

AUTUMN & WINTER 2021-22

From the Director

Dear readers and friends of the Press.

Welcome to our autumn/winter catalog. We are still in the midst of the pandemic that has changed so much, even as we begin to see light at the end of the tunnel. Part of what has kept us going through these unprecedented challenges is our work to bring new books to you every season, and we are excited with what's in store this fall and winter.

Our lead book, *Audacity of a Kiss*, is a beautiful memoir by Leslie Cohen on the love for her partner and her work to build a lasting feminist and gay community in New York; their relationship served as one of the inspirations for George Segal's sculpture "Gay Liberation" in the Stonewall National Monument on Christopher Street. Another memoir, by former US Ambassador to Vietnam, Ted Osius, tells the story of his work in the process of reconciliation between these two former enemies. Andrew Guest's *Soccer in Mind* adds to the emerging tradition of excellent writing on the beautiful game, adding to the Press's growing list in global sports. Andrew Zimbalist's important new book on college athletes and sports is a timely book that will be published at a critical time when the relationship between student athletes and the sports marketplace continues to change.

We are also immensely proud and excited to add the University of Delaware Press as a partner; UDP has been publishing award-winning books in the humanities for almost a century, including a fresh new assessment—and recovery—of the poetry of Marianne Moore.

Bucknell University Press continues its work of publishing significant books in Iberian studies, including the first English-language translation of Gertrudi Gomez de Avellaneda's 19th-century novel *Two Women*.

We are also proud to publish *Notes from Home*, a photobook by students at Rutgers who are Price Family Foundation Fellows; all of them spent some time in the New Jersey foster system, and their stories are both a moving documentary reflection on their lives and a testament to the commitments Rutgers has historically made to New Jersey and its residents.

These are just a few examples of the wonderful books in store for you.

I hope you are safe and well, and as always, happy reading!

-Micah Kleit, Director

Recent Highlights



978-1-9788-0207-0 paper \$19.95T

Ballad of an American by Sharon Rudahl and edited by Paul Buhle and Lawrence Ware:

- Truthout reviewed Ballad of an American by Sharon Rudahl and edited by Paul Buhle and Lawrence Ware.
- **Book Riot** included Ballad of an American in an April 6 round-up.
- "Much of this book is dedicated to Robeson's political maturity and actions on behalf of the earliest civil rights movement. Also, beautifully depicted in the book is his 1934 visit to the Soviet Union following an invitation from Soviet film director Sergei Eisenstein. Rudahl tells and shows the reader how Robeson stared down and confronted Nazi guards in Berlin as he, Essie and friend Mary Seton anxiously boarded their train into Russia." —Truthout on Ballad of an American



978-1-9788-2731-8 paper \$29.95T

Scarlet and Black, Vol. 3 edited by Miya Carey, Marisa J. Fuentes, and Deborah Gray White

 Rutgers Today featured the Scarlet & Black Symposium and mentioned Scarlet and Black, Volume Three: Making Black Lives Matter at Rutgers, 1945-2020 edited by Miya Carey, Marisa J. Fuentes, and Deborah Gray White on April 29.

See more highlights on page 108



978-1-9788-0548-4 paper \$34.95\$

- East of East edited by Romeo Guzmán, Carribean Fragoza, Alex Sayf Cummings, and Ryan Reft
- East of East was included on the Los
 Angeles Times's roundup of "The 10 best
 California books of 2020" on December 17.
- "Featuring 32 essays by writers including Alex Espinoza, Salvador Plascencia and Fragoza, this anthology seeks to restore the "silenced histories" of El Monte, the small working-class city in eastern Los Angeles County, while also re-imagining its future as a community in its own right. 'The future will not happen in the cities or the suburbs," the editors write, 'but in the middle, and El Monte and South El Monte have always been in the middle."—Los Angeles Times, "The 10 best California books of 2020" on East of East edited by Romeo Guzmán, Carribean Fragoza, Alex Sayf Cummings, and Ryan Reft

American Hotel by David Freeland

 The New York Daily News profiled American Hotel on April 30 online with the story in print on May 2.



978-0-8135-9439-2 cloth \$28.95T

The Audacity of a Kiss

Love, Art, and Liberation

LESLIE COHEN

"I love Leslie's book. It is beautifully written. The detail she gives is remarkable both about her relationship with Beth, the beginning of Sahara where I spent many an amazing evening, and even her days in Siena. Leslie brings it all back to life. Reading this book, I was brought back to the Upper East Side in the '70s. Leslie had a magnetic power, and it suffuses the pages of this book."

—Brenda Feigen, feminist activist, film producer, attorney, cofounder of Ms. Magazine, director with Ruth Bader Ginsberg of the ACLU's Women's Rights Project, and author of Not One of the Boys: Living Life as a Feminist

"Leslie's tribute to Sahara is testimony to the sanctuary we found in being together, feeling safe and enthralled by a sense of freedom. Whether you found that in The Duchess, Bonnie and Clyde's or The Cubbyhole, this is your invitation to revisit. Little compared with the sense of anticipation you felt walking through the door and into the glances, stares or smiles of women and that the next few hours held countless possibilities."

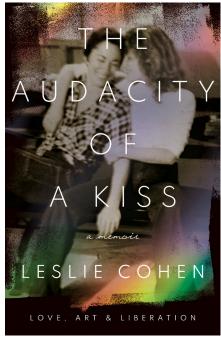
—Ginny Apuzzo, gay rights and AIDS activist; former executive director of the National LGBTQ Task Force; president of the New York State Civil Service Commission and commissioner of the New York State Department of Civil Service

"I am thrilled to share a story of one of the greatest loves ever known, a story of bravery to dream of and then create a safe haven for likeminded individuals who wanted a place of their own. I can remember the panic that set in the first time I went to Sahara. On tour, I was new to the excitement of riding in a limo, seeing the reaction of people dancing to my music, then suddenly being told, 'This club is different.' I was unaware of what I was about to experience. 'This is a woman's club! Wink. Wink.' There was fear, anxiety, and laughter. I didn't know what to think, but in I went! Warmth, joy, happiness, and excitement greeted me at the door. My Dear Friends, still all these years later, that same warmth, joy, happiness, and excitement greets me each time we see each other. I cherish the times I spent, the lifelong friends, the celebrations, and the memories I will always hold so dear. Thank you, Leslie, for sharing your incredible story!"

-Linda Clifford, R&B and disco singer

Leslie Cohen and her partner Beth Suskin served as models for the iconic sculpture "Gay Liberation." In this evocative memoir, Cohen tells the story of a love that has lasted for over fifty years and recounts her quest to build gay and feminist oases in New York, including the groundbreaking women's nightclub Sahara.

LESLIE COHEN has been a museum curator, a nightclub owner and promoter, a limousine driver, and a lawyer, as well as a writer whose work has appeared in such publications as *Curve* and *The New York Times Style Magazine*. Now retired, she and her wife Beth live in Miami, Florida with their cat, Birdie.



265 pp 39 b/w images 5.5 x 8.5 978-1-9788-2511-6 cloth \$24.95T September 2021

Biography • LGBTQ Studies

"I remember Sahara as a spring in the desert of the time!"

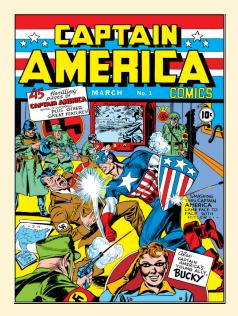
—Gloria Steinem



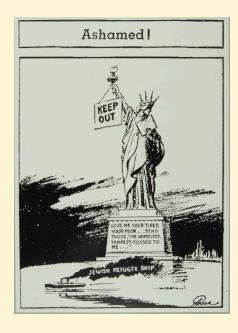


Above: Beth and Leslie at the unveiling of Gay Liberation; an incredible day after waiting for so many years. Photo credit: Jonathan Kuhn.

Below: Beth and Lelie posing for the Gay Liberation sculpture outside George Segal's studio, a former chicken coop in New Brunswick, New Jersey.







This page

Top left: In his cover for Captain America No. 1 (March 1941), Jack Kirby showed the new superhero punching out Hitler. © 2020 MARVEL Bottom left: Fred Packer's political cartoon "Ashamed!" about the St. Louis criticizes the United States for failing to live up to the ideals enshrined on the Statue of Liberty. New York Daily Mirror, June 6, 1939. Top right: Advertisement for Warner Bros. film Confessions of a Nazi Spy, 1939, USHMM Collection, Gift of Ken Sutak.

Top right: Advertisement for Warner Bros. film Confessions of a Nazi Spy, 1939, USHMM Collection, Gift of Ken Sutak.

Bottom right: Lawrence Beall Smith, "Don't Let That Shadow Touch Them—Buy War Bonds," US Department of the Treasury, War Savings Staff, poster no. 451 (Washington, DC: USGPO, 1942), USHMM Collection.

Opposite page

Boris Artzybasheff, for *Time* magazine. May 7, 1945.



Americans and the Holocaust

A Reader

EDITED BY DANIEL GREENE AND EDWARD PHILLIPS
FOREWORD BY SARA J. BLOOMFIELD

"This remarkable book shatters the myth that Americans lacked information about the dangers of Nazism. These diverse, historical sources from multiple voices across the United States leave us with troubling questions about the national will to respond to discrimination, war, and genocide."

-Ken Burns, Lynn Novick & Sarah Botstein, Florentine Films

"This book is an important and exceptionally useful resource for the classroom. Any teacher or student who wants to get a feel for the prevailing sentiments in America during the prelude to World War II and during the war itself will be immensely aided by this important collection of voices. If you want to know what did people know and when did they know it, this collection will help provide the answer."

—Deborah E. Lipstadt, Ph.D.

What did the American people and the US government know about the threats posed by Nazi Germany? What could have been done to stop the rise of Nazism in Germany and its assault on Europe's Jews?

Americans and the Holocaust explores these enduring questions by gathering together more than one hundred primary sources that reveal how Americans debated their responsibility to respond to Nazism. Drawing on groundbreaking research conducted for the United States Holocaust Memorial Museum's Americans and the Holocaust exhibition, these carefully chosen sources help readers understand how Americans' responses to Nazism were shaped by the challenging circumstances in the United States during the 1920s, 1930s, and 1940s, including profound economic crisis, fear of communism, pervasive antisemitism and racism, and widespread isolationism.

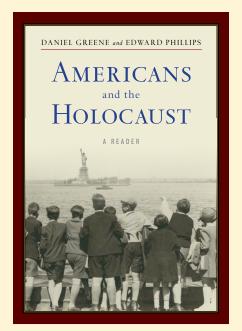
Collecting newspaper and magazine articles, popular culture materials, and government records, *Americans and the Holocaust* is a valuable resource for students and historians seeking to shed light on this dark era in world history.

To explore further, visit the United States Holocaust Memorial Museum's digital exhibit, available here: https://exhibitions.ushmm.org/americans-and-the-holocaust

Published in association with the United States Holocaust Memorial Museum.

DANIEL GREENE is President and Librarian at the Newberry Library and an adjunct professor of history at Northwestern University. He curated *Americans and the Holocaust*, an exhibition at the United States Holocaust Memorial Museum in Washington, DC.

EDWARD J. PHILLIPS joined the United States Holocaust Memorial Museum in 1994 and directed its exhibitions program from 2008 until his retirement in 2018. He contributed to nearly fifty exhibition projects, including *Americans and the Holocaust*, the basis for this reader.



192 pp 48 color images 7 x 10 978-1-9788-2168-2 paper \$19.95T 978-1-9788-2169-9 cloth \$59.95SU November 2021

History

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Note on Sources List of Abbreviations

Timeline

Timeline Prologue

Chapter 1: Fear Itself 1933-1938

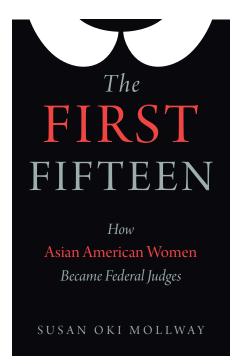
Chapter 2: Desperate Times, Limited Measures 1938–1941

Chapter 3: Storm Clouds Gather 1939-1941

Chapter 4: America at War 1942-1945

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252 pp 14 b/w images 5.5 x 8.5 978-1-9788-2451-5 cloth \$29.95T September 2021

Asian American Studies • Law

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3. Jacqueline Hong-Ngoc Nguyen (C.D. Cal.) (2009), (9th Cir.) (2012)

4. Dolly Maizie Gee (C.D. Cal.) (2010) 5. Lucy Haeran Koh (N.D. Cal.) (2010)

6. Leslie Emi Kobayashi (D. Haw.) (2010) 7. Cathy Bissoon (W.D. Pa.) (2011)

8. Miranda Mai Du (D. Nev.) (2012) 9. Lorna Gail Schofield (S.D.N.Y.) (2012)

10. Pamela Ki Mai Chen (E.D.N.Y.) (2013)

11. Indira Talwani (D. Mass.) (2014)

12. Jennifer Choe-Groves (Ct. Int'l Trade) (2016)

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The First Fifteen

How Asian American Women Became Federal Judges

SUSAN OKI MOLLWAY

"The history and stories captured by Judge Oki Mollway not only preserves an important history of Asian American women in the federal judiciary, but also hopefully encourages more Asian American and other women to put themselves forward for nomination by demystifying the process. The book explores the fascinating back stories of these amazing women beyond their official bios." -Karen K. Narasaki, civil and human rights leader and former Commissioner on the U.S. Commission on Civil Rights

In 1998, an Asian woman first joined the ranks of federal judges with lifetime appointments. It took ten years for the second Asian woman to be appointed. Since then, however, over a dozen more Asian women have received lifetime federal judicial appointments.

This book tells the stories of the first fifteen. In the process, it recounts remarkable tales of Asian women overcoming adversity and achieving the American dream, despite being the daughters of a Chinese garment worker, Japanese Americans held in internment camps during World War II, Vietnamese refugees, and penniless Indian immigrants. Yet The First Fifteen also explores how far Asian Americans and women still have to go before the federal judiciary reflects America as a whole.

In a candid series of interviews, these judges reflect upon the personal and professional experiences that led them to this distinguished position, as well as the nerve-wracking political process of being nominated and confirmed for an Article III judgeship. By sharing their diverse stories, The First Fifteen paints a nuanced portrait of how Asian American women are beginning to have a voice in determining American justice.

SUSAN OKI MOLLWAY has been a federal judge in the District of Hawaii for over twenty years, serving as the chief judge of the district from 2009 to 2015. Before entering the judiciary, she graduated cum laude from Harvard Law School in Cambridge, Massachusetts, then worked as a civil litigator and later earned an LL.M. from Duke University in Durham, North Carolina.

From the former U.S. Ambassador to Vietnam

Nothing Is Impossible

America's Reconciliation with Vietnam

TED OSIUS

FOREWORD BY JOHN KERRY

"This is a lot more than a first-rate memoir. It is a brilliantly organized account of a decades-long struggle towards reconciliation, not just on the part of two governments but on the part of two nations bearing the physical and emotional scars of a protracted war. As U.S. ambassador to Vietnam, Ted was far more than merely diligent. He was intensely creative in finding ways, both moral and material, to soften bitter memories with new hope. In the process, he served the strategic interests of the United States by stressing common interests and building mutual respect. His work in Vietnam is a reminder of something often overlooked in our country: the extraordinary value of its professional Foreign Service."

-Al Gore, Former United States Vice President

"Ambassador Ted Osius tells a remarkable story of how the United States and Vietnam overcame the tragedy of war to build an enduring new relationship. My husband John played a part, along with so many Americans, including principled Democrats and Republicans in Congress, successive U.S. presidents of different political parties, and civic leaders—including proud veterans—determined to chart a new course for our peoples that is about the future, not the past. I recommend Ted's book as both an authoritative history and a colorful account of an ambassador's life in a country of strategic importance to the United States."

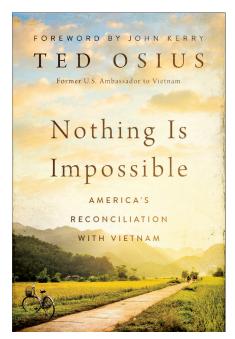
—Cindy McCain, Chair of the Board of Trustees of the McCain Institute for International Leadership at Arizona State University

"America's reconciliation with Vietnam is one of the most remarkable diplomatic stories of the past three decades, and Ambassador Ted Osius was at the center of it all. In his new book, Ambassador Osius takes readers behind the scenes of this initiative, helping them understand how two old enemies came together to forge a better future for their people. *Nothing is Impossible* is an absorbing memoir from one of America's finest diplomats."

-Madeleine K. Albright, Former U.S. Secretary of State

Ted Osius, U.S. Ambassador to Vietnam from 2014-17, offers a vivid first-hand account of the various forms of diplomacy that brought about the reconciliation between two former enemies and helped bring new prosperity to Vietnam. With a foreword by former Secretary of State John Kerry, *Nothing is Impossible* tells an inspiring story of how international diplomacy can create a better world.

TED OSIUS, a diplomat for thirty years, served from 2014 to 2017 as U.S. ambassador to Vietnam, a country he has known and loved since 1995. Only the second gay career diplomat in U.S. history to achieve the rank of ambassador, Osius went to Vietnam with his husband and children.



342 pp 40 color images 6.125 x 9.25 978-1-9788-2516-1 cloth \$29.95T October 2021

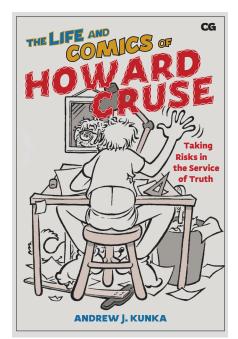
Current Affairs • Memoir

"The title of this book tells you a lot about Ted Osius, and about the instrumental role he played in building trust and cooperation between the United States and Vietnam. Forty years after a war that caused incalculable suffering and loss for the people of both countries, Ted's story of how an openly gay American ambassador won the hearts of the Vietnamese people contains priceless lessons for every aspiring diplomat, and for people everywhere who believe in the power of listening and of staying true to one's convictions in pursuit of a larger goal in a foreign land."

-Patrick Leahy, U.S. Senator

"Ted Osius and I started our ambassadorship in each other country's capital, Hanoi and Washington DC, almost at the same time in late 2014. We committed ourselves to working together and we witnessed remarkable achievements. Ted has been much appreciated by leaders of both countries for his dedication and wise counseling."

—Pham Quang Vinh, former Ambassador of Vietnam to the United States



132 pp 69 b/w, 4 color images 6.125 x 9.25 978-1-9788-1885-9 paper \$29.95T 978-1-9788-1886-6 cloth \$69.95SU December 2021

Comics Studies • LGBTQ Studies

"This book is a lovingly rendered portrait of Howard Cruse, often called the godfather of queer comics. Andrew J. Kunka showcases the range of Cruse's comics, pairing nuanced analysis of previously overlooked comics with deft contextual details about Cruse's life."

-Margaret Galvan, University of Florida

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- "Some Words from the Guys in Charge"

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- "The Nightmares of Little L*I*"
- "Raising Nancies"
- "Hubert the Humorless Ghost"
- "Shearwell in 'The Prodigal Sheep'"

Acknowledgements Bibliography

The Life and Comics of Howard Cruse

Taking Risks in the Service of Truth

ANDREW J. KUNKA

"Pioneering cartoonist Howard Cruse's genius and fascinating career is vividly brought to life in Andrew Kunka's highly readable and thoroughly entertaining biography."

—Denis Kitchen, founder of Kitchen Sink Press

"I've been waiting a lifetime for this book! Howard Cruse is one of the most important cartoonists of the 20th century but has never gotten his due because he mostly worked in the LGBTQ comics underground. Andrew Kunka has written a thoughtful, thorough, and celebratory examination of Cruse's life and remarkable oeuvre. He has paid homage to Howard's legacy as the Godfather of Queer Comics, who broke up the doors for so many of us queer artists and forever changed the world of comics."

—Justin Hall, editor of No Straight Lines: Four Decades of Queer **Comics**

"Kunka produced a much-needed critical biography that makes clear exactly how courageous and ground-breaking Howard Cruse had been, in both his comics and his eloquent, impassioned activism. It is essential reading, connecting the dots of a career arc understood primarily as going from "Gravy on Gay" to Gay Comix to Stuck Rubber Baby, and detailing Cruse's influence on emerging and future generations of queer cartoonists."

-Karen L. Green, Curator for Comics and Cartoons, Columbia University

The Life and Comics of Howard Cruse tells the remarkable story of how a self-described "preacher's kid" from Birmingham, Alabama, became the so-called "Godfather of Gay Comics." This study showcases a remarkable fifty-year career that included working in the 1970s underground comics scene, becoming founding editor of the groundbreaking anthology series Gay Comix, and publishing the graphic novel Stuck Rubber Baby, partially based on his own experience of coming of age in the Civil Rights era.

Through his exploration of Cruse's life and work, Andrew J. Kunka also chronicles the dramatic ways that gay culture changed over the course of Cruse's lifetime, from Cold War-era homophobia to the gay liberation movement to the AIDS crisis to the legalization of gay marriage.

Lavishly illustrated with a broad selection of comics from Cruse's career, this study serves as a perfect introduction to this pioneering cartoonist, as well as an insightful read for fans who already love how his work sketched a new vision of gay life.

ANDREW J. KUNKA is a professor of English and division chair at the University of South Carolina Sumter. He is the author of the book Autobiographical Comics and has also published articles and book chapters on Will Eisner, Kyle Baker, Doug Moench, Jack Katz, and Dell Comics.

Critical Graphics

Neo-Burlesque

Striptease as Transformation

LYNN SALLY

"A thorough exploration of the genre, Lynn Sally's insightful *Neo-Burlesque: Striptease as Transformation* has earned it's place on the shelf of every neo-burlesque academic."

—Dita Von Teese

"A smart, feminist tour de force that strips away the stigmas, social, and legal bullshit surrounding burlesque, and gets down to the nitty-gritty of this sacred art form and the potentially deeply inspiring experience it holds for performers and audience alike. A must read for anybody interested in dance, art, and sexy fun."

 Annie Sprinkle and Beth Stephens, artists and authors of Assuming the Ecosexual Position

"Through interviews with performers and descriptive analyses of their acts, Sally characterizes burlesque as a complex practice with interesting historical underpinnings and unexpected contemporary manifestations. It is truly special to read an academic book where the author ensures that its primary subjects—burlesque performers—get to define, in their own words, what they are doing and why."

—Meredith Heller, author of *Queering Drag: Redefining the Discourse* of Gender-Bending

"Lynn Sally taps her secret history as a burlesque dancer as well as multiple histories of the performing female body in this dazzling study of contemporary burlesque's cultural meanings. Smart, funny, and moving, Lynn's stories and insights will make you rethink this art form and the women who participate in it."

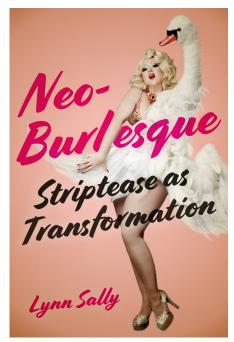
—Linda Mizejewski, author of Ziegfeld Girl: Image and Icon in Culture and Cinema

"Artist-scholar Lynn Sally shines a spotlight on some of the most iconic neo-burlesque performers of the past two decades. A rich addition to the field of striptease studies, *Neo-Burlesque* deftly reveals how 'unruly' and 'awarish' women creatively and critically interrogate their own construction through the wit of a knowing wink."

—Dr. Sherril Dodds, Professor of Dance at Temple University

Lynn Sally offers an inside look at the history, culture, and philosophy of New York's neo-burlesque scene. Through detailed profiles of iconic neo-burlesque performers, this book makes the case for understanding neo-burlesque as a new sexual revolution. Raising important questions about what feminism looks like, Neo-Burlesque celebrates a revolutionary performing art and participatory culture whose acts have political reverberations, both onstage and off.

LYNN SALLY is a practicing scholar and burlesque artist. Her research focuses on American lowbrow popular culture and entertainment, and her previous publications include the book Fighting the Flames: The Spectacular Performance of Fire at Coney Island



224 pp 48 color, 2 b/w images 6.125 x 9.25 978-1-9788-2808-7 paper \$26.95T 978-1-9788-2809-4 cloth \$55.00SU October 2021

Cultural Studies • Performance Studies

"Lynn Sally has written the account of record of the germination of the neo-burlesque movement. Her perspective has been formed through her insider position as a performer, producer and emcee, giving her the authority to name the key contributions that the neo-burlesque movement has made to feminism, politics, sexuality, and gender. This inclusive account of burlesque history will be enjoyed by burlesque audiences and scholars of performance and feminism. It is a book you will want to read cover to cover."

—Dr. Alison J. Carr, artist and author of Viewing Pleasure and Being a Showgirl: How Do I Look?

"Neo-Burlesque is an impassioned manifesto for the transformative power of burlesque performance. Sally engages her insider perspective to document and theorize how neo-burlesque performers are remaking gender, sexuality, beauty, and feminist politics through the art of the strip tease."

—Jillian Hernandez, author of Aesthetics of Excess: The Art and Politics of Black and Latina Embodiment



184 pp 13 b/w images, 1 table 5.5 x 8.5 978-1-9788-2053-1 paper \$24.95T 978-1-9788-2054-8 cloth \$69.95SU October 2021

Gender • LGBTQ Studies

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Chapter 1: History of Drag Kinging in the Southeastern United States

Chapter 2: Drag Kinging at the Intersections of Identities Chapter 3: Drag Kinging as a Resource for Everyday Life Chapter 4: Controversies in the Drag King Community Conclusion.

Acknowledgments

Appendix A: Demographics Table

Appendix B: My Queer Methodology

References Index

King of Hearts

Drag Kings in the American South

BAKER A. ROGERS

"If you live on the fringe of society and challenge its most predominant norm, the majority isn't going to tell your story, or frankly, even know you exist. It's up to us to tell our own stories and Roger's brilliant book does just that. They share their story as well as the unique experience of Southeastern drag kings. They're taking up space, showcasing a specific demographic, and leading the way for others. The Kings have come."

-Murray Hill, New York City drag king and comedian

"King of Hearts is a readable and accessible adventure in the world of drag kinging, gender bending, and transmasculine life in the South. The author locates the spectacular performances of these drag kings within the place where they live and the rich history of drag kinging in the American South. If you are interested in being a drag king, understanding shows, or expanding your ideas about gender and sexuality, this is the book for you."

—Amy L. Stone, author of *Cornyation: San Antonio's Outrageous Fiesta Tradition*

While drag subcultures have gained mainstream media attention in recent years, the main focus has been on female impersonators. Equally lively, however, is the community of drag kings: cis women, trans men, and non-binary people who perform exaggerated masculine personas onstage under such names as Adonis Black, Papi Chulo, and Oliver Clothesoff.

King of Hearts shows how drag king performers are thriving in an unlikely location: Southern Bible Belt states like Tennessee, Georgia, and South Carolina. Based on observations and interviews with sixty Southern drag kings, this study reveals how they are challenging the region's gender norms while creating a unique community with its own distinctive Southern flair. Reflecting the region's racial diversity, it profiles not only white drag kings, but also those who are African American, multiracial, and Hispanic.

Queer scholar Baker A. Rogers—who has also performed as drag king Macon Love—takes you on an insider's tour of Southern drag king culture, exploring its history, the communal bonds that unite it, and the controversies that have divided it. *King of Hearts* offers a groundbreaking look at a subculture that presents a subversion of gender norms while also providing a vital lifeline for non-gender-conforming Southerners.

BAKER A. ROGERS is an associate professor of sociology at Georgia Southern University in Statesboro. Baker is the author of Conditionally Accepted: Christians' Perspectives on Sexuality and Gay and Lesbian Civil Rights (Rutgers University Press) and Trans Men in the South: Becoming Men.

Triumph over Containment

American Film in the 1950s

ROBERT P. KOLKER

"Unabashedly autobiographical and unapologetically auteurist, Robert Kolker's trip into the fever heat of 1950s American cinema is an eloquent and erudite delight."

