

The background of the entire page is a painting. It depicts a woman in a long, dark, tiered dress standing on a grassy hill. She is holding a small child in her arms. In the background, there is a body of water and a rainbow arching across the sky. The entire scene is framed by a decorative border of stylized blue flowers and leaves.

*Rutgers  
University  
Press*

*&  
Bucknell University Press*

*Spring & Summer 2021*

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Cover Image: Original art by Sharon Rudahl from the forthcoming *Ballad of an American: A Graphic Biography of Paul Robeson*

# From the Director

Dear readers and friends of the Press,

Even in a time like no other, the spring and summer are arriving and with it another list of great books from Rutgers University Press and Bucknell University Press. We are presenting this list in the midst of a winter that has challenged our country in ways few of us could have imagined a few months ago, even while we see the silver lining soon appearing. And in the midst of this, the Press continues to publish great books, and we have been working hard to make them available to as many people as possible. We look forward to the publication of books—like our title on COVID and higher education and Toby Miller’s humane and generous COVID charter—that address the most urgent issues facing us today. We are also very proud to publish the third and final volume of *Scarlet and Black*, which completes the sweeping history of Rutgers and its relationship to enslaved and dispossessed people in the making of the university; this volume brings us to the present, examining the divestment, anti-racist and BLM movements at Rutgers over the last half century. And as always, we have a rich selection of books on film, television, and comics studies; histories of our great urban centers; and chronicles of our lives and struggles in Camden, in Paterson, and in other places far and near.

The great poet Ada Limón wrote, observing the changing seasons: “...a green skin / growing over whatever winter did to us, a return to the strange idea of continuous living despite / the mess of hurt, the empty.” Spring is coming. Until then, be well, be safe, and as always, happy reading.

—Micah Kleit, Director

## Recent Highlights

See more highlights on page 92



978-1-9788-0207-0  
paper \$19.95T

***Ballad of An American* by Sharon Rudahl and edited by Paul Buhle and Lawrence Ware**

- **Literary Hub** excerpted *Ballad of an American* on November 30.
- “The first-ever graphic biography of alumnus Paul Robeson RC1919 is a suitable introduction to his remarkable life, from his birth in Princeton, New Jersey, to his athletic and academic accolades at Rutgers to his worldwide fame as a film and stage star.” —***Rutgers Magazine***
- “A unique mix of art, history, and radical narrative. It is a welcome introduction to Robeson’s unsurpassed contributions to the struggles for workers’ rights, African American equality, peace, and—yes—socialism....*Ballad of an American* is highly recommended and would make a great stocking-stuffer this holiday season.” —***People’s World***



978-1-9788-1707-4  
paper \$29.95T

***Becoming Philadelphia* by Inga Saffron**

- “Philly has become a thriving town because it built on old foundations, valuing history and investing in downtown. It cherishes the little niceties that bring people here. And a series of smart policy decisions has now helped burnish this town’s rep. That’s the tale Inga Saffron tells us in *Becoming Philadelphia*. More than an appraiser of buildings, she is a chronicler of the ill-advised, idiotic, humane, and beautiful.” —***The Philadelphia Inquirer***



978-1-9788-0548-4  
paper \$34.95S

***East of East* edited by Romeo Guzmán, Caribbean Fragoza, Alex Sayf Cummings, and Ryan Reft**

- ***Los Angeles Times***, “10 Best California Books of 2020”
- “Best of all, *East of East* is both chronicle and challenge to all of us: Know your local history, document it and spread its gospel to the world, no matter how seemingly small.” —***Los Angeles Times***
- “The editors of *East of East* see deeper truths. Greater El Monte, it turns out, is the setting for a story as rich and tangled as the flora that still covers the Whittier Narrows Recreation Area, a patch of parkland that lies, relatively unspoiled, in the watershed the El Montes call home.” —***Los Angeles Review of Books***
- “Greater LA” on KCRW aired an in-depth feature on *East of East* on June 24.

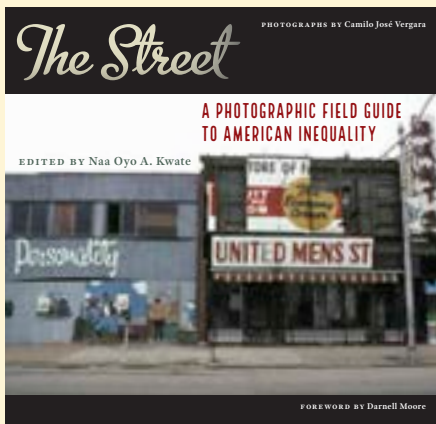


978-1-9788-0243-8  
cloth \$29.95T

***Learning from Bryant Park* by Andrew M. Manshel**

- ***The New York Times*** mentioned *Learning from Bryant Park* on September 24.
- “The strategies of Bryant Park as outlined in this book should be the first place to look when seeking to transform troubled public spaces. Even one visit to the incredible Bryant Park will convince anyone of that.” —***The New Criterion***





212 pp 17 color photos 8.25 x 8  
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 May 2021

Urban Studies • Photography • Current Affairs

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## The Street

### A Photographic Field Guide to American Inequality

EDITED BY NAA OYO A. KWATE

FOREWORD BY DARNELL L. MOORE

PHOTOGRAPHER CAMILO JOSÉ VERGARA

*"The street scenes in this book provide a literal "field guide" of inequality evidence, visualizing the codes, metaphors, policies and social exchanges involved in characterizing and contesting inequality. The authors' arguments are compelling and provocative."*

—Emily Talen, professor of Urbanism, University of Chicago

Vacant lots. Historic buildings overgrown with weeds. Walls and alleyways covered with graffiti. These are sights associated with countless inner-city neighborhoods in America, and yet many viewers have trouble getting beyond the surface of such images, whether they are denigrating them as signs of a dangerous ghetto or romanticizing them as traits of a beautiful ruined landscape. *The Street: A Photographic Field Guide to American Inequality* provides readers with the critical tools they need to go beyond such superficial interpretations of urban decay.

Using MacArthur fellow Camilo José Vergara's intimate street photographs of Camden, New Jersey as reference points, the essays in this collection analyze these images within the context of troubled histories and misguided policies that have exacerbated racial and economic inequalities. Rather than blaming Camden's residents for the blighted urban landscape, the multidisciplinary array of scholars contributing to this guide reveal the oppressive structures and institutional failures that have led the city to this condition. Tackling topics such as race and law enforcement, gentrification, food deserts, urban aesthetics, credit markets, health care, childcare, and schooling, the contributors challenge conventional thinking about what we should observe when looking at neighborhoods.

**NAA OYO A. KWATE** is an associate professor of Africana studies and human ecology at Rutgers University-New Brunswick. An interdisciplinary social scientist with wide ranging interests in racial inequality and African American urban life, her books include *Burgers in Blackface: Anti-Black Restaurants Then and Now*. She resides in Philadelphia.

**DARNELL MOORE** is the Director of Inclusion Strategy for Content & Marketing at Netflix. He is the co-managing editor at *The Feminist Wire* and the writer-in-residence at the Center on African American Religion, Sexual Politics and Social Justice at Columbia University. Named one of *The Root 100's* most influential African Americans, Moore has been published in various media outlets.

**CAMILO JOSÉ VERGARA** is one of the nation's foremost urban documentarians, a recipient of the 2012 National Humanities Medal, and was named a MacArthur fellow in 2002. Since 1977, he has photographed some of the country's most impoverished neighborhoods. He is also the author of numerous books.





Top Left:: Mt. Ephraim Ave at Carl Miller, 2009

Middle left: 1124 Broadway & Kaighns, 1985

Bottom left: 5th and State St., 1993

Above: Gordon Terrace, East of Broadway, 2004





276 pp 6 x 9

978-1-9788-1616-9 paper \$24.95T

978-1-9788-1617-6 cloth \$64.95SU

July 2021

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Music • Biography

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## Shades of Springsteen

### Politics, Love, Sports, and Masculinity

JOHN MASSARO

One of the secrets to Bruce Springsteen's enduring popularity over the past fifty years is the way fans feel a deep personal connection to his work. Yet even as the connection often stays grounded in details from his New Jersey upbringing, Springsteen's music references a rich array of personalities from John Steinbeck to Amadou Diallo and beyond, inspiring fans to seek out and connect with a whole world's worth of art, literature, and life stories.

In this unique blend of memoir and musical analysis, John Massaro reflects on his experiences as a lifelong fan of The Boss and one of the first professors to design a college course on Springsteen's work. Focusing on five of the Jersey rocker's main themes—love, masculinity, sports, politics, and the power of music—he shows how they are represented in Springsteen's lyrics and shares stories from his own life that powerfully resonate with those lyrics. Meanwhile, paying tribute to Springsteen's inclusive vision, he draws connections among figures as seemingly disparate as James Joyce, Ta-Nehisi Coates, Thomas Aquinas, Bobby Darin, and Lin-Manuel Miranda. *Shades of Springsteen* offers a deeply personal take on the musical and cultural legacies of an American icon.

**JOHN MASSARO** writes about politics and popular culture.

A Distinguished Teaching Professor at SUNY-Potsdam, he is currently retired and living in Wells, Maine. His previous books include *Supremely Political: The Role of Ideology and Presidential Management in Unsuccessful Supreme Court Nominations*.

# American Hotel

## The Waldorf-Astoria and the Making of a Century

DAVID FREELAND

"David Freeland is such a fascinating writer, and a true scholar of New York City. I have always loved the passion and joy that he brings to his work, and I've learned so much from him over the years. In this book, Freeland takes us on a tour of one hundred years of American history, as seen through the lens of New York's legendary Waldorf-Astoria. From turn-of-the-century battles over women's rights, through Prohibition, battles over labor rights, communism, and segregation, the Waldorf has played host to some of the most electrifying moments in the American story. Through Freeland's meticulous research, this book—and the Waldorf-Astoria itself—jumps vividly to life. A tour-de-force."

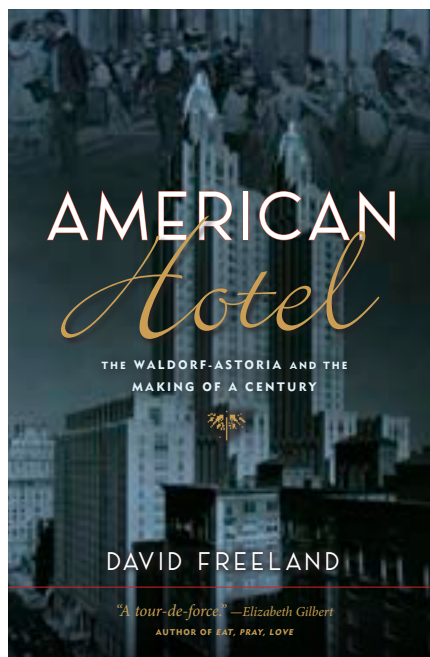
—Elizabeth Gilbert, author of *Eat, Pray, Love*

Completed in 1931, New York's Waldorf-Astoria towers over Park Avenue as an international landmark and a masterpiece of Art Deco architecture. A symbol of elegance and luxury, the hotel has hosted countless movie stars, business tycoons, and world leaders over the past ninety years.

*American Hotel* takes us behind the glittering image to reveal the full extent of the Waldorf's contribution toward shaping twentieth-century life and culture. Historian David Freeland examines the Waldorf from the opening of its first location in 1893 through its rise to a place of influence on the local, national, and international stage. Along the way, he explores how the hotel's mission to provide hospitality to a diverse range of guests was put to the test by events such as Prohibition, the anticommunist Red Scare, and civil rights struggles.

Alongside famous guests like Frank Sinatra, Martin Luther King Jr., Richard Nixon, and Eleanor Roosevelt, readers will meet the lesser-known men and women who made the Waldorf a leader in the hotel industry and a key setting for international events. *American Hotel* chronicles how institutions such as the Waldorf-Astoria played an essential role in New York's growth as a world capital.

DAVID FREELAND is a historian and journalist who has written for the *Wall Street Journal*, *New York History*, and *Time Out New York*. His books include *Ladies of Soul* and *Automats, Taxi Dances, and Vaudeville: Excavating Manhattan's Lost Places of Leisure*. In his free time, David leads walking tours of New York City, where he lives, and gives lectures on the city's culture and history.



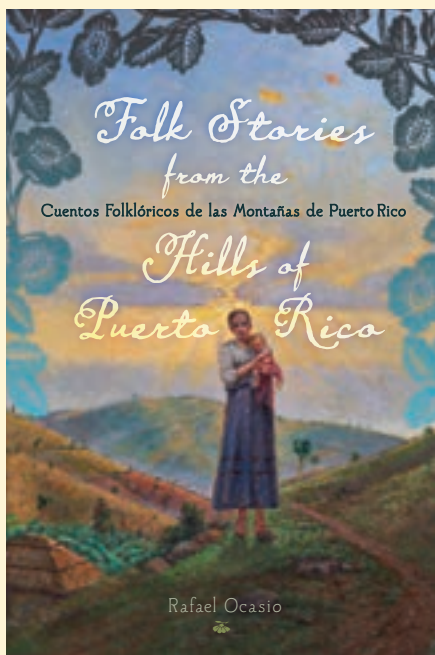
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May 2021

History • New York City

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214 pp 8 b/w images 6 x 9  
 978-1-9788-2298-6 paper \$19.95T  
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 May 2021

**Folk Stories • Puerto Rico**

**Bilingual edition—Spanish and English**

# Folk Stories from the Hills of Puerto Rico / Cuentos folklóricos de las montañas de Puerto Rico

EDITED BY RAFAEL OCASIO

"Rafael Ocasio's unique bilingual anthology, *Folk Stories from the Hills of Puerto Rico*, is a treasure of delectable and profound tales collected at the beginning of the twentieth century. Moreover, Ocasio's comprehensive introduction and notes about the history of these tales fills a gap in our understanding of the unusual contribution made by Puerto Rican peasants to the island's cultural tradition. In short, this is a significant and remarkable book that will bring joy to readers."

—Jack Zipes, translator and editor of *The Original Folk and Fairy Tales of the Brothers Grimm: The Complete First Edition*

"The tales collected in this volume highlight Jíbaro ingenuity, courage, and resilience while illuminating Puerto Rican traditions and values that contextualize the time in which they were collected. Like the jewels excavated by the legendary pirate Cofresí, these folk stories are still 'very pretty and very valuable,' and they demand to be shared."

—Lorraine M. López, author of *Rituals of Movement in the Writing of Judith Ortiz Cofer*

This exciting new anthology gathers together Puerto Rican folktales that were passed down orally for generations before finally being transcribed beginning in 1914 by the team of famous anthropologist Franz Boas. These charming tales give readers a window into the imaginations and aspirations of Puerto Rico's peasants, the Jíbaro.

Some stories provide a distinctive Caribbean twist on classic tales including "Snow White" and "Cinderella." Others fictionalize the lives of local historical figures, such as infamous pirate Roberto Cofresí, rendered here as a Robin Hood figure who subverts the colonial social order. The collection also introduces such beloved local characters as Cucarachita Martina, the kind cockroach who falls in love with Ratoncito Pérez, her devoted mouse husband who brings her delicious food.

Including a fresh English translation of each folktale as well as the original Spanish version, the collection also contains an introduction from literary historian Rafael Ocasio that highlights the historical importance of these tales and the Jíbaro cultural values they impart. These vibrant, funny, and poignant stories will give readers unique insights into Puerto Rico's rich cultural heritage.

**RAFAEL OCASIO** is the Charles A. Dana Professor of Spanish at Agnes Scott College in Decatur, Georgia. His many books include *Reinaldo Arenas: Cuba's Political and Sexual Outlaw*, *A Gay Cuban in Exile*, *Afro-Cuban Costumbrismo: From Plantations to the Slums*, and *A Bristol, Rhode Island, and Matanzas, Cuba, Slavery Connection: The Diary of George Howe*.

Critical Caribbean Studies

**“Esta excepcional antología bilingüe por Rafael Ocasio, *Cuentos folklóricos de las montañas de Puerto Rico*, es un tesoro de sabrosos e intensos cuentos recopilados a principios del siglo XX. Además, la amplia introducción de Ocasio y sus notas sobre la historia de estos cuentos llenan un vacío sobre nuestra comprensión de la inusual contribución realizada por los campesinos puertorriqueños a la tradición cultural de la isla. En resumen, este es un libro significativo y extraordinario que llenará de alegría a sus lectores.”**

**—Jack Zipes, traductor y editor, *The Original Folk and Fairy Tales of the Brothers Grimm: The Complete First Edition***

**“Los cuentos recogidos en este volumen resaltan el ingenio, el coraje y la resiliencia de Jíbaro, al tiempo que iluminan las tradiciones y valores puertorriqueños que contextualizan el tiempo en que fueron recogidos. Al igual que las joyas excavadas por el legendario pirata Cofresi, estas historias populares siguen siendo ‘muy bonitas y muy valiosas,’ y exigen ser compartidas.”**

**—Lorraine M. López, autora de *Rituals of Movement in the Writing of Judith Ortiz Cofer***

Esta nueva y emocionante antología reúne cuentos populares puertorriqueños que fueron transmitidos oralmente durante generaciones antes de ser finalmente transcritos comenzando en 1914 por el equipo del famoso antropólogo Franz Boas. Estos encantadores cuentos ofrecen a los lectores un vistazo a la imaginación y las aspiraciones de los jíbaros, los campesinos de Puerto Rico.

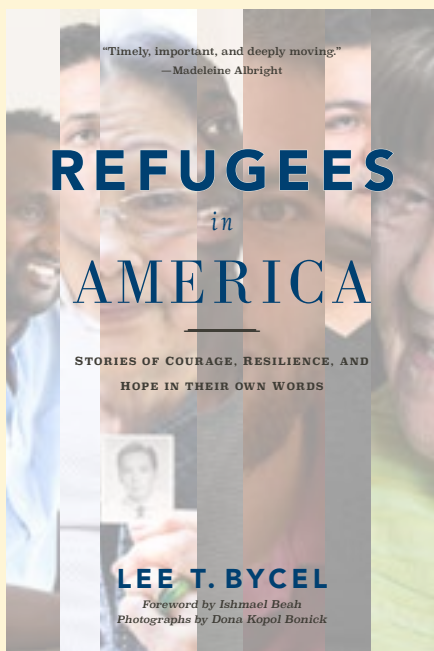
Algunas historias brindan un distintivo toque caribeño a cuentos clásicos como “Blanca Nieves” y “Cenicienta”. Otros ficcionalizan la vida de personajes históricos locales, como el famoso pirata Roberto Cofresi, representado como una figura al estilo de Robin Hood, quien subvierte el orden social colonial. La colección también presenta personajes locales tan queridos como Cucarachita Martina, la amable cucaracha que se enamora de Ratoncito Pérez, su devoto esposo ratón que le trae deliciosa comida.

Incluyendo una nueva traducción al inglés de estos cuentos populares, así como las versiones originales en español, la colección también contiene una introducción del historiador literario Rafael Ocasio, quien destaca la importancia histórica de estos cuentos y los valores culturales del jíbaro que éstos imparten en los relatos. Estas historias vibrantes, divertidas y conmovedoras brindarán a los lectores una visión única de la rica herencia cultural de Puerto Rico.

**RAFAEL OCASIO** es Charles A. Dana Profesor de español en Agnes Scott College en Decatur, Georgia. Sus libros incluyen *Reinaldo Arenas: Cuba's Political and Sexual Outlaw*, *A Gay Cuban in Exile*, *Afro-Cuban Costumbrismo: From Plantations to the Slums*, and *A Bristol, Rhode Island, and Matanzas, Cuba, Slavery Connection: The Diary of George Howe*.

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**212 pp 11 color photos 6 x 9**  
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**March 2021**

#### Current Affairs • Human Rights

##### Featuring the stories of:

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- Noemi Perez-Lemus, Guatemala (Children Who Returned from a Walk through Hell)
- Asinja Badeel, Iraq and the Yazidis (The Imaginary Girl)
- Deng Ajak Jongkuch, South Sudan (He Threw Garbage on Me)
- Sidonia Lax, Poland (The Apple Lady)
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- Vanny Loun, Cambodia (A River of Memories)
- Darwin Velasquez, El Salvador (Blind but the Heart Can See)
- Kien Ha Quach Thien, Vietnam (The Life Before and the Life After)
- Wilita Sanguma, Democratic Republic of the Congo (DRC) (They Bombed My Church on Christmas Day 1998)
- Jawad Khawari, Afghanistan (Empty Walls)

##### Also available:

**978-1-9788-0621-4 cloth \$26.95**

New In Paperback

## Refugees in America

Stories of Courage, Resilience, and  
Hope in Their Own Words

LEE T. BYCEL

FOREWORD BY ISHMAEL BEAH

PHOTOGRAPHS BY DONA KOPOL BONICK

*"Refugees in America is a timely, important, and deeply moving testament to the profound ways in which refugees have enriched our nation. By letting refugees tell their stories, Rabbi Lee Bycel reminds us of their humanity and our responsibilities to help them."*

—Former Secretary of State Madeleine K. Albright

"It is not an easy road—but hope is the oxygen of my life." These insightful words of Meron Semedar, a refugee from Eritrea, reflect the feelings of the eleven men and women featured in this book. These refugees share their extraordinary experiences of fleeing oppression, violence and war in their home countries in search of a better life in the United States.

Each chapter of *Refugees in America* focuses on an individual from a different country, from a 93-year-old Polish grandmother who came to the United States after surviving the horrors of Auschwitz to a young undocumented immigrant from El Salvador who became an American college graduate, despite being born impoverished and blind. Some have found it easy to reinvent themselves in the United States, while others have struggled to adjust to America, with its new culture, language, prejudices, and norms.

Each of them speaks candidly about their experiences to author Lee T. Bycel, who provides illuminating background information on the refugee crises in their native countries. Their stories help reveal the real people at the center of political debates about US immigration.

Giving a voice to refugees from such far-flung locations as South Sudan, Guatemala, Syria, and Vietnam, this book weaves together a rich tapestry of human resilience, suffering, and determination.

**LEE T. BYCEL** is a humanitarian activist, rabbi, teacher and author, who serves as the Sinton Visiting Professor of Holocaust, Ethics and Refugee Studies at the University of San Francisco. He has visited refugee camps in Darfur, Chad, South Sudan, Rwanda, Kenya, Ethiopia and Haiti. He has written extensively about the plight of refugees, and has secured much needed funding for medical clinics in refugee camps.

**ISHMAEL BEAH** whose work has been published in over 30 countries, is the New York Times Bestselling author of *A Long Way Gone*; *Memoirs of a Boy Soldier* and *Radiance of Tomorrow*, a novel.

**DONA KOPOL BONICK** is an esteemed portraitist and artist whose photographic career spans three decades. The photography director for the inaugural BottleRock music festival, her works have appeared in many books, art museums, and private collections.



# Race and the Rhetoric of Resistance

JEFFREY B. FERGUSON

EDITED BY WERNER SOLLORS

WITH AN AFTERWORD BY

GEORGE B. HUTCHINSON

"Written at a time that seems as distant as a star now—shortly before and during Barack Obama's first term in office—*Race and the Rhetoric of Resistance* brilliantly brings to the fore the strains of American culture that persist despite political crises: the use and abuse of race as a set of ideas animating what counts as democracy in America. Jeffrey Ferguson challenges us to see America for the weird experiment it has been. Broad ranging and probing, *Race and the Rhetoric of Resistance* is a testament to Ferguson's sorely missed elegance and wit."

—Glenda Carpio, author of *African American Literary Studies*

"Jeff Ferguson was an intellectual in the truest sense of the word. Whether on the page, in a classroom, from a conference panel or audience, or over a cup of coffee, he was a careful thinker who relished in conversation, debate, and the informed critical elaboration of ideas. The essays gathered here invite readers to engage him in this manner as he questions orthodoxies and opens up new avenues of critical thinking. His interventions both challenge some of the most influential concepts of today's Black Studies and extend well beyond contemporary debates in the field. In this collection Jeff has given us notes towards an intellectual project, now a collective one, that may move us beyond the constant sway between the extremes of unending suffering and explosive resistance as the only means for narrating Black life."

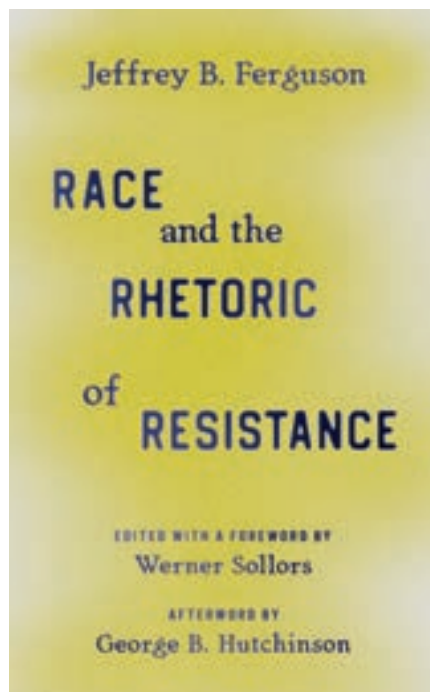
—Farah Jasmine Griffin, author of *Harlem Nocturne: Women Artists and Progressive Politics During World War II*

Jeffrey B. Ferguson is remembered as an Amherst College professor of mythical charisma and for his long-standing engagement with George Schuyler, culminating in his paradigm-changing book *The Sage of Sugar Hill*. Continuing in the vein of his ever questioning the conventions of "race melodrama" through the lens of which so much American cultural history and storytelling has been filtered, Ferguson's final work is brought together here in *Race and the Rhetoric of Resistance*.

**JEFFREY B. FERGUSON** (1964-2018) was the Karen and Brian Conway Presidential Teaching Professor of Black Studies at Amherst College in Massachusetts, a mythical teacher, and the author of a number of books.

**WERNER SOLLORS** is the Henry B. and Anne M. Cabot Research Professor of English and African American Studies at Harvard University in Cambridge, Massachusetts and the author of several books.

**GEORGE HUTCHINSON** is the Newton C. Farr professor of American culture in the department of English at Cornell University in Ithaca, New York, and the author of several books.



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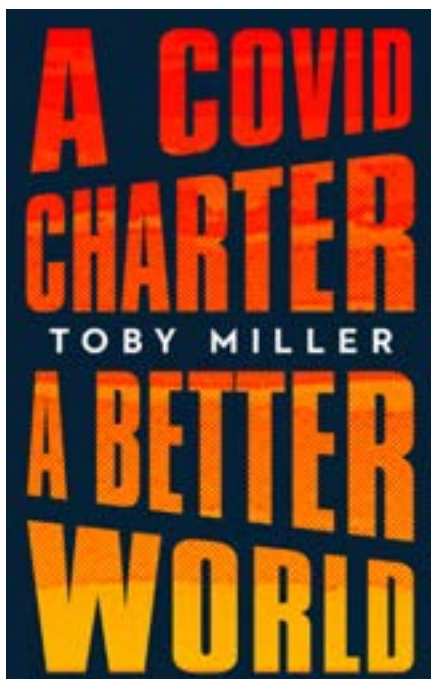
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March 2021

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Cultural Studies • African American Studies

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124 pp 5 x 8  
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Current Affairs • Political Science  
Cultural Studies

"Toby Miller offers bold governing principles to secure the rescue, perhaps even the thriving, of humans and the planet. However one might amend his charter, it is impossible to reject its premise, which positively screeches from Miller's accounting of how the pandemic was lived in four nations: we cannot go on like this."

—Wendy Brown, author of *In the Ruins of Neoliberalism: The Rise of Anti-Democratic Politics in the West*

## A COVID Charter, A Better World

TOBY MILLER

"The COVID pandemic has made it possible for many to see that the current economic system and the legislation that it promotes do not work. Toby Miller makes a cogent argument for the need to change course in economic and social policy, both nationally and globally. With his strong reputation in cultural and media studies, and more recently in Latin American Studies, I am confident that this project will have a significant impact in those fields and beyond."

—George Yúdice, author of *The Expediency of Culture: Uses of Culture in the Global Era*

We stand at an epic moment in history, akin to the transformations brought about by plague, slavery, imperialism, colonialism, capitalism, war, decolonization, revolution, emancipation, human and civil rights, feminism, and climate change. The current pandemic brings into sharp relief the fault lines of inequality that divide the world both between and within sovereign states, compelling near universal fear and suffering. COVID-19 is a limit case, an emergency of cosmic proportions that can alert us to the limitations and failings of the current world, specifically in the elemental field of health.

How should we reconstruct our societies, environments, cultures, and economies in the anticipated wake of COVID-19—a world 'after' it?

To find an answer, we need to examine the dominant discourse of public policy, healthcare in particular. We need a COVID Charter.

This book, written by eminent scholar Toby Miller, focuses on the case studies of the US, Britain, Mexico, and Colombia, on the corporate, scientific, and governmental decision making and the disadvantaged and vulnerable communities in each place, to understand how each country is grappling with the pandemic, but in the background the book also pays heed to what has happened in Asia, Africa, and other parts of Europe, as well as the balance of geopolitical power. Miller intends to call for an end to neoliberalism, specifically market-based health care and a reallocation of resources away from pharmaceutical corporations and insurance companies and toward health as a universal public good. The crisis presented by Covid-19 is taken as a further indictment of neoliberalism as a politically and socially bankrupt form of reasoning. The chapters build up to the COVID Charter and how it can be argued for and implemented. The charter draws on the histories of the EU Charter of Fundamental Rights, the UN Charter, the African Charter of Human and Peoples' Rights, the ASEAN Charter, and the American Convention on Human Rights and the Earth Charter to emphasize the expansion and deepening of human rights as part of broader action against neoliberalism.

TOBY MILLER is the Stuart Hall Professor of Cultural Studies at the Universidad Autonoma Metropolitana—Cuajimalpa, Mexico DF, and Sir Walter Murdoch Distinguished Collaborator at Murdoch University in Perth, Australia. The author and editor of over forty books, his work has been translated into many languages. His most recent books are *The Persistence of Violence* (Rutgers University Press), *How Green is Your Smartphone?*, and *Greenwashing Culture* (with Richard Maxwell).

# Higher Education amid the COVID-19 Pandemic

## Supporting Teaching and Learning through Turbulent Times

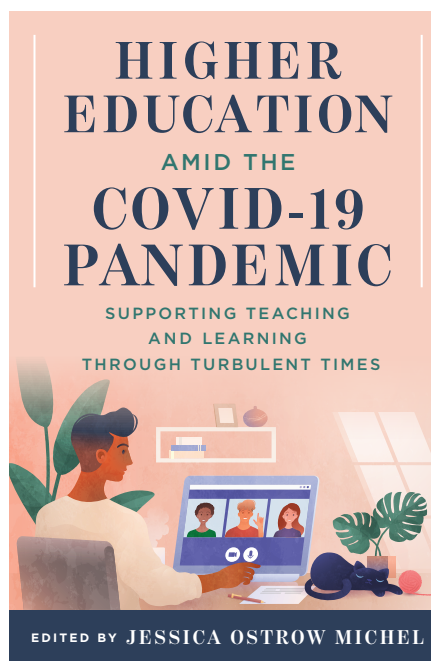
EDITED BY JESSICA OSTROW MICHEL

"The global pandemic continues to threaten so much of the work that we do across higher education. The perspectives provided in this extremely timely and impressive volume can inform how academic leaders approach teaching and learning in navigating this crisis and future crises."

