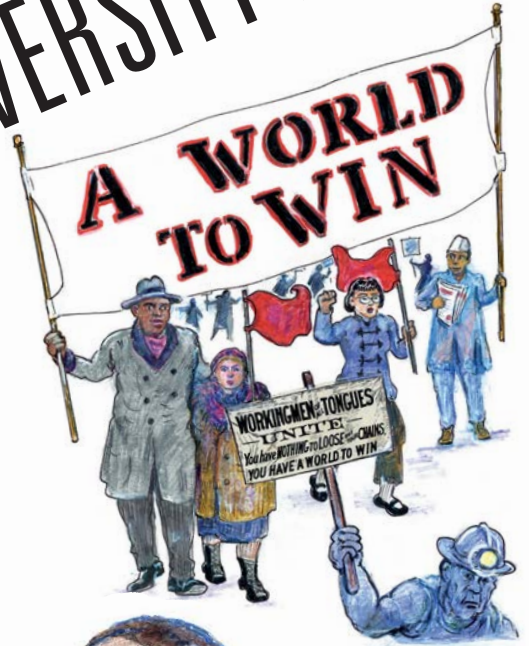


RUTGERS UNIVERSITY PRESS AND BUCKNELL UNIVERSITY PRESS



AUTUMN-WINTER 2020-21

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Cover Image: Original art by Sharon Rudahl from the forthcoming *Ballad of an American: A Graphic Biography of Paul Robeson*

From the Director

Dear readers and friends of the Press,

Welcome to our new catalog, which as a first for us, is a digital-only edition. This is but one change that reflects our current challenge and condition, but even in our days of this terrible pandemic, we are committed to publishing the very best of scholarship and general-interest books, and to make our books available in any way we can. Earlier this year we offered several of our e-books on pandemics and public health for free, and we partnered with several aggregators to expand library access to our e-books from places such as JSTOR, EBSCO, and others. We will continue to do this as we work through these times and will continue to fulfill our mission and the University's commitment to generating knowledge and making it accessible through our books. I invite you to thumb through these pages to take in our season's offerings.

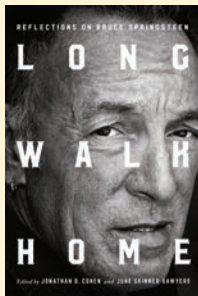
In times like these it is natural to think of books as objects that give us comfort, pleasure, and enlightenment. Reading connects us to the world, to each other, and perhaps most importantly, connects our time to the past and the future. Books reassure us that what we're facing has been faced before; they are a recording of our achievements and triumphs, our follies, and our vindications. They unite our stories. And the story of our time is one that connects us—even if it is a connection from a distance. As John Berger once said, "Never again shall a single story be told as though it were the only one." If the pandemic is keeping us apart, our care for each other, our hope for a world where care is our central guiding sign, and the knowledge that books give us, will unite us.

On behalf of everyone at the Press, I wish you health and safety, and we are all looking forward to seeing you on the other side of this.

—Micah Kleit, Director

Media Highlights

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Long Walk Home

edited by Jonathan D. Cohan and June Skinner Sawyers
was excerpted in:

- *The Atlantic*
- *National Public Radio Books*
- *Irish Independent*
- *New York Review of Books*

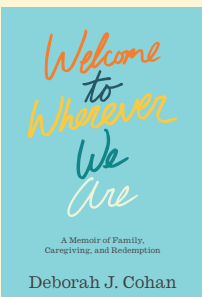
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Cinema '62

by Stephen Farber and Michael McClellan was featured in:

- *Closer Weekly*
- *The Times (London)*

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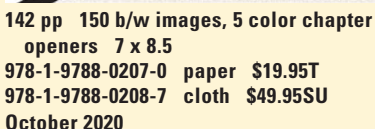


Welcome to Wherever We Are

by Deborah J. Cohan was featured in:

- *Buzz Feed*
- *Chicago Tribune (syndicated nationally)*
- *Ms. Magazine*

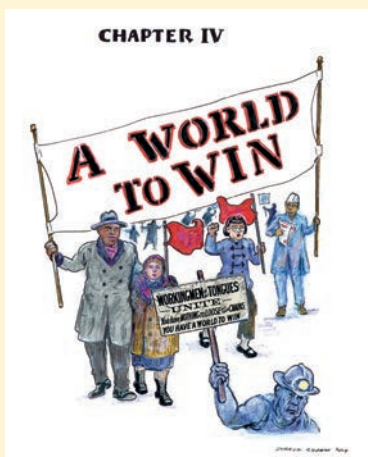
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History • Biography

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Ballad of an American

A Graphic Biography of Paul Robeson

TEXT AND ART BY SHARON RUDAHN

EDITED BY PAUL BUHLE AND LAWRENCE WARE

"Paul Robeson was an artistic genius, moral titan, and courageous freedom fighter whom we must never forget!"

— Dr. Cornel West, Harvard University

"With powerful drawings, meticulous attention to historical detail, and deep appreciation for his wife, Eslanda Goode Robeson, Rudahl, Buhle, and Ware provide us with a deeply moving tribute to the enormous talent, courage and, genius of Paul Robeson."

—Bettina Aptheker, Distinguished Professor Emerita, Feminist Studies, University of California, Santa Cruz

"Ballad of an American takes a creative and thoughtful approach to sharing the life story of the great artist-activist. It is a welcome addition to the body of literature on Paul Robeson."

—Lindsey R. Swindall, author of *Paul Robeson: A Life of Activism and Art*

The first-ever graphic biography of Paul Robeson, *Ballad of an American*, charts Robeson's career as a singer, actor, scholar, athlete, and activist who achieved global fame. Through his films, concerts, and records, he became a potent symbol representing the promise of a multicultural, multiracial American democracy at a time when, despite his stardom, he was denied personal access to his many audiences.

Robeson was a major figure in the rise of anti-colonialism in Africa and elsewhere, and a tireless campaigner for internationalism, peace, and human rights. Later in life, he embraced the civil rights and antiwar movements with the hope that new generations would attain his ideals of a peaceful and abundant world. *Ballad of an American* features beautifully drawn chapters by artist Sharon Rudahl, a compelling narrative about his life, and an afterword on the lasting impact of Robeson's work in both the arts and politics. This graphic biography will enable all kinds of readers—especially newer generations who may be unfamiliar with him—to understand his life's story and everlasting global significance.

Ballad of an American: A Graphic Biography of Paul Robeson is published in conjunction with Rutgers University's centennial commemoration of Robeson's 1919 graduation from the university.



PAUL BUHLE, retired senior lecturer at Brown University, is the authorized biographer of Pan African giant C.L.R. James and has written or edited many books on the Left in the U.S. and the Caribbean. He has, in recent years, devoted himself to nonfiction graphic novels, including those on Emma Goldman, Abraham Lincoln, Franklin D. Roosevelt, and Eugene V. Debs.

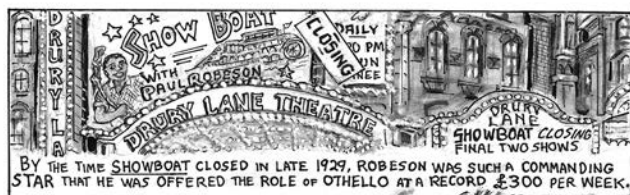
LAWRENCE WARE is a professor of philosophy and co-director of Oklahoma State University's Center for Africana Studies. He writes widely on race and culture for *The Root*, *Slate*, and *The New York Times*. He has been a commentator on race and politics for *Huffington Post Live*, National Public Radio, and Public Radio International.

SHARON RUDAHL marched with Martin Luther King as a teenager and began her career as a cartoonist with anti-Vietnam War underground newspapers. She was one of the founders of the 1970s-era feminist *Wimmen's Comix*. Rudahl has participated in scores of publications and exhibitions in dozens of countries over the last fifty years. She is best known for her graphic biography, *Emma Goldman: A Dangerous Woman*.

CHAPTER II FIRST STEPS ON THE STAGE

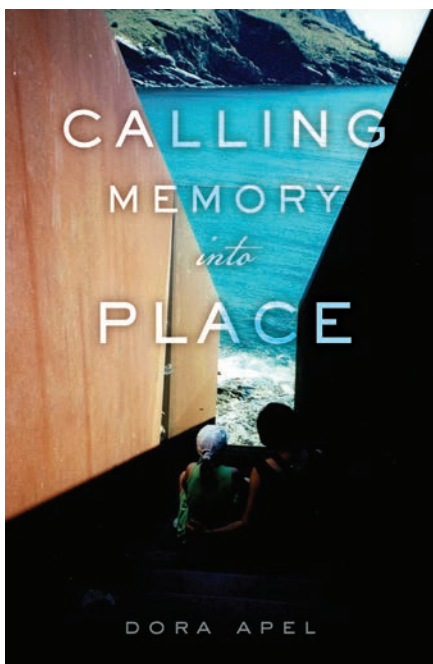


CHAPTER V BLOODIED BUT UNBOWED



AT RUTGERS PAUL ROBESON WAS 6 FEET 3 INCHES, OVER 6 FEET 6 INCHES, AND WAS THE MAINSTAY OF THE FOOTBALL TEAM, NEW YORK EXPLOITS ON THE GRIDIRON...





238 pp 13 b/w illustrations,
62 color photographs 6.125 x 9.25
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October 2020

Art • History • Cultural Studies

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Calling Memory into Place

BY DORA APEL

"In this deeply personal and thoughtful book, Dora Apel explores what it means to recall terrible events and what is at stake in forgetting them. She shows us that artworks, memorials and monuments, however fixed they may be in their form, are also malleable in their meaning when they are mobilized by individuals, communities and governments. Whether she is writing about recent attempts to reckon with America's legacy of racial violence, the dilemmas that arise from efforts to memorialize the Holocaust, or her own struggle with cancer, Apel's approach is always lucid, empathic and moving."

—Coco Fusco, Cooper Union School of Arts

"*Calling Memory into Place* is written out of a deep conviction in the emancipatory and reparative potentials of memory. Building on the trauma and the resilience inherited from her mother's survival of the Holocaust, Dora Apel powerfully explores how memorials, visual artworks, and personal narratives of illness and recovery can mobilize us in the struggle for social justice."

—Marianne Hirsch, co-author of *School Photos in Liquid Time: Reframing Difference*

How can memory be mobilized for social justice? How can images and monuments counter public forgetting? And how can inherited family and cultural traumas be channeled in productive ways?

In this deeply personal work, acclaimed art historian Dora Apel examines how memorials, photographs, artworks, and autobiographical stories can be used to fuel a process of "unforgetting"—reinterpreting the past by recalling the events, people, perspectives, and feelings that get excluded from conventional histories. The ten essays in *Calling Memory into Place* feature explorations of the controversy over a painting of Emmett Till in the Whitney Biennial and the debates about a national lynching memorial in Montgomery, Alabama. They also include personal accounts of Apel's return to the Polish town where her Holocaust survivor parents grew up, as well as the ways she found strength in her inherited trauma while enduring treatment for breast cancer.

These essays shift between the scholarly, the personal, and the visual as different modes of knowing, and explore the intersections between racism, antisemitism, and sexism, while suggesting how awareness of historical trauma is deeply inscribed on the body. By investigating the relations among place, memory, and identity, this study shines a light on the dynamic nature of memory as it crosses geography and generations.

DORA APEL is the W. Hawkins Ferry Endowed Chair Professor Emerita in Modern and Contemporary Art History at Wayne State University in Detroit. Her many books include *Imagery of Lynching: Black Men, White Women, and the Mob* and *Memory Effects: The Holocaust and the Art of Secondary Witnessing* (both from Rutgers University Press).

Humanity's Last Stand

Confronting Global Catastrophe

MARK SCHULLER

FOREWORD BY CYNTHIA MCKINNEY

"Humanity's Last Stand is a call to arms to elevate our thinking to the species level or, Schuller cautions, the species will face extinction."
—Cynthia McKinney, activist and former Congresswoman, from the foreword

"Humanity's Last Stand is an electrifying work that dissects a range of interconnected problems—climate change, ultra-right nationalism, and global inequality—and proposes concrete steps to avert total catastrophe. This highly readable book is prescient, if not premonitory. It is essential reading for anyone interested in our species' long-term survival. Anthropology at its finest!"

—Roberto J. González, author of *Connected: How a Mexican Village Created Its Own Cell Phone Network*

Are we as a species headed towards extinction? As our economic system renders our planet increasingly inhospitable to human life, powerful individuals fight over limited resources, and racist reaction to migration strains the social fabric of many countries. How can we retain our humanity in the midst of these life-and-death struggles?

Humanity's Last Stand dares to ask these big questions, exploring the interconnections between climate change, global capitalism, xenophobia, and white supremacy. As it unearths how capitalism was born from plantation slavery and the slaughter of Indigenous people, it also invites us to imagine life after capitalism. The book teaches its readers how to cultivate an anthropological imagination, a mindset that remains attentive to local differences even as it identifies global patterns of inequality and racism.

Surveying the struggles of disenfranchised peoples around the globe from frontline communities affected by climate change, to #BlackLivesMatter activists, to Indigenous water protectors, to migrant communities facing increasing hostility, anthropologist Mark Schuller argues that we must develop radical empathy in order to move beyond simply identifying as "allies" and start acting as "accomplices." Bringing together the insights of anthropologists and activists from many cultures, this timely study shows us how to stand together and work toward a more inclusive vision of humanity before it's too late.

MARK SCHULLER is a professor of anthropology and nonprofit and NGO studies at Northern Illinois University. Recipient of the Margaret Mead Award and the Anthropology in Media Award, he has written or co-edited eight books, including *Humanitarian Aftershocks in Haiti* and *Killing with Kindness* (both Rutgers University Press).

CYNTHIA MCKINNEY is assistant professor at North South University, Bangladesh. She served six terms in the U.S. House of Representatives, the first black woman elected to represent Georgia there. A former Democrat, she ran as the Green Party candidate for president in 2008.



228 pp 6 x 9

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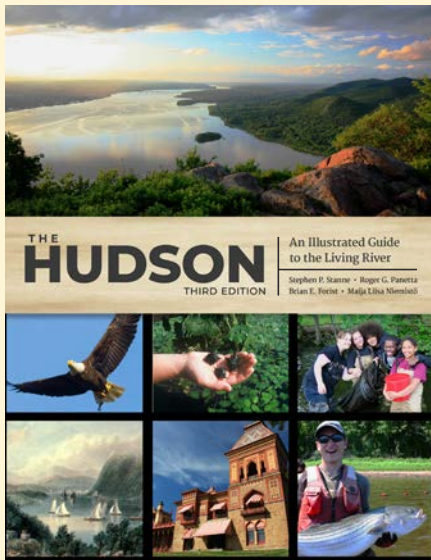
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January 2021

Current Affairs • Politics • Anthropology

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8.5 x 11**

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January 2021

Regional • Natural History



This page

Above: Cozens' Hotel at Buttermilk Falls, located in the village of Highland Falls, was built on an escarpment 180 feet above the river. This representative nineteenth-century mountain house offered a panoramic view of the Hudson and abundant clean air for its three hundred patrons. Right: While Con Ed's power plant was scrapped and Storm King spared, the mountain was not inviolate. The Storm King Highway was opened in 1922 to provide access for motorists wishing to enjoy the scenic view. But in spite of this road cut, Storm King retains its majesty.

NEW EDITION

The Hudson

An Illustrated Guide to the Living River

**STEPHEN P. STANNE, ROGER G. PANETTA,
BRIAN E. FORIST, AND MAIJA LIISA NIEMISTÖ**

Since 1996, *The Hudson: An Illustrated Guide to the Living River* has been an essential resource for understanding the full sweep of the great river's natural history and human heritage. This updated third edition includes the latest information about the ongoing fight against pollution and environmental damage to the river, plus vibrant new full-color illustrations showing the plants and wildlife that make this ecosystem so special.

This volume gives a detailed account of the Hudson River's history, including the geological forces that created it, the various peoples who have lived on its banks, and the great works of art it has inspired. It also showcases the many species making a home on this waterway, including the Atlantic sturgeon, the bald eagle, the invasive zebra mussel, and the herons of New York Harbor. Combining both scientific and historical perspectives, this book demonstrates why the Hudson and its valley have been so central to the environmental movement.

As it charts the progress made towards restoring the river ecosystem and the effects of emerging threats like climate change, *The Hudson* identifies concrete ways that readers can help. To that end, royalties from the sale of this book will go to the non-profit environmental advocacy group Hudson River Sloop Clearwater, Inc.



Facing page (clockwise from top left):

Engaging with the Hudson—A Hudson River School Field Trip. Thomas Cole and Frederic Church both traveled widely but valued their time at home, looking out over the Hudson and the Catskill Mountains and taking inspiration from the landscapes there. Many of vistas that they and their contemporaries captured on canvases are immediately recognizable today. Since 2005 the Hudson River School Art Trail has led visitors to views rendered so indelibly by these painters.

Osprey

Croton Bay

Map from National Ocean Survey Chart 12343

Phytoplankton

Stephen P. Stanne

Crayfish (order Astacidae) are the only crustaceans found exclusively in fresh water. Crayfish resemble small lobsters, usually no more than 6 inches (152 mm) long. They frequent shoreline shallows and wetland areas of the estuary. Of the nine species in the Hudson, five are non-native.



STEPHEN P. STANNE has taught about the Hudson since 1980, coordinating the education programs of Hudson River Sloop Clearwater and those of the Hudson River Estuary Program of New York's Department of Environmental Conservation, in partnership with the New York State Water Resources Institute at Cornell University.

ROGER G. PANETTA, now retired professor of history at Fordham University, has made the Hudson River a central subject of his teaching, writing, and curatorial work. He is also editor of *Westchester: The American Suburb*, *Dutch New York*, and *Kingston: The IBM Years*, and author of *The Tappan Zee Bridge and the Forging of the Rockland Suburb*.

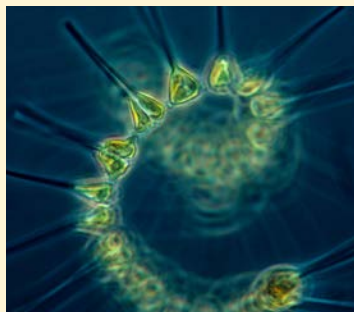
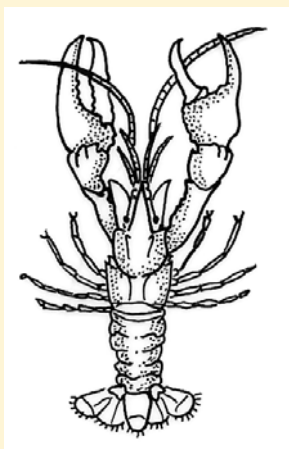
BRIAN E. FORIST coordinates the undergraduate program in Outdoor Recreation, Parks, and Human Ecology at Indiana University—Bloomington. His many years of experience as an environmental educator include six years as education specialist with Clearwater.

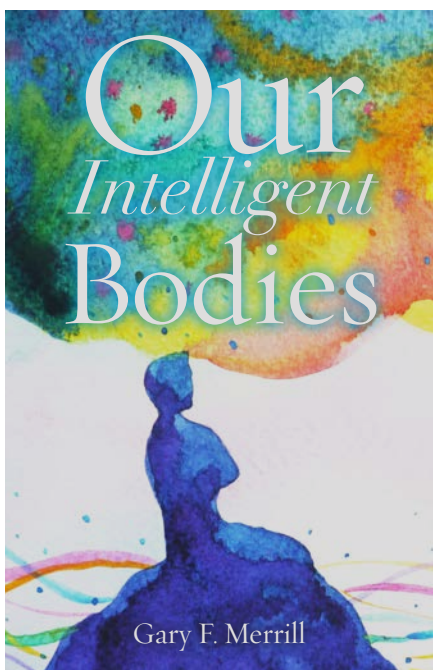
MAIJA LIISA NIEMISTÖ worked for Clearwater for ten years as an onboard educator and director of the organization's education programs. In 2019 she joined the Hudson River Estuary Program and the New York State Water Resource Institute as an environmental science education specialist.



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January 2021

Health • Physiology

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Our Intelligent Bodies

GARY F. MERRILL

"Our bodies display signs of intelligence at every level and in every way when left to their untampered-with physiological mechanisms. Intelligence can be seen in chemical reactions, molecular interactions, subcellular organizations, cell and tissue structures, and organ / organ systems functions. Even something as simple as changes in the volume and/or osmolality of body water compartments has potentially life-threatening consequences, yet our bodies show every sign of intelligence in readjusting to sustain homeostasis and life."

— Gary Merrill, from the preface

Human intelligence isn't just located in the brain. Our bodies are marvelously sophisticated and complex, with a variety of autonomic systems that help maintain our health without us ever having to think about them. But how exactly do all these physiological structures actually work?

In *Our Intelligent Bodies*, physiology professor Gary F. Merrill takes you on a guided tour through the human body. You'll learn how our eyes are designed to detect unimaginably small bursts of light and how our ears contain bundles of tiny hairs, each one attuned to different sound frequencies. You'll also discover how our hearts are smart enough to compensate for skipped beats and irregular rhythms and how our pulmonary system adjusts for low oxygen levels. You'll even find out why the gut is sometimes called the "second brain," its reflexes controlled by millions of neurons.

Written in a fun, easy-to-comprehend style and filled with illuminating analogies, *Our Intelligent Bodies* also brings readers up to date on cutting-edge research into the wonders of human physiology. It will give you a new appreciation for the smart decisions our bodies are making when our brains aren't paying attention.

GARY F. MERRILL is also the author of *Our Marvelous Bodies* and *Our Aging Bodies* (both Rutgers University Press). He was born in Afton, Wyoming and raised in the intermountain West.

The Thinking Woman

JULIENNE VAN LOON

FOREWORD BY ANNE SUMMERS

"Here is an absolutely original work that may upend the certainties governing your days and nights. Reader beware!"

—Christopher Merrill, author of *Self-Portrait with Dogwood*

"A fascinating book that will have us all thinking, whether or not we are women."

—Anne Summers, author of *Damned Whores and God's Police*

"A compelling portrait of the relationship between thinking and feeling."

—Amanda Lohrey, winner of the Patrick White Award

"There is so much life in these conversations. Words and ideas feel hot, propulsive, and uncontained in their implications. Above all else, this feeling of thinking, of thinking out loud, of thinking together, of thinking with and alongside, it's a very special kind of high."

—Maria Tumarkin, author of *Axiomatic* and winner of the Melbourne Prize for Literature 2018

One of the age-old questions of philosophy is what does it mean to live a good life? Such concerns are important to us all, yet the voices and thoughts of women have often been missing from the conversation.

In this extraordinary book, award-winning writer, Julianne van Loon addresses the work of leading international thinkers, interrogating and enlivening their ideas on everyday issues. She discusses friendship with pre-eminent philosopher Rosi Braidotti, wonder with cultural historian Maria Warner, play with celebrated novelist Siris Hustvedt, love with cultural critic Laura Kipnis, work with socialist feminist Nancy Holmstrom, and fear in relation to the work of Helen Caldicott, Rosie Batty and Julia Kristeva.

Her journey is intellectual and deeply personal, political and intimate at once. It introduces readers to some extraordinary women whose own deeply thoughtful work has much to offer all of us. They may transform our own views of what it means to live a good life.

