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AUTUMN & WINTER 2022-23

From the Director

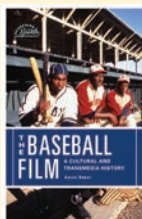
Dear friends of the Press,

As Summer approaches—along with our third year of living in a global pandemic—we are finally beginning to see some light ahead. While we hope we are seeing the end of COVID's constant presence in our lives, we are excited to continue to offer books that have allowed us to bring an expansive world of ideas to you. Included in our autumn/winter catalog are books that reach far into the world, including books that will introduce English-speaking audiences to new books by Italian voices who have been traditionally underrepresented in Italy, as part of our new series, *Other Voices of Italy*. We are also proud to announce the launch of another new series, *Q+ Public*, designed to offer books that bridge the academic and general worlds of writing, and we hope this series makes broad interventions into thinking about LGBTQ+ literary and public culture. Also publishing this fall is Dan Burt's magisterial memoir, *Every Wrong Direction*, tracing the life of a man who began his life in working-class Philadelphia and who, as a lawyer, played a part in some of the most important moments in American and global affairs and who, as a poet and emigre, offers his own take on American exceptionalism and what it means to punch one's ticket early in life. We also have new and significant books in film, communications, anthropology, and local history. In the last few years we saw our books as a way of letting our imaginations take us while the pandemic kept us home; I hope that in this coming year we can take our books with us as we finally are able to reconnect with the world.

—Micah Kleit, Director

Recent Highlights

See more highlights on page 91



9780813596884
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***The Baseball Film* by Aaron Baker:**

- **The Brooklyn Rail** reviewed *The Baseball Film*:
"An insightful and necessary analysis of baseball as a sport and a film subgenre through a sociopolitical lens examining race, gender, sexuality, globalization, and more."



9781978815407
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***Haiti Fights Back* by Yveline Alexis:**

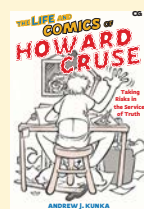
- **The Times Literary Supplement** selected *Haiti Fights Back* as a "TLS Book of the Year" on November 26, 2021.



9781978828087
paper \$26.95T

***Neo-Burlesque* by Lynn Sally:**

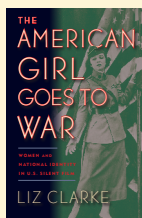
- **Library Journal** included a starred review of *Neo-Burlesque* in the October 2021 issue:
"Striptease, once seen broadly as a symbol of women's oppression, becomes in Sally's book a tool of empowerment, and she shows how different artists choose to wield it. Peppered with photographs and film stills from a vast array of performances, the book opens up a vibrant, engaging dialogue. Whether readers are new to or familiar with neo-burlesque, they'll find that Sally's book is an entertaining and informative study of striptease as performance art."



9781978818859
paper \$29.95T

***The Life and Comics of Howard Cruse* by Andrew J. Kunka:**

- **Lambda Literary** listed *The Life and Comics of Howard Cruse* as one of "December's Most Anticipated LGBTQIA+ Literature."
- **The International Journal of Comic Art** reviewed *The Life and Comics of Howard Cruse*
"Kunka balances narrative analysis with comics analysis, pointing out where Cruse uses panel borders unconventionally, or how his work with stippling and cross-hatching was groundbreaking. Kunka's commentary balances Cruse's storytelling with his drawing work, showing how Cruse was the complete package, a true cartoonist. Kunka's work and critical commentary is an essential read for those interested not only in Howard Cruse, but in how his work impacted a generation of artists, especially in how important Cruse was to helping create the genre of queer comics."



9781978810150
paper \$29.95S

***The American Girl Goes to War* by Liz Clarke:**

- **Library Journal** included a review of *The American Girl Goes to War* in the December 2021 issue:
"This exciting, well-researched work crosses multidisciplinary boundaries and will be of value to those interested in cinema, gender studies, propaganda, history, and political science. Recommended for academic libraries."

