility as the reader to take the good, learn from the bad, and continue to build upon and evolve Ms. Wald's legacy to embrace suffering, loss, and hurt with compassion and empathy."

—*Omega*

EMILY K. ABEL is professor emerita at the University of California, Los Angeles's Fielding School of Public Health. She is the author of several books.

Critical Issues in Health and Medicine

# The Love Surgeon

## A Story of Trust, Harm, and the Limits of Medical Regulation

SARAH B. RODRIGUEZ

*"Love Surgeon is an important, riveting story that has great relevance to contemporary issues in medical ethics and science policy. Rodriguez has drawn on a broad range of sources to create a lively and engaging book."*

—Heather Munro Prescott, author of *The Morning After: A History of Emergency Contraception in the United States*

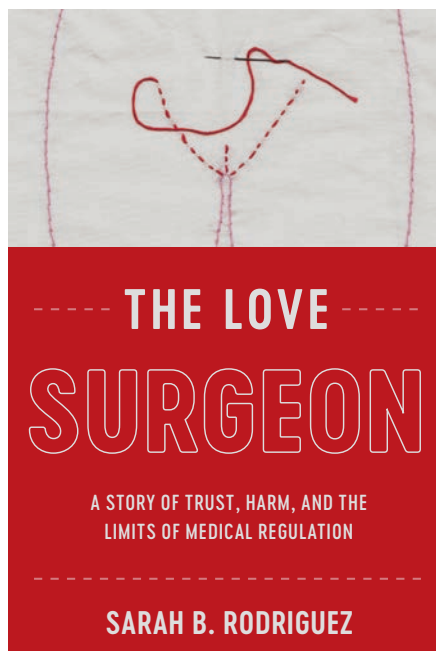
Dr. James Burt believed women's bodies were broken, and only he could fix them. In the 1950s, this Ohio OB-GYN developed what he called "love surgery," a unique procedure he maintained enhanced the sexual responses of a new mother, transforming her into "a horny little house mouse." Burt did so without first getting the consent of his patients. Yet he was allowed to practice for over thirty years, mutilating hundreds of women in the process.

It would be easy to dismiss Dr. Burt as a monstrous aberration, a modern-day Dr. Frankenstein. Yet as medical historian Sarah Rodriguez reveals, that's not the whole story. *The Love Surgeon* asks tough questions about Burt's heinous acts and what they reveal about the failures of the medical establishment: How was he able to perform an untested surgical procedure? Why wasn't he obliged to get informed consent from his patients? And why did it take his peers so long to take action?

*The Love Surgeon* is both a medical horror story and a cautionary tale about the limits of professional self-regulation.

SARAH B. RODRIGUEZ is a medical historian at Northwestern University, Chicago, in the Global Health Studies Program, the Department of Medical Education, and the Graduate Program in Medical Humanities and Bioethics. Her teaching and research focuses on the history of reproduction, clinical practice, and research ethics. Her publications include the book *Female Circumcision and Clitoridectomy in the United States: A History of a Medical Practice*.

Critical Issues in Health and Medicine



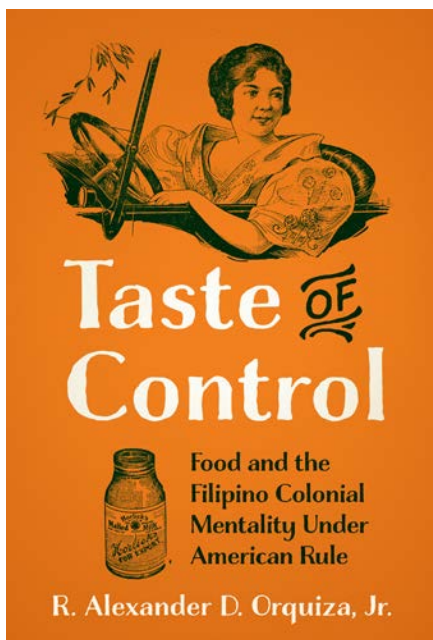
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Medical Ethics • Women's Health

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History • Food

## Taste of Control

### Food and the Filipino Colonial Mentality Under American Rule

RENÉ ALEXANDER D. ORQUIZA, JR.

*"Taste of Control is an original, ambitious project that joins a growing body of scholarship that takes food as a window into analyzing American history and culture."*

—Mark Padoongpatt, author of *Flavor of Empire: Food and the Making of Thai America*

*"Taste of Control is a rare and refreshing example of how historians can (and must) make the past come alive with a sense of intellectual urgency and vibrancy."*

—Sarita Echavez See, author of *The Filipino Primitive: Accumulation and Resistance in the American Museum*

Filipino cuisine is a delicious fusion of foreign influences, adopted and transformed into its own unique flavor. But to the Americans who came to colonize the islands in the 1890s, it was considered inferior and lacking in nutrition. Changing the food of the Philippines was part of a war on culture led by Americans as they attempted to shape the islands into a reflection of their home country.

*Taste of Control* tells what happened when American colonizers began to influence what Filipinos ate, how they cooked, and how they perceived their national cuisine. Food historian René Alexander D. Orquiza, Jr. turns to a variety of rare archival sources to track these changing attitudes, including the letters written by American soldiers, the cosmopolitan menus prepared by Manila restaurants, and the textbooks used in local home economics classes. He also uncovers pockets of resistance to the colonial project, as Filipino cookbooks provided a defense of the nation's traditional cuisine and culture.

Through the topic of food, *Taste of Control* explores how, despite lasting less than fifty years, the American colonial occupation of the Philippines left psychological scars that have not yet completely healed, leading many Filipinos to believe that their traditional cooking practices, crops, and tastes were inferior. We are what we eat, and this book reveals how food culture served as a battleground over Filipino identity.

RENÉ ALEXANDER D. ORQUIZA, JR. is an assistant professor of history at Providence College in Rhode Island, where he teaches courses on nineteenth and twentieth-century U.S. history. His articles and essays have appeared in *Food and Foodways*, *Asia Pacific Perspectives*, *Savoring Gotham: A Guide to New York Culinary History*, and *Eating Asian American: A Food Studies Reader*.

# Bucknell University Press

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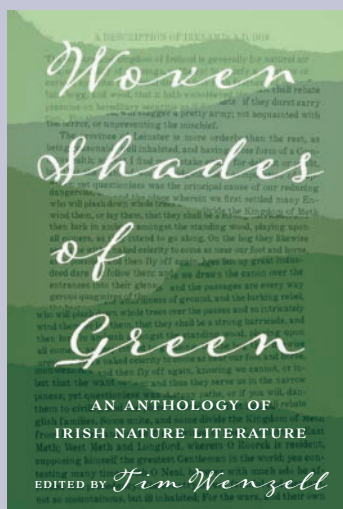
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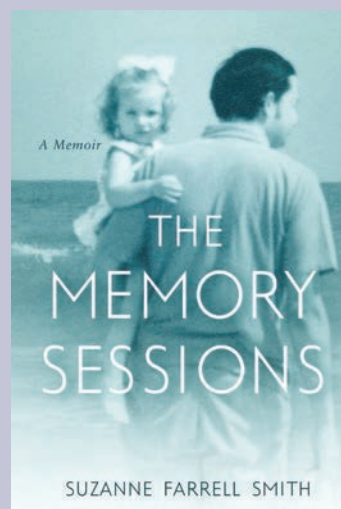
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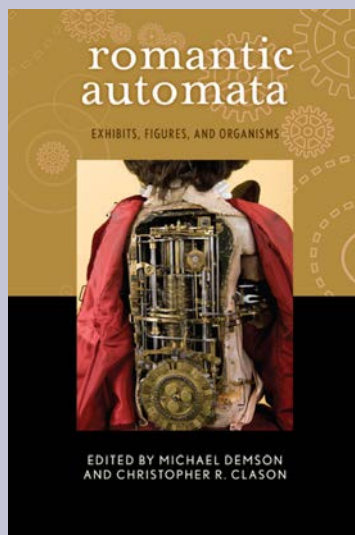
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April 2020

Literary Studies • Cultural Studies  
History of Science & Technology

## Romantic Automata

### Exhibits, Figures, and Organisms

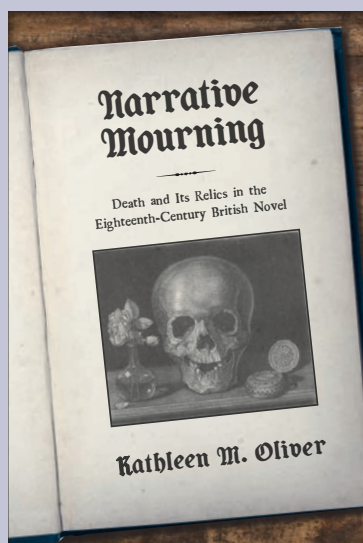
EDITED BY MICHAEL DEMSON AND CHRISTOPHER R. CLASON

A deep dread of puppets and the machinery that propels them surfaced in Romantic literature in the late eighteenth and early nineteenth century; *Romantic Automata* is a collection of essays examining the rise of cultural suspicion of all imitations of homo sapiens and similar machinery, as witnessed in the literature and arts of the time. For most of the eighteenth century, automata were deemed a celebration of human ingenuity, feats of science and reason. Among the Romantics, however, they prompted a contradictory apprehension about mechanization and contrivance: such science and engineering threatened the spiritual nature of life, the source of compassion in human society. Recent scholarship in post-humanism, post-colonialism, disability studies, post-modern feminism, eco-criticism, and radical Orientalism has significantly affected the critical discourse on this topic. The essays in this collection open new methodological approaches to understanding human interaction with technology that strives to simulate or to supplement organic life.

**MICHAEL DEMSON** is an associate professor at Sam Houston State University in Huntsville, Texas, where he teaches courses in Romanticism, literary theory, and world literature. He has published numerous scholarly articles, co-edited *Commemorating Peterloo: Violence, Resilience and Claim-Making in the Romantic Era* and a non-fiction graphic novel, *Masks of Anarchy*.

**CHRISTOPHER R. CLASON** is an emeritus professor of German language and literature at Oakland University in Rochester, Michigan. He has authored numerous articles in German medieval and Romantic literature.

Transits: Literature, Thought & Culture, 1650-1850



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July 2020

Literary Studies • Cultural Studies  
18th-Century Studies

## Narrative Mourning

### Death and Its Relics in the Eighteenth-Century British Novel

KATHLEEN M. OLIVER

*Narrative Mourning* explores death and its relics as they appear within the confines of the eighteenth-century British novel. It argues that the cultural disappearance of the dead/dying body and the introduction of consciousness as humanity's newfound soul found expression in fictional representations of the relic (object) or relict (person). In the six novels examined in this monograph—Samuel Richardson's *Clarissa* and *Sir Charles Grandison*; Sarah Fielding's *David Simple* and *Volume the Last*; Henry Mackenzie's *The Man of Feeling*; and Ann Radcliffe's *The Mysteries of Udolpho*—the appearance of the relic/relict signals narrative mourning and expresses (often obliquely) changing cultural attitudes toward the dead.

**KATHLEEN M. OLIVER** is the author of *Samuel Richardson, Dress, and Discourse*, and her essays on Daniel Defoe, Sarah Fielding, Samuel Richardson, Frances Sheridan, Charlotte Smith, and William Wycherley have appeared in peer-reviewed journals and scholarly collections.

In 2002, she received the Emilie du Chatelet Award for Independent Scholarship, bestowed by the Women's Caucus of the American Society for Eighteenth-Century Studies.

Transits: Literature, Thought & Culture



## Beside the Bard

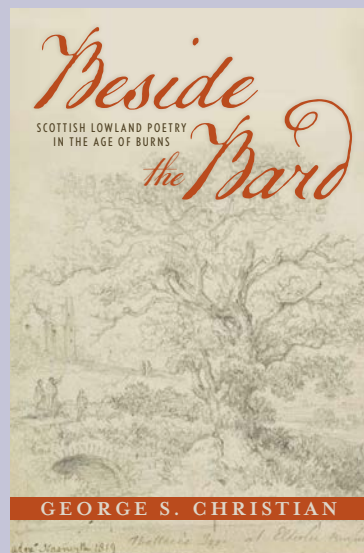
### Scottish Lowland Poetry in the Age of Burns

GEORGE S. CHRISTIAN

*Beside the Bard* argues that Scottish poetry in the age of Burns reclaims not a single past, dominated and overwritten by the unitary national language of an elite ruling class, but a past that conceptualizes the Scottish nation in terms of local self-identification, linguistic multiplicity, cultural and religious difference, and transnational political and cultural affiliations. This fluid conception of the nation may accommodate a post-Union British self-identification, but it also recognizes the instrumental and historically contingent nature of "Britishness." Whether male or female, loyalist or radical, literati or autodidacts, poets such as Alexander Wilson, Carolina Olyphant, Robert Tannahill, and John Lapraik, among others, adamantly refuse to imagine a single nation, British or otherwise, instead preferring an open, polyvocal field, on which they can stage new national and personal formations and fight new revolutions. In this sense, "Scotland" is a revolutionary category, always subject to creative destruction and reformation.

GEORGE S. CHRISTIAN teaches British and world literature at the University of Texas at Austin. He holds a law degree and doctorates in English and History from the University of Texas and practices law in Austin. He has published articles in *Nineteenth-Century Studies*, *The Hardy Review*, *Dickens Studies Annual*, *LIT: Literature Interpretation, Theory*, *European Romantic Review*, and other scholarly journals. He and his wife, Betsy Christian, have also authored two books on Texas history for children and young adults.

Transits: Literature, Thought & Culture



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Literary Studies • Scottish Literature  
18th-Century Studies

## Lothario's Corpse

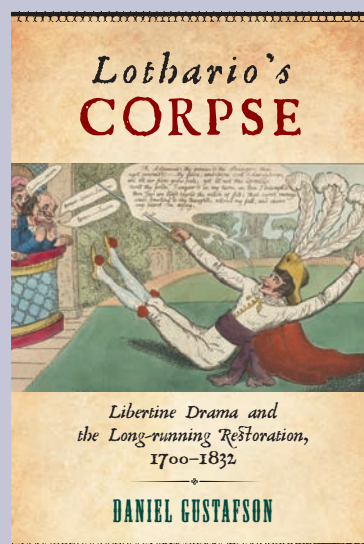
### Libertine Drama and the Long-Running Restoration, 1700-1832

DANIEL GUSTAFSON

*Lothario's Corpse* unearths a performance history, on and off the stage, of Restoration libertine drama in Britain's eighteenth and early nineteenth centuries. While standard theater histories emphasize libertine drama's gradual disappearance from the nation's acting repertory following the dispersal of Stuart rule in 1688, Daniel Gustafson traces its persistent appeal for writers and performers wrestling with the powers of the emergent liberal subject and the tensions of that subject with sovereign absolutism. With its radical, absolutist characters and its scenarios of aristocratic license, Restoration libertine drama became a critical force with which to engage in debates about the liberty-loving British subject's relation to key forms of liberal power and about the troubling allure of lawless sovereign power that lingers at the heart of the liberal imagination. Weaving together readings of a set of literary texts, theater anecdotes, political writings, and performances, Gustafson illustrates how the corpse of the Restoration stage libertine is revived in the period's debates about liberty, sovereign desire, and the subject's relation to modern forms of social control. Ultimately, *Lothario's Corpse* suggests the "long-running" nature of Restoration theatrical culture, its revived and revised performances vital to what makes post-1688 Britain modern.