JULIENNE VAN LOON is the author of three critically acclaimed novels: *Road Story*, *Beneath the Bloodwood Tree* and *Harmless*. She lives in Melbourne, where she holds a Vice Chancellor's Senior Research Fellowship with the writing and publishing program at RMIT University. Julianne's honors include the Australian/Vogel's Award and an appointment as Honorary Fellow in Writing with the University of Iowa. *The Thinking Woman* is her first work of non-fiction.



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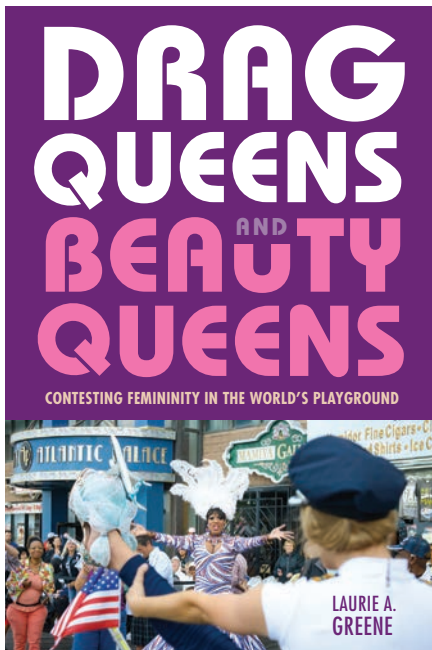
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October 2020

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Drag Queens and Beauty Queens

Contesting Femininity in the World's Playground

LAURIE GREENE

The Miss America pageant has been held in Atlantic City for the past hundred years, helping to promote the city as a tourist destination. But just a few streets away, the city hosts a smaller event that, in its own way, is equally vital to the local community: the Miss'd America drag pageant.

Drag Queens and Beauty Queens presents a vivid ethnography of the Miss'd America pageant and the gay neighborhood from which it emerged in the early 1990s as a moment of campy celebration in the midst of the AIDS crisis. It examines how the pageant strengthened community bonds and activism, as well as how it has changed now that *Rupaul's Drag Race* has brought many of its practices into the cultural mainstream. Comparing the Miss'd America pageant with its glitzy cisgender big sister, anthropologist Laurie Greene discovers how the two pageants have influenced each other in unexpected ways.

Drag Queens and Beauty Queens deepens our understanding of how femininity is performed at pageants, exploring the various ways that both the Miss'd America and Miss America pageants have negotiated between embracing and critiquing traditional gender roles. Ultimately, it celebrates the rich tradition of drag performance and the community it engenders.

LAURIE GREENE is an associate professor of anthropology at Stockton University in New Jersey, where she has taught since 1986. She is the founder and chair of the LGBTQ Youth Safe Space Initiative at Stockton University and an advocate for the local LGBTQ community.

224 pp 13 b/w images, 10 color images,
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December 2020

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Women Make Horror

Filmmaking, Feminism, Genre

EDITED BY ALISON PEIRSE

"It's about time a book like this came to light! Why wouldn't women make horror? We've been dealing with it forever. As artists we often bring up the very things we are most afraid of as a way of facing them, and there's a lot to fear in this world where men still dominate. May books like this—eloquently written—help to bring about a shift toward equality and embracing female artistic perspectives, whatever they may be."

—Katt Shea, feature film writer/director

"This thrilling collection of essays confirms what women have known since Mary Shelley: patriarchy is scary, and the horror genre can gruesomely, gloriously play out its nightmares. *Women Make Horror* reveals the rich history of women's engagement with horror films, crossing national and scholarly boundaries to explore horror's feminist themes and questions. It will jumpstart a new playlist of women's horror cinema and will provoke us to rethink the films we've already seen."

—Linda Mizejewski, distinguished professor of women's, gender and sexuality studies at Ohio State University

Women Make Horror is the first book-length study of women filmmakers in horror film, the first all-women edited book on horror film, and the first book to call out the male bias in written histories of horror and then to illuminate precisely how, and where, these histories are lacking. It re-evaluates existing literature on the history of horror film, on women practitioners in the film industry, and approaches to undertaking film industries research. It establishes new approaches for studying women practitioners and illuminates their unexamined contribution to the formation and evolution of the horror genre. The book focuses on women directors and screenwriters but also acknowledges the importance of women producers, editors, and cinematographers. It explores narrative and experimental cinema, short, anthology, and feature-filmmaking, and offers case studies of North American, Latin American, European, East Asian, and Australian filmmakers, films and festivals.

Women Make Horror is designed to not only engage and inspire dialogue between the academy, filmmakers, industry gatekeepers, festival programmers, and horror film fans. With this book we can transform how we think about women filmmakers and genre.

ALISON PEIRSE is an associate professor in film and media at the University of Leeds, UK. She is author of *After Dracula: The 1930s Horror Film* and co-editor of *Korean Horror Cinema*.



234 pp 6.125 x 9.25
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Film and Media • Women's Studies

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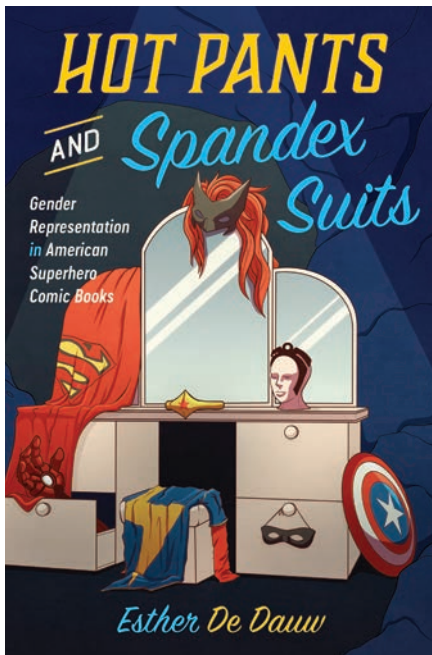
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**Comics Studies • Popular Culture
Gender Studies**

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Hot Pants and Spandex Suits

Gender Representation in American Superhero Comic Books

ESTHER DE DAUW

*"In *Hot Pants and Spandex Suits: Gender and Race in American Superhero Comics*, Esther DeDauw has addressed the complexities of identity politics reflected in superhero comics from their earliest appearance eighty years ago. The superhero, a metaphor for the concerns of our culture, presents an apt topic for our understanding of the intersections of gender, race and national identity. The eighty year span of the book offers us a mirror to our changing perceptions of identity politics and it is of interest to anyone interested in cultural, historical and media studies."*

*—Joan Ormrod, author of *Wonder Woman, the Female Body and Popular Culture**

"Dr. Esther de Dauw asks us to reconsider the generic construct of the superhero and to ask not only who they serve, but how. More importantly, she shows how their high-minded words often obscure less lofty silences and thus also asks us who they be might harming."

*—Martin Lund, Malmö University, author of *Re-Constructing the Man of Steel**

The superheroes from DC and Marvel comics are some of the most iconic characters in popular culture today. But how do these figures idealize certain gender roles, body types, sexualities, and racial identities at the expense of others?

Hot Pants and Spandex Suits offers a far-reaching look at how masculinity and femininity have been represented in American superhero comics, from the Golden and Silver Ages to the Modern Age. Scholar Esther De Dauw contrasts the bulletproof and musclebound phallic bodies of classic male heroes like Superman, Captain America, and Iron Man with the figures of female counterparts like Wonder Woman and Supergirl, who are drawn as superhumanly flexible and plastic. It also examines the genre's ambivalent treatment of LGBTQ representation, from the presentation of gay male heroes Wiccan and Hulkling as a model minority couple to the troubling association of Batwoman's lesbianism with monstrosity. Finally, it explores the intersection between gender and race through case studies of heroes like Luke Cage, Storm, and Ms. Marvel.

Hot Pants and Spandex Suits is a fascinating and thought-provoking consideration of what superhero comics teach us about identity, embodiment, and sexuality.

ESTHER DE DAUW is a comics scholar who works on superheroes, gender and race. She has published in *The Journal of Graphic Novels and Comics*, contributed a chapter to the edited volume *Unstable Masks: Whiteness and American Superhero Comics*, and was the primary editor for the collection *Toxic Masculinity: Mapping the Monstrous in our Heroes*.

Panthers, Hulks and Ironhearts

Marvel, Diversity, and the 21st Century Superhero

JEFFREY A. BROWN

"Jeffrey A. Brown does it again! With his usual compelling style of writing, this time we are treated to a very timely analysis of Marvel's contemporary multicultural superheroes and their complex entanglements. The significance of this text is its sophisticated way of unpacking the pop cultural panoply of ideology, history, and identity in which the superhero aesthetic is inextricably confined."

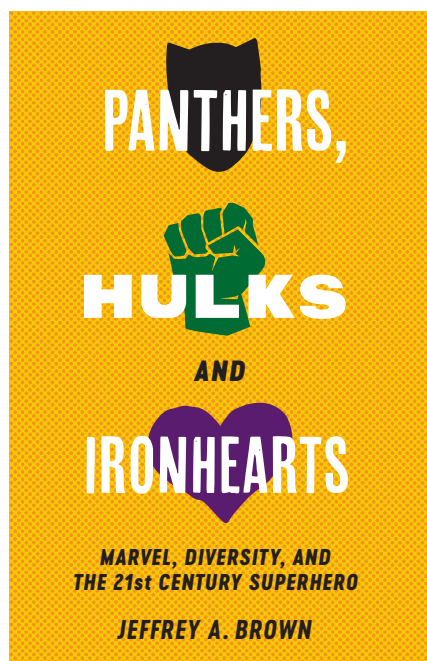
—Ronald L. Jackson II, co-author of the Comic-Con award winning book, *Black Comics*

Marvel is one of the hottest media companies in the world right now, and its beloved superheroes are all over film, television and comic books. Yet rather than simply cashing in on the popularity of iconic white male characters like Peter Parker, Tony Stark and Steve Rogers, Marvel has consciously diversified its lineup of superheroes, courting controversy in the process.

Panthers, Hulks and Ironhearts offers the first comprehensive study of how Marvel has reimagined what a superhero might look like in the twenty-first century. It examines how they have revitalized older characters like Black Panther and Luke Cage, while creating new ones like Latina superhero Miss America. Furthermore, it considers the mixed fan responses to Marvel's recasting of certain "legacy heroes," including a Pakistani-American Ms. Marvel, a Korean-American Hulk, and a whole rainbow of multiverse Spidermen.

If the superhero comic is a quintessentially American creation, then how might the increasing diversification of Marvel's superhero lineup reveal a fundamental shift in our understanding of American identity? This timely study answers those questions and considers what Marvel's comics, TV series, and films might teach us about stereotyping, Orientalism, repatriation, whitewashing, and identification.

JEFFREY A. BROWN is a professor in the Department of Popular Culture and the School of Critical and Cultural Studies at Bowling Green State University in Ohio. His many books include *Black Superheroes: Milestone Comics and Their Fans* and *Batman and the Multiplicity of Identity: The Contemporary Comic Book Superhero as Cultural Nexus*.



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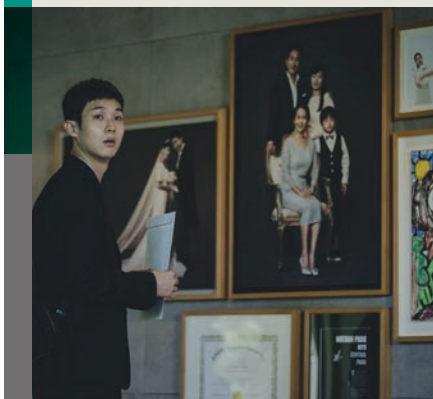
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The Films of Bong Joon Ho

Nam Lee



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The Films of Bong Joon Ho

NAM LEE

"For the legions of new fans of Bong Joon-ho, this timely book will demonstrate that the triumph of *Parasite* in the West was no fluke. Nam Lee demonstrates in loving detail just how Bong has managed over a two decade-long career of unprecedented critical and commercial success to condemn and critique contemporary society through the lens of satire, humor and sheer entertainment. It's hard to think of a director better able to address both Korean controversies and universal anxieties and a writer better able to explicate these concerns."

—David Desser, founding editor, the *Journal of Japanese and Korean Cinema*

"*The Films of Bong Joon Ho* is at once a path-breaking study of the director Bong Joon-ho—one of the most recognized and internationally acclaimed filmmakers currently active in South Korea—and his films and simultaneously a study of how the post-1987 South Korean film industry came into being. Drawing upon her own rich experience as a former staff writer and film critic in South Korea and with judicious use of relevant critical theories, Lee offers us both the larger sociopolitical, historical, and cultural context of Bong's films as well as detailed analyses of a set of films, both critically received and commercially successful ones as well as relatively unknown earlier short films. This book is a great service not only to the fans of Bong but also to the general public who are interested in films of South Korea, as well as to the scholarly community of film studies and Korean studies."

—Namhee Lee, University of California, Los Angeles

Bong Joon Ho won the Oscar® for Best Director for *Parasite* (2019), which also won Best Picture, the first foreign film to do so, and two other Academy Awards. *Parasite* was the first Korean film to win the Palme d'Or at Cannes. These achievements mark a new career peak for the director, who first achieved wide international acclaim with 2006's monster movie *The Host* and whose forays into English-language film with *Snowpiercer* (2013) and *Okja* (2017) brought him further recognition.

As this timely book reveals, even as Bong Joon-ho has emerged as an internationally known director, his films still engage with distinctly Korean social and political contexts that may elude many Western viewers. *The Films of Bong Joon Ho* demonstrates how he hybridizes Hollywood conventions with local realities in order to create a cinema that foregrounds the absurd cultural anomie Koreans have experienced in tandem with their rapid economic development. Film critic and scholar Nam Lee explores how Bong Joon-ho subverts the structures of the genres he works within, from the crime thriller to the sci-fi film, in order to be truthful to Korean realities that often deny the reassurances of the happy Hollywood ending.

NAM LEE is an associate professor of film studies in the Dodge College of Film and Media Arts at Chapman University in Orange, California. Formerly a film critic and journalist in South Korea, she has published numerous film reviews.

Global Film Directors

Stanley Kubrick Produces

JAMES FENWICK

"James Fenwick has combed the archives, including Kubrick's own as well as others, to fill a missing gap in our knowledge of this legendary filmmaker, namely his role as a producer particularly in those early decades from the 1940s through the 1960s. By locating Kubrick in the economic, industrial and production contexts in which he worked, Fenwick provides an invaluable service to scholars, fans, and critics, adding a dimension to our understanding of his working practices hitherto unachieved. In so doing, Fenwick challenges the image of Kubrick as a controlling producer and future scholarship, including my own, will have to take his findings into account."

—Nathan Abrams, author of *Stanley Kubrick: New York Jewish Intellectual*

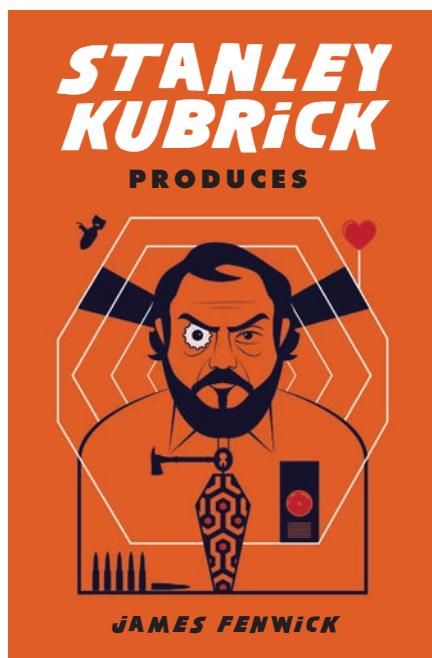
"Centrally concerned with financing, project development, production logistics, management styles and marketing, this book is a groundbreaking contribution to the ever-expanding literature on Stanley Kubrick, a must-read for scholars and fans. Based on exhaustive archival research, this study skillfully relates Kubrick's work on his films and on numerous unrealized projects to key developments in the American film business from the 1950s onwards, and tells a compelling story about the meteoric rise and, yes, the fall of one of the twentieth century's most important filmmakers."

—Peter Krämer

Stanley Kubrick Produces provides the first comprehensive account of Stanley Kubrick's role as a producer, and of the role of the producers he worked with throughout his career. It considers how he first emerged as a producer, how he developed the role, and how he ultimately used it to fashion himself a powerbase by the 1970s. It goes on to consider how Kubrick's centralizing of power became a self-defeating strategy by the 1980s and 1990s, one that led him to struggle to move projects out of development and into active production.

Making use of overlooked archival sources and uncovering newly discovered "lost" Kubrick projects (*The Cop Killer*, *Shark Safari*, and *The Perfect Marriage* among them), as well as providing the first detailed overview of the *World Assembly of Youth* film, James Fenwick provides a comprehensive account of Kubrick's life and career and of how he managed to obtain the level of control that he possessed by the 1970s. Along the way, the book traces the rapid changes taking place in the American film industry in the post-studio era, uncovering new perspectives about the rise of young independent producers, the operations of influential companies such as Seven Arts and United Artists, and the whole field of film marketing.

JAMES FENWICK is a senior lecturer in media and communication at Sheffield Hallam University in the UK. He is the editor of *Understanding Kubrick's 2001: A Space Odyssey* and author of numerous book chapters and journal articles on the life and work of Stanley Kubrick.



230 pp 6.125 x 9.25

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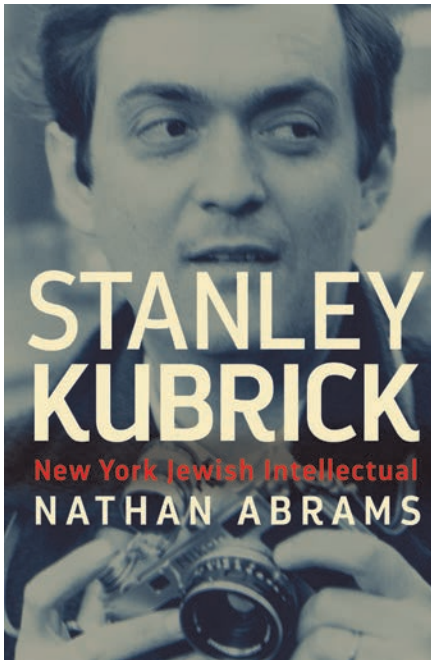
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**Biography • Film and Media Studies
Jewish Studies**

"Abrams combines close readings of the films with intensive, archival research into the source material—scripts, production documents, and Kubrick's personal papers and artifacts—which collectively tell a Jewish story."

—*Jewish Review of Books*

cloth edition: 978-0-8135-8710-3 April 2018

NEW IN PAPERBACK

Stanley Kubrick

New York Jewish Intellectual

NATHAN ABRAMS

"*Stanley Kubrick* is outstanding in its approach and the material it covers. As a pioneer work, anyone investigating Kubrick in the future would not be able to overlook Abrams' findings and arguments."

—Marat Grinberg, coeditor of *Woody on Rye: Jewishness in the Films and Plays of Woody Allen*

"With imagination and intellectual rigor, using archival research and close readings of the films, Nathan Abrams explores Stanley Kubrick's relationship with his Jewishness in this exceptionally readable and convincing book."

—Robert P. Kolker, author of *The Extraordinary Image*

"Brilliantly documents and analyzes Kubrick's Jewish sensibility by locating him in the lifelong context of his Jewish cultural and intellectual milieu. Abrams breaks acres of new ground. Essential reading."

—Geoffrey Cocks, author of *The Wolf at the Door: Stanley Kubrick, History, and the Holocaust*

"A must-read for anyone interested in Kubrick, this original and provocative study combines wonderfully perceptive film analyses with extensive archival research and a dazzling display of cultural-historical and biographical knowledge."

—Peter Krämer, author of *BFI Film Classics on Dr. Strangelove and 2001: A Space Odyssey*

"Written by Nathan Abrams, a superstar of contemporary Kubrick studies, this wonderfully knowledgeable and scholarly account of the great director's Jewishness is the most original film book I've read for many years."

—I.Q. Hunter, author of *Cult Film as a Guide to Life: Fandom, Adaptation, and Identity*

"In Nathan Abrams's *Stanley Kubrick: New York Jewish Intellectual*, [an] exploration of the contradictions of Kubrick's relation to Jewish identity, the film is seen through the lens of Biblical allusion and Kabbalistic interpretation."

—*Wall Street Journal*

NATHAN ABRAMS is a professor of film studies at Bangor University in Wales. He is the founding coeditor of *Jewish Film and New Media: An International Journal*, and he is also the author of several books including *The New Jew in Film: Exploring Jewishness and Judaism in Contemporary Cinema* (Rutgers University Press).

The Femme Fatale

JULIE GROSSMAN

"A fascinating exploration of Hollywood's most notorious female that goes beyond film noir. With a focus on the performance of gender as subversive and empowered, Grossman illuminates over a century of femme fatales from silent cinema's 'Vamp' Theda Bara to television's *Killing Eve*."

—Philippa Gates, author of *Detecting Women: Gender and the Hollywood Detective Film*

"In this lively and engaging book, Julie Grossman elegantly traces the long tradition of the femme fatale figure in film, television and popular culture. She deftly analyses a diverse range of characters, from Theda Bara's vamp in early Hollywood, the hard-boiled dames of classic film noir, to the complex and vibrant Villanelle in contemporary television's *Killing Eve*. Grossman persuasively illustrates the centrality of role performance to these femme fatale figures, and establishes performance as a key mode by which they resist inequalities in social structures. This book provides both a history of how women have been represented, and a compelling case for the relevance of the femme fatale to contemporary debates on gender politics."

—Helen Hanson, author of *Hollywood Heroines: Women in Film Noir and the Female Gothic Film*

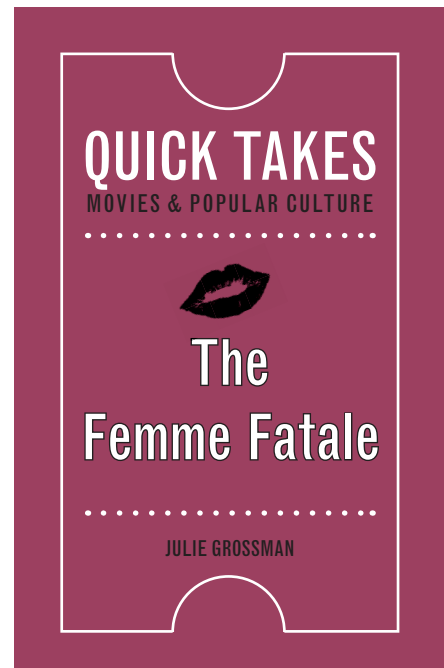
Ostensibly the villain, but also a model of female power, poise, and intelligence, the femme fatale embodies Hollywood's contradictory attitudes toward ambitious women. But how has the figure of the femme fatale evolved over time, and to what extent have these changes reflected shifting cultural attitudes toward female independence and sexuality?