Every Wrong Direction

An Émigré's Memoir

DAN BURT

Praise for Dan Burt's *You Think It Strange*:

"Burt's early life was indeed a triumph of wit and will. He managed to escape a world filled with violence and a culture that valued street smarts over book smarts, all the while knowing that just about everyone around him thought little of his prospects. That he made it out at all is extraordinary. That he became a successful lawyer and writer is virtually unimaginable."

—COMMONWEAL

"Dan Burt is a fine poet, and this memoir has all the sensitivity and vigilance you might expect from a writer with such a background. But his prose also has a robustness and documentary power that continually startles and engages. As it combines these things, *You Think It Strange* catches the strangeness of the world and makes it familiar."

—SIR ANDREW MOTION, Poet Laureate of the United Kingdom, 1999-2009

Every Wrong Direction recreates and dissects the bitter education of Dan Burt, an American émigré who never found a home in America. It begins in the row homes of Jewish immigrants and working-class Italians on the mean streets of 1950s South Philadelphia. *Every Wrong Direction* follows the author from the rough, working-class childhood that groomed him to be a butcher or charter boat captain, through America, Britain, and Saudi Arabia as student, lawyer, spy, culture warrior, and expatriate, ending with his appointment as an Honorary Fellow at St. John's College, Cambridge. Between this beginning and end, through a Philadelphia commuter college, to Cambridge University, then Yale Law School, across the working to upper classes, three countries, and seven cities over 43 years, it maps his pursuit of, realization, disillusionment with and abandonment of America and the American Dream.

DAN BURT is a prolific author whose work has appeared in *The Financial Times*, *The Sunday Times*, and *The New Statesman*, among numerous other publications, newspapers, periodicals, and anthologies. He is also the author of four books of poetry and prose and a brief childhood memoir, *You Think It Strange*.

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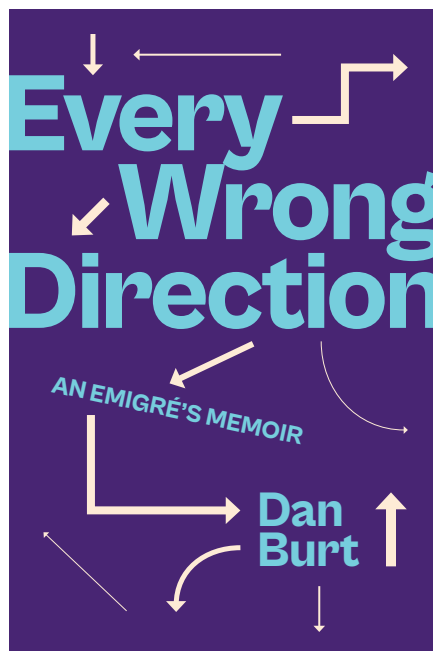
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Span II Every Wrong Direction

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358 pp 25 color images 6 x 9

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September 2022

Territory: All Americas

Memoir • History

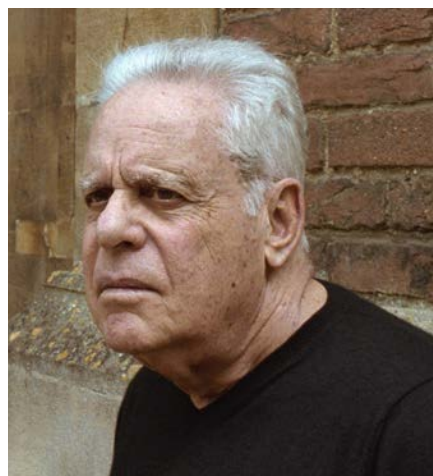


Photo taken by Paul Hodgson



208 pp 15 b/w images 6 x 9
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October 2022

US History-20th Century • Popular Culture

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 Chapter 2 Wind Shear: The Political Cultures of 1980
 Chapter 3 The Closing of Heaven's Gate: Hollywood in Transition
 Chapter 4 Starting Over: Pop Music's Future Goes Back to the Past
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1980

America's Pivotal Year

JIM CULLEN

"Informed and perceptive"

—Norman Lear on *Those Were the Days*

"Jim Cullen is one of the most acute cultural historians writing today."