—Ralph Gigliotti, author, *Crisis Leadership in Higher Education: Theory and Practice*

The outbreak of COVID-19 caused unprecedented upheaval as countries across the globe raced to curb the already catastrophic spread of the disease while also planning for changes in every sector of society. In particular, the pandemic had a major effect on U.S. higher education, shifting most institutions to pivot to online teaching and forcing instructors and students adapt to a "new normal." With so much uncertainty abounding, *Higher Education amid the COVID-19 Pandemic* documents first-hand experiences from faculty and students in order to help navigate the path to supporting teaching and learning in the wake of such turbulent times, and beyond. The essays in this volume contextualize the setting of higher education as the outbreak occurred, explore how faculty and students adapted their work-life (im)balance as they transitioned to distance learning, describe teaching and learning across institution types (such as community college, tribal college, historically black college and university), provide strategies for adjusting teaching based on discipline (such as art, biology, and education), and look at emerging trends in the future of the professoriate. With essays from a diverse range of experts, this volume can serve as a comprehensive guide to many affected higher education communities.

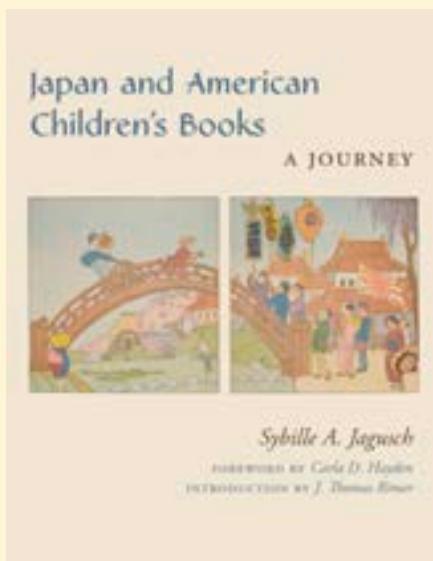
JESSICA OSTROW MICHEL is a postdoctoral research fellow in the School for Environment and Sustainability at the University of Michigan in Ann Arbor.



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Education





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**Design • Art History • Japan**

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Prologue: Japan in Early Books for Children: From Comenius to Commodore Perry

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# Japan and American Children's Books

## A Journey

SYBILLE JAGUSCH

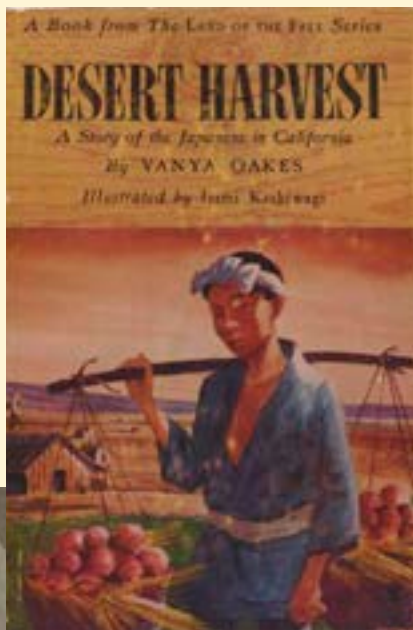
For generations, children's books provided American readers with their first impressions of Japan. Seemingly authoritative, and full of fascinating details about daily life in a distant land, these publications often presented a mixture of facts, stereotypes, and complete fabrications.

This volume takes readers on a journey through nearly 200 years of American children's books depicting Japanese culture, starting with the illustrated journal of a boy who accompanied Commodore Matthew Perry on his historic voyage in the 1850s. Along the way, it traces the important role that representations of Japan played in the evolution of children's literature, including the early works of Edward Stratemeyer, who went on to create such iconic characters as Nancy Drew. It also considers how American children's books about Japan have gradually become more realistic with more Japanese-American authors entering the field, and with texts grappling with such serious subjects as internment camps and the bombing of Hiroshima and Nagasaki.

Drawing from the Library of Congress's massive collection, Sybille A. Jagusch presents long passages from many different types of Japanese-themed children's books and periodicals—including travelogues, histories, rare picture books, folktale collections, and boys' adventure stories—to give readers a fascinating look at these striking texts.

**SYBILLE A. JAGUSCH**, chief of the Children's Literature Center in the Library of Congress since 1983, is one of the world's leading experts on international children's literature.





Opposite page: "A Pair of Wrestlers and Their Manager," in *Adventures of Two Youths in a Journey to Japan and China*, by Thomas W. Knox. New York: Harper and Brothers, 1881, page 230.

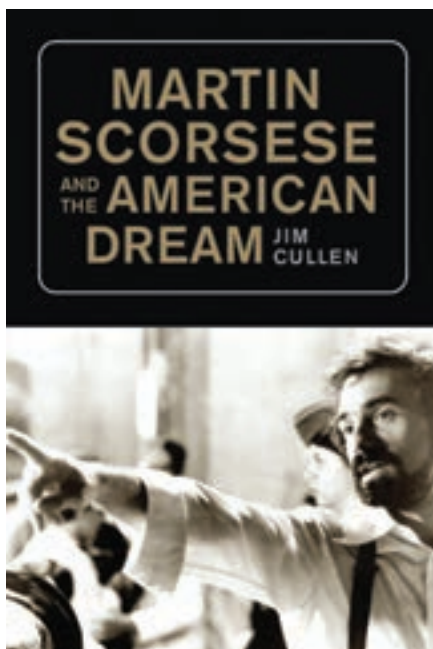
This page (top left): *Desert Harvest: A Story of the Japanese in California*, by Vanya Oakes, illustrated by Isami Kashiwagi. Philadelphia: Winston, 1953.

Top right: *Stories about Japan*, by Annie R. Butler. London: The Religious Tract Society, 1888.

Middle: "Warrior of the Ashikaga Period," in *Peeps at History: Japan*, by John Finnemore, frontispiece.

Bottom: *The Children in Japan*, by Grace Bartruse, illustrated by Willy Pogány. New York: McBride Nast, 1915.





# Martin Scorsese and the American Dream

JIM CULLEN

"Jim Cullen is one of the most acute cultural historians writing today. This sweeping analysis of *Martin Scorsese and the American Dream* is a must read for the many fans of the director's work."

—Louis P. Masur, author of *The Sum of Our Dreams: A Concise History of America*

"Martin Scorsese is a preeminent American filmmaker, and Jim Cullen is a preeminent historian of American culture. Spanning from the director's youth on the mean streets of Manhattan to the closing scene of *The Irishman*, this book is teeming with brilliant insight into some of the most important films of the last 50 years. Highly recommended for cinephiles and for anyone interested in the story of the American Dream."

—Jonathan D. Cohen, co-editor of *Long Walk Home: Reflections on Bruce Springsteen*

194 pp 20 b/w images 6 x 9  
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## Film • Biography

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 2. Redeeming Dreams  
 3. Impressive Failures  
 4. Dream Critiques  
 5. Recurring Dreams  
 Conclusion: Dream of Life  
 Index

More than perhaps any other major filmmaker, Martin Scorsese has grappled with the idea of the American Dream. His movies are full of working-class strivers hoping for a better life, from the titular waitress and aspiring singer of *Alice Doesn't Live Here Anymore* to the scrappy Irish immigrants of *Gangs of New York*. And in films as varied as *Casino*, *The Aviator*, and *The Wolf of Wall Street*, he vividly displays the glamour and power that can come with the fulfillment of that dream, but he also shows how it can turn into a nightmare of violence, corruption, and greed.

This book is the first study of Scorsese's profound ambivalence toward the American Dream, the ways it drives some men and women to aspire to greatness, but leaves others seduced and abandoned. Showing that Scorsese understands the American dream in terms of a tension between provincialism and cosmopolitanism, Jim Cullen offers a new lens through which to view such seemingly atypical Scorsese films as *The Age of Innocence*, *Hugo*, and *Kundun*. Fast-paced, instructive, and resonant, *Martin Scorsese and the American Dream* illuminates an important dimension of our national life and how a great artist has brought it into focus.

JIM CULLEN is the author of numerous books, including *Those Were the Days: Why All in the Family Still Matters* and *From Memory to History: Television Versions of the Twentieth Century* (both Rutgers University Press). He has taught at Harvard, Brown, and Sarah Lawrence College, and is a member of the faculty of the newly established Greenwich Country Day High School in Greenwich, Connecticut.



# From Memory to History

## Television Versions of the Twentieth Century

JIM CULLEN

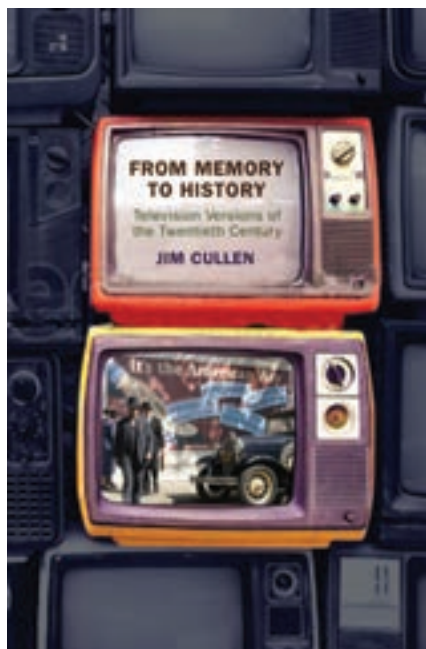
"This is a terrific book, fun and learned and provocative. Ranging across television from *The Waltons* to *The Americans*, Cullen provides an entertaining and thoughtful account of the ways that we remember and how this is influenced and directed by what we watch. The discussions of popular television series are excellent, and together they provide a compelling account of historical television, reminding us that nothing artistic happens by chance and that we should be careful of what we believe."

—Jerome de Groot, author of *Consuming History: Historians and Heritage in Contemporary Popular Culture*

Our understanding of history is often mediated by popular culture, and television series set in the past have provided some of our most indelible images of previous times. Yet such historical television programs always reveal just as much about the era in which they are produced as the era in which they are set; there are few more quintessentially late-90s shows than *That '70s Show*, for example.

*From Memory to History* takes readers on a journey through over fifty years of historical dramas and sitcoms that were set in earlier decades of the twentieth century. Along the way, it explores how comedies like *M\*A\*S\*H* and *Hogan's Heroes* offered veiled commentary on war, how dramas like *Mad Men* echoed current economic concerns, and how *The Americans* and *Halt and Catch Fire* used the Cold War and the rise of the internet to reflect upon the present day. Cultural critic Jim Cullen is lively, informative, and incisive, and this book will help readers look at past times, present times, and prime time in a new light.

**JIM CULLEN** is the author of numerous books, including *The American Dream* and *Those Were the Days: Why All in the Family Still Matters* (Rutgers University Press). He has taught at Harvard, Brown, and Sarah Lawrence College, and is a member of the faculty of the newly established Greenwich Country Day High School in Greenwich, Connecticut.



255 pp 8 color images 6 x 9  
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Television • Popular Culture • History

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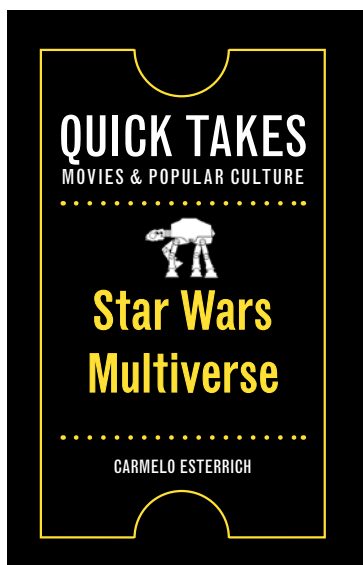
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Film and Media • Popular Culture

## Star Wars Multiverse

CARMELO ESTERRICH

*Star Wars* may have started out as a film about a Manichean battle between good and evil, but as countless filmmakers, novelists, animators, fan artists and even cosplayers have taken the opportunity to play in the fictional world George Lucas created, it has expanded into something far greater, resulting in a richly layered and diverse *Star Wars* multiverse.

Drawing from a full range of *Star Wars* media, including comics, children's books, fan films, and television shows like *Clone Wars* and *The Mandalorian*, Carmelo Esterrich explores how these stories set in a galaxy far far away reflect issues that hit closer to home. He examines what they have to say about political oppression, authoritarianism, colonialism, discrimination, xenophobia, and perpetual war. Yet he also investigates subtler ways in which the personal is political within the multiverse, including its articulations of gender and sexuality, its cultural hierarchies of language use, and its complex relationships between humans, droids and myriad species. This book demonstrates that the *Star Wars* multiverse is not just a stage for thrilling interstellar battles, but also an exciting space for interpretation and discovery.

**CARMELO ESTERRICH** is an associate professor of humanities at Columbia College Chicago where he teaches interdisciplinary humanities and cultural studies, from Gilgamesh to Bjork. His scholarship has focused on the artistic production of twentieth-century Latin America, specifically film, literature, the visual arts, and popular music.

Quick Takes: Movies and Popular Culture



114 pp 4.5 x 7  
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 July 2021

Film and Media • Popular Culture

## Apocalypse Cinema

STEPHEN PRINCE

**"From stories of cosmic catastrophes and space invaders to nuclear and natural disasters, Stephen Prince provides here an expertly-crafted, lively account of the apocalyptic visions made possible only by the movies."**

—Carl Plantinga, author of *Alternative Realities*

Vivid images of the apocalypse proliferate throughout contemporary cinema, which pictures the death of civilization in wildly different ways. Some films imagine a future where humanity is wiped out entirely, while others envision humans as an endangered species, enslaved by alien invaders or hunted by zombie hordes.

This book provides a lively overview of apocalypse cinema, including alien invasions, nuclear annihilation, asteroid collisions, climate change, and terrifying plagues. Covering pivotal films from the silent era to the present day, including *Metropolis*, *Invasion of the Body Snatchers*, *Dr. Strangelove*, *Contagion*, and *Avengers: Endgame*, Stephen Prince explores how these dark visions are rooted in religious and prophetic traditions, and he considers how our love for apocalypse cinema is tied to fundamental existential questions and anxieties that never go out of fashion.

**STEPHEN PRINCE** was a professor of cinema at Virginia Tech in Blacksburg. He is the author of numerous books, including *Digital Visual Effects in Cinema: The Seduction of Reality and A Dream of Resistance: The Cinema of Kobayashi Masaki* (both Rutgers University Press).

Quick Takes: Movies and Popular Culture

# Haunted Homes

DAHLIA SCHWEITZER

*"Haunted Homes is a book for anyone who has ever awoken in the depths of the night, convinced that they heard someone—or something—lurking beyond their bedroom door. Through engaging analyses of *American Horror Story* (2011–) and *Get Out* (2017), amongst many others, Schweitzer proves that home ownership really is 'a literal nightmare'."*

—Alison Peirse, editor of *Women Make Horror*

*Haunted Homes* is a short but groundbreaking study of homes in horror film and television. While haunted houses can be fun and thrilling, Hollywood horror tends to focus on haunted homes, places where the suburban American dream of safety and comfort has turned into a nightmare. From classic movies like *The Old Dark House* to contemporary works like *Hereditary* and the Netflix series *The Haunting of Hill House*, Dahlia Schweitzer explores why haunted homes have become a prime stage for dramatizing anxieties about family, gender, race, and economic collapse. She traces how the haunted home film was intertwined with the expansion of American suburbia, but also explores works like *The Witch* and *The Babadook*, which transport the genre to different times and places. This lively and readable study reveals how and why an increasing number of films imagine that home is where the horror is.

DAHLIA SCHWEITZER is an associate professor of film and media at the Fashion Institute of Technology in New York City. Her many books include *L.A. Private Eyes* and *Going Viral: Zombies, Viruses, and the End of the World* (both Rutgers University Press).

Quick Takes: Movies and Popular Culture



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Film and Media Studies • Popular Culture

## QUICK TAKES: MOVIES AND POPULAR CULTURE

EDITED BY GWENDOLYN AUDREY FOSTER AND WHEELER WINSTON DIXON

*Quick Takes: Movies and Popular Culture* offers succinct overviews and high-quality writing on cutting-edge themes and issues in film and media studies. Authors offer both fresh perspectives on new areas of inquiry and original takes on established topics.

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## The Cinema of Rithy Panh Everything Has a Soul

Edited by Leslie Barnes and Joseph Mai



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July 2021

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## The Cinema of Rithy Panh Everything Has a Soul

EDITED BY LESLIE BARNES AND JOSEPH MAI

"In this brilliant volume, sixteen scholars explore camera, voice, memory and witness in Rithy Panh's extraordinary cinema. Frame by frame, their essays reveal Panh as a global director, and Cambodia's most gifted chronicler."

—Penny Edwards, author of *Cambodge: The cultivation of a nation 1860-1945*

Born in 1964, Cambodian filmmaker Rithy Panh grew up in the midst of the Khmer Rouge's genocidal reign of terror, which claimed the lives of many of his relatives. After escaping to France, where he attended film school, he returned to his homeland in the late 1980s and began work on the documentaries and fiction films that have made him Cambodia's most celebrated living director.

The fourteen essays in *The Cinema of Rithy Panh* explore the filmmaker's unique aesthetic sensibility, examining the dynamic and sensuous images through which he suggests that "everything has a soul." They consider how Panh represents Cambodia's traumatic past, combining forms of individual and collective remembrance, and the implications of this past for Cambodia's transition into a global present. Covering documentary and feature films, including his literary adaptations of Marguerite Duras and Kenzaburo Oe, they examine how Panh's attention to local context leads to a deep understanding of such major themes in global cinema as justice, imperialism, diaspora, gender, and labor.

Offering fresh takes on masterworks like *The Missing Picture* and *S-21* while also shining a light on the director's lesser-known films, *The Cinema of Rithy Panh* will give readers a new appreciation for the boundless creativity and ethical sensitivity of one of Southeast Asia's cinematic visionaries.

**LESLIE BARNES** is senior lecturer of French studies at the Australian National University in Canberra. She is the author of *Vietnam and the Colonial Condition of French Literature*.

**JOSEPH MAI** is an associate professor of French with an affiliation in world cinema at Clemson University in South Carolina. He is the author of *Jean-Pierre and Luc Dardenne and Robert Guédiguian*. His scholarship examines intersections between ethics, aesthetics, cinema, and literature.

Global Film Directors

# Mixed-Race Superheroes

EDITED BY SIKA A. DAGBOVIE-MULLINS AND  
ERIC L. BERLATSKY

"How often do you read a book that you simultaneously think, I want to assign this to my graduate seminar, cite it in the piece I'm working on, and slip a copy to my teenage kid? Sika Dagbovie-Mullins and Eric Berlatsky's *Mixed-Race Superheroes* shatters conventional notions of race, gender, and sexuality in the superhero genre while providing a deeply satisfying, critically engaging, and eminently enjoyable read."

—Ralina Joseph, author of *Postracial Resistance: Black Women, Media Culture, and the Uses of Strategic Ambiguity*

"While it has long been known that white supremacy was baked into the superhero at its origin some eighty years ago, this important collection of essays examines vibrant new works that reimagine and reinvent that troubled legacy. Through discussions of such figures as Miles Morales, the cinematic Valkyrie, and Barack Obama, it advances the growing centrality of mixedness, mestiza consciousness and intersectionality in the transmedial twenty-first century superhero genre. Given the realities of living in the post-2016 U.S., this book couldn't come at a better time."

—José Alaniz, author of *Death, Disability and the Superhero: The Silver Age and Beyond*

"Dagbovie-Mullins and Berlatsky's book is a unique and timely collection discussing superhero comics and films at the intersection of comics studies and critical mixed-race studies. The chapters provide valuable resources for scholars as well as students in multiple disciplines and interdisciplinary fields, and make a significant contribution to existing scholarship on racial mixedness in cultural productions."

—Lan Dong, Louise Hartman Schewe and Karl Schewe Professor, University of Illinois Springfield

Looking at such iconic heroes as Superman, Spider-Man, and The Hulk, alongside such lesser-studied characters as Valkyrie, Dr. Fate, and Steven Universe, the essays in this collection contend with the multitude of ways that mixed-race identity has been represented in superhero comics, films, television, and literature.

**SIKA DAGBOVIE-MULLINS** is an associate professor of English at Florida Atlantic University in Boca Raton. Her publications include the book *Crossing B(l)ack: Mixed Race Identity in Modern American Fiction and Culture*.

**ERIC BERLATSKY** is a professor of English at Florida Atlantic University in Boca Raton, where he also serves as the associate dean of graduate studies and directs the Ph.D. program in comparative studies. His books include *The Real, the True, and the Told: Postmodern Historical Narrative* and the *Ethics of Representation* and the edited volume *Alan Moore: Conversations*.

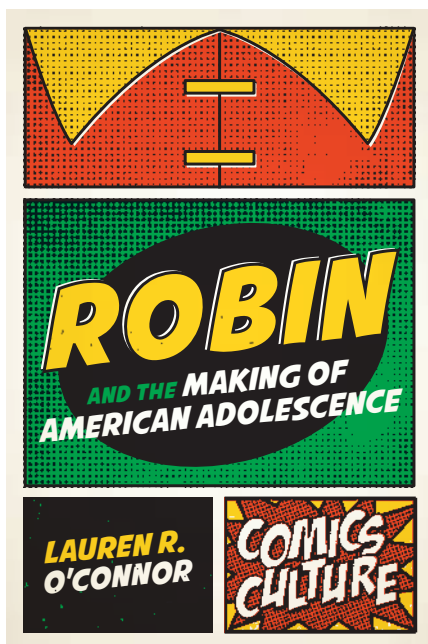


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Comics • Popular Culture

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Comics • Popular Culture

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## Robin and the Making of American Adolescence

LAUREN R. O'CONNOR

"In *Robin and the Making of American Adolescence*, Lauren R. O'Connor deftly demonstrates how various iterations of Robin express contemporary anxieties about adolescence, sexuality, gender, and race. This insightful, engaging study discusses the various ways Batman's sidekick is often kicked aside; it urges us to see how Robin's subordinate position mirrors young people's peripheral status. *Robin and the Making of American Adolescence* is a valuable contribution to histories of comics and adolescence."

—Lara Saguisag, author of *Incorrigibles and Innocents: Constructing Childhood and Citizenship in Progressive Era Comics*

"In this engaging account located at the intersection of youth studies and comics studies, O'Connor uses Robin as a lens to look at shifting cultural constructions of adolescence in the USA over time. In doing so she emphasizes the significance of the longevity of the character and the diversity of the individuals who have taken on the role."

—Mel Gibson, co-editor of *Superheroes and Identities*

Holy adolescence, Batman! *Robin and the Making of American Adolescence* offers the first character history and analysis of the most famous superhero sidekick, Robin. Debuting just a few months after Batman himself, Robin has been an integral part of the Dark Knight's history—and debuting just a few months prior to the word "teenager" first appearing in print, Robin has from the outset both reflected and reinforced particular images of American adolescence. Closely reading several characters who have "played" Robin over the past eighty years, *Robin and the Making of American Adolescence* reveals the Boy (and sometimes Girl!) Wonder as a complex figure through whom mainstream culture has addressed anxieties about adolescents in relation to sexuality, gender, and race. This book partners up comics studies and adolescent studies as a new Dynamic Duo, following Robin as he swings alongside the ever-changing American teenager and finally shining the Bat-signal on the latter half of "Batman and—."

LAUREN R. O'CONNOR holds a doctorate in American Culture Studies from Bowling Green State University in Bowling Green, Ohio and a master of arts in Counseling and Human Services. She is based in Batavia, Illinois. She is a licensed adolescent counselor and studies the history of the American teenager and has published in the *Journal of Graphic Novels and Comics*, the *Journal of Popular Culture*, and contributed a chapter to *Uncanny Bodies: Superhero Comics and Disability*.

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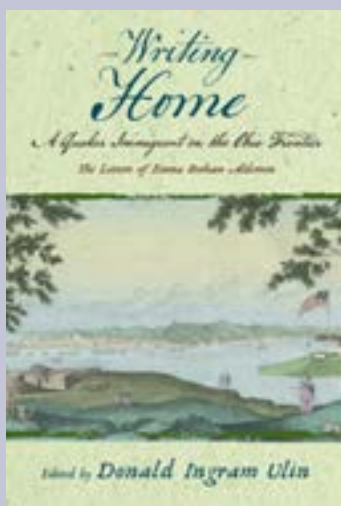
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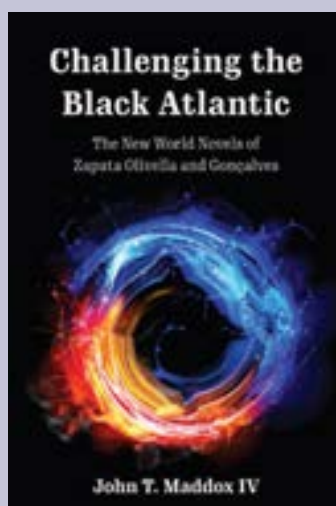
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Poetry • Human Rights • African Studies

## Testimony

### Found Poems from the Special Court for Sierra Leone

SHANEE STEPAKOFF

FOREWORD BY ERNEST D. COLE

"When politics invades lives in the most brutal of ways, what can be fashioned from the aftermath? In these found poems, Shanee Stepakoff has taken the testimonies of those upon whom the violence was committed and turned them into a work of witness—Nadine Gordimer's 'inward testimony' that it is the task of artists to deliver. Outwardly the poems in this collection stand as monument to remembrance and commemoration, a stay against oblivion for the people of Sierra Leone whose lives were marked by the civil conflict of 1991–2002. They are a significant contribution to the literature of that country and of conflict."

—Aminatta Forna, author of *Happiness*

"These 'found poems' are unquestionably harrowing to read and painful to absorb. Eight survivors of the murderous cruelty and atrocities committed during the civil war in Sierra Leone tell their own stories, and in their own words. Every one of these words is drawn from transcripts of the war crimes tribunals that came with the end of that war. Shanee Stepakoff—a psychologist who has long worked with survivors of torture—brings to these accounts her poet's sense of lineation, stanzaic structure, pauses, refrains, and repetitions. Thus, she creates a ceremonial space in which we as readers might begin to hear and bear witness to the unbearable degree of violence, suffering, and loss that these women and men endured."

—Fred Marchant, author of *Said Not Said: Poems*

Derived from transcripts of public testimonies at a UN-backed war crimes tribunal in Sierra Leone, this remarkable poetry collection delicately extracts heartbreaking human stories from the morass of legal jargon. Shanee Stepakoff finds a novel way to communicate not only the suffering of Sierra Leone's people, but also their courage, dignity, and resilience.

SHANEE STEPAKOFF is a psychologist and human rights advocate with extensive experience in postwar settings. Her work has been published in edited books and in literary and scholarly journals. She holds an MFA from The New School and is completing a PhD in English at the University of Rhode Island in South Kingstown.

ERNEST D. COLE is John Dirk Werkman Professor of English at Hope College in Holland, Michigan. He is the author of several books, including *Space and Trauma in the Writings of Aminatta Forna* and *Theorizing the Disfigured Body: Mutilation, Amputation, and Disability Culture in Post Conflict Sierra Leone*.

The Griot Project Book Series

"Of the many forms of human suffering, ethical loneliness—the experience of enduring atrocity only to be confronted with the annihilating cruelty and injustice of remaining unheard—sheds a radiant, hurt light on the very nature and power of language itself. In stark, beautifully calibrated lines, Shanee Stepakoff reaches into that silence to bring forth these necessary voices. Here, the plainest words—'I saw,' 'I heard,' 'I walked,'—take on an almost shocking and devastating dignity. At once unsparing and informed by a deep tenderness and care, this darkly luminous work implicitly interrogates the nature of authorship and poetic form, and like all seminal works, helps to question, expand, and re-define their boundaries."

—Laurie Sheck, Pulitzer Prize nominated author of *The Willow Grove*

"The incredible horrors painfully recited herein, including the mutilation of children, mass rapes and torture by rival revolutionary groups makes us wonder whether humans are really human. Shanee Stepakoff's documented testimonies illustrate the continuing crying need for effective international controls and binding laws to deter such atrocities everywhere."

—Benjamin Ferencz, investigator of Nazi war crimes after World War II and the last surviving prosecutor at the Nuremberg War Crimes Trials

"With this collection, Shanee Stepakoff finally breaks the veil of silence that surrounds the unspeakable horrors of Sierra Leone's long civil war. She has recomposed the official accounts to offer us both the intimacy and eternity of survivor stories."

—Remi Raji, author of *A Harvest of Laughters*

## EXCERPTS

### from THE GRAVEDIGGER

I saw him transfer the petrol  
to a smaller jerrycan—  
it was small  
but still at least a gallon.  
By this time  
night had fallen.

I saw the house  
these people had been locked within.  
For us, the houses in the provinces  
are made of palm leaves.  
All these leaves were on top of the house.

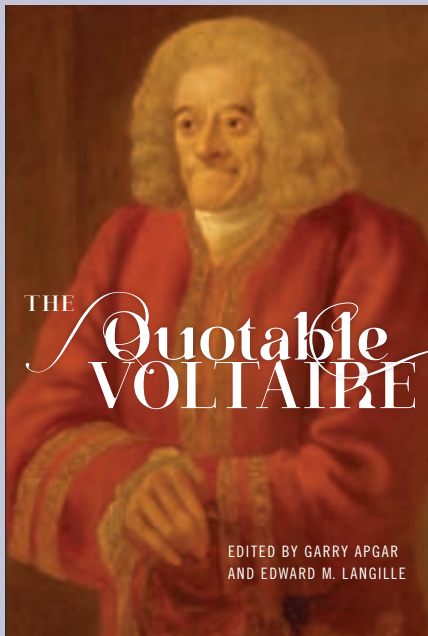
I saw this man sprinkle the petrol  
on top of the house.  
Then they struck a match  
and threw the match  
onto the leaves.  
The roof caught fire.  
The people started screaming.

No-one came out of that house.

### from THE BEGGAR

From where I stood,  
leaning, against the wall  
of the zinc house,  
less than one minute later  
I heard people screaming,  
"Oh, you are killing me,  
you are killing me."  
I heard the voices  
but I did not see the people  
because by then my eyes were dim.

So I climbed a hill  
and lay down on  
the tangled roots  
of a mango tree  
and I put my head on a stone.



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Literary Studies • French Studies • Philosophy

## The Quotable Voltaire

EDITED BY GARRY APGAR AND EDWARD M. LANGILLE

"Voltaire was one of history's wittiest and most incisive writers. His championing of tolerance and freedom is more relevant to today's world than ever. The editors have compiled Voltaire's greatest remarks into a fascinating and inspiring volume. Anybody who is interested in quotations, which means pretty much everyone on the planet, should devour this book."

—Fred Shapiro, editor of the *Yale Book of Quotations*

"Garry Apgar and Edward Langille sifted through Voltaire's voluminous correspondence and writings in order to compile this unique collection of material. Non-specialist readers will delight in Voltaire's one-liners. Scholars in any number of fields will profit on multiple levels, and will appreciate the precise bibliographical references and the contextual commentary accompanying many of the entries."