DANIEL GUSTAFSON is an assistant professor of English at The City College of New York (CUNY).

Transits: Literature, Thought & Culture 1650-1850



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June 2020

Literary Studies • Performance Studies



## Transpoetic Exchange

Haroldo de Campos, Octavio Paz,  
and Other Multiversal Dialogues

Edited by  
MARÍLIA LIBRANDI,  
JAMILLE PINHEIRO DIAS,  
and TOM WINTERBOTTOM

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June 2020

Literary Studies • Poetry  
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## Transpoetic Exchange

Haroldo de Campos, Octavio Paz, and Other Multiversal Dialogues

EDITED BY MARÍLIA LIBRANDI, JAMILLE PINHEIRO DIAS, AND  
TOM WINTERBOTTOM

*Transpoetic Exchange* illuminates the poetic interactions between Octavio Paz (1914-1998) and Haroldo de Campos (1929-2003) from three perspectives—comparative, theoretical, and performative. The poem *Blanco* by Octavio Paz, written when he was ambassador to India in 1966, and Haroldo de Campos' translation (or what he calls a "transcreation") of that poem, published as *Transblanco* in 1986, as well as Campos' *Galáxias*, written from 1963 to 1976, are the main axes around which the book is organized.

This volume is a print corollary to and expansion of an international colloquium and poetic performance held at Stanford University in January 2010 and it offers a discussion of the role of poetry and translation from a global perspective. The collection holds great value for those interested in all aspects of literary translation, and it enriches the ongoing debates on language, modernity, translation and the nature of the poetic object.

MARÍLIA LÍBRANDI is a visiting professor of Brazilian studies at Princeton University.

JAMILLE PINHEIRO DIAS is currently a postdoctoral fellow at the University of São Paulo.

TOM WINTERBOTTOM has published numerous articles and essays on Latin American culture. He teaches at Stanford University.

Bucknell Studies in Latin American Literature and Theory



## PLAY IN THE AGE OF GOETHE

Theories, Narratives, and  
Practices of Play around 1800

EDITED BY Edgar Landgraf and Elliott Schreiber

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August 2020

Literary Studies • Cultural Studies  
Philosophy

## Play in the Age of Goethe

Theories, Narratives, and Practices of Play around 1800

EDITED BY EDGAR LANDGRAF AND ELLIOTT SCHREIBER

We are inundated with game play today. Digital devices offer opportunities to play almost anywhere and anytime. No matter our age, gender, social, cultural, or educational background—we play. *Play in the Age of Goethe: Theories, Narratives, and Practices of Play around 1800* is the first book-length work to explore how the modern discourse of play was first shaped during this pivotal period (approximately 1770-1830). The eleven chapters illuminate critical developments in the philosophy, pedagogy, psychology, politics, and poetics of play as evident in the work of major authors of the period, including Lessing, Goethe, Kant, Schiller, Pestalozzi, Jacobi, Tieck, Jean Paul, Schleiermacher, and Fröbel. While drawing on more recent theories of play by thinkers such as Jean Piaget, Donald Winnicott, Jost Trier, Gregory Bateson, Jacques Derrida, Thomas Henricks, and Patrick Jagoda, the volume shows the debates around play in German letters of this period to be far richer and more complex than previously thought, as well as more relevant for our current engagement with play. Indeed, modern debates about what constitutes good rather than bad practices of play can be traced to these foundational discourses.

EDGAR LANDGRAF is a professor of German at Bowling Green State University in Ohio.

ELLIOTT SCHREIBER is an associate professor of German studies at Vassar College.

New Studies in the Age of Goethe

## Between Market and Myth

### The Spanish Artist Novel in the Post-Transition, 1992-2014

KATIE J. VATER

In its early transition to democracy following Franco's death in 1975, Spain rapidly embraced neoliberal practices and policies, some of which directly impacted cultural production. In a few short years, the country commercialized its art and literary markets, investing in "cultural tourism" as a tool for economic growth and urban renewal. The artist novel began to proliferate for the first time in a century, but these novels—about artists and art historians—have received little critical attention beyond the descriptive. In *Between Market and Myth*, Vater studies select authors—Julio Llamazares, Ángeles Caso, Clara Usón, Almudena Grandes, Nieves Herrero, Paloma Díaz-Mas, Lourdes Ortiz, and Enrique Vila-Matas—whose largely realist novels portray a clash between the myth of artistic freedom and artists' willing recruitment or cooptation by market forces or political influence. Today, in an era of rising globalization, the artist novel proves ideal for examining authors' ambivalent notions of creative practice when political patronage and private sector investment complicate belief in artistic autonomy.

**KATIE J. VATER** is an assistant professor of Spanish at the University of Wisconsin-Milwaukee. Her published research centers on inter-art dialogues and ekphrasis, in addition to the artist novel and representations of cultural labor. Her current research examines neoliberalism's relationship to literature in Spain, especially after the 2008 financial crisis.

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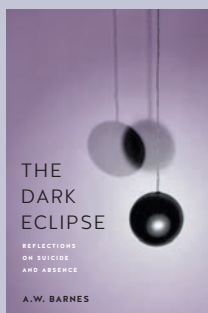
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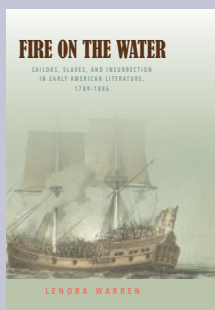
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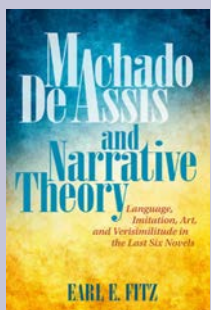
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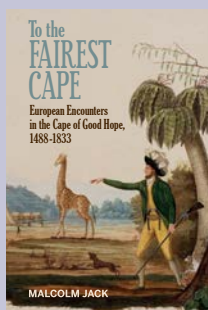
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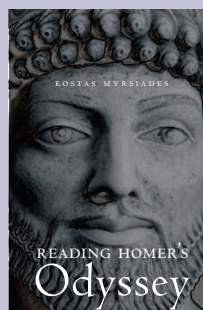
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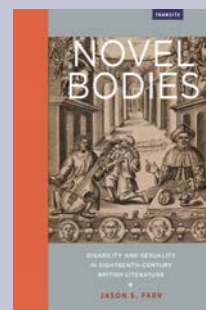
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# The Films of Denys Arcand

JIM LEACH

"I make films for Ingmar Bergman, and he will no doubt never see them."

"The past is immutable, the future unforeseeable, all that counts is the fugitive present moment."

—Denys Arcand

Denys Arcand is best known outside Canada for three films that were nominated for Academy Awards for Best Foreign-Language Film: *The Decline of the American Empire* (1986), *Jesus of Montreal* (1989), and *The Barbarian Invasions* (2003), the last of which won the Award. Yet Arcand has been making films since the early 1960s. When he started making films, Quebec was rapidly transforming from a relatively homogeneous community, united by its Catholic faith and French language and culture, into a more fragmented modern society. *The Films of Denys Arcand* sheds light on how Arcand addressed the impact of these changes from the 1960s, when the long-drawn-out debate on Quebec's possible separation from the rest of Canada began, to the present, in which the traditional cultural heritage has been further fragmented by the increasing presence of diasporic communities. His career and films offer an ideal case study for exploring the contradictions and tensions that have shaped Quebec cinema and culture in a period of increasing globalization and technological change.

**JIM LEACH** is professor emeritus in the department of communication, popular culture and film at Brock University in St. Catharines, Ontario, Canada. He is the author of books on filmmakers Alain Tanner and Claude Jutra, as well as *British Film* and *Film in Canada*. He has also published a monograph on *Doctor Who*, co-edited anthologies on Canadian documentary films and heist films, and developed a Canadian edition of an introductory film studies textbook.

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## The Films of Denys Arcand

Jim Leach



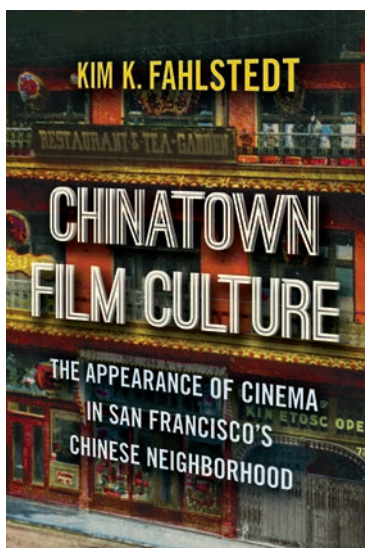
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**July 2020**

**Film and Media**



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 August 2020

Film & Media • Asian American Studies

## Chinatown Film Culture

### The Appearance of Cinema in San Francisco's Chinese Neighborhood

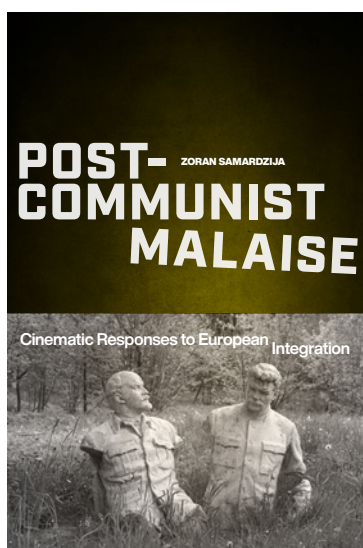
KIM KHAVAR FAHLSTEDT

*"Chinatown Film Culture is an impressive and exhaustively researched history of early film exhibition practices and filmgoing culture in San Francisco's Chinatown. It is a remarkable contribution to film history!"*

—Philippa Gates, author of *Criminalization/Assimilation: Chinese/Americans and Chinatowns in Classical Hollywood Film*

*Chinatown Film Culture* provides the first comprehensive account of the emergence of film and moviegoing in the transpacific hub of San Francisco in the early twentieth century. Kim K. Fahlstedt uncovers the complexity of a local entertainment culture that offered spaces where marginalized Chinese Americans experienced and participated in local iterations of modernity. At the same time, this space also fostered a powerful Orientalist aesthetic that would eventually be exported to Hollywood by San Francisco showmen such as Sid Grauman. Instead of primarily focusing on the screen-spectator relationship, Fahlstedt suggests that immigrant audiences' role in the proliferation of cinema as public entertainment in the United States saturated the whole moviegoing experience, from outside on the street to inside the movie theater. By highlighting San Francisco and Chinatown as featured participants rather than bit players, *Chinatown Film Culture* provides an historical account from the margins, alternative to the more dominant narratives of U.S. film history.

KIM K. FAHLSTEDT is a postdoctoral scholar at Stockholm University's Media Studies Department and a research affiliate for the Swedish Institute for North American Studies at Uppsala University, Sweden.



212 pp 6 x 9  
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 May 2020

Film • History

## Post-Communist Malaise

### Cinematic Responses to European Integration

ZORAN SAMARDŽIJA

The collapse of communism in the Soviet Union and Eastern Europe was supposed to bring about the "end of history" with capitalism and liberal democracy achieving decisive victories. Europe would now integrate and reconcile with its past. However, the aftershocks of the financial crisis of 2008—the rise in right-wing populism, austerity politics, and mass migration—have shown that the ideological divisions which haunted Europe in the twentieth century still remain. It is within this context that *Post-Communist Malaise* revives discourses of political modernism and revisits debates from Marxism and seventies film theory. Analyzing work of Theo Angelopoulos, Vera Chytilová, Srdjan Dragojevic, Jean-Luc Godard, Miklós Jancsó, Emir Kusturica, Dušan Makavejev, Cristi Puiu, Jan Švankmajer, Andrei Tarkovsky, and Béla Tarr, the book focuses on how select cinemas from Eastern Europe and the Balkans critique the neoliberal integration of Europe whose failures fuel the rise of nationalism and right-wing politics. By politicizing art cinema from the regions, *Post-Communist Malaise* asks fundamental questions about film, aesthetics, and ideology. It argues for the utopian potential of the materiality of cinematic time to imagine a new political and cultural organization for Europe.

ZORAN SAMARDŽIJA is associate professor of cinema and television arts at Columbia College, Chicago. He is the author of essays on David Lynch, Andrei Tarkovsky, and Eastern European and Balkan Cinemas.

Media Matters

## Indie Cinema Online

SARAH E.S. SINWELL

*Indie Cinema Online* investigates the changing nature of contemporary American independent cinema in an era of media convergence. Focusing on the ways in which modes of production, distribution, and exhibition are shifting with the advent of online streaming, simultaneous release strategies, and web series, this book analyzes sites such as SundanceTV, YouTube, Netflix, Hulu, and other online spaces as a means of redefining independent cinema in a digital era. Analyzing the intersections among cinema studies, cultural studies, and new media studies within contemporary convergence culture, author Sarah E.S. Sinwell looks at sites of media convergence that are often ignored within most studies of digital media. Emphasizing the ways in which the forms and technologies of media culture have changed during the age of convergence, this book analyzes contemporary production, distribution, and exhibition practices as a means of examining the changing meanings of independent cinema within digital culture.

**SARAH E. S. SINWELL** is an assistant professor in the department of film and media arts at the University of Utah. She has published essays on Kickstarter, Green Porno, and Mysterious Skin in *A Companion to American Indie Film*, *Women's Studies Quarterly*, and *Asexualities: Feminist and Queer Perspectives*.