This book offers readers a concise look at over a century of femmes fatales on both the silver screen and the TV screen. Starting with ethnically exoticized silent film vamps like Theda Bara and Pola Negri, it examines classic film noir femmes fatales like Barbara Stanwyck in *Double Indemnity*, as well as postmodern revisions of the archetype in films like *Basic Instinct* and *Memento*. Finally, it explores how contemporary film and television creators like *Fleabag* and *Killing Eve*'s Phoebe Waller-Bridge have appropriated the femme fatale in sympathetic and surprising ways.

Analyzing not only the films themselves, but also studio press kits and reviews, *The Femme Fatale* considers how discourses about the pleasures and dangers of female performance are projected onto the figure of the femme fatale.

JULIE GROSSMAN is a professor of English and communication and film studies at Le Moyne College in Syracuse, New York. Her books about film, television, literature, and gender include *Ida Lupino, Director: Her Art and Resilience in Times of Transition* (with Therese Grisham), *Rethinking the Femme Fatale in Film Noir: Ready for Her Close-Up, Adaptation and ElastEXTity: Literature, Film, and Their Hideous Progeny*, and *Twin Peaks* (with Will Scheibel).

Quick Takes: Movies and Popular Culture



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Film • Popular Culture • Women's Studies

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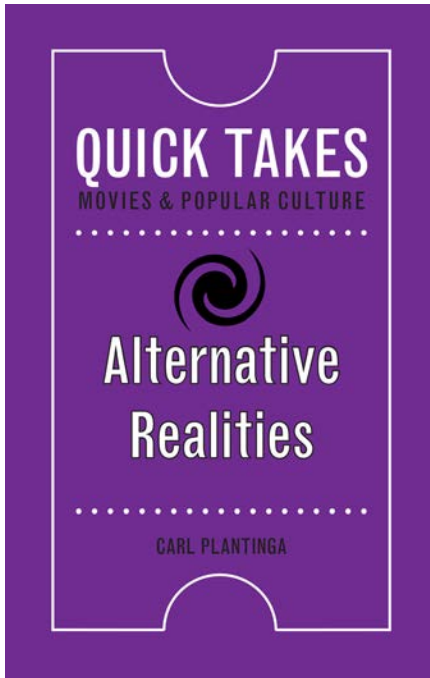
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Alternative Realities

CARL PLANTINGA

From their very inception, movies have served two seemingly contradictory purposes. On one hand, they transport us to fantastical worlds and display mind-boggling special effects. On the other, they can document actual events and immerse us in scenarios that feel so realistic, we might forget we are watching a work of fiction.

Alternative Realities explores how these distinctions between cinematic fantasy and filmic realism are more porous than we might think. Through a close analysis of CGI-heavy blockbusters like *Wonder Woman* and *Guardians of the Galaxy*, it considers how even popular fantasies are grounded in emotional and social realities. Conversely, it examines how mockumentaries like *This is Spinal Tap* satirically call attention to the highly stylized techniques documentarians use to depict reality.

Alternative Realities takes us on a journey through many different genres of film, from the dream-like and subjective realities depicted in movies like *Eternal Sunshine of the Spotless Mind* and *Memento*, to the astonishing twists of movies like *Shutter Island* and *The Matrix*, which leave viewers in a state of epistemic uncertainty. Ultimately, it shows us how the power of cinema comes from the unique way it fuses together the objective and the subjective, the fantastical and the everyday.

CARL PLANTINGA is the Arthur H. DeKruyter Chair of Communication at Calvin University in Grand Rapids, Michigan. Among his many books are *Rhetoric and Representation in Non-Fiction Film*, *Moving Viewers: American Film and the Spectator's Experience*, and *Screen Stories: Emotion and the Ethics of Engagement*.

Quick Takes: Movies and Popular Culture

The Movie Musical

DESIRÉE J. GARCIA

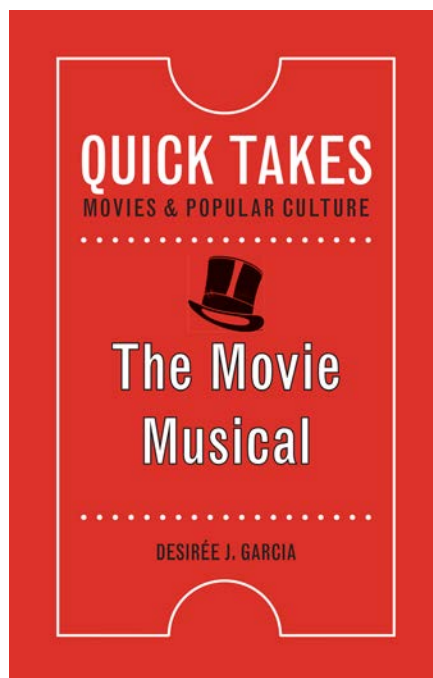
The movie musical is often regarded as a classic Hollywood genre whose heyday was long in the past. In reality, however, musicals remain a vital part of both Hollywood and world cinema, and the genre continues to evolve in fascinating ways.

Spotlighting iconic musicals like *Singin' in the Rain* and *La La Land* alongside smaller films like *La Bamba*, *Once*, and *Dancer in the Dark*, this book demonstrates the flexibility and durability of the genre, as it takes steps to preserve its relevance for new generations and new cultures. Putting Asian and European movie musicals in conversation with their Hollywood counterparts, it examines how the genre references its own history while mediating between a nostalgic impulse and an embrace of new technologies. It also challenges stereotypes of the musical as merely a form of escapism by examining how many of these films engage with social issues and foreground the experiences of women, immigrants and people of color.

This broad-ranging study of the genre helps to explain why the movie musical still gets audiences across the world tapping their feet and singing along.

DESIRÉE J. GARCIA is an associate professor in the Latin American, Latino, and Caribbean Studies Program and an affiliate in the Film and Media Studies Department at Dartmouth College. Her many publications include the book *The Migration of Musical Film: From Ethnic Margins to American Mainstream* (Rutgers University Press). She also starred in *La La Land* director Damien Chazelle's first musical, *Guy and Madeline on a Park Bench*.

Quick Takes: Movies and Popular Culture



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January 2021

Film • Musicals • Popular Culture

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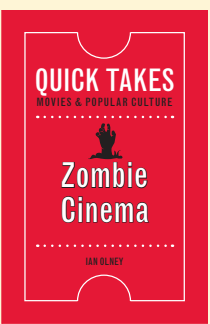
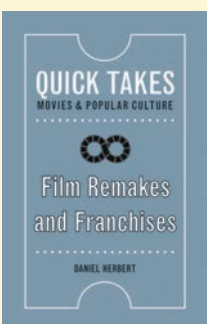
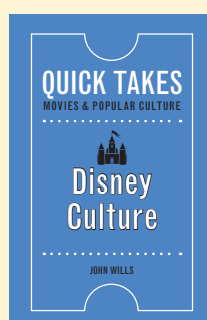
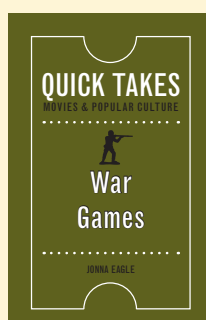
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QUICK TAKES: MOVIES AND POPULAR CULTURE

EDITED BY GWENDOLYN AUDREY FOSTER AND WHEELER WINSTON DIXON

Quick Takes: Movies and Popular Culture offers succinct overviews and high-quality writing on cutting-edge themes and issues in film and media studies. Authors offer both fresh perspectives on new areas of inquiry and original takes on established topics.



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Sex, Society, and the Making of Pornography

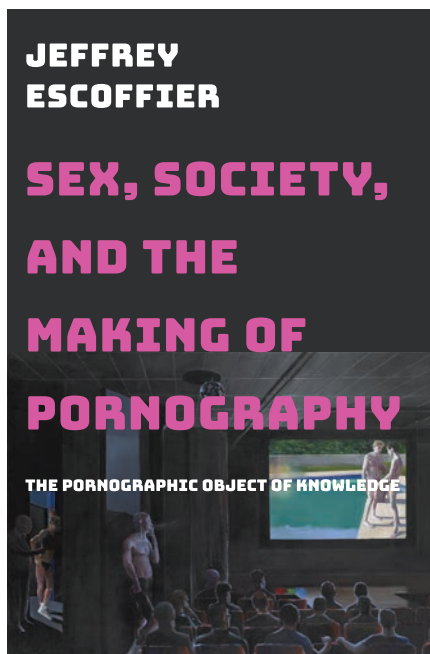
JEFFREY ESCOFFIER

"With *Bigger than Life* Jeffrey Escoffier had already proved himself the most informative and lively chronicler of the history of gay pornography. Now, against the background of this history, he turns his attention to the making of gay sexual fantasies to convincingly explain how the unfaked realities of sexual acts work to connect with fantasmatic sexual scripts to sell alluring performances. This book is essential reading for anyone who cares about gay pornography."

—Linda Williams, author of *Hard Core: Power, Pleasure and the "Frenzy of the Visible"*

As Laura Kipnis proclaimed, "Pornography is the royal road to the cultural psyche (as for Freud, dreams were the route to the unconscious)." This book explores that claim. Hardcore pornographic films have combined fantasy and real sex to create a unique genre of entertainment. Pornographic films are also historical documents that give us access to the sexual behavior and eroticism of different historical periods. This book shows how the making of pornographic films is a social process that draws on the fantasies, sexual scripts and sexual identities of performers, writers, directors, and editors to produce sexually exciting videos and movies. Yet hardcore pornographic films have also created a body of knowledge that constitutes, in this digital age, an enormous archive of sexual fantasies that serve as both as a form of sex education and self-help guides. *Sex, Society and the Making of Pornography* focuses on sex and what can be learned about it from pornographic representations.

JEFFREY ESCOFFIER writes on the history of sexuality, pornography, and LGBTQ issues. He is a research associate at the Brooklyn Institute for Social Research.



254 pp 7 tables 6 x 9

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February 2021

History • Media Studies • LGBTQ Studies

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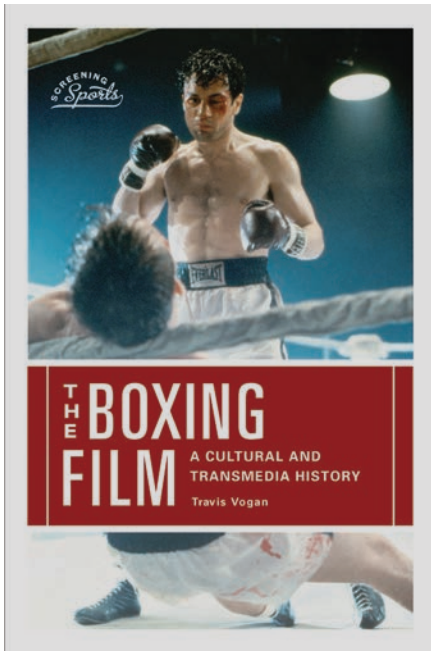
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The Boxing Film

A Cultural and Transmedia History

TRAVIS VOGAN

"While focusing on African American representation and racial conflict, Travis Vogan offers a fluent and engaging survey of boxing's transmedia history."

—Leger Grindon, author of *Knockout: the Boxer and Boxing in American Cinema*

As one of popular culture's most popular arenas, sports are often the subject of cinematic storytelling. But boxing films are special. There are more movies about boxing, by a healthy margin, than any other sport, and boxing accompanied and aided the medium's late nineteenth century emergence as a popular mass entertainment. Many of cinema's most celebrated directors—from Oscar Micheaux to Martin Scorsese—made boxing films. And while the production of other types of sports movies generally corresponds with the current popularity of their subject, boxing films continue to be made regularly even after the sport has wilted from its once prominent position in the sports hierarchy of the United States. From Edison's *Leonard-Cushing Fight* to *The Joe Louis Story*, *Rocky* and beyond, this book explores why boxing has so consistently fascinated cinema, and popular media culture more generally, by tracing how boxing movies inform the sport's meanings and uses from the late nineteenth-century to the early twentyfirst-century.

TRAVIS VOGAN is an associate professor in the School of Journalism and Mass Communication and the Department of American Studies at the University of Iowa. His most recent book is *ABC Sports: The Rise and Fall of Network Sports Television*.

Screening Sports

Premed Prep

Advice from a Medical School Admissions Dean

SUNNY NAKAE

"Sunny Nakae draws on her years of experience as a medical school admissions officer, balancing wise advice with a personal perspective to help guide readers through this stressful process. With a positive, encouraging tone and an emphasis on self-care, *Premed Prep* is a fun, helpful resource for any student looking to apply to medical school."

—Glenn Cummings, Associate Dean and Director of Health Professions Advising at Bryn Mawr College

If you're a student hoping to apply to medical school, you might be anxious or stressed about how best to prepare. What classes should you take? What kinds of research, clinical, and volunteer opportunities should you be pursuing? What grades and MCAT scores do you need? How can you stand out among thousands of applicants?

Premed Prep answers all these questions and more, with detailed case studies and insider tips that can help premed students authentically prepare and enjoy the journey from the very beginning. Dr. Sunny Nakae draws from her many years of experience as a medical school admissions dean to offer wise and compassionate advice that can help premed students of all backgrounds. She also has specific tips for students who are first-generation, minority, non-traditional, and undocumented.

Both forthright and supportive, Dr. Nakae's advice is offered in a keep-it-real style that gives premed students a unique window into how admissions committees view and assess them. The case studies are drawn from her years of supporting students en route to medical school. *Premed Prep* covers how to approach preparation with a focus on exploration and growth, and how to stop obsessing over med school application checklists. This book will do more than help you get a seat in medical school; it will start you on the process of becoming a successful future physician.

SUNNY NAKAE, Ph.D., M.S.W., is a clinical associate professor of social medicine, population, and public health and Associate Dean for Student Affairs at the University of California-Riverside School of Medicine. She has previously held administrative positions at the University of Utah School of Medicine, Feinberg School of Medicine at Northwestern University, and Loyola University Chicago Stritch School of Medicine.

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SUNNY NAKAE

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Junctures in Women's Leadership:
Higher Education
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Education • Women's Studies • Leadership

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New Foreword to the Series
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Junctures in Women's Leadership: Higher Education

EDITED BY CARMEN TWILLIE AMBAR, CAROL T. CHRIST,
AND MICHELE OZUMBA

"Each of the essays in this volume offers compelling examples of the transformative power of women's leadership in higher education at all types of institutions. Beyond detailing familiar and persistent barriers that have slowed women's progress at the highest levels in the academy, the authors showcase models for reforming institutional and organizational cultures in ways that promote structural change and value women's authentic leadership styles."

—Lynn Pasquerella, President of the Association of American Colleges and Universities

"With these profiles of twelve extraordinary women, we gain rich, new insights into the myriad ways they both navigated—and transformed—higher education. Profoundly idealistic—and profoundly pragmatic—they are the role models we need at a time when women still have yet to win their fair share of top leadership roles. Read this book for its powerful lessons—and equally powerful inspiration."

—Paula A. Johnson, President of Wellesley College

Junctures in Women's Leadership: Higher Education illuminates the careers of twelve women leaders whose experiences reveal the complexities of contemporary academic leadership through the intersection of gender, race, and institutional culture. The chapters combine interviews and research to create distinct case studies that identify the obstacles that challenged each woman's leadership, and the strategies deployed to bring about resolution. The research presented in this volume reveals not only theoretical factors of academic leadership, but also real time dynamics that give the reader deeper insights into the multiple stakeholders and situations that require nimble, relationship-based leadership, in addition to intellectual competency. With chapters written by many of today's leading women in higher education, this book brings into sharp focus the unique attributes of women leaders in the academy and adds a new dimension of analysis to the field of women's leadership studies. Women leaders interviewed in this volume include Bernice Sandler, Juliet Villarreal García, and Johnnetta Betsch Cole.

CARMEN TWILLIE AMBAR is the president of Oberlin College, Ohio.

CAROL T. CHRIST is chancellor at University of California, Berkeley.

MICHELE H. OZUMBA is the former president of Women's College Coalition, a nonprofit membership organization of women's colleges and universities in the United States and Canada.

Junctures: Case Studies in Women's Leadership

Bio-Imperialism

Disease, Terror, and the Construction of National Fragility

GWEN SHUNI D'ARCANGELIS

"D'Arcangelis provides a rich, timely, must-read account of the United States' bioterror imaginary and its role in the construction of national fragility. *Bio-Imperialism* accounts for tales of terrorism, technoscience, caregiving, and preparedness that are entangled in a nationalism that conflates public health and national security. In so doing, it provides impressive insight into the racialized and gendered tropes dynamics underlying the United States' re-presentation and repurposing of science and health, and the dangers therein."
—Laura Sjoberg, co-author of *International Relations' Last Synthesis?*

"In this astute and timely study, D'Arcangelis tracks the rise of a racialized and gendered 'bioterror imaginary' in the U.S. through science, politics, journalism, social media, and popular culture that facilitated the conversion of warnings of bioterror into a strategy for U.S. imperialism. *Bio-Imperialism* offers an urgent analysis of how the U.S. produces the threats to the health of a population it ostensibly seeks to address."

—Priscilla Wald, author of *Contagious: Cultures, Carriers, and the Outbreak Narrative*

Bio-Imperialism focuses on an understudied dimension of the war on terror—the fight against bioterrorism. This component of the war enlisted the biosciences and public health fields to build up the U.S. biodefense industry and U.S. global disease control. The book argues that U.S. imperial ambitions drove these shifts, aided by gendered and raced discourses on terrorism, disease, and science. It demonstrates that U.S. government and mass media amplified problematic tropes of Arabs, Muslims, and other racially marginalized communities as terrorists and disease carriers, and further, that this helped rationalize U.S. expansion of research into dangerous germs in the name of biodefense. The book also demonstrates that government and media circulated metaphors of white feminine fragility to stoke a sense of national fragility to bioterrorism and other germ threats—this bolstered U.S. rationale for increased interference in the disease control decisions of global south nations. *Bio-Imperialism* is a sobering look at how the war on terror impacted the world in ways that we are only just starting to grapple with.

GWEN SHUNI D'ARCANGELIS is an associate professor of gender studies at Skidmore College in Saratoga Springs, New York.



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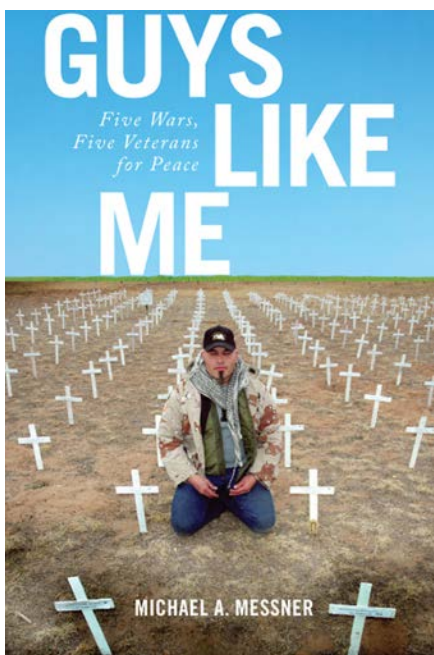
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MICHAEL A. MESSNER

"The greatest of all myths about wars is that they come to an end.

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"There is a revelation on every page of *Guys Like Me*. The journey any man takes to transform his sense of his own manliness isn't direct or simple. And, as Michael Messner shows us in these five engaging life histories, each gendered journey will have added twists and turns when distorted by militarism. A truly humane book."

—Cynthia Enloe, author of *The Big Push: Exposing and Challenging Persistent Patriarchy*

"With *Guys Like Me*, Michael Messner delivers an eloquent, passionate, and moving account of how war has sometimes moved veterans towards peace. Messner's interviewees give us hope that humanity might yet one day listen to the soldiers who have gone to war, the ones who tell us, again and again, that war's devastation is never worth it."

—Viet Thanh Nguyen, author of *The Sympathizer*

"Michael Messner is our new Studs Terkel. His five men speak with extraordinary eloquence about the psychic wounds they suffered in war, and the moral odysseys they undertook to break the silence that surrounds the human cost of war in the United States. Each man fought in a different war, but each tells a common story of exploitation by their own government and a descent into numbness, followed by redemption. These men form an intergenerational chain reflecting with honesty and courage on masculinity and war. Messner describes and analyzes their experiences with warmth and insight. Essential reading for those seeking to understand military veterans."

—Hugh Gusterson, author of *Drone: Remote Control Warfare*

"Messner's narrative points the way for other activists seeking to build popular opposition movements."

—Kirkus Reviews

MICHAEL A. MESSNER is a professor of sociology and gender studies at the University of Southern California in Los Angeles. He is the author or editor of many books, including *Some Men: Feminist Allies and the Movement to End Violence Against Women*, *King of the Wild Suburb: A Memoir of Fathers, Sons and Guns*, and *No Slam Dunk: Gender, Sport and the Unevenness of Social Change* (Rutgers University Press).

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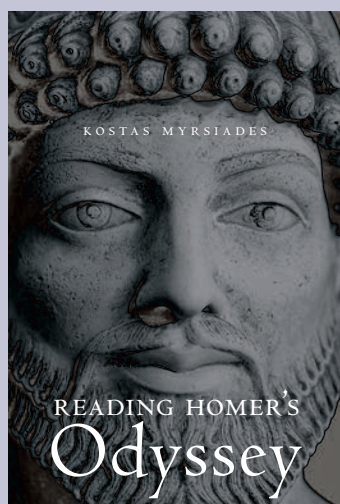
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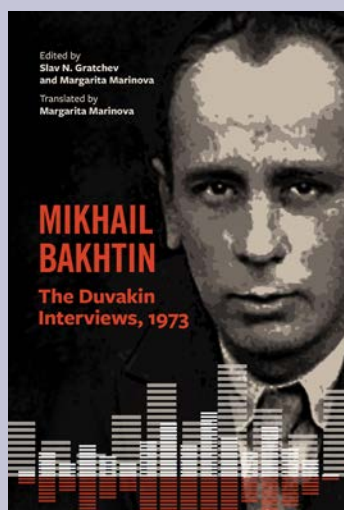
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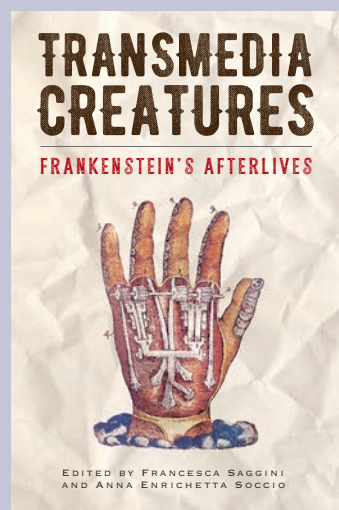
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INDISCREET FANTASIES

Iberian Queer Cinema

EDITED BY
Andrés Lema-Hincapié
AND Conxita Domènech

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Film Studies • Iberian Studies • LGBTQ Studies

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Indiscreet Fantasies

Iberian Queer Cinema

EDITED BY ANDRÉS LEMA-HINCAPIÉ AND
CONXITA DOMÈNECH

Pedro Almodóvar may have helped put queer Iberian cinema on the map, but there are also multitudes of other LGBTQ filmmakers from Catalonia, Portugal, Castile, Galicia, and the Basque Country who have made the Peninsula one of the world's most vital sources for queer film. Together, they have produced a cinema whose expressions of queer desire have challenged the region's conservative religious and family values, while intervening in vital debates about politics, history, and nation.