—Servanne Woodward, editor of *le Monde Français du Dix-huitième siècle*

The author of more than 2,000 books and pamphlets, Voltaire (François-Marie Arouet, 1694-1778) was one of the most prolific writers of the eighteenth century, and also one of the wittiest and most insightful. This unique collection of over 800 of Voltaire's wisest passages and choicest *bons mots* runs the gamut of topics from adultery to Zoroaster, in both English and French.

Drawing from a wide range of his publications, private letters, and remarks recorded by his contemporaries, *The Quotable Voltaire* includes material never before gathered in a single volume. English translations appear alongside the original French, and each quote is thoroughly indexed and referenced, with page numbers for both the first known published edition of each entry and the most recent edition of Voltaire's works. The book also features over 400 quotes *about* Voltaire, including commentary by eighteenth-century luminaries like Samuel Johnson, Catherine the Great, Casanova, and John Adams, as well as an eclectic assortment of modern-day personages ranging from Winston Churchill and Jorge Luis Borges to Mae West and Mike Tyson.

Lavishly illustrated with nearly three dozen images of Voltaire-related art, this collection opens with a scholarly essay that recounts the great man's life and reflects on his outsized influence on Western culture. Whether you are a Voltaire scholar or a neophyte, *The Quotable Voltaire* is the perfect introduction to a brilliant mind.

GARRY APGAR is a cartoonist, art historian, author, and editor. A co-founder and current president of the Voltaire Society of America, he co-authored the documentary *Voltaire and Jefferson: The Sage of Ferney and the Man from Monticello*, and is the author of *L'Art Singulier de Jean Huber: Voir Voltaire* and most recently, *Quotes for Conservatives*.

EDWARD LANGILLE is a professor of French at St. Francis Xavier University in Nova Scotia. An internationally respected authority on eighteenth-century literature and culture, he has published many scholarly articles and books, including new scholarly editions of Voltaire's *Aventure Indienne* and *Les Aveugles, juges des couleurs* in Oxford University's *Œuvres complètes de Voltaire*.

# EXCERPTS

## On Biography

*La curiosité insatiable des lecteurs voudrait voir les ames des grands personnages de l'histoire, sur le papier, comme on voit leur visage sur la toile, mais il n'en va pas de même. L'ame n'est qu'une suite continuelle d'idées & de sentiments qui se succèdent & se détruisent; les mouvements qui reviennent le plus souvent forment ce qu'on appelle le caractère, & ce caractère même reçoit mille changements par l'âge, par les maladies, par la fortune. ... Le caractère de chaque homme est un cahos, & l'écrivain qui veut débrouiller après des siècles de cahos, en fait un autre.*

Readers, with their insatiable curiosity, want the souls of great historical figures revealed on the printed page, in the same way that their portraits appear on canvas. But that is not how it works. The soul is a continuous succession of mutually destructive ideas and sentiments; the movements that are repeated most frequently form what we call character, and character is affected in a thousand ways by age, disease, and chance. The character of every man is a chaos, and the writer who seeks to disentangle this chaos, only creates another.

"Réfutation des notes critiques que Mr. de la Beaumelle a faites sur Le Siècle de Louis XIV. par Mr. F. de Voltaire," in *Le Siècle politique de Louis XIV ou lettres du Vicomte Bolingbroke sur ce sujet* (1753), 270; *Œuvres complètes de Voltaire* (2012), vol. 32c, p. 356-57.

## On Controversy

*J'ai peur qu'en effet il n'y ait dans ces trois volumes bien des choses qui alarment les fanatiques. Le reste est bien pis. Mais plus la sauce est piquante mieux le poisson se vendra. Ce n'est pas la peine de se gêner pour des gens qui vous gêneront sur tout. Leur impertinence nous rend nôtre liberté toute entière, et c'est un fort bon marché.*

I am afraid these three volumes actually contain a number of things that will alarm the fanatics. The rest is even worse. But the spicier the sauce, the more marketable the fish. It is not worth worrying about people who will annoy you about each and every thing. Their impertinence gives us total freedom, and that is a very good bargain.

Letter from Ferney, circa Oct. 15, 1770, to Gabriel Cramer, his publisher in Geneva. Voltaire must be referring here to the first three (of a projected nine) volumes of his *Questions sur l'Encyclopédie* par des Amateurs.

## On Dictionary

*Je crois qu'il faudra dorénavant tout mettre en dictionnaire. La vie est trop courte pour lire de suite tant de gros livres: malheur aux longues dissertations! Un dictionnaire vous met sous la main dans le moment, la chose dont vous avez besoin. Ils sont utiles surtout aux personnes déjà instruites, qui cherchent à se rappeler ce qu'ils ont su.*

Henceforth I believe that everything must be put in the form of a dictionary. Life is too short to plow through a lot of big books: woe unto long dissertations! A dictionary instantly delivers exactly what you need. They are especially useful for people already learned, who wish to recall things they know already.

Letter from Ferney, Jan. 9, 1763, to the Reverend Élie Bertrand in Berne.

## On Events

*Je crois fermement que tous les hommes ont été, sont et seront menés par les événements.*

I firmly believe that men have been, are, and will be driven by events.

Letter from Ferney, circa July 13, 1761, to the duc de Choiseul at Versailles.

## On Fake News

*Il faut toujours en fait de nouvelles attendre le sacrement de la confirmation.*

Where news is concerned, always await the sacrament of confirmation.

Letter from Ferney, Aug. 28, 1760, to the comte d'Argental in Paris.

## On Happiness

*Ayant fait réflexion, depuis quelques années, qu'on ne gagnoit rien à être bon homme, je me suis mis à être un peu gai, parce qu'on dit que cela est bon pour la santé.*

Having, for some years now, reflected that nothing was to be gained by being virtuous, I have begun to be somewhat merry, for I have been told that it is good for your health.

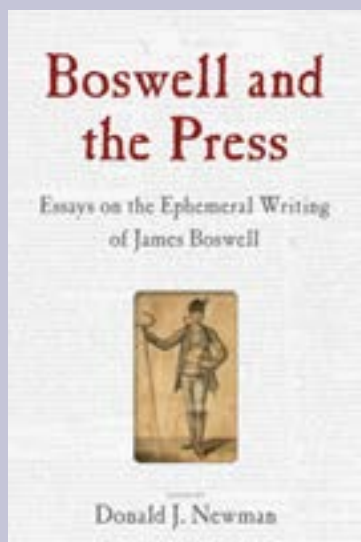
Open letter, April 17, 1761, addressed to abbé Nicolas Trublet, member of the Académie Française. In the 1990 French film, *Milou en mai* (Louis Malle, dir.), the second half of this quote, delivered by the actor Michel Piccoli, was refashioned as "J'ai décidé d'être heureux parce que c'est bon pour la santé" ("I've decided to be happy because it is good for my health")

*L'homme doit être content, dit-on; mais de quoi?*

Man ought to be content, it is said; but content with what?

*Pensées, remarques et observations de Voltaire* (1802), 8; *Œuvres complètes de Voltaire* (1968), 82:503.





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March 2021

Literary Studies

Eighteenth-Century Studies

## Boswell and the Press

### Essays on the Ephemeral Writing of James Boswell

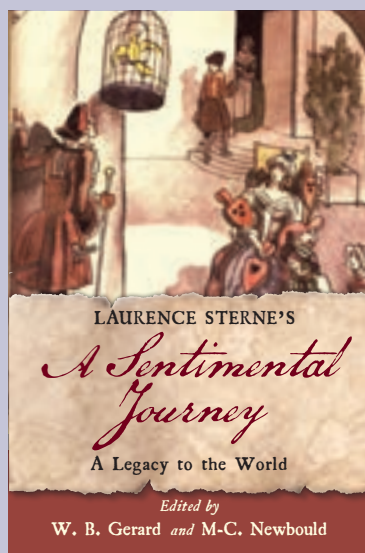
EDITED BY DONALD J. NEWMAN

"This groundbreaking volume of new essays on James Boswell is of unusually high quality: the essays are individually eloquent and informative, and as a whole the volume opens up Boswell to new approaches with new information. If you thought that James Boswell was old hat, *Boswell and the Press* will have you rethinking the career of Johnson's biographer."

—George Justice, author of *The Manufacturers of Literature: Writing and the Literary Marketplace in Eighteenth-Century England*

*Boswell and the Press: Essays on the Ephemeral Writing of James Boswell* is the first sustained examination of James Boswell's ephemeral writing, his contributions to periodicals, his pamphlets, and his broadsides. The essays collected here enhance our comprehension of his interests, capabilities, and proclivities as an author and refine our understanding of how the print environment in which he worked influenced what he wrote and how he wrote it. This book will also be of interest to historians of journalism and the publishing industry of eighteenth-century Britain.

DONALD J. NEWMAN is an independent scholar in Texas with research interests in James Boswell and eighteenth-century journalism. He is the editor of *James Boswell: Psychological Interpretations* and has published numerous articles about Boswell. He also edited two collections on eighteenth-century periodicals: *The Spectator: Emerging Discourses* and *Fair Philosopher: Eliza Haywood and "The Female Spectator."*



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March 2021

Literary Studies

Eighteenth-Century Studies

## Laurence Sterne's *A Sentimental Journey*

### A Legacy to the World

EDITED BY W. B. GERARD AND M-C. NEWBOULD

Laurence Sterne's *A Sentimental Journey through France and Italy* continues to be as widely read and admired as upon its first appearance. Deemed more accessible than Sterne's *Life and Opinions of Tristram Shandy*, *Gentleman*, and often assigned as a college text, *A Sentimental Journey* has received its share of critical attention, but—unlike *Tristram Shandy*—to date it has not been the subject of a dedicated anthology of critical essays. This volume fills that much-needed gap with fresh perspectives on Sterne's novel that will appeal to students and critics alike. Together with an introduction that situates each essay within *A Sentimental Journey*'s reception history, and a tailpiece detailing the culmination of Sterne's career and his death, this volume presents a cohesive approach to this significant text that is simultaneously grounded and revelatory.

W. B. GERARD taught at Auburn University at Montgomery in Alabama. He wrote *Laurence Sterne and the Visual Imagination*, edited *Divine Rhetoric: Essays on the Sermons of Laurence Sterne*, and co-edited *Laurence Sterne's Miscellaneous Writings*. He was editor of *The Scriblerian* and *THAT Literary Review*.

M-C. NEWBOULD teaches English at the University of Cambridge in the UK, where she is a fellow of Wolfson College. Her publication *Adaptations of Laurence Sterne's Fiction: Sterneana, 1760-1840* covers the numerous creative responses that Sterne's work inspired. This material forms the basis for a digitization project with Cambridge University Library.

Transits: Literature, Thought & Culture, 1650-1850

## Transatlantic Women Travelers, 1688-1843

EDITED BY MISTY KRUEGER

"Following historical and fictional women as they journey transatlantically and beyond, this collection offers welcome insight into the many transformations—material and intellectual—produced by travel. In presenting a variety of experiences and imaginings, this book is for interdisciplinary scholars of gender and also race, colonialism, and more in the circum-Atlantic eighteenth century."

—Aaron Wigginton, co-editor of *Transatlantic Feminisms in the Age of Revolutions*

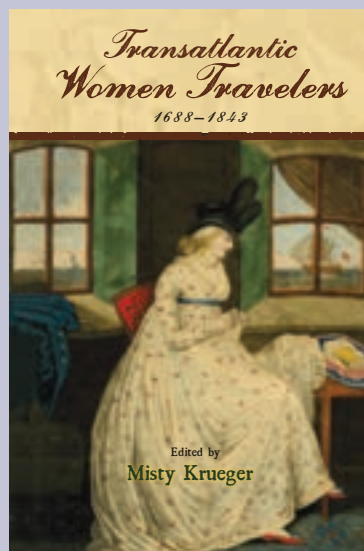
"The strengths of this volume are many. Foremost, its clever organization illuminates the resonances between women travelers in different modes: as historical figures, writers, and characters. Its coverage offers fresh new perspectives on transatlantic texts. The combination of these features makes this a useful, indeed indispensable, volume for transatlantic studies."

—Aaron Hanlon, author of *A World of Disorderly Notions: Quixote and the Logic of Exceptionalism*

This collection examines images of late seventeenth- through mid-nineteenth-century transatlantic women travelers in historical and literary works. The volume features women of a variety of races, ethnicities, and social classes traveling in all directions of the Atlantic Ocean, as well as the people they encounter in their travels and residences.

MISTY KRUEGER is an assistant professor at the University of Maine at Farmington. She was the 2017 Jane Austen Society of North America International Visitor, has co-edited an issue for the Austen journal *Persuasions On-Line*, and has published essays on Austen juvenilia, novels, adaptation, pedagogy, and social media.

Transits: Literature, Thought & Culture, 1650-1850



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March 2021

Literary Studies • Travel Writing  
Eighteenth-Century Studies

## Robinson Crusoe after 300 Years

EDITED BY ANDREAS K.E. MUELLER AND GLYNIS RIDLEY

"Andreas K.E. Mueller and Glynis Ridley have gathered a collection of excellent essays by eminent scholars on the continuing relevance and power after 300 years of Defoe's *Robinson Crusoe*. Both informative and provocative, these essays provide an essential testimonial to the cultural and philosophical implications of Defoe's classic novel through those centuries into our own."

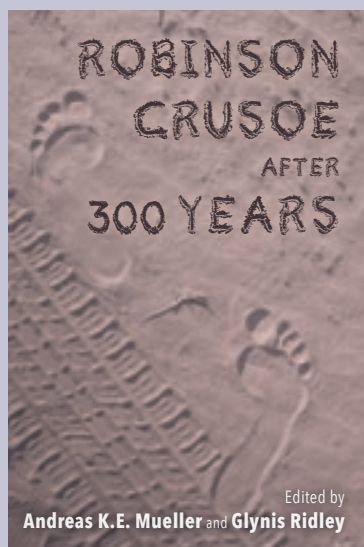
—John Richetti, editor of *The Cambridge Companion to Robinson Crusoe*

There is no shortage of explanations for the longevity of Defoe's *Robinson Crusoe*, which has been interpreted as both religious allegory and frontier myth, with Crusoe seen as an example of the self-sufficient adventurer and the archetypal colonizer and capitalist. Defoe's original has been reimagined multiple times in legions of Robinsonade or castaway stories, but the Crusoe myth is far from spent. This wide-ranging collection brings together eleven scholars who suggest new and unfamiliar ways of thinking about this most familiar of works, and who ask us to consider the enduring appeal of "Crusoe," more recognizable today than ever before.

ANDREAS K.E. MUELLER is the author of *A Critical Study of Daniel Defoe's Verse* and numerous articles on eighteenth-century literature and culture, especially Daniel Defoe. He is a professor and chair of the department of English at the University of Northern Colorado in Greeley.

GLYNIS RIDLEY is the author of *Clara's Grand Tour: Travels with a Rhinoceros in Eighteenth-Century Europe*, *The Discovery of Jeanne Baret*, and numerous articles on eighteenth-century literature and culture. She is a professor and chair of the department of English at the University of Louisville in Kentucky.

Transits: Literature, Thought & Culture, 1650-1850



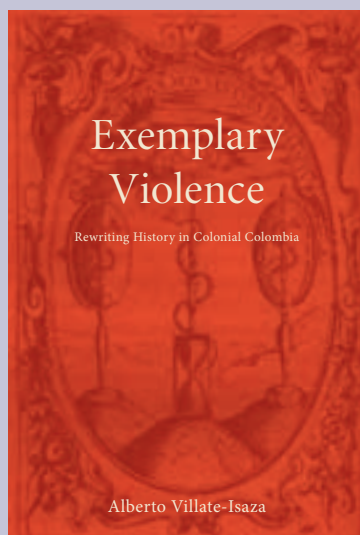
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 Latin American Studies

## Exemplary Violence

### Rewriting History in Colonial Colombia

ALBERTO VILLATE-ISAZA

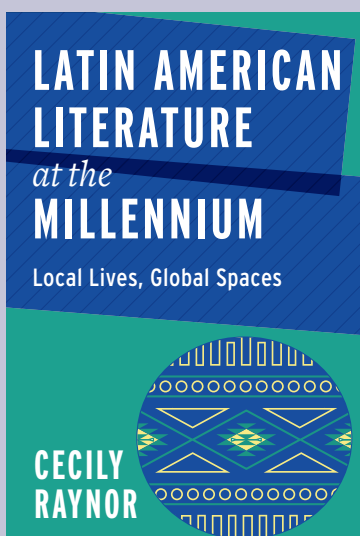
*"Exemplary Violence* offers a rigorous and innovative comparative analysis of three key figures in the literary colonial canon in Colombia: Fray Pedro Simón, Juan Rodríguez Freile, and Lucas Fernández de Piedrahita. Using the concept of baroque allegory, this book wisely explores the tension between culture and barbarism that inspired these authors to transform history in their attempt to overcome, in writing, the early crisis of the Spanish colonial discourse."

—Rubén Sánchez-Godoy, author of *El peor de los remedios: Bartolomé de Las Casas y la crítica temprana a la esclavitud Africana en el Atlántico Ibérico*

*Exemplary Violence* explores the violent colonial history of the New Kingdom of Granada (modern-day Colombia and Venezuela) by examining three seventeenth-century historical accounts—Pedro Simón's *Noticias historiales*, Juan Rodríguez Freile's *El carnero*, and Lucas Fernández de Piedrahita's *Historia general*—each of which reveals the colonizer's reliance on the threat of violence to sustain order.

ALBERTO VILLATE-ISAZA is an assistant professor of Spanish at the University of Georgia in Athens, where he specializes in Latin American colonial literature, culture, and historiography, particularly in the New Kingdom of Granada.

Bucknell Studies in Latin American Literature and Theory



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Literary Studies  
 Latin American Studies

## Latin American Literature at the Millennium

### Local Lives, Global Spaces

CECILY RAYNOR

*"Latin American Literature at the Millennium* is a major contribution to the study of the aesthetics and material practices of literature in Latin America today. Engaging with the Hispanophone and the Lusophone world, Cecily Raynor provides a useful account of questions of space, mobility and globalization. This study is compelling in its new readings of Latin American authors that have redefined literary writing in Spanish and Portuguese: Bolaño, Luiselli, Ruffato, Noll, among others."

—Ignacio M. Sánchez Prado, author of *Strategic Occidentalism: On Mexican Fiction, the Neoliberal Book Market, and the Question of World Literature*

*Latin American Literature at the Millennium: Local Lives, Global Spaces* analyzes literary constructions of locality from the early 1990s to the mid-2010s. In this astute study, Raynor reads work by Roberto Bolaño, Valeria Luiselli, Luiz Ruffato, Bernardo Carvalho, João Gilberto Noll, and Wilson Bueno to reveal representations of the human experience that unsettle conventionally understood links between locality and geographical place. The book raises vital considerations for understanding the region's transition into the twenty-first century, and for evaluating Latin American authors' representations of everyday place and modes of belonging.

CECILY RAYNOR is an assistant professor of Hispanic studies and digital humanities at McGill University in Montreal.

Bucknell Studies in Latin American Literature and Theory

# Calila

## The Later Novels of Carmen Martín Gaité

JOAN L. BROWN

*"Calila: The Later Novels of Carmen Martín Gaité is a fascinating window into the life and later works of one of the most eminent Spanish novelists of all times. Joan L. Brown combines relevant history, original analysis, and personal anecdotes from 'Calila's' personal letters into a compelling and delightful rendition."*

—María-Luisa Guardiola, editor of the Royal Spanish Academy's critical edition of Antonio García Gutiérrez's *El trovador*

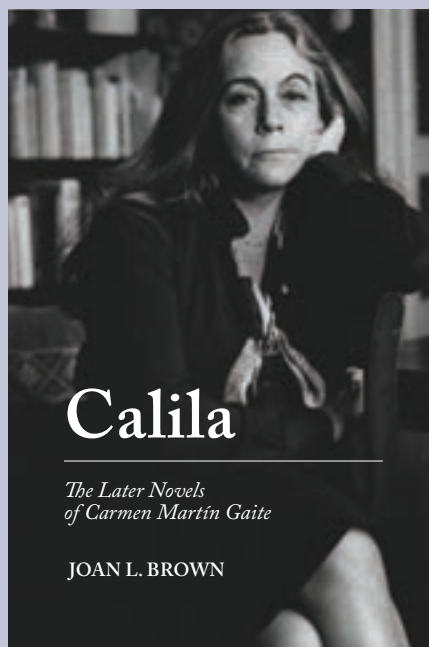
*"Martín Gaité's works are now studied all around the world, especially in further education establishments. More and more students are researching her latest novels, and Calila will be an indispensable read as Brown combines the critical study of the author's texts, with their socio-historical background, and a personal view of the process of writing."*

—María-José Blanco, author of *Life-writing in Carmen Martín Gaité's Cuadernos de todo and her Novels of the 1990s*

*Calila: The Later Novels of Carmen Martín Gaité* explores the last six novels by Spain's most honored contemporary woman writer. Its scholarship is enriched by the voice of Calila herself—as Brown called Martín Gaité, who was a dear friend—as they conversed and exchanged letters during the composition of the novels. The book opens with an introduction to Martín Gaité's life and literature and ends with a consideration of her legacy. Each central chapter analyzes a later novel in its historical, biographical, and critical contexts. From the young adult fantasy *Caperucita en Manhattan* (*Red Riding Hood in Manhattan*) to the post-Transition epistolary masterpiece *Nubosidad variable* (*Variable Cloud*), the Transition-era saga *La Reina de las Nieves* (*The Farewell Angel*), the Proustian reminiscence *Lo raro es vivir* (*Living's the Strange Thing*), the narrative tapestry *Irse de casa* (*Leaving Home*), and the memoir of family secrets *Los parentescos* (*Family Relations*), these fascinating novels evoke themes that resonate today.

JOAN L. BROWN holds the Elias Ahuja Chair of Spanish at the University of Delaware in Newark. Her publications have explored canon formation, literature by women, the contemporary Spanish novel, and language and literature pedagogy. Previous books include *Secrets from the Back Room: The Fiction of Carmen Martín Gaité*, *Women Writers of Contemporary Spain: Exiles in the Homeland* (editor), *Confronting Our Canons: Spanish and Latin American Literature in the 21st Century*, *Approaches to Teaching the Works of Carmen Martín Gaité* (editor), and, with Carmen Martín Gaité, the textbook *Conversaciones creadoras: Mastering Spanish Conversation*.

Campos Ibéricos: Bucknell Studies in Iberian Literatures and Cultures



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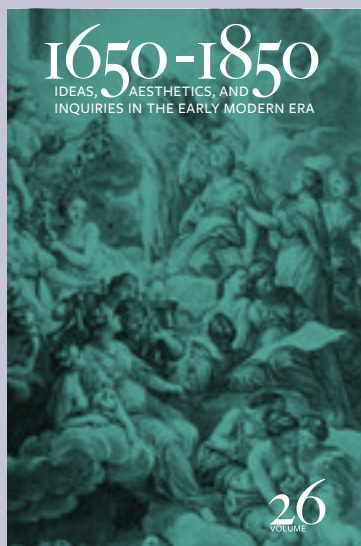
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Literary Studies  
Eighteenth-Century Studies

Published Annually: ISSN 1065-3112

## 1650-1850

### Ideas, Aesthetics, and Inquiries in the Early Modern Era (Volume 26)

EDITED BY KEVIN L. COPE

Volume 26 of *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* travels beyond the usual discussions of power, identity, and cultural production to visit the purlieus and provinces of Britain's literary empire. Bulging at its bindings are essays investigating out-of-the-way but influential ensembles, whether female religious enthusiasts, annotators of Maria Edgeworth's underappreciated works, or modern video-based Islamic super-heroines energized by Mary Wollstonecraft's irreverence. The global impact of the local is celebrated in studies of the personal pronoun in Samuel Johnson's political writings and of the outsize role of a difficult old codger in catalyzing the literary career of Charlotte Smith. Headlining a volume that peers into minute details in order to see the outer limits of Enlightenment culture is a special feature on metaphor in long-eighteenth-century poetry and criticism. Five interdisciplinary essays investigate the deep Enlightenment origins of a trope usually associated with the rise of Romanticism. Volume 26 culminates in a rich review section containing fourteen responses to current books on Enlightenment religion, science, literature, philosophy, political science, music, history, and art.

KEVIN L. COPE is Adams Professor of English Literature at Louisiana State University in Baton Rouge. The author of *Criteria of Certainty*, *John Locke Revisited*, and *In and After the Beginning*, Cope has edited a panoply of volumes on topics such as the imaginative representations of the sciences, the iconic status of George Washington, and miracle lore in the Enlightenment.



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Literary Studies  
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## The Age of Johnson

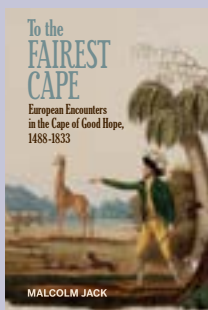
### A Scholarly Annual (Volume 24)

EDITED BY JACK LYNCH AND J.T. SCANLAN

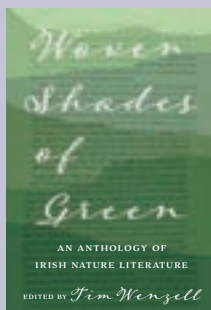
The move to a new publisher has given *The Age of Johnson: A Scholarly Annual* the opportunity to recommit to what it does best: present to a wide readership cant-free scholarly articles and essays and searching book reviews, all featuring a wide variety of approaches, written by both seasoned scholars and relative newcomers. Volume 24 features commentary on a range of Johnsonian topics: his reaction to Milton, his relation to the Allen family, his notes in his edition of Shakespeare, his use of Oliver Goldsmith in his *Dictionary*, and his always fascinating *Nachleben*. The volume also includes articles on topics of strong interest to Johnson: penal reform, Charlotte Lennox's professional literary career, and the "conjectural history" of Homer in the eighteenth century.

JACK LYNCH is a professor of English at Rutgers University-Newark and a Johnson scholar, having studied the great lexicographer for nearly a decade. He is the author of *The Age of Elizabeth in the Age of Johnson* and the editor of *A Bibliography of Johnsonian Studies, 1986-1998*. He has also written journal articles and scholarly reviews addressing Johnson and the eighteenth century.

J.T. SCANLAN has written extensively on various aspects of the eighteenth century, including many essays on Samuel Johnson. Recent work on Johnson and law has appeared in *Samuel Johnson after 300 Years*, *Samuel Johnson in Context*, and *Impassioned Jurisprudence*.



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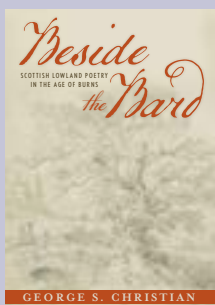
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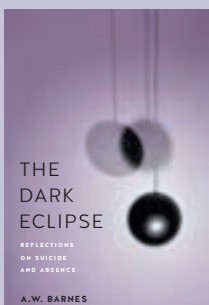
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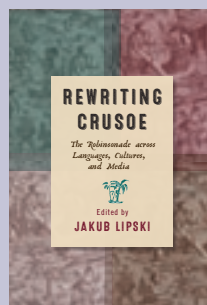
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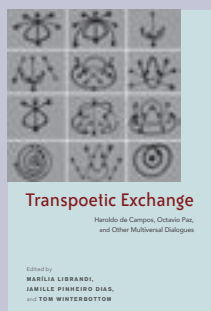
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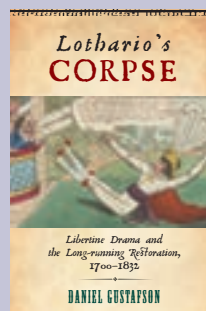
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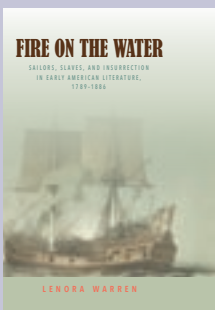
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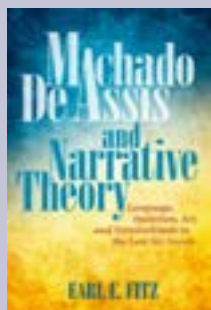
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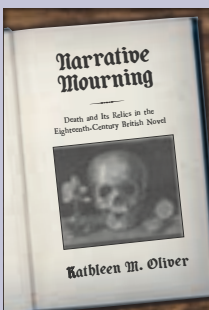
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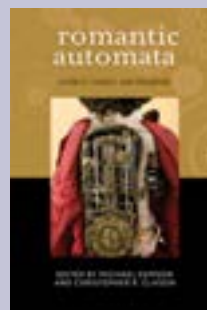
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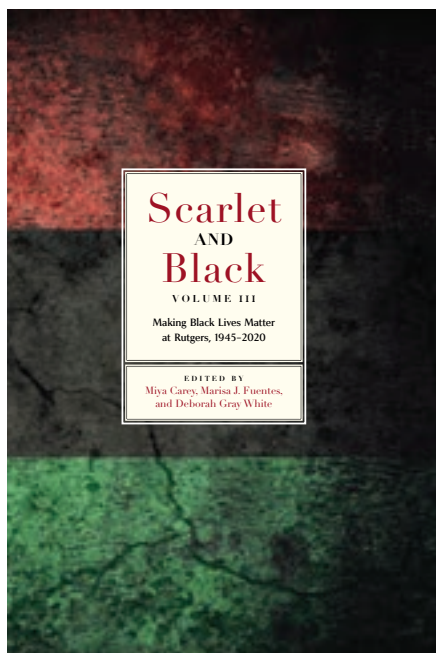
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History • Education • New Jersey

## Scarlet and Black

### Making Black Lives Matter at Rutgers, 1945-2020

VOLUME THREE

EDITED BY MIYA CAREY, MARISA J. FUENTES, AND  
 DEBORAH GRAY WHITE

The 250th anniversary of the founding of Rutgers University is a perfect moment for the Rutgers community to reconcile its past, and acknowledge its role in the enslavement and debasement of African Americans and the disfranchisement and elimination of Native American people and culture. *Scarlet and Black, Volume Three*, concludes this groundbreaking documentation of the history of Rutgers's connection to slavery, which was neither casual nor accidental—nor unusual. Like most early American colleges, Rutgers depended on slaves to build its campuses and serve its students and faculty; it depended on the sale of black people to fund its very existence. This final of three volumes concludes the work of the Committee on Enslaved and Disenfranchised Population in Rutgers History. This latest volume includes essays about Black and Puerto Rican students' experiences; the development of the Black Unity League; the Conklin Hall takeover; the divestment movement against South African apartheid; anti-racism struggles during the 1990s; and the Don Imus controversy and the 2007 Scarlet Knights women's basketball team. To learn more about the work of the Committee on Enslaved and Disenfranchised Population in Rutgers History, visit the project's website at <http://scarletandblack.rutgers.edu>.

**MIYA CAREY** is an assistant professor of history at Binghamton University. Her forthcoming manuscript examines the role of social organizations in coming-of-age black girls in Washington, DC, in the twentieth century.

**MARISA J. FUENTES** is an associate professor in women's and gender studies and history at Rutgers University, New Brunswick. She was recently appointed presidential term chair in African American history. She is the author of *Dispossessed Lives: Enslaved Women, Violence, and the Archive*.

**DEBORAH GRAY WHITE** is a Board of Governors Distinguished Professor of History at Rutgers University, New Brunswick. She is the author or editor of numerous books including, *Ar'n't I A Woman? Female Slaves in the Plantation South*.