—Peter Stanfield, author of *The Cool and the Crazy: Pop Fifties*

"Robert Kolker ingeniously uses George Kennan's Cold War strategy of 'containment' as a metaphor to illuminate the complex interplay between movies and politics in this personal, yet incisive exploration of America's pop culture in the 1950s."

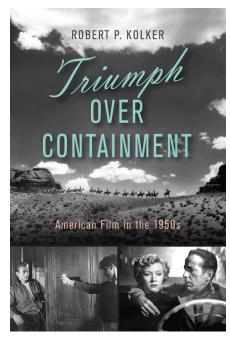
—Peter Biskind, author of Seeing is Believing and Easy Riders, Raging Bulls

The long 1950s, which extend back to the early postwar period and forward into the early 1960s, were a period of "containment culture" in America, as the media worked to reinforce traditional family values and suspected communist sympathizers were blacklisted from the entertainment industry. Yet some brave filmmakers and actors still challenged the status quo to produce indelible and imaginative work that delivered uncomfortable truths to Cold War audiences.

Triumph Over Containment offers an uncompromising look at some of the era's greatest films and directors, from household names like Alfred Hitchcock and Stanley Kubrick to lesser-known iconoclasts like Samuel Fuller and Ida Lupino. Taking in everything from The Thing from Another World (1951) to Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964), acclaimed film scholar Robert P. Kolker scours a variety of different genres to find pockets of resistance to the repressive and oppressive norms of Cold War culture. He devotes special attention to two guintessential 1950s genres—the melodrama and the science fiction film—that might seem like polar opposites, but each offered pointed responses to containment culture.

This book takes a fresh look at such directors as Nicholas Ray, John Ford, and Orson Welles, while giving readers a new appreciation for the depth and artistry of 1950s Hollywood films.

ROBERT P. KOLKER is a professor emeritus at the University of Maryland in College Park. He is author of numerous books, including The Extraordinary Image: Orson Welles, Alfred Hitchcock, Stanley Kubrick and the Reimagining of Cinema (Rutgers University Press), A Cinema of Loneliness, Film, Form, and Culture, and, with Nathan Abrams, Eyes Wide Shut: Stanley Kubrick and the Making of his Final Film. He is currently at work on a biography of Stanley Kubrick with Nathan Abrams.



232 pp 37 b/w images, 21 color images 6 x 9 978-1-9788-2092-0 cloth \$27.95T October 2021

Film • History

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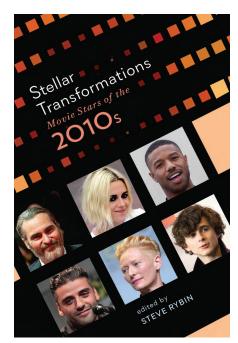
Chapter Two: "It was like going down to the bottom of the world": John Garfield and Enterprise

Chapter Three: "I'm a Stranger Here Myself": Nicholas Ray and Ida Lupino

Chapter Four: "Love, hate, action, violence, and death... In one word: emotion": Joseph Losey and Samuel Fuller Chapter Five: "Put an Amen to It": The Old Masters Chapter Six: Looking to the Skies: Science Fiction in the 1950s

Chanter Seven: "How Can You Say You Love Me ?".

Melodrama
Conclusion: "Complete total final annihilating artistic control": Stanley Kubrick Explodes Containment Acknowledgments Notes and Bibliography



230 pp 47 b/w images 6.125 x 9.25 978-1-9788-1831-6 paper \$32.95\$ 978-1-9788-1832-3 cloth \$69.95SU January 2022

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Chapter 3: Oscar Isaac: Melancholy By Degrees

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Chapter 12: Natalie Portman: Smart Star

Steven Rybin In the Wings

Works Cited Contributors

Stellar Transformations

Movie Stars of the 2010s

EDITED BY STEVEN RYBIN

"Taking up stardom in the tumultuous teens, this volume shows that as 'the pictures got small' and film stars were experienced via streaming services and social media as much if not more than on cinema screens —and as the death of cinema was proclaimed again and again—stardom enlarged to include more diverse actors who could speak to both niche and global audiences in well-crafted actorly performances in films ranging from small independent features to global blockbusters."

—Pamela Robertson Wojcik, co-editor of *Media Crossroads*: Intersections of Space and Identity in Screen Cultures

"This illuminating volume examines a diverse selection of contemporary stars with varied career paths and personas, exploring how stardom is constructed, negotiated, and maintained in a rapidly changing industry."

—David R. Coon, author of Turning the Page: Storytelling as Activism in Queer Film and Media

Stellar Transformations: Movie Stars of the 2010s circles around questions of stardom, performance, and their cultural contexts in ways that remind us of the alluring magic of stars while also bringing to the fore the changing ways in which viewers engaged with them during the last decade. A salient idea that guides much of the collection is the one of transformation, expressed in these pages as the way in which post-millennial movie stars are in one way or another reshaping ideas of performance and star presence, either through the self-conscious revision of aspects of their own personas or in redirecting or progressing some earlier aspect of the culture. Including a diverse lineup of stars such as Oscar Isaac, Kristen Stewart, Tilda Swinton, and Tyler Perry, the chapters in Stellar Transformations paint the portrait of the meaning of star images during the complex decade of the 2010s, and in doing so will offer useful case studies for scholars and students engaged in the study of stardom, celebrity, and performance in cinema.

STEVEN RYBIN is an associate professor of film studies in the Department of English at Minnesota State University, Mankato. He is the author of several books, including Geraldine Chaplin: The Gift of Film Performance and Gestures of Love: Romancing Performance in Classical Hollywood Cinema.

Star Decades: American Culture/American Cinema

American Cinema of the 2010s

Themes and Variations

EDITED BY DENNIS BINGHAM

"American Cinema of the 2010s offers a lively compendium of insights about the complicated relationship between Hollywood cinema and the cultural zeitgeist."

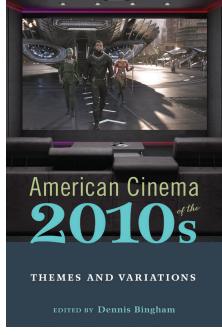
-Virginia Wexman, editor of Directing

The 2010s might be remembered as a time of increased polarization in American life. The decade contained both the Obama era and the Trump era, and as the nation's political fissures widened, so did the gap between the haves and have-nots. Hollywood reflected these divisions, choosing to concentrate on big franchise blockbusters at the expense of mid-budget films, while new players like Netflix and Amazon offered fresh opportunities for low-budget and independent filmmakers. As the movie business changed, films ranging from American Sniper to Get Out found ways to speak to the concerns of a divided nation.

The newest installment in the Screen Decades series. American Cinema in the 2010s takes a close look at the memorable movies, visionary filmmakers, and behind-thescenes drama that made this decade such an exciting time to be a moviegoer. Each chapter offers an in-depth examination of a specific year, covering a wide variety of films, from blockbuster superhero movies like Black Panther and animated films like Frozen to smaller-budget biopics like I, Tonya and horror films like Hereditary. This volume introduces readers to a decade in which established auteurs like Quentin Tarantino were joined by an exceptionally diverse set of new talents, taking American cinema in new directions.

DENNIS BINGHAM is a professor of English and the director of the film studies program at Indiana University-Purdue University Indianapolis. He is the author of several books including Whose Lives Are They Anyway?: The Biopic as Contemporary Film Genre.

Screen Decades: American Culture/American Cinema



260 pp 33 b/w images 6.125 x 9.25 978-1-9788-1482-0 paper \$29.95T 978-1-9788-1483-7 cloth \$69.95SU December 2021

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2011: Movies and Masculinity at a Crossroads

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Raymond Haberski, Jr.

2013: Movies and Personhood

Alexandra Keller

2014: Movies and the Unexpected Virtue of How the

Sausage Gets Made Daniel Smith-Rowsey

2015: Movies and Female Agency

Lisa Bode

2016: Movies and the Solace of Progressive Narratives

Cynthia Baron

2017: Movies and the Right to Be Heard Julie Levinson

2018: Movies and Revolution Mikal J. Gaines

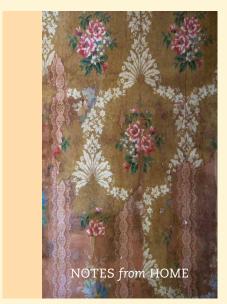
2019: Movies and the Limits of Looking Back

Dennis Bingham

Select Academy Awards, 2010-2019

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180 pp 96 color photographs 7.5 x 9.5 978-1-9788-1900-9 cloth \$29.95T September 2021

Photography • Memoir

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A Lifetime of Moments



Notes from Home

EDITED BY JONNA McKONE

"In Notes From Home, Jonna McKone takes us all with her and her eight traveling companions—formerly homeless or foster care youth —on a journey of exploration across the landscape of their individual lives, as each of them searches for the meaning of home. They draw, photograph, write, and remember, and along the way also manage to redefine what home means not only for themselves but for the rest of us as well. These are just the kinds of transformational stories and images we need to hear and see as our nation looks for ways to support young people who have fallen outside the safety net."
—Alex Harris, Emeritus Professor of the Practice of Documentary and Public Policy Studies, Duke University

"I met Jonna and The Price Family Fellows during a participatory documentary workshop I was facilitating in upstate New York. I was reminded that inserting one's own voice into the timeline of history like the young people in this book have done is too often a class privilege, yet a radical and necessary act for social change. We thank you for telling your truths."

—Brenda Ann Kenneally, documentary photographer, founder of Upstate Girls and A Little Creative Class

Notes from Home weaves a tapestry of personal stories from a group of youth who have experienced family insecurity during childhood. At Rutgers University, the Price Family Fellows Program provides financial, emotional, and academic support for students who seek to steer their own narratives and achieve their dreams through education. Eight graduates of the program now share reflections, photographs, and memories in search of new, often surprising meanings of home and family.

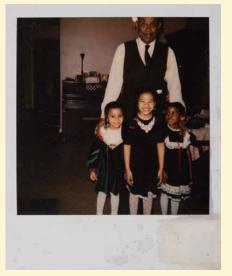
Through portraiture, oral history, writing, and family archives, the contributors explore childhood, geography, immigration, education, and family relationships, recovering misunderstood or overlooked moments. In the process of making this work, the group found old family photos, returned to sites of significance, and made new friendships, discovering the transformational potential of this kind of storytelling to reframe hardship, loss, and uncertainty. In the words of one contributor, "I felt like this process was a necessary step that allowed me to acknowledge and comprehend what I was experiencing at the time. It allowed me to create a more coherent understanding that I am who I am because of my past and because I was the one who had control of molding my own, better path." Each chapter, encompassing one person's story, is strikingly unique in its vision and approach.

JONNA MCKONE is a Baltimore-based artist, filmmaker, and photographer. Her work, spanning video, photography, and time-based media, has received numerous awards and grants and has been shown in galleries, museums, and film festivals, as well as heard on public radio stations and podcasts.

The contributors to this book are all recent graduates of Rutgers University as well as LIM College.

Sample interior images
This page and bottom portion of opposite page:
Anthoy (Mary's Landing, NJ)
Top portion of opposite page: Mariah (Woodstown, NJ)





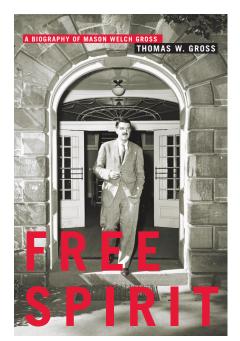












248 pp 21 b/w images 6.125 x 9.25 978-1-9788-0833-1 cloth \$29.95T September 2021

Biography • Education

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Chapter 29: The Hope That Lies Within You

Free Spirit

A Biography of Mason Welch Gross

THOMAS W. GROSS

"Gross's life story is an inspiring testament to the power of ideas and principles, one that offers an important lesson and a warning in our era."

-Chris Rasmussen, Associate Professor of History, Farleigh Dickinson University

" This truly engaging and eminently readable biography recounts with insight, candor, and empathy the compelling life and the exemplary, highly principled career of the author's father. It is particularly valuable for its treatment of how Mason Gross successfully met the recurring challenges he confronted during his eventful presidency of Rutgers."

—B. Robert Kreiser, author of Miracles, Convulsions, and Ecclesiastical Politics in Early Eighteenth-Century Paris

The Mason Gross School of the Arts in New Brunswick, New Jersey, stands as a memorial to one of Rutgers University's most influential leaders. Gross started teaching at Rutgers as an assistant professor of philosophy in 1946, but guickly rose through the ranks to become the university's provost in 1949 and finally its president from 1959 to 1971. He led the university through an era when it experienced both some of its greatest growth and most intense controversies.

Free Spirit explores how Gross helped reshape Rutgers from a sleepy college into a world-renowned public research university. It also reveals how he steered the university through the tumult of the Red Scare, civil rights era, and the Vietnam War by taking principled stands in favor of both racial equality and academic freedom. This biography tells the story of how, from an early age, Gross came to believe in the importance of doing what was right, even when the backlash took a toll on his own health.

Written by his youngest son Thomas, this book offers a uniquely well-rounded portrait of Gross as both a public figure and a private person. Covering everything from his service in World War II to his stints as a gameshow personality, Free Spirit introduces the reader to a remarkable academic leader.

THOMAS W. GROSS is a retired firefighter, military officer, and emergency physician who earned his MD from the Rutgers Medical School in Piscataway, New Jersey. His award-winning weekly medical column appeared in the California newspaper The Marin Independent Journal from 2004 to 2009.

Fourth of July, Asbury Park

A History of the Promised Land

DANIEL WOLFF

"Wonderfully evocative...a grand, sad story of racism and real estate, political hardball and seaside pleasure-seeking."

—A.O. Scott, New York Times Book Review

"Unflinching, artful, and indispensable."

—Dave Marsh, author of Glory Days: Bruce Springsteen in the 1980s

"A luminous history of Springsteen's Asbury Park...Wolff creates popular history at its best. Springsteen fans will love it, and so will anyone interested in American social history."

—Booklist (starred review)

"Wolff weaves into his narrative the musical heritage of Sousa, Sinatra and Bill Haley to underscore the social changes affecting the town over time. Asbury Park's current renewal efforts are mired in troubles—but the song Wolff hears there is still one of hope." —Publishers Weekly

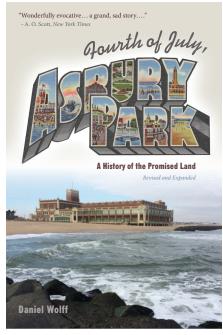
"It's an ingenious idea, as the author, a poet and an award-winning biographer of Sam Cooke, filters the town's history through more than a century of its all-American summer holiday celebrations." -San Francisco Chronicle

Bruce Springsteen brought international attention to the Jersey shore by naming his debut album Greetings from Asbury Park, NJ. But the real Asbury Park has an even more fascinating story behind it: a seaside city of dreams that became a magnet for both the best and worst of America, playing host to John Philip Sousa, Count Basie, and Dr. Martin Luther King Jr., as well as the mob and the Ku Klux Klan.

Fourth of July, Asbury Park tells the tale of the city's first 150 years, guiding us through the development of its lavish amusement parks and bandstands, as well as the decay of its working-class neighborhoods and spread of its racially-segregated ghettos. Featuring exclusive interviews with Springsteen and other prominent Asbury Park residents, Daniel Wolff uncovers the history of how this Jersey shore resort town came to epitomize both the promises of the American dream and the tragic consequences when those promises are broken.

Hailed by The New York Times as a "wonderfully evocative... grand, sad story" when first published in 2006, this revised and expanded edition considers how Asbury Park has changed in the twenty-first century, experiencing both gentrification and new forms of segregation.

DANIEL WOLFF is a Grammy-nominated non-fiction author and poet who has written a half-dozen books on American history and culture, from an award-winning biography of Sam Cooke to a bestselling dual biography of Woody Guthrie and Bob Dylan. He also collaborated with photographer Eric Meola on Born to Run: The Unseen Photos. He resides in Nyack, New York.



224 pp 6.125 x 9.25 978-1-9788-2040-1 cloth \$25.95T November 2021

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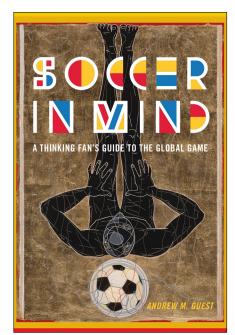
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190 pp 8 b/w images 6 x 9 978-1-9788-1731-9 paper \$26.95T 978-1-9788-1732-6 cloth \$64.95SU November 2021

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- 2. Fans: Losing Your Mind and Finding Your Place
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Soccer in Mind

A Thinking Fan's Guide to the Global Game

ANDREW M. GUEST

"Soccer in Mind is a fun and thought-provoking read. By bringing social science theories and research findings to some of the most well-known, thrilling moments from soccer past and present, Guest illustrates a 'thinking fandom' that encourages us all to be more curious observers of the global game. Ultimately, this book helps us to understand ourselves through soccer, offering a compelling take not only on who we are, but also how we can be better."

—Rachel Allison, author of *Kicking Center: Gender and the Selling of* Women's Professional Soccer

From the FIFA World Cup to pick-up games at your local park, soccer is the closest thing in our world to a universal entertainment. Many writers use this global popularity to describe the game's winners and losers, but what happens when we use social science to explore how soccer intersects with culture, society, and the self?

This book provides a thinking fan's guide to the world's most popular game, proposing a way of engaging soccer that sparks intellectual curiosity and employs critical consciousness. Using stories and data, along with ideas from sociology, psychology, and across the social sciences, it provides readers with new ways of understanding fanaticism, peak performance, talent development, and more. Drawing on concepts ranging from cognitive bias to globalization, it illuminates meanings of the game for players and fans while investigating impacts on our lives and communities. While it considers soccer cultures across the globe, the book also analyzes what makes U.S. soccer culture special, including its embrace of the women's game.

As a scholar, former minor league player and coach, and fan, Andrew Guest offers a distinctive perspective on soccer in society. Whatever name you call it, and whatever your interest in it, Soccer in Mind will enrich your own view of the one truly global game.

ANDREW M. GUEST is a professor of psychology and sociology at the University of Portland in Oregon, where he also serves as Director of the Core Curriculum. He has played, coached, researched, taught, and enjoyed soccer in locales ranging from Malawi to Michigan, and from Northern Ireland to northeast Seattle.

Critical Issues in Sport and Society

The Baseball Film

A Cultural and Transmedia History

AARON BAKER

"Aaron Baker's history of how film has represented baseball as a component of American society stands alone. Replete with exceptionally perceptive observations about dozens of baseball films, this book is a 'must' read for students of the game."

—Benjamin G. Rader, author of Baseball: A History of America's Game, 4th ed.

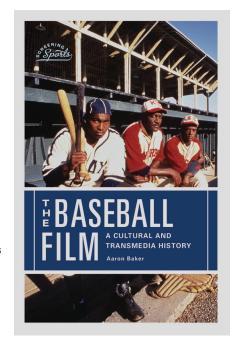
Baseball has long been viewed as the Great American Pastime, so it is no surprise that the sport has inspired many Hollywood films and television series. But how do these works depict the game, its players, fans, and place in American society?

This study offers an extensive look at nearly one hundred years of baseball-themed movies, documentaries, and TV shows. Film and sports scholar Aaron Baker examines works like A League of their Own (1992) and Sugar (2008), which dramatize the underrepresented contributions of female and immigrant players, alongside classic baseball movies like The Natural that are full of nostalgia for a time when native-born white men could use the game to achieve the American dream. He further explores how biopics have both mythologized and demystified such legendary figures as Ty Cobb, Babe Ruth, Lou Gehrig, Jackie Robinson and Fernando Valenzuela.

The Baseball Film charts the variety of ways that Hollywood presents the game as integral to American life, whether showing Little League as a site of parent-child bonding or depicting fans' lifelong love affairs with their home teams. Covering everything from Bull Durham (1988) to The Bad News Bears (1976), this book offers an essential look at one of the most cinematic of all sports.

AARON BAKER is a professor of film and media studies at Arizona State University in Tempe. Author of the books Steven Soderbergh and Contesting Identity: Sports in American Film, he also edited the collections A Companion to Martin Scorsese and Out of Bounds: Sports, Media and the Politics of Identity.

Screening Sports



230 pp 12 b/w images 6 x 9 978-0-8135-9688-4 paper \$27.95AT 978-0-8135-9689-1 cloth \$120.00SU January 2022

Film • Sports

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look back. Something might be gaining on you

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- The Business of Baseball
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- The Glocalized Game
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Conclusion: The Show for the Thinking Fan and Going Online List of Baseball Films and Television Shows



276 pp 6 x 9 978-1-9788-0100-4 paper \$19.95T 978-1-9788-0103-5 cloth \$49.95\$U January 2022

Pregnancy and Childbirth

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- Provide
- 2. Endure
- 3. Grow 4. Eat
- Eat
 Watch
- 6. Move
- 7. Sleep
- 8. Plan
- 9. Commence

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Carrying On

Another School of Thought on Pregnancy and Health

BRITTANY CLAIR

"Carrying On dives deep into science to clarify all of the open questions around pregnancy. Clair's writing is clear, personal, and relatable....Carrying On is an original concept that is well written, well researched, much needed, and offers indigenous and midwifery perspectives alongside the traditional 'science.'"

—Tina Cassidy, author of *Birth: The Surprising History of How We Are*

In the twenty-first century, expecting parents are inundated with information and advice from every direction, but are often strapped for perspective on how to think through it. Unlike traditional pregnancy guidebooks that offer recommendations, *Carrying On* helps expecting parents make sense of the overwhelming amount of counsel available to them by shedding light on where it all came from. How and why did such confusing and contradictory guidance on pregnancy come to exist?

Carrying On investigates the origin stories of prevailing prenatal health norms by exploring the evolution of issues at the center of pregnancy, ranging from morning sickness and weight gain to ultrasounds and induction. When did women start taking prenatal vitamins, and why? When did the notion that pregnant women should "eat for two" originate? Where did exercise guidelines come from? And when did women start formulating birth plans?

A learning project with one foot in the past and the other in the present, *Carrying On* considers what history and medicine together can teach us about how and why we treat pregnancy—and pregnant women—the way we do. In a world of information overload, *Carrying On* offers expecting parents the context and background they need to approach pregnancy and prenatal health from a new place of understanding.

BRITTANY CLAIR is an independent scholar and writer who lives and works in Maine. She is the author of *Rest Uneasy: Sudden Infant Death Syndrome in Twentieth-Century America* (Rutgers University Press).

Critical Issues in Health and Medicine

Getting It, Having It, Keeping It Up

Straight Men's Sexuality in Public and Private

BETH MONTEMURRO

"Grounded in extraordinarily rich interview data, this book offers a fascinating and sociologically compelling account of heterosexual men's sexuality over the life course in the United States. Montemurro's analysis speaks to numerous sociological phenomena, and is a pleasure to read."

—Laura Carpenter, author of Sex for Life: From Virginity to Viagra, How Sexuality Changes Throughout Our Lives

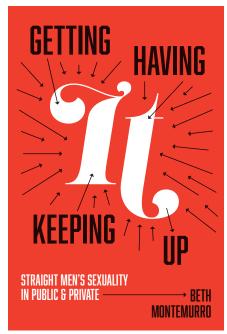
"A timely book documenting men's stories about their own sexual lives to underscore the importance of helping men to develop healthy relationships with women, with each other and with themselves." —C.J. Pascoe, associate professor at University of Oregon and co-editor of Socius: Sociological Research for a Dynamic World

When straight men talk to each other about their sex lives, they often boast about sexual exploits and brag about the hot women they have slept with. Yet this competitive bluster covers up deepseated anxieties about measuring up to impossibly virile cultural ideals of masculinity. So how do straight men really feel about sex, women, and manhood—and how do those feelings clash with their public performance of manliness?

This landmark sociological study emerges from in-depth interviews with nearly one hundred straight American men aged 20 to 68 from a variety of socioeconomic and ethnic backgrounds. Getting It, Having It, Keeping It Up examines how these men use sex with women as a way of affirming their manhood—and how they view themselves as failures when they are unable to "score." It also explores the effects of aging and erectile dysfunction on the men's self-image. However, the life stories collected here are not just about performance anxiety, as this research reveals ways that some straight men have resisted masculine cultural scripts to form mutually nurturing relationships with women.

Addressing everything from pornography to marriage, this book shares straight men's most intimate experiences of failure, triumph, heartbreak, and love.

BETH MONTEMURRO is a distinguished professor of sociology at Penn State University, Abington. She is the author of Deserving Desire: Women's Stories of Sexual Evolution and Something Old, Something Bold: Bridal Showers and Bachelorette Parties (both Rutgers University Press).



224 pp 1 table 6 x 9 978-1-9788-1782-1 paper \$28.95AT 978-1-9788-1783-8 cloth \$120.00SU December 2021

Sexuality • Gender

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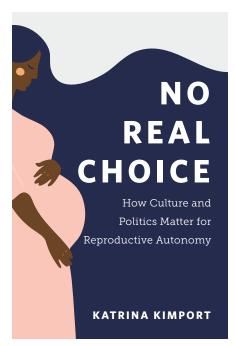
- 4. Having It: Proficiency, Pressure, and Performance
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Appendix 1: Descriptive Table of Research Participants Appendix 2: Demographic Characteristics of Participants, in alphabetical order

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226 pp 5.5 x 8.5 978-1-9788-1791-3 paper \$26.95AT 978-1-9788-1792-0 cloth \$120.00SU October 2021

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No Real Choice

How Culture and Politics Matter for Reproductive Autonomy

KATRINA KIMPORT

"No Real Choice offers important insights into the reproductive experiences of women, especially poor women of color. The result is a reframing of the choice for women, from one of deciding between abortion and the continuation of pregnancy to one of deciding whether or not to have an abortion."

—Nazli Kibria, author of Becoming Asian American

"No Real Choice marks the definitive end of arguing for a "pro-choice" America by proving how policies, assumptions, and histories of medical injustice often make abortion utterly unchooseable. Collecting voices from those who considered abortion but went to term anyway, Katrina Kimport charts the logistical obstacles to terminating unwanted pregnancies and illustrates the need for promoting the right to parent for low income individuals and people of color. The lived reality of racism shapes these ethnographic stories of struggle over reproductive possibilities and impossibilities to affirm abortion not as an option but as a necessary element of a just society."

—Carol Mason, author of Killing for Life: The Apocalyptic Narrative of Pro-life Politics

"For those skeptical that there's anything new to say about abortion, Kimport's book is a must-read. Her careful analysis shows—startlingly —that many women give birth because abortion is 'unchoosable.'" —Lisa Harris, MD, University of Michigan

Based on candid, in-depth interviews with women who considered but did not obtain an abortion, No Real Choice punctures the myth that American women have full autonomy over their reproductive choices. Focusing on the experiences of a predominantly Black and low-income group of women, sociologist Katrina Kimport finds that structural, cultural, and experiential factors can make choosing abortion impossible-especially for those who experience racism and class discrimination. From these conversations, we see the obstacles to "choice" these women face, such as bans on public insurance coverage of abortion and rampant antiabortion claims that abortion is harmful. Kimport's interviews reveal that even as activists fight to preserve Roe v. Wade, class and racial disparities have already curtailed many women's freedom of choice.

No Real Choice analyzes both the structural obstacles to abortion and the cultural ideologies that try to persuade women not to choose abortion. Told with care and sensitivity, No Real Choice gives voice to women whose experiences are often overlooked in debates on abortion, illustrating how real reproductive choice is denied, for whom, and at what cost.

KATRINA KIMPORT is an associate professor in the Advancing New Standards in Reproductive Health (ANSIRH) program in the Department of Obstetrics, Gynecology & Reproductive Sciences at the University of California, San Francisco. Her books include Queering Marriage: Challenging Family Formation in the United States (Rutgers University Press).

Families in Focus

Unleaded

How Changing Our Gasoline Changed Everything

CARRIE NIELSEN

"Nielsen has developed a sophisticated analysis of childhood lead exposure. One of the real joys of this book is that it is written in an accessible style and makes an important contribution to the historical literature on childhood lead poisoning."