186 pp 5.5 x 8.5

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Film & Media

## Projecting the Nation

### History and Ideology on the Israeli Screen

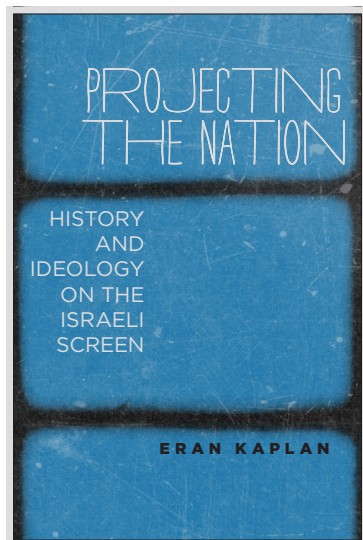
ERAN KAPLAN

*"In *Projecting the Nation*, Eran Kaplan ingeniously analyzes the interrelation of aesthetic, economic, and social forces that have influenced Israeli filmmaking since the state's inception. Kaplan's interpretations of genres and individual films are smart, sophisticated, and engaging."*

—Derek Penslar, Author of *Israel in History*

*Projecting the Nation: History and Ideology on the Israeli Screen* is a wide-ranging history of over seven decades of Israeli cinema. The only book in English to offer this type of historical scope was Ella Shohat's *Israeli Cinema: East West and the Politics of Representation from 1989*. Since 1989, however, Israeli cinema and Israeli society have undergone some crucial transformations and, moreover, Shohat's book offered a single framework through which to judge Israeli cinema: a critique of orientalism. *Projecting the Nation* contends that Israeli cinema offers much richer historical and ideological perspectives that expose the complexity of the Israeli project. By analyzing Israeli films which address such issues as the Arab-Israeli conflict, the Ashkenazi-Mizrahi divide, the kibbutz and urban life, the rise of religion in Israeli public life and more, the book explores the way cinema has represented and also shaped our understanding of the history of modern Israel as it evolved from a collectivist society to a society where individualism and adherence to local identities is the dominant ideology.

**ERAN KAPLAN** is the Goldman Professor in Israel Studies at San Francisco State University and author of *Beyond Post Zionism, The Jewish Radical Right: Revisionist Zionism and Its Ideological Legacy*.



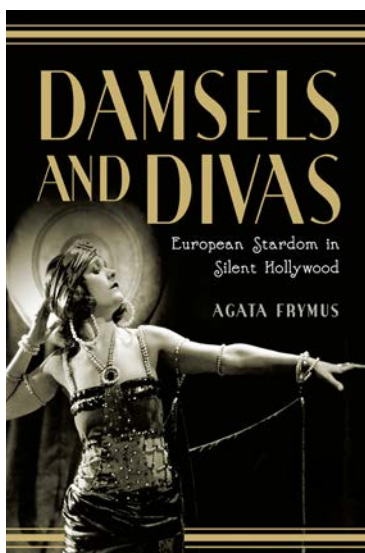
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Film • Middle East Studies



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Film • Performance

## Damsels and Divas

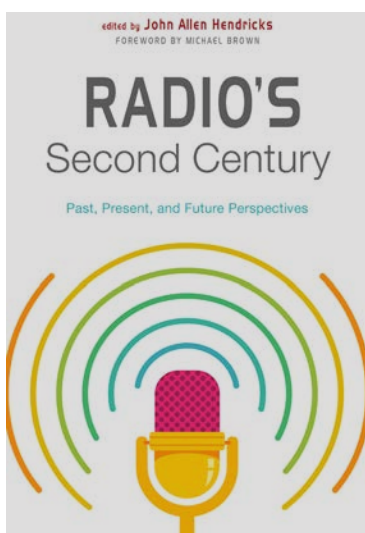
### European Stardom in Silent Hollywood

AGATA FRYMUS

*"An excellent piece of film history, brilliantly researched and eloquently narrated, *Damsels and Divas* sheds new light on well-known figures, while bringing less familiar stars back into the spotlight. It engages with some of the most exciting scholarship about 1920s American cinema, the study of celebrity and representations of the female body, ethnicity and Europeanness."*  
—Andrew Higson, co-editor of "Film Europe" and "Film America"

*Damsels and Divas* investigates the meanings of Europeanness in Hollywood during the 1920s by charting professional trajectories of three movie stars: Pola Negri, Vilma Bánky, and Jetta Goudal. It combines the investigation of American fan magazines with the analysis of studio documents, and the examination of the narratives of their films, to develop a thorough understanding of the ways in which Negri, Bánky, and Goudal were understood within the realm of their contemporary American culture. This discussion places their star personae in the context of whiteness, femininity, and Americanization. Every age has its heroines, and they reveal a lot about prevailing attitudes towards women in their respective eras. In the United States, where the stories of rags-to-riches were especially potent, stars could offer models of successful cultural integration.

AGATA FRYMUS is a Marie Curie Postdoctoral Fellow at University of Ghent, Belgium. She received her doctoral degree from University of York, U.K. in 2018. Agata's research concentrates on the relationship between race and silent film. Her work has been published in *Early Popular Visual Culture*, *Celebrity Journal*, and *Cinema Journal*.



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Media • Radio Studies

## Radio's Second Century

### Past, Present, and Future Perspectives

EDITED BY JOHN ALLEN HENDRICKS AND MICHAEL BROWN

*"At a time when radio's fortunes and future are being impacted by new audio technologies, it's fitting to remind people of its continuing relevance and value in society. As radio enters its second century of public service, this volume provides readers with a full-on assessment of all aspects of the eldest electronic mass medium through a series of astutely and incisively written essays."*  
—Michael C. Keith, Boston College

One of the first books to examine the status of broadcasting on its one hundredth anniversary, *Radio's Second Century* investigates both vanguard and perennial topics relevant to radio's past, present, and future. As the radio industry enters its second century of existence, it continues to be a dominant mass medium with almost total listenership saturation despite rapid technological advancements that provide alternatives for consumers. Lasting influences such as on-air personalities, audience behavior, fan relationships, and localism are analyzed as well as contemporary issues including social and digital media. Other essays examine the regulatory concerns that continue to exist for public radio, commercial radio, and community radio, and discuss the hindrances and challenges posed by government regulation with an emphasis on both American and international perspectives.

JOHN ALLEN HENDRICKS is department chair and professor of mass communication at Stephen F. Austin State University in Nacogdoches, Texas. He is the author or editor of eleven books, including *The Radio Station: Broadcasting, Podcasting, and Streaming* and *The Palgrave Handbook of Global Radio*.



# Beyond the Black and White TV

## Asian and Latin American Spectacle in Cold War America

BENJAMIN M. HAN

"Fascinating, compelling, and important, *Beyond the Black and White TV* demonstrates how government objectives were married with the goals of television productions to display migration, integration, and global imagination in order to control discourses of race and nation. This work reframes television history through the lens of variety shows by engaging with race from an industry perspective, informing readers how race factored into the production of genre and national identity."

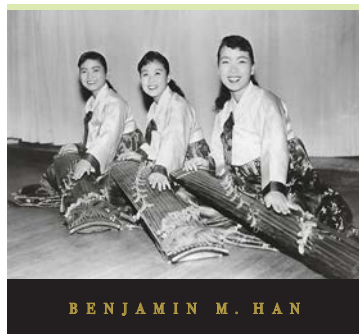
—LS Kim, associate professor, Film and Digital Media, University of California, Santa Cruz

This is the first book that examines how "ethnic spectacle" in the form of Asian and Latin American bodies played a significant role in the cultural Cold War at three historic junctures: the Korean War in 1950, the Cuban Revolution in 1959, and the statehood of Hawaii in 1959. As a means to strengthen U.S. internationalism and in an effort to combat the growing influence of communism, television variety shows, such as *The Xavier Cugat Show*, *The Ed Sullivan Show*, and *The Chevy Chase Show*, were envisioned as early forms of global television. *Beyond the Black and White TV* examines the intimate moments of cultural interactions between the white hosts and the ethnic guests to illustrate U.S. aspirations for global power through the medium of television. These depictions of racial harmony aimed to shape a new perception of the United States as an exemplary nation of democracy, equality, and globalism.

BENJAMIN M. HAN is an assistant professor in the department of communication at Tulane University in New Orleans.

## BEYOND the BLACK and WHITE TV

Asian and Latin American Spectacle  
in Cold War America



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Media Studies • Ethnic Studies

# Unmanning

## How Humans, Machines and Media Perform Drone Warfare

KATHERINE CHANDLER

"This book makes a much-needed intervention into the popular discourses that surround drone warfare today. Drawing on extensive archival research, *Unmanning* offers detailed histories that deconstruct the most persistent mythologies of air war in general and automated and distance weaponry in particular to offer completely new perspectives on one of the most significant technological trends in contemporary warfare."

—Caren Kaplan, author of *Aerial Aftermaths: Wartime from Above*

"In *Unmanning*, Katherine Chandler offers a compelling history of the drone that complicates and deepens our understanding of what is at stake in the performative rhetoric that fuels the automation of US military air power. This book is an invaluable resource for everyone concerned with the erasures of human agencies that enable claims for technical autonomy in contemporary warfighting."

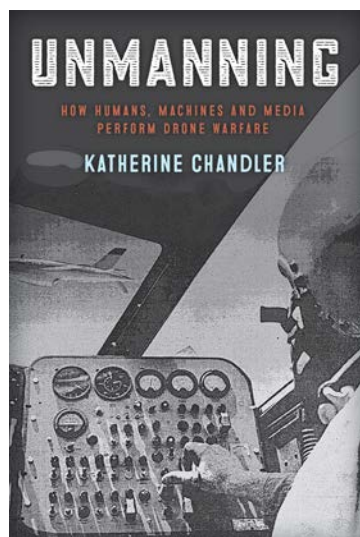
—Lucy Suchman, author of *Human-Machine Reconfigurations*

"*Unmanning* is a timely and fascinating book."

—Paul K. Saint-Amour, author of *Tense Future: Modernism, Total War, Encyclopedic Form*

KATHERINE CHANDLER is an assistant professor in the Culture and Politics Program at the Walsh School of Foreign Service, Georgetown University.

War Culture



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Military Studies • History • Cybernetics

Mark T. Mulder and Gerardo Martí



# the glass church

Robert H. Schuller, the Crystal Cathedral,  
and the Strain of Megachurch Ministry

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April 2020

Religion • History • Sociology

## The Glass Church

### Robert H. Schuller, the Crystal Cathedral, and the Strain of Megachurch Ministry

MARK T. MULDER AND GERARDO MARTÍ

For most of his life, the megachurch ministry of Robert H. Schuller in Orange County, California, displayed an apparent strength that betrayed none of the fractures that lay below the success-oriented surface. Yet, when tested and stressed in the late 2000s, the ecclesial structure's accumulated fragility proved to be catastrophic. Drawing on extensive data gathered from archives, interviews, and ethnographic observation, *The Glass Church* examines the spectacular collapse of The Crystal Cathedral to better understand both the strength and fragility of Schuller's ministry. The apparent success of the ministry obscured the many tensions that often threatened its future.

Certainly, all churches depend on a mix of constituents, charisma, and capital, yet the size and ambition of large churches like Schuller's Crystal Cathedral exert enormous organizational pressures to continue the flow of people committed to the congregation, to reinforce the spark of charismatic excitement generated by high-profile pastors, and to develop fresh flows of capital funding for maintenance of old projects and launching new initiatives. The constant attention needed to expand constituencies, boost charisma, and stimulate capital among megachurches produces an especially burdensome strain on their leaders. By orienting an approach to the collapse of the Crystal Cathedral on these three core elements—constituency, charisma, and capital—*The Glass Church* demonstrates how congregational fragility is greatly accentuated in larger churches, a notion the authors label megachurch strain, such that the threat of implosion is significantly accentuated by any failures to properly calibrate the inter-relationship among these elements.

**MARK T. MULDER** is professor of sociology at Calvin College in Grand Rapids, Michigan. Mulder's scholarship focuses around urban congregations and changing racial-ethnic demographics. He is the author of *Shades of White Flight: Evangelical Congregations and Urban Departure* (Rutgers University Press) and co-author of *Latino Protestants in America: Growing and Diverse*.

**GERARDO MARTÍ** is L. Richardson King Professor of Sociology at Davidson College in Davidson, North Carolina. He is author of *A Mosaic of Believers: Diversity and Innovation in a Multiethnic Church*, *Hollywood Faith: Holiness, Prosperity, and Ambition in a Los Angeles Church* (Rutgers University Press), *Worship across the Racial Divide: Religious Music and the Multiracial Congregation*, and co-author of *The Deconstructed Church: Understanding Emerging Christianity* and *Latino Protestants in America: Growing and Diverse*.

## Regulating Difference

### Religious Diversity and Nationhood in the Secular West

MARIAN BURCHARDT

"Religious diversification and the rise of nationalism, coupled with increasing immigration and ever-contested state secularism, are dominant and far-reaching trends facing many societies today. Through an evocative comparison of Quebec and Catalonia, Marian Burchardt lucidly explores how these topics are framed in law, shaped by institutional practices and understood by political actors and ordinary members of the public. *Regulating Difference* is essential reading for anyone concerned with such profound issues marking our troubling times."

—Steven Vertovec, Max Planck Institute for the Study of Religious and Ethnic Diversity

Transnational migration has contributed to the rise of religious diversity and has led to profound changes in the religious make-up of society across the Western world. As a result, societies and nation-states have faced the challenge of crafting ways to bring new religious communities into existing institutions and the legal frameworks. *Regulating Difference* explores how the state regulates religious diversity and examines the processes whereby religious diversity and expression becomes part of administrative landscapes of nation-states and people's everyday lives. Arguing that concepts of nationhood are key to understanding the governance of religious diversity, *Regulating Difference* employs a transatlantic comparison of the Spanish region of Catalonia and the Canadian province of Quebec to show how processes of nation-building, religious heritage-making and the mobilization of divergent interpretations of secularism are co-implicated in shaping religious diversity.

MARIAN BURCHARDT is professor of sociology at the University of Leipzig.



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Religion • Political Science  
Human Rights

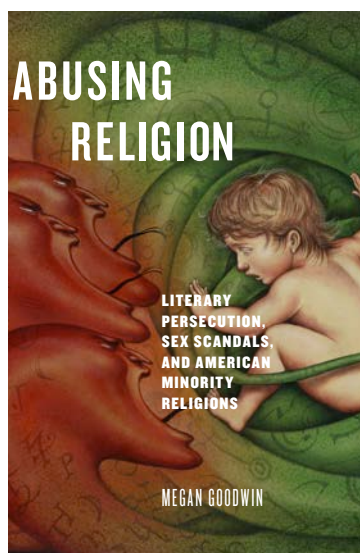
## Abusing Religion

### Literary Persecution, Sex Scandals, and American Minority Religions

MEGAN GOODWIN

Sex abuse happens in all communities, but American minority religions often face disproportionate allegations of sexual abuse. Why, in a country that consistently fails to acknowledge—much less address—the sexual abuse of women and children, do American religious outsiders so often face allegations of sexual misconduct? Why does the American public presume to know “what’s really going on” in minority religious communities? Why are sex abuse allegations such an effective way to discredit people on America’s religious margins? What makes Americans so willing, so eager to identify religion as the cause of sex abuse? *Abusing Religion* argues that sex abuse in minority religious communities is an American problem, not (merely) a religious one.