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# Securitizing Youth

## Young People's Roles in the Global Peace and Security Agenda

EDITED BY MARISA O. ENSOR

"Anyone interested in understanding youth as a demographic dividend will find this book fascinating. *Securitizing Youth* provides an excellent overview of key issues raised by the UN's policy focus on youth that is detailed, informative and accessible. The chapters provide keen insights into important topics ranging from youth engagement in mediating local conflicts to addressing climate change and their role in transitional justice. Marisa Ensor has made a significant contribution to this field of study."

—Melanne Verveer, Director, Georgetown Institute for Women, Peace & Security, and former US Ambassador for Global Women's Issues

*Securitizing Youth* offers new insights on young people's engagement in a wide range of contexts related to the peace and security field. It presents empirical findings on the challenges and opportunities faced by young women and men in their efforts to build more peaceful, inclusive, and environmentally secure societies. The chapters included in this edited volume examine the diversity and complexity of young people's engagement for peace and security in different countries across the globe and in different types and phases of conflict and violence, including both conflict-affected and relatively peaceful societies. Chapter contributors, young peacebuilders, and seasoned scholars and practitioners alike propose ways to support youth's agency and facilitate their meaningful participation in decision-making. The chapters are organized around five broad thematic issues that correspond to the 5 Pillars of Action identified by UN Security Council Resolution 2250. Lessons learned are intended to inform the global youth, peace, and security agenda so that it better responds to on-the-ground realities, hence promoting more sustainable and inclusive approaches to long-lasting peace.

**MARISA O. ENSOR** is a gender and youth specialist with a background in the human dimensions of disasters, environmental change, conflict, displacement and security. She is currently based at Georgetown University's Justice and Peace Studies Program.

Edited by Marisa O. Ensor

# Securitizing Youth

Young People's Roles in the Global Peace and Security Agenda



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Indigenous Studies • Media Studies

# Indigenous Peoples Rise Up

## The Global Ascendancy of Social Media Activism

BRONWYN CARLSON AND JEFF BERGLUND

"Carlson and Berglund give an informative and thought-provoking perspective on Indigenous activists' engagement with social media, providing new and fascinating insights."

—Laurel Dyson, co-author of *Indigenous People and Mobile Technologies*

*Indigenous Peoples Rise Up: The Global Ascendancy of Social Media Activism* illustrates the impact of social media in expanding the nature of Indigenous communities and social movements. Social media has bridged distance, time, and nation states to mobilize Indigenous peoples to build coalitions across the globe and to stand in solidarity with one another. These movements have succeeded and gained momentum and traction precisely because of the strategic use of social media. Social media—Twitter and Facebook in particular—has also served as a platform for fostering health, well-being, and resilience, recognizing Indigenous strength and talent, and sustaining and transforming cultural practices when great distances divide members of the same community.

Including a range of international indigenous voices from the U.S., Canada, Australia, Aotearoa (New Zealand) and Africa, the book takes an interdisciplinary approach, bridging Indigenous studies, media studies, and social justice studies. Including examples like *Idle No More in Canada*, *Australian Recognise!*, and social media campaigns to maintain Maori language, *Indigenous Peoples Rise Up* serves as one of the first studies of Indigenous social media use and activism.

**BRONWYN CARLSON** is a professor and head of Indigenous Studies at Macquarie University in Australia. She established the international research network, The Forum for Indigenous Research Excellence (FIRE) and is the founding and managing editor of the *Journal of Global Indigeneity*.

**JEFF BERGLUND** is a professor of English at Northern Arizona University, Flagstaff. His books include *Cannibal Fictions*, *Sherman Alexie: a Collection of Critical Essays*; *Indigenous Pop: Native American Music from Jazz to Hip Hop* (co-editor); and *The Diné Reader: An Anthology of Navajo Literature*. He is the North American convener of FIRE.

Global Media and Race

# The Latinx Files

## Race, Migration, and Space Aliens

MATTHEW DAVID GOODWIN

FOREWORD BY FREDERICK LUIS ALDAMA

"There is power in being an alien (from the Latin *alienus*, meaning stranger): you're always in transit, arriving from somewhere else. Although we Latinos are frequently portrayed as a menace, giving the Anglos the goosebumps, the tides are changing now. In spite of all the anger, it is clear that our planet is a happier, less obfuscating place than the one made by the shrieking Anglos. Jump into this space shuttle made by Commander Matthew Goodwin and explore the universe of chupacabras and other charming monsters. You will discover not only that there is indeed intelligent life in outer space but that it is far more diverse than you ever imagined."

—Ilan Stavans, general editor of *The Norton Anthology of Latino Literature*

"Goodwin has written a much needed, sophisticated, and serious analysis of Latinx people and culture in science fiction. Through his sweeping analysis of contemporary Latinx science fiction he demonstrates that Latinx science fiction writers have often used the space invader to represent race and migration."

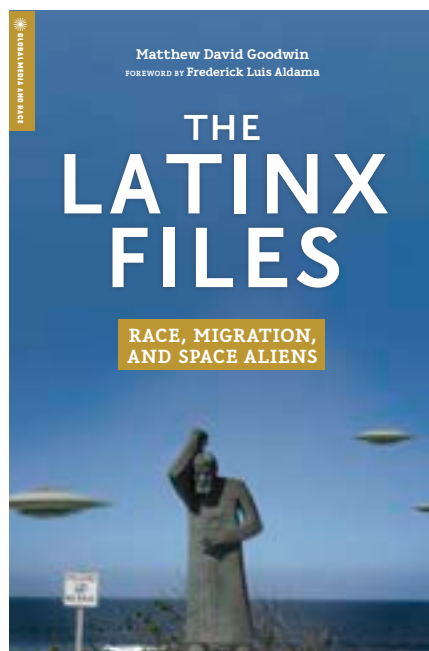
—John Bratzel, author of *The Shadow War: German Espionage and United States Counterespionage in Latin America*

In *The Latinx Files*, Matthew David Goodwin traces how Latinx science fiction writers are reclaiming the space alien from its xenophobic legacy in the science fiction genre. The book argues that the space alien is a vital Latinx figure preserving Latinx cultures by activating the myriad possible constructions of the space alien to represent race and migration in the popular imagination. The works discussed in this book, including those of H.G. Wells, Gloria Anzaldúa, Junot Díaz, André M. Carrington, and many others, often explicitly reject the derogatory correlation of the space alien and Latinxs, while at other times, they contain space aliens that function as a source of either enlightenment or horror for Latinx communities. Throughout this nuanced analysis, *The Latinx Files* demonstrates how the character of the space alien has been significant to Latinx communities and has great potential for future writers and artists.

MATTHEW DAVID GOODWIN is a visiting scholar at the Institute for Advanced Studies in Princeton, New Jersey. He is the editor of two anthologies: *Latinx Rising* and *Speculative Fiction for Dreamers*.

FREDERICK LUIS ALDAMA is a Distinguished University Professor, Arts & Humanities Distinguished Professor of English, University Distinguished Scholar, and Alumni Distinguished Teacher at the Ohio State University in Columbus as well as an Eisner award winning author.

Global Media and Race



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Latino/a/x Studies • Popular Culture



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Television • Popular Culture

## Very Special Episodes

### Televising Industrial and Social Change

EDITED BY JONATHAN COHN AND JENNIFER PORST

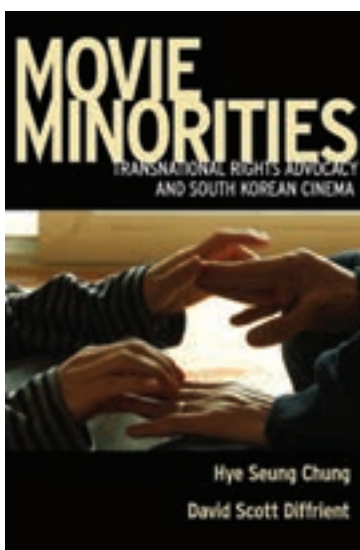
*"Very special episodes" are an intriguing and surprisingly underexplored topic. This excellent collection pulls together an impressive array of approaches to this concept that will give readers a broad but detailed look at how ostensibly challenging material was made palatable on television.*

—Derek Kompare, author of *Rerun Nation: How Repeats Invented American Television*

*Very Special Episodes* examines how the quintessential "very special episode" format became a primary way in which the television industry responded to and shaped social change, cultural traumas, and industrial transformations. With essays covering shows ranging from the birth of Desi Arnaz, Jr. on *I Love Lucy* to contemporary examples such as a delayed episode of *Black-ish* and the streaming-era phenomenon of the "Very Special Seasons" of *UnReal* and *13 Reasons Why*, this collection seriously and critically uses the "very special episode" to chart the history of American television and its self-identified status as an arbiter of culture.

**JONATHAN COHN** is an assistant professor in digital cultures at the University of Alberta in Edmonton. He is the author of *The Burden of Choice: Recommendations, Subversion, and Algorithmic Culture* (Rutgers University Press).

**JENNIFER PORST** is an assistant professor of media arts at the University of North Texas in Denton. She is the author of *Broadcasting Hollywood: The Struggle Over Feature Films on Television* (Rutgers University Press).



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Film • Asian Studies • Human Rights

## Movie Minorities

### Transnational Rights Advocacy and South Korean Cinema

HYE SEUNG CHUNG AND DAVID SCOTT DIFFRIENT

*"Movie Minorities addresses a gaping hole in the literature and offers an original contribution to Korean film studies. This book is groundbreaking in multiple ways."*

—Dong Hoon Kim, author of *Eclipsed Cinema: The Film Culture of Colonial Korea*

Rights advocacy has become a prominent facet of South Korea's increasingly transnational motion picture output, especially following the 1998 presidential inauguration of Kim Dae-jung, a former political prisoner and victim of human rights abuses who received the Nobel Peace Prize in 2000. Today it is not unusual to see a big-budget production about the pursuit of social justice or the protection of civil liberties contending for the top spot at the box office.

**HYE SEUNG CHUNG** is associate professor of film and media studies at Colorado State University and author of *Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance*, *Kim Ki-duk*, and *Hollywood Diplomacy: Film Regulation, Foreign Relations, and East Asian Representations* (Rutgers University Press). She is the coauthor of *Movie Migrations: Transnational Genre Flows and South Korean Cinema* (Rutgers University Press).

**DAVID SCOTT DIFFRIENT** is a professor of film and media studies at Colorado State University in Fort Collins and author of *M\*A\*S\*H and Omnibus Films: Theorizing Transauthorial Cinema*. He is the coauthor of *Movie Migrations: Transnational Genre Flows and South Korean Cinema* (Rutgers University Press).

# Branding Brazil

## Transforming Citizenship on Screen

LESLIE L. MARSH

*"Branding Brazil is a clear-eyed and systematic evaluation of the power of publicity in the modern era. Marsh examines diverse representations of Brazil in international cinema, television, and photography as well as in built environments, cultural policies and practices of citizenship, showing us the conflicts and contradictions that emerge when national territories are produced as sites of global consumption. Combining a strong theoretical imagination with trenchant industrial and textual analyses, Marsh exposes how plans to 'build a better Brazil' are made meaningful in cultural and economic spheres—with lasting consequences for ideals of diversity, equality, and belonging. Highly relevant to students and scholars in film studies, media and cultural studies, international relations, and strategic communication."*

—Melissa Aronczyk, author of *Branding the Nation: The Global Business of National Identity*

*"Branding Brazil is an exceptionally thoughtful and well-developed exploration of how nation branding through film and television takes place both within a nation and, though much of the same content, beyond it. Leslie Marsh's knowledge of Brazil really stands out as she does both close reading of texts and exploration of the changing politics and cultural dynamics of the country."*

—Joseph Straubhaar, co-author of *Latin American Television Industries*

LESLIE L. MARSH is an associate professor at Georgia State University in Atlanta. She is the author of *Brazilian Women's Filmmaking: From Dictatorship to Democracy* and co-edited with Hongmei Li *The Middle Class in Emerging Societies: Consumers, Lifestyles and Markets*.



236 pp 10 b/w images 6 x 9  
978-1-9788-1929-0 paper \$29.95S  
978-1-9788-1930-6 cloth \$120.00SU  
May 2021

Latin American Studies • Media

# Chasing the American Dream in China

## Chinese Americans in the Ancestral Homeland

LESLIE KIM WANG

*"In this captivating book, Leslie Wang uncovers not only why children of migrants return to their ancestral lands and their surprising experiences abroad, but she also signals its implications for our global economy and international relations. Wang has shown migration studies a new direction to follow."*

—Pawan Dhingra, author of *Managing Multicultural Lives: Asian Americans and the Challenge of Multiple Identities*

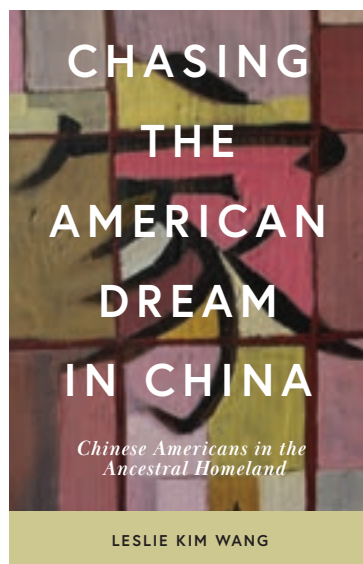
*"Leslie Wang's skillful ethnography elucidates how Chinese Americans in China employ 'strategic in-betweenness' to maximize benefits in both their work and personal lives, resulting in a rich study that examines Chinese American racial, ethnic, and cultural belonging in a transnational context."*

—Andrea Louie, author of *Chineseness Across Borders: Renegotiating Chinese Identities in China and in the U.S.*

*Chasing the American Dream in China* centers the stories of second-generation Chinese American professionals who "return" to their ancestral homeland to build careers. This book highlights complex issues of ethnic identity and belonging faced by Chinese Americans in both the United States and China as they position themselves as indispensable economic bridges between the world's two greatest superpowers.

LESLIE WANG is an associate professor of sociology at the University of Massachusetts in Boston.

Asian American Studies Today



190 pp 1 table 5.5 x 8.5  
978-0-8135-9936-6 paper \$29.95S  
978-0-8135-9937-3 cloth \$120.00SU  
April 2021

Asian American Studies



# ALL MY FRIENDS LIVE IN MY COMPUTER

Trauma, Tactical Media, and Meaning



SAMIRA RAJABI

180 pp 19 color images 6 x 9  
978-1-9788-1895-8 paper \$27.95\$  
978-1-9788-1896-5 cloth \$120.00\$SU  
May 2021

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Media Studies • Disability Studies

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## All My Friends Live in My Computer

### Trauma, Tactical Media, and Meaning

SAMIRA RAJABI

“An emotionally intense, imaginative journey into the way our online lives mediate the experience and definition of the suffering subject. This book should appeal to a general audience as well as to specialists in media and communication and health communication who are intensely interested in how the new online world has shaped the most fundamental of human emotions and experiences.”

—Andrea L. Press, co-author of *Media-Ready Feminism and Everyday Sexism: How U.S. Audiences Create Meanings Across Platforms*

*All My Friends Live in My Computer* combines personal stories, media studies, and interdisciplinary theories to examine case studies from three unique parts of society. From illness narratives among breast cancer patients to political upheaval among Iranian-Americans, this book examines what people do when they go online after they have suffered a trauma. It offers in-depth academic analysis alongside deeply personal stories and case studies to take the reader on a journey through rapidly changing digital/social worlds. When people are traumatized, their worlds stop making sense, and *All My Friends Live in My Computer* explores how everyday people use social media to try and make a new world for themselves and others who are suffering. Through its attention to personal stories and application of media theory to new contexts, this book highlights how, when given the tools, people will make meaning in creative, novel, and healing ways.

SAMIRA RAJABI is the director of Technology Influenced Pedagogy at the University of Colorado, Boulder. She has published in the *Canadian Journal of Disability*, as well as in the book *Social Media in Iran*. She is a contributor to *Cure* magazine and an active member of patient support communities online.

## Micro Media Industries

### Hmong American Media Innovation in the Diaspora

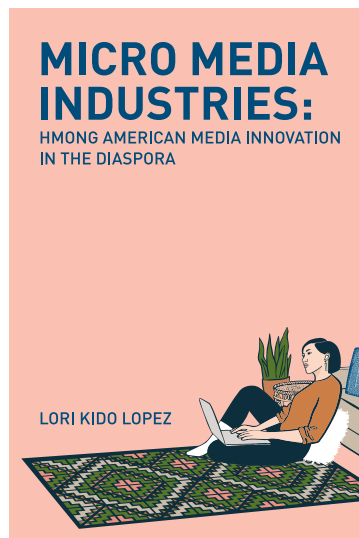
LORI KIDO LOPEZ

*"Micro Media Industries accomplishes the difficult task of describing the media worlds of Hmong Americans with depth and complexity while also analyzing the broader phenomenon of micro media production to give us a new way of understanding the importance of self-representation and the structuring role of media in creating social ties."*

—LeiLani Nishime, author of *Undercover Asian: Multiracial Asian Americans in Visual Culture*

With the rise of digital tools, media outlets staffed by only one or two individuals and targeted to niche and super-niche audiences are developing across a wide range of platforms. Minority communities have long been pioneers in this space, operating ethnic media outlets with limited staff and funding to produce content that is relevant and accessible to their specific community. *Micro Media Industries* explores the specific case of Hmong American media, showing how an extremely small population can maintain a robust and thriving media ecology in spite of resource limitations and an inability to scale up. Micro media industries, rather than being dismissed or trivialized, ought to be held up as models of media innovation that can counter the increasing power of mainstream media.

LORI KIDO LOPEZ is an associate professor of media and cultural studies in the communication arts department at the University of Wisconsin-Madison. She is the author of *Asian American Media Activism: Fighting for Cultural Citizenship*, the editor of *Race and Media: Critical Approaches*, and the co-editor of *The Routledge Companion to Asian American Media*.



194 pp 1 b/w image 6 x 9

978-1-9788-2334-1 paper \$29.95S

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August 2021

Asian American Studies • Media Studies

## Bollywood's New Woman

### Liberalization, Liberation, and Contested Bodies

EDITED BY MEGHA ANWER AND ANUPAMA ARORA

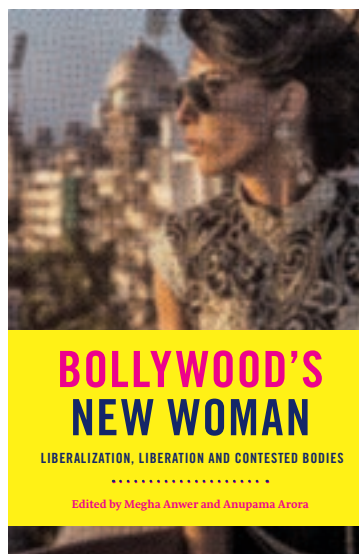
*"Essays in this exciting and welcome collection show us how India's economic liberalization ushers in new figurations of women. Tracking Bollywood's New Woman across revised filmic tropes, unconventional screen bodies, emergent technological formats and cosmopolitan geographies, they reveal gender's starring role in the unfolding story of India's neoliberalism and cinema."*

—Priya Jaikumar, author of *Where Histories Reside: India as Filmed Space*

*Bollywood's New Woman* examines Bollywood's construction and presentation of the Indian Woman since the 1990s. The groundbreaking collection illuminates the contexts and contours of this contemporary figure that has been identified in sociological and historical discourses as the "New Woman." On the one hand, this figure is a variant of the fin de siècle phenomenon of the "New Woman" in the United Kingdom and the United States. In the Indian context, the New Woman is a distinct articulation resulting from the nation's tryst with neoliberal reform, consolidation of the middle class, and the ascendancy of aggressive Hindu right politics.

MEGHA ANWER is a clinical assistant professor in the Honors College at Purdue University in West Lafayette, Indiana.

ANUPAMA ARORA is a professor of English and women's and gender studies at the University of Massachusetts, Dartmouth. She is co-editor (with Rajender Kaur) of *India in the American Imaginary 1780s-1880s*.



220 pp 6.125 x 9.25

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June 2021

Asian Studies • Media • Women's Studies



244 pp 4 color images 5.5 x 8.5  
 978-1-9788-0857-7 paper \$29.95S  
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 April 2021

African American Studies • Cultural Studies •  
 Literary Studies

# Not Your Mother's Mammy

## The Black Domestic Worker in Transatlantic Women's Media

TRACEY L. WALTERS

"Tracey Walters weaves together a fascinating story about power and representation of Black domestic workers across the globe. Her attention to Black women artists and writers offers a compelling and empowering portrait of workers who were anything but silent and deferential. These 'quiet radicals,' as Walters describes them, are inspirational models for our time. This is a book about claiming space, giving voice, and, fundamentally, about remaking Black womanhood."

—Premilla Nadasen, author of *Household Workers Unite: The Untold Story of African American Women who Built a Movement*

"Challenging mainstream media's unidimensional portrayal and misrepresentation of black female domestic workers as vulnerable and lacking agency, *Not Your Mother's Mammy* identifies the myriad ways domestic workers, i.e. essential services workers, engender the politics of subversion and exercise their (labor) rights. This book will certainly influence future studies on labor rights of black female domestic workers."

—Simone A. James Alexander, author of *African Diasporic Women's Narratives: Politics of Resistance, Survival, and Citizenship*

*Not Your Mother's Mammy* examines how black artists of the African diaspora, many of them former domestics, reconstruct the black female subjectivities of domestics in fiction, film, and visual and performance art. In doing so, they undermine one-dimensional images of black domestics as victims lacking voice and agency and prove domestic workers are more than the aprons they wear. An analysis of selected media by Alice Childress, Nandi Keyi, Victoria Brown, Kara Walker, Mikalene Thomas, Rene Cox, Lynn Nottage, and others provides examples of generations of domestics who challenged their performative roles of subservience by engaging in subversive actions contradicting the image of the deferential black maid. Through verbal confrontation, mobilization, passive resistance, and performance, black domestics find their voices, exercise their power, and maintain their dignity in the face of humiliation. *Not Your Mother's Mammy* brings to life stories of domestics often neglected in academic studies, such as the complexity of interracial homoerotic relationships between workers and employers, or the mental health challenges of domestics that lead to depression and suicide. In line with international movements like #MeToo and #timesup, the women in these stories demand to be heard.

TRACEY L. WALTERS is an associate professor of literature in the department of Africana Studies at Stony Brook University in New York, where she also holds an affiliate appointment with the department of English and the department of women's and gender studies.

# Cyber Wars in the Middle East

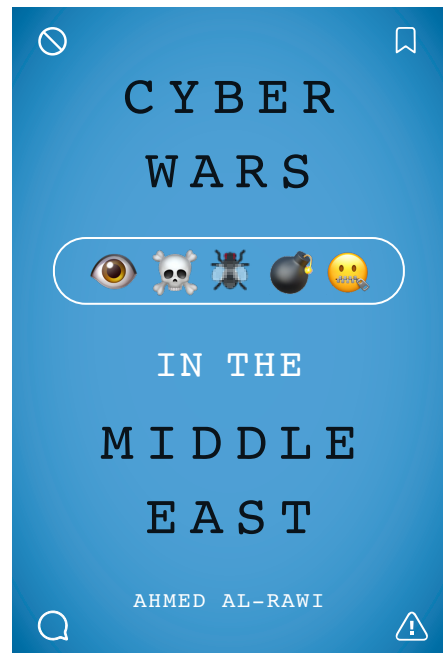
AHMED AL-RAWI

*Cyber Wars in the Middle East* argues that hacking is a form of online political disruption whose influence flows vertically in two directions (top-bottom or bottom-up) or horizontally. These hacking activities are performed along three political dimensions: international, regional, and local. Author Ahmed Al-Rawi argues that political hacking is an aggressive and militant form of public communication employed by tech-savvy individuals, regardless of their affiliations, in order to influence politics and policies. Kenneth Waltz's structural realism theory is linked to this argument as it provides a relevant framework to explain why nation-states employ cyber tools against each other.

On the one hand, nation-states as well as their affiliated hacking groups like cyber warriors employ hacking as offensive and defensive tools in connection to the cyber activity or inactivity of other nation-states, such as the role of Russian Trolls disseminating disinformation on social media during the US 2016 presidential election. This is regarded as a horizontal flow of political disruption. Sometimes, nation-states, like the UAE, Saudi Arabia, and Bahrain, use hacking and surveillance tactics as a vertical flow (top-bottom) form of online political disruption by targeting their own citizens due to their oppositional or activists' political views. On the other hand, regular hackers who are often politically independent practice a form of bottom-top political disruption to address issues related to the internal politics of their respective nation-states such as the case of a number of Iraqi, Saudi, and Algerian hackers. In some cases, other hackers target ordinary citizens to express opposition to their political or ideological views which is regarded as a horizontal form of online political disruption. This book is the first of its kind to shine a light on many ways that governments and hackers are perpetrating cyber attacks in the Middle East and beyond, and to show the ripple effect of these attacks.

**AHMED AL-RAWI** is an assistant professor of news, social media, and public communication at the School of Communication at Simon Fraser University in Burnaby, British Columbia. He is the director of the Disinformation Project that empirically examines fake news discourses in Canada on social media and news media. Al-Rawi previously worked as a communication officer for the International Committee of the Red Cross in Iraq. He is the author of several books including *News 2.0: Journalists, Audiences and News on Social Media*.

War Culture



194 pp 22 b/w images, 12 tables 6 x 9

978-1-9788-1010-5 paper \$29.95\$

978-1-9788-1011-2 cloth \$120.00\$SU

July 2021

**Middle East Studies • Military Studies  
Political Science • Cybernetics**

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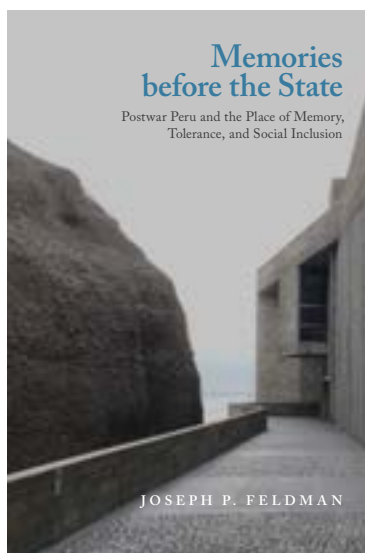
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5. Cyberwars and regional politics

6. Arab Hackers and Electronic Armies

Conclusion





226 pp 15 b/w images 6 x 9  
 978-1-9788-0951-2 paper \$29.95S  
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 August 2021

Human Rights • Latin American Studies

## Memories before the State

Postwar Peru and the Place of Memory, Tolerance, and Social Inclusion

JOSEPH P. FELDMAN

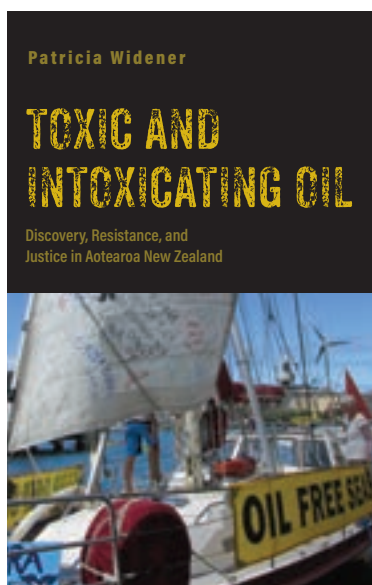
*"Engaging, accessible, and captivating, *Memories before the State* draws a compelling and textured portrait of the politics involved in the construction of a national museum of memory and presents a nuanced examination of how memory is influenced by global discourses and local forces."*

—Olga González, author of *Unveiling Secrets of War in the Peruvian Andes*

*Memories before the State* examines the discussions and debates surrounding the creation of the Place of Memory, Tolerance, and Social Inclusion (LUM), a national museum in Peru that memorializes the country's internal armed conflict of the 1980s and 1990s. Emerging from a German donation that the Peruvian government initially rejected, the Lima-based museum project experienced delays, leadership changes, and limited institutional support as planners and staff devised strategies that aligned the LUM with a new class of globalized memorial museums and responded to political realities of the country's postwar landscape. The book analyzes forms of authority that emerge as an official institution seeks to incorporate and manage diverse perspectives on recent violence.

JOSEPH P. FELDMAN is an assistant professor of anthropology at Pontificia Universidad Católica de Chile in Santiago, Chile.

Genocide, Political Violence, Human Rights



270 pp 10 b/w images 6 x 9  
 978-1-9788-0503-3 paper \$38.95S  
 978-1-9788-0504-0 cloth \$120.00SU  
 March 2021

Environmental Studies • Sociology

## Toxic and Intoxicating Oil

Discovery, Resistance, and Justice in Aotearoa New Zealand

PATRICIA WIDENER

*"The care that Widener takes in her research is outstanding— she manages to convey a strong sense of the real nature of ethnographic and case study research: unpredictable, problematic, and exciting."*

—Sherry Cable, author of *Sustainable Failures: Environmental Policy and Democracy in a Petro-dependent World*

*"A gripping analysis of the motivations of those who protested against the surge in oil and gas exploration in Aotearoa New Zealand's oceans and lands in the 2010s. Drawing from her own experiences in the field, Widener immerses the reader in the physical and emotional realities of protest action, and shows how the interplay of culture, identity, politics, and environmental concerns gave rise to a multi-faceted resistance to an expansionist oil and gas program."*

—Janet Stephenson, Centre for Sustainability, University of Otago

By analyzing the intersections of a social movement and the political economy of oil, Patricia Widener reveals a nuanced story of oil resistance and promotion at a time when many anti-drilling activists believed themselves to be on the front lines of the industry's inevitable decline.

PATRICIA WIDENER is an associate professor of sociology at Florida Atlantic University in Boca Raton and author of *Oil Injustice: Resisting and Conceding a Pipeline in Ecuador*.

# The Red Thread

## The Passaic Textile Strike

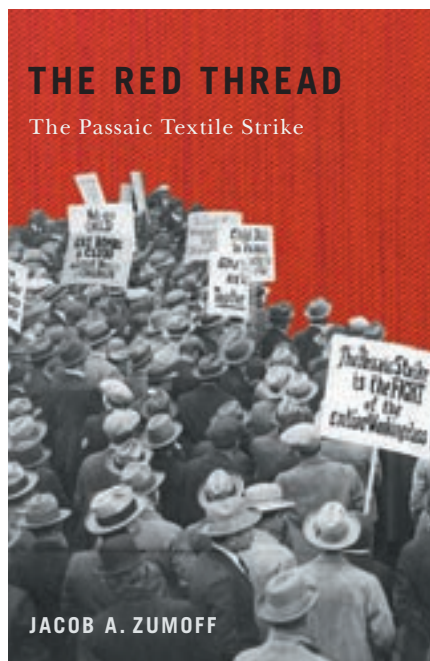
JACOB A. ZUMOFF

"Zumoff's work is an important addition to the history of both the American labor movement and the history of the American Left. Zumoff has combined monographs, manuscripts, and memoirs to develop a rich historical narrative of the 1926 Passaic Strike, its origins, its aftermath, and larger meaning."