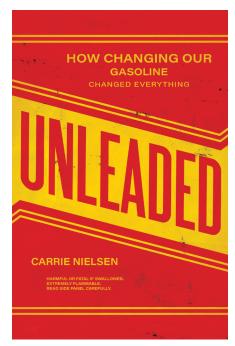
—Gerald Markowitz, author of Lead Wars

When leaded gasoline was first developed in the 1920s, medical experts were quick to warn of the public health catastrophes it would cause. Yet government regulators did not heed their advice, and for more than half a century, nearly all cars used leaded gasoline, which contributed to a nationwide epidemic of lead poisoning. By the 1970s, 99.8% of American children had significantly elevated levels of lead in their blood.

Unleaded tells the story of how crusading scientists and activists convinced the U.S. government to ban lead additives in gasoline. It also reveals how, for nearly 50 years, scientific experts paid by the oil and mining industries abused their authority to convince the public that leaded gasoline was perfectly harmless.

Combining environmental history, sociology, and neuroscience, Carrie Nielsen explores how lead exposure affects the developing brains of children and is linked to social problems including violent crime, teen pregnancies, and academic failure. She also shows how, even after the nationwide outrage over Flint's polluted water, many poor and minority communities and communities of color across the United States still have dangerously high lead levels. Unleaded vividly depicts the importance of sound science and strong environmental regulations to protect our nation's most vulnerable populations.

CARRIE NIELSEN is an associate professor of biology and environmental science at Cabrini University in Radnor, Pennsylvania. Her research interests include environmental justice, science pedagogy, interdisciplinary teaching, watershed management, nutrient cycling in forest soils, and faith perspectives on environmental sustainability. She lives in Bryn Mawr, Pennsylvania with her husband and two daughters.



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Environmental Studies

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Comics Studies • Gender • Popular Culture

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- 8. Super Fluidity: Transing and Transcending Gendered Bodies
- Pleasure, Pain, Climaxes, and Little Deaths
 Conclusion: Insatiable

Love, Sex, Gender, and Superheroes

JEFFREY A. BROWN

"It's a bird, plane... No, it's actually a phallic-bulged Man of Steel, ultrasonic orgasming Black Canary, jester in hot-pants Harley, vanilla romancing Spidey, a gay lip-locking Iceman, queer Batcave encounters, and out-and-proud Young Avengers. With his usual superhuman infrared analytic prowess, Jeffrey Allan Brown makes visible to the human eye a superhero universe that at once feeds straight fanboy wish fulfillment fantasies of square-jawed virility and radically troubles mainstreamed norms of love, sex, sexuality, and gender!"

—Frederick Luis Aldama, author of Eisner Award-winning *Latinx*Superheroes in Mainstream Comics

"From porn parodies to Bat man-caves, from hidden Hulk phalluses to robots in revealing negligees, Jeffrey A. Brown demonstrates convincingly that superhero narratives are filled not just with superfeats, but with supergender."

—Noah Berlatsky, author of Wonder Woman: Bondage and Feminism in the Marston/Peter Comics

"We know that superhero comics are concerned with masculinity, but Jeffrey Brown makes a powerful case for understanding superhero comics as also foundationally about love and sex. Perhaps this accessible text with its impressive breadth will finally put to bed the idea that these works are only selling adolescent fantasies about manhood. Creators and fans consistently use superhero comics to explore very adult ideas about intimacy. Adding one more important volume to his prolific body of work, Brown yet again demonstrates that he is a skilled reader of gender in popular culture."

—Rebecca Wanzo, author of *The Content of Our Caricature: African American Comic Art and Political Belonging*

Love, Sex, Gender, and Superheroes examines a full range of superhero media, from comics to films to television to merchandising. With a keen eye for the genre's complex and internally contradictory mythology, comics scholar Jeffrey A. Brown considers its mixed messages. Superhero comics may reinforce sex roles with their litany of phallic musclemen and slinky femme fatales, but they also blur gender binaries with their emphasis on transformation and body swaps. Similarly, while most heroes have heterosexual love interests, the genre prioritizes homosocial bonding, and it both celebrates and condemns gendered and sexualized violence.

JEFFREY A. BROWN is a professor in the Department of Popular Culture and the School of Critical and Cultural Studies at Bowling Green State University in Ohio. His many books include *The Modern Superhero in Film and Television* and *Panthers, Hulks and Ironhearts: Marvel, Diversity, and the 21st Century Superhero* (Rutgers University Press).

Comics and the Origins of Manga

A Revisionist History

EIKE EXNER

"Through subtle formal analysis and groundbreaking archival research, Comics and the Origins of Manga makes a compelling argument for the strong influence of translated American comics on the development of modern Japanese manga."

- —Henry Jenkins, author of Comics and Stuff
- "...A compelling investigation of an historical 'audio-visual' dialogue between the 'sound images' of comics and manga...this text becomes a meaningful revelation of the unique and multifarious histories of world print and comic cultures."
- —Frenchy Lunning, editor of *Mechademia*

"Eike Exner has meticulously researched voluminous archival materials transnationally, analyzed them critically and carefully, and, in the process, challenged, contradicted, and corrected the history of manga's origins. Without any reservation, a history-altering masterpiece!"

—John A. Lent, Founder/Publisher/Editor-in-chief International Journal of Comic Art

"This is an excellent book that I enjoyed reading immensely. The topic is timely and important and the scholarship is meticulous and comprehensive."

—Gennifer Weisenfeld, author of *Imaging Disaster: Tokyo and the* Visual Culture of Japan's Great Earthquake of 1923

"Modern Japanese comics, or 'manga,' have enjoyed huge success around the world in the last three decades. So much so that today some fans occasionally seem to think manga—perhaps even all comics—are really a purely Japanese invention. Of course, nothing could be further from the truth. In his book, using primary sources from inside and outside Japan, Eike Exner does a wonderful job of cutting through both mist and myths and showing us another reality." —Frederik L. Schodt, author of Dreamland Japan: Writings on Modern Manga

Comics and the Origins of Manga challenges the conventional wisdom that manga evolved from traditional Japanese art, and reveals how Japanese cartoonists in the 1920s and 1930s instead developed modern manga out of translations of foreign comic strips like Bringing Up Father, Happy Hooligan, and Felix the Cat.

EIKE EXNER is an independent scholar who has taught at the University of Southern California in Los Angeles and Josai International University in Tokyo. His research has appeared in the International Journal of Comic Art, ImageTexT, and The Comics World, and he has received the John A. Lent Award in Comics Studies.

COMICS



A REVISIONIST HISTORY

EIKE EXNER

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Comics • Popular Culture

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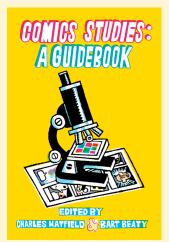
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COMICS STUDIES



9780813591414 paper \$34.95\$ Comics Studies: A Guidebook offers a rich but concise introduction to this multifaceted field, authored by leading experts in multiple disciplines. It opens diverse entryways to comics studies, including history, form, audiences, genre, and cultural, industrial, and economic contexts. An invaluable one-stop resource for veteran and new comics scholars alike, this guidebook represents the state of the art in contemporary comics scholarship.

"Charles Hatfield and Bart Beaty (both top of their game) bring together a dream team of top researchers to produce a foundational collection that is going to be a cornerstone for all future research in this field. Each essay is not only encyclopedic in its synthesis of existing research but expands our knowledge of comics history and our conceptual understanding of how comics operates as an industry, as a set of social practices, as a confluence of genres, as a readership, and as an array of formal practices."

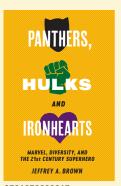
—Henry Jenkins, author of Comics and Stuff



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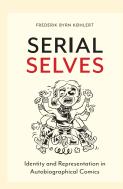
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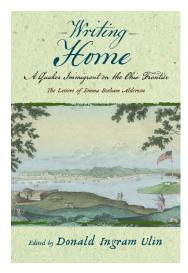
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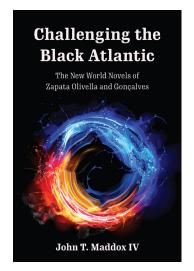
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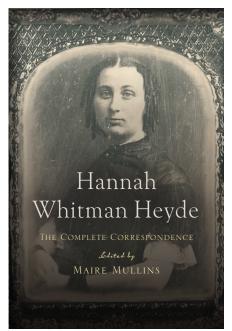
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Literary Studies • American Studies Women's Studies

"Maire Mullins' inspired collection of Whitman's younger sister Hannah's letters—along with Mullins' chilling introductory essay about how Hannah's life illuminates nineteenth-century intimate partner violence—bring Hannah fully and achingly to life, and, in so doing, highlight anew the deep empathy of her brother Walt, who cared for her when no one else did. The Hannah that emerges in Mullins' eye-opening book undoes the whining one-dimensional figure that has inhabited Whitman biographies for the past century." —Ed Folsom, co-author of Re-Scripting Walt Whitman: An Introduction to his Life and Work

Hannah Whitman Heyde The Complete Correspondence

HANNAH WHITMAN HEYDE EDITED BY MAIRE MULLINS

"Hannah Whitman Heyde's Complete Correspondence is a powerful addition to Walt Whitman family correspondence, one with which future biographers must reckon. . . . Hannah's lifelong struggle, with minimal family support, was against intimate partner psychological abuse and physical violence, and against the weight of public opinion that made the truth about her marriage unspeakable in her era. Like Virginia Woolf's imaginary sister to Shakespeare, the great American poet Walt Whitman had a favorite sister, but much documentary evidence about Hannah's life survives, and it tells a story with immediate relevance in the #metoo era."

—Wesley Raabe, editor of 'walter dear': The Letters from Louisa Van Velsor Whitman to Her Son Walt

The correspondence of Hannah Whitman Heyde, younger sister of poet Walt Whitman, provides a rare glimpse into the life of a nineteenth-century woman. Married to well-known Vermont landscape artist Charles Louis Heyde (1820-1892), Hannah documented in letters to her mother, Louisa Van Velsor Whitman (1795-1873), and other family members, her lived experience of ongoing physical and emotional abuse at the hands of her husband. Hannah has long been characterized in biographical and scholarly studies of Whitman's family as a neurotic and a hypochondriac—a narrative promulgated by Heyde himself—but Walt Whitman carefully preserved his sister's letters, telling his literary biographer that his intention was to document her plight. Hannah's complete letters, gathered here for the first time and painstakingly edited and annotated by Maire Mullins, provide an important counternarrative, allowing readers insight into the life of a real nineteenth-century woman, sister and wife to famous men, who endured and eventually survived domestic violence.

HANNAH WHITMAN HEYDE (1823-1908) was the fourth child of Walter Whitman Sr. and Louisa Van Velsor Whitman. She was educated in Brooklyn, NY and Hempstead, Long Island. In 1852 she married the landscape painter Charles Louis Heyde, and for forty years, captured her life experience in correspondence with her family. She died at age 85 in Burlington, VT.

MAIRE MULLINS is a professor of English at Pepperdine University in Malibu, California. Her areas of expertise include Walt Whitman, Hannah Whitman Heyde, digital humanities, religion and literature, and gender studies.

Two Women

A Novel

GERTRUDIS GÓMEZ DE AVELLANEDA TRANSLATED BY BARBARA F. ICHIISHI INTRODUCTION BY BRÍGIDA M. PASTOR

"Once banned as immoral, *Two Women* reads like a forerunner of the psychological novel, full of eros, thanatos, and other deep impulses both dark and light. It's a love story, a tragedy, and a philosophical thriller that bears the reader along on its verbal and conceptual flights as participant in its many raptures and heartaches, its ethical struggles between desire and obligations. Among its character studies, the Countess is as finely drawn and layered a protagonist as you could want, as memorable as many of the century's great heroines, perhaps. . . The translator, Barbara Ichiishi, makes it all come alive."

—Kelly Washbourne, co-editor of *The Routledge Handbook of Literary Translation*

"Remarkably, this pioneering novel—published five years before Charlotte Bronte's Jane Eyre by the most celebrated woman author in nineteenth-century Spain and Cuba—has never been translated into English before now. Written at the height of Romanticism and set in Seville and Madrid, the novel dares to propose divorce, thus flouting the conventions of a deeply conservative Catholic Spain. Ichiishi's sensitive translation successfully conveys the pernicious effects of a repressive society on the lives of men and women."

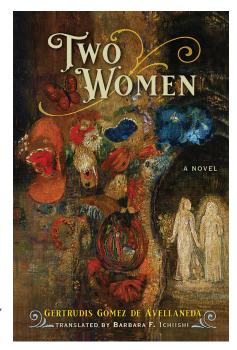
—Catherine Davies, co-editor of Transnational Spanish Studies

The first openly feminist novel published in Spanish, *Two Women (Dos mujeres,* 1842) tells the riveting tale of a tumultuous love triangle among three wealthy Spaniards: a widowed young countess, her inexperienced lover, and his virtuous wife. As the story builds to its thrilling climax, the two women must confront the stark truth that in nineteenth-century Spain, women have few paths to a happy ending.

This first English translation of the novel captures the lyrical romanticism of its prose and includes an introduction to the work and its author. *Two Women* is a searing indictment of the stern laws and customs governing marriage in the Hispanic world, brought to life in a spellbinding, tragic love story.

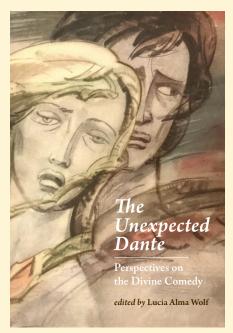
GERTRUDIS GOMEZ DE AVELLANEDA (1814-1873) was an acclaimed Romantic author who was born and raised in Cuba and spent most of her adult life in Spain. A highly successful playwright, novelist, and poet during her lifetime, she waged an ardent campaign to promote social and economic equality for women through her works.

BARBARA F. ICHIISHI is the author of *The Apple of Earthly Love:* Female Development in Esther Tusquets' Fiction, and the translator of many of Tusquets' major works. She has written articles on Spanish and Latin American women's literature, and co-translated Edouard Glissant's historical drama *Monsieur Toussaint*.



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Fiction • Latin American Studies



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Literary Studies

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The Unexpected Dante

Perspectives on the Divine Comedy

EDITED BY LUCIA ALMA WOLF

CONTRIBUTIONS BY LUCIA ALMA WOLF, FRANCESCO CIABATTONI, BERNARDO PICICHÉ, KRISTINA M. OLSON, AND SYLVIA RODGERS ALBRO

"This richly illustrated volume showcases the critical importance of the Library of Congress's long-term collecting interests in Dante. Five insightful essays by eminent scholars focus on the historical development of the Library's Dante holdings and various aspects of the *Divine Comedy*: the emblematic nature of musical instruments, the thorny question of Cato's unusual presence in Purgatory, Sandow Birk's thought-provoking illustrations, and the fortunes of the first illustrated edition of the *Comedy* (Florence, 1481). A useful annotated bibliography of selected Danteana in the LC collection closes this invaluable contribution."

—Christopher Kleinhenz, editor of *Medieval Italy: An Encyclopedia*

Dante Alighieri's long poem *The Divine Comedy* has been one of the foundational texts of European literature for over 700 years. Yet many mysteries still remain about the symbolism of this richly layered literary work, which has been interpreted in many different ways over the centuries.

The Unexpected Dante brings together five leading scholars who offer fresh perspectives on the meanings and reception of The Divine Comedy. Some investigate Dante's intentions by exploring the poem's esoteric allusions to topics ranging from musical instruments to Roman law. Others examine the poem's long afterlife and reception in the United States, with chapters showcasing new discoveries about Nicolaus de Laurentii's 1481 edition of Commedia and the creative contemporary adaptations that have relocated Dante's visions of heaven and hell to urban American settings.

This study also includes a guide that showcases selected treasures from the extensive Dante collections at the Library of Congress, illustrating the depth and variety of *The Divine Comedy*'s global influence. *The Unexpected Dante* is thus a boon to both Dante scholars and aficionados of this literary masterpiece.

LUCIA ALMA WOLF is the Italian reference librarian and Italian collections specialist at the Library of Congress in Washington, D.C. She holds a Laurea in letters and philosophy from the University of Rome La Sapienza, where she studied medieval history, as well as a Master of Arts in English literature from George Mason University and a Master of Library and Information Science from the University of Maryland.



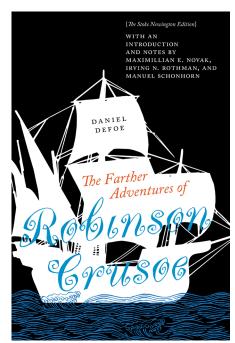


Left: Madrid, Museo Nacional del Prado, detail from Bosch; lute and harp.

Above: Burgofranco & Giunta, 1529. Title page in black and red with decorative border.

Below: Sergei Rachmaninoff (1873-1943). Francheska da Rimini, op. 25. Libretto. German opera, floral border.





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Literature • Literary Studies

The Farther Adventures of Robinson Crusoe

The Stoke Newington Edition

DANIEL DEFOE (1660-1731)

EDITED BY MAXIMILLIAN E. NOVAK,
IRVING N. ROTHMAN, AND MANUEL SCHONHORN
CONTRIBUTING EDITORS: KIT KINCADE AND
JOHN G. PETERS

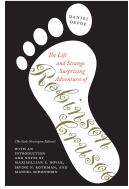
Defoe's *The Farther Adventures of Robinson Crusoe* was almost always published together with *The Life and Strange Surprizing Adventures of Robinson Crusoe*. Only after 1950 was the first volume printed alone—a shorter work for classes. But in addition to fulfilling the promise of the first volume, *The Farther Adventures* is an exciting adventure novel by itself. Crusoe returns to his island to learn about his colony, and then travels to Madagascar, India, and China before returning to England after some exciting encounters. Complete with an introduction, line notes, and full bibliographical notes, this is an edition like no other.

MAXIMILLIAN E. NOVAK is a distinguished research professor of English at the University of California, Los Angeles. He has written widely on Defoe, including his biography, *Daniel Defoe: Master of Fictions*. He has also written on John Dryden, William Congreve, and the Restoration and eighteenth century in general.

IRVING N. ROTHMAN was a professor of English at the University of Houston in Texas. He was the textual editor for The Stoke Newington Daniel Defoe Edition, and editor of Defoe's *Political History of the Devil* and two volumes of Defoe's *Family Instructor*.

MANUEL SCHONHORN was professor emeritus of British and American literature at Southern Illinois University in Carbondale. He was the first recipient of the British Library-Newberry Library Exchange Fellowship.

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The Life and Strange Surprizing Adventures of Robinson Crusoe

"This book does all that you could ask of a thoroughly scholarly work, but won't deter any enquirer; its introduction is thorough, judicious and wise, its bibliographical apparatus refrains from crowding the story and authentic illustrations are expertly annotated. Crisp footnotes, on the right page, are thorough, responsible and concise."

—Times Literary Supplement

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—Anthony W. Lee, editor of Community and Solitude: New Essays on

Johnson's Circle

Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with his Vision of the Angelick World

The Stoke Newington Edition

DANIEL DEFOE (1660-1731)

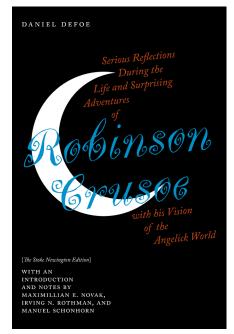
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IRVING N. ROTHMAN, AND MANUEL SCHONHORN
CONTRIBUTING EDITORS: KIT KINCADE AND
JOHN G. PETERS

Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with his Vision of the Angelick World, first published in 1720 and considered a sequel to The Farther Adventures of Robinson Crusoe, is a collection of essays written in the voice of the Crusoe character. Expressing Defoe's thoughts about many moral questions of the day, the narrator takes up isolation, poverty, religious liberty, and epistemology. Defoe also used this volume to revive his interest in poetry, not the satiric poetry of the early eighteenth century, but the more inspirational verse that appeared in some of his later works. Serious Reflections also includes an imaginative flight in which Crusoe wanders among the planets, a return to the moon voyage impulse of Defoe's 1705 work, The Consolidator. Illuminating the ideas and philosophy of this most influential of English novelists, it is invaluable for any student of the period.

MAXIMILLIAN E. NOVAK is a distinguished research professor of English at the University of California, Los Angeles. He has written widely on Defoe, including his biography, *Daniel Defoe: Master of Fictions*. He has also written on John Dryden, William Congreve, and the Restoration and eighteenth century in general.

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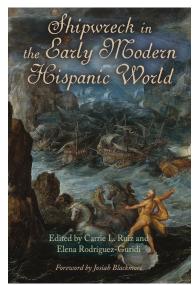
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Literature • Literary Studies



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Literary Studies • History Hispanic Studies

Shipwreck in the Early Modern Hispanic World

EDITED BY CARRIE L. RUIZ AND ELENA RODRÍGUEZ-GURIDI FOREWORD BY JOSIAH BLACKMORE

"An excellent example of the rich interdisciplinary orientation that prevails in the field of Early Modern Hispanic Studies, providing fertile ground for in-depth analyses on resistance to Spanish conquest and colonization."

—Raul Marrero-Fente, author of *Epic, Émpire and Community in the Atlantic World: Silvestre de Balboa's Espejo de paciencia*

Shipwreck in the Early Modern Hispanic World examines portrayals of nautical disasters in sixteenth- and seventeenth-century Spanish literature and culture. The essays showcase shipwreck's symbolic use to question colonial expansion and transoceanic trade; to critique the Christian enterprise overseas; to signal the collapse of dominant social order; and to relay moral messages and represent socio-political debates. Ultimately demonstrating how shipwrecks both shaped and destabilized perceptions of the Spanish Empire worldwide, this analytically rich volume is the first in Hispanic studies to investigate the darker side of mercantile and imperial expansion through maritime disaster.

CARRIE L. RUIZ is an associate professor of Spanish at Colorado College in Colorado Springs.

ELENA RODRÍGUEZ-GURIDI is an associate professor of Spanish at Le Moyne College in Syracuse, New York.

Campos Ibéricos: Bucknell Studies in Iberian Literatures and Cultures

White Light The Poetry of Alberto Blanco RONALD J. FRIIS

282 pp 6 x 9 978-1-68448-345-7 paper \$34.95\$ 978-1-68448-346-4 cloth \$120.00\$U November 2021

Literary Studies
Latin American Studies

White Light

The Poetry of Alberto Blanco

RONALD J. FRIIS

"Ronald Friis provides not only an insightful tracing of influences, themes and dynamics in Blanco's poetry but also a well developed and integrated reading of critics and theory to accompany his analysis. The result is an intelligent, insightful and accessible consideration of the work of one of Mexico's most accomplished contemporary intellectuals, artists and poets."

—Cecelia J. Cavanaugh, author of *Lorca's Drawings and Poems: Forming the Eye* of the Reader

"A thoughtfully organized, deep engagement that illuminates and contextualizes correspondences among Blanco's works, as well as with his impressive constellation of literary, musical, artistic, scientific and philosophical interlocutors."

—Bruce Willis, author of *Corporeality in Early Twentieth-Century Latin American Literature: Body Articulations*

White Light: The Poetry of Alberto Blanco explores the interplay of complementary images and concepts in A la luz de siempre, the Mexican writer and visual artist's vast trilogy of poems from 1979-2018. By focusing on listening and seeing, Blanco's highly interdisciplinary poetry transforms his inspirations into the inspiration of his readers.

RONALD J. FRIIS is a professor of Spanish at Furman University in Greenville, South Carolina. His publications include *José Emilio Pacheco* and the Poets of the Shadows (Bucknell University Press) and *Doble vía:* Comunicación en español (with Tatiana Séeligman).

Bucknell Studies in Latin American Literature and Theory

Modes of Play in Eighteenth-Century France

EDITED BY FAYCAL FALAKY AND REGINALD MCGINNIS

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—Tracy Rutler, co-creator of *Legacies of the Enlightenment*

This collection of essays brings together different critical perspectives on play in eighteenth-century France. From dolls, bilboquets, and lotteries to the ludic nature of narrative and theatrical performance, this volume offers a new outlook on how play was used to represent and reimagine the world.

FAYÇAL FALAKY is an associate professor of French at Tulane University in New Orleans, Louisiana, where he specializes in eighteenth-century French literature, culture, and politics. He is the author of *Social Contract, Masochist Contract: Aesthetics of Freedom and Submission in Rousseau.*

REGINALD MCGINNIS is a professor of French at the University of Arizona in Tucson. He is the author of *Essai sur l'origine de la mystification* and co-author with John Vignaux Smyth of *Mock Ritual in the Modern Era*. Current projects include a book on the abbé Edme Mallet.

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246 pp 3 color, 4 b/w images 6 x 9 978-1-68448-340-2 paper \$39.95\$ 978-1-68448-341-9 cloth \$130.00\$U November 2021

French Studies • Performance Studies Eighteenth-Century Studies

A Clubbable Man

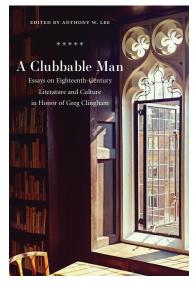
Essays on Eighteenth-Century Literature and Culture EDITED BY ANTHONY W. LEE

"Editor, author, de facto publisher, and dedicated teacher, Greg Clingham is remarkable among eighteenth-century scholars for his versatility and productivity. A Clubbable Man brings together a star-studded cast of Clingham's colleagues, students, and friends to celebrate a career of consequence in a suitably diverse, elegantly written, and original collection essays."

—Robert DeMaria, editor of The Yale Edition of the Works of Samuel Johnson

Samuel Johnson famously referred to his future biographer, the unsociable magistrate Sir John Hawkins, as "a most unclubbable man." Conversely, this celebratory volume gathers distinguished eighteenthcentury studies scholars to honor the achievements, professional generosity, and sociability of Greg Clingham. Here, Philip Smallwood examines the "mirrored minds" of Johnson and Shakespeare, while David Hopkins parses intersections of the general and particular in three key eighteenth-century figures. Aaron Hanlon draws parallels between instances of physical rambling and rhetorical strategies in Johnson's Rambler, while Cedric D. Reverand dissects the intertextual strands uniting Dryden and Pope. Contributors take up other topics significant to the field, including post-feminism, travel, and seismology. Whether discussing cultural exchange or textual reciprocities, each piece extends the theme, building on the trope of relationship to organize and express its findings. Rounding out this collection are tributes from Clingham's former students and colleagues, including original poetry.

ANTHONY W. LEE is an expert on Samuel Johnson and his circle, mentoring, and intertextuality. He has published more than forty essays on Johnson and eighteenth-century literature and culture, and six books.



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Eighteenth-Century Studies



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Literary Studies • Irish Studies

Edna O'Brien and the Art of Fiction

MAUREEN O'CONNOR

"In this meticulous, forensic and illuminating work of scholarship, Dr. O'Connor sets the benchmark for all future studies of one of Ireland's greatest writers. In what amounts to a powerful work of restorative justice, she establishes once and for all the high and deliberate guiding intelligence that animates O'Brien's work."

—Theo Dorgan, author of *Orpheus*

"Readable yet theoretically sophisticated, this welcome new study offers an authoritative look at one of Ireland's greatest—and historically most underappreciated—writers. . . . Both a history of O'Brien criticism and an examination of her work, O'Connor's exciting study offers a forceful defense of O'Brien's craft and an unapologetic critique of the social forces hampering the reception and interpretation of her canon. This study is destined to become required reading in O'Brien studies."

—Kathleen Costello-Sullivan, author of *Trauma and Recovery in the Twenty-first Century Irish Novel*

"Maureen O'Connor nails once and (one hopes) for all the myth of Edna O'Brien as wailing Irish banshee. Instead O'Connor makes a scholarly and at the same time impassioned case for O'Brien as a serious, creative artist thoroughly cognizant of what she is about and decades ahead of her fellow Irish in her analysis of political, social and environmental ills."