Iberian Queer Cinema is a unique collection that offers in-depth analyses of fifteen different films, each by a different director, produced in the region over the past fifty years, from Narciso Ibáñez Serrador's *La residencia* (*The House That Screamed*, 1970) to João Pedro Rodrigues' *O ornitólogo* (*The Ornithologist*, 2016). Together, they show how queer Iberian cinema has responded to historical traumas ranging from the AIDS crisis to the repressive and homophobic Franco regime. Yet they also explore how these films gesture towards a more fluid understanding of sexuality, gender, and national identity. This book will thus give readers a new appreciation for both the cultural diversity of Iberia and the richness of its moving and thought-provoking queer cinema.

ANDRÉS LEMA-HINCAPIÉ is an associate professor of Ibero-American literatures and cultures at the University of Colorado Denver. He has authored and co-edited numerous scholarly volumes, including *Burning Darkness: A Half Century of Spanish Cinema* and *Despite All Adversities: Spanish-American Queer Cinema*.

CONXITA DOMÈNECH is an associate professor of Iberian cultures and literatures at the University of Wyoming. She also serves as assistant managing editor of the scholarly journal *Hispania*. Her many books and co-edited collections include *Letras hispánicas en la gran pantalla: De la literatura al cine* and *Saberes con sabor: Culturas hispánicas a través de la cocina*, both with Professor Lema-Hincapié.

Campos Ibéricos: Bucknell Studies in Iberian Literatures and Cultures

Writing Home

A Quaker Immigrant on the Ohio Frontier

The Letters of Emma Botham Alderson

EDITED BY DONALD INGRAM ULIN

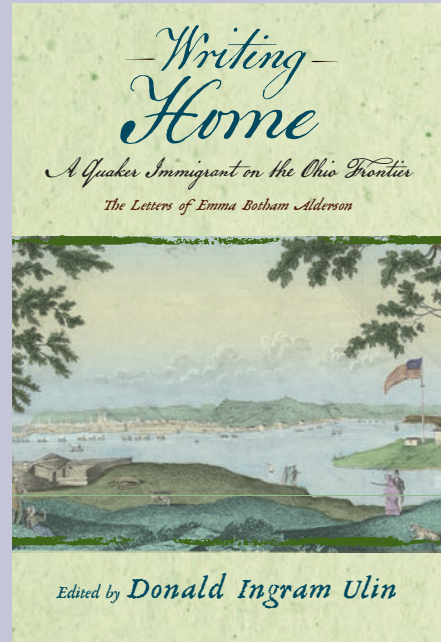
Writing Home offers readers a firsthand account of the life of Emma Alderson, an otherwise unexceptional English immigrant on the Ohio frontier in mid-nineteenth-century America, who documented the five years preceding her death with astonishing detail and insight. Her convictions as a Quaker offer unique perspectives on racism, slavery, and abolition; the impending war with Mexico; presidential elections; various religious and utopian movements; and the practices of everyday life in a young country.

Introductions and notes situate the letters in relation to their critical, biographical, literary, and historical contexts. Editor Donald Ulin discusses the relationship between Alderson's letters and her sister Mary Howitt's *Our Cousins in Ohio* (1849), a remarkable instance of transatlantic literary collaboration.

Writing Home offers an unparalleled opportunity for studying immigrant correspondence due to Alderson's unusually well-documented literary and religious affiliations. The notes and introductions provide background on nearly all the places, individuals, and events mentioned in the letters.

EMMA BOTHAM ALDERSON (1806-1847) was a Quaker woman who immigrated to Ohio from Liverpool, England, in 1842, with her husband and other family members. She was the sister of Mary Howitt, popular poet and author of books for children and young adults.

DONALD INGRAM ULIN is an associate professor and director of English at the University of Pittsburgh at Bradford in Pennsylvania and has published articles on a wide variety of topics, including literary pedagogy, Charles Darwin, film adaptations of *Huckleberry Finn*, and the nineteenth-century invention of an English countryside.

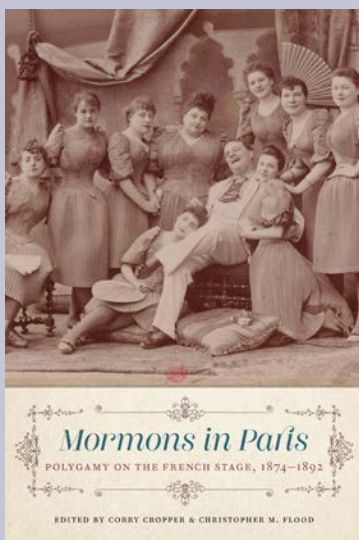


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Letters • American Studies • U.S. History



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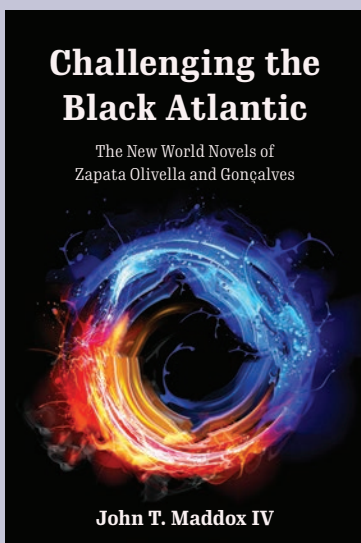
EDITED BY CORRY CROPPER AND CHRISTOPHER M. FLOOD

In the late nineteenth century, numerous French plays, novels, cartoons, and works of art focused on Mormons. Unlike American authors who portrayed Mormons as malevolent “others,” however, French dramatists used Mormonism to point out hypocrisy in their own culture. Aren’t Mormon women, because of their numbers in a household, more liberated than French women who can’t divorce? What is polygamy but another name for multiple mistresses? This new critical edition presents translations of four musical comedies staged or published in France in the late 1800s: *Mormons in Paris* (1874), *Berthelier Meets the Mormons* (1875), *Japheth’s Twelve Wives* (1890), and *Stephana’s Jewel* (1892). Each is accompanied by a short contextualizing introduction with details about the music, playwrights, and staging. Humorous and largely unknown, these plays use Mormonism to explore and mock changing French mentalities during the Third Republic, lampooning shifting attitudes and evolving laws about marriage, divorce, and gender roles.

CORRY CROPPER is a professor of French at Brigham Young University in Provo, Utah. His book *Playing at Monarchy: Sport as Metaphor in Nineteenth-Century France* examines French literary representations of sports and games. He has also published on nineteenth-century Fantastic literature and on cycling, gambling, and poaching in French fiction.

CHRISTOPHER M. FLOOD is an assistant professor of French at Brigham Young University in Provo, Utah. His research focuses on the unique insights offered by comedies and satires into the contexts that produced them. He has previously published on medieval and early modern political and religious satires.

Scènes francophones: Studies in French and Francophone Theater



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October 2020

Latin American Studies
Africana Studies • Literary Studies

Challenging the Black Atlantic

The New World Novels of Zapata Olivella and Gonçalves

JOHN T. MADDOX IV

The historical novels of Manuel Zapata Olivella and Ana Maria Gonçalves map black journeys from Africa to the Americas in a way that challenges the Black Atlantic paradigm that has become synonymous with cosmopolitan African diaspora studies. Unlike Paul Gilroy, who coined the term and based it on W.E.B. DuBois’s double consciousness, Zapata, in *Changó el gran putas* (1983), creates an empowering mythology that reframes black resistance in Colombia, Haiti, Mexico, Brazil, and the United States. In *Um defeito de cor* (2006), Gonçalves imagines the survival strategies of a legendary woman said to be the mother of black abolitionist poet Luís Gama and a conspirator in an African Muslim-led revolt in Brazil’s “Black Rome.” These novels show differing visions of revolution, black community, femininity, sexuality, and captivity. They skillfully reveal how events preceding the UNESCO Decade of Afro-Descent (2015-2024) alter our understanding of Afro-Latin America as it gains increased visibility.

JOHN T. MADDOX IV is an assistant professor of Spanish at the University of Alabama at Birmingham. He specializes in the Hispanic Caribbean and Brazil. He has co-guest-edited the *Afro-Hispanic Review* (36.1), translated *La Cuarterona*, and published in *LARR*, *Callaloo*, *Latin American Literary Review*, *Caribe*, and *Hispania*.

Johnson in Japan

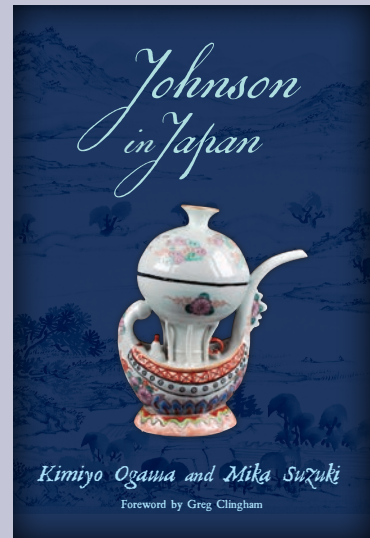
EDITED BY KIMIYO OGAWA AND MIKA SUZUKI

FOREWORD BY GREG CLINGHAM

The study and reception of Samuel Johnson's work has long been embedded in Japanese literary culture. The essays in this collection reflect that history and influence, underscoring the richness of Johnson scholarship in Japan, while exploring broader conditions in Japanese academia today. In examining Johnson's works such as the *Rambler* (1750-52), *Rasselas* (1759), *Lives of the Most Eminent English Poets* (1779-81), and *Journey to the Western Islands of Scotland* (1775), the contributors—all members of the half-century-old Johnson Society of Japan—also engage with the work of other important English writers, namely Shakespeare, Mary Shelley, Jane Austen, and Matthew Arnold, and later Japanese writers, including Natsume Soseki (1867-1916). If the state of Johnson studies in Japan is unfamiliar to Western academics, this volume offers a unique opportunity to appreciate Johnson's centrality to Japanese education and intellectual life, and to reassess how he may be perceived in a different cultural context.

KIMIYO OGAWA is a professor in the department of English studies at Sophia University in Tokyo. Her publications include book chapters on Charlotte Lennox in *British Romanticism in European Perspectives* and on Jane Austen and Yaeko Nogami in *British Romanticism in Asia*.

MIKA SUZUKI is a professor in the department of language and literature at Shizuoka University in Shizuoka, Japan. Her publications include journal articles on Sarah Fielding and on Jane Austen and a book on Sarah Fielding in Japanese.



216 pp 2 b/w images, 4 tables 6 x 9

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October 2020

18th-Century Studies • Literary Studies

Oriental Networks

Culture, Commerce, and Communication in the Long Eighteenth Century

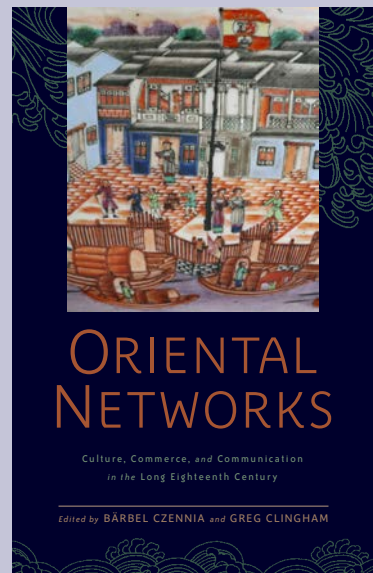
EDITED BY BÄRBEL CZENNIA AND GREG CLINGHAM

Oriental Networks explores forms of interconnectedness between Western and Eastern hemispheres during the long eighteenth century, a period of improving transportation technology, expansion of intercultural contacts, and the emergence of a global economy. The volume examines relationships between individuals and institutions, precursors to modern networks that engaged in forms of intercultural exchange. Addressing the exchange of cultural commodities (plants, animals, and artifacts); cultural practices and ideas; the roles of ambassadors and interlopers; and the literary and artistic representation of networks, networkers, and networking, contributors discuss the effects on people previously separated by vast geographical and cultural distance. *Oriental Networks* also considers Enlightenment expressions of resistance to networking that inform modern skepticism toward the concept of the global network and its politics. In doing so, the volume contributes to the increasingly global understanding of culture and communication.

BÄRBEL CZENNIA has served as associate professor of English at McNeese State University in Lake Charles, Louisiana, and as tenured senior lecturer of English literature at Georg-August-Universität Göttingen, Germany, for more than 25 years. She is the author or editor of many essays and two books, including *Celebrities: The Idiom of a Modern Era*.

GREG CLINGHAM is emeritus professor of English at Bucknell University, a life member of Clare Hall, Cambridge, and the author or editor of ten books, including *Johnson, Writing, and Memory*. From 1996 to 2018, he was director of the Bucknell University Press.

Aperçus: Histories Texts Cultures



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Literary Studies • Publishing
Book History

Paper, Ink, and Achievement

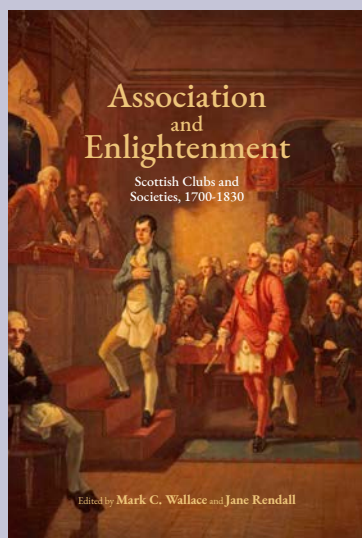
Gabriel Hornstein and the Revival of Eighteenth-Century Scholarship

EDITED BY KEVIN L. COPE AND CEDRIC D. REVERAND II

During his forty-two years as president of AMS Press, Gabriel Hornstein quietly sponsored and stimulated the revival of “long” eighteenth-century studies. Whether by reanimating long-running research publications, by creating scholarly journals, or by converting daring ideas into lauded books, “Gabe” initiated a golden age of Enlightenment scholarship. This understated publishing magnate created a global audience for a research specialty that many scholars dismissed as antiquarianism. *Paper, Ink, and Achievement* finds in the career of this impresario a vantage point on the modern study of the Enlightenment. An introduction discusses Hornstein’s life and achievements, revealing the breadth of his influence on our understanding of the early days of modernity. Three sets of essays open perspectives on the business of long-eighteenth-century studies: on the role of publishers, printers, and bibliophiles in manufacturing cultural legacies; on authors whose standing has been made or eclipsed by the book culture; and on literary modes that have defined, delimited, or directed Enlightenment studies.

KEVIN L. COPE is Adams Professor of English Literature and a member of the comparative literature faculty at Louisiana State University in Baton Rouge.

CEDRIC D. REVERAND II is George Duke Humphrey Distinguished Professor Emeritus at the University of Wyoming in Laramie.



304 pp 6 x 9
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December 2020

History • Scotland • 18th-Century Studies

Association and Enlightenment

Scottish Clubs and Societies, 1700-1830

EDITED BY MARK C. WALLACE AND JANE RENDALL

FOREWORD BY CHRISTOPHER A. WHATLEY

Social clubs as they existed in eighteenth- and early nineteenth-century Scotland were varied: they could be convivial, sporting, or scholarly, or they could be a significant and dynamic social force. The essays in this volume examine the complex history of clubs and societies in Scotland from 1700 to 1830. Contributors address attitudes toward associations, their meeting-places and rituals, their links with the growth of the professions and with literary culture, and the ways in which they were structured by both class and gender. By widening the context in which societies are set, this volume offers a new framework for understanding them, bringing together the inheritance of the Scottish past, the unique and cohesive polite culture of the Scottish Enlightenment, and the broader context of associational patterns common to Britain, Ireland, and beyond.

MARK C. WALLACE is a fellow of the Royal Historical Society and the Society of Antiquaries of Scotland. A former visiting research fellow at the Institute for Advanced Studies in the Humanities at the University of Edinburgh, he has written extensively on Scottish Freemasonry and Scottish clubs and societies, particularly in the eighteenth century.

JANE RENDALL is an honorary fellow of the History Department and the Centre for Eighteenth Century Studies at the University of York (UK). She has published extensively on the history of the Enlightenment and on women’s and feminist history, especially in Scotland, in the eighteenth and nineteenth centuries.

Studies in Eighteenth-Century Scotland

Hemispheres and Stratospheres

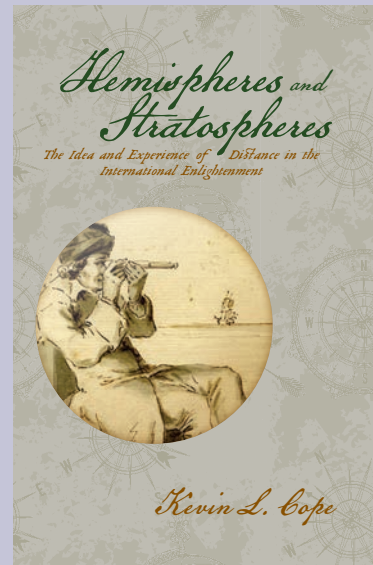
The Idea and Experience of Distance in the International Enlightenment

BY KEVIN L. COPE

Nowhere is distance so near-at-hand as in Enlightenment culture. Whether in the telescopic surveys of early astronomers, the panoramas of painters, the diaries of travelers, the prospects of landscape architects, or the tales of novelists, distance is never far in the background of the works and deeds of long-eighteenth-century artists, authors, and adventurers. *Hemispheres and Stratospheres* draws that background into the foreground. Recognizing distance as a central concern of the Enlightenment, this volume offers eight essays on distance in art and literature; on cultural transmission and exchange over distance; and on distance as a topic in science, a theme in literature, and a central issue in modern research methods. Through studies of landscape gardens, architecture, imaginary voyages, transcontinental philosophical exchange, and cosmological poetry, *Hemispheres and Stratospheres* unfurls the early history of a distance culture that influences our own era of global information exchange, long-haul flights, colossal skyscrapers, and space tourism.

KEVIN L. COPE is Adams Professor of English Literature and a member of the comparative literature faculty at Louisiana State University. The author of *Criteria of Certainty*, of *John Locke Revisited*, and of *In and After the Beginning*, Cope has written scholarly essays on topics ranging from the early-modern fascination with miracles to colossalism in modern culture.

Transits: Literature, Thought & Culture 1650-1850



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Literary Studies • 18th-Century Studies
 Cultural Studies

Rewriting Crusoe

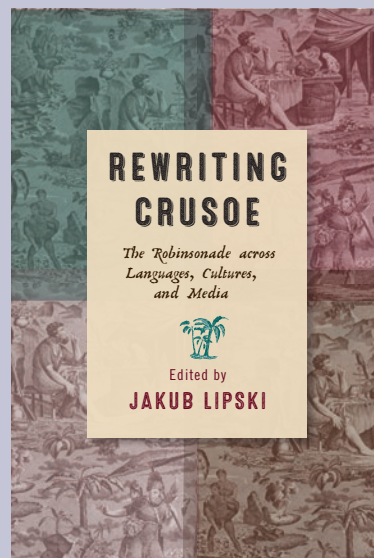
The Robinsonade across Languages, Cultures, and Media

EDITED BY JAKUB LIPSKI

Published in 1719, Defoe's *Robinson Crusoe* is one of those extraordinary literary works whose importance lies not only in the text itself but in its persistently lively afterlife. German author Johann Gottfried Schnabel—who in 1731 penned his own island narrative—coined the term “Robinsonade” to characterize the genre bred by this classic, and today hundreds of examples can be identified worldwide. This celebratory collection of tercentenary essays testifies to the Robinsonade's endurance, analyzing its various literary, aesthetic, philosophical, and cultural implications in historical context. Contributors trace the Robinsonade's roots from the eighteenth century to generic affinities in later traditions, including juvenile fiction, science fiction, and apocalyptic fiction, and finally to contemporary transmedial adaptations in film, television, theater, and popular culture. Taken together, these essays convince us that the genre's formal and ideological adaptability to changing social and cultural circumstances explains its enduring relevance to this day.

JAKUB LIPSKI is an associate professor of English at Kazimierz Wielki University in Bydgoszcz, Poland. He is the author of *In Quest of the Self: Masquerade and Travel in the Eighteenth-Century Novel* and *Painting the Novel: Pictorial Discourse in Eighteenth-Century English Fiction*. He is working on the first complete, three-volume edition of *Robinson Crusoe* in Polish.

Transits: Literature, Thought & Culture 1650-1850



206 pages 6.125 x 9.25
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Literary Studies • 18th-Century Studies

Writing Lives in the Eighteenth Century



Edited by Tanya M. Caldwell

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September 2020

18th-Century Studies • Literary Studies

Writing Lives in the Eighteenth Century

EDITED BY TANYA M. CALDWELL

Writing Lives in the Eighteenth Century is a collection of essays on memoir, biography, and autobiography during a formative period for the genre. The essays revolve around recognized male and female figures—returning to the Boswell and Burney circle—but present arguments that dismantle traditional privileging of biographical modes. The contributors reconsider the processes of hero-making in the beginning phases of a culture of celebrity. Employing the methodology William Godwin outlined for novelists of taking material “from all sources, experience, report, and the records of human affairs,” each contributor examines within the contexts of their time and historical traditions the anxieties and imperatives of the auto/biographer as she or he shapes material into a legacy. New work on Frances Burney D’Arblay’s son, Alexander, as revealed through letters; on Isabelle de Charrière; on Hester Thrale Piozzi; and on Alicia LeFanu’s and Frances Burney’s realignment of family biography extends current conversations about eighteenth-century biography and autobiography.

TANYA M. CALDWELL is a professor of English at Georgia State University in Atlanta. She is the author of *Time to Begin Anew: Dryden’s Georgics and Aeneis* (Bucknell University Press) and *Virgil Made English: The Decline of Classical Authority*, and editor of *Popular Plays by Women in the Restoration and Eighteenth Century*. She is working on a biography of Hannah Cowley.