—Louis P. Masur, author of *The Sum of Our Dreams on Martin Scorsese and the American Dream*

"This is a terrific book, fun and learned and provocative....Cullen provides an entertaining and thoughtful account of the ways that we remember and how this is influenced and directed by what we watch."

—Jerome de Groot, author of *Consuming History on From Memory to History*

1980 was a turning point in American history. When the year began, it was still very much the 1970s, with Jimmy Carter in the White House, a sluggish economy marked by high inflation, and disco still riding the airwaves. When it ended, Ronald Reagan won the presidency in a landslide, inaugurating a rightward turn in American politics and culture. We still feel the effects of this tectonic shift today, as even subsequent Democratic administrations have offered neoliberal economic and social policies that owe more to Reagan than to FDR or LBJ. To understand what the American public was thinking during this pivotal year, we need to examine what they were reading, listening to, and watching.

1980: America's Pivotal Year puts the news events of the era—everything from the Iran hostage crisis to the rise of televangelism—into conversation with the year's popular culture. Separate chapters focus on the movies, television shows, songs, and books that Americans were talking about that year, including both the biggest hits and some notable flops that failed to capture the shifting zeitgeist. As he looks at the events that had Americans glued to their screens, from the Miracle on Ice to the mystery of Who Shot J.R., cultural historian Jim Cullen garners surprising insights about how Americans' attitudes were changing as they entered the 1980s.

JIM CULLEN is the author of numerous books, including *The American Dream: A Short History of an Idea that Shaped a Nation*, *Those Were the Days: Why 'All in the Family' Still Matters*, and *From Memory to History: Television Versions of the Twentieth Century*. He teaches history at the newly-founded upper division of Greenwich Country Day School.

The Internet Is for Cats

How Animal Images Shape Our Digital Lives

JESSICA MADDOX

*"By exploring the ambivalent overlaps between attention, cuteness, toxicity, and neoliberalism—among other key themes—in animal imagery sharing practices, *The Internet is for Cats* is essential reading for understanding how and why the fun of animal memes is serious cultural business."*

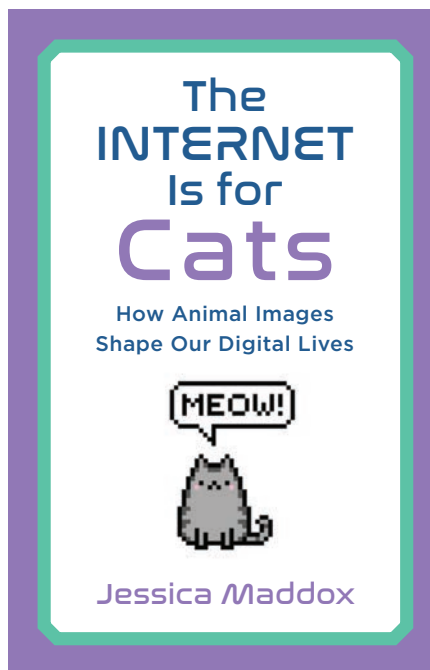
*—Whitney Phillips, author of *You Are Here: A Field Guide for Navigating Polarized Speech, Conspiracy Theories, and Our Polluted Media Landscape**

LOL cats. Grumpy Cat. Dog-rating Twitter. Pet Instagram accounts. It's generally understood the internet is for pictures of cute cats (and dogs, and otters, and pandas). But what motivates people to make and share these images, and how do they relate to other online social practices?

The Internet Is for Cats examines how animal images are utilized to create a lighter, more playful mood, uniting users within online spaces that can otherwise easily become fractious and toxic. Placing today's pet videos, photos, and memes within a longer history of mediated animal images, communication scholar Jessica Maddox also considers the factors that make them unique. She explores the roles that animals play within online economies of cuteness and attention, as well as the ways that animal memes and videos respond to common experiences of life under neoliberalism.

Conducting a rich digital ethnography, Maddox combines observations and textual analysis with extensive interviews of the people who create, post and share animal media, including TikTok influencers seeking to make their pets famous, activists tweeting about wildlife conservation, and Redditors upvoting every cute cat photo. *The Internet is for Cats* will leave you with a new appreciation for the human social practices behind the animal images you encounter online.