—Heather Ingman, author of *Irish Women's Fiction: From Edgeworth to Enright*

Since the appearance of her first novel. The Country Girls, in 1960—a book that undermined the nation's ideal of innocent and pious Irish girlhood-Edna O'Brien has provoked controversy in her native Ireland and abroad. Indeed, several of her early novels were condemned by church authorities and banned by the Irish government for their frank portrayals of sexual matters and the inner lives of women. Now an internationally acclaimed writer, O'Brien must be critically reassessed for a twenty-first century audience. Edna O'Brien and the Art of Fiction provides an urgent retrospective of one of the English-speaking world's best-selling and most prolific contemporary authors. Drawing on O'Brien's fiction as well as archival material, and applying new theoretical approaches—including ecocritical and feminist new materialist readings—this study considers the pioneering and enduring ways O'Brien represents women's experience, family relationships, the natural world, sex, creativity, and death, and her work's long anticipation of contemporary movements such as #metoo.

MAUREEN O'CONNOR lectures in English at University College Cork in Cork, Ireland. She is the author of *The Female and the Species: The Animal in Irish Women's Writing* and co-editor of *Edna O'Brien: New Critical Perspectives* and *Wild Colonial Girl: Essays on Edna O'Brien.*

Contemporary Irish Writers

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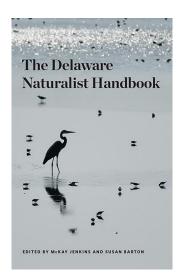
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History • Women's Studies

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Votes for Delaware Women

ANNE M. BOYLAN

Votes for Delaware Women is the first book-length study of the woman suffrage struggle in Delaware, placing it within the rich historical scholarship on the national story. It looks especially at why, despite decades of suffrage organizing and an epic struggle in Dover, in the spring of 1920, the legislature refused to make Delaware the final state to ratify the Nineteenth Amendment. The book traces how, starting in the 1890s, white and African American women organized and advocated for "votes for women," first by revising the state constitution and then through a federal amendment. Within the state's two major suffrage organizations. the Delaware Equal Suffrage Association (DESA), an affiliate of the National American Woman Suffrage Association (NAWSA), and the Delaware branch of the National Woman's Party (NWP), divisions over strategy and tactics widened into fissures, especially during the Great War, making it difficult to combine in a common endeavor. Delaware was unusual as a border state that was segregated but did not disfranchise African Americans. In the end. the book argues, a combination of racial and class issues doomed the ratification effort.

ANNE M. BOYLAN is a professor emerita of history and women and gender studies at the University of Delaware in Newark. She is the author of Sunday School: The Formation of An American Institution, 1790-1880; The Origins of Women's Activism: New York and Boston, 1797-1840; and Women's Rights in the United States: A History in Documents.

Cultural Studies of Delaware and the Eastern Shore

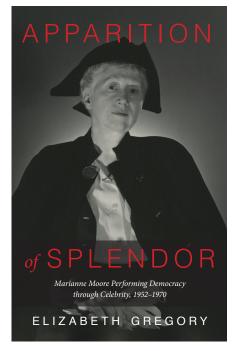
Apparition of Splendor

Marianne Moore Performing Democracy through Celebrity, 1952–1970

ELIZABETH GREGORY

While the later work of the great Modernist poet Marianne Moore was hugely popular during her final two decades, since her death critics have condemned it as trivial. This book challenges that assessment: with fresh readings of many of the late poems and of the iconic, cross-dressing public persona Moore developed to deliver them, Apparition of Splendor demonstrates that Moore used her late-life celebrity to activate egalitarian principles that had long animated her poetry, in daring and innovative ways. Dressed as George Washington in cape and tricorn and writing about accessible topics, she reached a wide cross-section of Americans, engaging them in consideration of what democracy means in their daily lives, around issues of gender, sexuality, racial integration, class, age, immigration, and species-ism. Her work resonates with that of her younger contemporaries, including poets like John Ashbery, Frank O'Hara, and Elizabeth Bishop, and artists like Andy Warhol, Yoko Ono, and Ray Johnson.

ELIZABETH GREGORY is Professor of English and Director of Women's, Gender & Sexuality Studies at the University of Houston. She is the author of *Ready: Why Women Are Embracing the New Later Motherhood* and *Quotation and Modern American Poetry: "'Imaginary Gardens with Real Toads.'"*



280 pp 29 b/w images 6 x 9 978-1-64453-196-9 cloth \$34.95T August 2021

Biography • Literary Studies

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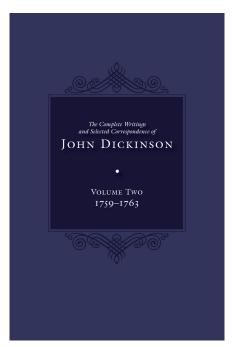
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Chapter Three—Occasional Work: Culture, Spirit, Community Chapter Four—Embracing Affect: Love, Interest, and the Personal

Chapter Five—"Still Leafing": Age, Activism, Immortality Epiloque—"Correspondances": Ma-Ray-Andy

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History

Complete Writings and Selected Correspondence of John Dickinson

EDITED BY JANE E. CALVERT

"This edition of the works of John Dickinson represents long overdue scholarly and critical attention to one of the truly pivotal figures in the early history of the United States. The significance of this project is very great, both for attention to Dickinson and for the quality of the edition itself. The introduction to this edition, which covers the critical years when Dickinson's Letters from a Farmer in Pennsylvania made him a much-noticed public figure, shows that he was much more than only a significant political thinker and controversial political actor. The range of additional venues or spheres in which he exerted his influence and which are illuminated by this critical edition of his works is astonishing. Currently, the 'Founding Fathers' are far too often artificially limited. Among the other significant 'founders' who have not received nearly as much historical attention as they deserve, Dickinson stands foremost."

—Mark Noll, Notre Dame, author of *In the Beginning Was the Word:*The Bible in American Public Life

John Dickinson's entry into public life in Delaware and Pennsylvania is a highlight of the ninety-eight documents written over four years printed in Volume Two of *The Complete Writings and Selected Correspondence of John Dickinson*. The volume opens with Dickinson's legal notes as he established himself as one of the most prominent and learned lawyers in colonial British North America.

Dickinson's hard work on behalf of his clients brought him success in other areas of his public life. In October 1759, he was elected to his first public position as a representative for Kent County, Del., the following year he was elevated to the position of speaker, and in 1762, he became a representative for Philadelphia County, Pa. As a legislator in two colonies, learning his craft as a global war unfolded, he contributed to bills on military and defense, Native American relations, infrastructure improvements and city management, and served on various committees. This era concludes with Dickinson playing a central role in managing the unfolding Paxton Riots, in which frontiersmen massacred peaceful Native Americans and threatened the Quaker leadership of Pennsylvania.

JANE E. CALVERT is Associate Professor of History at the University of Kentucky and author of *Quaker Constitutionalism and the Political Thought of John Dickinson*.

JOHN DICKINSON (November 8, 1732–February 14, 1808) is known as the "Penman of the Revolution." He served as a delegate for Pennsylvania in the Continental Congress (1774–1776) and later as a delegate from Delaware in the Constitutional Convention of 1787.

The Complete Writings and Selected Correspondence of John Dickinson

Writings of Warner Mifflin

Forgotten Quaker Abolitionist of the Revolutionary Era

EDITED BY GARY B. NASH AND MICHAEL R. MCDOWELL

Writings of Warner Mifflin is an important collection of correspondence, essays, legislative memorials, court petitions, and legal documents, all but a handful written by the eighteenth-century Quaker abolitionist who transformed antislavery sentiment into antislavery action. In their focus on accuracy and readability, the editors have rendered Mifflin accessible to the specialist and non-specialist alike. This collection is a significant contribution to the history of the antislavery movement and Quakerism."

—Julie Holcomb, editor of *Quaker History* and author of *Moral*Commerce: Quakers and the Transatlantic Boycott of the Slave
Labor Economy

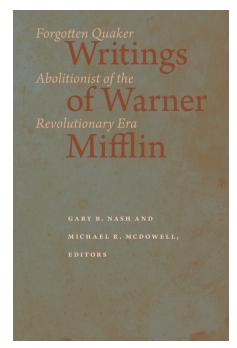
In The Writings of Warner Mifflin, Gary Nash and Michael McDowell present the correspondence, petitions, and memorials to state and federal legislative bodies, semi-autobiographical essays, and other materials of the key figure in the U.S. abolitionist movement between the end of the American Revolution and the Jefferson presidency. Virtually unknown to Americans, Mifflin has been brought to life in Nash's recent biography, Warner Mifflin: Unflinching Quaker Abolitionist (2017). This volume provides an array of insights into the mind of this conscience-bound pacifist Quaker who became instrumental in making Kent County, Del., a bastion of free blacks liberated from slavery and a seedbed of a reparationist doctrine that insisted that masters owed "restitution" to manumitted Africans and their descendants. Mifflin's writings also show how he became the most skilled lobbyist of the antislavery campaigners who haunted the legislative chambers of North Carolina, Virginia, Maryland, Delaware, and Pennsylvania as well as the halls of the Continental Congress and the First and Second Federal Congresses. An opening introduction and introductions to each of the five chronologically arranged parts of the book provide context for the documents and a narrative of the life of this remarkable American.

GARY B. NASH is a professor of history emeritus and director emeritus of the National Center for History in the Schools at the University of California, Los Angeles, where he has taught since 1966. He has published many books and essays, including Quakers and Politics: Pennsylvania, 1681-1726; Red, White, and Black: The Peoples of Early America; and The Urban Crucible: Social Change, Political Consciousness and the Origins of the American Revolution.

MICHAEL R. MCDOWELL, for more than fifteen years, has researched Warner Mifflin's antislavery activism using primary documents, including Mifflin's extensive correspondence.

McDowell has published articles on Mifflin and an early Delaware Quaker antislavery petition.

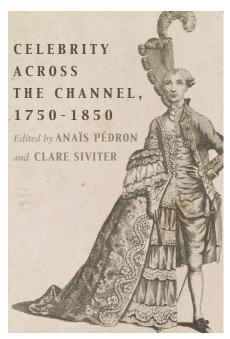
WARNER MIFFLIN (August 21, 1745–October 16, 1798) was born in Virginia to a slaveholding Quaker family. He moved to Delaware in 1769 and later established himself as a prominent abolitionist.



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History

Announcing the premiere publication of the **Performing Celebrity** series



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Cultural Studies • History • Performance

Celebrity Across the Channel, 1750–1850

EDITED BY ANAÏS PÉDRON AND CLARE SIVITER

"This is the first volume to specifically address the concept, forms, manifestations, traditions, and reception of celebrity in France and Britain.... The skillful side-by-side positioning of national case studies and the explicit comparative perspective of the individual chapters allows for a more nuanced and differentiated reading of historical celebrity. The contributions yield astonishing insights into the ways in which discourses of celebrity not only permeated contemporary entertainment culture but also were tightly interwoven with scholarly, political, and medical debates. *Celebrity Across the Channel, 1750–1850* will hopefully give rise to more studies that will offer a differentiated perspective on specific celebrity cultures in transnational comparison."

—Sandra Mayer, Hertha Firnberg Research Fellow in English
Literature at the University of Vienna and the Oxford Centre for Life
Writing

Celebrity Across the Channel, 1750-1850 is the first book to study and compare the concept of celebrity in France and Britain from 1750 to 1850, offering a transnational perspective. It places in dialogue the growing field of celebrity studies in the two countries, especially by engaging with Antoine Lilti's seminal work, The Invention of Celebrity, translated into English in 2017. With contributions from a diverse range of fields, such as history, politics, literature, theater studies, and musicology, the volume employs a firmly interdisciplinary scope to explore an era marked by social, political, and cultural upheaval. The organization of the collection allows for new readings of the similarities and differences in the understanding of celebrity in Britain and France. Consequently, the volume builds upon questions that are currently at the heart of celebrity studies.

ANAÏS PÉDRON is an independent scholar based in London, England. She has recently published the chapter "Olympe de Gouges, anti-esclavagiste et anticolonialiste?" in *Les Lumières*, *l'esclavage et l'idéologie coloniale: XVIIIe - XIXe siècle*, ed. Pascale Pellerin.

CLARE SIVITER is a theater historian of the longer French Revolutionary period and is lecturer in French Theatre at the University of Bristol. She is the author of *Tragedy and Nation in the Age of Napoleon*.

Performing Celebrity

Black Celebrity

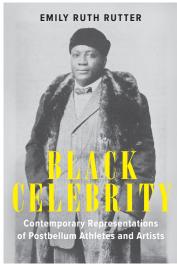
Contemporary Representations of Postbellum Athletes and Artists

FMILY RUTH RUTTER

Black Celebrity examines representations of postbellum black athletes and artist-entertainers by novelists Caryl Phillips and Jeffery Renard Allen and poets Kevin Young, Frank X Walker, Adrian Matejka, and Tyehimba Jess. Inhabiting the perspectives of boxer Jack Johnson and musicians "Blind Tom" Wiggins and Sissieretta Jones, along with several others, these writers retrain readers' attention away from athletes' and entertainers' overdetermined bodies and toward their complex inner lives. Phillips, Allen, Young, Walker, Matejka, and Jess especially plumb the emotional archive of desire, anxiety, pain, and defiance engendered by the racial hypervisibility and depersonalization that has long characterized black stardom. In the process, these novelists and poets and, in turn, the present book revise understandings of black celebrity history while evincing the through lines between the postbellum era and our own time.

EMILY RUTH RUTTER is an Associate Professor of English at Ball State University in Muncie, Indiana. She is the author of *Invisible Ball of Dreams: Literary Representations of Baseball behind the Color Line* and *The Blues Muse: Race, Gender, and Musical Celebrity in American Poetry,* as well as co-editor of *Revisiting the Elegy in the Black Lives Matter Era.*

Performing Celebrity



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African American Studies

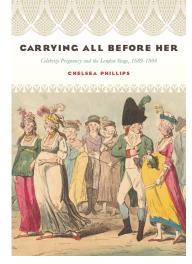
Carrying All before Her

Celebrity Pregnancy and the London Stage, 1689-1800 CHELSEA PHILLIPS

The rise of celebrity stage actresses in the long eighteenth century created a class of women who worked in the public sphere while facing considerable scrutiny about their offstage lives. Such powerful celebrity women used the cultural and affective significance of their reproductive bodies to leverage audience support and interest to advance their careers, and eighteenth-century London patent theatres even capitalized on their pregnancies. Carrying All before Her uses the reproductive histories of six celebrity women (Susanna Mountfort Verbruggen, Anne Oldfield, Susannah Cibber, George Anne Bellamy, Sarah Siddons, and Dorothy Jordan) to demonstrate that pregnancy affected celebrity identity, impacted audience reception and interpretation of performance, changed company repertory and altered company hierarchy, influenced the development and performance of new plays, and had substantial economic consequences for both women and the companies for which they worked. Deepening the fields of celebrity, theatre, and women's studies, as well as social and medical histories, Phillips reveals an untapped history whose relevance and impact persist today.

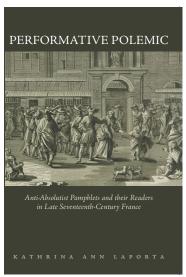
CHELSEA PHILLIPS is an assistant professor of theatre at Villanova University in Pennsylvania.

Performing Celebrity



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Theater and Performance



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History • Literary Studies French Studies

Performative Polemic

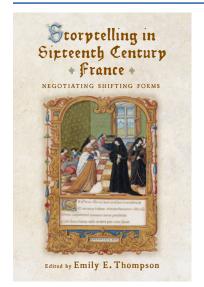
Anti-Absolutist Pamphlets and their Readers in Late Seventeenth-Century France

KATHRINA ANN LAPORTA

Performative Polemic is the first literary historical study to analyze the "war of words" unleashed in the pamphlets denouncing Louis XIV's absolute monarchy between 1667 and 1715. As conflict erupted between the French ruler and his political enemies, pamphlet writers across Europe penned scathing assaults on his bellicose impulses and expansionist policies. This book investigates how pamphlet writers challenged the monarchy's monopoly over the performance of sovereignty by contesting the very mechanisms through which the crown legitimized its authority at home and abroad. Author Kathrina LaPorta offers a new conceptual framework for reading pamphlets as political interventions, asserting that an analysis of the pamphlet's form is crucial to understanding how pamphleteers seduced readers by capitalizing on existing markets in literature, legal writing, and journalism. Pamphlet writers appealed to the theater-going public that would have been attending plays by Molière and Racine, as well as to readers of historical novels and periodicals. Pamphleteers entertained readers as they attacked the performative circuitry behind the curtain of monarchy.

KATHRINA LAPORTA is a lecturer in the Department of French Literature, Thought and Culture at New York University.

The Early Modern Exchange



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Literary Studies • History French Studies

Storytelling in Sixteenth-Century France

Negotiating Shifting Forms

Storytelling in Sixteenth-Century France is an innovative, interdisciplinary examination of parallels between the early modern era and the world in which we live today. Readers are invited to look to the past to see how then, as now, people turned to storytelling to integrate and adapt to rapid social change, to reinforce or restructure community, to sell new ideas, and to refashion the past. This collection explores different modalities of storytelling in sixteenth-century France and emphasizes shared techniques and themes rather than attempting to define narrow kinds of narrative categories. Through studies of storytelling in tapestries, stone, and music as well as distinct genres of historical, professional, and literary writing (addressing both erudite and more common readers), the contributors to this collection evoke a society in transition, wherein traditional techniques and materials were manipulated to express new realities.

EMILY E. THOMPSON is a professor of French and international studies in the Department of Global Languages, Cultures and Societies at Webster University in Webster Groves, Missouri. She co-translated and co-edited Jeanne d'Albret's *Ample declaration* with Kathleen Llewellyn and Colette Winn

The Early Modern Exchange

England's Asian Renaissance

EDITED BY SU FANG NG AND CARMEN NOCENTELLI

"England's Asian Renaissance will make a valuable contribution to a growing field of academic research which broadens and complicates the study of cross-cultural encounter in the early modern period. Its focus on Asia, and specifically on the impact that intellectual and cultural exchange with Asia had on English culture during this period, is a welcome and timely addition to this field."

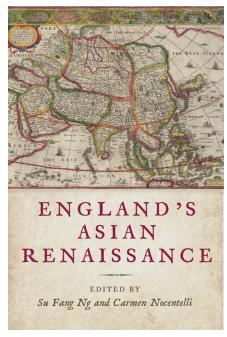
—Chloe Houston, author of *The Renaissance Utopia: Dialogue, Travel* and the Ideal Society

England's Asian Renaissance explores how Asian knowledges, narratives, and customs inflected early modern English literature. Just as Asian imports changed England's tastes and enriched the English language, Eastern themes, characters, and motifs helped shape the country's culture and contributed to its national identity. Questioning long-standing dichotomies between East and West and embracing a capacious understanding of translation as geographic movement, linguistic transformation, and cultural grafting, the collection gives pride of place to convergence, approximation, and hybridity, thus underscoring the radical mobility of early modern culture. In so doing, England's Asian Renaissance also moves away from entrenched narratives of Western cultural sovereignty to think anew England's debts to

SU FANG NG is a professor of English and the Clifford A. Cutchins III professor at Virginia Tech in Blacksburg. She is the author of Literature and the Politics of Family in Seventeenth-Century England and Alexander the Great from Britain to Southeast Asia: Peripheral Empires in the Global Renaissance.

CARMEN NOCENTELLI is an associate professor of English and comparative literature at the University of New Mexico in Albuquerque. She is the author of *Empires of Love: Europe, Asia, and the Making of Early Modern Identity,* which won the Aldo and Jeanne Scaglione Prize in Comparative Literary Studies from the Modern Language Association and the Roland H. Bainton Prize from the Sixteenth Century Society and Conference.

The Early Modern Exchange



200 pp 3 b/w images 6 x 9 978-1-64453-240-9 paper \$29.95\$ 978-1-64453-241-6 cloth \$120SU December 2021

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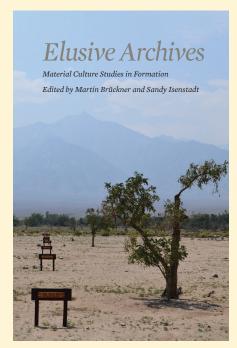
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288 pp 56 b/w images, 55 color images 6 x 9 978-1-64453-224-9 paper \$39.95\$ 978-1-64453-203-4 cloth \$89.95\$U August 2021

Material Culture • Art History • Design History



This pag

Above: Center Table, 1830-1850, Baltimore, MD. Folded upright. Pine, Paint, Paper, Varnish, Gold foil, Brass. Museum purchase, 1979.163. Courtesy, Winterthur Museum.

Right: Set for Tanya Saracho's Our Lady of the Underpass. May 2009.

Opposite page

Top: Front view of the grotto at Lourdes. Photograph by Torsten Cress. Middle: Five Reichsmark bill issued by the Konversionskasse. Photo courtesy of Harold Kroll.

Bottom: Daisy wheel inscribed into the exterior siding of a c. 1820 barn at the Sharadin Farmstead, now home to the Pennsylvania German Cultural Heritage Center at Kutztown University. Photograph by Michael J. Emmons, Jr.

Elusive Archives Material Culture in Formation

EDITED BY MARTIN BRÜCKNER AND SANDY ISENSTADT

The essays that comprise *Elusive Archives* raise a common question: how do we study material culture when the objects of study are transient, evanescent, dispersed, or subjective? Such things resist the taxonomic protocols that institutions, such as museums and archives, rely on to channel their acquisitions into meaningful collections. What holds the disparate things studied here together are the questions the authors ask of them. Each essay creates by means of its method a provisional collection of things, an elusive archive. Scattered matter becomes fixed within each author's analytical framework rather than within the walls of an archive's reading room or in cases along a museum corridor.

This book follows the ways in which objects may be identified, gathered, arranged, conceptualized, and even displayed rather than "discovers" artifacts in an archive and asks how they came to be there. The authors approach material culture outside the traditional bounds of learning about the past. Their essays are varied not only in subject matter but also in narrative format and conceptual reach, making the volume accessible and easy to navigate for a quick reference or, if read straight through, building toward a new way to think about material culture.

MARTIN BRÜCKNER is the director of the Winterthur Program in American Material Culture and a professor in the English department at the University of Delaware in Newark. His books include *The Social Life of Maps in America, 1750-1860* and *The Geographic Revolution in Early America: Maps, Literacy, and National Identity.*

SANDY ISENSTADT is a professor and chair of the art history department at the University of Delaware in Newark. His most recent book, *Electric Light: An Architectural History*, is the first sustained examination of the architectural spaces generated by the introduction of electric lighting.

Material Culture Perspectives



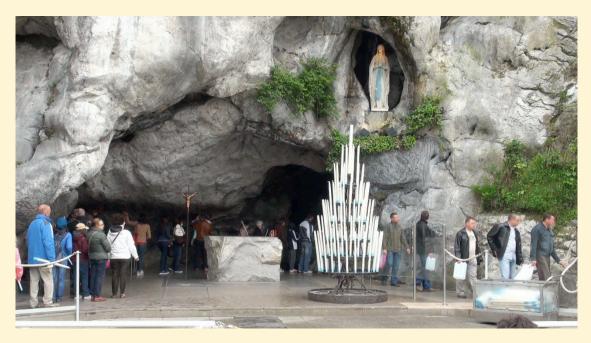


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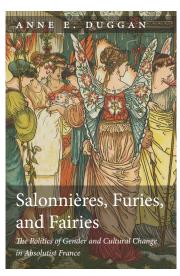
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316 pp 15 b/w images, 3 tables 6 x 9 978-1-64453-216-4 paper \$34.95\$ 978-1-64453-215-7 cloth \$120.00\$U August 2021

Literary Studies • History French Studies

Salonnières, Furies, and Fairies

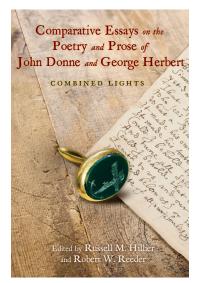
The Politics of Gender and Cultural Change in Absolutist France

Second Edition

ANNE E. DUGGAN

The original edition of Salonnières, Furies, and Fairies, published in 2005, was a pathbreaking work of early modern literary history, exploring women's role in the rise of the fairy tale and their use of this new genre to carve out roles as major contributors to the literature of their time. This new edition, with a new introduction and a forward by acclaimed scholar Allison Stedman, emphasizes the scholarly legacy of Anne Duggan's original work, and its continuing field-changing implications. The book studies the works of two of the most prolific seventeenth-century women writers, Madeleine de Scudéry and Marie-Catherine d'Aulnoy. Analyzing their use of the novel, the chronicle, and the fairy tale, Duggan examines how Scudéry and d'Aulnoy responded to and participated in the changes of their society, but from different generational and ideological positions. This study also takes into account the history of the salon, an unofficial institution that served as a locus for elite women's participation in the cultural and literary production of their society. In order to highlight the debates that emerged with the increased participation of aristocratic women within the public sphere, the book also explores the responses of two academicians, Nicolas Boileau and Charles Perrault.

ANNE E. DUGGAN is a professor of French in the Department of Classical and Modern Languages, Literatures, and Cultures at Wayne State University in Detroit, Michigan. She is author of *Queer Enchantments: Gender, Sexuality, and Class in the Fairy-Tale Cinema of Jacques Demy.*



280 pp 6 x 9 978-1-64453-226-3 paper \$48.95\$ 978-1-64453-227-0 cloth \$120SU October 2021

Literary Studies • Religion

Comparative Essays on the Poetry and Prose of John Donne and George Herbert

Combined Lights

EDITED BY RUSSELL M. HILLIER AND ROBERT W. REEDER

This book brings together ten essays on John Donne and George Herbert composed by an international group of scholars. The volume represents the first collection of its kind to draw close connections between these two distinguished early modern thinkers and poets who are justly coupled because of their personal and artistic association. The contributors' distinctive new approaches and insights illuminate a variety of topics and fields while suggesting new directions that future study of Donne and Herbert might take. Some chapters explore concrete instances of collaboration or communication between Donne and Herbert, and others find fresh ways to contextualize the Donnean and Herbertian lyric, carefully setting the poetry alongside discourses of apophatic theology or early modern political theory, while still others link Herbert's verse to Donne's devotional prose.

RUSSELL M. HILLIER is a professor of English at Providence College in Rhode Island. He is the author of *Milton's Messiah* and *Morality in Cormac McCarthy's Fiction: Souls at Hazard.* He is currently working on projects on Shakespearean drama and Edmund Spenser's *The Faerie Queene.*

ROBERT W. REEDER is an associate professor of English at Providence College in Rhode Island. He has published articles on Donne and Shakespeare in Studies in English Literature 1500-1900, The John Donne Journal, Philological Quarterly, Renascence, and Early Modern Literary Studies.

Making Ideas Visible in the Eighteenth Century

EDITED BY JENNIFER MILAM AND NICOLA PARSONS

This volume considers how ideas were made visible through the making of art and the visual experience occasioned by reception during the long eighteenth century. The event that gave rise to the collection was the 15th David Nichol Smith Seminar in Eighteenth-Century Studies, which launched a new Australian and New Zealand Society of Eighteenth-Century Studies. Two strands of interest are explored by the individual authors. The first four essays work with ideas about material objects and identity formation, suggesting how the artist's physical environment contributes to one's sense of self as a practicing artist or artisan, as an individual patron or collector, or as a woman or religious outsider. The last four essays address the intellectual work that can be expressed through or performed by objects. Through a consideration of the material formation of concepts, this book explores questions that are implicated by the need to see ideas in painted, sculpted, illustrated, and designed forms. In doing so, it introduces new visual materials and novel conceptual models into traditional accounts of the intellectual history of the Enlightenment.

JENNIFER MILAM is the Pro Vice Chancellor (Academic Excellence) at the University of Newcastle in Callaghan, Australia. Her books on rococo art include *Historical Dictionary of Rococo Art, Fragonard's Playful Paintings*, and an edited collection *Women, Art and the Politics of Identity in Eighteenth-Century Europe*.