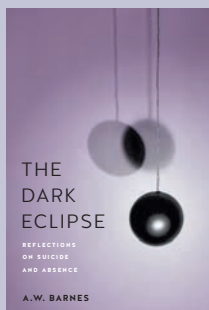
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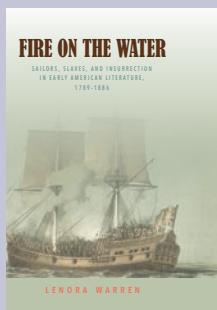
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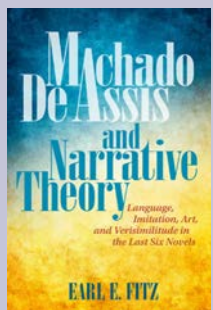
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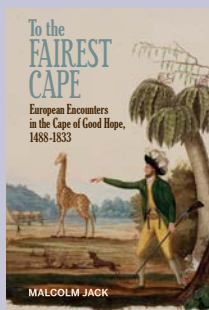
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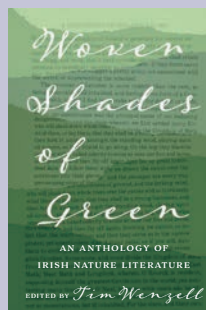
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Gentrification Down the Shore

MOLLY VOLLMAN MAKRIS AND MARY GATTA

*"Focusing on historical segregation both residentially and in the labor market, Makris and Gatta's rich qualitative work and presentation of intersectionality in *Gentrification Down the Shore* sheds light on the experiences of living in Asbury Park from the perspective of people who have been there long ago, during the music heyday, and more recently during its revitalization."*

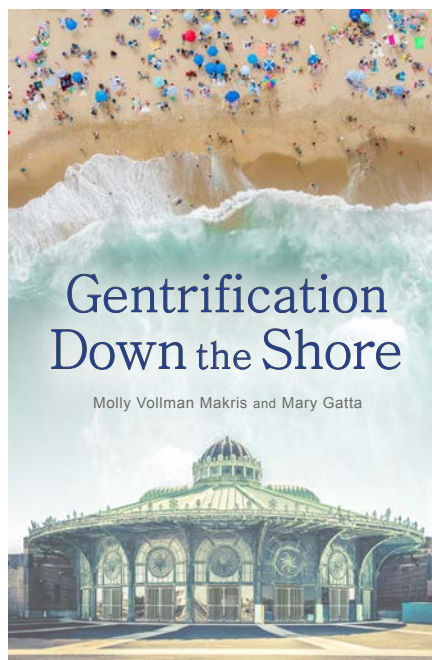
—Kathe Newman, Edward J. Bloustein School of Planning and Public Policy, Rutgers University

Gentrification in cities in the United States is a hot topic, but this book contributes something new to the ongoing discussion by offering a rich case study of seasonal gentrification and its effects on long time residents. Asbury Park, New Jersey, an iconic beachfront city, was a dynamic resort community in the late 19th and early 20th century. As the century wore on, Asbury Park became an illustration of some of the macro social and economic structural changes occurring in cities across the United States with its own beachfront twist. Yet in 2019, Asbury Park's narrative has shifted again. Named among the coolest small towns in America, the city has multimillion-dollar beachfront condos attracting the attention of Hollywood stars and national media attention as a travel destination. Summer days in Asbury once again mean tourists strolling the boardwalk and dining by the Atlantic Ocean. But just across the railroad tracks from the seasonal crowds, many of Asbury's long-time residents live below poverty and struggle for their share of this prosperity throughout all four seasons of the year.

Molly Vollman Makris and Mary Gatta engage in a rich ethnographic investigation of Asbury Park to better understand the connection between jobs and seasonal gentrification and the experiences of long time residents in this beach-community city. They demonstrate how the racial inequality in the founding of Asbury Park is reverberating a century later. This book tells an important and nuanced tale of gentrification using an intersectional lens to examine the history of race relations, the too often overlooked history of the post-industrial city, the role of the LGBTQ population, barriers to employment and access to amenities, and the role of developers as the city rapidly changes.

MOLLY VOLLMAN MAKRIS is an associate professor and program coordinator of Urban Studies at CUNY-Guttman Community College. Her work investigates the intersections of gentrification, urban education, and the lives of youth. Her previous book, *Public Housing and School Choice in a Gentrified City: Youth Experiences of Uneven Opportunity* won the AESA Critics Choice Book Award.

MARY GATTA is an associate professor at CUNY-Guttman Community College. She is a leader in research on gender, workforce development and policy. Her latest books are *Waiting on Retirement: Aging and Economic Insecurity in Low Wage Work* and *All I Want Is a Job! Unemployed Women Navigating the Public Workforce System*.



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November 2020

Urban Studies

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Chapter 6: Cats are the New Dogs (and Other Stuff That
Makes Asbury Cool...and Can It Stay Cool?)
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Methodological Appendix
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Military Studies • History • Cultural Studies

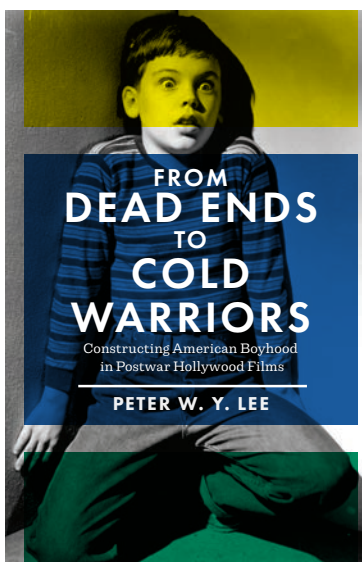
American War Stories

BRENDA M. BOYLE

American War Stories asks readers to contemplate what traditionally constitutes a “war story” and how that constitution obscures the normalization of militarism in American culture. The book claims the traditionally narrow scope of “war story,” as by a combatant about his wartime experience, compartmentalizes war, casting armed violence as distinct from everyday American life. Broadening “war story” beyond the specific genres of war narratives such as “war films,” “war fiction,” or “war memoirs,” *American War Stories* exposes how ingrained militarism is in everyday American life, a condition that challenges the very democratic principles the United States is touted as exemplifying.

BRENDA BOYLE is a professor of English and director of the Writing Center at Denison University in Granville, Ohio. She authored *Masculinity in Vietnam War Narratives*, co-authored *Masculinity and Monstrosity in Contemporary Hollywood Films*, edited *The Vietnam War*, and co-edited *Looking Back on the Vietnam War*.

War Culture



236 pp 35 b/w images, 4 color images,
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 February 2021

Film and Media Studies • U.S. History

From Dead Ends to Cold Warriors

Constructing American Boyhood in Postwar Hollywood Films

PETER W.Y. LEE

“A specter was haunting mid-twentieth century Hollywood—the specter of the rebellious boy. Peter W.Y. Lee ably shows how US filmmakers of the period created a cast of culturally potent boy characters to arbitrate conflicts of age, gender, race, class, and political ideology at the dawning of the American Century. *From Dead Ends to Cold Warriors* is required reading for historians of youth, film, and the early Cold War.”

—Mischa Honeck, author of *Our Frontier Is the World, The Boy Scouts in the Age of American Ascendancy*

After World War II, studies examining youth culture on the silver screen start with James Dean. But the angst that Dean symbolized—anxieties over parents, the “Establishment,” and the expectations of future citizen-soldiers—long predated *Rebels without a Cause*. Historians have largely overlooked how the Great Depression and World War II impacted and shaped the Cold War, and youth contributed to the national ideologies of family and freedom. *From Dead Ends to Cold Warriors* explores this gap by connecting facets of boyhood as represented in American film from the 1930s to the postwar years.

PETER W.Y. LEE is an independent historian specializing in American history and youth culture. He has published widely on comic books, film, and television. His most recent edited volume is *Peanuts and American Culture: Essays on Charles M. Schulz’s Iconic Comic Strip*.

Reuse, Misuse, Abuse

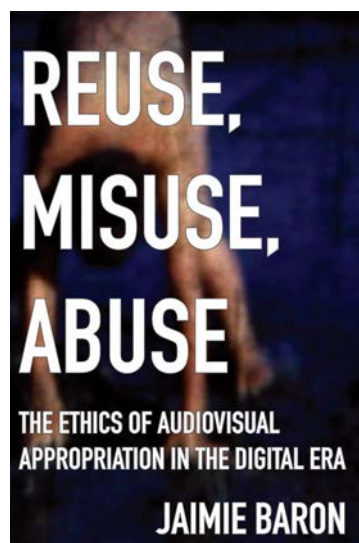
The Ethics of Audiovisual Appropriation in the Digital Era

JAIMIE BARON

"While much has been written on the legal, economic and aesthetic aspects of the uses of archival and appropriated audiovisual media, *Reuse, Misuse, Abuse* is the first in-depth study of the ethical dimension of these practices. In the age of fake news, remix and the limitless manipulability of digital imagery, *Reuse, Misuse, Abuse* brings together major questions and current debates around the ethical boundaries between revelation, distortion, and exploitation when original images and sounds are reworked and repurposed to create a 'layered gaze' of new meanings. *Reuse, Misuse, Abuse* is clearly written, well-argued and Baron's astute readings of a wide range of recent film and media works show the complexities of the ethical and political stakes involved. This book will be of value to working filmmakers, artists and journalists and is essential reading in avant-garde, documentary film, and media studies, art history and journalism."

—Jeffrey Skoller, author of *Shadows, Specters, Shards: Making History in Avant-Garde Film*

JAIMIE BARON is an associate professor of film studies at the University of Alberta. She is the author of *The Archive Effect: Found Footage and the Audiovisual Experience of History* and numerous journal articles and book chapters. She is the director of the Festival of (In)appropriation and co-editor of *Docalogue*.



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Media Studies • Film • Ethics

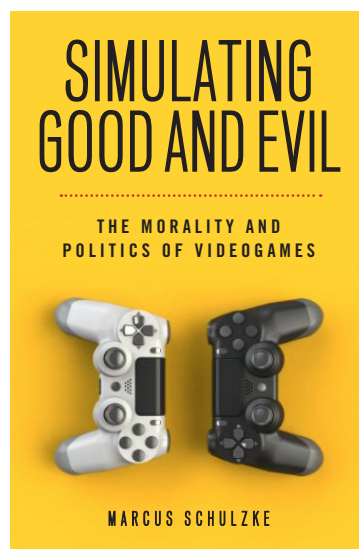
Simulating Good and Evil

The Morality and Politics of Videogames

MARCUS SCHULZKE

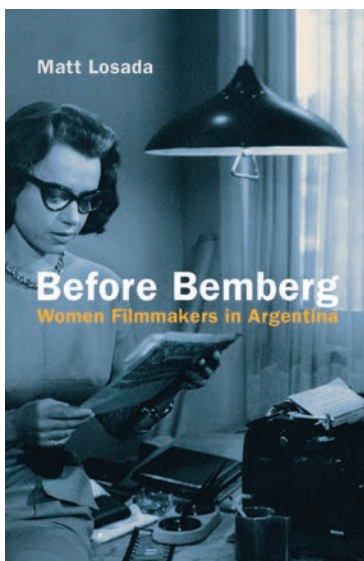
Simulating Good and Evil shows that the moral panic surrounding violent videogames is deeply misguided, and often politically motivated, but that games are nevertheless morally important. Simulated actions are morally defensible because they take place outside the real world and do not inflict real harms. Decades of research purporting to show that videogames are immoral has failed to produce convincing evidence of this. However, games are morally important because they simulate decisions that would have moral weight if they were set in the real world. Videogames should be seen as spaces in which players may experiment with moral reasoning strategies without taking any actions that would themselves be subject to moral evaluation. Some videogame content may be upsetting or offensive, but mere offense does not necessarily indicate a moral problem. Upsetting content is best understood by applying existing theories for evaluating political ideologies and offensive speech.

MARCUS SCHULZKE is the Denver-based author of *The Pursuit of Moral Warfare: Ethical Theory and Practice in Counterinsurgency Operations, Combat Drones and Support for the Use of Force*, with James Walsh, *The Politics of New Atheism*, with Stuart McAnulla and Steven Kettell, *Just War Theory and Civilian Casualties*, and *The Morality of Drone Warfare and the Politics of Regulation*.



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Media Studies • Game Studies



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 September 2020

Film • Latin American Studies

Before Bemberg

Women Filmmakers in Argentina

MATT LOSADA

"Before Bemberg excavates a fascinating history of Argentine women filmmakers that have rarely been acknowledged. The book promises to widen the framing of important filmmakers in the Argentine film canon including María Luisa Bemberg, Lucrecia Martel, and other contemporary women directors. Matt Losada's work presents an important contribution to the lesser known, but equally important women directors from earlier eras that are at last gaining wider recognition."

—Tamara Falicov, author of *The Cinematic Tango: Contemporary Argentine Film*

"Film production in Argentina had been very much a male affair until the emergence of María Luisa Bemberg in the 1970s. Losada has undertaken a significant documentary history of Bemberg's predecessors, in a study that contributes to our understanding of both the difficulties women faced in the industry and their contributions to cinema."

—David William Foster, author of *Queer Issues in Latin American Filmmaking*

Before Bemberg: Argentine Women Filmmakers calls into question the historiography of Argentine women filmmakers that has centered on María Luisa Bemberg to the exclusion of her predecessors. Looking at the work and roles of Eva Landeck, Vlasta Lah, María Herminia Avellaneda and María Elena Walsh and María Bemberg, the book recognizes these filmmakers' contributions at a significant moment in which movements to eliminate gender-based oppression and violence are surging.

MATT LOSADA is an associate professor of Hispanic studies at the University of Kentucky, Lexington. He teaches and researches on modern Latin American culture, with a particular interest in twentieth-century Argentine film. He is the author of *The Projected Nation: Argentina Cinema and the Social Margins*.



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Media Studies • Asian Studies

Media Culture in Transnational Asia

Convergences and Divergences

EDITED BY HYESU PARK

"Media Culture in Transnational Asia is one of the most informative books on Asian cultural studies, examining the dynamics of the local and global forces in the trans-Asian mediascape from a local or Asian point of view. With its focus on the production and circulation of media products, old and new, both within and across national borders, this edition rewards its readership with a rich, productive dialogue among different nations, regions, and perspectives that sounds the possibilities of a rising new pan-Asian community."

—Suk Koo Rhee, professor at Yonsei University

"Global and local, pan-Asian or trans-Asian, from radio to mukbang, this pithy volume presents a provocative collection of scholarship that interrogates transnational media culture in Asia—a region that is steeped in tradition, yet burgeoning in exciting new ways. Media Culture in Transnational Asia is a timely and valuable contribution to media studies and Asian studies."

—Sun Sun Lim, professor at Singapore University of Technology and Design

Media Culture in Transnational Asia: Convergences and Divergences examines contemporary media use within Asia, where over half of the world's population resides. The book addresses media use and practices by looking at the transnational exchanges of ideas, narratives, images, techniques, and values and how they influence media consumption and production throughout Asia.

HYESU PARK is an assistant professor of English at Bellevue College, in Washington. Her articles have appeared in *Image and Narrative*, *Studies in Twentieth and Twenty-First Century Literature*, and *American Book Review*.

Global Media and Race

Hear #MeToo in India

News, Social Media, and Anti-Rape and Sexual Harassment Activism

PALLAVI GUHA

Hear #MeToo in India examines the role media platforms play in anti-rape and sexual harassment feminist activism in India. Including seventy-five interviews with rural and subaltern feminist activists and journalists working in urban and rural regions of India, the book proposes a nuanced framework of agenda building on rape and establishes a theoretical framework to examine media coverage of issues in the digitally emerging countries of the Global South.

In 2017, *TIME* announced The Silence Breakers, individuals who set off an international movement against sexual harassment, as its Person of the Year, amplifying the #MeToo movement. The intersection of issues of gender violence and activism receives inconsistent focus from the media, policymakers and the citizens. Some rapes and sexual harassments become the focus of mainstream and social media attention, while others are relegated to the background. *Hear #MeToo in India* emphasizes the interdependent association between social media networks and mainstream mass media which can strengthen anti-rape and sexual harassment activism. It provides a contextual framework to the relationship between subaltern anti-rape feminist activists in India and transnational anti-rape cyberfeminism and investigates why hashtags may or may not be successful in digitally emerging countries.

PALLAVI GUHA is an assistant professor of journalism at Towson University in Towson, Maryland. She has worked internationally for leading media organizations including BBC News and television and *The Times of India*. She has won multiple awards for her research and teaching.



166 pp 17 b/w images, 5 tables 6 x 9
978-1-9788-0572-9 paper \$28.95\$
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February 2021

Media Studies • Women's Studies
Asian Studies

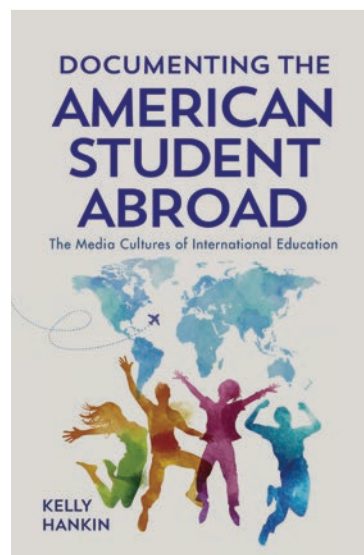
Documenting the American Student Abroad

The Media Cultures of International Education

KELLY HANKIN

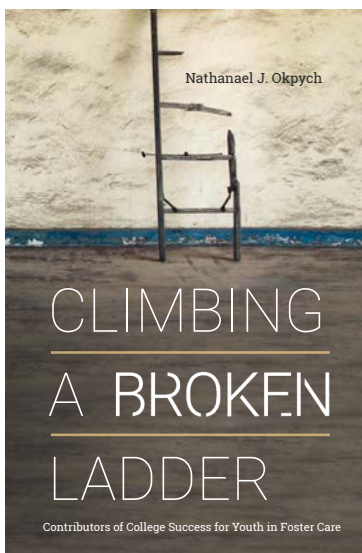
One in ten undergraduates in the U.S. will study abroad. Extolled by students as personally transformative and celebrated in academia for fostering cross-cultural understanding, study abroad is also promoted by the U.S. government as a form of cultural diplomacy and a bridge to future participation in the global marketplace. In *Documenting the American Student Abroad*, Kelly Hankin explores the documentary media cultures that shape these beliefs, drawing our attention to the broad range of stakeholders and documentary modes involved in defining the core values and practices of study abroad. From study abroad video contests and an F.B.I. produced docudrama about student espionage to reality television inspired educational documentaries and docudramas about Amanda Knox, Hankin shows how the institutional values of "global citizenship," "intercultural communication," and "cultural immersion" emerge in contradictory ways through their representation. By bringing study abroad and media studies into conversation with one another, *Documenting the American Student Abroad: The Media Cultures of International Education* offers a much needed humanist contribution to the field of international education, as well as a unique approach to the growing scholarship on the intersection of media and institutions.

KELLY HANKIN is a professor of film studies in the Johnston Center for Integrative Studies at the University of Redlands in California. She is the author of *The Girls in the Back Room: Looking at the Lesbian Bar* and numerous articles on the intersections between gender, sexuality, and media.



208 pp 6.125 x 9.25
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January 2021

Media Studies • Education



258 pp 15 b/w images, 30 tables 6 x 9
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 January 2021

Education • Social Work

Climbing a Broken Ladder

Understanding Contributors of College Success for Youth in Foster Care

NATHANAEL J. OKPYCH

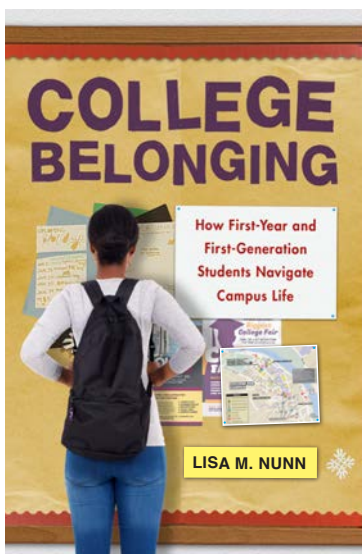
*"Few studies have used long-term data on former foster youth to illuminate the challenges faced on the path toward college completion in such a balanced and confident way as *Climbing a Broken Ladder*. Okpych's work straddles both social work and educational studies while greatly advancing both fields."*

—Jacob Paul Gross, University of Louisville

Although foster youth have college aspirations similar to their peers, fewer than one in ten ultimately complete a two-year or four-year college degree. What are the major factors that influence their chances of succeeding? *Climbing a Broken Ladder* advances our knowledge of what can be done to improve college outcomes for a student group that has largely remained invisible in higher education. Drawing on data from one of the most extensive studies of young people in foster care, Nathanael J. Okpych examines a wide range of factors that contribute to the chances that foster youth enroll in college, persist in college, and ultimately complete a degree. Okpych also investigates how early trauma affects later college outcomes, as well as the impact of a significant child welfare policy that extends the age limit of foster care. The book concludes with data-driven and concrete recommendations for policy and practice to get more foster youth into and through college.

NATHANAEL J. OKPYCH is an assistant professor in the school of social work at the University of Connecticut in Hartford.

The American Campus



216 pp 6 x 9
 978-1-9788-0765-5 paper \$28.95S
 978-1-9788-0766-2 cloth \$120.00SU
 February 2021

Education • Sociology

College Belonging

How First-year and First-Generation Students Navigate Campus Life

LISA M. NUNN

"Administrators have long persisted with a problematic notion of inclusion that puts the responsibility on individual students, without thought to what belonging looks and feels like. In this fabulous book, Nunn skillfully argues that institutional context shapes the most salient forms of belonging. Nobody has tackled the issue of belonging quite in this way, and the intervention is so needed."

—Laura T. Hamilton, author of *Parenting to a Degree: How Family Matters for College Women's Success*

College Belonging reveals how colleges' and universities' efforts to foster a sense of belonging in their students are misguided. Colleges bombard new students with the message to "get out there!" and "find your place" by joining student organizations, sports teams, clubs and the like. Nunn shows that this reflects a flawed understanding of what belonging is and how it works. *College Belonging* shows that belonging is something that members of a community offer to each other. It is something that must be given, like a gift. Individuals cannot simply walk up to a group or community and demand belonging. That's not how it works. The group must extend a sense of belonging to each and every member.

LISA M. NUNN is a professor of sociology and the director of the Center for Educational Excellence at University of San Diego. She is the author of *Defining Student Success: The Role of School and Culture* and *33 Simple Strategies for Faculty: A Week-by-Week Resource for Teaching First-Year and First-Generation Students* (both Rutgers University Press).

Critical Issues in American Education

Crossing Segregated Boundaries

Remembering Chicago School Desegregation

DIONNE DANNS

"In a nation still grappling with segregation, this timely book elevates the voices of Black, Latinx, and white students to craft a compelling collective narrative of the experience of desegregation."

—Elizabeth S. Todd-Breland, author of *A Political Education: Black Politics and Education Reform in Chicago since the 1960s*

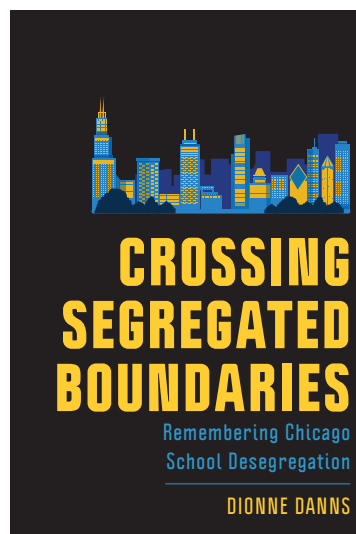
"Thoughtful and well-written, *Crossing Segregated Boundaries* complicates a literature that people think they know well. This book will be celebrated by Chicagoans and by anyone interested in school desegregation, race and education, and the experiences of minority students during desegregation."

—Hilton Kelly, author of *Race, Remembering, and Jim Crow's Teachers*

Scholars have long explored school desegregation through various lenses, examining policy, the role of the courts and federal government, resistance and backlash, and the fight to preserve Black schools. However, few studies have examined the group experiences of students within desegregated schools. *Crossing Segregated Boundaries* centers the experiences of over sixty graduates of the class of 1988 in three desegregated Chicago high schools.

DIONNE DANNS is an associate professor at Indiana University, Bloomington. She is the author of *Desegregating Chicago's Public Schools: Policy Implementation, Politics, and Protest, 1965-1985* and *Something Better for Our Children: Black Organizing in Chicago Public Schools, 1963-1973*, and the co-editor of *Using Past as Prologue: Contemporary Perspectives on African American Educational History*.