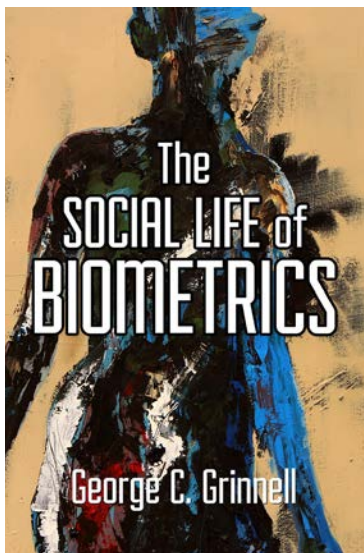
MEGAN GOODWIN is the program director for Sacred Writes: Public Scholarship on Religion, a Henry R. Luce-funded project hosted by Northeastern University, and a visiting lecturer with Northeastern University's Philosophy and Religion Department, Boston.



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Religion • Cultural Studies





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 May 2020

Cultural Studies • Science Studies

## The Social Life of Biometrics

GEORGE C. GRINNELL

*"The Social Life of Biometrics is an absolutely indispensable guide to understanding the construction of political identity—whose bodies belong and whose bodies are to be prohibited and disavowed—in an era marked by mean-spirited, panic anxiety over security, national borders and the restless migration of nomadic populations."*

—Arthur Kroker, author of *Body Drift* and *Exits to the Posthuman Future*

In *The Social Life of Biometrics*, biometrics is loosely defined as a discrete technology of identification that associates physical features with a legal identity. Author George Grinnell considers the social and cultural life of biometrics by examining what it is asked to do, imagined to do, and its intended and unintended effects. As a human-focused account of technology, the book contends that biometrics needs to be understood as a mode of thought that informs how we live and understand one another; it is not simply a neutral technology of identification. Placing our biometric present in historical and cultural perspective, *The Social Life of Biometrics* examines a range of human experiences of biometrics. It features individual stories from locations as diverse as Turkey, Canada, Qatar, Six Nations territory in New York State, Iraq, the skies above New York City, a university campus, and Nairobi to give cultural accounts of identification and look at the ongoing legacies of our biometric ambitions. It ends by considering the ethics surrounding biometrics and human identity, migration, movement, strangers, borders, and the nature of the body and its coherence.

GEORGE GRINNELL is an associate professor of English and cultural studies at the University of British Columbia, Okanagan.



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U.S. History • Labor • Media Studies

## Easy Living

### The Rise of the Home Office

ELIZABETH A. PATTON

*"This easy to read, fun, and unique book approaches discourses on work/life in a way that no one has before."*

—Elizabeth Fish Hatfield, editor of *Communication and the Work-Life Balancing Act*

How did Americans come to believe that working at home is feasible, productive, and desirable? *Easy Living* examines how the idea of working within the home was constructed and disseminated in popular culture and mass media during the twentieth century. Through the analysis of national magazines and newspapers, television and film, and marketing and advertising materials from the housing, telecommunications, and office technology industries, *Easy Living* traces changing concepts about what it meant to work in the home. These ideas reflected larger social, political-economic, and technological trends of the times. Elizabeth A. Patton reveals that the notion of the home as a space that exists solely in the private sphere is a myth, as the social meaning of the home and its market value in relation to the public sphere are intricately linked.

ELIZABETH A. PATTON is an assistant professor of media and communication studies at the University of Maryland, Baltimore County. She is the co-editor of *Home Sweat Home: Perspectives on Housework and Modern Domestic Relationships*.

Home-wide telephone convenience. Bell Telephone advertisement circa 1950s  
 Source: Courtesy of the AT&T Archives and History Center



## Planet Auschwitz

### Holocaust Representation in Science Fiction and Horror Film and Television

BRIAN E. CRIM

"A great text....original in scale and scope."

—Jonathan C. Friedman, author of *The History of Genocide in Cinema: Atrocities on Screen*

"In this deeply researched and insightful study, Crim lucidly reveals how the Nazi genocide has left an indelible and often unsettling mark on American popular culture."

—Gavriel Rosenfeld, author of *Hi Hitler! How the Nazi Past Is Being Normalized in Contemporary Culture*

*Planet Auschwitz* explores the diverse ways in which the Holocaust influences and shapes science fiction and horror film and television by focusing on notable contributions from the last fifty years. The supernatural and extraterrestrial are rich and complex spaces with which to examine important Holocaust themes—trauma, guilt, grief, ideological fervor and perversion, industrialized killing, and the dangerous afterlife of Nazism after World War II. *Planet Auschwitz* explores why the Holocaust continues to set the standard for horror in the modern era and asks if the Holocaust is imaginable here on Earth, at least by those who perpetrated it, why not in a galaxy far, far away? The pervasive use of Holocaust imagery and plotlines in horror and science fiction reflects both our preoccupation with its enduring trauma and our persistent need to "work through" its many legacies.

BRIAN E. CRIM is professor of history at the University of Lynchburg in Virginia.



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May 2020

Film & Media • History  
Holocaust Studies

## Hebrew Infusion

### Language and Community at American Jewish Summer Camps

SARAH BUNIN BENOR, JONATHAN KRASNER, AND  
SHARON AVNI

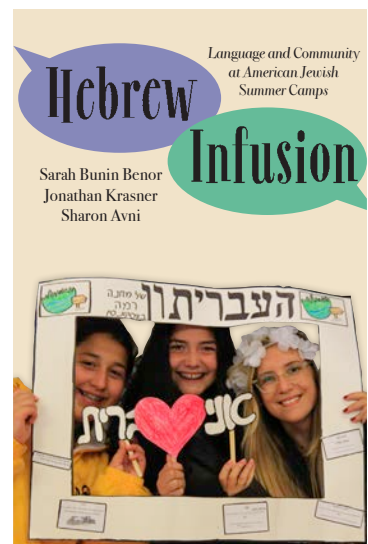
"A lively, evocative, and wide-ranging account of American Jewry's complex and often maligned relationship with Hebrew, this important book is as much about community as it is about language. In finding creativity where others have found fault, *Hebrew Infusion* challenges us to rethink our assumptions about the cultural grammar of the modern Jewish experience."

—Jenna Weissman Joselit, Charles E. Smith Professor of Judaic Studies & professor of history, George Washington University

SARAH BUNIN BENOR is professor of contemporary Jewish studies at Hebrew Union College and courtesy professor of linguistics at the University of Southern California.

JONATHAN KRASNER is the Jack, Joseph and Morton Mandel Associate Professor of Jewish Education Research at Brandeis University, Waltham, Massachusetts.

SHARON AVNI is professor of literacy and linguistics at Borough of Manhattan Community College, City University of New York, and a research associate at the Research Institute for the Study of Language in Urban Society at the CUNY Graduate Center.



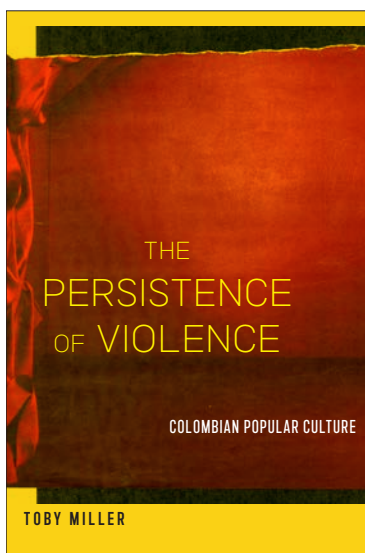
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July 2020

Jewish Studies • Education  
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 July 2020

Latin American Studies • Popular Culture

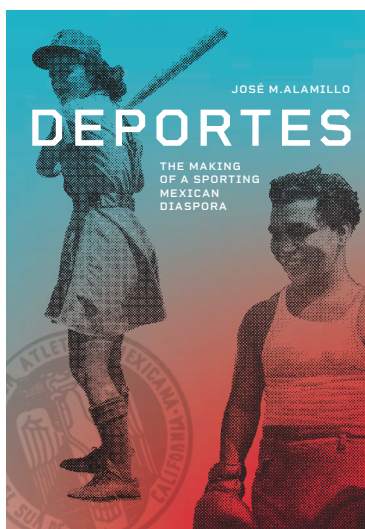
## The Persistence of Violence

### Colombian Popular Culture

TOBY MILLER

Colombia's headline story, about the peace process with the guerrillas and its attendant controversies, does not consider the fundamental contradiction of a nation that spans generosity and violence, warmth and hatred—products of its particular pattern of invasion, dispossession, and enslavement. *The Persistence of Violence* fills that gap in understanding. Colombia is a place that is two countries in one—the ideal and the real—summed up in the idiomatic expression (not unique to Colombia, but particularly popular there) 'Hecha la ley, hecha la trampa' [When you pass a law, you create a loophole]. Less cynically, and more poetically, the Nobel Laureate Gabriel García Márquez deemed Colombians capable of both the most noble acts and the most abject ones, in a world where it seems anyone might do anything, from the beautiful to the horrendous. *The Persistence of Violence* draws on those contradictions and paradoxes to look at how violence—and resistance to it—characterize Colombian popular culture, from football to soap opera to journalism to tourism to the environment.

**TOBY MILLER** is Stuart Hall Professor of Cultural Studies, Universidad Autónoma de México-Cuajimalpa. The author and editor of over forty books, his most recent volumes are *El Trabajo Cultural*, *Greenwashing Culture*, *Greenwashing Sport*, and *The Routledge Companion to Global Cultural Policy*.



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 July 2020

Latin American Studies • Sports  
 Immigration

## Deportes

### The Making of a Sporting Mexican Diaspora

JOSÉ M. ALAMILLO

Spanning the first half of the twentieth century, *Deportes* uncovers the hidden experiences of Mexican male and female athletes, teams and leagues and their supporters who fought for a more level playing field on both sides of the border. Despite a widespread belief that Mexicans shunned physical exercise, teamwork, or "good sportsmanship," they proved that they could compete in a wide variety of sports at amateur, semiprofessional, Olympic, and professional levels. Some even made their mark in the sports world by becoming the "first" Mexican athlete to reach the big leagues and win Olympic medals or world boxing and tennis titles.

These sporting achievements were not theirs alone. An entire cadre of supporters—families, friends, coaches, managers, promoters, sportswriters, and fans—rallied around them and celebrated their athletic success. The Mexican nation and community, at home or abroad, elevated Mexican athletes to sports hero status with a deep sense of cultural and national pride. Alamillo argues that Mexican-origin males and females in the United States used sports to empower themselves and their community by developing and sustaining transnational networks with Mexico. Ultimately, these athletes and their supporters created a "sporting Mexican diaspora" that overcame economic barriers, challenged racial and gender assumptions, forged sporting networks across borders, developed new hybrid identities and raised awareness about civil rights within and beyond the sporting world.

**JOSÉ M. ALAMILLO** is professor of Chicana/o Studies at California State University Channel Islands, Camarillo, CA.

Latinidad: Transnational Cultures in the United States

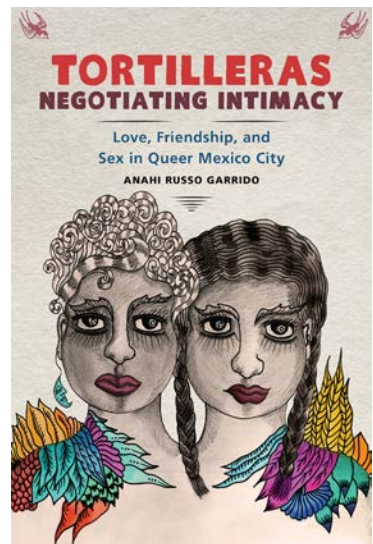
## Tortilleras Negotiating Intimacy

### Love, Friendship, and Sex in Queer Mexico City

ANAHI RUSSO GARRIDO

*Tortilleras Negotiating Intimacy: Love, Friendship, and Sex in Queer Mexico City* is the first ethnography in English to focus primarily on women's sexual and intimate cultures in Mexico. The book shows the transformation of intimacy in the lives of three generations of women in queer spaces in contemporary Mexico City, as their sexual citizenship changes, including references to same-sex marriage and anti-discrimination laws. The book shows how these individuals reconfigure relationships through marriage, polyamory, friendship, and sex. *Tortilleras Negotiating Intimacy* suggests that "new" intimate cartographies are emerging in Mexico City, ultimately redefining relationships, gender, and mexicanidad. Building on ethnographic data collected over the past decade, including forty-five in-depth interviews with women between the ages of twenty-two and sixty-five participating in LGBT spaces, *Tortilleras Negotiating Intimacy* shows how lesbian women (mainly cis, but some trans) negotiate friendship, same-sex marriage, polyamory, and sexual practices, reinventing love, eroticism, friendship, and ultimately the social organization of Latin American societies.

ANAHI RUSSO GARRIDO is an assistant professor of gender, women's, and sexuality studies at Metropolitan State University in Denver, Colorado.



214 pp 1 b/w images 5.5 x 8.5  
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June 2020

Latin American Studies  
Women's Studies • LGBTQ+ Studies

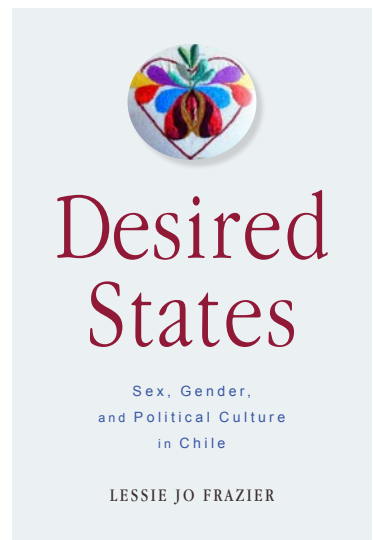
## Desired States

### Sex, Gender, and Political Culture in Chile

LESSIE JO FRAZIER

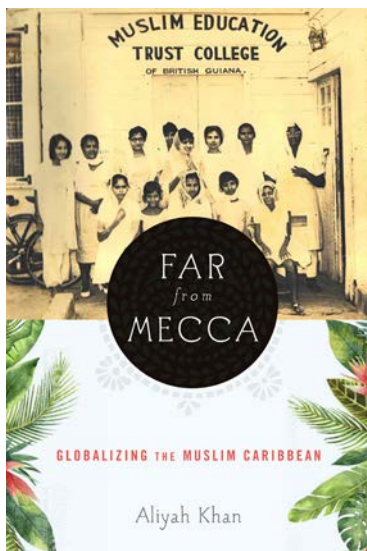
*Desired States* challenges the notion that in some cultures, sex and sexuality have become privatized and located in individual subjectivity rather than in public political practices and institutions. Instead, the book contends that desire is a central aspect of political culture. Based on fieldwork and archival research, Frazier explores the gendered and sexualized dynamics of political culture in Chile, an imperialist context, asking how people connect with and become mobilized in political projects in some cases or, in others, become disaffected or are excluded to varying degrees. The book situates the state in a rich and changing context of transnational and localized movements, imperialist interests, geo-political conflicts, and market forces to explore the broader struggles of desiring subjects, especially in those dimensions of life that are explicitly sexual and amorous: free love movements, marriage, the sixties' sexual revolution in Cold War contexts, prostitution policies, ideas about men's gratification, the charisma of leaders, and sexual/domestic violence against women.