NICOLA PARSONS is a senior lecturer in English at the University of Sydney in Australia. She is the author of *Reading Gossip in Early Eighteenth-Century England*.

Studies in Seventeenth- and Eighteenth-Century Art and Culture



236 pp 26 color and 46 b/w images 6 x 9

978-1-64453-233-1 paper \$34.95\$ 978-1-64453-232-4 cloth \$120SU December 2021

Art • Material Culture Eighteenth-Century Studies

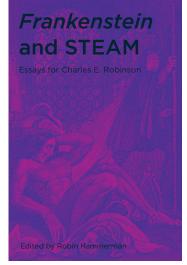
Above: Charles Grignon, after William Hogarth, Frontispiece to the Catalogue of Pictures Exhibition in Spring Garden. May 7, 1761. Etching and engraving. The Metropolitan Museum of Art, New York. Digital image courtesy of

Frankenstein and STEAM

Essays for Charles E. Robinson EDITED BY ROBIN HAMMERMAN

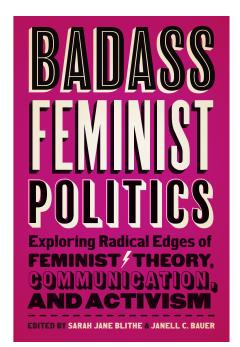
Charles E. Robinson definitively transformed study of the novel Frankenstein with his foundational volume *The Frankenstein Notebooks* and brought heightened attention overall in nineteenth-century studies to the nuances of writing and editing. Frankenstein *and STEAM* consolidates the generative legacy of his later work on the novel's broad relation to topics in science, technology, engineering, arts, and mathematics (STEAM). Seven chapters written by leading and emerging scholars pay homage to Robinson's later perspectives of the novel and a concluding postscript contains remembrances by his colleagues and students. This volume not only makes explicit the question of what it means to be human, a question Robinson invited students and colleagues to examine throughout his career, but it also illustrates the depth of the field and diversity of those who have been inspired by Robinson's work and offers direction for continuing scholarship on the intersections of literature, science, and technology.

ROBIN HAMMERMAN is a teaching associate professor of literature and communications at Stevens Institute of Technology in Hoboken, New Jersey. She is co-editor with Andrew Russell of *Ada's Legacy: Cultures of Computing from the Victorian to the Digital Age.*



180 pp 5 b/w images 6 x 9 978-1-64453-252-2 paper \$29.95\$ 978-1-64453-253-9 cloth \$120SU February 2022

Literary Studies • Cultural Studies Science, Technology, Society



222 pp 6.125 x 9.25 978-1-9788-2658-8 paper \$29.95\$ 978-1-9788-2659-5 cloth \$69.95\$U February 2022

Women's Studies • Media Studies • Politics

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Badass Feminist Politics

Exploring Radical Edges of Feminist Theory, Communication, and Activism

EDITED BY SARAH JANE BLITHE AND JANELL C. BAUER

"If ever there was a time for a badass feminist communication declaration, that time is now! Blithe and Bauer have carefully crafted a collection where perspectives, passions, voices, and views not only fill a gap in research, but carve a new path. The brilliance of the contributors is reflected in an affirmation of social identities across contexts representing "what feminism looks like" for the next generation of badass feminist scholars aiming to right wrongs, ignite change, and sustain transformative practices in everyday lived experiences."

—Karla D. Scott, author of *The Language of Strong Black Womanhood*

"Sarah Jane Blithe and Janell C. Bauer have curated a must read edited collection for anyone interested in feminisms, communication, and identity justice. This is an important and timely resource for feminist scholar-teachers that engages critical questions about gender, race, and intersectionality in communication research and pedagogy by centering black feminist voices throughout."

—Stephanie Norander, Executive Director of Communication Across the Curriculum, UNC Charlotte

Badass Feminist Politics includes a diverse range of engaging feminist political projects to not only analyze the work being done on the ground but provide an overview for action that can be taken on by those seeking to engage in feminist activism in their own communities. Contributors included here are working for equality and equity and resisting violent, racist, homophobic, transphobic, xenophobic, and sexist language and action during this tension-filled political moment. Collectively, the book explores what it means to live and communicate feminist politics in everyday choices and actions, and how we can facilitate learning by analyzing these examples. This book is a testament to resilience, resistance, communication, and forward thinking about what these themes all mean for new feminist agendas. Learning how to resist oppressive structures through words and actions is particularly important for students. Badass Feminist Politics features scholars from non-dominant groups taking up issues of marginalization and oppression, which can help people accomplish their social justice goals of inclusivity on the ground and in the classroom.

SARAH JANE BLITHE is an associate professor of communication studies at the University of Nevada, Reno. She is the author of Stories of Sex and Stigma: Work and Life in Nevada's Legal Brothels and Gender Equality and Work-Life Balance: Glass Handcuffs and Working Men in the U.S.

JANELL C. BAUER is an associate professor in the Department of Journalism and Public Relations at California State University, Chico. Her work focuses on critical studies of organizational communication, work-life policy, social media and activism, feminist theory and pedagogy.

The American Girl Goes to War

Women and National Identity in US Silent Film LIZ CLARKE

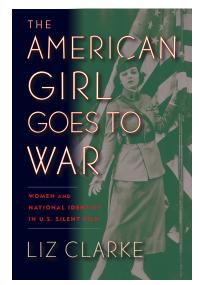
"Documenting the many heroic women who populated war films of this era, Liz Clarke shows the strength and vitality of female characters onscreen, while remaining attentive to the key role that white femininity played in narratives of American national identity during this period. Framing her analysis within a rich cultural context, Clarke show how essential cinema was to evolving ideas about both nationhood and femininity in the first decades of the twentieth century."

—Shelley Stamp, author of Movie-Struck Girls and Lois Weber in Early Hollywood

During the 1910s, films about war often featured a female protagonist. The films portrayed women as spies, cross-dressing soldiers, and athletic defenders of their homes—roles typically reserved for men and that contradicted gendered-expectations of home-front women waiting for their husbands, sons, and brothers to return from battle. The representation of American martial spirit—particularly in the form of heroines—has a rich history in film in the years just prior to the American entry into World War I. *The American Girl Goes to War* demonstrates the predominance of heroic female characters in in early narrative films about war from 1908 to 1919. American Girls were filled with the military spirit of their forefathers and became one of the major ways that American women's changing political involvement, independence, and active natures were contained by and subsumed into pre-existing American ideologies.

LIZ CLARKE is an assistant professor in communication, popular culture and film at Brock University in Ontario, Canada.

War Culture



174 pp 15 b/w images 6 x 9 978-1-9788-1015-0 paper \$29.95\$ 978-1-9788-1016-7 cloth \$120.00\$U January 2022

Film • Military Studies
Women's Studies • History

Whitewashing the Movies

Asian Erasure and White Subjectivity in U.S. Film Culture

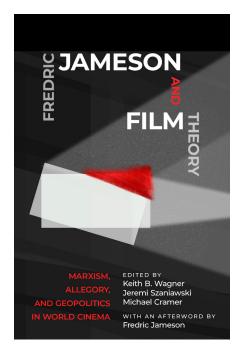
Whitewashing the Movies addresses the popular practice of excluding Asian actors from playing Asian characters in film. Media activists and critics have denounced contemporary decisions to cast White actors to play Asians and Asian Americans in movies such as Ghost in the Shell and Aloha. The purpose of this book is to apply the concept of "whitewashing" in stories that privilege White identities at the expense of Asian/American stories and characters. To understand whitewashing across various contexts, the book analyzes films produced in Hollywood, Asian American independent production, and US-China co-productions. Through the analysis, the book examines the ways in which whitewashing matters in the project of Whiteness and White racial hegemony. The book contributes to contemporary understanding of mediated representations of race by theorizing whitewashing, contributing to studies of Whiteness in media studies, and producing a counter-imagination of Asian/American representation in Asian-centered stories.

DAVID C. OH is an associate professor of communication arts at Ramapo College of New Jersey in Mahwah.



228 pp 1 b/w image 6 x 9 978-1-9788-0862-1 paper \$29.95\$ 978-1-9788-0863-8 cloth \$120.00\$U October 2021

Film • Asian American Studies



264 pp 6.125 x 9.25 978-1-9788-0886-7 paper \$29.95\$ 978-1-9788-0887-4 cloth \$79.95\$U January 2022

Film • Cultural Studies • Philosophy

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Acknowledgements Bibliography

Fredric Jameson and Film Theory

Marxism, Allegory, and Geopolitics in World Cinema

EDITED BY KEITH B. WAGNER, JEREMI SZANIAWSKI, AND MICHAEL CRAMER

"This exciting volume explicates the Jamesonian project while also extending and—sometimes—taking issue with it. It will be regarded as a major landmark in film studies."

—Carl Freedman, author of *Critical Theory and Science Fiction*

"This collection offers a thoughtful reckoning with the impact of Jameson's work on film studies to date while also charting a critical agenda for a Jamesonian film studies to come. Drawing on an international range of scholars, *Fredric Jameson and Film Theory* answers Jameson's call to map the relation of individual films to the world-system of capitalism, illuminating along the way exciting new avenues for film theory and criticism."

—Derek Nystrom, author of *Hard Hats, Rednecks, and Macho Men:*Class in 1970s American Cinema

"The excellent essays collected here revisit some of Jameson's explicit filmic engagements before scaling out to explore the wider utility of Jamesonian theoretical models in contexts that he did not necessarily address. In so doing, *Fredric Jameson and Film Theory* exemplifies one of its central claims, the importance of Jameson's work for thinking about the 'global turn' in film studies."

—Joseph Jonghyun Jeon, author of Vicious Circuits: Korea's IMF Cinema and the End of the American Century

A radical new intervention into film studies and Marxist cultural studies, this book considers the contributions of Fredric Jameson to film studies, and finds scholars applying, questioning, and developing his ideas in a wide-ranging collection of case studies from around the globe.

KEITH B. WAGNER is an assistant professor of global media and culture and director of doctoral research in film and media studies at University College London in the United Kingdom. He is the coeditor of Neoliberalism and Global Cinema: Capital, Culture and Marxist Critique.

JEREMI SZANIAWSKI is an assistant professor of film studies and comparative literature, and the Amesbury Professor of Polish language and culture at the University of Massachusetts at Amherst. He is the author of *The Cinema of Alexander Sokurov: Figures of Paradox*.

MICHAEL CRAMER is a professor of cinema studies at Sarah Lawrence College in Bronxville, New York. He is the author of Utopian Television: Roberto Rossellini, Peter Watkins, and Jean-Luc Godard Beyond Cinema.

Artificial Generation

Photogenic French Literature and the Prehistory of Cinematic Modernity

CHRISTINA PARKER-FLYNN

"From a 'photogenic literary imperative' in 19th century literature through early cinema to Hitchcock's *Vertigo* and on to contemporary cinematic fantasies of replication as translated in *Blade Runner 2049*'s stunning digital effects, this thoroughly engrossing book demonstrates the persistence and the force of the artificial woman, and the male fantasies of reproductive power it grounds, across a formidable array of texts—from literature to photography to film—in an intermedial history of aesthetic 'generation.'"

—Sharon Willis, author of High Contrast: Race and Gender in Popular Film

Artificial Generation: Photogenic French Literature and the Prehistory of Cinematic Modernity looks at nineteenth-century literary representation and film theory, arguing that the depth of amalgamation that occurred within literary representation during this era is a key aesthetic tradition that continues to inform movies and contemporary culture today.

CHRISTINA PARKER-FLYNN is an assistant professor of film and literature in the Department of English at Florida State University in Tallahassee.





236 pp 20 b/w images 6.125 x 9.25 978-1-9788-2506-2 paper \$32.95\$ 978-1-9788-2507-9 cloth \$120.00\$U November 2021

Film • Cultural Studies

Broadcasting Hollywood

The Struggle over Feature Films on Early TV JENNIFER PORST

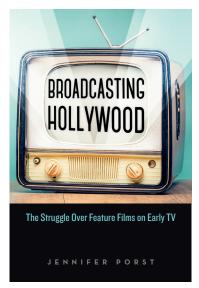
"Broadcasting Hollywood unpacks a convoluted postwar industrial trail to presciently detail the complexities of Hollywood and TV's deep, awkward, but ultimately long-lasting affiliation. Dispensing with the idea of a studio-vs-network throw-down, Jennifer Porst shows how historical change is driven instead by the interactions of multiple stakeholders and intermediaries. This book shows why film histories must reckon with intermedia, and helps push reductive contemporary theories of convergence, transmedia, and disruption off their lazy perches as one-stop explanations for the digital era. A must-read for those interested in film history, digital media, and media industries."

—John T. Caldwell, UCLA, author of *Production Culture: Industrial Reflexivity and Critical Practice in Film and Television*

"Drawing on a trove of unexplored archival sources, Jennifer Porst has written a brilliant new addition to the field of media industry studies. Focused on the past but with revealing insights about the present—and future—*Broadcasting Hollywood* should be required reading for media students and researchers across film, television, and digital media."

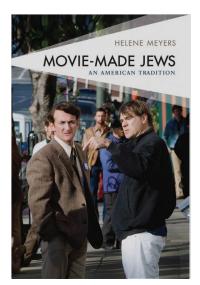
—Michele Hilmes, author of *Only Connect: A Cultural History of Broadcasting in the United States*

JENNIFER PORST is an assistant professor of media arts at the University of North Texas in Denton. Her work has appeared in *Film History*, *Television & New Media*, *Hollywood and the Law*, and the *Routledge Companion to Media Industries*. She is the co-editor of *Very Special Episodes: Televising Industrial and Social Change* (Rutgers University Press).



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Television • Film and Media Studies



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Jewish Studies • Film

Movie-Made Jews

An American Tradition

HELENE MEYERS

"Behind this eminently readable survey of American Jewish film is a very smart intervention. Meyers broadens the well-worn examination of Jews in film to include not just Jewish representations or Jews in the production process. She makes a solid case for adding the Jewish audience as part of the equation for what makes Jewish film Jewish."

—Steven Carr, author of *Hollywood and Anti-Semitism: A Cultural History up to* 1941

"A significant and lively testament to the vitality of American Jewish cinema and its relationship to Jewish life in America."

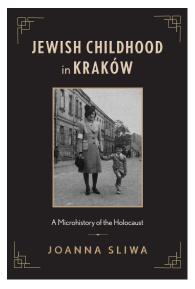
—David Desser, co-author of American Jewish Filmmakers

"An engaging, lively, and important contribution to Jewish film studies."

—Elyce Rae Helford, author of What Price Hollywood? Gender and Sex in the Films of George Cukor

Movie-Made Jews focuses on an American Jewish cinematic tradition which includes fiction and documentary films that make Jews through antisemitism, Holocaust indirection, and discontent with assimilation, but also through the unapologetic assertion of Jewishness, queerness, and alliances across race and religion. While it's a truism that Jews make movies, this book brings into focus the diverse ways movies make Jews.

HELENE MEYERS is Professor of English and McManis University Chair at Southwestern University in Georgetown, Texas. She is the author of Femicidal Fears: Narratives of the Female Gothic Experience, Reading Michael Chabon, and Identity Papers: Contemporary Narratives of American Jewishness.



218 pp 6 x 9 978-1-9788-2293-1 paper \$29.95\$ 978-1-9788-2294-8 cloth \$120.00\$U September 2021

History • Jewish Studies Holocaust Studies

Jewish Childhood in Kraków

A Microhistory of the Holocaust

JOANNA SLIWA

A well-researched book. An important addition to Holocaust literature.

—Jan T. Gross, author of *Neighbors: The Destruction of the Jewish Community in Jedwabne, Poland*

"This well researched book on the history of *Jewish Childhood in Kraków* will become a standard work on the subject, inviting other scholars to investigate Jewish childhood in other ghettos in Nazi-occupied Europe."

—Joanna Beata Michlic, author of *Poland's Threatening Other: The Image of the Jew from 1880 to the Present*

"Joanna Sliwa offers a nuanced and compelling picture of what it meant to grow up Jewish under the German occupation of Kraków. By giving voice to Jewish children and their fears, heartbreaks, loss, and survival, she allows readers to learn of children's vulnerability and resilience, agency and helplessness firsthand. These voices will become central to the ways we think about Jewish children's experiences during the Holocaust."

—Natalia Aleksiun, author of Conscious History: Polish Jewish Historians before the Holocaust

Jewish Childhood in Kraków plumbs the decisions and behaviors of ordinary people in extraordinary times. It illuminates the complex relations between Jews and non-Jews in response to the Holocaust in Kraków and in German-occupied Poland more broadly. Ultimately, Jewish Childhood in Kraków is an effort both to understand the past and to reflect on the responses of young people during humanitarian crises.

JOANNA SLIWA is a historian at the Conference on Jewish Material Claims Against Germany (Claims Conference) in New York City.

Population Trends in **New Jersey**

JAMES W. HUGHES AND DAVID LISTOKIN

To fully understand New Jersey in the 2020s and beyond, it is crucial to understand its ever-changing population. This book examines the twenty-first century demographic trends that are reshaping the state now and will continue to do so in the future. But trend analysis requires a deep historical context. Present-day New Jersey is the result of a long demographic and economic journey that has taken place over centuries, constantly influenced by national and global forces. This book provides a detailed examination of this journey. The result is present-day New Jersey.

The authors also highlight key trends that will continue to transform the state: domestic migration out of the state and immigration into it; increasing diversity; slower overall population growth; contracting fertility; the household revolution and changing living arrangements; generational disruptions; and suburbanization versus re-urbanization. All of these factors help place in context the result of the 2020 decennial US Census.

While the book focuses on New Jersey, the Garden State is a template of demographic, economic, social, and other forces characterizing the United States in the twenty-first century.

JAMES W. HUGHES is a University Professor and Distinguished Professor, and Dean Emeritus of the Edward J. Bloustein School of Planning and Public Policy, Rutgers University, in New Brunswick, New Jersey. His books include the coauthored New Jersey's Postsuburban Economy and the coedited America's Demographic Tapestry: Baseline for the New Millennium (both Rutgers University Press).

DAVID LISTOKIN is a Distinguished Professor and director of the Center for Urban Policy Research at the Edward J. Bloustein School of Planning and Public Policy, Rutgers University, in New Brunswick, New Jersey. His many books include Landmarks Preservation and the Property Tax, the coauthored Development Impact Assessment, and the coedited Cities under Stress.



328 pp 6 b/w images, 61 tables 6.125 x 9.25 978-0-8135-8831-5 paper \$28.95\$ 978-0-8135-8830-8 cloth \$59.95SU January 2022

Demographics • Economics • History **NewJersey**

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Chapter 5. Population, Geography, and the "Big Six" Cities

Chapter 6. Components of Population Change Chapter 7. The Generational Framework

Chapter 8. The Baby Boom Generation's Enduring Legacy

Chapter 9. Generations X, Y, Z, and Alpha Chapter 10. Generations and Age-Structure Transformations

Chapter 11. The Great Household Revolution

Chapter 12. Demographics and Income

Chapter 13. Recent Dynamics and the Future

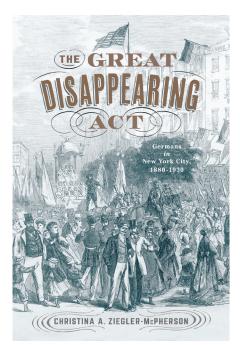
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The Great Disappearing Act

Germans in New York City, 1880-1930

CHRISTINA A. ZIEGLER-MCPHERSON

"The Great Disappearing Act deals with a major issue in US immigration and ethnic history and focuses on one of the largest urban ethnic concentrations in the US—one which has often gotten far too little consideration in the past. Ziegler-McPherson's excellent scholarship makes this a thoroughly engaging read that is both important and unique."

—Stan Nadel, editor of Asian Migrants in Europe

"The Great Disappearing Act is both an outstanding social history of a leading urban ethnic group and a poignant reminder of the power of external forces to unsettle and undermine the most successful social experiments."

—James Fisher, author of *On the Irish Waterfront: The Crusader, the Movie, and the Soul of the Port of New York*

Where did all the Germans go? How does a community of several hundred thousand people become invisible within a generation?

This study examines these questions in relation to the German immigrant community in New York City between 1880-1930, and seeks to understand how German-American New Yorkers assimilated into the larger American society in the early twentieth century.

This book examines the structure of New York City's German community in terms of its maturity, geographic dispersal from the Lower East Side to other neighborhoods, and its ultimate assimilation to the point of invisibility in the 1920s. It argues that when confronted with the anti-German feelings of World War I, German immigrants and German Americans hid their culture—especially their language and their institutions—behind closed doors and sought to make themselves invisible while still existing as a German community.

But becoming invisible did not mean being absorbed into an Anglo-American English-speaking culture and society. Instead, German Americans adopted visible behaviors of a new, more pluralistic American culture that they themselves had helped to create, although by no means dominated. Just as the meaning of "German" changed in this period, so did the meaning of "American" change as well, due to nearly 100 years of German immigration.

CHRISTINA ZIEGLER-MCPHERSON is a visiting research scientist at Deutsches Schifffahrtsmuseum (German Maritime Museum) in Bremerhaven, Germany. She is the author of *Selling America: Immigration Promotion and the Settlement of the American Continent, 1607-1914.*

Residues

Thinking Through Chemical **Environments**

SORAYA BOUDIA, ANGELA N. H. CREAGER, SCOTT FRICKEL, EMMANUEL HENRY, NATHALIE JAS, CARSTEN REINHARDT, AND JODY A. ROBERTS

"This erudite and accessible book presents a novel theoretical framing that draws on examples from a multiplicity of intriguing case studies from across the globe. Residues is distinguished by its collaborative authorship and multi-disciplinary and multinational scope, seeking to change how scholars in a range of disciplines study chemicals."

—Sara Shostak, author of Exposed Science

Residues offers readers a new approach for conceptualizing the environmental impacts of chemicals production, consumption, disposal, and regulation. Environmental protection regimes tend to be highly segmented according to place, media, substance, and effect; academic scholarship often reflects this same segmented approach. Yet, in chemical substances we encounter phenomena that are at once voluminous and miniscule, singular and ubiquitous, regulated yet unruly. Tracking residues through time, space, and understanding helps us see how the past has been built into our present chemical environments and future-oriented regulatory systems, why contaminants seem to always evade control, and why the Anthropocene is as inextricably harnessed to the synthesis of carbon into new molecules as it is driven by carbon's combustion.

SORAYA BOUDIA is a professor of sociology at the University of Paris in France. She has authored, co-authored, and co-edited numerous books.

ANGELA N.H. CREAGER is the Thomas M. Siebel Professor in the History of Science at Princeton University in New Jersey. She is co-editor of the recent Risk on the Table: Food Production, Health, and the Environment (with Jean-Paul Gaudillière).

SCOTT FRICKEL is a professor of environment and society and sociology at Brown University in Providence, Rhode Island.

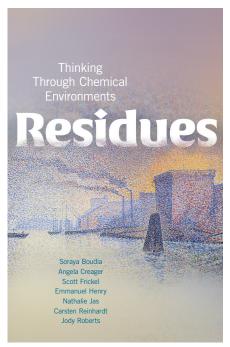
EMMANUEL HENRY is a professor of sociology at Université Paris-Dauphine, PSL University in France and a former member of the School of Social Science at the Institute for Advanced Study in Princeton, New Jersey.

NATHALIE JAS is a researcher at French National Research Institute for Agriculture, Food and the Environment (INRAE) in

CARSTEN REINHARDT is a professor for historical studies of science at the University of Bielefeld in Germany.

JODY A. ROBERTS is an independent scholar in Philadelphia, Pennsylvania.

Nature, Society, and Culture



146 pp 13 b/w images 5.5 x 8.5 978-1-9788-1801-9 paper \$24.95\$ 978-1-9788-1802-6 cloth \$120.00SU December 2021

Environmental Studies • Sociology

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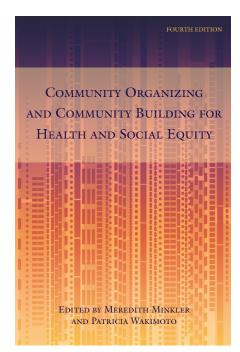
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4. Apprehension

5 Residual Materialism

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Community Organizing and Community Building for Health and Welfare

3rd Edition

512 pp 18 figures and tables 6 x 9 978-0-8135-5300-9 paper \$42.95\$ 978-0-8135-5299-6 cloth \$26.00\$

"This volume is a 'must have' for those studying and practicing community building and organizing. It offers an abundance of voices and an array of approaches for those engaged in the difficult task of transforming communities to provide healthy and equitable environments. Leading scholars and organizers share their knowledge and insights—we all can learn from them."

—Louise Simmons, professor of social work

 Louise Simmons, professor of social work, University of Connecticut

Community Organizing and Community Building for Health and Social Equity

Fourth Edition

EDITED BY MEREDITH MINKLER AND PATRICIA WAKIMOTO

Now with supplementary resources for instructors

The fourth edition of *Community Organizing and Community Building for Health and Social Equity* provides both classic and recent contributions to the field, with a special accent on how these approaches can contribute to health and social equity. The 23 chapters offer conceptual frameworks, skill- building and case studies in areas like coalition building, organizing by and with women of color, community assessment, and the power of the arts, the Internet, social media, and policy and media advocacy in such work. The use of participatory evaluation and strategies and tips on fundraising for community organizing are also presented, as are the ethical challenges that can arise in this work, and helpful tools for anticipating and addressing them. Also included are study questions for use in the classroom.

Many of the book's contributors are leaders in their academic fields, from public health and social work, to community psychology and urban and regional planning, and to social and political science. One author was the 44th president of the United States, himself a former community organizer in Chicago, who reflects on his earlier vocation and its importance. Other contributors are inspiring community leaders whose work on-theground and in partnership with us "outsiders" highlights both the power of collaboration, and the cultural humility and other skills required to do it well.

Throughout this book, and particularly in the case studies and examples shared, the role of context is critical, and never far from view. Included here most recently are the horrific and continuing toll of the COVID-19 pandemic, and a long overdue, yet still greatly circumscribed, "national reckoning with systemic racism," in the aftermath of the brutal police killing of yet another unarmed Black person, and then another and another, seemingly without end. In many chapters, the authors highlight different facets of the Black Lives Matter movement that took on new life across the country and the world in response to these atrocities. In other chapters, the existential threat of climate change and grave threats to democracy also are underscored.

MEREDITH MINKLER is a professor of health and behavior in the School of Public Health at University of California, Berkeley, and the founding director of the university's Center on Aging. She is the coauthor or editor of numerous books, including *Community-Based Participatory Research: From Processes to Outcomes* (with Nina Wallerstein).

PATRICIA WAKIMOTO is a researcher at the Nutrition Policy Institute at the University of California at Davis.

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The Marion Thompson Wright Reader

MARION THOMPSON WRIGHT
EDITED AND WITH A BIOGRAPHICAL INTRODUCTION
BY GRAHAM RUSSELL GAO HODGES

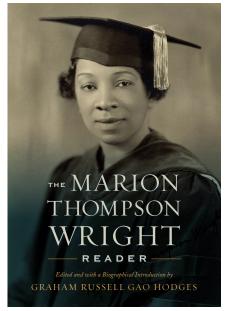
"The Marion Thompson Wright Companion has great potential to be the book of record on African American history in the state. The extensive research, numerous examples, and textual connections make this book a major contribution to New Jersey black history."

—Maxine Lurie, author of Envisioning New Jersey: An Illustrated History of the Garden State

In *The Marion Thompson Wright Reader*, acclaimed historian Graham Russell Gao Hodges provides a scholarly, accessible introduction to a modern edition of Marion Thompson Wright's classic book, *The Education of Negroes in New Jersey* and to her full body of scholarly work. First published in 1941 by Teachers College Press, Thompson's landmark study has been out of print for decades. Such rarity understates the book's importance. Thompson's major book and her life are significant for the histories of New Jersey, African Americans, local and national, women's and education history. Drawing upon Wright's work, existing scholarship, and new archival research, this new landmark scholarly edition, which includes an all-new biography of this pioneering scholar, underscores the continued relevance of Marion Thompson Wright.