New Directions in the History of Education



246 pp 8 b/w images, 7 tables 6 x 9
978-1-9788-1005-1 paper \$34.95S
978-1-9788-1006-8 cloth \$120.00SU
October 2020

Education • History

Performing Math

A History of Communication and Anxiety in the American Mathematics Classroom

ANDREW FISS

"Through an impressive array of evidence and historical accounts, *Performing Math* convincingly shows that mathematics education has often had a significant theatrical component. Without a doubt this book illuminates mathematics and its place in American culture in new and surprising ways."

—Amir Alexander, author of *Proof! How the World Became Geometrical*

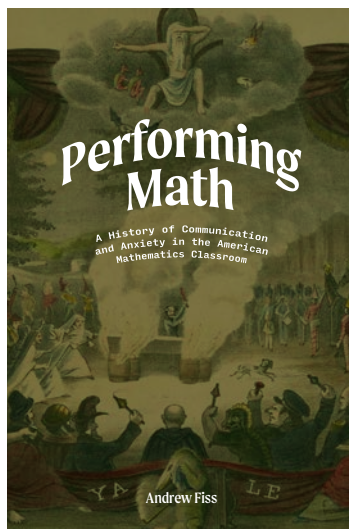
"Andrew Fiss's examination of ways in which American textbook authors, teachers, and students have communicated mathematical ideas over the past two centuries gives new meaning to the phrase classroom performance."

—Peggy Aldrich Kidwell, coauthor of *Tools of American Mathematics Teaching, 1800–2000*

"*Performing Math* tackles the important topic of mathematics education from a distinctive angle. The author has unearthed fascinating accounts of American students creating performance events out of the seemingly undramatic materials of the mathematics classroom and the mathematics textbook. This book should intrigue anyone with an interest in American history and will be of particular value to historians of mathematics and historians of education."

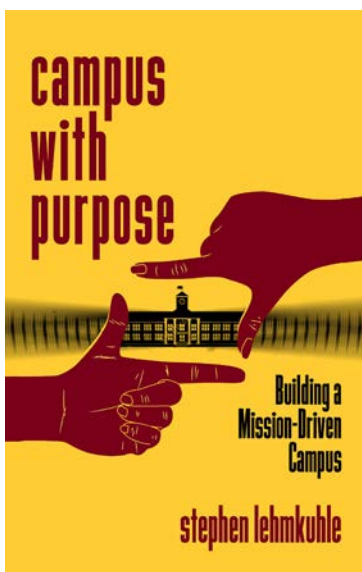
—David Lindsay Roberts, author of *Republic of Numbers: Unexpected Stories of Mathematical Americans through History*

ANDREW FISS is an assistant professor in technical communication at Michigan Technological University in Houghton, Michigan.



224 pp 6 b/w images 6 x 9
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November 2020

Education • Mathematics • History



168 pp 5.5 x 8.5
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 978-1-9788-1837-8 cloth \$120.00SU
 October 2020

Education

Campus with Purpose

Building a Mission-Driven Campus

STEPHEN LEHMKUHLE

"This book provides the rare opportunity to see how an inaugural president and his colleagues created an agile, responsive institution. It pushes leaders in higher education to think broadly about our purposes, look in the mirror and acknowledge what we can do better, and ask the hard questions to help us adapt to changing times."

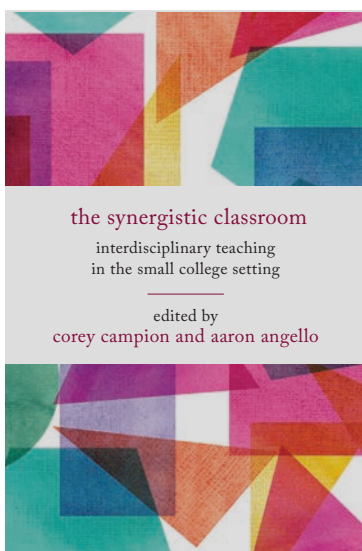
—Freeman Hrabowski, President of the University of Maryland, Baltimore County

"*Campus with Purpose* is a fascinating read that draws upon the rich knowledge that Stephen Lehmkuhle amassed as the inaugural chancellor at the University of Minnesota, Rochester. The author's experiences are important examples for other university leaders, proving that presidents can create change rather than manage change."

—Robert Zemsky, author of *Checklist for Change: Making American Higher Education a Sustainable Enterprise*

Through personal and engaging anecdotes about his experience as the inaugural chancellor at the University of Minnesota-Rochester, Lehmkuhle describes how higher education leaders can focus on campus purpose to create new and fresh ways to think about many elements of campus operation and function, and how leaders can protect the campus's purpose from the pervasive higher education culture that is hardened by history and habit.

STEPHEN LEHMKUHLE was the inaugural chancellor for the University of Minnesota, Rochester between 2007 and 2017. Prior to 2007, he served for a decade as the vice president for academic affairs at the University of Missouri. Dr. Lehmkuhle has published widely in visual neuroscience.



228 pp 1 table 6 x 9
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 October 2020

Education

The Synergistic Classroom

Interdisciplinary Teaching in the Small College Setting

EDITED BY COREY CAMPION AND AARON ANGELLO

"Unique and excellently written, *The Synergistic Classroom* illuminates honest yet hopeful realities about the overlooked system of interdisciplinary teaching in educational institutions. This comprehensive volume provides successful methods of teaching that can easily be implemented to enhance interdisciplinary courses."

—Vicki L. Baker, author of *Charting Your Path to Full: A Guide for Women Associate Professors*

"*The Synergistic Classroom* provides concrete examples of how to create interdisciplinary experiences that engage students in the curriculum, foster critical thinking, and support team work. This is a great exploration of the heart of professorship—to facilitate learning."

—Amy Rottmann, Lenoir-Rhyne University

Among the many challenges confronting the liberal arts today is a fundamental disconnect between the curricula that many institutions offer and the training that many students need. Taken together, the contributions in this volume invite reflection on a variety of important issues that attend the work of small college faculty committed to expanding student learning across disciplinary boundaries.

COREY CAMPION is an associate professor of history and global studies and the director of the master of arts in humanities program at Hood College in Frederick, Maryland.

AARON ANGELLO is the Sophie. M. Libman NEH Professor of Humanities at Hood College in Frederick, Maryland.

The Other End of the Needle

Continuity and Change among Tattoo Workers

DAVID C. LANE

"A compelling, in-depth look at tattoo artists and their social world as they pursue fulfilling, enchanting work in the midst of a dehumanizing capitalist system. Lane provokes fascinating questions about how artists organize spaces, navigate laws, and construct authenticity as tattoos become increasingly popular. Reading made me want to get more tattoos—and ask my artist all sorts of questions!"

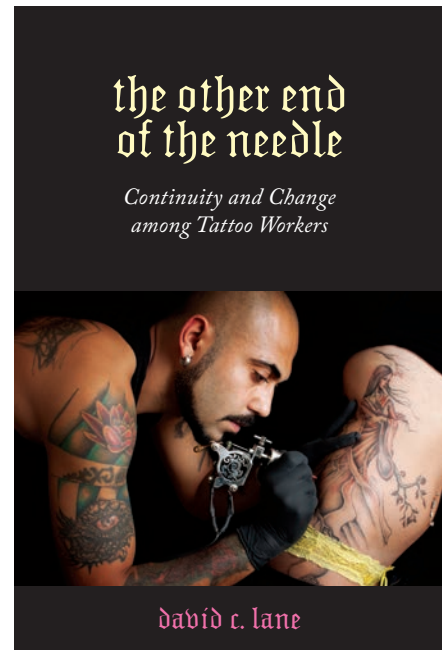
*—Ross Haenfler, author of **Straight Edge: Hardcore Punk, Clean Living Youth, and Social Change***

The Other End of the Needle demonstrates that tattooing is more complex than simply the tattoos that people wear. Using qualitative data and an accessible writing style, sociologist Dave Lane explains the complexity of tattoo work as a type of social activity. His central argument is that tattooing is a social world, where people must be socialized, manage a system of stratification, create spaces conducive for labor, develop sets of beliefs and values, struggle to retain control over their tools, and contend with changes that in turn affect their labor.

Earlier research has examined tattoos and their meanings. Yet, Lane notes, prior research has focused almost exclusively on the tattoos—the outcome of an intricate social process—and have ignored the significance of tattoo workers themselves. "Tattooists," as Lane dubs them, make decisions, but they work within a social world that constrains and shapes the outcome of their labor—the tattoo. The goal of this book is to help readers understand the world of tattoo work as an intricate and nuanced form of work. Lane ultimately asks new questions about the social processes occurring prior to the tattoo's existence.

DAVID C. LANE is an assistant professor of sociology in the Department of Criminal Justice Sciences at Illinois State University in Normal.

Inequality at Work



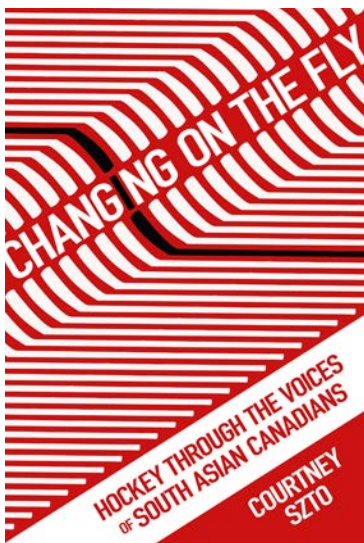
240 pp 2 tables 6 x 9

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November 2020

Labor Studies • Sociology



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 October 2020

Sports • Asian Studies

Changing on the Fly

Hockey through the Voices of South Asian Canadians

COURTNEY SZTO

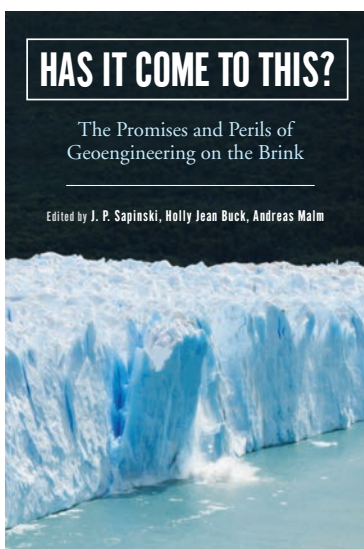
"Changing on the Fly will force a rethinking of race, hockey, and the politics of citizenship in the social margins. In this pioneering text, Szto's rich intertextuality highlights the competing and contradictory nature of race and representation in sport. There is nothing else like it."

—Stanley Thangaraj, author of *Desi Hoop Dreams*

Hockey and multiculturalism are often noted as defining features of Canadian culture; yet, rarely are we forced to question the relationship and tensions between these two social constructs. This book examines the growing significance of hockey in Canada's South Asian communities. The Hockey Night in Canada Punjabi broadcast serves as an entry point for a broader consideration of South Asian experiences in hockey culture based on field work and interviews conducted with hockey players, parents, and coaches in the Lower Mainland of British Columbia. This book seeks to inject more "color" into hockey's historically white dominated narratives and representations by returning hockey culture to its multicultural roots. It encourages alternative and multiple narratives about hockey and cultural citizenship by asking which citizens are able to contribute to the webs of meaning that form the nation's cultural fabric.

COURTNEY SZTO is an assistant professor in the School of Kinesiology and Health Studies at Queen's University in Kingston, Ontario. She is a Social Sciences and Humanities Research Council of Canada (SSHRC) funded researcher whose work broadly explores the relationship between physical cultures and intersectional justice.

Critical Issues in Sport and Society



296 pp 1 b/w image 6.125 x 9.25
 978-1-9788-0935-2 paper \$44.95S
 978-1-9788-0936-9 cloth \$130.00SU
 November 2020

**Environmental Studies • Public Policy
 Sociology**

Has It Come to This?

The Promises and Perils of Geoengineering on the Brink

J.P. SAPINSKI, HOLLY JEAN BUCK, AND ANDREAS MALM

"Has It Come to This? provides insight into the rise of geoengineering onto the world stage, painting a picture of societal power in a global system. In this book, the editors decisively highlight the role of power and politics in defining technologically, economically, and politically feasible paths forward."

—Rachael Shwom, associate professor, Rutgers University

Geoengineering is the deliberate and large-scale intervention in the Earth's climate system in an attempt to mitigate the adverse effects of global warming. The editors set out this diverse collection of voices not as a monolithic, unified take on geoengineering, but as a place where creative thinkers, students, and interested environmental and social justice advocates can explore nuanced ideas in more than 240 characters.

J. P. SAPINSKI is an assistant professor of environmental studies and public policy at Université de Moncton in Canada. His work draws from the critical political economy and power structure research traditions to map out the constellations of corporate interests involved in the politics of climate change and energy, including geoengineering politics.

HOLLY JEAN BUCK is a postdoctoral fellow at UCLA's Institute of the Environment and Sustainability. She is the author of *After Geoengineering: Climate Tragedy, Repair, and Restoration*.

ANDREAS MALM teaches human ecology at Lund University in Sweden. He is the author of *Fossil Capital: The Rise of Steam Power and the Roots of Global Warming*, and *The Progress of This Storm: Nature and Society in a Warming World*.

Nature, Society, and Culture

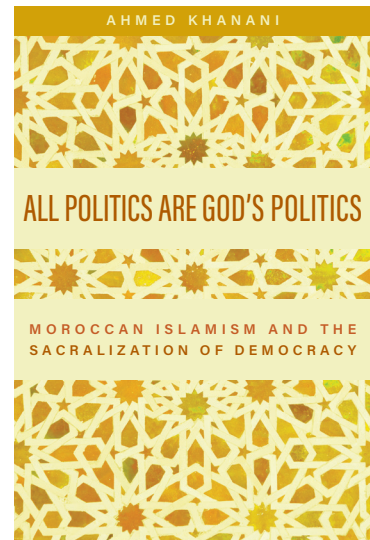
All Politics are God's Politics

Moroccan Islamism and the Sacralization of Democracy

AHMED KHANANI

Contemporary mass media descriptions of Muslims often suggest that Islam and Muslims are fundamentally undemocratic. Policy-makers in the West have weaponized these descriptions in attempts to legitimize anti-Muslim right-wing policy developments across the West and in the United States in particular, from surveillance in the aftermath of 9/11 to the anti-Islamic travel ban of 2017. But are Muslims undemocratic? Ahmed Khanani argues that this is not the case. In *All Politics are God's Politics*, Khanani shows that in fact, the opposite holds true: for socially conservative, politically active Muslims (Islamists), democracy or *dimuqratiyya* reflects and extends their religious values. By drawing on conversations with over one hundred Islamists in Morocco, this book enables readers to understand and appreciate the significance of *dimuqratiyya* as a concept alongside new prospects for Islam and democracy in the Arab Middle East and North Africa (MENA). Khanani's in-depth analysis of the Moroccan case brings these Islamists and their attending political views to the forefront.

AHMED KHANANI is Plowshares Assistant Professor of Politics and co-director of the Center for Social Justice at Earlham College in Richmond, Indiana. Ahmed's research brings together thinkers and insights from a broad array of disciplines and fields in the hopes of centering historically marginalized peoples and, hopefully, asking a thoughtful question along the way.



228 pp 6 x 9

978-1-9788-1861-3 paper \$34.95S

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January 2021

Religion • Politics • Islamic Studies

Jewish and Romani Families in the Holocaust and its Aftermath

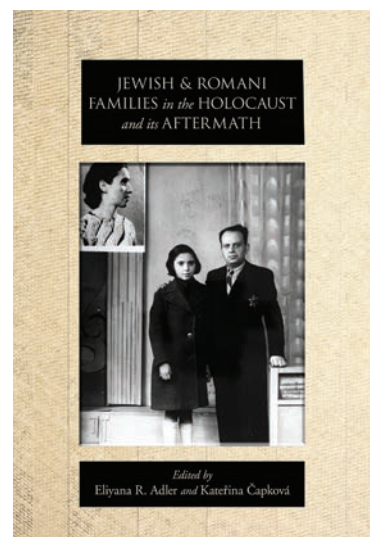
EDITED BY KATERINA CAPKOVÁ AND ELIYANA R. ADLER

Diaries, testimonies, and memoirs of the Holocaust often include at least as much on the family as on the individual. Victims of the Nazi regime experienced oppression and made decisions embedded within families. Even after the war, sole survivors often described their losses and rebuilt their lives with a distinct focus on family. Yet this perspective is lacking in academic analyses.

In this work, scholars from the United States, Israel, and across Europe bring a variety of backgrounds and disciplines to their study of the Holocaust and its aftermath from the family perspective. Drawing on research from Belarus to Great Britain, and examining both Jewish and Romani families, they demonstrate the importance of recognizing how people continued to function within family units—broadly defined—throughout the war and afterward.

ELIYANA R. ADLER is an associate professor in the Department of History and Program in Jewish Studies at Pennsylvania State University. Adler's first book, *In Her Hands: The Education of Jewish Girls in Tsarist Russia* received the Heldt Prize for the Best Book in Slavic/Eastern European/Eurasian Women's Studies in 2011.

KATERINA CAPKOVÁ is a senior researcher at the Institute of Contemporary History in Prague and teaches at Charles University and NYU in Prague. Her book *Czechs, Germans, Jews? National Identity and the Jews of Bohemia* received the Outstanding Academic Title of 2012 from *Choice* magazine.



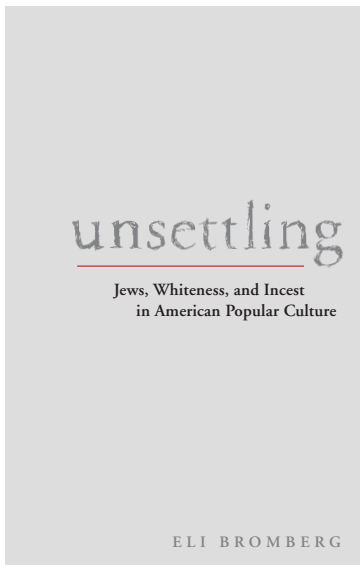
286 pp 6.125 x 9.25

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October 2020

Holocaust Studies • Jewish Studies
Human Rights



210 pp 2 b/w images 6 x 9
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 978-1-9788-0728-0 cloth \$120.00\$SU
 November 2020

Literary Studies • Jewish Studies
 Cultural Studies

Unsettling

Jews, Whiteness, and Incest in American Popular Culture

ELI BROMBERG

"Bromberg breaks the silence and pushes discomfort to the margins as he unpacks notions of American Jewish Ashkenazi exceptionalism without overlooking how Jewish whiteness, an embodied American process, exists as an anomaly... Innovative."

—Katya Gibel Mevorach, author of *Black, Jewish and Interracial: It's Not the Color of Your Skin but the Race of Your Kin*

"In this provocative and timely book, Eli Bromberg dares to examine how anti-Semitic sexual stereotypes centered on the incest taboo continue to shape representations of Jews and Jewishness in American culture. Bromberg brings oft-silenced topics to the fore, exposing the 'protective politics' of Jewish communities and unsettling paradigms...a fascinating contribution to the fields of Jewish cultural studies and comparative race studies."

—Lori Harrison-Kahan, author of *The White Negress: Literature, Minstrelsy, and the Black-Jewish Imaginary*

By analyzing how various media told stories about Jewish celebrities and incest, *Unsettling* illustrates how Jewish community protective politics impacted the representation of white male Jewish masculinity in the 1990s.

ELI BROMBERG completed his PhD in English and American studies at the University of Massachusetts, Amherst in 2017. He has taught at Fordham University, the University of Hartford, Hofstra University, Mount Holyoke College, and UMass. He's been published in *The Forward*, *In geveb*, *Shofar*, and *Studies in American Jewish Literature*.



290 pp 26 b/w images, 13 tables
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 December 2020

Caribbean Studies

Caribbean Migrations

The Legacies of Colonialism

EDITED BY ANKE BIRKENMAIER

"Profoundly interdisciplinary and nearly Pan-Caribbean in scope, *Caribbean Migrations* transforms our understanding of how migration has shaped the Caribbean and how Caribbean migration has shaped the United States. The analysis of Caribbean people on the move, asserting political power across digital platforms and through art, explodes the long-held notion that Caribbean migration is the story of flight from poverty to a better life in the United States and breaks down the boundary between Caribbean and American Studies."

—Leah Rosenberg, co-editor of *Beyond Windrush: Rethinking Postwar West Indian Literature*

"The starting point of *Caribbean Migrations* is a series of reflections that help illuminate the fascinating legal fiction that is Puerto Rico's 'unincorporated' status, using the unique experiences of Puerto Rican subjects as a poignant counterpoint and a compelling framework to understand Caribbean migration more generally. Together, the essays in this collection offer a rich blueprint to understand pervasive as well as new forms of colonialism, virtual and real citizenship, affect, and structural violence in a post-disaster world."

—Guillermina De Ferrari, author of *Community and Culture in Post-Soviet Cuba*

ANKE BIRKENMAIER is a professor of Latin American literature and culture at Indiana University, Bloomington, and the former director of its Center for Latin American and Caribbean Studies. She is the author of *The Specter of Races: Latin American Anthropology and Literature Between the Wars*, and co-editor of *Havana Beyond the Ruins: Cultural Mappings after 1989*.

Critical Caribbean Studies

The Struggle of Non-Sovereign Caribbean Territories

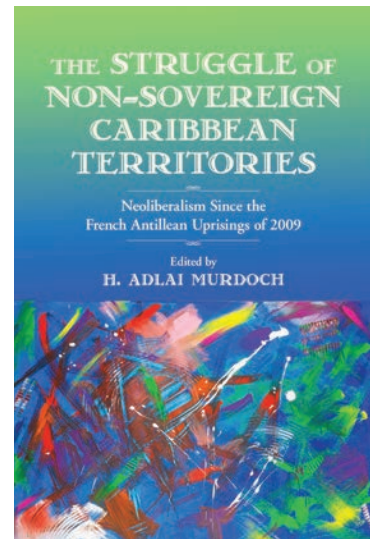
Neoliberalism Since The French Antillean Uprisings of 2009

EDITED BY H. ADLAI MURDOCH

The Struggle of Non-Sovereign Caribbean Territories is an essay collection made up of two sections; in the first, a group of anglophone and francophone scholars examines the roots, effects, and implications of the major social upheaval that shook Guadeloupe, Martinique, French Guiana, and Réunion in February and March of 2009. They clearly demonstrate the critical role played by community activism, art, and media to combat politico-economic policies that generate (un)employment, labor exploitation, and unattended health risks, all made secondary to the supremacy of profit. In the second section, additional scholars provide in-depth analyses of the ways in which an insistence on capital accumulation and centralization instantiated broad hierarchies of market-driven profit, capital accumulation, and economic exploitation upon a range of populations and territories in the wider non-sovereign and nominally sovereign Caribbean from Haiti to the Dutch Antilles to Puerto Rico, reinforcing the racialized patterns of socioeconomic exclusion and privatization long imposed by France on its former colonial territories.

H. ADLAI MURDOCH is a professor of romance languages and the director of Africana Studies at Tufts University in Medford, Massachusetts.