—Norman Markowitz, Professor of History, Rutgers University

This book tells the story of 15,000 wool workers who went on strike for more than a year, defying police violence and hunger. The strikers were mainly immigrants and half were women. The Passaic textile strike, the first time that the Communist Party led a mass workers' struggle in the United States, captured the nation's imagination and came to symbolize the struggle of workers throughout the country when the labor movement as a whole was in decline during the conservative, pro-business 1920s. Although the strike was defeated, many of the methods and tactics of the Passaic strike presaged the struggles for industrial unions a decade later in the Great Depression.

JACOB A. ZUMOFF is the author of *The Communist International and U.S. Communism, 1919-1929*. He is an assistant professor of history at New Jersey City University.



212 pp 20 b/w illustrations 6 x 9

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July 2021

History • Labor

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6. Repression and Class-Struggle Defense
7. Building Relief and Solidarity
8. Women, the Family, and the Passaic Strike
9. The End of the Strike
10. After the Strike



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 July 2021

History

## The Philadelphia Irish

### Nation, Culture, and the Rise of a Gaelic Public Sphere

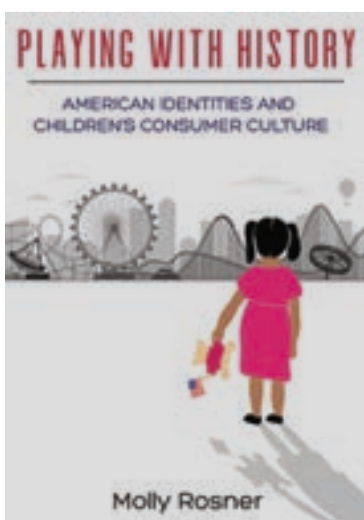
MICHAEL L. MULLAN

This book describes the flowering of the Irish American community and the 1890s growth of a Gaelic public sphere in Philadelphia, a movement inspired by the cultural awakening in native Ireland, transplanted and acted upon in Philadelphia's robust Irish community. *The Philadelphia Irish* embraced this export of cultural nationalism, reveled in Gaelic symbols, and endorsed the Gaelic language, political nationalism, Celtic paramilitarism, Gaelic sport, and a broad ethnic culture.

Using Jurgen Habermas's concept of a public sphere, the author reveals how the Irish constructed a plebian "counter" public of Gaelic meaning through various mechanisms of communication, the ethnic press, the meeting rooms of Irish societies, the consumption of circulating pamphlets, oratory, songs, ballads, poems, and conversation.

Settled in working class neighborhoods of vast spatial separation in an industrial city, the Irish resisted a parochialism identified with neighborhood and instead extended themselves to construct a vibrant, culturally engaged network of Irish rebirth in Philadelphia, a public of Gaelic meaning.

MICHAEL L. MULLAN is a professor of sociology at Swarthmore College in Pennsylvania. Mullan holds PhDs in both sociology and history.



228 pp 26 b/w images 6 x 9  
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 978-1-9788-2208-5 cloth \$120.00\$SU  
 May 2021

History • Cultural Studies

## Playing with History

### American Identities and Children's Consumer Culture

MOLLY ROSNER

*"Playing with History: American Identities and Children's Consumer Culture doesn't just explain the critical messages to children delivered by toys, amusements, and books, it provides a window into twentieth century American life and the children who grew up receiving those messages—about race, class, and gender. It is both a powerful and an exceptionally interesting work of history. The rich details and the wonderful descriptions make this a pleasure to read."*

—Janet Golden, author of *Babies Made Us Modern: How Infants Brought Americans into the Twentieth Century*

*"Perceptive, nuanced, thoroughly researched, imaginative, and beautifully written, Playing with History: American Identities and Children's Consumer Culture will not only appeal to, but inform educators, students, parents, and general readers about the process through which our children have, over the past century, learned what it meant to be an American."*

—David Nasav, author of *Children of the City: At Work and at Play*

Examining cultural products geared towards teaching children American cultural identity, *Playing With History* highlights the changes and constancies in depictions of American identity since the advent of modern consumer society. The book examines political and ideological messages sold to children throughout the twentieth century through toys, dolls, books, and amusement parks.

MOLLY ROSNER received her PhD in American Studies from Rutgers University-Newark. She has spent her career working as an educator at cultural institutions and universities in New York City.

# Freedom's Ring

## Literatures of Liberation from Civil Rights to the Second Wave

JACQUELINE FOERTSCH

"Hard fought, hardly equitable, and deeply contested, freedom remains a core concept in modern American national identity. Jacqueline Foertsch's lively and compelling *Freedom's Ring* traces how it rallied postwar Americans to fight for racial equality, personal liberation, and women's rights from the 1950s to the 1970s with profound results."

—Erika Doss, author of *Memorial Mania: Public Feeling in America*

"Jacqueline Foertsch's *Freedom's Ring* is a smart-minded and provocative inquiry into the literary legacy of the postwar Civil Rights era, the storied epoch from the 1950s to the 1970s that remains an inspiration to an ongoing struggle. Foertsch's cultural criticism is authoritative and insightful, her voice captivating and passionate, and her subject timelier than ever."

—Thomas Doherty, author of *Little Lindy Is Kidnapped: How the Media Covered the Crime of the Century*

*Freedom's Ring* begins with the question of how the American ideal of freedom, which so effectively defends a conservative agenda today, from globally exploitative free trade to anti-French "freedom fries" during the War in Iraq, once bolstered the progressive causes of Freedom Summer, the Free Speech Movement, and more militant Black Power and Women's Liberation movements with equal efficacy. Focused as it is on the faring of freedom throughout the liberation era, this book also explores attempts made by rights movements to achieve the often competitive or cross-canceling American ideal of equality—economic, professional, and otherwise. Although many struggled and died for it in the civil rights era, freedoms such as the vote, integrated bus rides, and sex without consequences via the Pill, are ultimately free—costing officialdom little if anything to fully implement—while equality with respect to jobs, salaries, education, housing, and health care, will forever be the much more expensive nut to crack. *Freedom's Ring* regards the politics of freedom, and politics in general, as a low-cost substitute for and engrossing distraction from substantive economic problem-solving from the liberation era to the present day.

JACQUELINE FOERTSCH is a professor of English and chair of the steering committee for Postwar Faculty Colloquium at the University of North Texas in Denton. She is the author of several books including *American Drama: In Dialogue, 1714-Present* and *Reckoning Day: Race, Place, and the Atom Bomb in Postwar America*.

JACQUELINE FOERTSCH



## freedom's ring

Literatures of Liberation  
from Civil Rights to the  
Second Wave

218 pp 2 b/w images 6.125 x 9.25

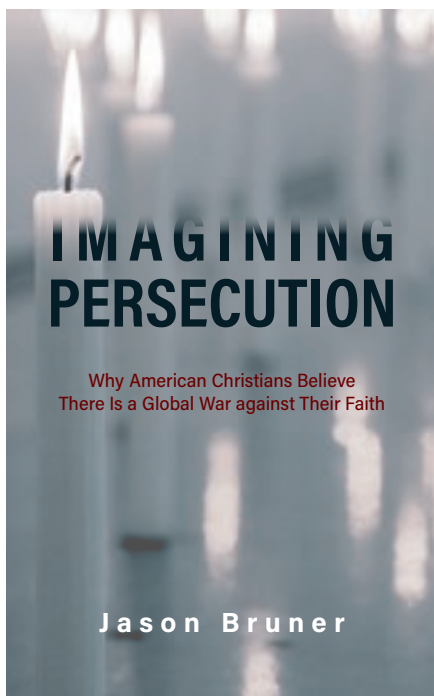
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History • Cultural Studies





238 pp 5 x 8

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March 2021

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Religious Studies • Christianity

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## Imagining Persecution

### Why American Christians Believe There Is a Global War against Their Faith

JASON BRUNER

*"Jason Bruner's *Imagining Persecution* offers a polite, probing, and ultimately devastating deconstruction of the common American Christian belief that there is at this time a global war of persecution against Christians. This is an extraordinarily important book. In its own understated way it raises this fundamental question—why exactly is it so important for conservative American Christians to believe they are part of a globally persecuted community?"*

*—David P. Gushee, author of *Still Christian: Following Jesus Out of American Evangelism**

*"A significant contribution."*

*—David Smith, author of *Religious Persecution and Political Order in the United States**

Many American Christians have come to understand their relationship to other Christian denominations and traditions through the lens of religious persecution. This book provides a historical account of these developments, showing the global, theological, and political changes that made it possible for contemporary Christians to claim that there is a global war on Christians. This book, however, does not advocate on behalf of particular repressed Christian communities, nor does it argue for the genuineness (or lack thereof) of certain Christians' claims of persecution. Instead, this book is the first to examine the idea that there is a "global war on Christians" and its analytical implications. It does so by giving a concise history of the categories (like "martyrs"), evidence (statistics and metrics), and theologies that have come together to produce a global Christian imagination premised upon the notion of shared suffering for one's faith. The purpose in doing so is not to deny certain instances of suffering or death; rather, it is to reflect upon the consequences for thinking about religious violence and Christianity worldwide using terms such as a "global war on Christians."

JASON BRUNER is an associate professor of global Christianity in the School of Historical, Philosophical, and Religious Studies at Arizona State University in Tempe. He is author of *Living Salvation in the East African Revival in Uganda*.

# The Divine Institution

## White Evangelicalism's Politics of the Family

SOPHIE BJORK-JAMES

"Sophie Bjork-James has taken on one of the central dilemmas of contemporary American culture, the stubborn association between white evangelical religious practice and profoundly conservative constructions of "family values." Using fine-grained ethnographic methods, she brings us close to white evangelicals and enables us to more fully appreciate the complexities of racial politics that unfold in their practices."

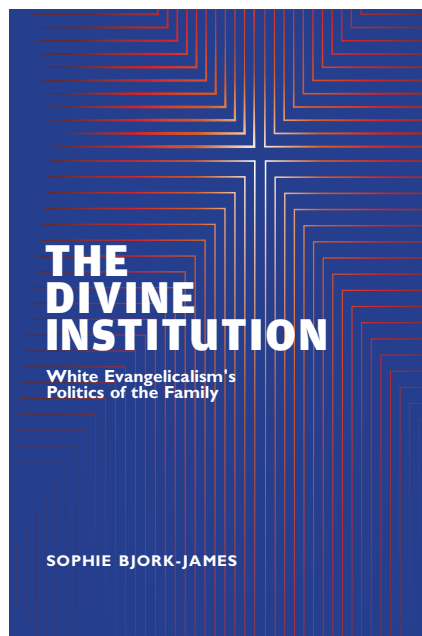
—Ellen Lewin, author of *Filled with the Spirit: Sexuality, Gender, and Radical Inclusivity in a Black Pentecostal Church Coalition*

"Intersectionality is hard work, but Sophie Bjork-James applies it brilliantly to issues of race, faith, gender, and sexuality. Her study shows the ways in which race and racial supremacy structure infect white evangelicalism's entire approach to men, women, and children."

—Edward J. Blum, co-author of *The Color of Christ: The Son of God and the Saga of Race in America*

*The Divine Institution* provides an account of how a theology of the family came to dominate a white evangelical tradition in the post-civil rights movement United States, providing a theological corollary to Religious Right politics. This tradition inherently enforces racial inequality in that it draws moral, religious, and political attention away from problems of racial and economic structural oppression, explaining all social problems as a failure of the individual to achieve the strong gender and sexual identities that ground the nuclear family. The consequences of this theology are both personal suffering for individuals who cannot measure up to prescribed gender and sexual roles, and political support for conservative government policies. Exposure to experiences that undermine the idea that an emphasis on the family is the solution to all social problems is causing a younger generation of white evangelicals to shift away from this narrow theological emphasis and toward a more social justice-oriented theology. The material and political effects of this shift remain to be seen.

SOPHIE BJORK-JAMES is an assistant professor in the anthropology department at Vanderbilt University in Nashville, Tennessee. She is the co-editor of *Beyond Populism: Angry Politics and the Twilight of Neoliberalism*.



190 pp 1 b/w image 6 x 9

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March 2021

Religion • Anthropology

# Intimate INEQUALITIES



*Millennials'*  
Romantic Relationships  
*in Contemporary Times*

CRISTEN  
DALESSANDRO

208 pp 6 x 9

978-1-9788-2389-1 paper \$27.95S

978-1-9788-2390-7 cloth \$120.00SU

July 2021

**Relationships • Gender Studies**

## Intimate Inequalities

### Millennials' Romantic Relationships in Contemporary Times

CRISTEN DALESSANDRO

When it comes to the topic of romantic and sexual intimacy, social observers are often quick to throw criticisms at millennials. However, we know little about millennials' own hopes, fears, struggles, and triumphs in their relationships from the perspectives of millennials themselves. *Intimate Inequalities* uses millennials' own stories to explore how they navigate gender, race, social class, sexuality, and age identities and expectations in their relationships. Situating millennials' lives within contemporary social and cultural conditions in the United States, *Intimate Inequalities* takes an intersectional approach to examining how millennials challenge—or rather, uphold—social inequalities in their lives as they come into their own as full adults. *Intimate Inequalities* provides an in-depth look into the intimate lives of one group of millennials living in the United States, demystifying what actually goes on behind closed doors, and arguing that millennials' private lives can reveal much about their ability to navigate inequalities in their lives more broadly.

CRISTEN DALESSANDRO is a sociologist and postdoctoral fellow in Family Planning at the University of Utah in Salt Lake City.

# Mapping the Way from Teacher Preparation to edTPA® Completion

## A Guide for Secondary Education Candidates

JASON C. FITZGERALD AND MICHELLE L. SCHPAKOW

**“A keen deconstruction of the learning segment alongside guidance that connects theory, preparation, and practice. Preservice teachers and programs will find this text integral in preparing for the performance assessment.”**

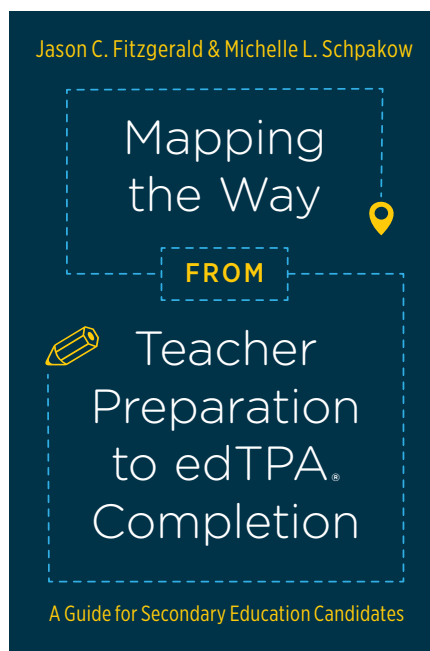
**—Michelle Anderson, associate professor of education, Aquinas College**

As nationwide calls for educational rigor and accountability continue across the U.S., many states have made the edTPA®, a teacher performance assessment, a requirement for teacher certification. The edTPA® is a subject-specific performance assessment that requires aspiring teachers to plan, implement, assess, and reflect upon a learning segment, while demonstrating pedagogical skills related to their disciplines. While it is designed to promote teaching excellence, the edTPA® can drive already-stressed teacher candidates to their breaking point, as it places them in an unfamiliar classroom and asks them to quickly display their knowledge and savvy.

This book is here to help teacher candidates not only survive the challenge of the edTPA®, but also thrive. It maps out precisely what steps aspiring secondary education teachers should take to ensure successful completion of the edTPA®. Demystifying the language used in the assessment, it uniquely connects edTPA® requirements with what teacher candidates learn within their teacher preparation programs, showing them how the assessment relates to what they are already doing in their classrooms. The strategies in this book draw on both academic research and practical experience to guide student teachers as they plan for their edTPA® portfolios and for their teaching careers beyond.

**JASON C. FITZGERALD** is a faculty member at Monmouth University in West Long Branch, New Jersey, where he teaches secondary social studies education and educational leadership courses. Formerly, he served as a professor-in-residence, teaching and mentoring candidates and early-career teachers inside the school context. He has taught about the edTPA® since 2012 at two universities.

**MICHELLE L. SCHPAKOW** is a faculty member in the Department of Curriculum and Instruction at Monmouth University in West Long Branch, New Jersey. She serves on the university's edTPA® implementation committee and assists with the mentorship and supervision of student teachers. She also works for Pearson Education as an edTPA® scorer.



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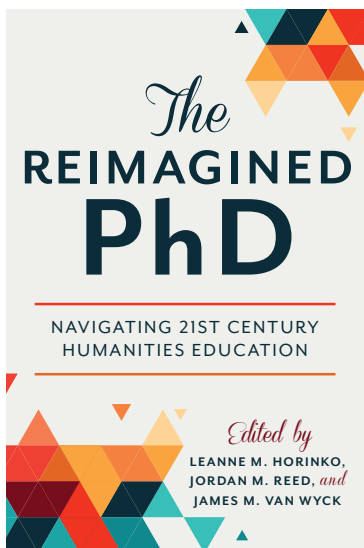
**June 2021**

**Education • Teacher Preparation**

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 August 2021

Education

## The Reimagined PhD

### Navigating 21st Century Humanities Education

EDITED BY LEANNE M HORINKO, JORDAN M REED, AND  
 JAMES M VAN WYCK

FOREWORD BY LEONARD CASSUTO

*"This book provides an invaluable resource for humanities PhDs struggling to find their way in an incredibly challenging graduate school climate. This is a necessary book that I recommend enthusiastically to students and faculty members alike."*

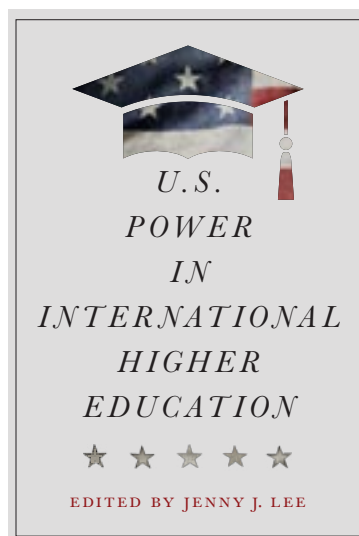
—Greg M. Colon Semenza, professor of English, University of Connecticut, Storrs

Prompted by poor placement numbers and guided by the efforts of academic organizations, administrators and faculty are beginning to feel called to equip students for a range of careers. Yet, graduate students, faculty, and administrators often feel ill-prepared for this pivot. *The Reimagined PhD* assembles an array of professionals to address this difficult issue. *The Reimagined PhD* normalizes the multiple career paths open to PhD students, while providing practical advice geared to help students, faculty, and administrators incorporate professional skills into graduate training, build career networks, and prepare PhDs for a variety of careers.

LEANNE M. HORINKO is the graduate program assistant at Princeton University.

JORDAN M. REED teaches history and writing at Morristown-Beard School in Morristown, New Jersey.

JAMES M. VAN WYCK is an assistant dean for professional development at Princeton University in New Jersey.



232 pp 7 b/w images, 5 tables 6 x 9"  
 978-1-9788-2077-7 paper \$32.95S  
 978-1-9788-2078-4 cloth \$120.00SU  
 July 2021

Education

## U.S. Power in International Higher Education

EDITED BY JENNY J. LEE

*"U.S. Power in International Higher Education provides a welcome critical perspective concerning the complexities of global higher education relations."*

—Philip G. Altbach, founding director, Center for International Higher Education, Boston College

*"Sharp, focused, and highly original, this collection will permanently change thinking about international higher education in the United States."*

—Simon Marginson, professor of higher education, University of Oxford

*U.S. Power in International Higher Education* explores how internationalization in higher education is not just an educational endeavor, but also a geopolitical one. By centering and making explicit the role of power, the book demonstrates the United States's advantage in international education as well as the changing geopolitical realities that will shape the field in the future. The chapter authors are leading critical scholars of international higher education, with diverse scholarly ties and professional experiences within the country and abroad. Taken together, the chapters provide broad trends as well as in-depth accounts about how power is evident across a range of key international activities. This book is intended for higher education scholars and practitioners with the aim of raising greater awareness on the unequal power dynamics in internationalization activities and for the purposes of promoting more just practices in higher education globally.

JENNY J. LEE is a professor in the Center for the Study of Higher Education at the University of Arizona in Tucson.

## Special Admission

### How College Sports Recruitment Favors White, Suburban Athletes

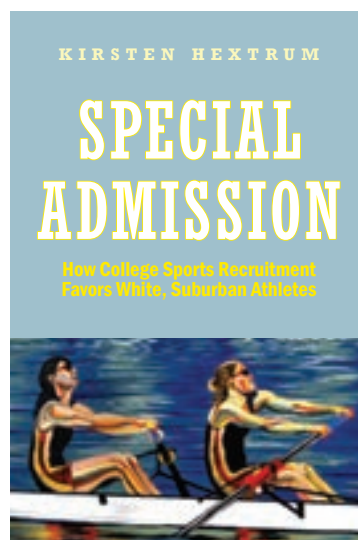
KIRSTEN HEXTRUM

*"Special Admission is a truly outstanding work that provides a point of informed entry into a previously largely neglected topic. It is a graphic indictment of an institution which—despite all reifying allusions to the contrary—is a highly effective engine of social differentiation."*

—David L. Andrews, author of *Making Sport Great Again: The Uber-Sport Assemblage, Neoliberalism, and the Trump Conjunction*

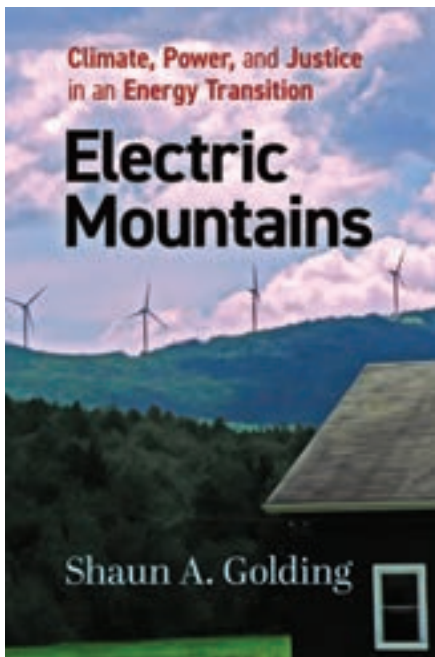
*Special Admission* contradicts the national belief that college sports provide upward mobility opportunities. Kirsten Hextrum documents how white middle-class youth become overrepresented on college teams. She charts the historic and contemporary relationships between colleges, athletics, and white middle-class communities that ensure white suburban youth are advantaged in special athletic admissions. Suburban youth start ahead in college admissions because athletic merit—the competencies desired by university recruiters—requires access to vast familial, communal, and economic resources, all of which are concentrated in their neighborhoods. Their advantages increase as youth, parents, and coaches strategically invest in and engineer novel opportunities to maintain their race and class status. Thus, college sports allow white, middle-class athletes to accelerate their racial and economic advantages through admission to elite universities.

KIRSTEN HEXTRUM is an assistant professor of educational leadership and policy studies and a faculty affiliate in women's and gender studies at the University of Oklahoma in Norman. [The American Campus](#)



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Education • Sports



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July 2021

**Environmental Studies • Energy • Sociology**

## Electric Mountains

### Climate, Power, and Justice in an Energy Transition

SHAUN A. GOLDING

*"Well-written, incredibly informative, and sharply argued, Electric Mountains will be an important contribution to critical environmental scholarship on energy transitions."*

—Jesse Goldstein, author of *Planetary Improvement: Cleantech Entrepreneurship and the Contradictions of Green Capitalism*

Climate change has shifted from future menace to current event. As eco-conscious electricity consumers, we want to do our part in weaning from fossil fuels, but what are we actually a part of?

Committed environmentalists in one of North America's most progressive regions desperately wanted energy policies that address the climate crisis. For many of them, wind turbines on northern New England's iconic ridgelines symbolize the energy transition that they have long hoped to see. For others, however, ridgeline wind takes on a very different meaning. When weighing its costs and benefits locally and globally, some wind opponents now see the graceful structures as symbols of corrupted energy politics.

This book derives from several years of research to make sense of how wind turbines have so starkly split a community of environmentalists, as well as several communities. In doing so, it casts a critical light on the roadmap for energy transition that northern New England's ridgeline wind projects demarcate. It outlines how ridgeline wind conforms to antiquated social structures propping up corporate energy interests, to the detriment of the swift de-carbonizing and equitable transformation that climate predictions warrant. It suggests, therefore, that the energy transition of which most of us are a part, is probably not the transition we would have designed ourselves if we had been asked.

SHAUN A. GOLDING is an assistant professor of sociology at Kenyon College in Gambier, Ohio.

Nature, Society, and Culture

# Back to the Roots

## Memory, Inequality, and Urban Agriculture

SARA SHOSTAK

"A timely, creative, and comprehensive portrait of urban farming that offers a vivid and theoretically sophisticated account of how memory and meaning making shape cities. This is a must-read for those interested in urban agriculture, as well as those who care about memory, culture, and place."

—Japanica Brown-Saracino, author of *How Places Make Us: Novel LBQ Identities in Four Small Cities*

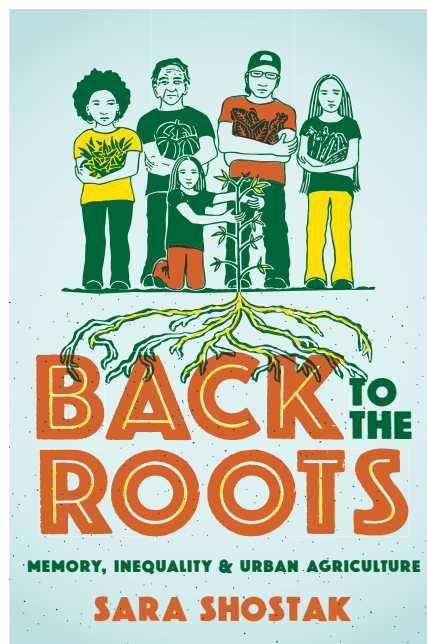
"*Back to the Roots* lays bare the simultaneous and contradictory pull of love, community, tenacity, inequity, frustration, and hope that propels urban agriculture, as well as the critical need for greater accountability, inclusion, and equity."

—Laura Lawson, author of *City Bountiful: A Century of Community Gardening in America*

Across the Commonwealth of Massachusetts, urban farmers and gardeners are reclaiming cultural traditions linked to food, farming, and health; challenging systemic racism and injustice in the food system; demanding greater community control of resources in marginalized neighborhoods; and moving towards their visions of more equitable urban futures. As part of this urgent work, urban farmers and gardeners encounter and reckon with both the cultural meanings and material legacies of the past. Drawing on their narratives, *Back to the Roots* demonstrates that urban agriculture is a critical domain for explorations of, and challenges to, the long standing inequalities that shape both the materiality of cities and the bodies of their inhabitants.

SARA SHOSTAK is an associate professor at Brandeis University in Waltham, Massachusetts, where she teaches in the Department of Sociology and the Health: Science, Society and Policy Program.

Nature, Society, and Culture



246 pp 10 color images 6 x 9

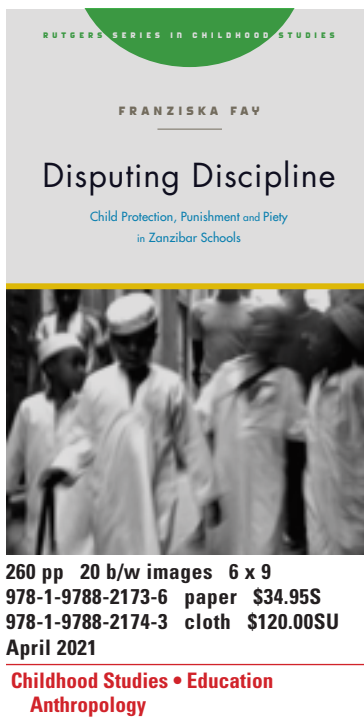
978-0-8135-9014-1 paper \$36.95\$

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May 2021

Urban Studies • Environment • Agriculture





## Disputing Discipline

### Child Protection, Punishment, and Piety in Zanzibar Schools

FRANZISKA FAY

*"Disputing Discipline* insightfully examines the tensions produced between global, decontextualized child protection policies and vernacular practices of care including Muslim children's relational achievement of social and moral personhood in Zanzibar. By arguing for the need to decolonize the child protection apparatus in Zanzibar, it makes an important addition to existing studies that interrogate the hegemony of universal certitudes, like children's rights, not to debunk these, but to better fulfill their assurances."

—Sarada Balagopalan, author of *Inhabiting 'Childhood': Children, Labour and Schooling in Postcolonial India*

*"Disputing Discipline* is an important intervention in universalist children's rights discourse. Fay's nuanced and sensitive treatment of a highly polemic topic demonstrates what happens when development initiatives fail to reckon with religious and cultural specificities. This book clearly and compellingly articulates the need to decolonize international child protection efforts, if they hope to succeed. Scholars and practitioners alike take heed."

—Kristen Cheney, author of *Crying for Our Elders: African Orphanhood in the Age of HIV and AIDS*

FRANZISKA FAY is a postdoctoral researcher in anthropology at the Research Centre 'Normative Orders' at Goethe University in Frankfurt, Germany.

Rutgers Series in Childhood Studies



## Life in a Cambodian Orphanage

### A Childhood Journey for New Opportunities

KATHIE CARPENTER

*"Wonderfully nuanced and engagingly written, Kathie Carpenter has produced the definitive book on the rise and fall of the Cambodian orphanage 'industry'. The voices of children themselves are brilliantly contextualised making this a compelling and compassionate book, rich in detail and empathy."*

—Heather Montgomery, co-editor of *Childhood, Youth and Violence in Global Contexts: Research and Practice in Dialogue*

*"Life in a Cambodian Orphanage* is very well written — a significant addition to the literature on child circulation."

—David F. Lancy, author of *Anthropological Perspectives on Children as Helpers, Workers, Artisans and Laborers*

In this book, detailed observations of children's daily life in a Cambodian orphanage are combined with follow-up interviews of the same children after they have grown and left the orphanage. Their thoughtful reflections show that the quality of care children receive is more important for their well-being than the site in which they receive it. *Life in a Cambodian Orphanage* situates orphanages within the social and political history of Cambodia, and shows that orphanages need not always be considered bleak sites of deprivation and despair. It suggests best practices for caring for vulnerable children regardless of the setting in which they are living.

KATHIE CARPENTER is an associate professor of global studies at the University of Oregon in Eugene.

Rutgers Series in Childhood Studies

## Ties that Enable

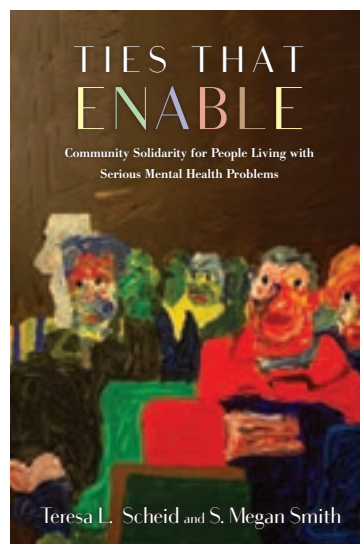
### Community Solidarity for People Living with Serious Mental Health Problems

TERESA L. SCHEID AND S. MEGAN SMITH

*Ties that Enable* examines the role of a faith-based community group in providing a sense of place and belonging as well as reinforcing a valued social identity. The authors argue that mental health reform efforts need to move beyond a focus on individual recovery to more complex understandings of the meaning of community care. In addition, mental health care needs to move from a medical model to a social model which sees the roots of mental illness and recovery as lying in society, not the individual. It is our society's inability to provide inclusive supportive environments which restrict the ability of individuals to recover. This book provides insights into how communities and system level reforms can promote justice and the higher ideals we aspire to as a society.