LESSIE JO FRAZIER is an associate professor in the department of American studies and the department of gender studies at Indiana University in Bloomington.



266 pp 9 b/w images 6 x 9  
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History • Latin American Studies  
Gender Studies



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 April 2020

**Race and Ethnic Studies**  
**Islamic Studies • Caribbean Studies**

## Far from Mecca

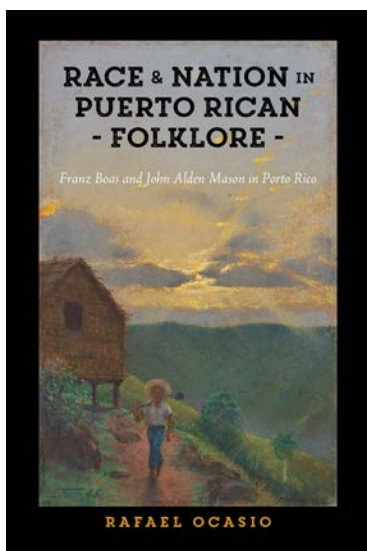
### Globalizing the Muslim Caribbean

ALIYAH KHAN

*Far from Mecca: Globalizing the Muslim Caribbean* is the first academic work on Muslims in the English-speaking Caribbean. Khan focuses on the fiction, poetry, and music of Islam in Guyana, Trinidad, and Jamaica, combining archival research, ethnography, and literary analysis to argue for a historical continuity of Afro- and Indo-Muslim presence and cultural production in the Caribbean: from Arabic-language autobiographical and religious texts written by enslaved Sufi West Africans in nineteenth century Jamaica, to early twentieth century fictions of post-indenture South Asian Muslim indigeneity and El Dorado, to the 1990 Jamaat al-Muslimeen attempted government coup in Trinidad and its calypso music, to judicial cases of contemporary interaction between Caribbean Muslims and global terrorism. Khan argues that the Caribbean Muslim subject, the “fullaman,” a performative identity that relies on gendering and racializing Islam, troubles discourses of creolization that are fundamental to postcolonial nationalisms in the Caribbean.

ALIYAH KHAN is an assistant professor of English and Afroamerican & African studies at the University of Michigan, Ann Arbor.

**Critical Caribbean Studies**



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 August 2020

**Caribbean Studies • Folklore**  
**Anthropology**

## Race and Nation in Puerto Rican Folklore

### Franz Boas and John Alden Mason in Porto Rico

RAFAEL OCASIO

*Race and Nation in Puerto Rican Folklore* explores the founding father of American anthropology's historic trip to Puerto Rico in 1915. As a component of the Scientific Survey of Porto Rico and the Virgin Islands, Boas intended to perform field research in the areas of anthropology and ethnography there while other scientists explored the island's natural resources. Native Puerto Rican cultural practices were also heavily explored through documentation of the island's oral folklore. A young anthropologist working under Boas, John Alden Mason, rescued hundreds of oral folklore samples, ranging from popular songs, poetry, conundrums, sayings, and, most particularly, folktales. Through extensive excursions, Mason came in touch with the rural practices of Puerto Rican peasants, the Jibaros, who served as both his cultural informants and writers of the folklore samples. These stories, many of which are still part of the island's literary traditions, reflect a strong Puerto Rican identity coalescing in the face of the U.S. political intervention on the island. A fascinating slice of Puerto Rican history and culture sure to delight any reader!

RAFAEL OCASIO is the Charles A. Dana Professor of Spanish at Agnes Scott College in Atlanta, Georgia.

**Critical Caribbean Studies**



## A Mexican State of Mind

### New York City and the New Borderlands of Culture

MELISSA CASTILLO PLANAS

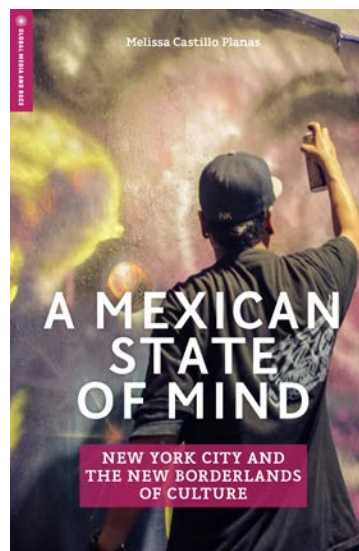
*"A Mexican State of Mind presents a refreshing look into the creative voices emerging from Mexican New York where these unique experiences are shaping our new imaginaries of young Mexican immigrants."*

—José Higuera López, Deputy Director, Mexican Studies Institute at The City University of New York

*A Mexican State of Mind: New York City and the New Borderlands of Culture* explores the cultural and creative lives of the largely young undocumented Mexican population in New York City since Sept. 11, 2001. Inspired by a dialogue between the landmark works of Paul Gilroy and Gloria Anzaldúa, it develops a new analytic framework, the Atlantic Borderlands, which bridges Mexican diasporic experiences in New York City and the black diaspora, not as a comparison but in recognition that colonialism, interracial and interethnic contact through trade, migration, and slavery are connected via capitalist economies and technological developments. This book is based on ten years of fieldwork in New York City, with members of a vibrant community of young Mexican migrants who coexist and interact with people from all over the world. It focuses on youth culture including hip hop, graffiti, muralism, labor activism, arts entrepreneurship, and collective making.

MELISSA CASTILLO PLANAS is editor of the anthology, *¡Manteca!: An Anthology of Afro-Latin@ Poets*, co-editor of *La Verdad: An International Dialogue on Hip Hop Latinidades*, the author of the poetry collection *Coatlicue Eats the Apple*, and co-author of the novel, *Pure Bronx*. She is an assistant professor of English at Lehman College in The Bronx.

Global Media and Race



232 pp 19 b/w photos 6 x 9  
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March 2020

Latin American Studies • Media Studies  
History • New York City

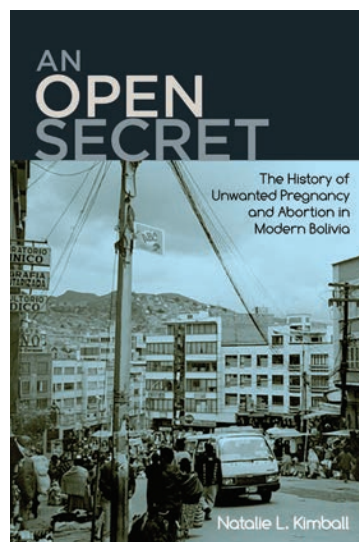
## An Open Secret

### The History of Unwanted Pregnancy and Abortion in Modern Bolivia

NATALIE L. KIMBALL

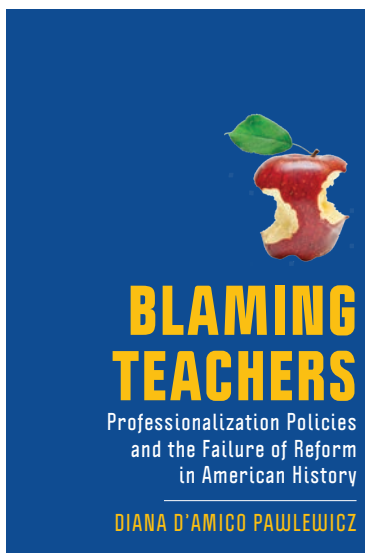
Many women throughout the world face the challenge of confronting an unexpected or an unwanted pregnancy, yet these experiences are often shrouded in silence. *An Open Secret* draws on personal interviews and medical records to uncover the history of women's experiences with unwanted pregnancy and abortion in the South American country of Bolivia. This Andean nation is home to a diverse population of indigenous and mixed-race individuals who practice a range of medical traditions. Centering on the cities of La Paz and El Alto, the book explores how women decided whether to continue or terminate their pregnancies and the medical practices to which women recurred in their search for reproductive health care between the early 1950s and 2010. It demonstrates that, far from constituting private events with little impact on the public sphere, women's intimate experiences with pregnancy contributed to changing policies and services in reproductive health in Bolivia.

NATALIE L. KIMBALL is an assistant professor of history at the College of Staten Island, City University of New York.



302 pp 8 b/w images 6 x 9  
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History • Latin American Studies  
Women's Studies



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 August 2020

Education • History • Labor

## Blaming Teachers

### Professionalization Policies and the Failure of Reform in American History

DIANA D'AMICO PAWLEWICZ

"This accessible and appealing history has an important message for various stakeholders in the professional status and image of teachers."

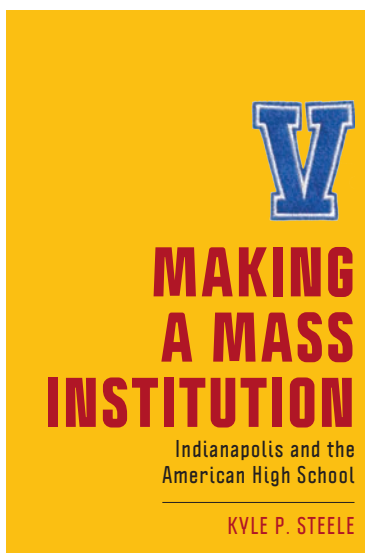
—Christine A. Ogren, coeditor of *Rethinking Campus Life: New Perspectives on the History of College Students in the US*

In *Blaming Teachers*, Diana D'Amico Pawlewicz reveals that historical professionalization reforms subverted public school teachers' professional legitimacy. Superficially, professionalism connotes authority, expertise, and status. Professionalization for teachers never unfolded this way; rather, it was a policy process fueled by blame where others identified teachers' shortcomings. Policymakers, school leaders, and others understood professionalization measures for teachers as efficient ways to bolster the growing bureaucratic order of the public schools through regulation and standardization. Beginning in the mid-nineteenth century with the rise of municipal public school systems and reaching into the 1980s, *Blaming Teachers* traces the history of professionalization policies and the discourses of blame that sustained them.

DIANA D'AMICO PAWLEWICZ is a historian of education reform and social policy and an assistant professor in educational foundations and Research at the University of North Dakota in Grand Forks supported by the Elnora Hopper Danley Professorship.

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New Directions in the History of Education is a new series from Rutgers University Press



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 July 2020  
 Education

## Making a Mass Institution

### Indianapolis and the American High School

KYLE P. STEELE

"The details in this valuable case study bring to life the story of discrimination on the basis of race and social class."

—Robert L. Hampel, author of *Fast and Curious: A History of Shortcuts in American Education*

*Making a Mass Institution* describes how Indianapolis, Indiana created a divided and unjust system of high schools over the course of the twentieth century, one that effectively sorted students geographically, economically, and racially. Like most U.S. cities, Indianapolis began its secondary system with a singular, decidedly academic high school, but ended the 1960s with multiple high schools with numerous paths to graduation. Some of the schools were academic, others vocational, and others still for what was eventually called "life adjustment." This system mirrored the multiple forces of mass society that surrounded it, as it became more bureaucratic, more focused on identifying and organizing students based on perceived abilities, and more anxious about teaching conformity to middle-class values. Steele argues that high school, as it evolved into a mass institution, was never fully the domain of policy elites, school boards and administrators, or students, but a complicated and ever-changing contested meeting place of all three.

KYLE P. STEELE is an assistant professor of educational leadership and policy at the University of Wisconsin, Oshkosh.

New Directions in the History of Education

New Directions in the History of Education is a new series from Rutgers University Press

## Diversity Regimes

### Why Talk Is Not Enough to Fix Racial Inequality at Universities

JAMES M. THOMAS

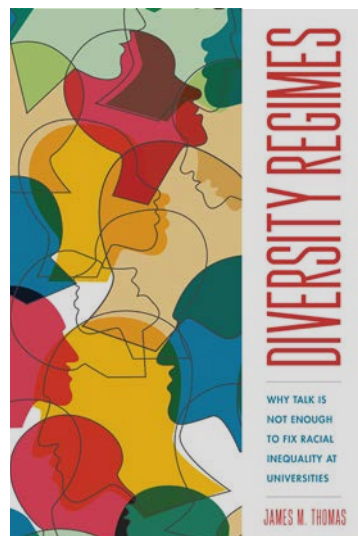
*"Thorough and insightful on many levels, **Diversity Regimes** provides a unique exploration of how the approaches taken to diversity work in higher education can reinforce instead of redress racial inequality on college campuses."*

—W. Carson Byrd, coeditor of *Intersectionality and Higher Education: Identity and Inequality on College Campuses*

As a major, public flagship university in the American South, so-called "Diversity University" has struggled to define its commitments to diversity and inclusion, and to put those commitments into practice. In *Diversity Regimes*, sociologist James M. Thomas draws on more than two years of ethnographic fieldwork at DU to illustrate the conflicts and contingencies between a core set of actors at DU over what diversity is and how it should be accomplished. Thomas's analysis of this dynamic process uncovers what he calls "diversity regimes": a complex combination of meanings, practices, and actions that work to institutionalize commitments to diversity, but in doing so obscure, entrench, and even magnify existing racial inequalities. Thomas's concept of diversity regimes, and his focus on how they are organized and unfold in real time, provides new insights into the social organization of multicultural principles and practices.

JAMES M. THOMAS is an associate professor of sociology at the University of Mississippi in Oxford. He is the author of *Working to Laugh: Assembling Difference in American Stand-up Comedy Venues*.

The American Campus



204 pp 3 b/w images, 4 tables 6 x 9  
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May 2020

Education • Race & Ethnic Studies  
Sociology

## Charting Your Path to Full

### A Guide for Women Associate Professors

VICKI L. BAKER

FOREWORD BY PAMELA L. EDDY

*"Informative and timely, **Charting Your Path to Full** will help real faculty achieve their professional goals. The exercises in the book will be beneficial to professors with numerous identities, in different disciplines, and at different institutional types."*

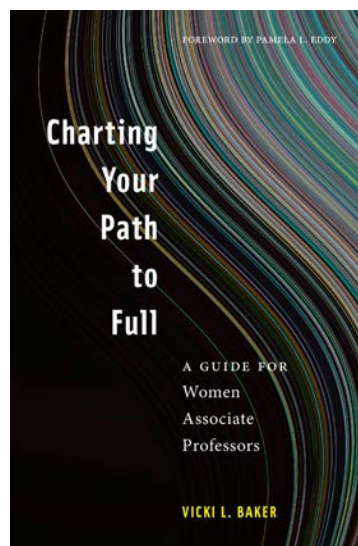
—Lisa Wolf-Wendel, coauthor of *Academic Motherhood: How Faculty Manage Work and Family*

*"This excellent volume on the experiences of women at mid-career helps to diagnose and to transform the conditions, policies, and practices that get in the way of women's advancement. Each chapter helps us clarify goals, develop community, integrate work and family, and advance work that brings us joy."*

—KerryAnn O'Meara, Director, University of Maryland ADVANCE Program

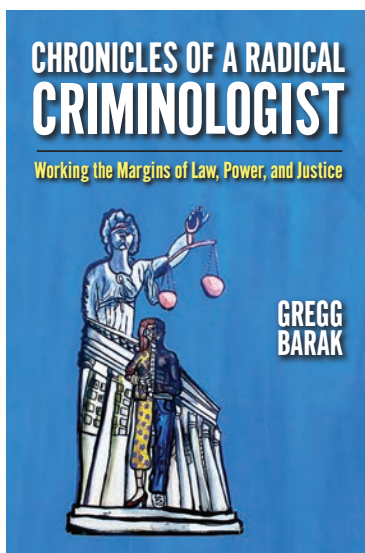
*Charting Your Path to Full* is a data- and literature-informed resource aimed at helping women in the professoriate excel in their careers, regardless of discipline and institution type. Vicki L. Baker draws on human resources, organizational studies, and positive organizational psychology to help women first focus on their joy as the primary driver of career and personal pursuits, and provides action steps, "To Do" lists, and additional tools and resources to lay out a clear step-by-step approach to help women academics reach their goals.