Critical Caribbean Studies



288 pp 4 b/w images 6.125 x 9.25
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February 2021

Caribbean and Latin American Studies
Colonialism • Post-Colonialism

A Contested Caribbean Indigeneity

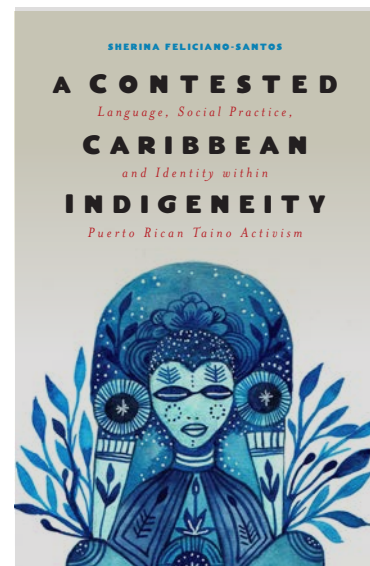
Language, Social Practice, and Identity within Puerto Rican Taíno Activism

SHERINA FELICIANO-SANTOS

A Contested Caribbean Indigeneity is an in-depth analysis of the debates surrounding Taíno/Boricua activism in Puerto Rico and the Caribbean diaspora in New York City. Drawing on in-depth ethnographic research, media analysis, and historical documents, the book explores the varied experiences and motivations of Taíno/Boricua activists as well as the alternative fonts of authority they draw on to claim what is commonly thought to be an extinct ethnic category. It explores the historical and interactional challenges involved in claiming membership in, what for many Puerto Ricans, is an impossible affiliation. In focusing on Taíno/Boricua activism, the book aims to identify a critical space from which to analyze and decolonize ethnoracial ideologies of Puerto Ricanness, issues of class and education, Puerto Rican nationalisms and colonialisms, as well as important questions regarding narrative, historical memory, and belonging.

SHERINA FELICIANO-SANTOS is an associate professor of anthropology at the University of South Carolina in Columbia.

Critical Caribbean Studies



216 pp 9 b/w images, 1 table
5.5 x 8.5
978-1-9788-0817-1 paper \$29.95S
978-1-9788-0818-8 cloth \$120.00SU
February 2021

Caribbean and Latin American Studies
Indigenous Studies



258 pp 6 x 9
 978-1-9788-1649-7 paper \$34.95S
 978-1-9788-1650-3 cloth \$120.00SU
 December 2020

Caribbean and Latin American Studies
 LGBTQ Studies

Streetwalking

LGBTQ Lives and Protest in the Dominican Republic

ANA-MAURINE LARA

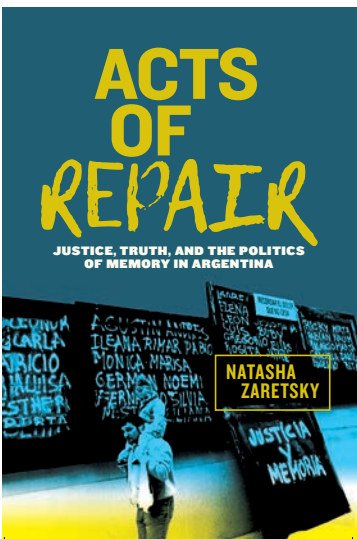
"Ana-Maurine Lara offers us a meaningful invitation to consider the multifaceted potentials of streetwalking, and to witness how Dominican LGBTQ activists make *resistencia* that reorders our understanding of the queer politics of the everyday. Beautifully written and cogently argued, *Streetwalking* is an important contribution to queer of color critique."

—C. Riley Snorton, author of *Black on Both Sides: A Racial History of Trans Identity*

Streetwalking: LGBTQ Lives and Protest in the Dominican Republic is an exploration of the ways that lesbian, gay, bisexual, trans and queer persons exercise power in a Catholic Hispanic heteropatriarchal nation-state, namely the Dominican Republic. Lara presents the specific strategies employed by LGBTQ community leaders in the Dominican Republic in their struggle for subjectivity, recognition, and rights. Drawing on ethnographic encounters, film and video, and interviews, LGBTQ community leaders teach readers about streetwalking, *confrontación*, flipping the script, *cuentos*, and the use of strategic universalisms in the exercise of power and agency. Rooted in Maria Lugones's theorization of streetwalker strategies and Audre Lorde's theorization of silence and action, this text re-imagines the exercise and locus of power in examples provided by the living, thriving LGBTQ community.

ANA-MAURINE LARA is a scholar, novelist, and poet. She is an assistant professor in the department of women, gender and sexuality studies at the University of Oregon, and is the author of the creative works *Kohnjehr Woman*, *Erzulie's Skirt*, and *Sum of Parts*.

Critical Caribbean Studies



242 pp 15 b/w images 6.125 x 9.25
 978-1-9788-0742-6 paper \$34.95S
 978-1-9788-0743-3 cloth \$120.00SU
 December 2020

Human Rights • Latin American Studies

Acts of Repair

Justice, Truth, and the Politics of Memory in Argentina

NATASHA ZARETSKY

"*Acts of Repair* compellingly emphasizes the value of narrative and testimony, using an ethnographic approach that is fine-grained and personal, dialogic and lyrical. This intimate book creates a nuanced frame for understanding immigrants, anti-Semitism, political culture, and memory practices, in Argentina and beyond."

—Ellen Moodie, author of *Central America in the New Millennium: Living Transition and Reimagining Democracy*

Acts of Repair explores how ordinary people grapple with political violence in Argentina, a nation home to survivors of multiple genocides and periods of violence, including the Holocaust, the political repression of the 1976-1983 dictatorship, and the 1994 AMIA bombing. Despite efforts for accountability, the terrain of justice has been uneven and, in many cases, impunity remains. How can citizens respond to such ongoing trauma? Within frameworks of transitional justice, what does this tell us about the possibility of recovery and repair? Turning to the lived experience of survivors and family members of victims of genocide and violence, Natasha Zaretsky argues for the ongoing significance of cultural memory as a response to trauma and injustice, as revealed through testimonies and public protests.

NATASHA ZARETSKY is a senior lecturer at New York University and a visiting scholar at the Rutgers University Center for the Study of Genocide at Human Rights, where she leads the Truth in the Americas program. She is the coeditor (with A. Levine) of *Landscapes of Memory and Impunity: The Aftermath of the AMIA Bombing in Jewish Argentina*.

Genocide, Political Violence, Human Rights

The Complexity of Evil

Perpetration and Genocide

TIMOTHY WILLIAMS

"Confronting the most challenging moral and historical questions in our field, *The Complexity of Evil* is exceptionally insightful and wise. Based upon extensive research and deep thought, this book is also remarkably accessible. Williams never loses sight of the human implications of his study, and has made a pathbreaking contribution."

—John Cox, author of *To Kill a People: Genocide in the Twentieth Century*

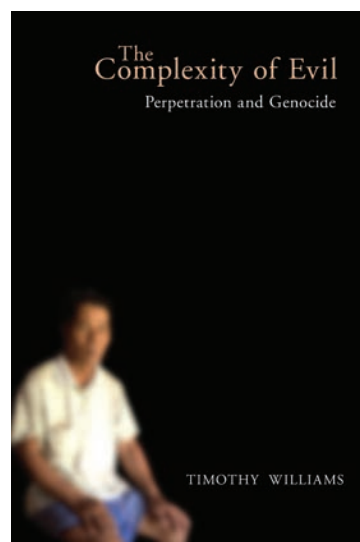
"*The Complexity of Evil* is a thorough and systematic exploration of genocide perpetration that marries conceptual precision with a nuanced exploration of the Cambodian Genocide and other case studies. In perhaps his greatest contribution, Williams avoids reproducing conventional wisdom by thoughtfully exploring the complexities of perpetrator motivations in each context."

—Kjell Anderson, author of *Perpetrating Genocide: A Criminological Account*

Why do people participate in genocide? *The Complexity of Evil* responds to this fundamental question by drawing on political science, sociology, criminology, anthropology, social psychology, and history to develop a model which can explain perpetration across various different cases. Focusing in particular on the Holocaust, the 1994 genocide against the Tutsi in Rwanda, and the Khmer Rouge genocide in Cambodia, *The Complexity of Evil* model draws on, systematically sorts, and causally orders a wealth of scholarly literature.

TIMOTHY WILLIAMS is a junior professor of insecurity and social order at the Bundeswehr University Munich in Germany. His work has won awards from the International Association of Genocide Scholars, the German Peace Psychologist Association, and Marburg University.

Genocide, Political Violence, Human Rights



260 pp 2 b/w images, 1 table
6.125 x 9.25

978-1-9788-1429-5 paper \$39.95S

978-1-9788-1430-1 cloth \$120.00SU
December 2020

History • Human Rights

Korean "Comfort Women"

Military Brothels, Brutality, and the Redress Movement

PYONG GAP MIN

"This book provides the most complete account yet of the historical situation of Korean 'comfort women' and of current efforts to seek redress for the survivors. Drawing upon a vast trove of first-person evidence and displaying a rigorous commitment to factual evidence, the author creates an invaluable record of past war crimes and present-day activism."

—Margaret D. Stetz, author of *Legacies of the Comfort Women of World War II*

Arguably the most brutal crime committed by the Japanese military during the Asia-Pacific war was the forced mobilization of 50,000 to 200,000 Asian women to military brothels to sexually serve Japanese soldiers. The majority of these women died of physical abuse, malnutrition, sexually transmitted diseases, injuries from bombings or other military attacks, or other tragic circumstances. In the late 1980s, the women's movement in South Korea helped to start the redress movement for the victims. It helped many survivors come forward to tell what happened to them.

Korean "Comfort Women" synthesizes the previous major findings about Japanese military sexual slavery and legal recommendations for an English-language audience, and provides additional findings about Korean comfort women's life-threatening homecoming trips and their residual marriage, family, economic, and healthcare problems.

PYONG GAP MIN is a distinguished professor of sociology at Queens College and the Graduate Center of the City University of New York, as well as the director of the Research Center for Korean Community. He is the author of five books.

Genocide, Political Violence, Human Rights



286 pp 16 b/w images, 28 tables
6.125 x 9.25

978-1-9788-1496-7 paper \$39.95S

978-1-9788-1497-4 cloth \$130.00SU
February 2021

Human Rights • Asian Studies
Women's Studies • History



224 pp 15 b/w images 6 x 9
 978-1-9788-1376-2 paper \$29.95S
 978-1-9788-1377-9 cloth \$120.00SU
 November 2020

LGBTQ Studies • Health Policy

Forget Burial

HIV Kinship, Disability, and Queer/Trans Narratives of Care

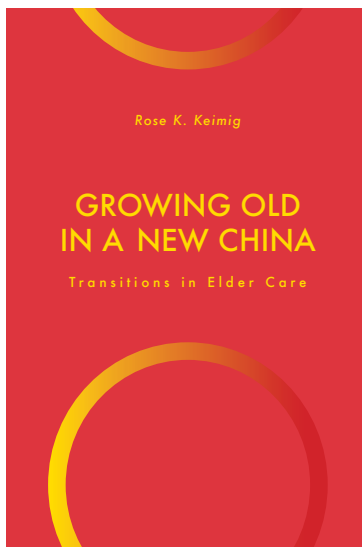
MARTY FINK

"Marty Fink's *Forget Burial* is a vital, much needed contribution to HIV/AIDS scholarship. A wondrous cornucopia of theory, cultural artifacts—fiction, 'zines, video, memoirs, painting, blogs and oral histories—analysis and archival uncovering, Fink's work here is stunning when it makes connections to movements today. *Forget Burial* is both an act of superb scholarship and of love."
 —Michael Bronski, author of *A Queer History of the United States for Young People*

"What histories inter as past, *Forget Burial* bears forth to account for our present. Extending caregiving as a method, the book examines how early HIV archival narrations of trans and disability activists resurface in later novels, film/video, and online networks. Whether displaying and eroticizing disabilities, or inventing safer sex, these negotiated HIV interdependencies transform state violence and biomedical stigma into kinships for 'body self-determination' that brandish mutual care and institutional access through our unfolding crises."
 —Jih-Fei Cheng, co-editor of *AIDS and the Distribution of Crises*

Queers and trans people in the 1980s and early '90s were dying of AIDS and the government failed to care. Lovers, strangers, artists, and community activists came together take care of each other in the face of state violence. In revisiting these histories alongside ongoing queer and trans movements, this book uncovers how early HIV care-giving narratives shape how we continue to understand our genders and our disabilities.

MARTY FINK is an assistant professor of professional communication at Ryerson University in Toronto, Ontario, Canada.



212 pp 5.5 x 8.5
 978-1-9788-1391-5 paper \$27.95S
 978-1-9788-1392-2 cloth \$120.00SU
 February 2021

**Age Studies • Asian Studies
 Anthropology**

Growing Old in a New China

Transitions in Elder Care

ROSE KEIMIG

"Rose Keimig's *Growing Old in a New China* is the first real ethnography of institutionalized eldercare in China, and also a fine description of old age and of eldercare between family members in China today. A first-rate account—seamlessly integrates traditional and contemporary indigenous ideas with broader theories of care. Impressive!"
 —Arthur Kleinman, author of *The Soul of Care*

Growing Old in a New China: Transitions in Elder Care is an accessible exploration of changing care arrangements in China. Combining anthropological theory, ethnographic vignettes, and cultural and social history, it sheds light on the growing movement from home-based to institutional elder care in urban China. The book examines how tensions between old and new ideas, desires, and social structures are reshaping the experience of caring and being cared for. Weaving together discussions of family ethics, care work, bioethics, aging, and quality of life, this book puts older adults at the center of the story. It explores changing relationships between elders and themselves, their family members, caregivers, society, and the state, and the attempts made within and across these relational webs to find balance and harmony. The book invites readers to ponder the deep implications of how and why we care and the ways end-of-life care arrangements complicate both living and dying for many elders.

ROSE KEIMIG is a medical anthropologist who is interested in the ways humans experience change across the life course. She works as a UX researcher.

Global Perspectives on Aging

Aging Nationally in Contemporary Poland

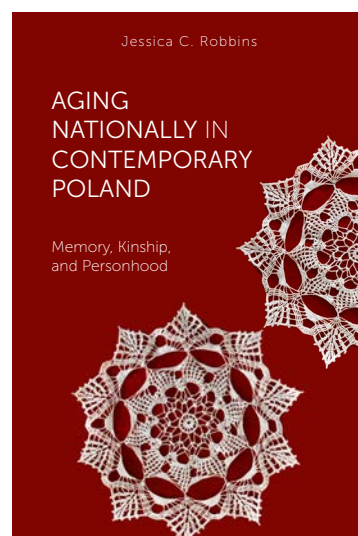
Memory, Kinship, and Personhood

JESSICA ROBBINS

Active aging programs that encourage older adults to practice health-promoting behaviors are proliferating worldwide. In Poland, the meanings and ideals of these programs have become caught up in the sociocultural and political-economic changes that have occurred during the lifetimes of the oldest generations—most visibly, the transition from socialism to capitalism. Yet practices of active aging resonate with older forms of activity in late life in ways that exceed these narratives of progress. Moreover, some older Poles come to live valued, meaningful lives in old age despite threats to respect and dignity posed by illness and debility. Through intimate portrayals of a wide range of experiences of aging in Poland, Jessica C. Robbins shows that everyday practices of remembering and relatedness shape how older Poles come to be seen by themselves and by others as living worthy, valued lives. In *Aging Nationally in Contemporary Poland*, we see how memories and understandings of the Polish nation intersect with ideals and experiences of late life to produce forms of life that are not reducible to binary categories of health or illness, independence or dependence, or socialism or capitalism.

JESSICA C. ROBBINS is an assistant professor at the Institute of Gerontology and Department of Anthropology at Wayne State University in Michigan.

Global Perspectives on Aging



216 pp 13 b/w images 6 x 9
978-1-9788-1396-0 paper \$29.95\$
978-1-9788-1397-7 cloth \$120.00\$U
December 2020

Age Studies • Anthropology
Public Policy

Linked Lives

Elder Care, Migration, and Kinship in Sri Lanka

MICHELE RUTH GAMBURD

"Linked Lives is an insightful and valuable book on the complex ties between migration, care and aging. Michele Ruth Gamburd traces malleable lives and livelihoods that need to be recast in the context of shifting economies and social relations and confronting the risks and rewards associated with them. Her work will be an important resource for researchers, students and readers in challenging times when care, migration, and social ties are being tested across the world."

—Kavita Sivaramakrishnan, author of *As the World Ages: Rethinking a Demographic Crisis*

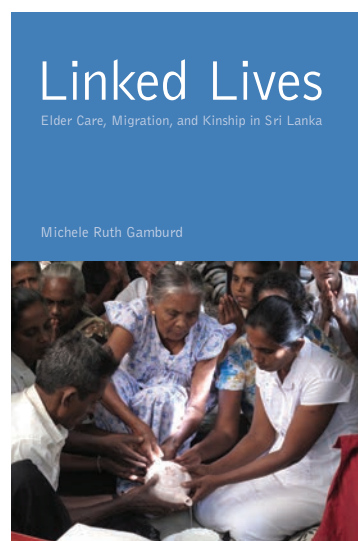
"A deeply localized and richly depicted narrative of aging in Sri Lanka. Gamburd skillfully situates the processes of how families care for elder loved ones within the wide, global context of aging in the 21st century. As a result, Linked Lives' novel insights about aging in Sri Lanka create a highly engaging and valuable case study, applicable to many similar places in the global south facing rapid population aging."

—Benjamin Capistrant, associate professor, Smith College

When youth shake off their rural roots and middle-aged people migrate for economic opportunities, what happens to the grandparents left at home? *Linked Lives* provides readers with intimate glimpses into homes in a Sri Lankan Buddhist village, where elders wisely use their moral authority and their control over valuable property to assure that they receive both physical and spiritual care when they need it.

MICHELE RUTH GAMBURD is professor of anthropology at Portland State University, Oregon.

Global Perspectives on Aging



232 pp 12 b/w images 6 x 9
978-1-9788-1530-8 paper \$34.95\$
978-1-9788-1531-5 cloth \$120.00\$U
November 2020

Age Studies • Anthropology



268 pp 8 b/w images, 8 tables 6 x 9
 978-1-9788-1955-9 paper \$34.95\$
 978-1-9788-1956-6 cloth \$120.00\$SU
 November 2020

Age Studies

Through Japanese Eyes

Thirty Years of Studying Aging in America

YOHKO TSUJI

"*Through Japanese Eyes* is a warm and sympathetic portrait of mutual support and cooperation among older people in the U.S. Spanning from the 1980s through to the present day, it reveals the value of long-term personal engagement with a research site and subject matter."

—Iza Kavedžija, author of *Making Meaningful Lives: Tales from an Aging Japan*

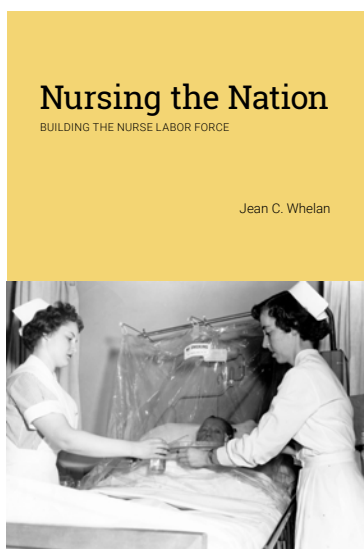
"Yohko Tsuji offers carefully crafted prose and an inviting tone that welcomes the reader to share her three decades of research on community-based aging. She begins with a critical overview of the anthropological scholarship on aging, giving students and colleagues a firm foundation in anthropological approaches to aging and why they are distinctly powerful."

—Maria Vesperi, co-editor of *Anthropology off the Shelf: Anthropologists on Writing*

In *Through Japanese Eyes*, based on her thirty-year research at a senior center in upstate New York, anthropologist Yohko Tsuji describes old age in America from a cross-cultural perspective. Comparing aging in America and in her native Japan, she discovers that notable differences in the pan-human experience of aging are rooted in cultural differences between these two countries, and that Americans have strongly negative attitudes toward aging because it represents the antithesis of cherished American values, especially independence.

YOHKO TSUJI is an adjunct associate professor of anthropology at Cornell University in Ithaca, New York.

Global Perspectives on Aging



194 pp 1 b/w image 6 x 9
 978-0-8135-8598-7 paper \$29.95\$
 978-1-9788-2178-1 cloth \$120.00\$SU
 February 2021

History • Nursing

Nursing the Nation

Building the Nurse Labor Force

JEAN C. WHELAN

"Filled with 'aha! moments,' *Nursing the Nation* provides an interesting lens through which to explore and illuminate the early days of the nursing profession. In an illuminating discussion, Whelan traces historical roots explaining our relationships to each other as nurses, our students, our physician colleagues and the hospitals in which many of us work."

—Dr. Robert Atkins, Director of New Jersey Health Initiatives

Modern health care cannot exist without professional nurses. Throughout the twentieth century, there was seldom a sustained period when the supply of nurses was equal to demand. Whether the complaint was too many or too few, there has been little satisfaction with the number of nurses working at any point of time since the inception of American professional nursing. *Nursing the Nation* offers a historical analysis of the relationship between the development of nurse employment arrangements with patients and institutions and the appearance of nurse shortages from 1890-1950. The response to nursing supply and demand problems by health care institutions and policy-making organizations failed to address nurse workforce issues adequately, and this failure resulted in, at times, profound and lengthy nurse shortages.

JEAN C. WHELAN was an adjunct associate professor at the University of Pennsylvania. Dr. Whelan was named president of the American Association for the History of Nursing (AAHN) in 2012. She received the Legacy Award from Penn Nursing Alumni in 2014 and the Mary M. Roberts Award from the AAHN in 2015.

Critical Issues in Health and Medicine

False Dawn

The Rise and Decline of Public Health Nursing

KAREN BUHLER-WILKERSON

FOREWORD BY SUSAN M. REVERBY AND JULIE FAIRMAN

"Karen Buhler-Wilkerson's False Dawn has never been surpassed as the authoritative text on the history of public health nursing in the United States. This new edition, with a new introduction by two of the leading historians of nursing and with an updated bibliography, fills a critical gap in this literature."

—Rima D. Apple, Vilas Life Cycle Professor Emerita, University of Wisconsin-Madison

Since its initial publication in 1989 by Garland Press, Karen Buhler-Wilkerson's *False Dawn: The Rise and Fall of Public Health Nursing* remains the definitive work on the creation, work, successes, and failures of public health nursing in the United States. *False Dawn* explores and answers the provocative question: why did a movement that became a significant vehicle for the delivery of comprehensive health care to individuals and families fail to reach its potential? Through carefully researched chapters, Buhler-Wilkerson details what she herself called the "rise and fall" narrative of public health nursing: rising to great heights in its patients' homes in the struggle to control infectious diseases, assimilate immigrants, and tame urban areas—only to flounder during the later growth of hospitals, significant immigration restrictions, and the emergence of chronic diseases as endemic in American society.

KAREN BUHLER-WILKERSON (1944-2010) was professor emerita, University of Pennsylvania School of Nursing and director emerita of the Barbara Bates Center for the Study of the History of Nursing.