JESSICA MADDOX is an assistant professor in the Department of Journalism and Creative Media at the University of Alabama at Tuscaloosa.

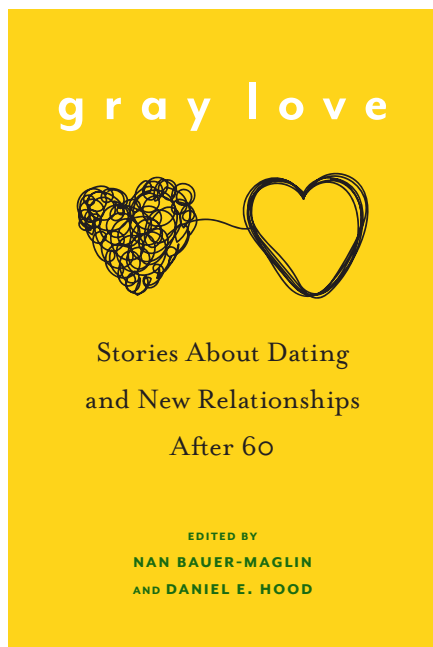


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978-1-9788-2792-9 cloth \$59.95SU
October 2022

Pop Culture • Media Studies

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264 pp 6 x 9
978-1-9788-2726-4 cloth \$24.95T
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Relationships • Aging

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6. What Would I Wear? by Laura Broadwell
7. Something From Everyone by Stephanie M. Brown
8. A (Mostly) Amusing Exercise in Futility by Elizabeth Locke
9. Rick Redux by Candida B. Korman
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41. At Once by Dustin Beall Smith

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Gray Love

Stories About Dating and New Relationships After 60

EDITED BY NAN BAUER-MAGLIN AND DANIEL E. HOOD

"Everything you wanted to know about late-life dating and mating... and then some, from wide-ranging personal accounts."

—Susan Gubar, author of *Late-Life Love: A Memoir*

"These are fresh, new voices that give dignity, pathos, humor and warmth to the search for love, or finding love, in the third or fourth quartile of life. This is a book that people of a certain age should read—but also people who will, I hope, reach a certain age—because they should know that love and passion can exist way beyond reproductive years."

—Pepper Schwartz, author of *50 Great Myths of Human Sexuality*, and on air-relationship expert, *Married at First Sight*

"Cupid's got a lousy sense of humor. We just keep longing for romance and companionship—even in our nineties. Love's a drive—like thirst and hunger. And this book shows the yearning (and resignation) among older folks with touching delicacy and exquisite sophistication. It's a treasure."

Dr. Helen Fisher, Chief Science Advisor to Match.com, author of *Anatomy of Love: A Natural History of Mating, Marriage, and Why We Stray*

"An inspiring collection of personal stories from individuals seeking emotional and physical relationships in their later years. Their honest, insightful, and poignant narratives are a worthwhile addition to age studies."

Ellyn Lem, author of *Gray Matters: Finding Meaning in the Stories of Later Life*

Gray Love narrates stories about the most common themes—searching for and (perhaps) finding love. Forty-five men and women between ages 60 and 94 from diverse backgrounds talk about dating, starting or ending a relationship, embracing life alone or enjoying a partnered one. The longing for connection as old age encroaches is palpable here, with more and more senior singles searching online.

NAN BAUER-MAGLIN is Professor Emerita at the City University of New York. She has published eight collections (six with coeditors) on topics such as step-families, retirement, feminism, death, dying and choice, and older parenting. Her latest book is *Widows' Words: Women Write on the Experience of Grief, The First Year, The Long Haul, and Everything In Between* (Rutgers University Press).

DANIEL E. HOOD is a retired professor of sociology. He taught at several New York metro area schools for four decades. His latest book is *Redemption and Recovery: Parallels of Religion and Science in Addiction Treatment*. His memoir essay, "Better Late Than Never," was recently published in *Tick Tock: Essays on Becoming a Parent After 40*.

The Perils of Populism

EDITED BY SARAH TOBIAS AND ARLENE STEIN

"This timely book makes a unique contribution to studies of right wing authoritarianism by applying a feminist and gender analysis to populism. The authors of these essays clarify how populism works and why it succeeds, using language that is both accessible and engaging. This is essential reading for all concerned about democracy's survival in these perilous times."