VICKI L. BAKER is a professor of economics and management at Albion College in Albion, Michigan, and an instructor in business administration at the Pennsylvania State University's World Campus.



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April 2020

Education • Careers • Women's Studies



228 pp 6 x 9

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May 2020

Autobiography • Criminology • Sociology

## Chronicles of a Radical Criminologist

Working the Margins of Law, Power, and Justice

GREGG BARAK

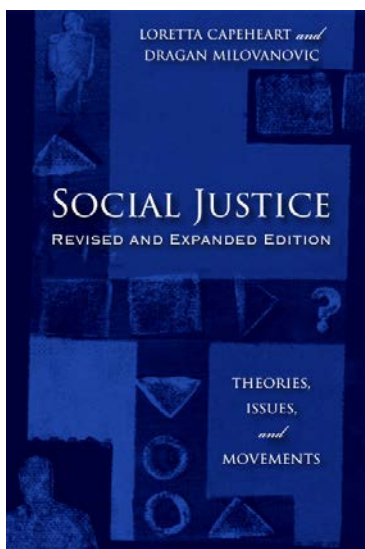
"In this candid and thought-provoking account, Barak takes the reader on a captivating journey that begins with his critical roots in the renowned Berkeley School of Criminology. By detailing his many travels, tribulations, and triumphs as a respected scholar, university administrator, community activist, political candidate, and frequent newsmaker, Barak's rich narrative conveys an enduring message: challenging the power elite, combatting inequality, and promoting social justice are all battles worth fighting."

—Kristy Holdfreter, Editor-in-Chief, *Feminist Criminology*

Over the past five decades, prominent criminologist Gregg Barak has worked as an author, editor, and book review editor; his large body of work has been grounded in traditional academic prose. His new book, *Chronicles of a Radical Criminologist*, while remaining scholarly in its intent, departs from the typical academic format. The book is a first-person account that examines the linkages between one scholar's experiences as a criminologist from the late 1960s to the present and the emergence and evolution of radical criminology as a challenge to developments in mainstream criminology.

GREGG BARAK is a professor of criminology and criminal justice at Eastern Michigan University.

Critical Issues in Crime and Society



272 pp 6 x 9

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May 2020

Social Justice • Sociology

Revised and expanded edition

## Social Justice

Theories, Issues, and Movements

LORETTA CAPEHEART AND DRAGAN MILOVANOVIC

An eye for an eye, the balance of scales—for centuries, these and other traditional concepts exemplified the public's perception of justice. Today, popular culture, including television shows like *Law and Order*, informs the public's vision. But do age-old symbols, portrayals in the media, and existing systems truly represent justice in all of its nuanced forms, or do we need to think beyond these notions?

In *Social Justice: Theories, Issues, and Movements*, Loretta Capeheart and Dragan Milovanovic respond to the need for a comprehensive introduction to this topic. The authors argue that common conceptions of criminal justice—which accept, for the most part, a politically established definition of crime—are too limited. Instead, they show the relevancy of history, political economy, culture, critique, and cross-cultural engagement to the advancement of justice.

LORETTA CAPEHEART has served as a professor, an analyst for a Department of Justice settlement agreement, and a diversity and equity officer. She has published on inequities in education and the criminal justice system. Her activism focuses on immigrant and other workers' rights, anti-racism, and for full and free education.

DRAGAN MILOVANOVIC, a Bernard J. Brummel Distinguished Research Professor, has been an instructor in jail settings, a dormitory counselor of incarcerated juveniles, a member of a prison inspection team, and a participant in a coffee picking brigade during post-revolutionary Nicaragua. He is author or co-author of 25 books.

Critical Issues in Crime and Society



# Carbon Criminals, Climate Crimes

RONALD C. KRAMER

FOREWORD BY ROB WHITE

**"At the heart of Ron's argument is the observation that climate disruption does not happen by chance, accident or simply because of human activities in general. Rather, it is corporate-state collusion that is mostly to blame for perpetuating global warming and for delaying action to prevent or forestall further climate change."**

**—From the foreword by Rob White, author of *Green Crimes and Dirty Money***

*Carbon Criminals, Climate Crimes* analyzes the looming threats posed by climate change from a criminological perspective. It advances the field of green criminology through a examination of the criminal nature of catastrophic environmental harms resulting from the release of greenhouse gases. The book describes and explains what corporations in the fossil fuel industry, the U.S. government, and the international political community did, or failed to do, in relation to global warming. *Carbon Criminals, Climate Crimes* integrates research and theory from a wide variety of disciplines, to analyze four specific state-corporate climate crimes: continued extraction of fossil fuels and rising carbon emissions; political omission (failure) related to the mitigation of these emissions; socially organized climate change denial; and climate crimes of empire, which include militaristic forms of adaptation to climate disruption. The final chapter reviews policies that could mitigate greenhouse gas emissions, adapt to a warming world, and achieve climate justice.

**RON KRAMER** is a professor of sociology and former director of the criminal justice program at Western Michigan University in Kalamazoo. He is the co-author of *State-Corporate Crime: Wrongdoing at the Intersection of Business and Government* (Rutgers University Press).

**Critical Issues in Crime and Society**



**242 pp 6 x 9**

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**April 2020**

**Environment • Criminology**

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2. "Beyond Catastrophic:" The Climate Crisis, Carbon Criminals, and Fossil Capitalism

3. "When Did They Know"? Climate Crimes of Continued Extraction and Rising Emissions

4. "The Politics of Predatory Delay:" Climate Crimes of Political Omission and Socially Organized Denial

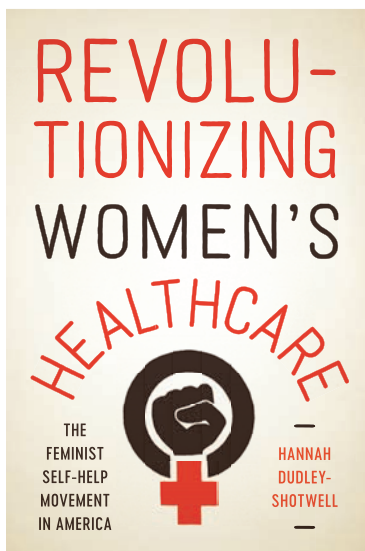
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206 pp 6 x 9

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March 2020

## Revolutionizing Women's Healthcare

### The Feminist Self-Help Movement in America

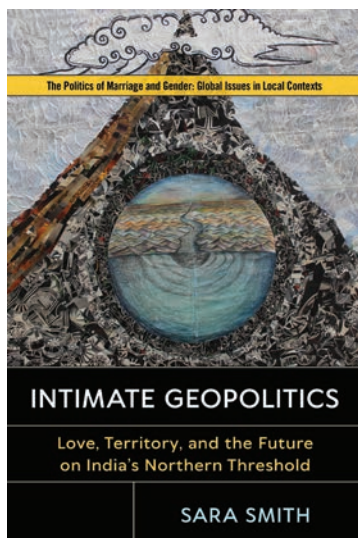
HANNAH DUDLEY-SHOTWELL

"By bringing self-help to the center of a historical analysis of the women's health movement, *Revolutionizing Women's Healthcare* crucially expands our understandings of theoretical and political debates within the feminist movement around issues such as racism and 'intersectional' marginalization, a narrow focus on reproductive health versus 'holistic' approaches, and debates around the values of 'infiltration' of mainstream medical care versus 'radical' independent feminist healthcare delivery."

—Jennifer Nelson, author of *More Than Medicine: A History of the Feminist Women's Health Movement*

*Revolutionizing Women's Healthcare* is the story of a feminist experiment: the self-help movement. This movement arose out of women's frustration, anger, and fear for their health. Tired of visiting doctors who saw them as silly little girls, suffering shame when they asked for birth control, seeking abortions in back alleys, and holding little control over their own reproductive lives, women took action. Feminists created "self-help groups" where they examined each other's bodies and read medical literature. They founded and ran clinics, wrote books, made movies, undertook nationwide tours, and raided and picketed offending medical institutions. The author chronicles these stories and more to showcase the creative ways women came together to do for themselves what the mainstream health care system failed to do.

HANNAH DUDLEY-SHOTWELL is Faculty Scholar in the Cormier Honors College at Longwood University, Virginia. She lives in Farmville, Virginia.



202 pp 2 b/w maps, 2 figures, 2 tables  
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March 2020

Gender Studies • Asian Studies  
Geography • Anthropology

## Intimate Geopolitics

### Love, Territory, and the Future on India's Northern Threshold

SARA SMITH

"*Intimate Geopolitics* is a richly crafted book, which forcefully demonstrates that politics of the intimate are intricately tied to global political maneuverings. Its empirical detail, animated through stories of the people Smith interviewed in Ladakh, reveal that the deeply personal and painful struggles refuse to be contained to the intimate. They bristle with tension and vulnerability about territory, sovereignty, and belonging."

—Rupal Oza, author of *The Making of Neoliberal India*

*Intimate Geopolitics* begins with a love story set in the Himalayan region of Ladakh, in India's Jammu and Kashmir State, but this is also a story about territory, and the ways that love, marriage, and young people are caught up in contemporary global processes. In Ladakh, children grow up to adopt a religious identity in part to be counted in the census, and to vote in elections. Religion, population, and voting blocs are implicitly tied to territorial sovereignty and marriage across religious boundaries becomes a geopolitical problem in an area that seeks to define insiders and outsiders in relation to borders and national identity. This book populates territory, a conventionally abstract rendering of space, with the stories of those who live through territorial struggle at marriage and birth ceremonies, in the kitchen and in the bazaar, in heartbreak and in joy. *Intimate Geopolitics* argues for the incorporation of the role of time—temporality—into our understanding of territory.

SARA SMITH is an associate professor in the department of geography at the University of North Carolina, Chapel Hill.

The Politics of Marriage and Gender: Global Issues in Local Contexts

# Marriage and Health

## The Well-Being of Same-Sex Couples

EDITED BY HUI LIU, CORINNE RECZEK, AND LINDSEY WILKINSON

"We are only at the beginning of understanding how marriage and other types of romantic unions influence mental and physical health for same-sex couples. The editors of *Marriage and Health* have deftly brought together the best evidence available to tell us what is currently known and where we need to go in the future."

—Debra Umberson, author of *Death of a Parent: Transition to a New Adult Identity*

*Marriage and Health: The Well-Being of Same-Sex Couples* represents the forefront of marriage and health research and the far-reaching policy implications for the health of same-sex couples. This collection of essays presents new perspectives that address current opportunities and challenges faced by people in same-sex unions in multiple domains of well-being, including physical and mental health, social support, socialized behaviors, and stigmas. The book offers a broad view of same-sex couples' experiences by examining not only marriage and civil unions, but also dating and cohabiting relationships as well as same-sex sexual experiences outside of relationships.

**HUI LIU** is a professor of sociology at Michigan State University in East Lansing.

**CORINNE RECZEK** is an associate professor of sociology at Ohio State University in Columbus.

**LINDSEY WILKINSON** is an associate professor of sociology at Portland State University, Oregon.

The Politics of Marriage and Gender: Global Issues in Local Contexts



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# Mediating the Uprising

## Narratives of Gender and Marriage in Syrian Television Drama

REBECCA JOUBIN

"A huge accomplishment, *Mediating the Uprising* combines smart readings of Syrian television miniseries with detailed ethnographic analysis. Joubin reveals the strategies of artists—both oppositional and regime-supporters—who are testing the limits of social and political expression, and the workings of an industry navigating seven years of civil war. The book is an invaluable addition to media studies and Syrian studies."

—Edward Ziter, author of *Political Performance in Syria: From the Six-Day War to the Syrian Uprising*

"*Mediating the Uprising* expertly reveals how Syria's most successful transnational media products have fared during and responded to the current conflicts. Rebecca Joubin displays uncommon dexterity in how she interlaces a wealth of detail, from knowledgeable insight into sociopolitical contexts to illuminating interviews with the musalsalat's creative personnel. This approachable book will appeal just as much to specialized scholars as to a general readership wishing to learn more about how devastating geopolitical events take their toll on our media industries and their representations of gender."

—Kay Dickinson, author of *Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond*

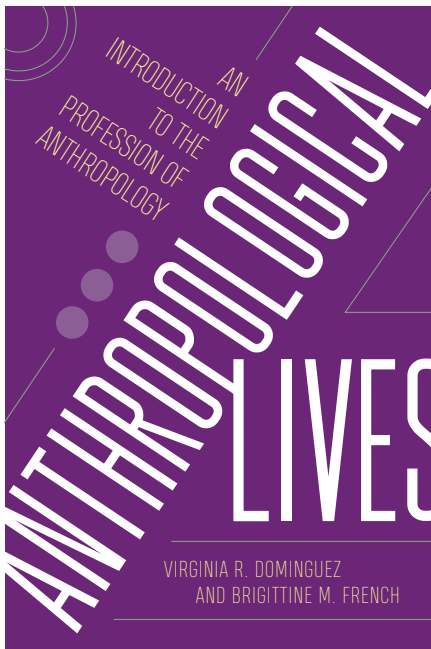
**REBECCA JOUBIN** is an associate professor and chair of Arab studies at Davidson College, North Carolina.

The Politics of Marriage and Gender: Global Issues in Local Contexts



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Middle East Studies • Women's Studies  
Media Studies



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May 2020

**Anthropology**

# Anthropological Lives

## An Introduction to the Profession of Anthropology

VIRGINIA R. DOMINGUEZ AND BRIGITTINE M. FRENCH

"This important collection of conversations with anthropologists from all parts of the discipline provides a frank and revealing picture of what it really means to pursue an anthropological life. It illustrates not just what Dominguez and French call the 'spaciousness of the discipline', but also what connects us across all the radically different applications of anthropology. *Anthropological Lives* should be required reading for students in the field, and for those us already established in our careers, it feels like an affirmation."