**TERESA L. SCHEID** is a professor of sociology at the University of North Carolina at Charlotte and author of *Reducing Race Differences in Direct-to-Consumer Pharmaceutical Advertising: The Case for Regulation*.

**S. MEGAN SMITH** is a full time adjunct lecturer at the University of North Carolina-Charlotte in the sociology department.



168 pp 4 color images, 2 tables 6 x 9"  
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August 2021

**Mental Health • Sociology**

## Bodies Unbound

### Gender-Specific Cancer and Biolegitimacy

PIPER SLEDGE

"Sledge's fieldwork has led to a rich and vibrant analysis of how gender is enacted, resisted, performed, and policed in medical settings. Her accessible writing style and complex sociological analysis make this a powerful and unique contribution to the field."

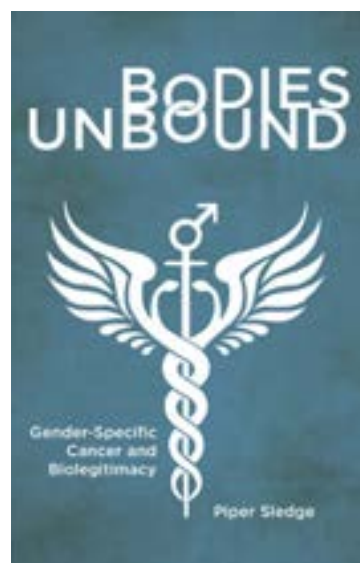
—Lisa Jean Moore, author of *Buzz: Urban Beekeeping and the Power of the Bee*

"In a system that renders some relationships between bodies and gender identities legitimate and others illegitimate, Sledge employs an innovative research design that compares the experiences of patients with the 'wrong body' for gynecological and breast cancers. Each of these groups of patients disrupts normative expectations about gendered bodies. Conceptually integrating well-known but limiting 'doing gender' perspectives with more recent work on bio-citizenship, Sledge vividly illustrates how gendered biolegitimacy offers a powerful new theoretical framework for the study of gender and health."

—Asia Friedman, associate professor of sociology, University of Delaware

**PIPER SLEDGE** is an assistant professor of sociology and affiliated faculty with the Gender and Sexuality Studies, Health Studies, and Africana Studies programs at Bryn Mawr College in Pennsylvania.

**Critical Issues in Health and Medicine**



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**Health and Medicine • Sociology  
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 May 2021

**Health and Medicine • Gender Studies  
 Childhood Studies**

## Pink and Blue

### Gender, Culture, and the Health of Children

EDITED BY ELENA C. CONIS, SANDRA EDER, AND AIMEE MEDEIROS

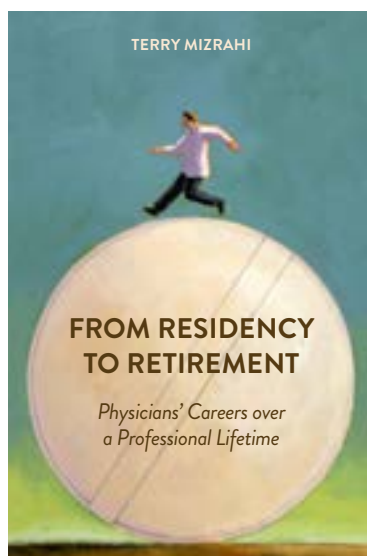
In modern pediatric practice, gender matters. From the pink-and-blue-striped receiving blankets used to swaddle newborns, to the development of sex-specific nutrition plans based on societal expectations of the stature of children, a gendered culture permeates pediatrics and children's health throughout the twentieth and early twenty-first centuries. This book provides a look at how gender has served as one of the frameworks for pediatric care in the U.S. since the specialty's inception. *Pink and Blue* deploys gender—often in concert with class and race—as the central critical lens for understanding the function of pediatrics as a cultural and social project in modern U.S. history.

**ELENA C. CONIS** is an associate professor in the Graduate School of Journalism and Center for Science, Technology, Medicine, and Society at the University of California, Berkeley. She is the author of *Vaccine Nation: America's Changing Relationship with Immunization*.

**SANDRA EDER** is an assistant professor in the history department at the University of California, Berkeley.

**AIMEE MEDEIROS** is an associate professor and director of graduate studies in the Department of Anthropology, History and Social Medicine at the University of California, San Francisco. She is the author of *Heightened Expectations: The Rise of the Human Growth Hormone Industry in America*.

Critical Issues in Health and Medicine



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 April 2021

**Medicine • Physicians • Labor Studies**

## From Residency to Retirement

### Physicians' Careers over a Professional Lifetime

TERRY MIZRAHI

*From Residency to Retirement* tells the stories of twenty American doctors over the last half century, which saw a period of continuous, turbulent, and transformative changes to the U.S. health care system. The cohort's experiences are reflective of the generation of physicians who came of age as Presidents Carter and Reagan began to focus on costs and benefits of health services.

Mizrahi observed and interviewed these physicians in six timeframes ending in 2016. Beginning with medical school in the mid-1970s, these physicians reveal the myriad fluctuations and uncertainties in their professional practice, working conditions, collegial relationships, and patient interactions. In their own words, they provide a "view from the front lines" both in academic and community settings. They disclose the satisfactions and strains in coping with macro policies enacted by government and insurance companies over their career trajectory.

**TERRY MIZRAHI** is a sociologist and a social worker. She is the author of dozens of scholarly and professional articles and five books on health policy and practice; community organizing; interdisciplinary and interprofessional collaboration; and social work-physician relationships. Her first book, *Getting Rid of Patients: Contradictions in the Socialization of Physician* (Rutgers University Press) is the predecessor to *From Residency to Retirement*.

Critical Issues in Health and Medicine

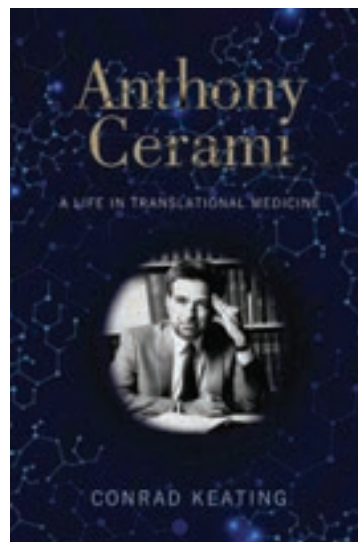
## Anthony Cerami

### A Life in Translational Medicine

CONRAD KEATING

Since the turn of the new millennium, 'translational research', the scientific process of bringing disease-targeted knowledge from the laboratory to treat patients in the clinic, has gone mainstream and is now practiced by large universities and institutes across the globe. Into this dynamic of the rapidly changing world of translational medical research, this book sets the life of one of the discipline's most influential practitioners, Anthony Cerami. His work spans more than five decades and culminated in the discovery, invention, and development of diagnostics and therapeutics used daily by millions of people. Students in molecular medicine and investigators pursuing basic science in the hope of improving human health will find inspiration in examining the sacrifices and achievements of Cerami's career in translational medicine.

**CONRAD KEATING** is the Writer-in-Residence and Visiting Professor at the School of Medicine, Trinity College Dublin. His most recent publication is the widely acclaimed medical biography *Kenneth Warren and the Great Neglected Diseases of Mankind Program: The Transformation of Geographical Medicine in the US and Beyond*.



190 pp 6 b/w images 6.125 x 9.25  
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Biography • History of Science

## Precarity and Belonging

### Labor, Migration, and Noncitizenship

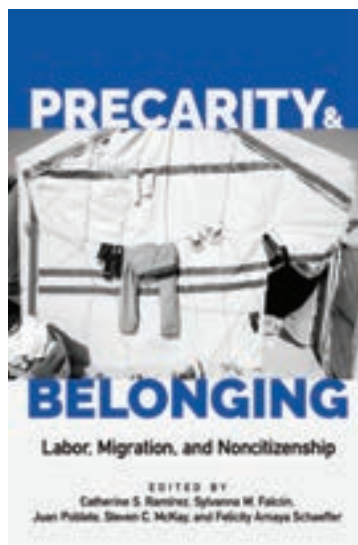
EDITED BY CATHERINE S. RAMÍREZ, SYLVANNA M. FALCÓN,  
JUAN POBLETE, STEVEN C. MCKAY, AND  
FELICITY AMAYA SCHAEFFER

"This judiciously selected compilation shines by threading the critical link of insecurity through spaces of belonging, labor, and migration across time and contexts. Through the lens of precarity, the insightful, accessible, brilliant essays in this collection expose the complexity and fragility of life at the heart of our troubled times. It breaks new ground and will be read widely."

—Cecilia Menjivar, co-editor of *The Oxford Handbook of Migration Crises*

"*Precarity and Belonging* is a marvelous and timely collection. The essays brilliantly explore how the increasing precarization of life impacts the social and physical mobility of both citizens and noncitizens."

—Jonathan Xavier Inda, author of *Targeting Immigrants: Government, Technology, and Ethics*



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June 2021

Latino/a/x Studies

**CATHERINE S. RAMÍREZ** is an associate professor of Latin American and Latino studies at the University of California, Santa Cruz.

**SYLVANNA M. FALCÓN** is an associate professor of Latin American and Latino studies at the University of California, Santa Cruz.

**JUAN POBLETE** is a professor of literature at the University of California, Santa Cruz.

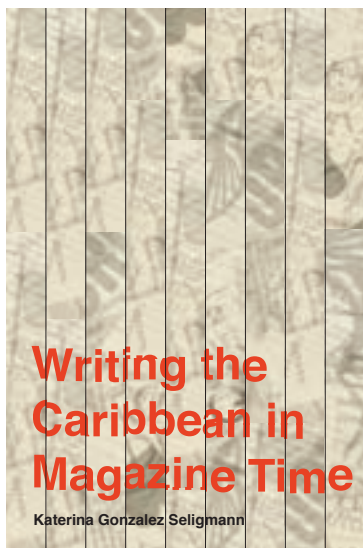
**STEVEN C. MCKAY** is an associate professor of sociology at the University of California, Santa Cruz.

**FELICITY AMAYA SCHAEFFER** is an associate professor of feminist studies at the University of California, Santa Cruz. She is the author of *Love and Empire: Cybermarriage and Citizenship across the Americas*.

Latinidad: Transnational Cultures in the United States

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Literary Studies • Caribbean Studies

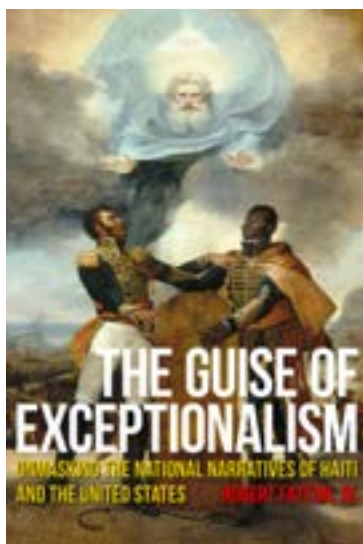
## Writing the Caribbean in Magazine Time

BY KATERINA GONZALEZ SELIGMANN

*Writing the Caribbean in Magazine Time* examines literary magazines generated during the 1940s that catapulted Caribbean literature into greater international circulation and contributed significantly to social, political, and aesthetic frameworks for decolonization, including Pan-Caribbean discourse. This book demonstrates the material, political, and aesthetic dimensions of Pan-Caribbean literary discourse in magazine texts by Suzanne and Aimé Césaire, Nicolás Guillén, José Lezama Lima, Alejo Carpentier, George Lamming, Derek Walcott, and their contemporaries. Although local infrastructure for book production in the insular Caribbean was minimal throughout the twentieth century, books, largely produced abroad, have remained primary objects of inquiry for Caribbean intellectuals. The critical focus on books has obscured the canonical centrality of literary magazines to Caribbean literature, politics, and social theory. Up against the imperial Goliath of the global book industry, Caribbean literary magazines have waged a guerrilla pursuit for the terms of Caribbean representation.

KATERINA GONZALES SELIGMANN is an assistant professor of Latin American literature in the department of writing, literature, and publishing at Emerson College, Boston.

Critical Caribbean Studies



262 pp 6 x 9  
 978-1-9788-2131-6 paper \$34.95S  
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 April 2021

History • Political Science  
 Caribbean Studies

## The Guise of Exceptionalism

Unmasking the National Narratives of Haiti and the United States

ROBERT FATTON JR.

"In this engaging and lucid work, Fatton brilliantly analyzes and critiques ideologies of national exceptionalism. In the process, he demonstrates the interpretive power of comparison, urging us to re-think the intertwined futures of Haiti and the U.S. by refusing myths and narratives that distort their national histories."

—Laurent Dubois, author of *Haiti: The Aftershocks of History*

"In the era of Black Lives Matter and the mobilization of Black and Brown people to affirm their identity and belonging in America, Robert Fatton has successfully combined a transnational approach to offer the reader a new perspective on race relations, class and power in America in the twenty-first century."

—François Pierre-Louis Jr., co-editor of *Immigrant Crossroads: Globalization, Incorporation, and Placemaking in Queens, New York*

*The Guise of Exceptionalism* compares the historical origins of Haitian and American exceptionalisms. It also traces how exceptionalism as a narrative of uniqueness has shaped relations between the two countries from their early days of independence through the contemporary period.

ROBERT FATTON JR. is the Julia A. Cooper Professor in the Department of Politics at the University of Virginia in Charlottesville. He is the author of many books, including *Haiti: Trapped in the Outer Periphery* and *Haiti's Predatory Republic: The Unending Transition to Democracy*.

Critical Caribbean Studies

## Haiti Fights Back

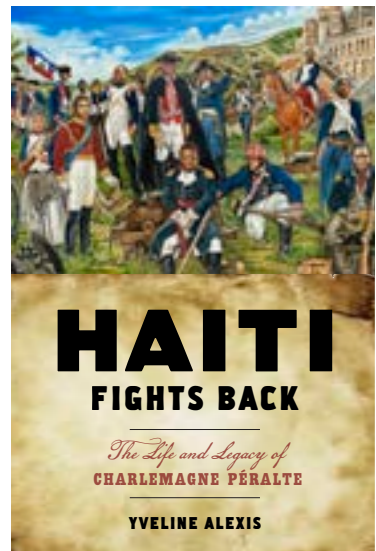
### The Life and Legacy of Charlemagne Peralte

YVELINE ALEXIS

*Haiti Fights Back: The Life and Legacy of Charlemagne Peralte* is the first U.S. scholarly examination of the politician and caco leader (guerrilla fighter) who fought against the U.S. military occupation of Haiti. The occupation lasted close to two decades, from 1915-1934. Alexis argues for the importance of documenting resistance while exploring the occupation's mechanics and its imperialism. She takes us to Haiti, exploring the sites of what she labels as resistance zones, including Peralte's hometown of Hinche and the nation's large port areas—Port-au-Prince and Cap-Haïtien. Alexis offers a new reading of U.S. military archival sources that record Haitian protests as banditry. *Haiti Fights Back* illuminates how Peralte launched a political movement, and meticulously captures how Haitian women and men resisted occupation through silence, military battles, and writings. She locates and assembles rare, multilingual primary sources from traditional repositories, living archives (oral stories), and artistic representations in Haiti and the United States. The interdisciplinary work draws on legislation, cacos' letters, newspapers, and murals, offering a unique examination of Peralte's life (1885-1919) and the significance of his legacy through the twenty-first century. *Haiti Fights Back* offers a new approach to the study of the U.S. invasion of the Americas by chronicling how Caribbean people fought back.

YVELINE ALEXIS is an associate professor of history at Oberlin College in Ohio.

Critical Caribbean Studies



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June 2021

History • Caribbean Studies

## Dreams of Archives Unfolded

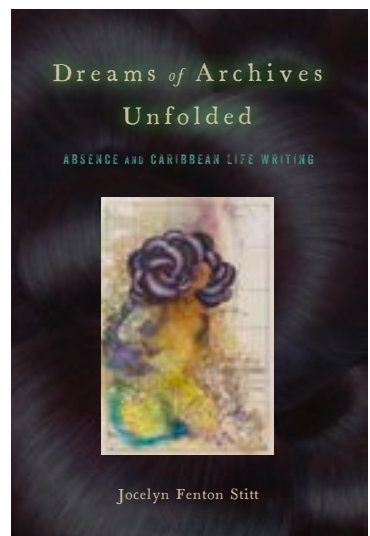
### Absence and Caribbean Life Writing

JOCELYN FENTON STITT

The first book on pan-Caribbean life writing, *Dreams of Archives Unfolded* reveals the innovative formal practices used to write about historical absences within contemporary personal narratives. Although the premier genres of writing postcoloniality in the Caribbean have been understood to be fiction and poetry, established figures such as Erna Brodber, Maryse Condé, Lorna Goodison, Edwidge Danticat, Saidiya Hartmann, Ruth Behar, and Dionne Brand and emerging writers such as Yvonne Shorter Brown and Gaiutra Bahadur use life writing to question the relationship between the past and the present. Stitt theorizes that the remarkable flowering of life writing by Caribbean women since 2000 is not an imitation of the "memoir boom" in North America and Europe; instead, it marks a different use of the genre born out of encountering gendered absences in archives and ancestral memory that cannot be filled with more research. *Dreams of Archives* makes a significant contribution to studies of Caribbean literature by demonstrating that women's autobiographical narratives published in the past twenty years are feminist epistemological projects that rework Caribbean studies' longstanding commitment to creating counter-archives.

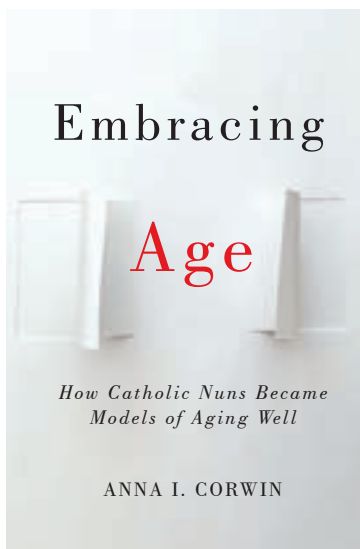
JOCELYN FENTON STITT is the director of faculty research development at the Institute for Research on Women and Gender at University of Michigan, Ann Arbor.

Critical Caribbean Studies



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Caribbean Studies • Literary Studies



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**Aging • Anthropology • Religion**

## Embracing Age

### How Catholic Nuns Became Models of Aging Well

ANNA I. CORWIN

*Embracing Age: How Catholic Nuns Became Models of Aging Well* examines a community of individuals whose aging trajectories contrast mainstream American experiences. In mainstream American society, aging is presented as a “problem,” a state to be avoided as long as possible, a state that threatens one’s ability to maintain independence, autonomy and control over one’s surroundings. Aging “well” (or avoiding aging) has become a twenty-first century American preoccupation. *Embracing Age* provides a window into the everyday lives of American Catholic nuns who experience longevity and remarkable health and well-being at the end of life. Catholic nuns aren’t only healthier in older age, they are healthier because they practice a culture of acceptance and grace around aging. *Embracing Age* demonstrates how aging in the convent becomes understood by the nuns to be a natural part of the life course, not one to be feared or avoided. Anna I. Corwin shows readers how Catholic nuns create a cultural community that provides a model for how to grow old, decline, and die that is both embedded in American culture and quite distinct from other American models.

ANNA I. CORWIN is an assistant professor of anthropology at Saint Mary’s College of California in Moraga.

Global Perspectives on Aging



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**Medical Anthropology • Global Health**  
**Women’s Studies**

## Dying to Count

### Post-Abortion Care and Global Reproductive Health Politics in Senegal

SIRI SUH

During the early 1990s, global health experts developed a new model of emergency obstetric care: post-abortion care or PAC. In developing countries with restrictive abortion laws and where NGOs relied on U.S. family planning aid, PAC offered an apolitical approach to addressing the consequences of unsafe abortion. In *Dying to Count*, Siri Suh traces how national and global population politics collide in Senegal as health workers, health officials, and NGO workers strive to demonstrate PAC’s effectiveness in the absence of rigorous statistical evidence that the intervention reduces maternal mortality. Suh argues that pragmatically assembled PAC data convey commitments to maternal mortality reduction goals while obscuring the frequency of unsafe abortion and the inadequate care women with complications are likely to receive if they manage to reach a hospital. At a moment when African women face the highest risk worldwide of death from complications related to pregnancy, birth, or abortion, Suh’s ethnography of PAC in Senegal makes a critical contribution to studies of global health, population and development, African studies, and reproductive justice.

SIRI SUH is an assistant professor of sociology at Brandeis University in Waltham, Massachusetts.

Medical Anthropology: Health, Inequality, and Social Justice

# Becoming Gods

## Medical Training in Mexican Hospitals

VANIA SMITH-OKA

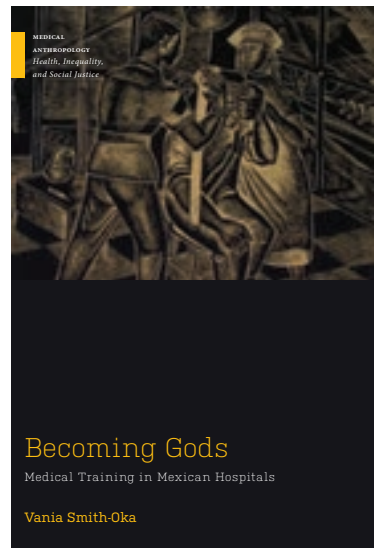
“Seeking to learn how obstetric violence is routinized in Mexico, Smith-Oka reveals how societal inequalities shape trainee physicians’ education, embodiment, and even souls. Taking readers backstage in medical interns’ hospital work through rich and readable ethnography, she shows students’ ideals meeting realities of toxic hierarchy, discrimination and precarity as they become doctors. Essential reading for understanding how professionalization reproduces inequality!”

—Emily Wentzell, author of *Maturing Masculinities: Aging, Chronic Illness, and Viagra in Mexico*

Through rich ethnographic narrative, *Becoming Gods* examines how a cohort of doctors-in-training in the Mexican city of Puebla learn to become doctors. Smith-Oka draws from compelling fieldwork, ethnography, and interviews with interns, residents, and doctors that tell the story of how medical trainees learn to wield new tools, language, and technology and how their white coat, stethoscope, and newfound technical, linguistic, and sensory skills lend them an authority that they cultivate with each practice, transforming their sense of self. *Becoming Gods* illustrates the messy, complex, and nuanced nature of medical training, where trainees not only have to acquire a monumental number of skills but do so against a backdrop of strict hospital hierarchy and a crumbling national medical system that deeply shape who they are.

VANIA SMITH-OKA is an associate professor in the Department of Anthropology at the University of Notre Dame in Indiana.

Medical Anthropology: Health, Inequality, and Social Justice



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Medicine • Anthropology

# At Ansha's

## Life in the Spirit Mosque of a Healer in Mozambique

DARIA TRENTINI

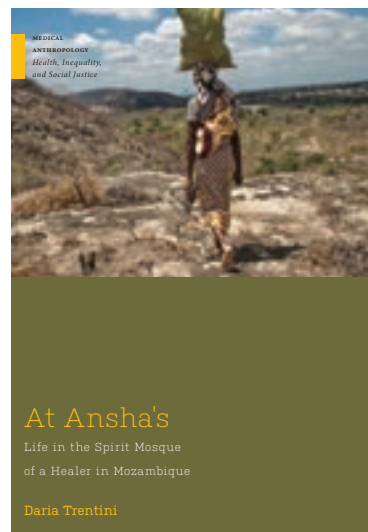
“Through this ethnographic account of one healer in northern Mozambique, Daria Trentini evokes the contours of an entire social world. As Ansha works the borders between health and illness, tradition and modernity, good and evil—even life and death—Trentini shows how lives are defined by tensions and contradictions as well as attempts to ease them. By providing such an accessible and compelling narrative, Trentini herself works ontological borders between her readers and those she meets in Ansha’s compound.”

—Harry G. West, author of *Ethnographic Sorcery*

*At Ansha's* takes the reader inside the spirit mosque of a female healer in Nampula, northern Mozambique. It is here that Ansha, a Makonde spirit healer, heals the resisting ailments of her patients, discloses pieces of her story of affliction and healing, and engages the world outside her mosque. We come to know Ansha's experiences as revolutionary and migrant, her religious trajectories, family, the healers who cured her, the spirits who possessed her, and her declining health. We follow Ansha's shifts in her life and work in the mosque as these intersect with the visible and invisible borders of Mozambique and of its fraught history. Confronting events in her life and in the mosque between 2009 and 2016, Ansha invites us to make meaning with her, as we sit in her mosque, and engage with her family, spirits, friends, patients, and world.

DARIA TRENTINI is an assistant professor of anthropology at Drake University in Des Moines, Iowa.

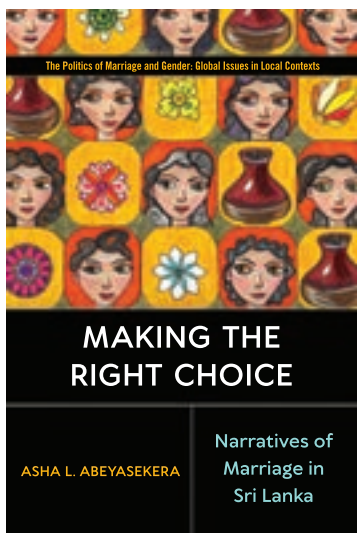
Medical Anthropology: Health, Inequality, and Social Justice



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Anthropology • Medicine • Religion





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Women's Studies • Anthropology

## Making the Right Choice

### Narratives of Marriage in Sri Lanka

ASHA L. ABEYASEKERA

"Asha Abeyasekera gives us exquisitely wrought portraits of three generations of women in modernizing Sri Lanka as they navigate decisions of who, when, how, and why to marry. Attending to their stories about their marriages, Abeyasekera reveals the repertoires of meaning that enable the women to produce selves that honor traditional kin obligations while embodying modern values of personal choice and self-determination."

—Jeanne Marecek, co-author of *Gender and Culture in Psychology: Theories and Practices*

"With delicate prose and thoughtfulness, Abeyasekera draws us into the heart of middle-class Colombo, where personal choices on who to love reflect back on family narratives of progress and social mobility. Offering fresh perspectives on agency and responsibility, she moves between life stories across generations to unravel how, in South Asia, marriage is inexorably tied to crafting a self that is both modern and moral."

—Ammara Maqsood, author of *The New Pakistani Middle Class*

ASHA L. ABEYASEKERA is a senior lecturer in the faculty of graduate studies at the University of Colombo in Sri Lanka.

The Politics of Marriage and Gender: Global Issues in Local Contexts



246 pp 1 b/w image, 3 tables 6 x 9  
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 May 2021

Gender Studies • Anthropology

## Marriage, Gender and Refugee Migration

### Spousal Relationships among Somali Muslims in the United Kingdom

NATASHA CARVER

"Attentively observed and provocatively argued, this book explores the dynamic inter-relationship between culture, religion, ethnicity, and gender, and how migration remakes people's understandings of their relationships. It is not only brilliant but beautiful too, capturing the creativity in struggles to craft places in the world. Truly inspirational reading."

—Bridget Anderson, co-editor of *Citizenship and Its Others*

This ethical and poetic ethnography analyses the upheavals to gender roles and marital relationships brought about by Somali refugee migration to the UK. Unmoored from the socio-cultural norms that made them men and women, being a refugee is described as making "everything" feel "different, mixed up, upside down." *Marriage, Gender and Refugee Migration* details how Somali gendered identities are contested, negotiated, and (re)produced within a framework of religious and politico-national discourses, finding that the most significant catalysts for challenging and changing harmful gender practices are a combination of the welfare system and Islamic praxis. Described as "an important and urgent monograph," this book will be a key text relevant to scholars of migration, transnational families, personal life, and gender. Written in a beautiful and accessible style, the book voices the participants with respect and compassion, and is also recommended for scholars of qualitative social research methods.

NATASHA CARVER is a lecturer in international criminology at the University of Bristol in the United Kingdom.

The Politics of Marriage and Gender: Global Issues in Local Contexts

## Learning to Love

### Arranged Marriages and the British Indian Diaspora

RAKSHA PANDE

"Marriage never went out of fashion, certainly among South Asians, though its forms, culture, and politics were never static. *Learning to Love* gives us a fine grained narration of fluid, changing practices and negotiations shaping 'arranged marriage' and intimacy through the voices of two generations of British Indians. Raksha Pande uncovers their making of culture, tradition, choice, modernity, and claims to citizenship contesting the stereotypes that prevail in the 'west'."

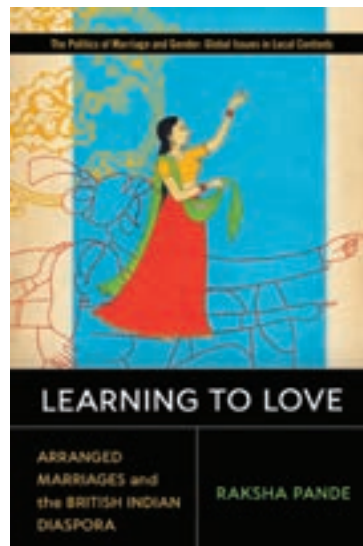
—Rajni Palriwala, co-editor of *Marrying in South Asia: Shifting Concepts, Changing Practices in a Globalising World*

"Amidst rising anti-immigrant sentiment, *Learning to Love* is a welcome intervention into entrenched, nationalist discourses of 'arranged marriage' that present it as anachronistic and utterly different from love marriage. Pande highlights the hopes and strategies of British-Indians, young and old, who talk of 'rishta,' matchmaking, intergenerational negotiation, modernity, and falling in love with the right person. A breath of fresh air!"

—Meena Khandelwal, author of *Women in Ochre Robes*

RAKSHA PANDE is a lecturer in the School of Geography, Politics and Sociology at Newcastle University in the UK.

The Politics of Marriage and Gender: Global Issues in Local Contexts



168 pp 2 tables 6 x 9

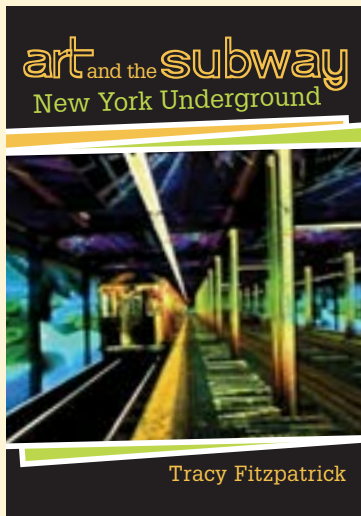
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Urban Studies • Art History  
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### Art and the Subway

#### New York Underground

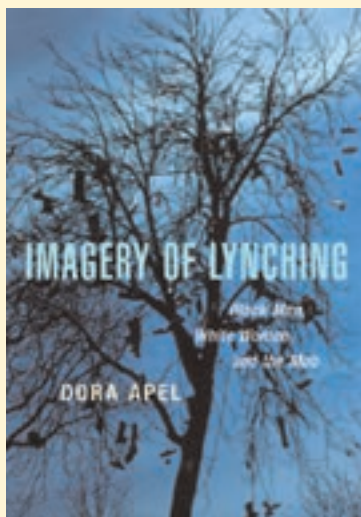
TRACY FITZPATRICK

The New York City subway, considered an engineering feat and a work of art, has kindled the imagination of millions. *Art and the Subway* explores artistic production surrounding the world's most famous public transportation system, from just before its opening in 1904 to the present day. Using a stunning array of images, Tracy Fitzpatrick offers perspectives on ways in which the subway has been used as a subject about which to make art, as a site within which to make art, and as a canvas upon which to make art.