—Urvashi Vaid, Co-Director of the 22nd Century Initiative, a project to defeat the right culturally and politically

"*The Perils of Populism* brings together various academic and activist positions to shed light on the global outreach of current populist movements and their gendered logics. Building on prior research on right-wing populism and gender, the contributions pursue a feminist perspective on right-wing populism(s), which also emphasizes the core role of neoliberal capitalism for its current blossoming, and considers feminist practices of resistance. A highly valuable reading for understanding the current trends in their complexity."

—Julia Roth, author of *Occidental Readings, Decolonial Practices: A Selection on Gender, Genre, and Coloniality in the Americas*

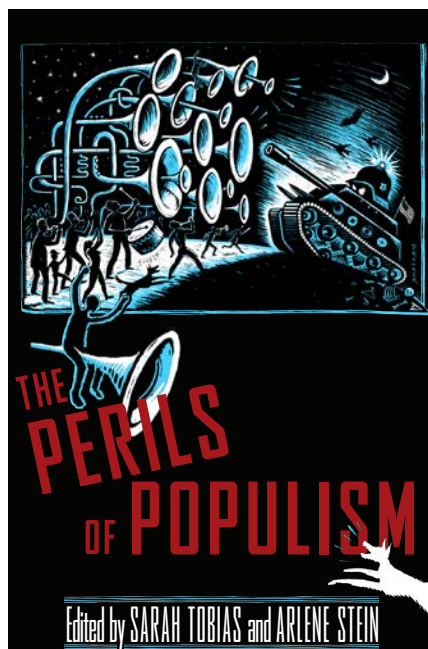
From Donald Trump in the U.S. to Jair Bolsonaro in Brazil, Viktor Orbán in Hungary, and Narendra Modi in India, right-wing populist leaders have taken power in many parts of the world. While each country's populist movement is distinct, they are united by several key features, including the presence of a boastful strongman leader and the scapegoating of vulnerable populations, especially immigrants, people of color, LGBTQ people, and women.

The Perils of Populism shows how a feminist lens can help diagnose the factors behind the global rise of right-wing populism and teach us how to resist the threat it presents to democracy. Featuring interdisciplinary essays about politics in the United States, the Middle East, Europe, and India from a variety of acclaimed theorists and activists, the volume contributes to a rapidly expanding body of literature on gender and the far right. Together, these chapters offer a truly intersectional analysis of the problem, addressing everything from how populism has thrived in a "post-truth" era to the ways it appeals to working-class voters looking for an alternative to neoliberalism. Yet the authors also find reasons to be hopeful, as they showcase forms of grassroots feminist activism that challenge right-wing populism by advocating for racial and economic justice.

SARAH TOBIAS is associate director of the Institute for Research on Women at Rutgers University and affiliate faculty in the Women's, Gender, and Sexuality Studies department. She is co-editor of *Trans Studies: The Challenge to Hetero/Homo Normativities* (Rutgers University Press), which won the 2017 Sylvia Rivera Award.

ARLENE STEIN directs the Institute for Research on Women at Rutgers University, where she is also a distinguished professor of Sociology. She has published books about rightwing populism in the US and Holocaust memory, among other subjects. Her latest book is *Unbound: Transgender Men and the Transformation of Identity*.

The Feminist Bookshelf: Ideas for the 21st Century



190 pp 5 x 8

978-1-9788-2530-7 paper \$24.95T

978-1-9788-2531-4 cloth \$65.00SU

September 2022

Political Science • Women's Studies

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Port Newark and the Origins of Container Shipping

ANGUS KRESS GILLESPIE

FOREWORD BY MICHAEL AARON ROCKLAND

"Angus Gillespie tells a riveting story that includes political intrigue, labor conflict, crime, racial strife, charity work, and the impacts of globalization. The narrative of Port Newark, one of the busiest ports on earth, is about a small point on the map. Yet its story is the story of the consumer world we live in."