—Adam Kaul, co-editor of *Leisure and Death: An Anthropological Tour of Risk, Death, and Dying*

"Lively, thought-provoking, and grounded in the lives and practices of twenty contemporary anthropologists, *Anthropological Lives* provides a rich and textured account of the field today. Dominguez and French have shaped an engaging and subtle account, one charting multiple sensibilities, orientations, and intellectual trajectories with insight and panache. A distinctive and stimulating work, one that conveys a remarkable feeling for the profession and its possibilities."

—Donald Brenneis, co-editor of *The Matrix of Language*

*Anthropological Lives* introduces readers to what it is like to be a professional anthropologist. It focuses on the work anthropologists do, the passions they have, the way that being an anthropologist affects the kind of life they lead. The book draws heavily on the experiences of twenty anthropologists interviewed by Virginia R. Dominguez and Briggittine M. French, as well as on the experiences of the two coauthors. Many different kinds of anthropologists are represented, and the book makes a point of discussing their commonalities as well as their differences. Some of the anthropologists included work in the academy, some work outside the academy, and some work in institutions like museums. Included are cultural anthropologists, linguistic anthropologists, medical anthropologists, biological anthropologists, practicing anthropologists, and anthropological archaeologists. A fascinating look behind the curtain, the stories in *Anthropological Lives* will inform anyone who has ever wondered what you do with a degree in anthropology.

VIRGINIA R. DOMINGUEZ is Gutsell Professor at the University of Illinois at Urbana-Champaign, where she also is co-founder and consulting director of the International Forum for U.S. Studies.

BRIGITTINE M. FRENCH is professor of anthropology at Grinnell College in Iowa.



## Like Family

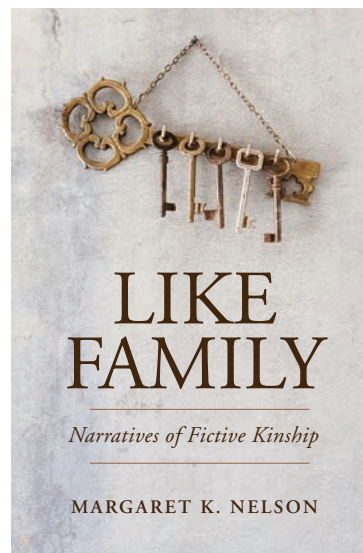
### Narratives of Fictive Kinship

MARGARET K. NELSON

For decades, social scientists have assumed that “fictive kinship” is a phenomenon associated only with marginal peoples and people of color in the United States. In this innovative book, Nelson reveals the frequency, texture, and dynamics of relationships which are felt to be ilike family among the white, middle-class. Drawing on extensive, in-depth interviews, Nelson describes the quandaries and contradictions, delight and anxiety, benefits and costs, choice and obligation in these relationships. She shows the ways these fictive kinships are similar to one another as well as the ways they vary—whether around age or generation, co-residence, or the possibility of becoming “real” families. Moreover, she shows that different parties to the “same” relationship understand them in some similar—and some very different—ways. Theoretically rich and beautifully written, the book is accessible to the general public while breaking new ground for scholars in the field of family studies.

**MARGARET K. NELSON** is the A. Barton Hepburn professor of sociology emerita at Middlebury College in Vermont. She is the author of *Parenting Out of Control: Anxious Parents in Uncertain Times* and the co-author, with Rosanna Hertz, of *Random Families: Genetic Strangers, Sperm Donor Siblings, and the Creation of New Kin*.

Families in Focus



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April 2020

Families • Sociology  
Women's & Gender Studies

## The Children in Child Health

### Negotiating Young Lives and Health in New Zealand

JULIE SPRAY

“This is a beautifully written book that sheds light on children’s understandings of public health messages and practices. It is enlivened by the words of children and by Dr Spray’s critical analysis which situates the children’s experiences within the landscape of health and social inequities of Aotearoa, New Zealand.”

—Karen Witten, co-editor of *Children’s Health and Wellbeing in Urban Environments*

“At last, a book about child health that puts children at the center: as actors, as co-producers and most importantly as human beings. It should be compulsory reading for health professionals, social workers, and anyone else anyone else who takes child health and wellbeing seriously.”

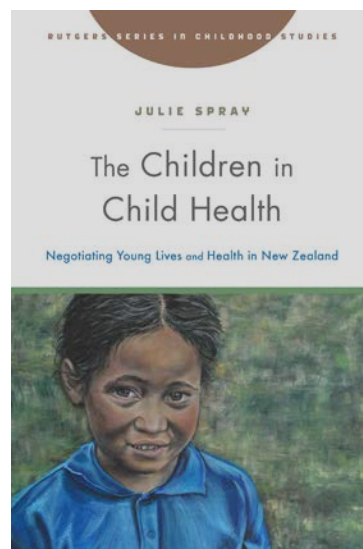
—Kate Hampshire, co-author of *Young People’s Daily Mobilities in Sub-Saharan Africa: Moving Young Lives*

*The Children in Child Health* challenges the invisibility of children’s perspectives in health policy and argues that paying attention to what children do is critical for understanding the practical and policy implications of these experiences.

In the unique context of indigenous Maori and migrant Pacific children in postcolonial New Zealand, Julie Spray explores the intertwining issues of epidemic disease, malnutrition, stress, violence, self-harm, and death to address the problem of how scholars and policy-makers alike can recognize and respond to children as social actors in their health.

**JULIE SPRAY** is a postdoctoral research associate at Washington University in St. Louis.

Rutgers Series in Childhood Studies



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**Mental Health • Public Health**  
**Migration • Anthropology**

## Cultural Anxieties

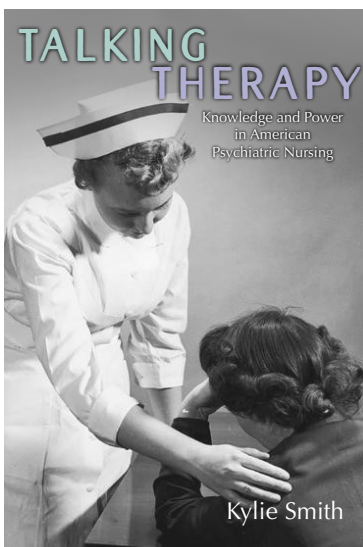
### Managing Migrant Suffering in France

STÉPHANIE LARCHANCHE

*Cultural Anxieties* is a gripping ethnography about Centre Minkowska, a transcultural psychiatry clinic in Paris, France. From her unique position as both observer and staff member, anthropologist Stéphanie Larchanche explores the challenges of providing non-stigmatizing mental healthcare to migrants. In particular, she documents how restrictive immigration policies, limited resources, and social anxieties about the “other” combine to constrain the work of state social and health service providers who refer migrants to the clinic and who tend to frame “migrant suffering” as a problem of integration that requires cultural expertise to address. In this context, Larchanche describes how staff members at Minkowska struggle to promote cultural competence, which offers a culturally and linguistically sensitive approach to care while simultaneously addressing the broader structural factors that impact migrants’ mental health. Ultimately, Larchanche identifies practical routes for improving caregiving practices and promoting hospitality—including professional training, action research, and advocacy.

STÉPHANIE LARCHANCHE is the research and studies department coordinator at Centre Minkowska in Paris, and a lecturer at University Paris Descartes and Sigmund Freud University, Vienna. She lives in Saint Denis, France.

Medical Anthropology: Health, Inequality, and Social Justice



196 pp 4 b/w images 6 x 9  
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 May 2020

**History of Medicine & Nursing**  
**Mental Health**

## Talking Therapy

### Knowledge and Power in American Psychiatric Nursing

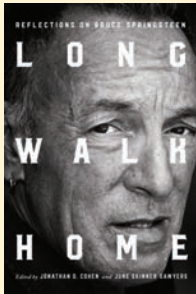
KYLIE SMITH

*Talking Therapy* traces the rise of modern psychiatric nursing in the United States from the 1930s to the 1970s. Through an analysis of the relationship between nurses and other mental health professions, with an emphasis on nursing scholarship, this book demonstrates the inherently social construction of “mental health,” and highlights the role of nurses in challenging, and complying with, modern approaches to psychiatry. After WWII, heightened cultural and political emphasis on mental health for social stability enabled the development of psychiatric nursing as a distinct knowledge project through which nurses aimed to transform institutional approaches to patient care, and to contribute to health and social science beyond the bedside. Nurses now take for granted the ideas that underpin their relationships with patients, but this book demonstrates that these were ideas not easily won, and that nurses in the past fought hard to make mental health nursing what it is today.

KYLIE SMITH is assistant professor and the Andrew W. Mellon Faculty Fellow for nursing and the humanities at Emory University in Atlanta. She is the co-editor of *Hegemony: Studies in Consensus and Coercion* and *Nursing History for Contemporary Role Development*.

Critical Issues in Health and Medicine

## RECENT HIGHLIGHTS



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"*Long Walk Home: Reflections on Bruce Springsteen* offers a comprehensive, timely overview of Springsteen's life and work. The eminently qualified essayists in Sawyers and Cohen's anthology astutely address Springsteen's achievement in terms of the artist's evolving legacy, with a valuable accent upon exploring his lasting contributions to twentieth- and twenty-first-century popular music and culture."

—Kenneth Womack, author of *Long and Winding Roads: The Evolving Artistry of the Beatles*

"Taken together, the 26 essays in *Long Walk Home* give readers a rich understanding of why the Boss matters so profoundly to his audience; how each of us has been moved, challenged, and shaped by Springsteen's music."

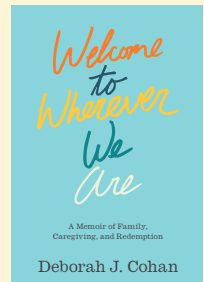
—Roxanne Harde, co-editor of *Walking the Line: Country Music Lyricists and American Culture*

"Cohan's beautifully-nuanced book is an important addition to a distinctly American strain of memoir that seeks to fully explore family dynamics with all of its complications, glories, travails, and facing of mortality. This is a slice of life that is both wide and deep."

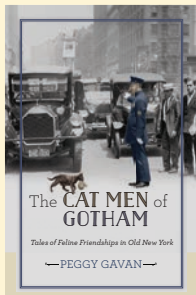
—Sue William Silverman, author of *Because I Remember Terror, Father, I Remember You*

"With scrupulous honesty, and what Deborah so beautifully calls 'tender curiosity,' this is a journey toward reconciliation with the ambivalence she felt towards an emotionally abusive father. She winds up with love. Her memoir is an inspiration."

—Abigail Thomas, author of *What Comes Next and How to Like It: A Memoir* and *A Three Dog Life*



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"Peggy Gavan has a true storyteller's enthusiasm—that rare, admirably frenetic need to share as much as she can about her subject matter. [She] focuses mainly on stories from the mid-1800s to World War II, and her writing provides more than just quirky time capsules of yesteryear's animal life. She emphasizes historical context, allowing readers to see how seemingly minor animal incidents had big influences on modern culture."

—*Newsweek*

"[Peggy Gavan] obviously has done a lot of work and is very devoted to her topic ... Every now and then, you'll turn up a history that mentions a quirky animal story here or there, but to my knowledge this is the first time anybody has really made a compendium of such stories."

—Michael Miscione, Manhattan Borough Historian

"Brad Schreiber understands both music and politics, as well as the jagged lines where they overlap and intersect. His clarity, intelligence and insight provide lasting rewards."

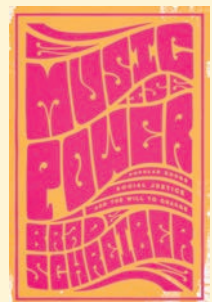
—Anthony DeCurtis, Grammy Award-winning journalist, *Rolling Stone*, author, *Lou Reed: A Life*

"An inspiring tour through the history of making change with music, and an important call for retrieving music's intrinsic ability to challenge power."

—Douglas Rushkoff, documentarian, professor, Media Theory and Digital Economics, CUNY/Queens, author, *Team Human*

"A stirring survey of the sometimes sad, sometimes joyful, sometimes angry but ever hopeful music that is the soundtrack for America's struggle to become a more fair and just society."

—Seth Rosenfeld, journalist, winner, George Polk Award, author, *Subversives: The FBI's War on Student Radicals, and Reagan's Rise to Power*



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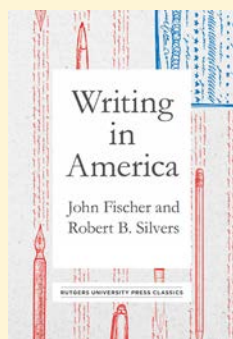
"Fascinating...entertaining...a retrospect of ingenious and often sardonic erudition."  
—Perry Anderson, *The Guardian*

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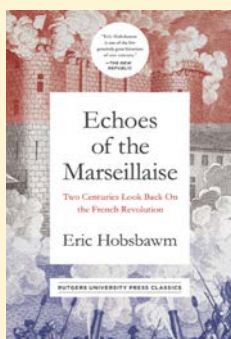
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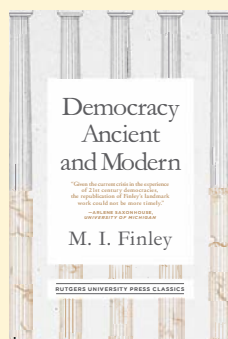
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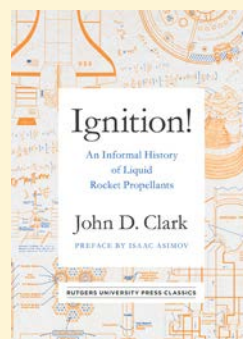
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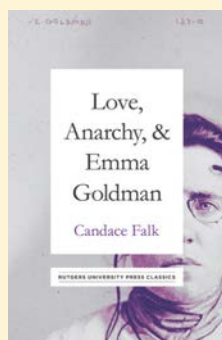
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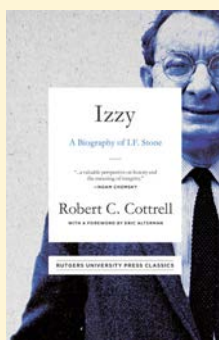
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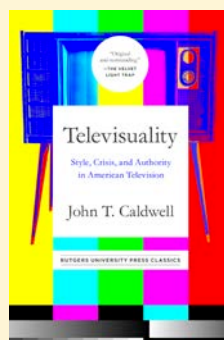
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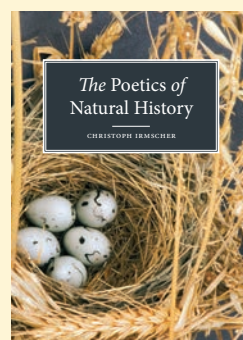
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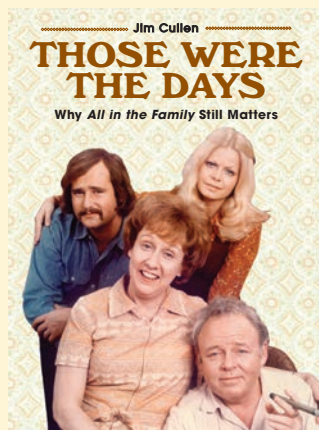
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## TELEVISION • POPULAR CULTURE • MUSIC



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"Little did I know about the world Archie Bunker and *All in the Family* were born into until I read Jim Cullen's informed and perceptive *Those Were the Days: Why All in The Family Matters*."