MARION THOMPSON WRIGHT (1902-1962) was a professor of education at Howard University. She wrote *The Education of Negroes in New Jersey* (Teachers College Press, 1941).

GRAHAM RUSSELL GAO HODGES is the George Dorland Langdon, Jr. Professor of History and Africana and Latin American studies at Colgate University. He is the author or editor of sixteen books, including Slavery and Freedom in the Rural North: African Americans in Monmouth County, New Jersey, 1660-1870; Root & Branch: African Americans in New York and East Jersey, 1613-1863; and Black New Jersey (Rutgers University Press).



352 pp 20 b/w images 7 x 10 978-1-9788-0536-1 paper \$49.95\$ 978-1-9788-0537-8 cloth \$130.00\$U December 2021

Biography • African American Studies Education

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The Education of Negroes in New Jersey

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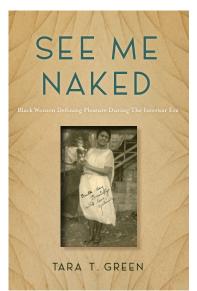
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Marion Thompson Wright Chronological Bibliography Index



218 pp 7 B/W photographs 5.5 x 8.5 978-1-9788-2602-1 paper \$29.95\$ 978-1-9788-2603-8 cloth \$120.00\$U February 2022

African American Studies Women's Studies

See Me Naked

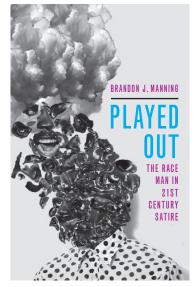
Black Women Defining Pleasure during the Interwar Era

"Whatever you think you know about the project of 'respectability politics' in Black life, letters and history will be upended in See Me Naked. A bold feminist examination of pleasure in the Interwar Period through some of our most enduring feminist legends—Ma Rainey and Moms Mabley among others—Green's astute and captivating assessment here will open doors for new imaginings of blackness."

—Sharon P. Holland, author of *The Erotic Life of Racism*

Lena Horne, Moms Mabley, Yolande DuBois, and Memphis Minnie were Black women who, despite their public profiles, discovered ways to enjoy pleasure in their public and private lives. See Me Naked looks at these women as representative of Black women who were watched, criticized, and judged by their families, peers, and, in some cases, the government. Despite the pressures of respectability, they lived extraordinary lives.

TARAT. GREEN is a professor and former director of African American and African diaspora studies at the University of North Carolina in Greensboro. She is the author or editor of several books, including *A Fatherless Child: Autobiographical Perspectives of African American Men,* winner of the 2011 Outstanding Scholarship in Africana Studies Award from the National Council for Black Studies, and *Reimagining the Middle Passage: Black Resistance in Literature, Television, and Song.*



170 pp 8 b/w images 5.5 x 8.5 978-1-9788-2424-9 paper \$24.95\$ 978-1-9788-2425-6 cloth \$69.95\$U February 2022

African American Studies
Popular Culture • Media Studies

Played Out

The Race Man in 21st Century Satire

"Played Out is an instantly canonical book. It tackles narratives of the Race Man, racial uplift, and respectability politics through the lens of satire to reveal the enduring mythos of acceptable Black social justice work. Through this brilliant, deeply researched book, Brandon Manning rescripts the pathways to social transformation and progress."

—Robin R. Means Coleman, author of *African American Viewers and the Black Situation Comedy: Situating Racial Humor*

Marginalized communities routinely use humor, specifically satire, to subvert the political, social, and cultural realities of race and racism in America. Through contemporary examples in popular culture and politics, including the work of Kendrick Lamar, Key and Peele and the presidency of Barack Obama and many others, in *Played Out: The Race Man in 21st Century Satire* author Brandon J. Manning examines how Black satirists create vulnerability to highlight the inner emotional lives of Black men. In focusing on vulnerability these satirists attend to America's most basic assumptions about Black men. Contemporary Black satire is a highly visible and celebrated site of black masculine self-expression. Black satirists leverage this visibility to trouble discourses on race and gender in the Post-Civil Rights era. More specifically, contemporary Black satire uses laughter to decenter Black men from the socio-political tradition of the Race Man.

BRANDON J. MANNING is an assistant professor of Black literature and culture in the Department of English and a core faculty member in the comparative race and ethnic studies department at Texas Christian University in Fort Worth.

Junctures in Women's Leadership: Health Care and Public Health

EDITED BY MARY E. O'DOWD AND **RUTH CHARBONNEAU**

"Kudos to O'Dowd and Charbonneau for identifying outstanding women leaders to compile these case studies that both humble and inspire the reader. These lessons remind us it takes one person, using both the adversity of their lives and the talents they have acquired, to improve the health of both communities and the world. Never has there been a more important time in healthcare history to extend ourselves to apply both intellect and persistence to leave our mark." —Amy B. Mansue, President and CEO, Inspira Health

"This is a motivating collection of stories about exceptional leaders. Women of diverse backgrounds, and bound by specific attributes: passion about the well-being of the people they serve and commitment to improving the social and structural forces that shape their health. An important reminder that one's legacy can be defined by one major accomplishment, or by many smaller achievements over

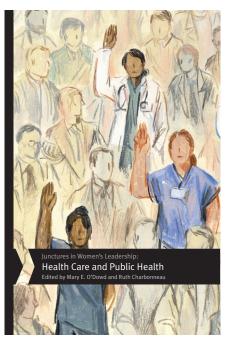
—Jewell Mullen, Associate Dean for Health Equity, Dell Medical School

Junctures in Women's Leadership: Health Care and Public Health offers an eclectic compilation of case studies telling the stories of women leaders in public health and health care, from Katsi Cook, Mohawk midwife, to Virginia Apgar, Katharine Dexter McCormick and Florence Schorske Wald, to Marilyn Tavenner, Suerie Moon, and more. The impact of their work is extraordinarily relevant to the current public discourse including subjects such as the global COVID-19 pandemic, disparities in health outcomes, prevention of disease and the impact of the Affordable Care Act. The leadership lessons gleaned from these chapters can be applied to a broad array of disciplines within government, private business, media, philanthropy, pharmaceutical, environmental and health sectors. Each chapter is authored by a well versed and accomplished woman, demonstrating the book's theme that there are many paths within health care and public health. The case study format of each chapter starts with an introductory section that gives a biographical and historical background, setting the stage for a juncture, or decision point, and the resolution.

MARY E. O'DOWD works for Rutgers Biomedical and Health Sciences and is on the Advisory Board for the Institute for Women's Leadership at Rutgers University. She served as the NJ Department of Health Commissioner, and has held positions at NYU Medical Center, NJHA and the NJ General Assembly.

RUTH CHARBONNEAU works at Thomas Jefferson University's Lambert Center for the Study of Medicinal Cannabis and Hemp. She served on the leadership team for several Commissioners of the NJ Department of Health and was a NJ Governor's Fellow.

Junctures: Case Studies in Women's Leadership



292 pp 13 b/w images 5.5 x 8.5 978-1-9788-0368-8 paper \$29.95\$ 978-1-9788-0369-5 cloth \$120.00SU September 2021

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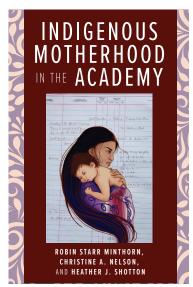
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Suerie Moon: Shaping the Governance of a Complex Global Health System to Achieve Equity by Alexander M. Bartke and Ann Marie Hill

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282 pp 6.125 x 9.25 978-1-9788-1637-4 paper \$39.95S 978-1-9788-1638-1 cloth \$130.00SU postponed

Indigenous Studies • Parenting Education

Indigenous Motherhood in the Academy

BY ROBIN STARR MINTHORN, CHRISTINE A. NELSON, AND HEATHER J. SHOTTON

"This book on Indigenous Motherhood eloquently weaves together the beauty, strength, and resilience of those who transform academic spaces for the benefit of Indigenous students, families, and communities. This is the book I yearned for as a graduate student and Indigenous mother-scholar."

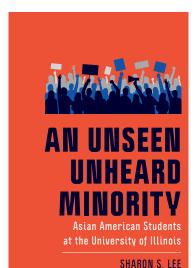
—Jennifer Brant, University of Toronto, co-editor of Forever Loved: Exposing the Hidden Crisis of Missing and Murdered Indigenous Women and Girls in Canada

Indigenous Motherhood in the Academy fills a longtime gap in higher education literature that has excluded Indigenous women scholars' voices. The essays cover diverse topics such as acknowledging ancestors and grandparents in one's mothering, how historical trauma and violence plague the past, how culture and place impact mothering, how academia impacts mothering, how mothering impacts scholarship, and how to negotiate loss and other complexities between motherhood and one's role in the academy.

ROBIN STARR MINTHORN is an associate professor of educational leadership and the director of the EdD program at the University of Washington, Tacoma.

CHRISTINE A. NELSON is an assistant professor of higher education at the University of Denver in Colorado. She is of the Diné and Laguna Pueblo tribes of the southwest.

HEATHER J. SHOTTON is an associate professor and the department chair of Educational Leadership and Policy Studies at the University of Oklahoma in Norman.



192 pp 18 b/w images, 1 table 6 x 9 978-1-9788-2444-7 paper \$29.95\$ 978-1-9788-2445-4 cloth \$120.00\$U December 2021

Asian American Studies • Education History

An Unseen Unheard Minority

Asian American Students at the University of Illinois SHARON S. LEF

FOREWORD BY JOY WILLIAMSON- LOTT

"This timely and interesting study of Asian American activism in the Midwest asserts that the model minority myth led to Asian American students' exclusion from protected minority status even though they still faced discrimination on and off campus."

—Stephanie Hinnershitz, author of A Different Shade of Justice: Asian American Civil Rights in the South

"Lee presents a vibrant history of Asian American college students in the Midwest—far from typical Asian American population centers—and how they forged their own agenda for racial justice."

—OiYan Poon, Colorado State University

As they were not underrepresented, Asian American students at the University of Illinois Urbana-Champaign were denied minority student services. Over many decades, Asian American students fought to be seen and heard, challenging the university's narrow view of minority students, and changing campus resources for Asian Americans.

SHARON S. LEE is a teaching assistant professor in education policy, organization, and leadership at the University of Illinois Urbana-Champaign.

New Directions in the History of Education

Black Space

Negotiating Race, Diversity, and Belonging in the Ivory Tower

SHERRY L. DECKMAN

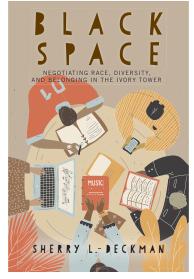
"Sherry Deckman has written an important volume about how space, place, and identity are racialized through campus life that is truly a gift. People should read, reflect, and hopefully struggle with the complexity presented in this study because of its implications for how we work towards diversity, equity, and inclusion in higher education."

—W. Carson Byrd, Faculty Director of Research Initiatives, National Center for Institutional Diversity, University of Michigan

Protests against systemic racism have swept across elite colleges and universities, raising questions about what it means for Black students to belong on these campuses. Sherry L. Deckman takes us into the lives of students in the Kuumba Singers, a Black student organization with racially diverse members and a self-proclaimed safe space for anyone but particularly Black students, as a case study in exploring race, diversity, and safe space.

SHERRY L. DECKMAN is an associate professor of education at Lehman College, City University of New York in the Bronx. She is the coeditor of *Humanizing Education: Critical Alternatives to Reform.*

The American Campus



204 pp 1 table 6 x 9 978-1-9788-2252-8 paper \$29.95\$ 978-1-9788-2253-5 cloth \$120.00\$U January 2022

Education • African American Studies

Latinas on the Line

Invisible Information Workers in Telecommunications MELISSA VILLA-NICHOLAS

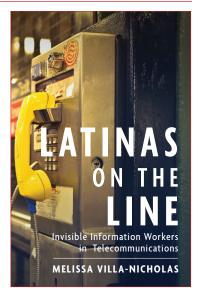
"Villa-Nicholas weaves together oral histories and social politics to deliver an encompassing history about Latina information laborers and how they were embedded into telecommunications. It is a deeply compassionate book about community and resilience amidst discrimination and corporate uncertainties at AT&T."

—Sharra Vostral, author of Toxic Shock: A Social History

"Melissa Villa-Nicholas deftly shows how our telecommunications infrastructure, and the labor that undergirds it, have been central to struggles for civil rights. Latinas On The Line is a beautifully written, deeply personal history of a tech labor force that has been simultaneously ubiquitous and hidden—it is a history that holds important lessons about modernization, marginalization, and the exclusion still built in to STEM workforces."

—Mar Hicks, author of *Programmed Inequality: How Britain Discarded Women Technologists and Lost Its Edge in Computing*

MELISSA VILLA-NICHOLAS is an assistant professor at the Harrington School of Media and Communications and the Graduate School of Library and Information Studies at the University of Rhode Island.



144 pages, 3 b-w images, 1 table, 5 x 8 9781978813717 paper \$24.95\$ 9781978813724 cloth \$120.00 SU January 2022

Latina/o Studies • Women's Studies
Labor Studies

236 pp 24 b/w images, 6 tables 6 x 9 978-1-9788-2363-1 paper \$26.95\$ 978-1-9788-2364-8 cloth \$120.00\$U September 2021

Science Studies • Sociology • Gender Studies

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Accounting for Rape
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Rape by the Numbers

Producing and Contesting Scientific Knowledge about Sexual Violence

ETHAN CZUY LEVINE

"This book will truly be a welcome wake up call for those social scientists dedicated to studying rape and sexual assault. It effectively reveals the many blind spots of much of the work that has been done over the past several decades, and is refreshingly full of valid and reasonable recommendations and potential solutions to help move this field of study forward most inclusively and productively."

—Deborah White, Professor, Trent University

"Rape by the Numbers is an important, well-researched, theoretically sophisticated, and engagingly presented book. It brings concepts from the field of Science and Technology Studies together with quantitative and qualitative data to generate an important analysis and set of recommendations about the social science of sexual violence."

—Alexandra Rutherford, author of *The Science And Politics Of*Gender: Feminist Psychology And Its Publics In Late-20th Century
America

Science plays a substantial, though under-acknowledged, role in shaping popular understandings of rape. Statistical figures like "1 in 4 women have experienced completed or attempted rape" are central for raising awareness. Yet such scientific facts often become points of controversy, particularly as conservative scholars and public figures attempt to discredit feminist activists. Rape by the Numbers explores scientists' approaches to studying rape over more than forty years in the United States and Canada. In addition to investigating how scientists come to know the scope, causes, and consequences of rape, this book delves into the politics of rape research. Scholars who study rape often face a range of social pressures and resource constraints, including some that are unique to feminized and politicized fields of inquiry. Collectively, these matters have far-reaching consequences. Scientific projects may determine who counts as a potential victim/survivor or aggressor in a range of contexts, shaping research agendas as well as state policy, anti-violence programming and services, and public perceptions. Social processes within the study of rape determine which knowledges count as credible science, and thus who may count as an expert in academic and public contexts.

ETHAN CZUY LEVINE is an assistant professor of criminal justice at Stockton University in Galloway, New Jersey. Outside of academia, Levine has 15 years' experience in anti-violence advocacy, primarily working with survivors of sexual and domestic violence.

Critical Issues in Crime and Society

Everyday Violence

The Public Harassment of Women and LGBTQ People

SIMONE KOLYSH

"In this dazzling work of engaged scholarship, Simone Kolysh responds to a terribly pressing need: to understand anti-woman and anti-LGBTQ street harassment as related forms of public violence. Kolysh reveals these intersecting phenomena to be as unwieldy as they are ubiquitous, freighted with sexism, racism, transphobia, and class power. Yet change is possible, and Kolysh's 'everyday' represents both the problem and the promise of the public realm."

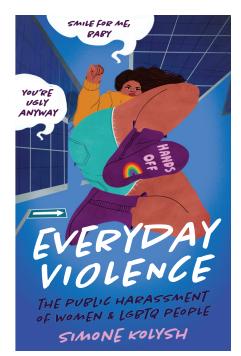
—Matt Brim, author of *Poor Queer Studies: Confronting Elitism in the University*

"Everyday Violence is a grounded, unapologetically feminist intersectional analysis of catcalling and LGBTQ-directed aggression on the New York City streets. Catcalling and LGBTQ-directed aggression are manifestations of overlapping systems of oppression and evidence of the widespread and normalized violence women and LGBTQ people face. Everyday Violence is a must-read for academics and activists fatigued by carceral feminism—who seek bold and innovative solutions to gendered and sexual violence based on transformative justice and community accountability."

—Angela Jones, author of *Camming: Money, Power, and Pleasure in the Sex Work Industry*

Everyday Violence is based on ten years of scholarly rage against catcalling and aggression directed at women and Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) people of New York City. Simone Kolysh recasts public harassment as everyday violence and demands an immediate end to this pervasive social problem. Analyzing interviews with initiators and recipients of everyday violence through an intersectional lens, Kolysh argues that gender and sexuality, shaped by race, class, and space, are violent processes that are reproduced through these interactions in the public sphere. They examine short and long-term impacts and make inroads in urban sociology, queer and trans geographies, and feminist thought. Kolysh also draws a connection between public harassment, gentrification, and police brutality resisting criminalizing narratives in favor of restorative justice. Through this work, they hope for a future where women and LGBTQ people can live on their own terms, free from violence.

SIMONE KOLYSH is an assistant professor of sociology at Hood College in Frederick, Maryland.



218 pp 11 tables 5.5 x 8.5 978-1-9788-2399-0 paper \$27.95\$ 978-1-9788-2400-3 cloth \$120.00\$U September 2021

Women's Studies • LGBTQ Studies • Sociology

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Introduction: On Our Own Terms, Free from Violence

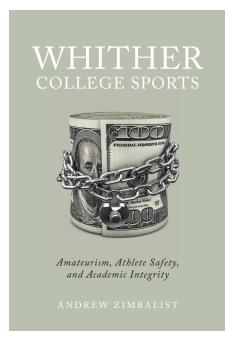
1 An Anatomy of Everyday Violence: Initiators

2 From the Catcall to the Slur: Recipients 3 Can We Be Queer Here? LGBQ+ Formations

4 Toxciscity: Violence Against Transgender People 5 Linked Violence: Everyday Violence and Intersections

5 Linked violence: Everyday violence and intersection: Conclusion: Voicing Resistance, Finding Solutions Glossary

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384 pp 31 tables 6 x 9 978-1-9788-2813-1 paper \$39.95\$ 978-1-9788-2814-8 cloth \$120.00SU November 2021

Sports • Education • Economics

Whither College Sports

Amateurism, Athlete Safety, and Academic Integrity ANDREW ZIMBALIST

Intercollegiate athletics is under assault from all sides. Its economic model is yielding increasing and unsustainable deficits and widening inequality. Coaches and athletic directors are the highest paid employees at FBS universities by factors of five to ten, or more. Athletes are being cheated on their promised education, do not receive adequate medical care and are not allowed to receive cash income. Substantial change, either toward reasserting the intended primacy of education for intercollegiate athletes or a further surrender to commercialism, is coming. This book lays out the starkly different paths that college sports reform can follow and what the ramifications will be on the athletes and on the institutions in which they are enrolled.

ANDREW ZIMBALIST is the Robert A. Woods professor of economics at Smith College in Northampton, Massachusetts. He is the author of twenty-eight books, including books on college sports, baseball, the Olympics, and Title IX.

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15. Theater of the Absurd and the Immoral: College Football 2020

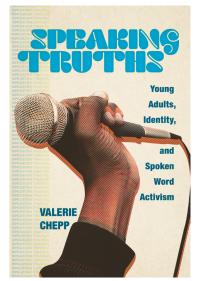
Donna Lopiano and Andrew Zimbalist 16. Rutgers' Athletics Deficit Reveals the Hidden Caste In The College Sports Hierarchy Andrew Zimbalist

Speaking Truths

Young Adults, Identity, and Spoken Word Activism VALERIE CHEPP

The twenty-first century is already riddled with protests demanding social justice, and in every instance, young people are leading the charge. But in addition to protesters who take to the streets with handmade placards are young adults who engage in less obvious change-making tactics. In *Speaking Truths*, sociologist Valerie Chepp goes behind-the-scenes to uncover how spoken word poetry—and young people's participation in it—contributes to a broader understanding of contemporary social justice activism, including this generation's attention to the political importance of identity, well-being, and love.

VALERIE CHEPP is an associate professor of sociology and director of the Social Justice Program at Hamline University in St. Paul, Minnesota. She is the editor of *Readings in Social Justice: Power, Inequality, & Action* and co-editor and contributing author of the qualitative methods book *Cognitive Interviewing Methodology*.



216 pp 3 tables 6 x 9 978-1-9788-0110-3 paper \$27.95\$ 978-1-9788-0111-0 cloth \$120.00\$U February 2022

Popular Culture • Sociology

Collision Course

Economic Change, Criminal Justice Reform, and Work in America

KATHLEEN AUERHAHN

"The scope of Auerhahn's analysis in this valuable publication is very ambitious and wide-ranging, and embraces economic change and the reform of social welfare institutions."

—Bill Jordan, author of Socialist Policy of the 21st Century

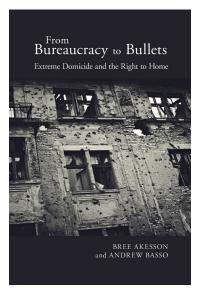
This book is about the convergence of trends in two American institutions—the economy and the criminal justice system. The American economy has radically transformed in the past half-century, led by advances in automation technology that have permanently altered labor market dynamics. Over the same period, the US criminal justice system experienced an unprecedented expansion, at great cost. These costs include not only the \$80 billion annually in direct expenditures on criminal justice, but also the devastating impacts experienced by justice-involved individuals, families, and communities. This book examines these potential consequences, the meaning of work in American society, and suggests alternative redistributive and policy solutions to avert the collision course of these economic and criminal justice policy trends.

KATHLEEN AUERHAHN is an associate professor of criminal justice at Temple University in Philadelphia, Pennsylvania.



186 pp 13 b/w images 6 x 9 978-1-9788-1796-8 paper \$27.95\$ 978-1-9788-1797-5 cloth \$120.00\$U January 2022

Public Policy • Economics Criminal Justice



262 pp 6 x 9 978-1-9788-0271-1 paper \$38.95\$ 978-1-9788-0272-8 cloth \$130.00\$U February 2022

Migration • Human Rights

From Bureaucracy to Bullets

Extreme Domicide and the Right to Home BREE AKESSON AND ANDREW BASSO

"This innovative and noteworthy book adds an important perspective to human rights scholarship with valuable insight into the use of domicide as a political and military strategy."

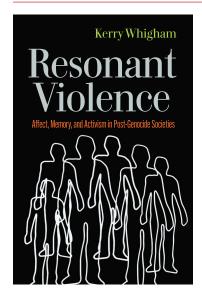
-Scott Harding, Associate Professor, University of Connecticut

From Bureaucracy to Bullets uses eight compelling case studies—from five continents and spanning the 20th and 21st centuries—to explore the concept of extreme domicide, or the intentional destruction of home as an element of political violence. Moving beyond mere description, From Bureaucracy to Bullets identifies common factors that contribute to extreme domicide, thereby providing human rights actors with a framework to hold perpetrators accountable for their actions.

BREE AKESSON is the Canada Research Chair (Tier II) in Global Adversity and Wellbeing and the associate director of the Centre for Research on Security Practices (CRSP) at Wilfrid Laurier University in Brantford, Ontario.

ANDREW R. BASSO is a Social Sciences and Humanities Research Council Postdoctoral Fellow at the Centre for Transitional Justice and Post-Conflict Reconstruction and the Department of Political Science at Western University in London, Ontario.

Genocide, Political Violence, Human Rights



254 pp 17 b/w images 6.125 x 9.25 978-1-9788-2555-0 paper \$39.95\$ 978-1-9788-2556-7 cloth \$120.00\$U February 2022

Human Rights

Resonant Violence

Affect, Memory, and Activism in Post-Genocide Societies

KERRY WHIGHAM

"This theoretically sophisticated yet accessible book marks an important advance for research. It breaks from mainstream approaches and introduces a novel set of explorations around the idea of 'resonant violence,' going well beyond the concept of trauma as normally understood. It should be widely read."

—Ernesto Verdeja, University of Notre Dame

Genocide has been a defining experience of far too many societies. In many cases, the damaging legacies of genocide lead to continued violence and social divisions for decades. In others, however, creative responses to this identity-based violence emerge from the grassroots, contributing to widespread social and political transformation. *Resonant Violence* explores both the enduring impacts of genocidal violence and the varied ways in which states and grassroots collectives respond to and transform this violence through memory practices and grassroots activism. By calling upon lessons from Germany, Poland, Argentina, and the Indigenous United States, *Resonant Violence* demonstrates how ordinary individuals come together to engage with a violent past to pave the way for a less violent future.

KERRY WHIGHAM is an assistant professor of genocide and mass atrocity prevention at the Institute for Genocide and Mass Atrocity Prevention at Binghamton University in New York. He is also the director of research and online education at the Auschwitz Institute for the Prevention of Genocide and Mass Atrocities. For more information, visit www.kerrywhigham.com.

Genocide, Political Violence, Human Rights

Urban Dwellings, Haitian Citizenships

Housing, Memory, and Daily Life in Haiti

"Joos' *Urban Dwellings, Haitian Citizenships* undertakes a monumental task—analyzing the failures of international aid and post-disaster reconstruction through the lens of urban housing. Arguing for embodied forms of dwelling, Joos compellingly argues for Haitian models of urban housing built upon communal living, vernacular architecture, and sustainable habitation. Through his intimate, empathic ethnography, Joos powerfully asserts a 'right to the city' (and the country) through spatial citizenship, a correlate to what Mimi Sheller, in *Island Futures*, defines as mobile justice."

—Jana Evans Braziel, author of Riding with Death: Vodou Art and Urban Ecology in the Streets of Port-au-Prince

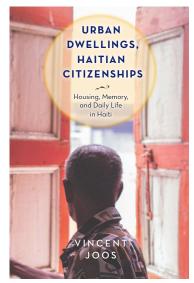
"Urban Dwellings, Haitian Citizenships is a tour de force, arguing for the importance of place in belonging and citizenship. Exceptionally well-researched, weaving a rich and diverse set of first-hand accounts with scholars from Haiti and elsewhere, Joos brings a critique of foreign disaster capitalism to the highest level, pushing hard against sensationalist narratives."

—Mark Schuller, author of Humanity's Last Stand: Confronting Global Catastrophe

Urban Dwellings, Haitian Citizenships explores the failed international reconstruction of Port-au-Prince after the devastating 2010 earthquake. It describes how, in the meantime, people from various backgrounds use, transform, and create vibrant urban spaces and economies that enable them to rebuild their lives.

VINCENT JOOS is an assistant professor of anthropology and global French studies at Florida State University in Tallahassee.

Critical Caribbean Studies



226 pp 20 b/w images 6.125 x 9.25 978-1-9788-2058-6 paper \$34.95\$ 978-1-9788-2059-3 cloth \$120.00\$U November 2021

Caribbean Studies • Urban Studies

Erotic Cartographies

Decolonization and the Queer Caribbean Imagination KRYSTAL NANDINI GHISYAWAN

"Erotic Cartographies is a significant and a very welcome contribution to the small but growing body of scholarship on same-sex loving women in the Caribbean. Through subjective maps, Ghisyawan teases out Trinidadian women's articulations of identity, passion, friendship, and family, as well as how they resist homophobia and find spaces of safety and belonging. It is a finely crafted study that is theoretically and methodologically rich, clearly produced with much care and respect. A vital text in Queer, Caribbean and decolonial studies."