*—Simon J. Bronner, author of *Americanness: Inquiries into the Thought and Culture of the United States**

Container shipping is a vital part of the global economy. Goods from all around the world, from vegetables to automobiles, are placed in large metal containers which are transported across the ocean in ships, then loaded onto tractor-trailers and railroad flatbeds. But when and where did this world-changing invention get started?

This fascinating study traces the birth of containerization to Port Newark, New Jersey, in 1956 when trucker Malcom McLean thought of a brilliant new way to transport cargo. It tells the story of how Port Newark grew rapidly as McLean's idea was backed by both New York banks and the US military, who used containerization to ship supplies to troops in Vietnam. Angus Gillespie takes us behind the scenes of today's active container shipping operations in Port Newark, talking to the pilots who guide the ships into port, the Coast Guard personnel who help manage massive shipping traffic, the crews who unload the containers, and even the chaplains who counsel and support the mariners. Port Newark shines a spotlight on the unsung men and women who help this complex global shipping operation run smoothly.

Since McLean's innovation, Port Newark has expanded with the addition of the nearby Elizabeth Marine Terminal. This New Jersey complex now makes up the busiest seaport on the East Coast of the United States. Some have even called it "America's Front Door." The book tells the story of the rapid growth of worldwide containerization, and how Port Newark has adapted to bigger ships with deeper channels and a raised bridge. In the end, there is speculation of the future of this port with ever-increasing automation, artificial intelligence, and automation.

ANGUS KRESS GILLESPIE is a professor of American Studies at Rutgers University. His many books about the cultural implications of civil engineering include *Looking for America on the New Jersey Turnpike* (1989), coauthored with Michael Aaron Rockland, recognized by the New Jersey State Library as one of the ten best books ever written about the state.

274 pp 19 color and 20 b/w images

6.125 x 9.25

978-1-9788-1871-2 cloth \$29.95T

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A History of Horror

Second Edition

WHEELER WINSTON DIXON

"Dixon is recognized as an eminent film scholar and the current title is an impressive addition to his oeuvre. This book certainly has solid scholarship, but it is also a book that once picked up is hard to put down. Essential."

—*Choice*

"Dixon is a deft and knowledgeable guide, leading us from silent ghouls to Universal's monsters. Interspersed throughout this catalogue are nuggets of surprising information."

—*Times Literary Supplement*

"Dixon surveys the development of the horror genre from the earliest Frankenstein and Dracula films through the decades of classics by Hammer studios, William Castle, Roger Corman, and Val Lewton. Dixon covers movies seldom found in other histories and more modern, international titles. The endurance of horror, trends like remakes and sequels, and such popular franchises as *Child's Play* and *Halloween* are also discussed. Dixon analyzes the decline of modern horror owing to desensitized audiences, graphic gore, violence, and lack of solid plot lines or character development. Lists of the best horror websites as well as the 50 movies covered round out this volume. This concise overview is an informative and entertaining read. Recommended."

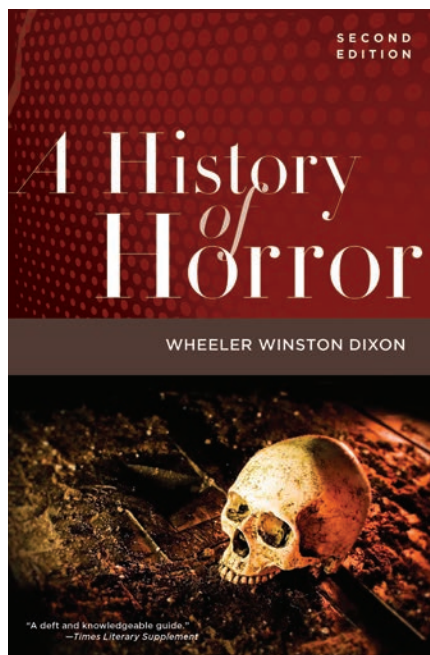
—*Library Journal*

Ever since horror leapt from popular fiction to the silver screen in the late 1890s, viewers have experienced fear and pleasure in exquisite combination. Wheeler Winston Dixon's *A History of Horror* is the only book to offer a comprehensive survey of this ever-popular film genre.