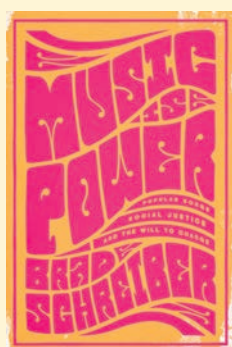
—Norman Lear

"Jim Cullen's beguiling scholarship offers a nimble treatment of what was arguably American television's most influential scripted series, made in the waning days of the now bygone mass audience."

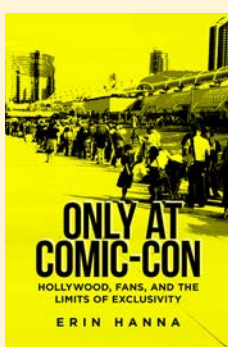
—Robert Thompson, founding director, Bleier Center for Television and Popular Culture, Syracuse University

"A very accessible and highly readable study that situates *All in the Family* aptly in its historical moment. It illuminates why the show became a landmark and what makes it so special to this day."

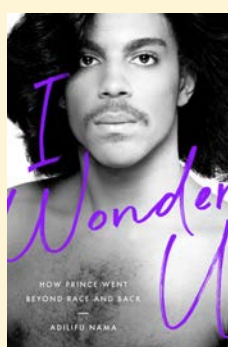
—Christina von Hodenberg, author of *Television's Moment: Sitcom Audiences and the Sixties Cultural Revolution*



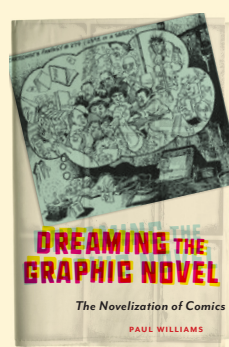
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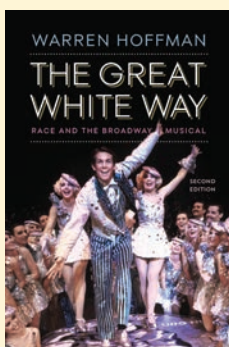
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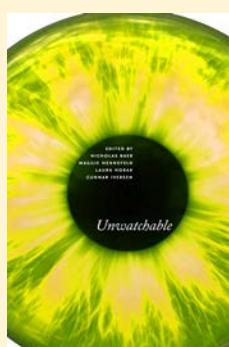
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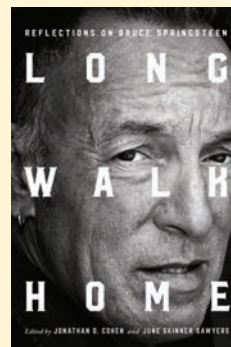
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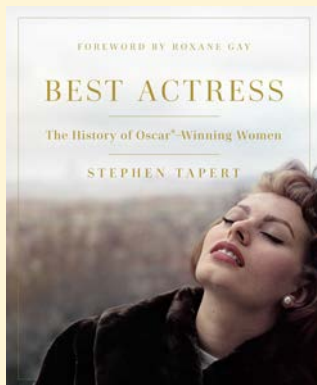


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## FILM & MEDIA • POPULAR CULTURE

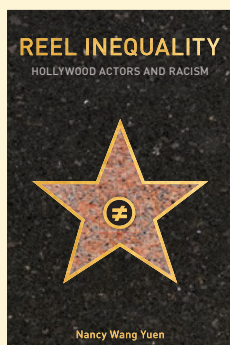


"This book presents a frank and timely narrative of the boundary-pushing winners of the Best Actress Oscar® and should be on every library shelf."  
—Andie MacDowell

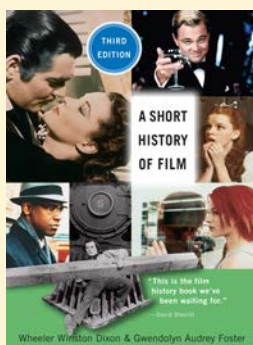
"A smart and thought-provoking journey that doesn't miss a bump or a turn in its depiction of the important role women have played in the development of American cinema."  
—Liza Minnelli

"This book is a valuable contribution that illustrates the profound changes that have characterized the role of women in the film world while demonstrating—time and again—how the ability to entertain is never far from the front lines of social change."  
—Susan Sarandon

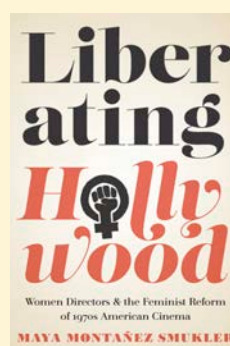
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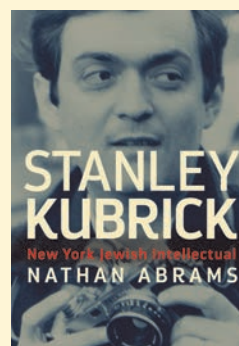
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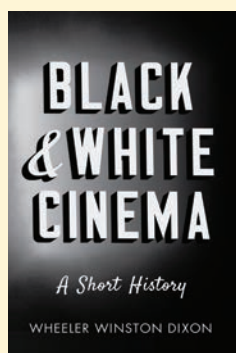
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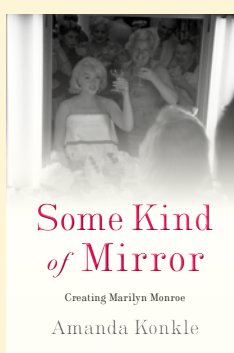
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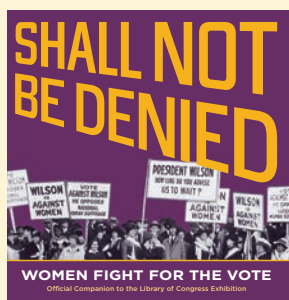


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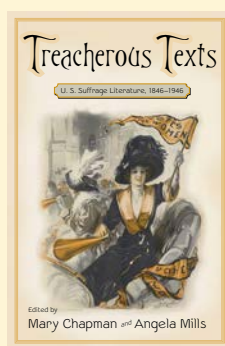
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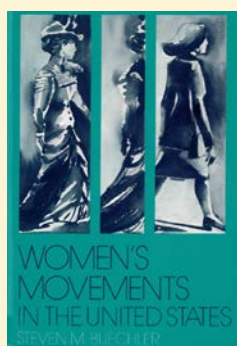
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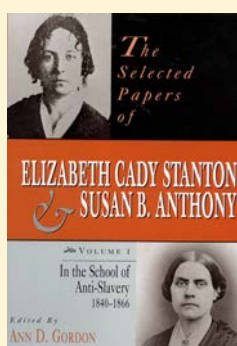
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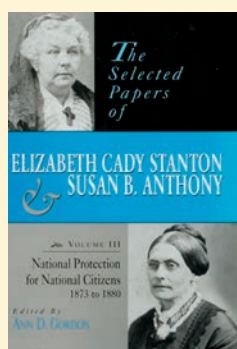
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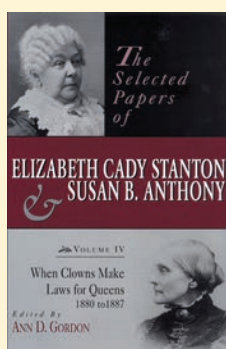
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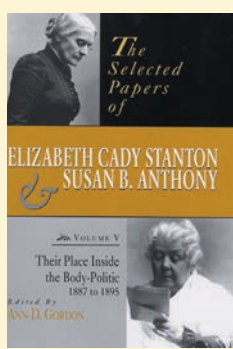
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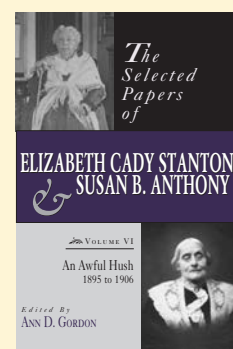
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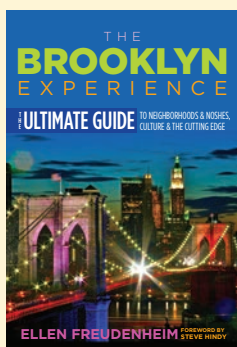
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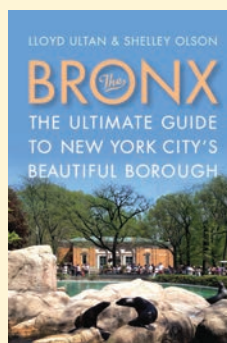
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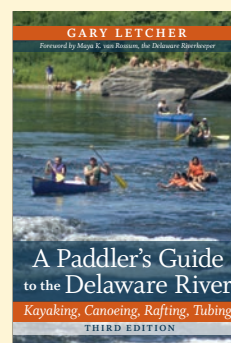
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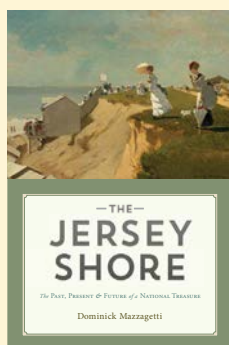
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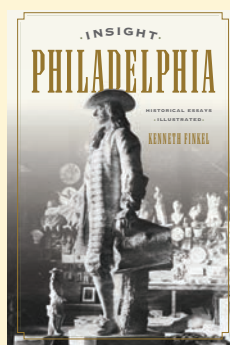
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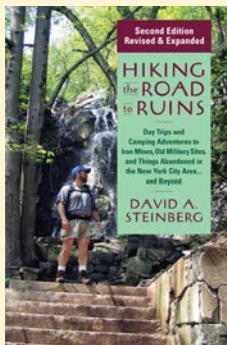
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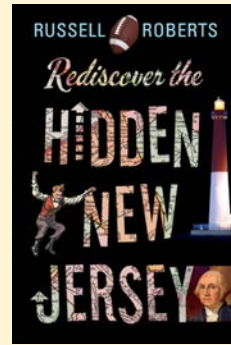
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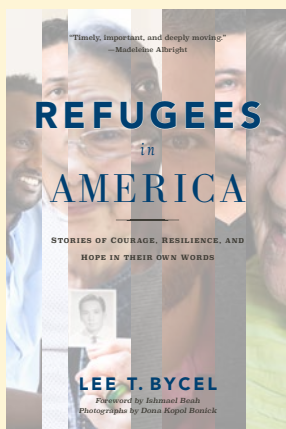
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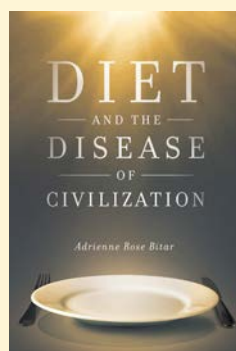
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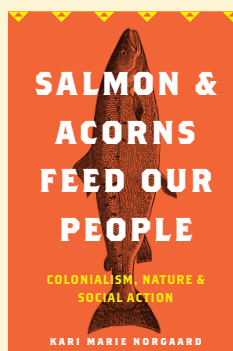
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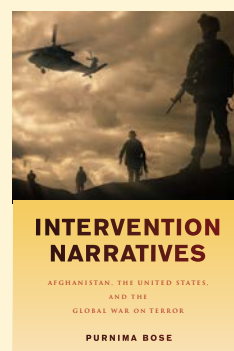
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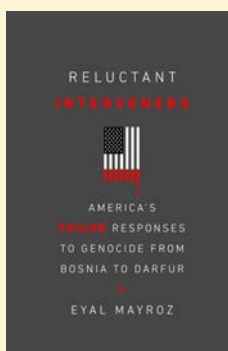
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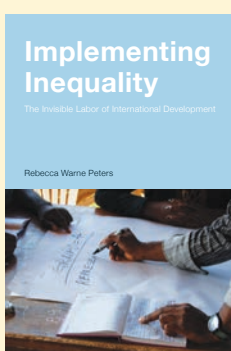
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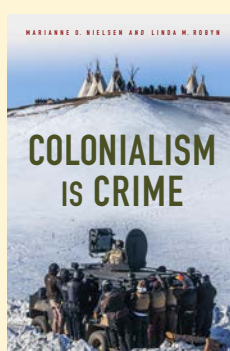
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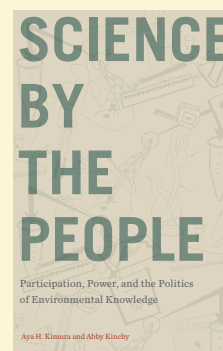
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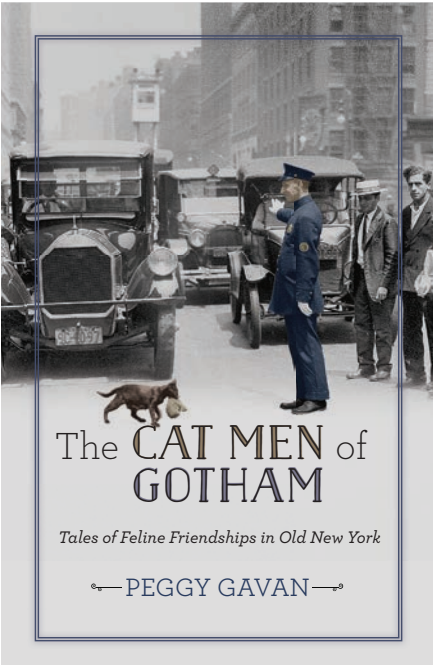
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Right: Piccolo, the feline mascot of Hook and Ladder Company 326, Coney Island, 1949.  
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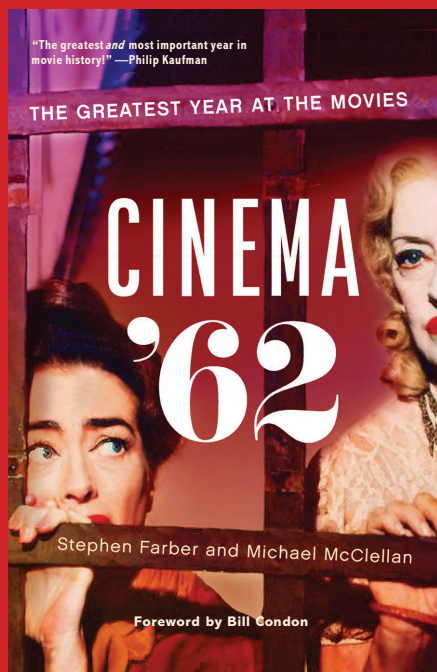
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