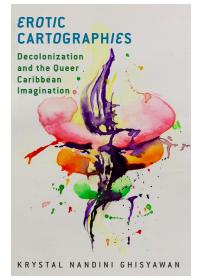
—Kamala Kempadoo, author of *Trafficking and Prostitution Reconsidered: New Perspectives on Migration, Sex Work, and Human Rights*

"Ghisyawan makes an outstanding contribution to Caribbean knowledge production in this profound and insightful study of Caribbean sexuality and same-sex desire. Through a much-needed focus on same-sex-loving women and space-making practices, she offers a unique decolonial methodology through subjective mapping and intersectional feminist praxis that demonstrates complex understandings of safety, visibility, place, identity, and queerness. *Erotic Cartographies* locates and affirms queer Caribbean belonging and spaces by examining lived experiences, creativity, spirituality, and erotic subjectivities that are fiercely and powerfully defiant."

—Angelique V. Nixon, author of *Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture*

KRYSTAL NANDINI GHISYAWAN is an independent Indo-Trinidadian queer scholar, educator, and activist currently living in Lawrenceville, Georgia.

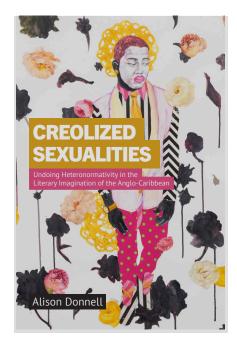
Critical Caribbean Studies



276 pp 18 b/w images, 7 color images 6 x 9

978-1-9788-2136-1 paper \$39.95\$ 978-1-9788-2137-8 cloth \$120.00\$U January 2022

Caribbean Studies • LGBTQ Studies



216 pp 1 b/w image 6 x 9 978-1-9788-1811-8 paper \$29.95\$ 978-1-9788-1812-5 cloth \$120.00\$U October 2021

Caribbean Studies • Literary Studies LGBTO Studies

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- The Queer Creolized Caribbean
- Creolizing heterosexuality: Curdella Forbes's "A Permanent Freedom" and Shani Mootoo's Valmiki's Daughter
- Caribbean freedoms and queering homonormativity:
 Andrew Salkey's Escape to an Autumn Pavement
- Queering Caribbean homophobia: non-heteronormative hypermasculinity in Marlon James's A Brief History of Seven Killings and Junot Diaz's The Brief Wondrous Life of Oscar Wao
- Imagining impossible possibilities: Shani Mootoo's Moving Forward Sideways Like A Crab and selected writings by Thomas Glave

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Creolized Sexualities

Undoing Heteronormativity in the Literary Imagination of the Anglo-Caribbean

ALISON DONNELL

"Creolized Sexualities's meticulous scholarship thrusts Caribbean studies well into the future, simultaneously—and generously—clearing ever more space for the emerging field of Caribbean queer studies. Donnell's trenchant prose and insights join forces to powerfully illuminate rooms and possibilities previously unconsidered."

—Thomas Glave, author of Among the Bloodpeople: Politics and Flesh

"This will be a singular new book in the field of queer Caribbean literary studies for offering a more recent analysis of literature that has heretofore not been considered together. It echoes a larger claim about the queer nature of Caribbean sexualities rooted in the creolized specificity of the region."

—Lyndon K. Gill, author of *Erotic Islands: Art and Activism in the Queer Caribbean*

By showing how a wide, and surprising, range of *Caribbean* Creolized Sexualities: Undoing Heteronormativity in the Literary Imagination of the Anglo-Caribbean draws attention to a wide, and surprising, range of writings that craft inclusive and pluralizing representations of sexual possibilities within the Caribbean imagination. Reading across an eclectic range of writings from V.S. Naipaul to Marlon James, Shani Mootoo to Junot Diaz, Andrew Salkey to Thomas Glave, Curdella Forbes to Colin Robinson, this bold work of literary criticism brings into view fictional worlds where Caribbeanness and queerness correspond and reconcile. Through inspired close readings Donnell gathers evidence and argument for the Caribbean as an exemplary creolized ecology of fluid possibilities that can illuminate the prospect of a nonheteronormalizing future. Indeed, Creolized Sexualities hows how writers have long rendered sexual plasticity, indeterminacy, and pluralism as an integral part of Caribbeanness and as one of the most compelling if unacknowledged ways of resisting the disciplining regimes of colonial and neocolonial power.

ALISON DONNELL is a professor of modern literatures in English and head of the school of literature, creative writing and drama at the University of East Anglia in Norwich, England.

Critical Caribbean Studies

Precarious Democracy

Ethnographies of Hope, Despair, and Resistance in Brazil

EDITED BY BENJAMIN JUNGE, SEAN T. MITCHELL, ALVARO JARRIN, AND LUCIA CANTERO

"Precarious Democracy presents a kaleidoscopic view of contemporary Brazil through a rich collection of ethnographies and a range of thoughtful analyses and insights about ordinary people throughout the country as they respond in multiple ways to the rise and political consolidation of the far-right in recent years. It is essential reading for understanding what is going on in Brazil today."

—James N. Green, author of Exile within Exiles: Herbert Daniel, Gay Brazilian Revolutionary

"This collection offers rich, theoretically evocative ethnographies on a range of sites seldom brought together in a single volume, from family frictions that expose the polarization of the past decade to guns and the performance of masculinity to Black queer resilience amid Brazil's rightward shift. The assembled cases foreground feminist, anti-racist, and decolonial epistemologies and shed unique light on Brazil's 'unraveling,' bringing into view the precarity often underlying formal democratic arrangements, even, or perhaps especially, those governed by the Left."

—Sonia E. Alvarez, co-editor of Beyond Civil Society: Activism, Participation, and Protest in Latin America

Brazil changed drastically in the 21st century's second decade. In 2010, the country's outgoing president Lula left office with almost 90% approval. As the presidency passed to his Workers' Party successor, Dilma Rousseff, many across the world hailed Brazil as a model of progressive governance in the Global South. Yet, by 2019, those progressive gains were being dismantled as the far right-wing politician Jair Bolsonaro assumed the presidency of a bitterly divided country. Digging beneath this pendulum swing of policy and politics, and drawing on rich ethnographic portraits, Precarious Democracy shows how these transformations were made and experienced by Brazilians far from the halls of power. Bringing together powerful and intimate stories and portraits from Brazil's megacities to rural Amazonia, this volume demonstrates the necessity of ethnography for understanding social and political change, and provides crucial insights on one of the most epochal periods of change in Brazilian history.

BENJAMIN JUNGE is an associate professor of anthropology at the State University of New York at New Paltz.

SEANT. MITCHELL is an associate professor of anthropology at Rutgers University-Newark.

ALVARO JARRIN is an associate professor of anthropology at The College of the Holy Cross in Worcester, Massachusetts.

LUCIA CANTERO is an assistant professor of international studies at the University of San Francisco, California.

PRECARIOUS DEMOCRACY

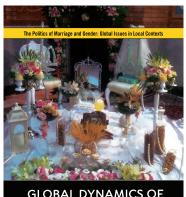
ETHNOGRAPHIES OF HOPE, DESPAIR, AND RESISTANCE IN BRAZIL

EDITED BY
BENJAMIN JUNGE, SEAN T. MITCHELL,
ALVARO JARRÍN, AND LUCIA CANTERO



238 pp 14 b/w images, 5 tables 7 x 10 978-1-9788-2565-9 paper \$39.95\$ 978-1-9788-2566-6 cloth \$130.00\$U September 2021

Latin American Studies • Brazil



GLOBAL DYNAMICS OF SHI'A MARRIAGES

Edited by YAFA SHANNEIK and ANNELIES MOORS

Religion, Gender, and Belonging

186 pp 6 x 9 978-1-9788-1846-0 paper \$29.95\$ 978-1-9788-1847-7 cloth \$120.00\$U October 2021

Religion • Family • Anthropology

Global Dynamics of Shi'a Marriages

Religion, Gender, and Belonging

EDITED BY YAFA SHANNEIK AND ANNELIES MOORS

"In this pioneering book, Shanneik and Moors have deftly amended the dearth of scholarly books on Shi'i cultures and traditions. The ethnographically diverse chapters brought together in this collected volume on the *Global Dynamics of Shi'a Marriages* engage with local practices as they are embedded within the wider contexts of migration, diaspora and transnationalism. It is a very timely and accessible book, and I highly recommend it."

—Shahla Haeri, author of *The Unforgettable Queens of Islam: Succession, Authority, Gender*

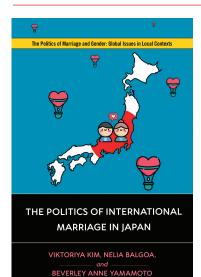
"Global Dynamics of Shi'a Marriages is a fascinating addition to the emerging literature on marriage and sexuality in the Muslim world. Young people engage in 'dating cultures' facilitated by mobile phones, young women are reluctant to live with in-laws, and there is a growing desire for love-based marriages. While the authority of the older generation has been diminished, the move towards more companionate marriages in every Shi'a community still involves family negotiations over choice of partner, marital gifts, and wedding expenses."

—Janet Afary, series co-editor, Sex, Marriage, and Family in the Middle East

YAFA SHANNEIK is a lecturer in Islamic studies at the University of Birmingham in the UK.

ANNELIES MOORS is an anthropologist and professor emerita at the University of Amsterdam in the Netherlands.

Politics of Marriage and Gender: Global Issues in Local Contexts



246 pp 11 tables 6 x 9 978-1-9788-0901-7 paper \$34.95\$ 978-1-9788-0902-4 cloth \$120.00\$U December 2021

Marriage and Family • Asian Studies

The Politics of International Marriage in Japan

BY VIKTORIYA KIM, NELIA G. BALGOA AND BEVERLEY ANNE YAMAMOTO

"A welcome addition to the growing body of scholarship focused on gender and marriage migration in Japan. Shedding light on various aspects of cross-border relationships, cross-cultural parenting and family formation, *The Politics of International Marriage in Japan* vibrantly illuminates individual engagement in the dynamics and differences of gender, capital, culture, and nation that are embedded in marriage and migration."

—Kumiko Nemoto, author of Too Few Women at the Top: The Persistence of Inequality in Japan

Focusing on three cultural/ethnic groups in terms of empirical data—women from the former Soviet Union countries, the Philippines, and Western countries—this book highlights the complex interplay between national, cultural, gender, and ethnicity boundary maintenance that constructs international marriages in Japan at multiple levels, providing a comprehensive account of international marriage in the contemporary Japanese context.

VIKTORIYA KIM is an associate professor in the Human Sciences International Undergraduate Degree Program, Osaka University, Japan.

NELIA G. BALGOA is a professor in the Department of English and Culture and Arts Studies Center of the Mindanao State University-Iligan Institute of Technology, Mindanao, Philippines.

BEVERLEY YAMAMOTO is a professor of Transformative Education, Graduate School of Human Sciences, Osaka University, Japan.

Politics of Marriage and Gender: Global Issues in Local Contexts

Transnational Marriage and Partner Migration

Constellations of Security, Citizenship, and Rights EDITED BY ANNE-MARIE D'AOUST

"Seldom have I been so excited by an edited collection! This stimulating volume offers diverse disciplinary and geographical approaches to marriage and partner migration—increasingly recognized as a crucial aspect of international mobility. Troubling the binaries which often dog the subject—legal vs emotional, love vs interest, state vs intimacy and migrant vs citizen—*Transnational Marriage and Partner Migration* offers both an exciting and wide-ranging introduction for newcomers to this fascinating field, and fresh perspectives for those of us already hooked."

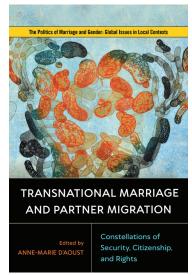
—Katharine Charsley, author of *Transnational Pakistani Connections: Marrying 'Back Home'*

"This multidisciplinary gem explores the emotional intimacies and legal intricacies of citizenship in today's fraught context of 'family' migration politics. Doing so reveals the structural centrality of state-sanctioned marriage for reproducing—through eurocentric paradigms of love, citizenship and resource distribution—crises of sexual, racial and economic inequality. Not what most expect, and well worth a read."

—V. Spike Peterson, co-author of *Global Gender Issues in the New Millennium*

ANNE-MARIE D'AOUST is an associate professor in political science at the Université du Québec à Montréal in Canada. She is the editor of Affective Economies, Neoliberalism, and Governmentality.

Politics of Marriage and Gender: Global Issues in Local Contexts



264 pp 1 color and 1 b/w photo, 1 figure 6.125 x 9.25 978-1-9788-1670-1 paper \$39.95S 978-1-9788-1671-8 cloth \$120.00SU February 2022

Marriage and Family • Migration Studies

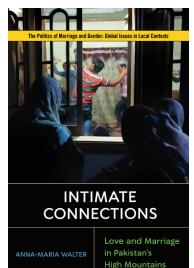
Intimate Connections

Love and Marriage in Pakistan's High Mountains ANNA-MARIA WALTER

Intimate Connections dissects ideas, feelings, and practices around love, marriage, and respectability in the remote high mountains of Gilgit-Baltistan in northern Pakistan. It offers insightful perspectives from the emotional lives of Shia women and their active engagement with their husbands. These gender relations are shaped by countless factors, including embodied values of modesty and honor, vernacular fairy tales and Bollywood movies, Islamic revivalism and development initiatives. In particular, the advent of media and communication technologies has left a mark on (pre)marital relations in both South Asia and the wider Muslim world. Juxtaposing different understandings of 'love' reveals rich and manifold worlds of courtship, elopements, family dynamics, and more or less affectionate matches that are nowadays often initiated through SMS. Deep ethnographic accounts trace the relationships between young couples to show how Muslim women in a globalized world dynamically frame and negotiate circumstances in their lives.

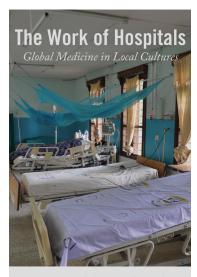
ANNA-MARIA WALTER is a postdoctoral fellow at the University of Oulu in Finland.

Politics of Marriage and Gender: Global Issues in Local Contexts



244 pp 19 b/w images, 5 tables 6 x 9 978-1-9788-2048-7 paper \$34.95\$ 978-1-9788-2049-4 cloth \$120.00\$U December 2021

Marriage and Family • Anthropology Gender Studies • Asian Studies



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Global Health • Medicine Medical Anthropology

The Work of Hospitals

Global Medicine in Local Culture

EDITED BY WILLIAM C. OLSEN AND CAROLYN SARGENT

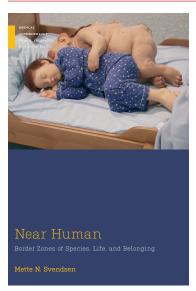
"Drawing on a range of evocative and sometimes shocking examples, *The Work of Hospitals* showcases the value of comparative, ethnographic research, beautifully asserting the enduring significance of the clinical space as a lens through which to understand society. Hospitals are spaces of refracted power, surveillance, and Othering, but also inevitably of experimentation. Medicine is no finished product to be enacted on passive bodies, but is negotiated and remade continually in relation to patients' own sentiments and worldviews."

—Elizabeth Hull, author of Contingent Citizens: Professional Aspiration in a South African Hospital, Elizabeth Hull

The Work of Hospitals, a volume on hospitals as clinical and social institutions, foregrounds the tensions inherent in efforts to sustain functional health services in resource-poor states. Global ethnographic research shows how clinicians and patients struggle, without adequate supplies and personnel, in times of financial austerity. The chapters document a vast gulf worldwide between the idealized mission of the hospital and the implementation of this mission in everyday practice.

WILLIAM C. OLSEN is a lecturer in African anthropology in the African studies program at Georgetown University. He is the co-editor of *Evil in Africa*, and the co-editor (with Tom Csordas) for *Engaging Evil: A Moral Anthropology*.

CAROLYN SARGENT is professor of anthropology at Washington University in St. Louis, MO. She is co-editor of *Gender in Cross-Cultural Perspective*, and co-editor of *Reproduction*. *Globalization*, and the State.



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Medical Anthropology • Ethics

Near Human

Border Zones of Species, Life, and Belonging METTE N. SVENDSEN

"Near Human examines the moral sensibilities and substitution practices through which human and non-human lives come to be valued, sustained, and included within the collectivity —or killed and excluded. In Svendsen's masterful account, vivid stories from Denmark—about piglets and preemies, scientists and migrants, global exchanges and border closures—speak to fundamental questions about how human lives and societies get shaped, alongside the lives of animals. A breathtaking achievement!"

—Janelle S. Taylor, author of *The Public Life of the Fetal Sonogram*

In the animal facility, fragile piglets substitute for humans who cannot be experimented on. In the neonatal intensive care unit, extremely premature infants prompt questions about whether they are too fragile to save or, if they survive, whether they will face a life of severe disability. Drawing on ethnographic fieldwork carried out on farms, in animal-based experimental science labs, and in hospitals, Mette N. Svendsen shows that practices of substitution redirect the question of "what it means" to be human to "what it takes" to be human. The near humanness of preterm infants and research piglets becomes an avenue to unravel how neonatal life is imagined, how societal belonging is evaluated, and how the Danish welfare state is forged. This courageous multi-sited and multi-species approach cracks open the complex ethical field of valuating life and making different kinds of pigs and different kinds of humans belong in Denmark.

METTE N. SVENDSEN is a professor of medical anthropology at the University of Copenhagen in Denmark.

Medical Anthropology: Health, Inequality, and Social Justice

Changes in Care

Aging, Migration, and Social Class in West Africa

"Combining an innovative set of conceptual tools with meticulous presentation of ethnographic and historical research in both rural and urban contexts, this study makes a compelling contribution to understanding the dynamics of changing elder-care practices in Ghana. Topics covered include the intertwining of kin and non-kin roles in the work of care-giving and the uneasy relations between care-givers and domestic servants in households."

—Andrew Strathern and Pamela J. Stewart (Strathern), co-authors of Language and Culture in Dialogue

"Cati Coe understands the language of change, care and aging in Africa as well as the diversity of change in the context of the broader globalized world. She critically but sensitively explores these complexities without falling into tired binaries. Change in Africa and its implications for care are approached as complex, quiet and sporadic processes and not simplistically linear as still often proposed by exponents of modernization theory."

— Jaco Hoffman, co-editor of Intergenerational Contact Zones: Place-based Strategies for Promoting Social Inclusion and Belonging

Changes in Care examines aging in Ghana as a way of understanding the unevenness of social change more widely. There is a short film that accompanies the book, "Making Happiness: Older People Organize Themselves" (2020), an 11-minute film by Cati Coe. Available at: https://doi.org/doi:10.7282/t3-thke-hp15

CATI COE is a professor of anthropology at Rutgers University. She is the co-editor of *Transnational Aging and Reconfigurations of Kin-Work* (Rutgers University Press).

Global Perspectives on Aging

Changes in Care

Aging, Migration, and Social Class in West Africa

CATI COE



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Aging • African Studies • Anthropology

Aging in a Changing World

Older New Zealanders and Contemporary Multiculturalism

MOLLY GEORGE

"Sure to become a classic of urban ethnography. A powerful and much needed account of the way in which older people respond to and negotiate change within urban communities. The research challenges views which present older people as 'victims' of global change, providing a highly nuanced description of both the perceived challenges of migration, but also the positive ways in which it is incorporated into new ways of adapting to social change."

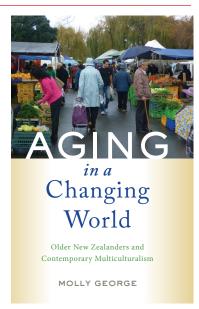
—Christopher Phillipson, co-editor of *Precarity and Ageing: Understanding Risk* and *Insecurity in Later Life*

"Molly George's book beautifully upends common assumptions about the widespread racism amongst elderly white Americans, Brits, and New Zealanders, offering a much more nuanced portrait of how ethnicity and migration are viewed by older generations. Examining everyday interactions between long-term residents and newcomers, *Aging in a Changing World* challenges stereotypical views of what it means to 'age in place' when places, and the people who occupy them, are in fact ever-changing. The result is a thought-provoking examination of multiculturalism as lived experience for the elderly."

—Susanna Trnka, author of *Traversing: Embodied Lifeworlds in the Czech Republic*

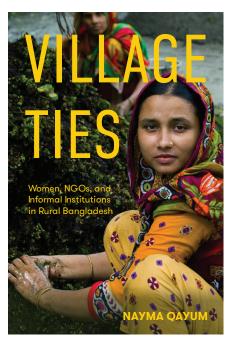
MOLLY GEORGE is a research fellow at the Centre for Pacific Health and the Department of General Practice and Rural Health at the University of Otago in Dunedin, New Zealand.

Global Perspectives on Aging



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Aging • Anthropology



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Asian Studies • Women's Studies Anthropology

Village Ties

Women, NGOs, and Informal Institutions in Rural Bangladesh

NAYMA OAYUM

"Drawing on sustained and in-depth engagement with Polli Somaj, a program associated with the NGO BRAC, Qayum argues among other things that NGOs can play a critical role in development: in linking marginalized citizens with state services and societal resources, and in shifting cultural practices through offering alternative or competing 'logics of appropriateness.' Written in carefully crafted, evocative prose, Village Ties is a welcome addition to the field."

—-Dina M. Siddiqi, Clinical Associate Professor, New York University

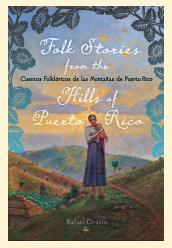
"Village Ties does something new and valuable by telling a more complicated story about NGOs and rural Bangladeshi women. Nayma Qayum shows how these activists tackle the informal institutions that keep rural women poor and powerless, and in so doing, help build the necessary foundations for women's power. Scholars of civil society and NGOs, of Bangladesh's development, and of women's empowerment will find this fascinating, full of stories and substantive arguments about the deep roots of social change."

—Naomi Hossain, co-editor of The Politics of Education in Developing Countries: From Schooling to Learning

Across the global South, poor women's lives are embedded in their social relationships and governed not just by formal institutions -rules that exist on paper—but by informal norms and practices. Village Ties takes the reader to Bangladesh, a country that has risen from the ashes of war, natural disaster, and decades of resource drain to become a development miracle. The book argues that grassroots women's mobilization programs can empower women to challenge informal institutions when such programs are anti-oppression, deliberative, and embedded in their communities. Qayum dives into the work of Polli Shomaj (PS), a program of the development organization BRAC to show how the women of PS negotiate with state and society to alter the rules of the game, changing how poor people access resources including safety nets, the law, and governing spaces. These women create a complex and rapidly transforming world where multiple overlapping institutions exist—formal and informal, old and new, desirable and undesirable. In actively challenging power structures around them, these women defv stereotypes of poor Muslim women as backward, subservient, oppressed, and in need of saving.

NAYMA QAYUM is an associate professor of Asian studies and global and international studies at Manhattanville College in Purchase, New York.

RECENT HIGHLIGHTS



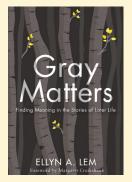
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"Rafael Ocasio's unique bilingual anthology, Folk Stories from the Hills of Puerto Rico, is a treasure of delectable and profound tales collected at the beginning of the twentieth century. Moreover, Ocasio's comprehensive introduction and notes about the history of these tales fills a gap in our understanding of the unusual contribution made by Puerto Rican peasants to the island's cultural tradition. In short, this is a significant and remarkable book that will bring joy to readers."

—Jack Zipes, translator and editor of The Original Folk and Fairy Tales of the Brothers Grimm: The Complete First Edition

"The tales collected in this volume highlight Jíbaro ingenuity, courage, and resilience while illuminating Puerto Rican traditions and values that contextualize the time in which they were collected. Like the jewels excavated by the legendary pirate Cofresí, these folk stories are still 'very pretty and very valuable,' and they demand to be shared."

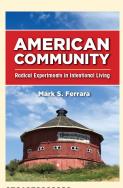
—Lorraine M. López, author of *Rituals of Movement in the Writing of Judith Ortiz Cofer*



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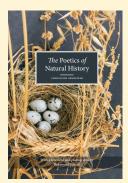
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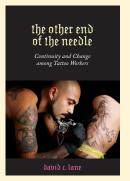
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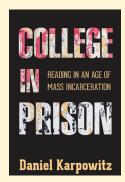
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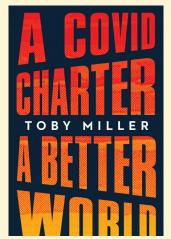


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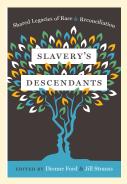
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"Toby Miller offers bold governing principles to secure the rescue, perhaps even the thriving, of humans and the planet. However one might amend his charter, it is impossible to reject its premise, which positively screeches from Miller's accounting of how the pandemic was lived in four nations: we cannot go on like this."

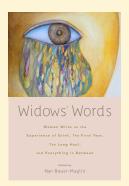
—Wendy Brown, author of *In the Ruins of Neoliberalism: The Rise of Anti-*Democratic Politics in the West

"The COVID pandemic has made it possible for many to see that the current economic system and the legislation that it promotes do not work. Toby Miller makes a cogent argument for the need to change course in economic and social policy, both nationally and globally. With his strong reputation in cultural and media studies, and more recently in Latin American Studies, I am confident that this project will have a significant impact in those fields and beyond."

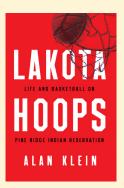
—George Yúdice, The Expediency of Culture: Uses of Culture in the Global Era



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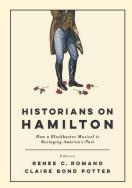
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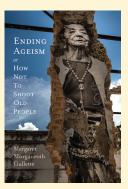
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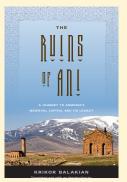
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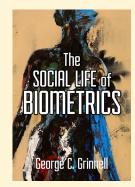
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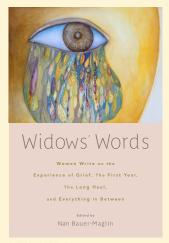


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"This collection is a comforting, necessary companion for the many, many women whose love outlasts their partners' lives. The stories are honest, unsentimental and as complicated and varied as marriages themselves."

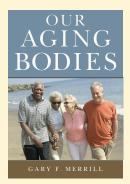
—Anna Sale, host of the WNYC Studios podcast Death, Sex & Money

"This heartfelt collection should help widows, and widowers as well, feel less alone as they move through a wrenching transition."

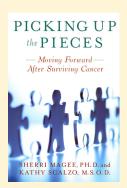
—Publishers Weekly

"Gentle, wry humor and strong advice that feels like it's offered in a warm blanket and a hug.

-Post News Group



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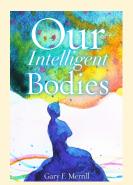
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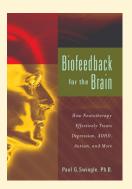
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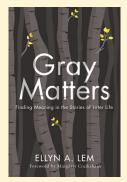
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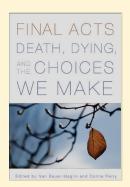
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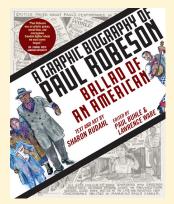


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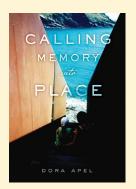
"Paul Robeson was an artistic genius, moral titan, and courageous freedom fighter whom we must never forget!"

—Dr. Cornel West, Harvard University

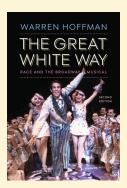
"With powerful drawings, meticulous attention to historical detail, and deep appreciation for his wife, Eslanda Goode Robeson, Rudahl, Buhle, and Ware provide us with a deeply moving tribute to the enormous talent, courage and genius of Paul Robeson."

Bettina Aptheker, Distinguished Professor Emerita, Feminist Studies, University of California. Santa Cruz

This graphic biography of Paul Robeson charts his career as a singer, actor, scholar, athlete, and activist who achieved global fame. Through films, concerts, and recordings, he became a potent symbol representing the promise of a multicultural, multiracial American democracy; despite his stardom, he was denied access to many audiences.