Fitzpatrick captures the emotions of artists and riders alike, as she explores paintings, photographs, performance art, graffiti, and public art by artists such as Walker Evans, Bruce Davidson, DONDI, Keith Haring, Yayoi Kusama, Jacob Lawrence, Reginald Marsh, Elizabeth Murray, and many others. She also considers representations of the subway in film, on song sheet covers, and in illustration.

Featuring 17 color plates and 80 black-and-white images, *Art and the Subway* takes readers on a fascinating ride through the visual history of one of the twentieth century's greatest urban planning endeavors as it grew, changed form, and reinvented itself with passion and vitality.

TRACY FITZPATRICK is an assistant professor in art history at Purchase College (SUNY) and a curator at the Neuberger Museum of Art in Purchase, NY.



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History • African American Studies  
Art History

### Imagery of Lynching

#### Black Men, White Women, and the Mob

DORA APEL

"Apel has written an important book. It synthesizes the history of spectacle lynching and dissects the photographs and artworks used to sustain and challenge racial violence. It contributes to understanding the symbolic and ideological power of these images for past--and present. Imagery of Lynching is a must read for anyone interested in racial violence in the United States."

—*The Journal of American History*

"Apel has written a very engaging study on a difficult part of American visual history. She has succeeded in using a case study format to thoroughly address the breadth of social, political, and economic issues that have affected lynching and its representation in the last century....Apel offers astute analyses of an array of documentary and fine art images, revealing how they have reflected and influenced American attitudes about race, racism, sexuality, mob violence, and their pathology....Highly recommended."

—*Choice*

"In concise and compelling language, Dora Apel traces the origins and histories of images of lynching in order to foreground their role in both normalizing and challenging particular concepts of racial and national identity. She forces us to look at scenes most would prefer to ignore, and exposes the horror and logic of torture."

—Frances K. Pohl, author of *Framing America: A Social History of American Art*

DORA APEL is the W. Hawkins Ferry Endowed Chair Professor Emerita in Modern and Contemporary Art History at Wayne State University in Detroit. Her many books include *Memory Effects: The Holocaust and the Art of Secondary Witnessing* (Rutgers University Press).

## ESSENTIAL BACKLIST NOW BACK IN STOCK

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### 500 Years of Chicana Women's History / 500 Años de la Mujer Chicana

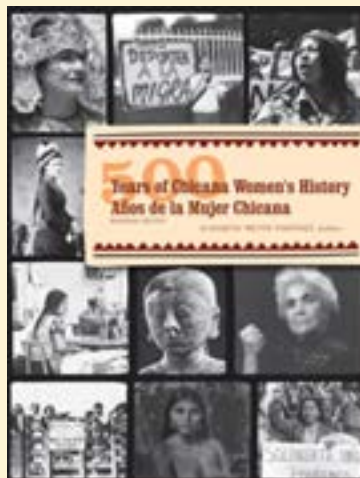
ELIZABETH "BETITA" MARTÍNEZ

"A much-needed work: this bilingual history describing feminism's role in Chicana women's lives, from pre-Columbian Mexico to now."

—*Ms. Magazine*

The history of Mexican Americans spans more than five centuries and varies from region to region across the United States. Yet most of our history books devote at most a chapter to Chicano history, with even less attention to the story of Chicanas. *500 Years of Chicana Women's History* offers a powerful antidote to this omission with a vivid, pictorial account of struggle and survival, resilience and achievement, discrimination and identity. The bilingual text, along with hundreds of photos and other images, ranges from female-centered stories of pre-Columbian Mexico to profiles of contemporary social justice activists, labor leaders, youth organizers, artists, and environmentalists, among others. With a distinguished, seventeen-member advisory board, the book presents a remarkable combination of scholarship and youthful appeal.

ELIZABETH "BETITA" MARTÍNEZ is a widely known Chicana writer, activist, and lecturer. Now director of the Institute for Multiracial Justice in San Francisco, she has published six books, most recently *De Colores Means All of Us: Latina Views for a Multi-Colored Century*.



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Sacha Baron Cohen has brought Abbie Hoffman back to life in the hit new film *The Trial of Chicago 7*

### Abbie Hoffman American Rebel

MARTY JEZER

"Deeply sympathetic and scrupulously detached—a triumph of judicious empathy."

—Martin Duberman, Distinguished Professor of History, Lehman/The Graduate School, C.U.N.Y.

"Details Hoffman's humor, manic energy, depressive spells, political skills, and above all, his Incurable and still contagious optimism."

—*Entertainment Weekly*

In this sympathetic history of a maligned decade, Marty Jezer, a fellow antiwar activist, details Abbie Hoffman's humor, manic energy, depressive spells, political skills, & above all, his incurable & still contagious optimism. He presents a thoughtful, solidly researched biography of the wildly creative & iconoclastic Yippie, portraying Hoffman as a fresh force in American political culture. Jezer surveys in detail the politics, philosophies, & struggles of the antiwar movement.

MARTY JEZER (November 21, 1940 – June 11, 2005) was a well-known activist and author, active in the peace, environmental and civil rights movements. He was editor of *W/IN* magazine (*Workshop In Nonviolence*), from 1962-68, and was a writer for Liberation News Service (LNS). He was active in the nuclear freeze movement, and the organic farming movement, helping found the Natural Organic Farmers' Association. He authored several books including *The Dark Ages: Life in the United States 1945-1960*, *Rachel Carson: Biologist and Author*, and *Stuttering: A Life Bound Up In Words*.

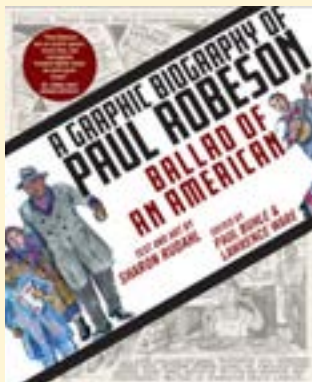


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History • Biography • Politics



## RECENT HIGHLIGHTS



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“Paul Robeson was an artistic genius, moral titan, and courageous freedom fighter whom we must never forget!”

—Dr. Cornel West, Harvard University

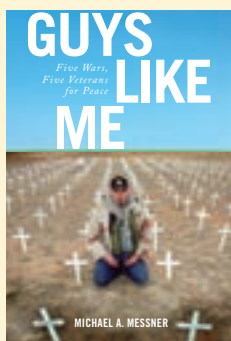
“With powerful drawings, meticulous attention to historical detail, and deep appreciation for his wife, Eslanda Goode Robeson, Rudahl, Buhle, and Ware provide us with a deeply moving tribute to the enormous talent, courage and genius of Paul Robeson.”

—Bettina Aptheker, Distinguished Professor Emerita, Feminist Studies, University of California, Santa Cruz

This graphic biography of Paul Robeson charts his career as a singer, actor, scholar, athlete, and activist who achieved global fame. Through films, concerts, and recordings, he became a potent symbol representing the promise of a multicultural, multiracial American democracy; despite his stardom, he was denied access to many audiences.



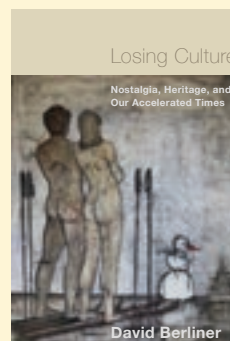
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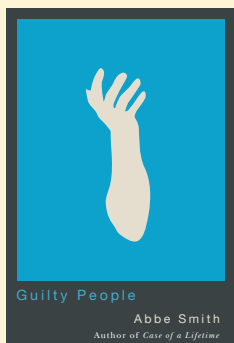
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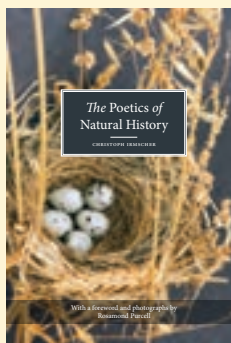
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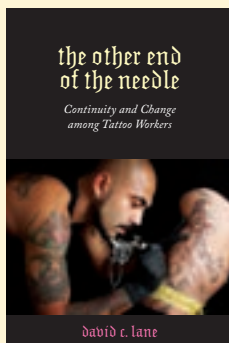
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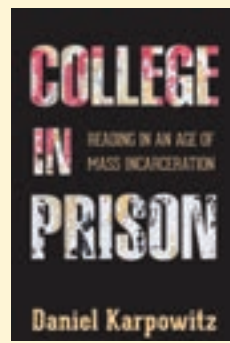
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## RECENT HIGHLIGHTS



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*Humanity's Last Stand* is a call to arms to elevate our thinking to the species level or, Schuller cautions, the species will face extinction."

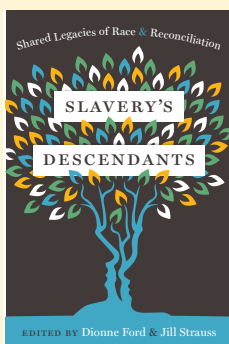
—Cynthia McKinney, activist and former Congresswoman, from the foreword

"Schuller's brilliant book is critical reading for all of us who work to envision, and bring into being, a socially and ecologically just world. Grounded in a politics of solidarity built through the understanding of, and dismantling of privilege, he mobilizes a new vision for what 'an anthropological imagination' can afford us in terms of activist practice and radical empathy."

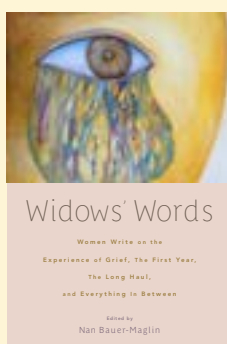
—Paige West, editor of *From Reciprocity to Relationality: Anthropological Possibilities*

"An urgent and much needed contribution to our world in crisis. Schuller lays out crucial ground work for how an anthropological reimagining of global social, political, and economic relationships can save us from ourselves. In clear prose he shows the public how anthropology can be deployed as a way to create more empathy in these troubling times."

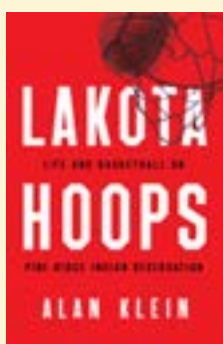
—Jason De León, author of *The Land of Open Graves: Living and Dying on the Migrant Trail*



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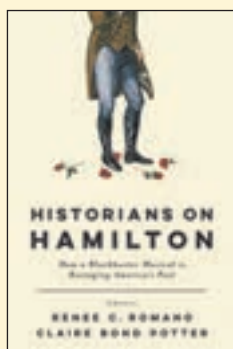
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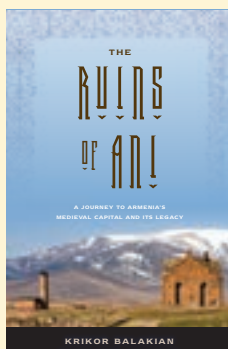
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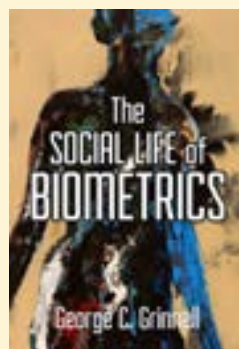
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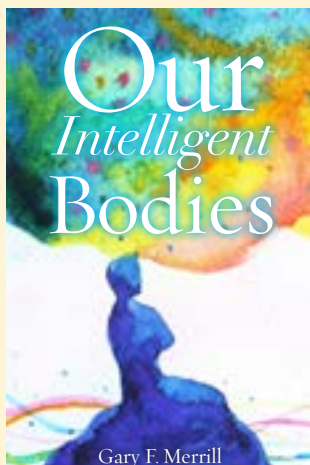


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## HEALTH ISSUES

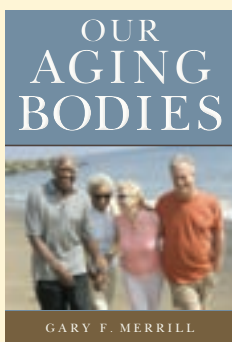


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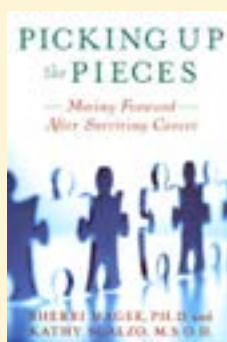
Human intelligence isn't just located in the brain. Our bodies are marvelously sophisticated and complex, with a variety of autonomic systems that help maintain our health without us ever having to think about them. But how exactly do all these physiological structures actually work?

In *Our Intelligent Bodies*, physiology professor Gary F. Merrill takes you on a guided tour through the human body. You'll learn how our eyes are designed to detect unimaginably small bursts of light and how our ears contain bundles of tiny hairs, each one attuned to different sound frequencies. You'll also discover how our hearts are smart enough to compensate for skipped beats and irregular rhythms and how our pulmonary system adjusts for low oxygen levels. You'll even find out why the gut is sometimes called the "second brain," its reflexes controlled by millions of neurons.

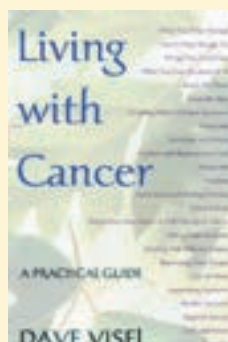
Written in a fun, easy-to-comprehend style and filled with illuminating analogies, *Our Intelligent Bodies* also brings readers up to date on cutting-edge research into the wonders of human physiology. It will give you a new appreciation for the smart decisions our bodies are making when our brains aren't paying attention.



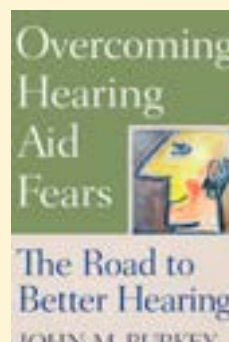
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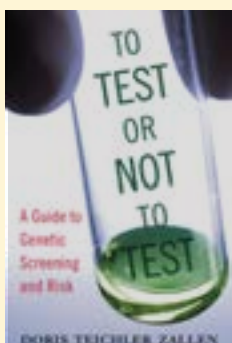
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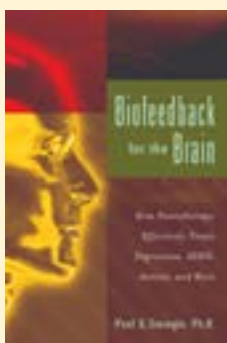
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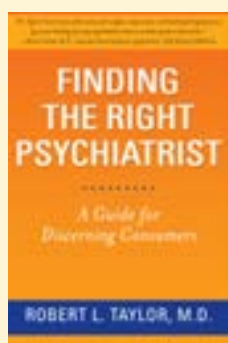
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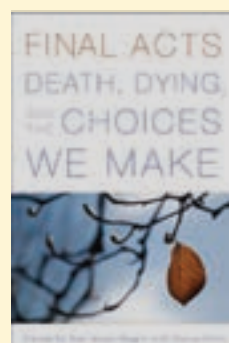
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— Coco Fusco, Cooper Union School of Arts

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— *Midwest Book Review*



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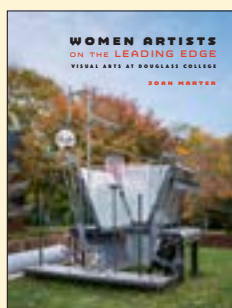
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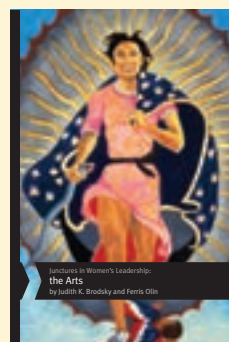
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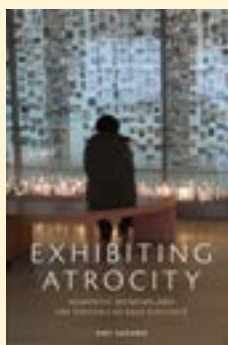
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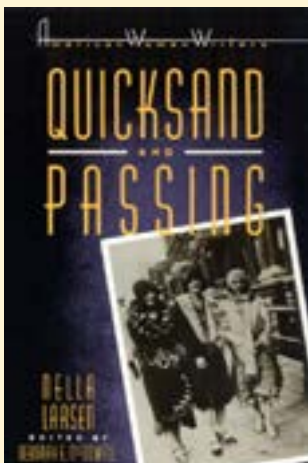
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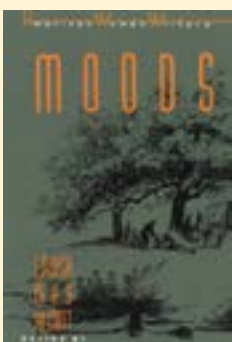
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"*Quicksand* and *Passing* are novels I will never forget. They open up a whole world of experience and struggle that seemed to me, when I first read them years ago, absolutely absorbing, fascinating, and indispensable."  
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"Discovering Nella Larsen is like finding lost money with no name on it. One can enjoy it with delight and share it without guilt."  
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"A hugely influential and insightful writer."  
—*The New York Times*

Rutgers' all-time bestselling book, Nella Larsen's novels *Quicksand* (1928) and *Passing* (1929) document the historical realities of Harlem in the 1920s and shed a bright light on the social world of the black bourgeoisie.



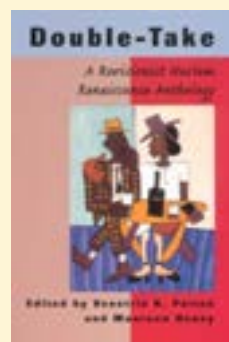
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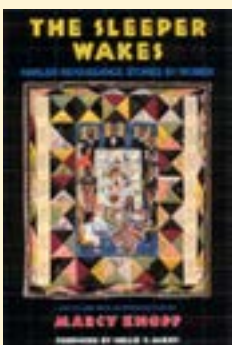
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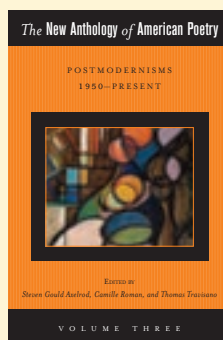
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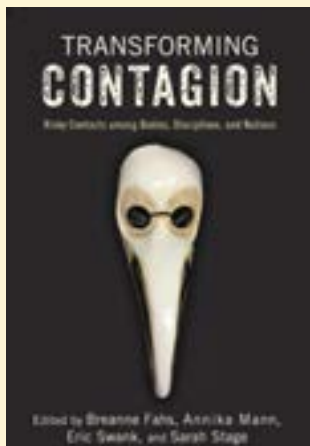


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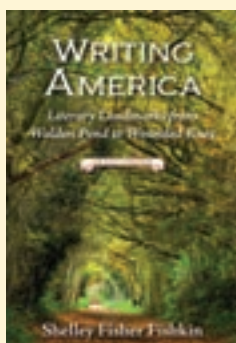
—Rosalind Gill, author of *New Femininities: Postfeminism, Neoliberalism and Subjectivity*



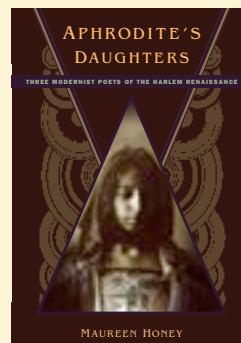
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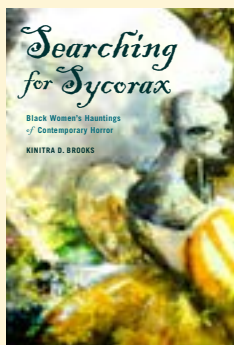
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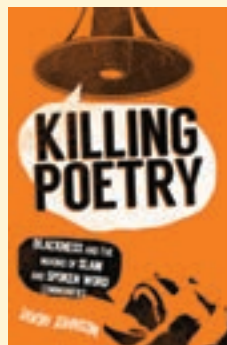
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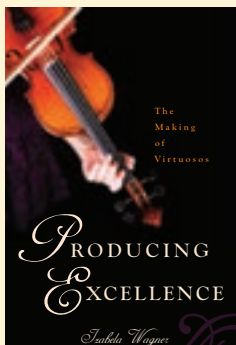
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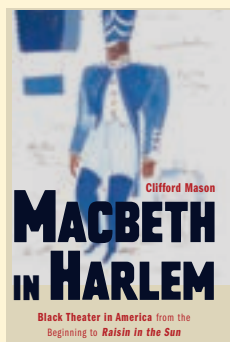
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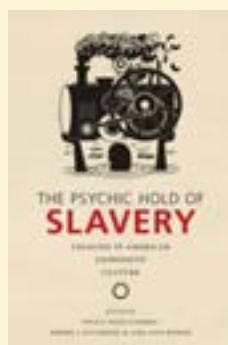
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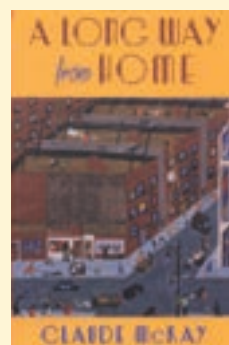
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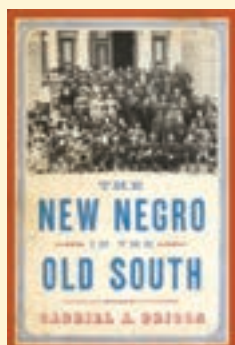
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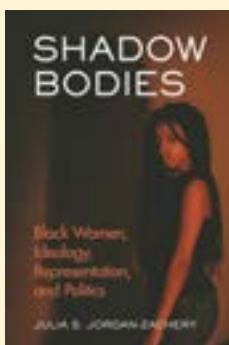
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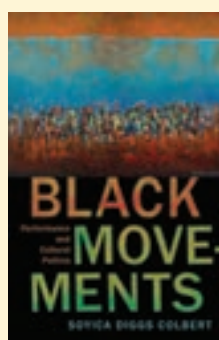
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“...a beautiful and inspiring book about the generative power of art in the lives of Mexicans, migrants, Latinxs and all New Yorkers.”

—Arlene Dávila, author of *Barrio Dreams: Puerto Ricans, Latinos and the Neoliberal City*

“Castillo Planas also sees New York as a new “borderland” of “Mexicanidad,” an outpost of the Mexican diaspora far from the Mexican border and from traditional centers of Mexican American culture in places like Los Angeles, Chicago, and Texas. This new borderland also reflects pan-Latin, Caribbean, and African American influences. She sees this emerging community banding ‘together in crews, artist collectives, and activist groups to maintain and develop a sense of Mexicanidad in a city that either overlooks this population, surveils them, or purposefully exploits them.’ Through their creative work, they refuse ‘labels ... commonly assigned to Mexicans,’ instead creatively expressing autonomy and the ‘politics of anti-deportation.’”

—*SUM*



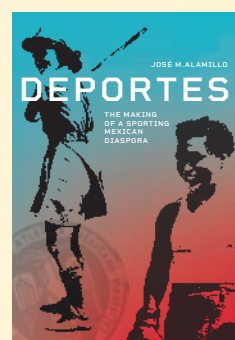
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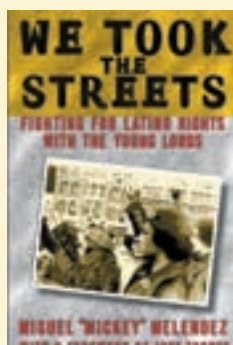
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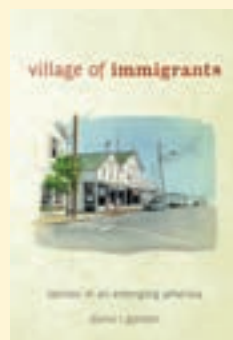
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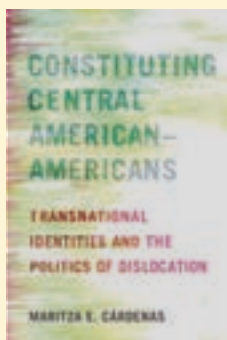
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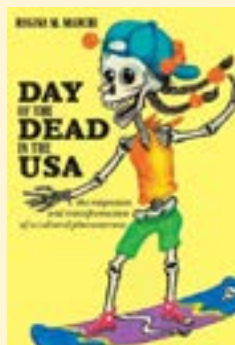
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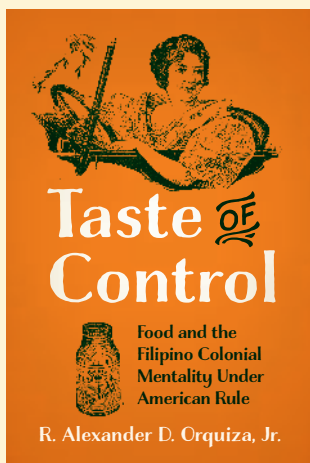


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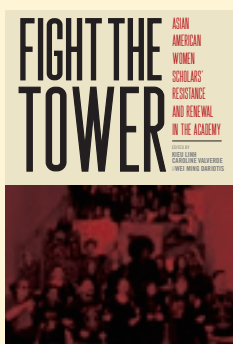
Winner of the 2021 Gourmand Awards, Asian Section & Culinary History Section

"This revealing study explores in vivid detail the ways that food and food cultures in the Philippines under U.S. colonial rule—from the colonizers' lavish banquets to cookbooks to domestic science classes to advertisements for imported canned foods—represented a significant site where the meanings of U.S. power were articulated and contested. Tapping into fresh primary sources, it provides a new and significant culinary lens onto the making of Philippine-American colonial hierarchies of race and civilization."

—Paul A. Kramer, author of *The Blood of Government: Race, Empire, the United States, and the Philippines*

"*Taste of Control* is an original, ambitious project that joins a growing body of scholarship that takes food as a window into analyzing American history and culture."

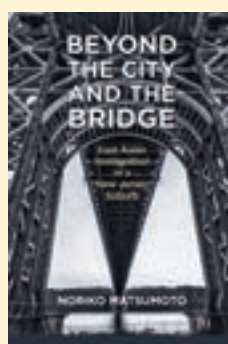
—Mark Padoongpatt, author of *Flavors of Empire: Food and the Making of Thai America*



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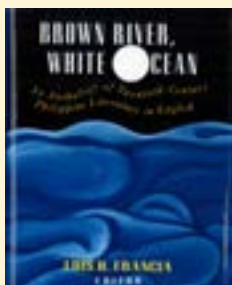
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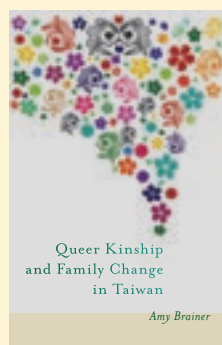
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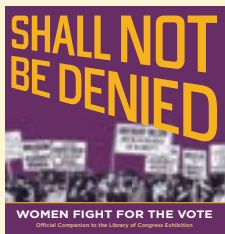
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"*The Thinking Woman*, the first work of non-fiction by acclaimed novelist Julianne van Loon (whose career began with a Vogel win for her first novel, *Road Story*, in 2004) is a knotty, charismatic exploration of the intersection between ideas and lived experience, through six central themes...a surprising and resonant work that cements Julianne van Loon's status as a thinking woman well worth reading and following."

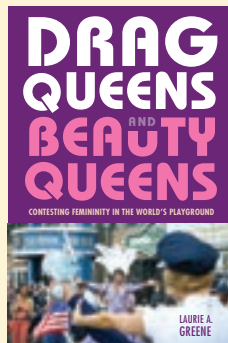
—Jo Case, *The Sydney Morning Herald*

"Here is an absolutely original work that may upend the certainties governing your days and nights. Reader beware."

—Christopher Merrill, author of *Self-Portrait with Dogwood*



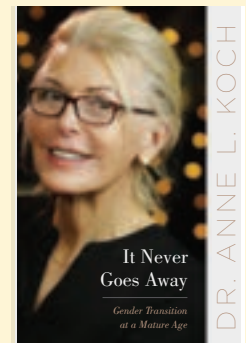
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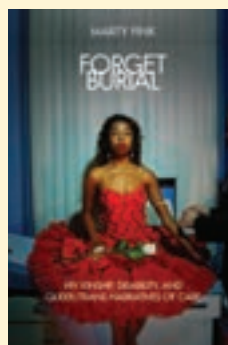
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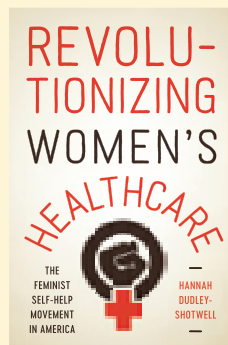
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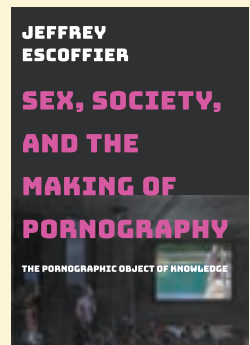
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"With fresh interviews from participants in many of the key projects and with the authors' vast, personal knowledge of the films and the context in which they were made, *Cinema '62* is as sharp and lively as that modernist-slanted title implies. Best of all, its approach never feels as if it's looking back. One feels that the authors just watched all the movies last week and they're just dying to tell you about some life-changing piece of art that you've just got to see."

—*Variety*

A New and Notable Film Book for March 2020:

"I never would have chosen 1962 as a watershed year for filmmaking but authors McClellan and Farber have proven me wrong. Their essays provide historical context and a well-informed look at the ingredients that meshed to make this an exceptional period for filmmakers and filmgoers alike."