Critical Issues in Health and Medicine



226 pp 6 x 9

978-1-9788-0872-0 paper \$28.95S

978-1-9788-0873-7 cloth \$120.00SU

January 2021

Medicine • Nursing • Public Health

Exhibiting Health

Public Health Displays in the Progressive Era

JENNIFER LISA KOSLOW

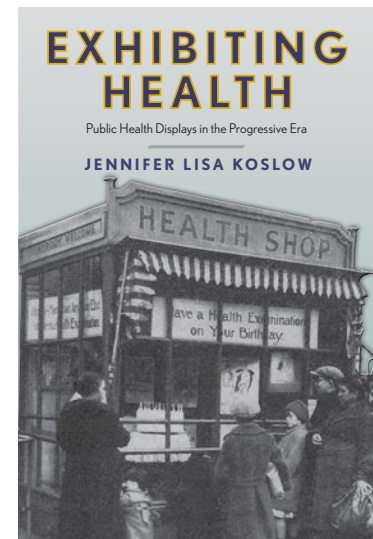
"Today, at a time when the visual seems to dominate in education and entertainment, Koslow demonstrates that the visual has a long, powerful history in the realm of public health. Koslow skillfully draws the reader into a very compelling story, indeed a page-turner, while weaving in significant analysis."

—Susan L. Smith, author of *Toxic Exposures*

In the early twentieth century, public health reformers approached the task of ameliorating unsanitary conditions and preventing epidemic diseases with optimism. Using exhibits, they believed they could make systemic issues visual to masses of people. Embedded within these visual displays were messages about individual action. In some cases, this meant changing hygienic practices. In other situations, this meant taking up action to inform public policy. Reformers and officials hoped that exhibits would energize America's populace to invest in protecting the public's health. *Exhibiting Health* is an analysis of the logic of the production and the consumption of this technique for popular public health education between 1900 and 1930. It examines the power and limits of using visual displays to support public health initiatives.

JENNIFER LISA KOSLOW is an associate professor of history and director of the Historical Administration and Public History program at Florida State University in Tallahassee. She is the author of *Cultivating Health: Los Angeles Women and Public Health Reform* (Rutgers University Press).

Critical Issues in Health and Medicine



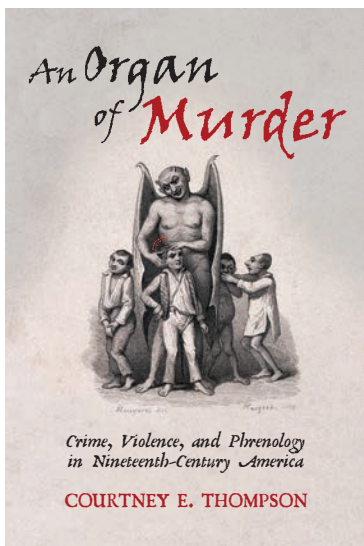
206 pp 16 b/w images 6 x 9

978-1-9788-0326-8 paper \$29.95S

978-1-9788-0327-5 cloth \$120.00SU

September 2020

Public Health • History of Medicine



248 pp 18 b/w images 6 x 9
 978-1-9788-1306-9 paper \$28.95S
 978-1-9788-1307-6 cloth \$120.00SU
 February 2021

History • Medicine

An Organ of Murder

Crime, Violence, and Phrenology in Nineteenth-Century America

COURTNEY E. THOMPSON

"Courtney Thompson provocatively measures the face, head, and soul of American phrenology and invites us to a discovery of the historical origins of scientific criminology."

—Stephen Casper, Clarkson University

An Organ of Murder explores the origins of both popular and elite theories of criminality in the nineteenth-century United States, focusing in particular on the influence of phrenology. In the United States, phrenology shaped the production of medico-legal knowledge around crime, the treatment of the criminal within prisons and in public discourse, and sociocultural expectations about the causes of crime. The criminal was phrenology's ideal research and demonstration subject, and the courtroom and the prison were essential spaces for the staging of scientific expertise. In particular, phrenology constructed ways of looking as well as a language for identifying, understanding, and analyzing criminals and their actions. This work traces the long-lasting influence of phrenological visual culture and language in American culture, law, and medicine, as well as the practical uses of phrenology in courts, prisons, and daily life.

COURTNEY E. THOMPSON is an assistant professor of the history of science and medicine and U.S. women's history at Mississippi State University in Starkville. She received her Ph.D. from the program in the history of science and medicine of Yale University in 2015.

Critical Issues in Health and Medicine



258 pp 20 b/w images 6 x 9
 978-0-8135-9861-1 paper \$34.95S
 978-0-8135-9862-8 cloth \$120.00SU
 February 2021

Anthropology • Environmental Studies
 Labor Studies

The Devil's Fruit

Farmworkers, Health and Environmental Justice

DVERA I. SAXTON

The Devil's Fruit describes the facets of the strawberry industry as a harm industry, and explores author Dvera I. Saxton's activist ethnographic work with farmworkers in response to health and environmental injustices. She argues that dealing with devilish—as in deadly, depressing, disabling, and toxic—problems requires intersecting ecosocial, emotional, ethnographic, and activist labors. Through her work as an activist medical anthropologist, she found the caring labors of engaged ethnography take on many forms that go in many different directions. Through chapters that examine farmworkers' embodiment of toxic pesticides and social and workplace relationships, Saxton critically and reflexively describes and analyzes the ways that engaged and activist ethnographic methods, frameworks, and ethics aligned and conflicted, and in various ways helped support still ongoing struggles for farmworker health and environmental justice in California. These are problems shared by other agricultural communities in the U.S. and throughout the world.

DVERA I. SAXTON is an assistant professor of anthropology at California State University, Fresno.

Medical Anthropology

RECENT MEDIA HIGHLIGHTS



978-1-9788-0805-8
cloth \$39.95T

Best Actress by Stephen Tapert

- *New York Times Book Review*

"Open Tapert's elegant doorstopper of a coffee-table book and you'll find yourself face to face with Frances McDormand looking as if she has a trick up her sleeve....[Tapert] presents stars the way we want to see them: in action."



978-1-9788-0516-3
paper \$24.95T

I Wonder U by Adilifu Nama

- *Library Journal*

"A must for Prince fans and for readers interested in his impact on the music industry, pop culture, and race and gender theory."



978-1-9788-0882-9
cloth \$34.95 T

Cinema '62 by Stephen Farber and Michael McClellan

- *Variety*

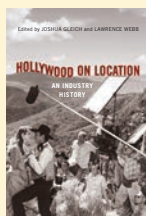
"With fresh interviews from participants in many of the key projects and with the authors' vast, personal knowledge of the films and the context in which they were made, *Cinema '62* is as sharp and lively as that modernist-slanted title implies. Best of all, its approach never feels as if it's looking back. One feels that the authors just watched all the movies last week and they're just dying to tell you about some life-changing piece of art that you've just got to see."

- *The Hollywood Reporter*

"The authors argue their case convincingly by systematically trotting out one exciting foreign film after another, reminding you that, especially thanks to France and Italy, the early 1960s represented a true golden age for arthouse cinema, as it was widely called at the time."

- *Associated Press*

"Authors Farber and McClellan serve film fans a briskly written, meticulously researched history that gives an often-overlooked and underrated era in cinema its due."

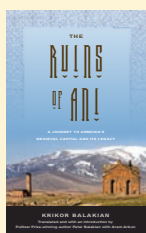


978-0-8135-8625-0
paper \$27.95S

Hollywood on Location edited by Joushua Gleich and Lawrence Webb

- *Times Literary Supplement*

"The individual voices in *Hollywood on Location* come together to provide a consistent, succinct and enlightening history of location shooting."

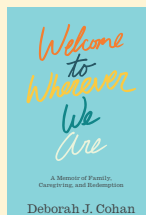


978-1-9788-0291-9
cloth \$24.95T

The Ruins of Ani by Krikor Balakian with an introduction by Peter Balakian and translated by Peter Balakian and Aram Arkun

- *Times Literary Supplement*

"This new edition of *The Ruins of Ani* is not merely an informative description of a dazzling city that became a 'great museum of the arts and crafts of Armenian antiquity'. It is also an intriguing document of trans-historical and cross-generational imagination. The 'richness and opulence' that 'always [aroused] the greed of conquering rulers' when Ani was in its prime have long vanished, but eyes are converging on the city once more."

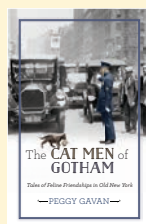


978-1-9788-0892-8
cloth \$26.95T

Welcome to Wherever We Are by Deborah J. Cohan

- *Ms. Magazine*

"In this engrossing memoir, sociologist Deborah Cohan candidly describes her struggle caring for her aging father, who, as she was growing up, was at once kind and cruel. Undoubtedly, readers will be able to relate to Cohan's explorations into the complexities of family, evolving relationships, and complicated emotions."



978-1-9788-0022-9
cloth \$19.95T

The Cat Men of Gotham by Peggy Gavan

- *USA Today*

"Kitty-cats and New York City? This can't miss. Peggy Gavan's history has lots of heart, but it's not fluff. Her book, with profiles of 42 cats and the righteous firefighters, cops, politicians and other men who saved them from the mean streets of 19th-century New York, sheds light on the hardships encountered by both humans and felines of the era."

RECENT BESTSELLERS



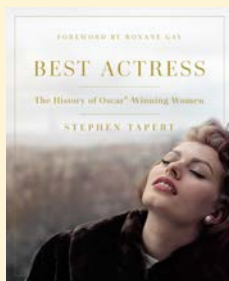
978-1-9788-0882-9
cloth \$34.95T

"A treasure trove well worth celebrating."
—Leonard Maltin, film critic and historian

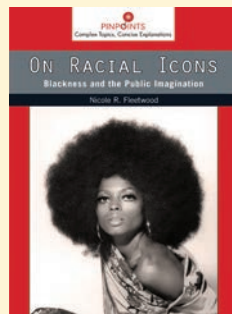
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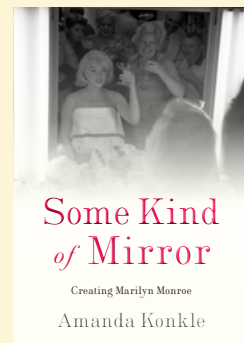
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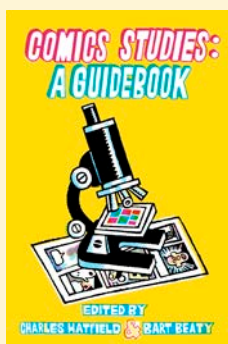
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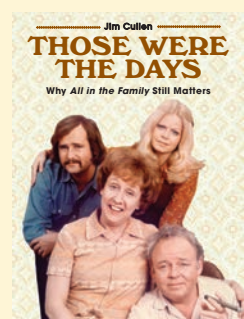
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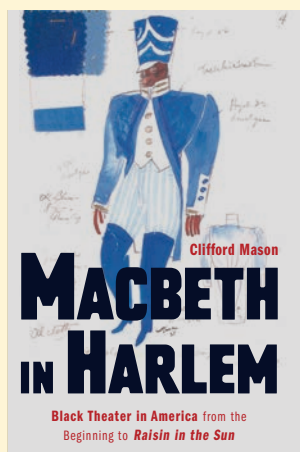


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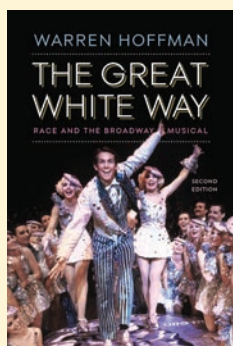
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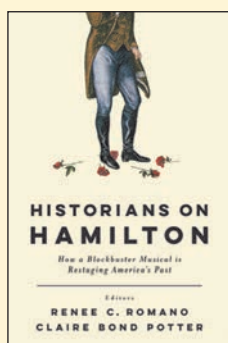
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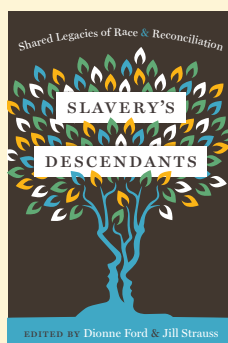
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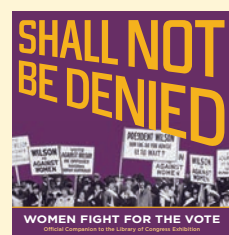
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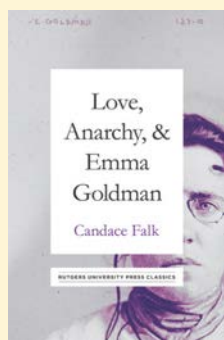
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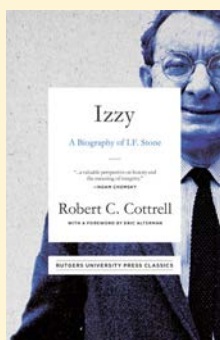
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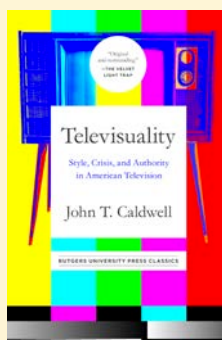
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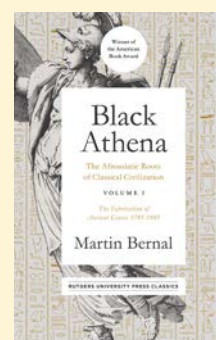
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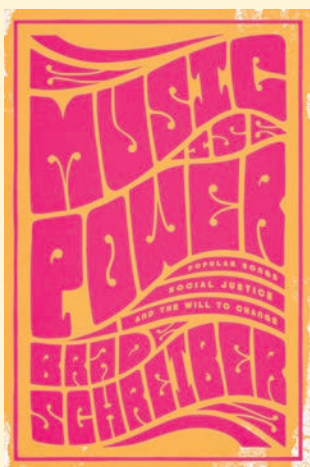


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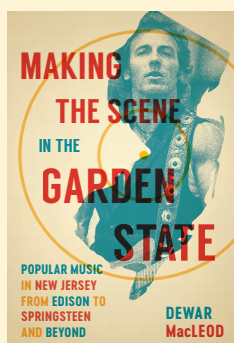
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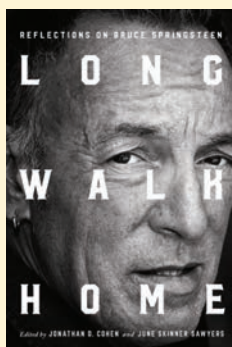
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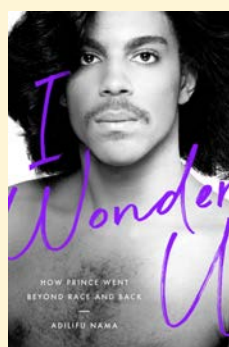
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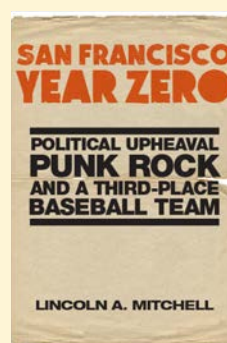
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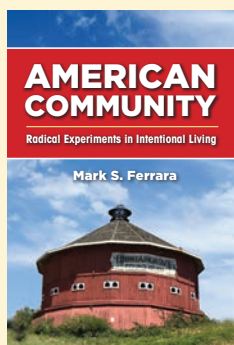
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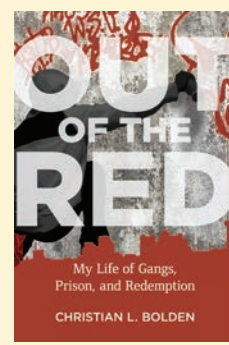
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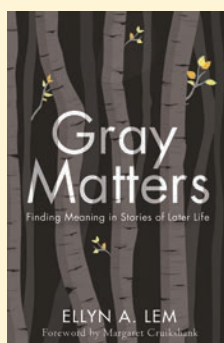
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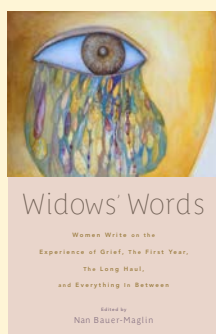
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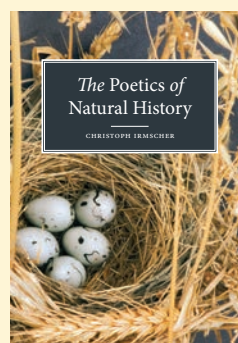
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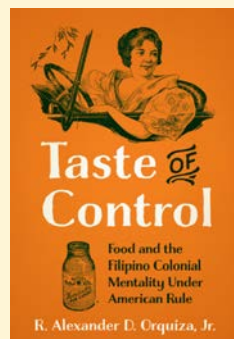
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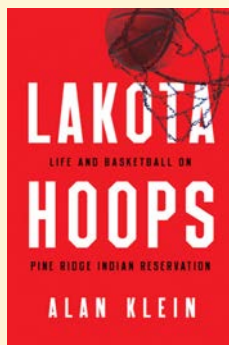
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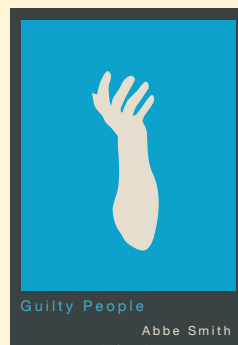
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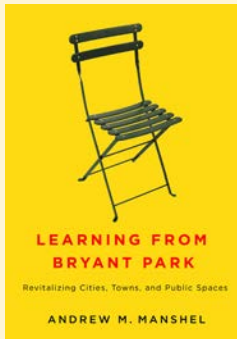


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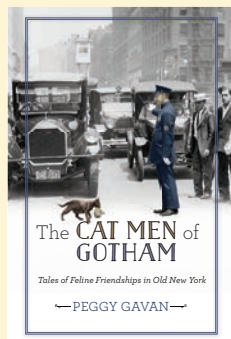


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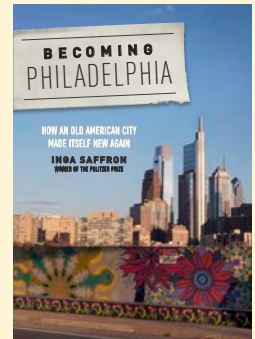
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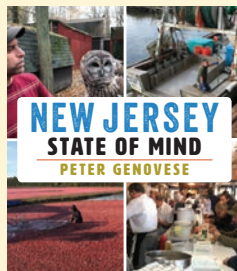
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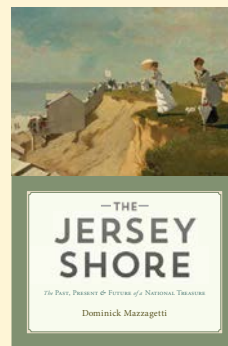
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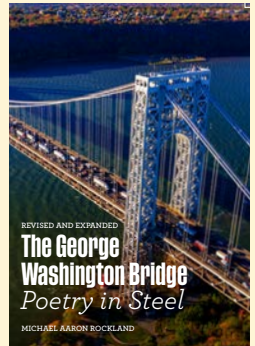
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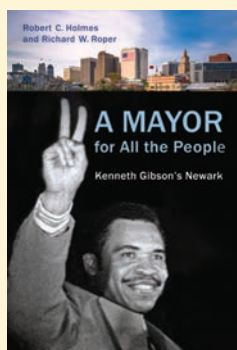
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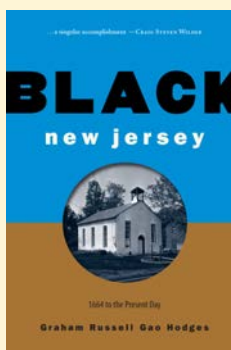
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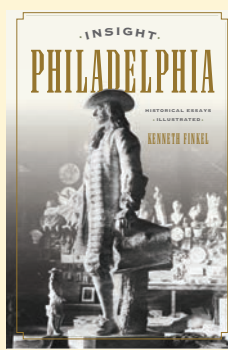
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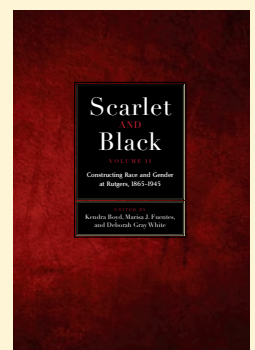
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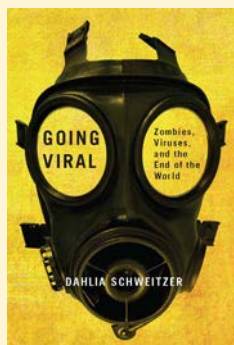


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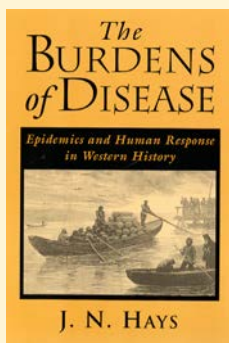


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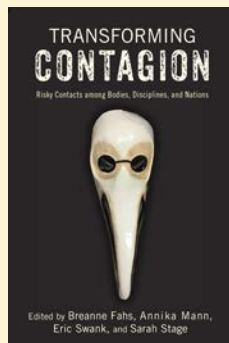
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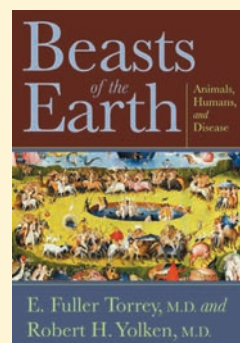
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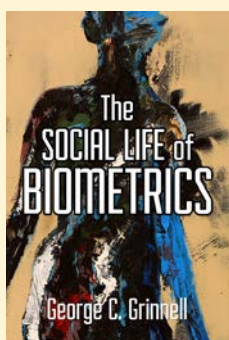
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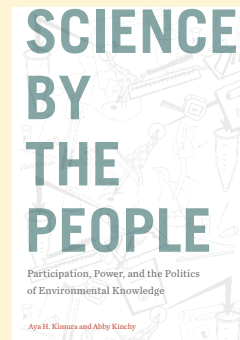
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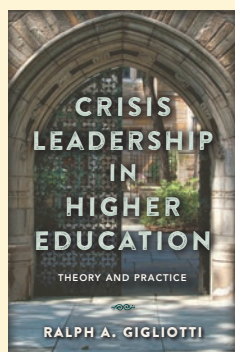
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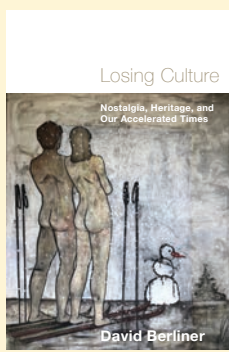
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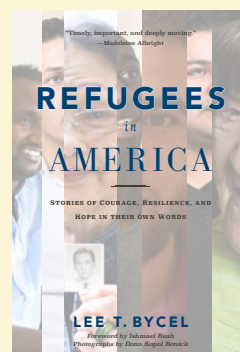
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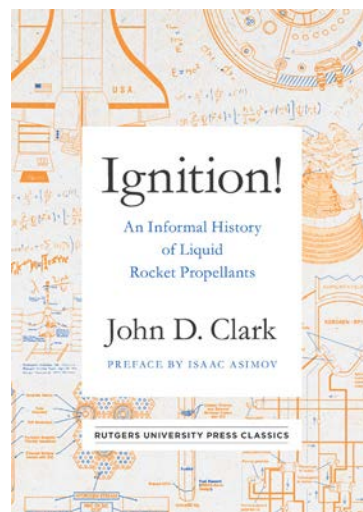
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