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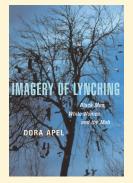
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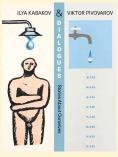
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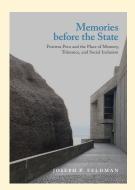
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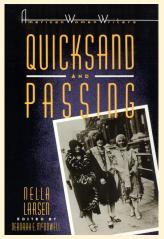


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LITERATURE



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Passing, the Sundance directorial debut from Rebecca Hall, is coming to Netflix soon.

"Quicksand and Passing are novels I will never forget. They open up a whole world of experience and struggle that seemed to me, when I first read them years ago, absolutely absorbing, fascinating, and indispensable."

-Alice Walker

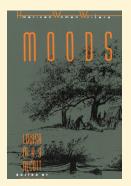
"Discovering Nella Larsen is like finding lost money with no name on it. One can enjoy it with delight and share it without quilt."

-Maya Angelou

"A hugely influential and insightful writer."

—The New York Times

Rutgers' all-time bestselling book, Nella Larsen's novels *Quicksand* (1928) and *Passing* (1929) document the historical realities of Harlem in the 1920s and shed a bright light on the social world of the black bourgeoisie.



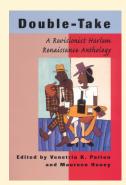
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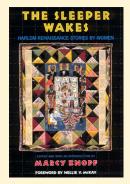
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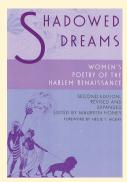
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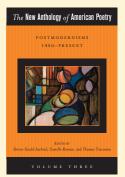
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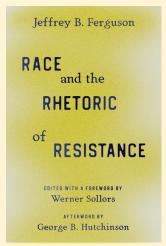


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"Written at a time that seems as distant as a star now—shortly before and during Barack Obama's first term in office—Race and the Rhetoric of Resistance brilliantly brings to the fore the strains of American culture that persist despite political crises: the use and abuse of race as a set of ideas animating what counts as democracy in America. Jeffrey Ferguson challenges us to see America for the weird experiment it has been. Broad ranging and probing, Race and the Rhetoric of Resistance is a testament to Ferguson's sorely missed elegance and wit."
—-Glenda Carpio, author of African American Literary Studies

"The essays gathered here invite readers to engage him in this manner as he questions orthodoxies and opens up new avenues of critical thinking. His interventions both challenge some of the most influential concepts of today's Black Studies and extend well beyond contemporary debates in the field. In this collection Jeff has given us notes towards an intellectual project, now a collective one, that may move us beyond the constant sway between the extremes of unending suffering and explosive resistance as the only means for narrating Black life."

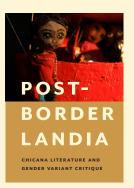
—Farah Jasmine Griffin, author of Harlem Nocturne: Women Artists and Progressive Politics During World War II



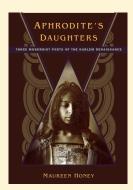
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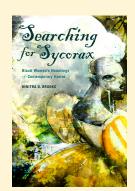
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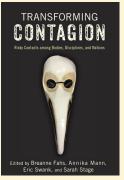
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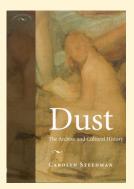
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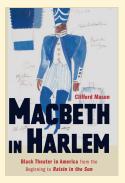
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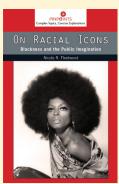
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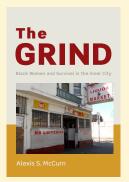
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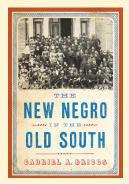
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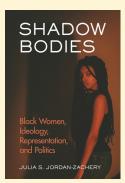
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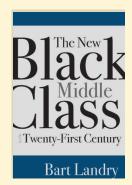
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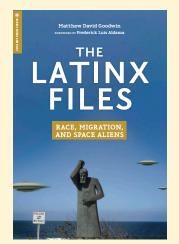


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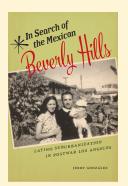
—Ilan Stavans, general editor of *The Norton Anthology of Latino Literature*

"Goodwin has written a much needed, sophisticated, and serious analysis of Latinx people and culture in science fiction. Through his sweeping analysis of contemporary Latinx science fiction he demonstrates that Latinx science fiction writers have often used the space invader to represent race and migration."

—John Bratzel, author of The Shadow War: German Espionage and United States Counterespionage in Latin America



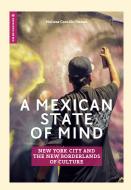
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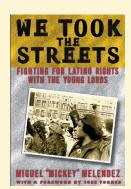
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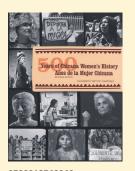
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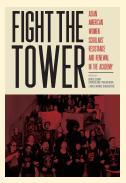
Recently featured in a Google 'doodle for Asian American History Month, Hisaye Yamamoto won the American Book Award for lifetime achievement in 1988.

"These remarkable stories are written with the proportion and craft of the masters. There are hints of Chekhov, Elizabeth Bowen, Katherine Mansfield, and Grace Paley...Each of the fifteen short stories, written with the economy of haiku, is a treasure."

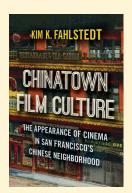
—Booklist

"The writing of history and the telling of stories are in our time very different. But these stories about the daily lives of Japanese American women in and out of World War II internment camps of the United States are history and herstory. The women are gutsy or fragile—that is, like any of us would be caught in exile while at home. The stories are beautifully written, so we feel them even more deeply."

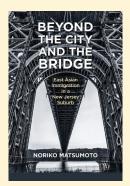
—Grace Paley



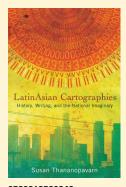
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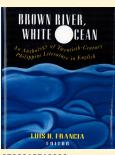
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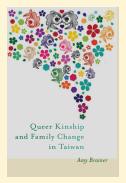
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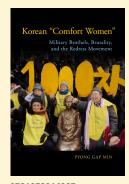
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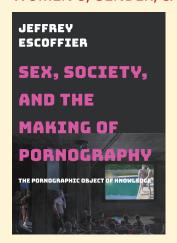


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WOMEN'S, GENDER, & LGBTQ STUDIES



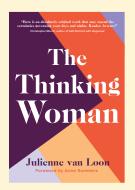
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"With Bigger than Life Jeffrey Escoffier had already proved himself the most informative and lively chronicler of the history of gay pornography. Now, against the background of this history, he turns his attention to the making of gay sexual fantasies to convincingly explain how the unfaked realities of sexual acts work to connect with fantasmatic sexual scripts to sell alluring performances."

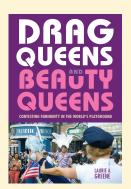
—Linda Williams, author of *Hard Core: Power, Pleasure and the "Frenzy of the Visible"*

"Jeffrey Escoffier brilliantly lays bare what really drives pornography: less the pumping bodies than the underlying sexual scripts, which draw on historical conditions to shape individual desires. No scholar has tracked this process so comprehensively, from the labor arrangements of production to the evolving sites of consumption. Sex, Society, and the Making of Pornography offers pointed observations on everything from 1970s 'homo-realism' to contemporary gay-for-pay performance, as well as comprehensive theorization that reshapes porn studies."

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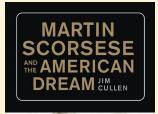


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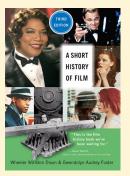
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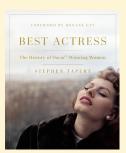


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- "Jim Cullen is one of the most acute cultural historians writing today. This sweeping analysis of *Martin Scorsese and the American Dream* is a must read for the many fans of the director's work."
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- "Martin Scorsese is a preeminent American filmmaker, and Jim Cullen is a preeminent historian of American culture. Spanning from the director's youth on the mean streets of Manhattan to the closing scene of The Irishman, this book is teeming with brilliant insight into some of the most important films of the last 50 years. Highly recommended for cinephiles and for anyone interested in the story of the American Dream."
- —Jonathan D. Cohen, co-editor of Long Walk Home: Reflections on Bruce Springsteen



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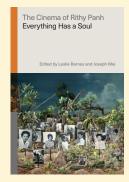
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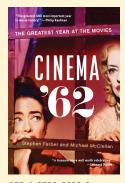
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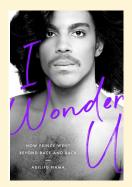


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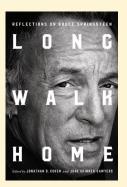
One of the secrets to Bruce Springsteen's enduring popularity over the past fifty years is the way fans feel a deep personal connection to his work. Yet even as the connection often stays grounded in details from his New Jersey upbringing, Springsteen's music references a rich array of personalities from John Steinbeck to Amadou Diallo and beyond, inspiring fans to seek out and connect with a whole world's worth of art, literature, and life stories.

"John Massaro writes about classic Springsteen themes—politics, love, sports, and masculinity—with insight, care, and thoughtfulness. Massaro finds meaning in the singer's lyrics that should resonate with Springsteen fans, whether long-time admirers or those just learning about him."

—June Skinner Sawyers, co-editor, *Long Walk Home: Reflections on Bruce Springsteen*



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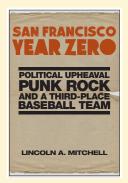
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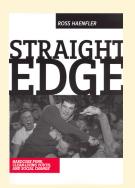
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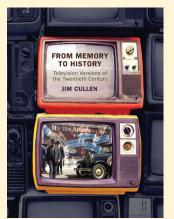


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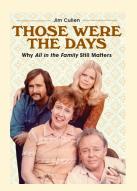
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—Jerome de Groot, author of *Consuming History: Historians and Heritage in Contemporary Popular Culture*

"Jim Cullen has been writing incisively about how Americans remember the past and make sense of the present through various forms of popular culture for a quarter-century. This time his focus is prime-time television with deep dives into seven celebrated series from the 1960s through the 2010s, which will inspire readers to return to these beloved programs with renewed insight and appreciation."

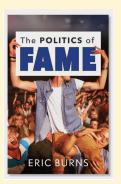
—Gary R. Edgerton, Professor of Creative Media and Entertainment at Butler University and coeditor of the *Journal of Popular Film and Television*



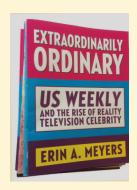
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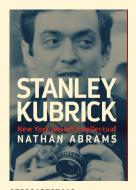
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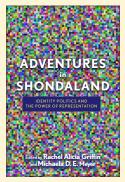
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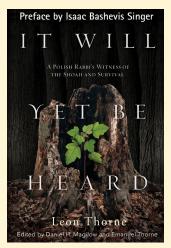


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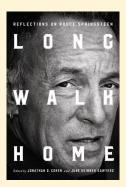
—Isaac Bashevis Singer, winner of the Nobel Prize in Literature

"This remarkable and moving autobiography, here published for the first time in full in English, gives a vivid and unsparing account of the miraculous survival of a young rabbi, from the oil town of Schodnica, near Drohobych, in Galicia, during the Nazi occupation and his travails in Poland after liberation. It is essential reading for all those interested in the history of the holocaust and of Polish-Jewish relations."

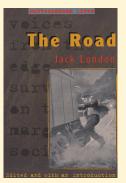
—Antony Polonsky, emeritus professor, Brandeis University and chief historian, Museum of Polish Jews in Warsaw



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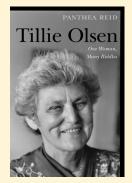
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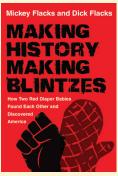
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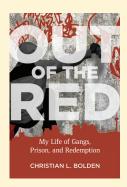
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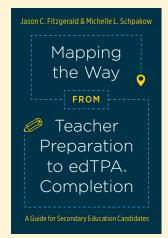


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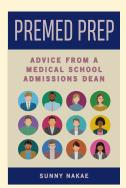
—Michelle Anderson, associate professor of education, Aquinas College



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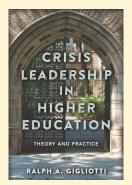
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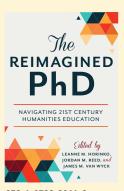
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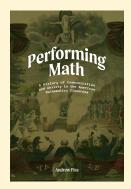
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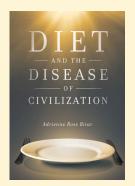
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"This revealing study explores in vivid detail the ways that food and food cultures in the Philippines under U.S. colonial rule—from the colonizers' lavish banquets to cookbooks to domestic science classes to advertisements for imported canned foods—represented a significant site where the meanings of U.S. power were articulated and contested. Tapping into fresh primary sources, it provides a new and significant culinary lens onto the making of Philippine-American colonial hierarchies of race and civilization."

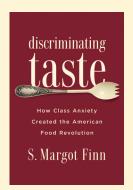
—Paul A. Kramer, author of *The Blood of Government: Race, Empire, the United States, and the Philippines*

"Taste of Control is an original, ambitious project that joins a growing body of scholarship that takes food as a window into analyzing American history and culture."

—Mark Padoongpatt, author of Flavors of Empire: Food and the Making of Thai America



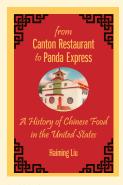
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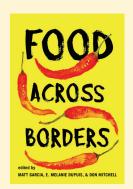
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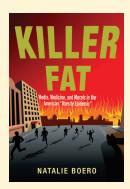
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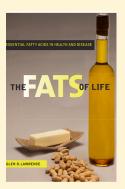
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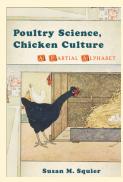
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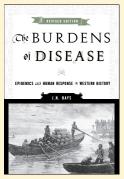
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"At the heart of Ron's argument is the observation that climate disruption does not happen by chance, accident or simply because of human activities in general. Rather, it is corporate-state collusion that is mostly to blame for perpetuating global warming and for delaying action to prevent or forestall further climate change."

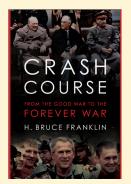
—from the foreword by Rob White, author of *Green Crimes and Dirty Money*

"This is a book of the very first importance, one that historians (assuming there are some) will refer back to in a century as they struggle to understand the worst thing that ever happened on earth. It's well-proved thesis rests in the title: climate change was not an accident, and not something caused by 'everyone.' It was the work of a handful of greedy men, who were entirely conscious of their crime even as they committed it."

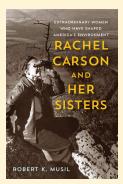
—Bill McKibben, author of Falter: Has the Human Game Begun to Play Itself Out?



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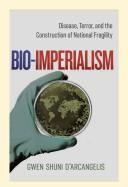
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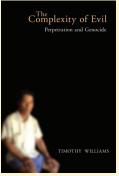
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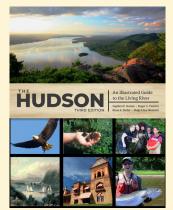
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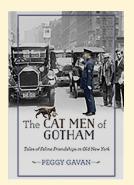


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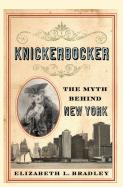
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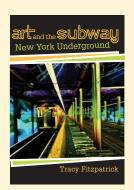
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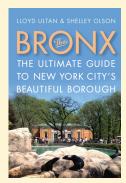
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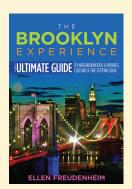
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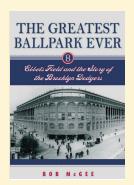
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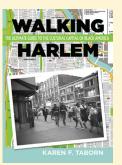
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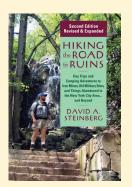
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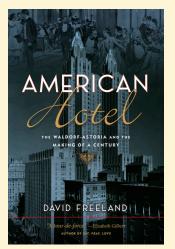
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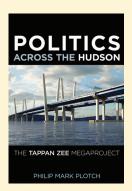
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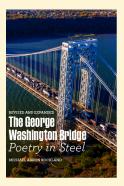
—James Gavin, author of Stormy Weather: The Life of Lena Horne



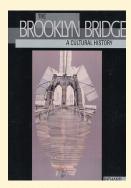
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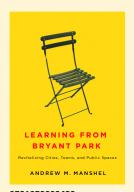
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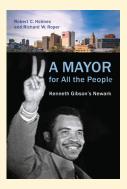
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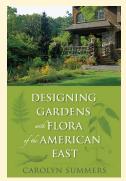
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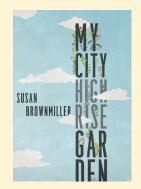
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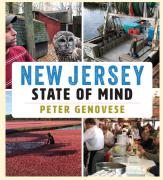
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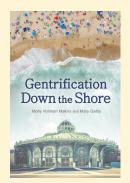
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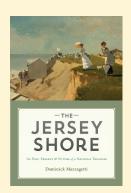
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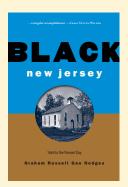
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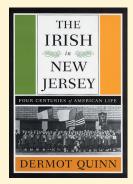
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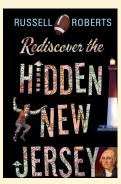
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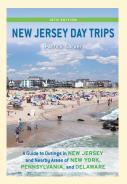
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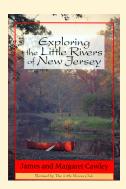
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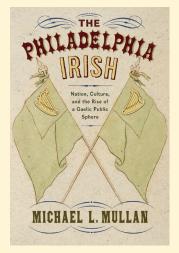
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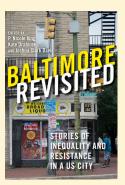
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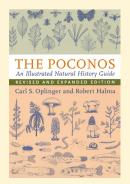
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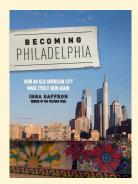
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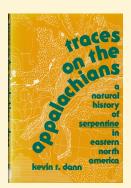
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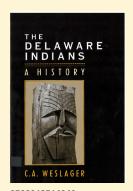
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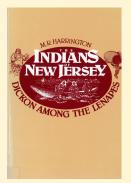
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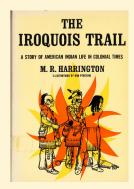
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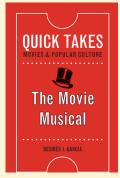
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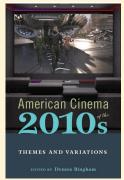
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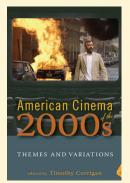
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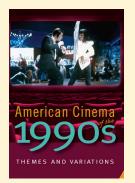
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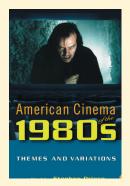
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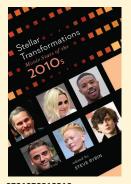
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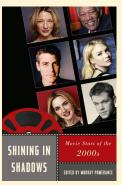
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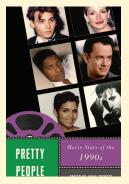
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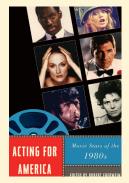
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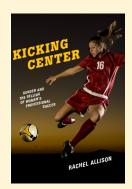
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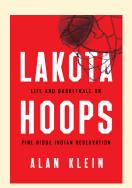
—Andrew Gallix, Financial Times

"[Soccer]... is more about watching football than playing it... football as a part of life... how football, in the end, is more than a game precisely because it is just a game—anyone can join in."

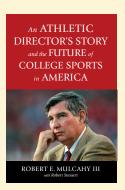
—Ian Maleney, *The Irish Times*



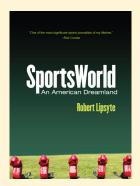
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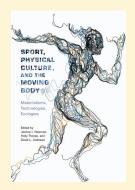
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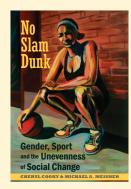
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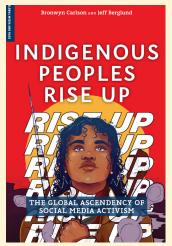


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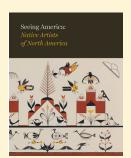
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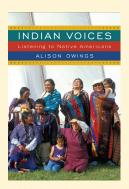
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Indigenous Peoples Rise Up: The Global Ascendency of Social Media Activism illustrates the impact of social media in expanding the nature of Indigenous communities and social movements. Social media has bridged distance, time, and nation states to mobilize Indigenous peoples to build coalitions across the globe and to stand in solidarity with one another. These movements have succeeded and gained momentum and traction precisely because of the strategic use of social media. Social media—Twitter and Facebook in particular—has also served as a platform for fostering health, well-being, and resilience, recognizing Indigenous strength and talent, and sustaining and transforming cultural practices when great distances divide members of the same community.

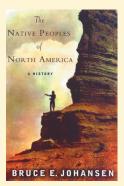
Including a range of international indigenous voices from the US, Canada, Australia, Aotearoa (New Zealand) and Africa, the book takes an interdisciplinary approach, bridging Indigenous studies, media studies, and social justice studies. Including examples like Idle No More in Canada, Australian Recognise!, and social media campaigns to maintain Maori language, *Indigenous Peoples Rise Up* serves as one of the first studies of Indigenous social media use and activism.



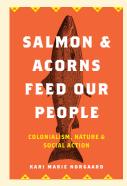
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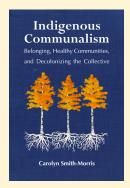
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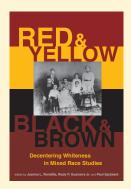
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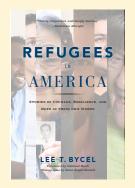


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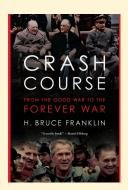
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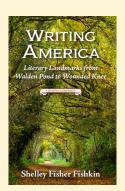
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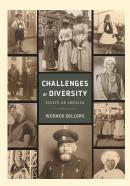
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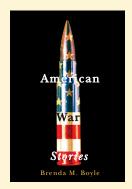
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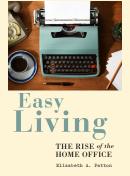
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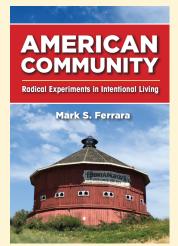


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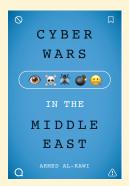


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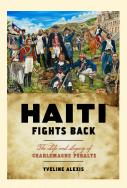
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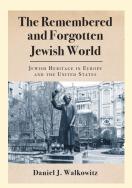
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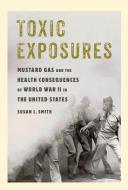
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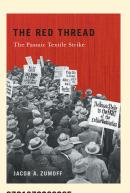
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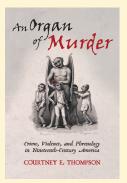
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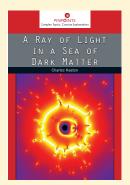
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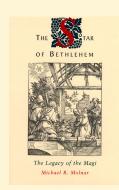
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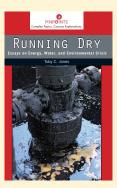
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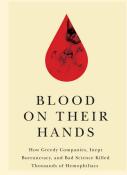
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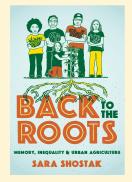
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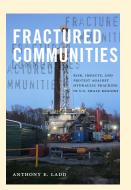
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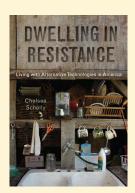
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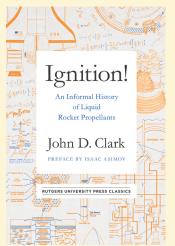


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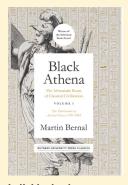
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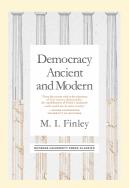
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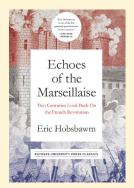
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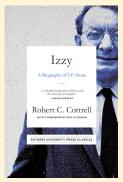
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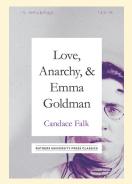
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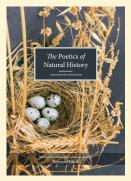
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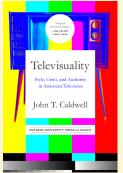
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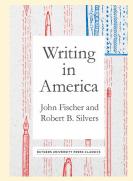
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- The Boston Globe mentioned Cinema '62 by Stephen Farber and Michael McClellan on February 18.
- "Cinema '62: The Greatest Year at the Movies by Stephen Farber and Michael McClellan deserve[s] film lovers' attention." — The Boston Globe on Cinema '62 by Stephen Farber and Michael McClellan

Hear #MeToo in India by Pallavi Guha

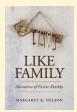
- Ms. Magazine included Hear #MeToo in India by Pallavi Guha in their February 2021 monthly books round-up.
- · "It can be challenging to find a single volume that is rigorously researched, endlessly readable and undoubtedly useful in the fight against rape and sexual harassment, but this one does it."
 - Ms. Magazine on Hear #MeToo in India



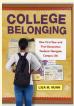
· Warren Hoffman, author of The Great White Way, was interviewed on BBC 2's "You've Got To Be Carefully Taught" on February 6.



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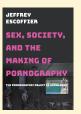
Like Family by Margaret K. Nelson

. The Wall Street Journal quoted Margaret K. Nelson, author of Like Family, in a February 23 piece.

College Belonging by Lisa N. Nunn

· Lisa M. Nunn was interviewed by Inside Higher Education on February 17 about her new book College Belonging.

Continued from the inside cover



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Sex, Society and the Making of Pornography by Jeffrey Escoffier

- BLOOP featured and reviewed Sex, Society, and the Making of Pornography by Jeffery Escoffier
- "Published as a collection in February, Sex, Society, and the Making of Pornography reflects some 25 years' worth of interviewing on-and behindcamera talent."—BLOOP on Sex, Society, and the Making of Pornography

Drag Queens and Beauty Queens by Laurie A Greene

- The Gay & Lesbian Review reviewed Drag Queens and Beauty Queens in the March
- "The subject matter is fascinating." -Gay & Lesbian Review on Drag Queens and Beauty Queens

Insight Philadelphia by Kenneth Finkel

by Kenneth Finkel on February 16.

CNN.com mentioned Insight Philadelphia

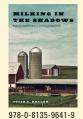


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Milking in the Shadows by Julie Keller

• Jacobin Magazine interviewed Milking in the Shadows author Julie Keller on February 25.



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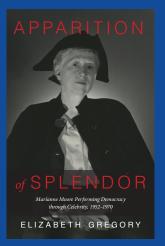
Kids in the Middle by Vikki S. Katz

 Kids in the Middle author Vikki S. Katz was quoted in a **USA Today** piece about COVID and school on February 4.

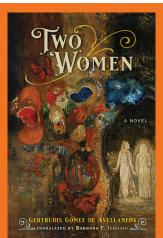


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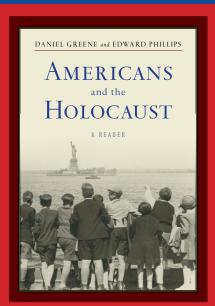
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Apparition of Splendor looks in depth at Marianne Moore's elaborately constructed, multi-dimensional poems of her 1950s-60s celebrity phase, in which, cross-dressed as George Washington, she presented her poetry as part of a comedic performance. This biography shows how her poems challenge the highbrow hierarchy of art and invite readers into the process of making meaning out of their daily lives.



The first openly feminist novel published in Spanish, *Two Women* tells the riveting tale of a tumultuous love triangle among a brilliant, young, widowed countess, her inexperienced lover, and his pure and virtuous wife. This first English translation captures the lyrical romanticism of the novel's prose and includes a scholarly introduction to the author and her work.



"This remarkable book shatters the myth that Americans lacked information about the dangers of Nazism. These diverse, historical sources from multiple voices across the United States leave us with troubling questions about the national will to respond to discrimination, war, and genocide."

—Ken Burns, Lynn Novick & Sarah Botstein, Florentine Films

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