—*LeonardMaltin.com*



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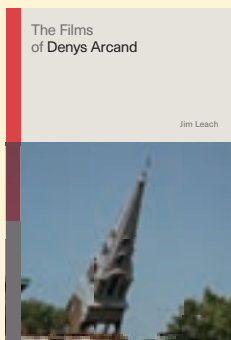
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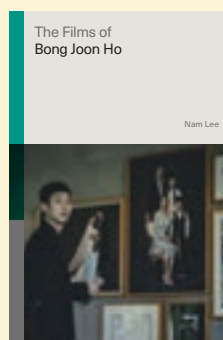
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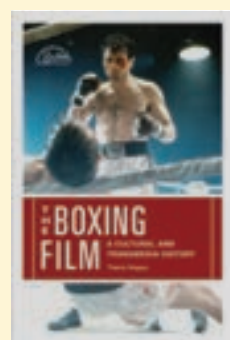
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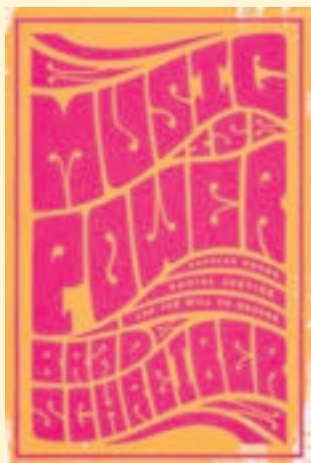
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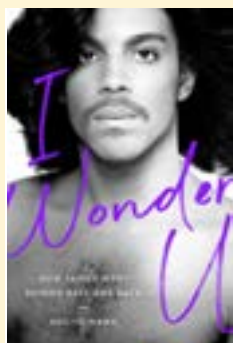


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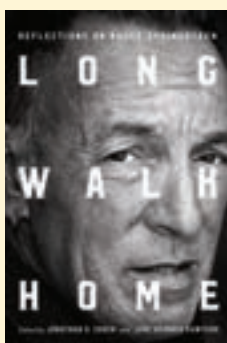
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—*American Songwriter*

“A fun read. It provides the old timer with a quick sail down the streams of memory and the younger reader with a useful and concise look at the music of the West that helped form the culture of today.”  
—*CounterPunch*

“An inspiring tour through the history of making change with music, and an important call for retrieving music’s intrinsic ability to challenge power.”  
—Douglas Rushkoff, documentarian, professor, Media Theory and Digital Economics, CUNY/Queens, author, Team Human



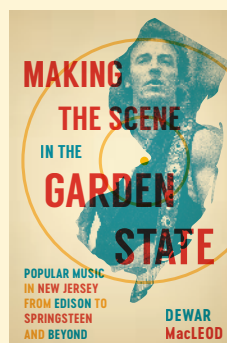
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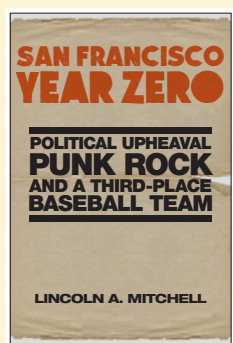
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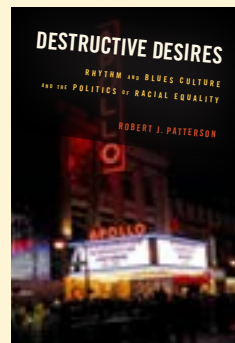
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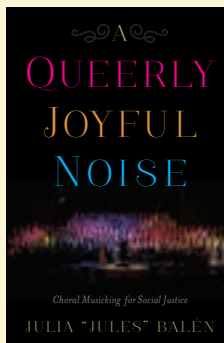
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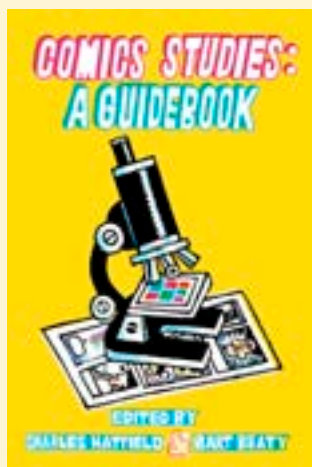


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## COMICS STUDIES

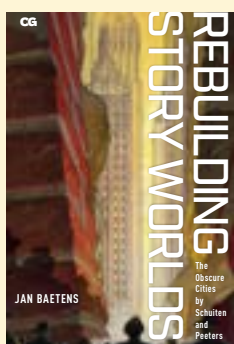


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*Comics Studies: A Guidebook* offers a rich but concise introduction to this multifaceted field, authored by leading experts in multiple disciplines. It opens diverse entryways to comics studies, including history, form, audiences, genre, and cultural, industrial, and economic contexts. An invaluable one-stop resource for veteran and new comics scholars alike, this guidebook represents the state of the art in contemporary comics scholarship.

“Charles Hatfield and Bart Beaty (both top of their game) bring together a dream team of top researchers to produce a foundational collection that is going to be a cornerstone for all future research in this field. Each essay is not only encyclopedic in its synthesis of existing research but expands our knowledge of comics history and our conceptual understanding of how comics operates as an industry, as a set of social practices, as a confluence of genres, as a readership, and as an array of formal practices.”

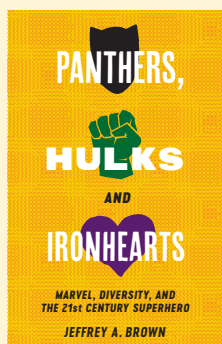
—Henry Jenkins, author of *Comics and Stuff*



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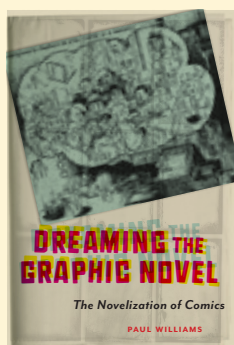
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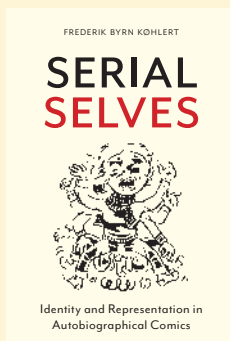
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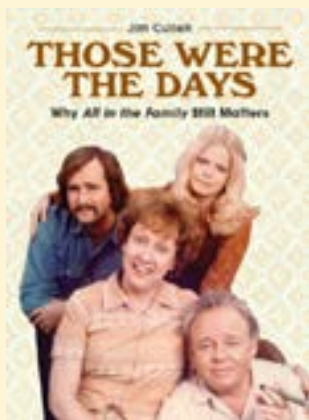


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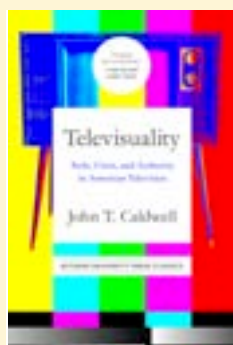
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"Little did I know about the world Archie Bunker and *All in the Family* were born into until I read Jim Cullen's informed and perceptive *Those Were the Days: Why All In The Family Still Matters*."

—Norman Lear

Between 1971 and 1979, *All in the Family* was more than just a wildly popular television sitcom that routinely drew 50 million viewers weekly. It was also a touchstone of American life, so much so that the living room chairs of the two main characters have spent the last 40 years on display at the Smithsonian.

Created by Norman Lear and produced by Bud Yorkin, *All in the Family* dared to address such taboo topics as rape, abortion, menopause, homosexuality, and racial prejudice in a way that no other sitcom had before. Through a close analysis of the sitcom's four main characters—boorish bigot Archie Bunker, his devoted wife Edith, their feminist daughter Gloria, and her outspoken liberal husband Mike—Jim Cullen demonstrates how *All in the Family* was able to bridge the generation gap and appeal to a broad spectrum of American viewers in an age when a network broadcast model of television created a shared national culture.



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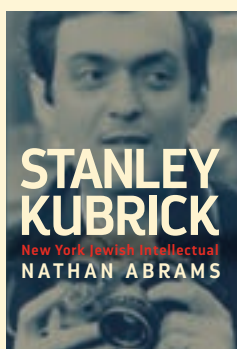
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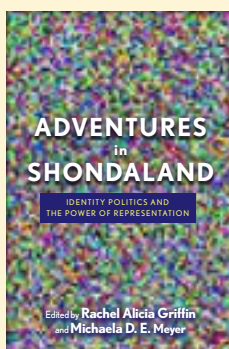
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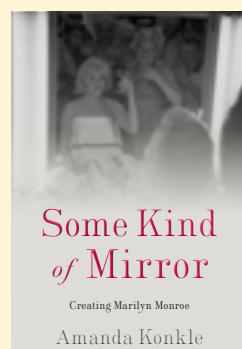
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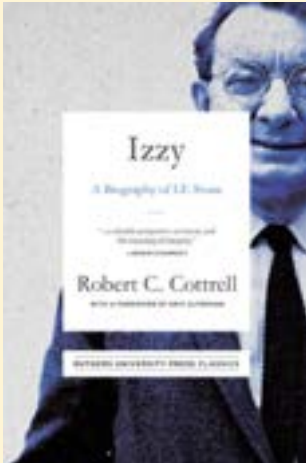
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"I.F. Stone made a contribution to educating Americans that can hardly be overestimated. As a reader from childhood, later a friend, I was only one of many who found his work and life an inspiration. Izzy offers a valuable perspective on history and the meaning of integrity."

—Noam Chomsky

"A fascinating history of radical thought in the U.S. . . . essential for American history shelves."

—*Booklist*

"I. F. Stone's Weekly ... pioneered a new kind of investigative journalism, based upon the close reading of government documents. In the 1950's, he gained renown for exposing the hazards of nuclear testing. Then, as the United States became embroiled in Vietnam, he became one of the war's most persistent and effective critics and a hero to a new generation on the left... Stone's fans should welcome this book."

—*The New York Times Book Review*



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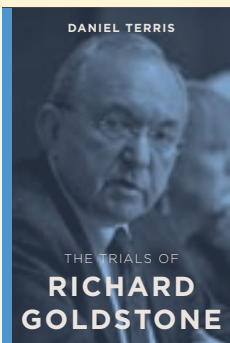
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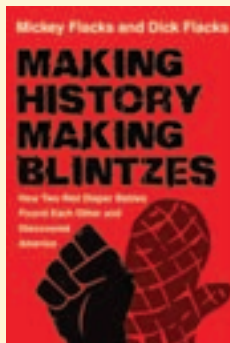
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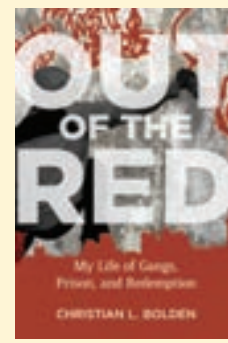
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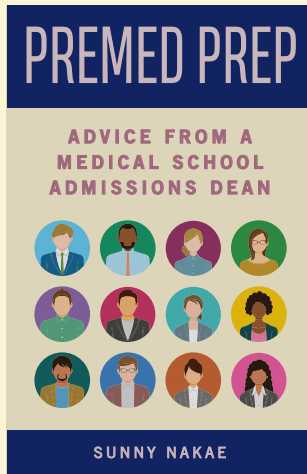
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## EDUCATION



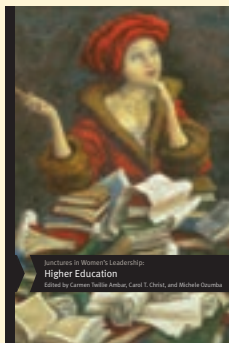
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Dr. Sunny Nakae draws from her many years of experience as a medical school admissions dean to offer wise and compassionate advice that can help premed students of all backgrounds. She also has specific tips for students who are first-generation, minority, non-traditional, and undocumented.

Both forthright and supportive, Dr. Nakae's advice is offered in a keep-it-real style that gives premed students a unique window into how admissions committees view and assess them. The case studies are drawn from her years of supporting students en route to medical school. Premed Prep covers how to approach preparation with a focus on exploration and growth, and how to stop obsessing over med school application checklists. This book will do more than help you get a seat in medical school; it will start you on the process of becoming a successful future physician.

"Sunny Nakae draws on her years of experience as a medical school admissions officer, balancing wise advice with a personal perspective to help guide readers through this stressful process. With a positive, encouraging tone and an emphasis on self-care, Premed Prep is a fun, helpful resource for any student looking to apply to medical school."

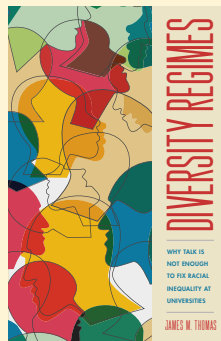
—Glenn Cummings, Associate Dean and Director of Health Professions Advising at Bryn Mawr College



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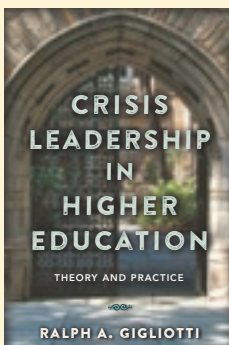
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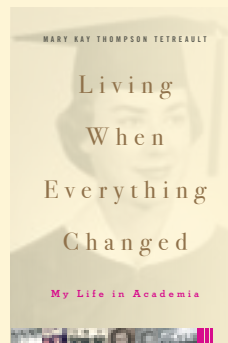
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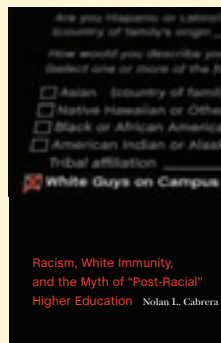
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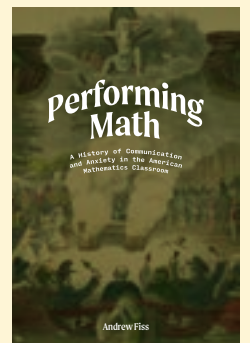
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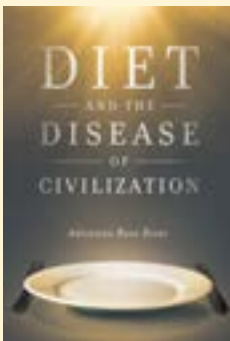
Winner of the 2020 Gourmand Awards, Translation Section, USA

"As Julia Child once said, 'People who love to eat are always the best people' and reading this precise and passionate collection of recipes, I felt like I'd met a kindred soul. *Obsessed* by Elisabeth Bronfen is a magnificent spread of tastes and textures, family memories, and brilliant reflection. It also left me very hungry."

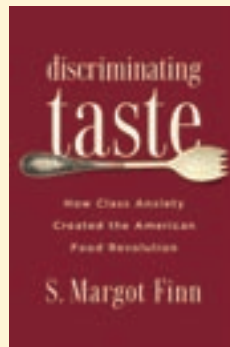
—Ann Mah, bestselling author of *The Lost Vintage and Mastering the Art of French Eating*

"Bronfen's gift for sensual descriptions of food is so vivid, reading this book gave me hunger pangs. Beautifully organized according to a taxonomy of culinary practice, *Obsessed* is much more than a cook book, although it is that, too. It an intimate exploration of food, memory, family, food, pleasure, and culture. I loved it."

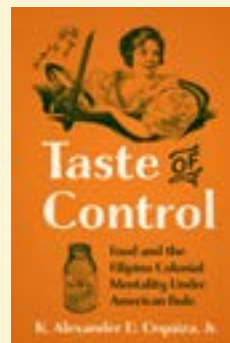
—Siri Hustvedt, author of *Memories of the Future*



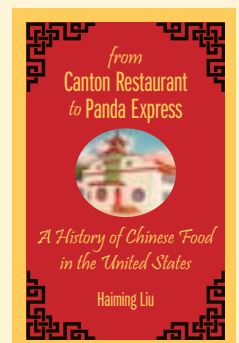
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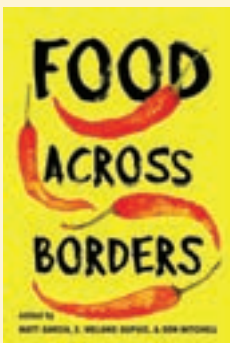
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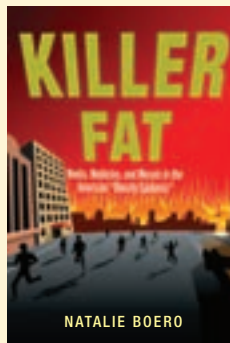
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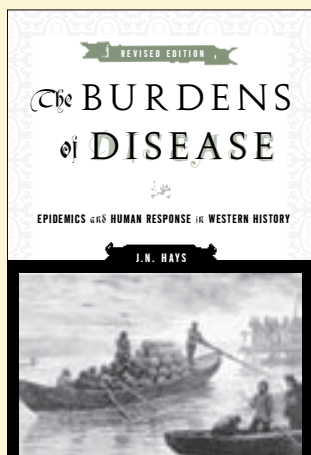


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"Hays has written a remarkable book. He too has a message: that epidemics are primarily dependent on poverty and that the West has consistently refused to accept this. Hays's book should be in every undergraduate library and be recommended reading, as a whole or in part, in a wide range of history of medicine courses."

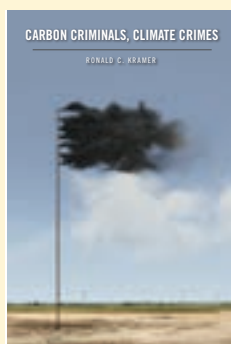
—*Isis*

"Required reading on the social history of disease and, indeed, of medicine generally. A masterly and reliable synthesis."

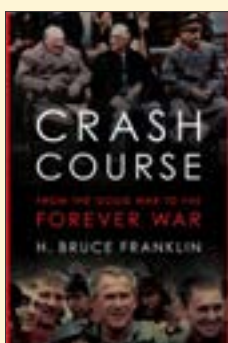
—*American Historical Review*

"This is an impressive piece of work. It delivers more than it promises, for it not only treats epidemics and Western responses to them, but also discusses conflicting ideas about disease in relation to such topics as population, tuberculosis, technology, and empire—and all in a lucid, even-handed, and generous way. A fine and focused overview of a significant range of topics in the history of medicine."

—M. Jeanne Peterson, Indiana University



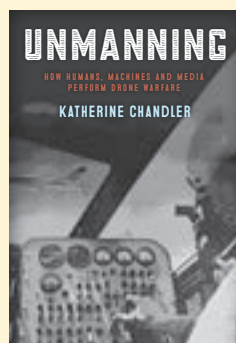
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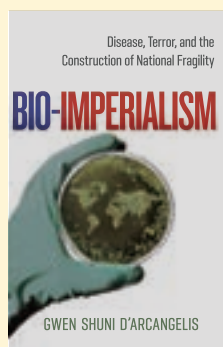
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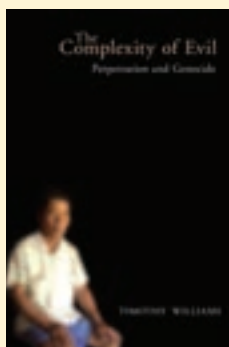
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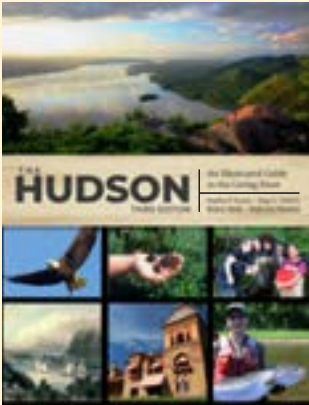


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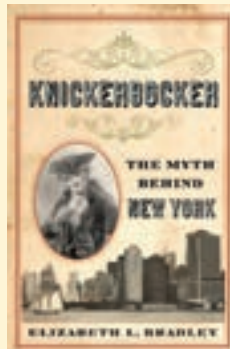
"Is there anything in nature as beguiling as a big river? The Mighty Hudson is sprawling, naturally murky, and marvelously mysterious—it would take many lifetimes on the water to discern its secrets. But helpful clarity is at hand, *The Hudson: An Illustrated Guide to the Living River* takes the reader on a descriptive and explanatory tour of this iconic waterway, from its source high in the Adirondacks to its melding with the Atlantic Ocean. Even if you are unable to dip your hands in its waters and experience the rhythms of its flow, you will in this volume begin to understand this living river."

—John Waldman, Queens College

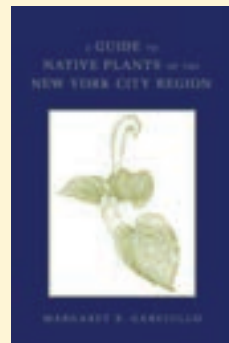
*The Hudson: An Illustrated Guide to the Living River* is an essential resource for understanding the full sweep of the great river's natural history and human heritage. This updated third edition includes the latest information about the ongoing fight against pollution and environmental damage to the river, plus vibrant new full-color illustrations showing the plants and wildlife that make this ecosystem so special.



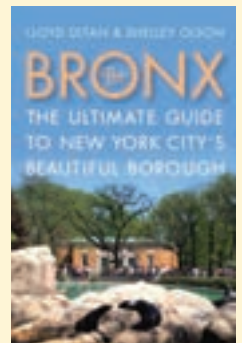
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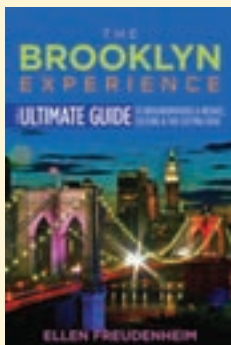
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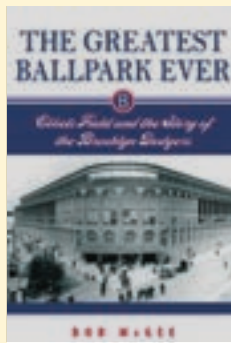
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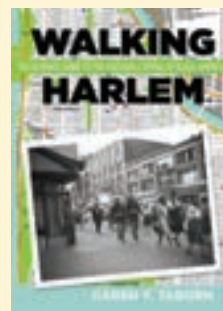
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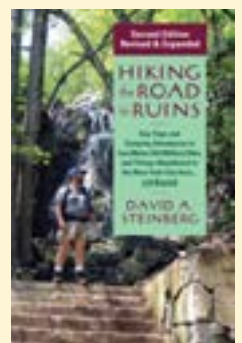
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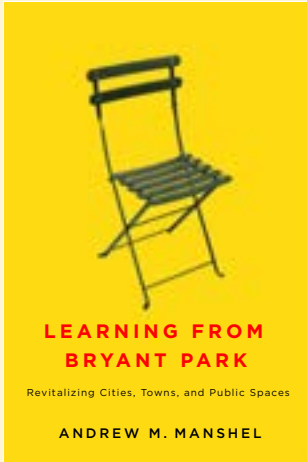
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*"Learning from Bryant Park opened my eyes up to a world of placemaking that goes well beyond design but ties into the ideas of New Urbanism. It ultimately offers a vision for the revitalization of urban places—especially small cities and towns that have been overlooked—all across America....Learning from Bryant Park is a powerful book—and important book—on placemaking and urban revitalization."*

—*Public Square*

*"The strategies of Bryant Park as outlined in this book should be the first place to look when seeking to transform troubled public spaces. Even one visit to the incredible Bryant Park will convince anyone of that."*

—*The New Criterion*

*"[Manshel's] retelling of these efforts will broaden the enjoyment of everyone who loves urban life and is curious about the City's special places."*

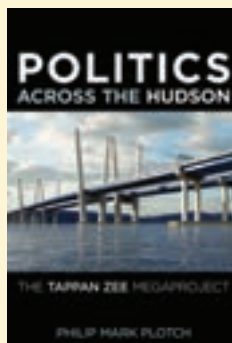
—*CityLaw*

*"Worth reading as a guide to post-pandemic urban-space management."*

—*City Journal*



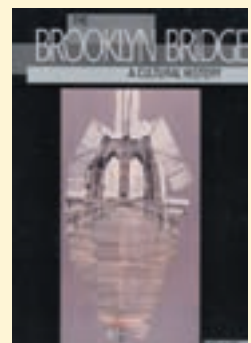
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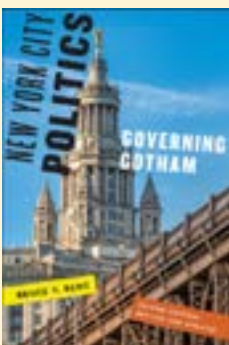
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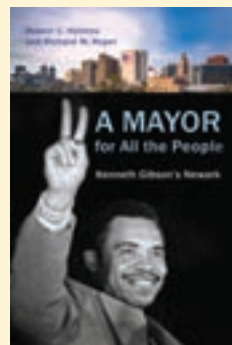
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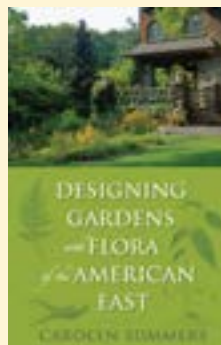
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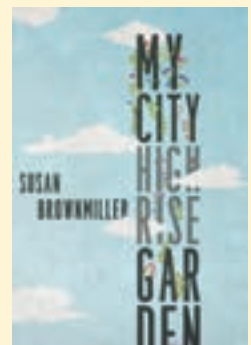
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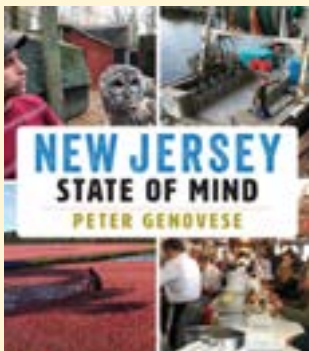


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## REGIONAL HIGHLIGHTS



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"Peter Genovese's new book introduces us to colorful characters, unusual locations, and interesting tidbits that make up New Jersey. Who knew that New Jersey has 'the highest density of wildlife per square mile of any state'? New Jersey rocks!"

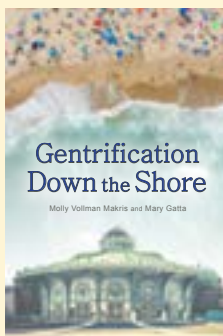
—Dominick Mazzagetti, author of *The Jersey Shore: The Past, Present & Future of a National Treasure*

"New Jersey is overflowing with stories -- and people claiming to be experts on our state. But there are only a precious few who really know our people, neighborhoods and rhythms like Peter Genovese. His words are all the verification you need."

—Kevin Whitmer, Longtime editor, *The Star-Ledger & NJ.com*

"From Babe Ruth's favorite fishing river, to the location of Buttville, to a Newark-based farm without soil, this book is filled with the people, places, and things that constitute the great—and often misunderstood—state of New Jersey."

—Russ Roberts, author of *Rediscover the Hidden New Jersey*



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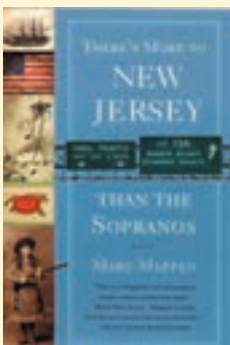
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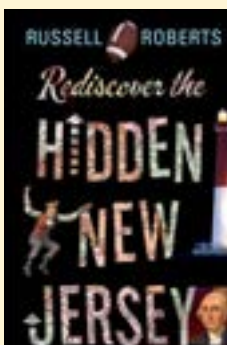
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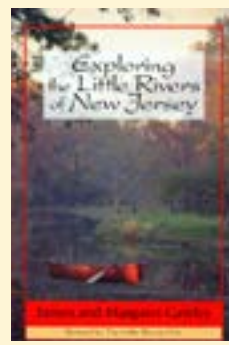
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## REGIONAL HIGHLIGHTS

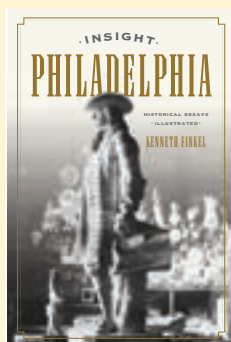


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“Architecture critic, investigative journalist, historian, urbanist, humanist, public citizen, Saffron wears all of these hats, she wears them comfortably, and her highly detailed and opinionated columns are fascinating and satisfying to read.”  
—*Artblog*

“If you, like me, are not intimately familiar with Philadelphia, you might wonder how engaged you can become in a discussion of urbanism rooted in a single city. Very engaged, it turns out. Jane Jacobs used her neighborhood in lower Manhattan as the starting point for *The Death and Life of Great American Cities*. Similarly, Saffron has constructed a Philadelphia story that reverberates far beyond the city limits.”  
—*Rein Reports*

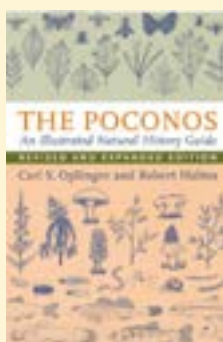
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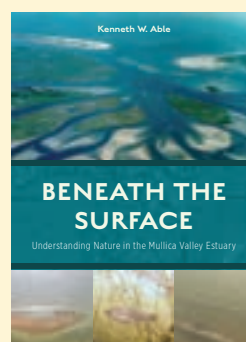
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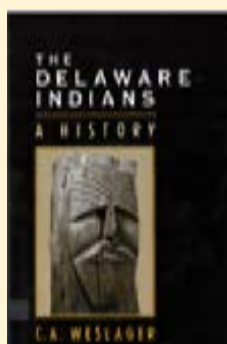
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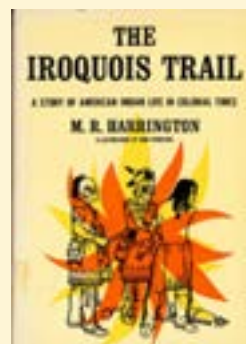
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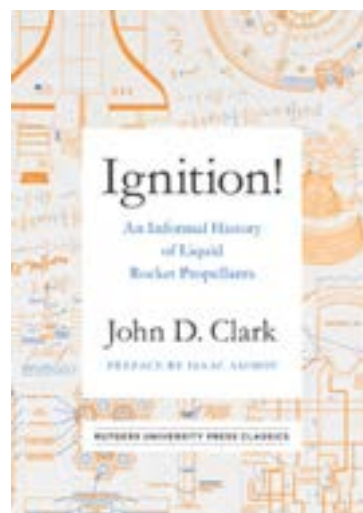
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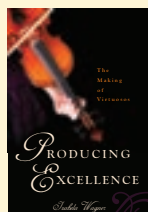
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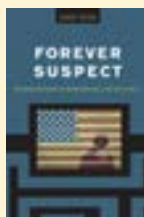
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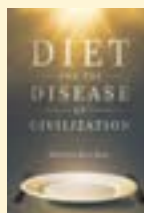
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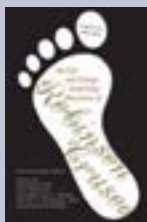
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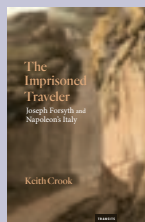
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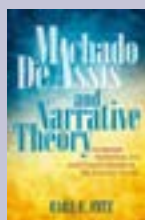
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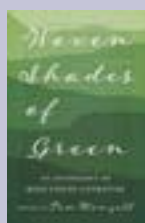
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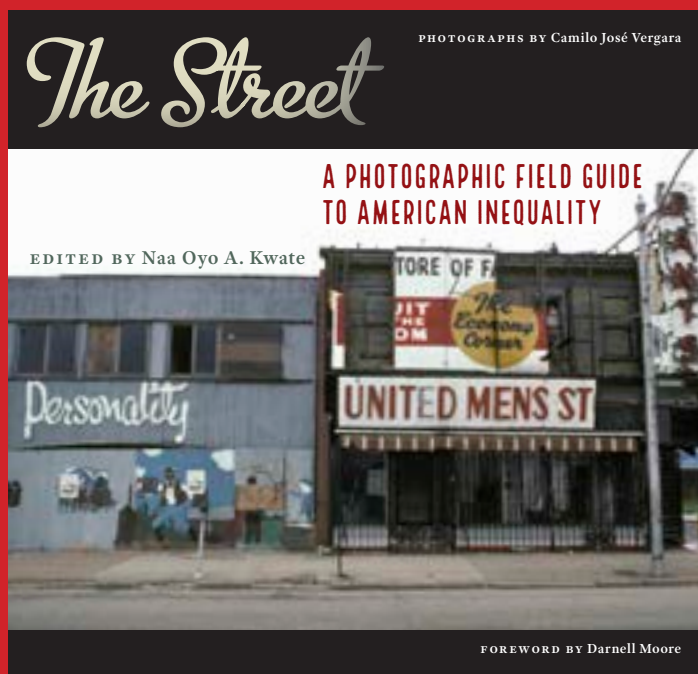
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