Arranged by decades, this one-stop sourcebook unearths the historical origins of characters such as Dracula, Frankenstein, and the Wolfman from the silent era to comedic sequels. *A History of Horror* explores how the horror film fits into the Hollywood studio system and how its enormous success in American and European culture expanded globally over time.

Dixon examines key periods in which the basic precepts of the horror film were established, then banished into conveniently reliable and malleable forms, and then, after collapsing into parody, rose again to create new levels of intensity and menace. *A History of Horror*, supported by rare stills from classic films, brings over fifty timeless horror films into frightfully clear focus, zooms in on today's top horror Web sites, and champions the stars, directors, and subgenres that make the horror film so exciting and popular with contemporary audiences.

WHEELER WINSTON DIXON is the James Ryan Professor Emeritus of Film Studies at the University of Nebraska, Lincoln. He is the author of many books, including *A Short History of Film*, and an internationally known experimental filmmaker.

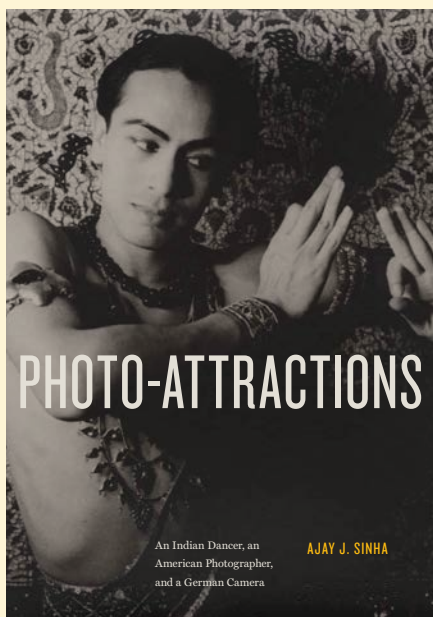


272 pp 58 b/w images 6 x 9
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Film • Popular Culture

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Photo-Attractions

An Indian Dancer, an American Photographer, and a German Camera

AJAY SINHA

"Ajay Sinha has woven a finely detailed tapestry of the social, personal and aesthetic allusions that contribute greatly to understanding and reimagining Ram Gopal's mystique and presence. This is timely, refreshing, colorful and a much needed intervention in our his- and her-stories around dance and the camera."

—Uttara Asha Coorlawala, co-curator of *Erasing Borders festival of Indian Dance*

"Sinha's is an extremely luminous and well-researched project. It is also a beautifully written, deeply analytical, and entirely accessible book, narrated with verve, and a pleasure to read."

—Saloni Mathur, author of *A Fragile Inheritance: Radical Stakes in Contemporary Indian Art*

"This book arises from a thrilling pas de deux between a Modernist American photographer and an Indian classical dancer, in which it's never entirely clear who is calling the shots. In deciphering the subtle aesthetic, erotic, and intellectual weave of these sessions, Ajay Sinha identifies a third partner in this elaborate dance, namely Van Vechten's German-made Leica camera. This is an exhilarating book, intellectually compelling and visually mesmerizing. And the photographs are to die for."

—Christopher Benfey, author of *Degas in New Orleans* and *The Great Wave*

In Spring 1938, an Indian dancer named Ram Gopal and an American writer-photographer named Carl Van Vechten came together for a photoshoot in New York City. Ram Gopal was a pioneer of classical Indian dance and Van Vechten was a prominent white patron of the African-American movement called the Harlem Renaissance. *Photo-Attractions* describes the interpersonal desires and expectations of the two men that took shape when the dancer took pose in exotic costumes in front of Van Vechten's Leica camera. The spectacular images provide a rare and compelling record of an underrepresented history of transcultural exchanges during the interwar years of the early 20th century, made briefly visible through photography.

Art historian Ajay Sinha uses these hitherto unpublished photographs and archival research to raise provocative and important questions about photographic technology, colonial histories, race, sexuality and transcultural desires. Challenging the assumption that Gopal was merely objectified by Van Vechten's Orientalist gaze, he explores the ways in which the Indian dancer co-authored the photos.

AJAY SINHA is the Julia '73 and Helene '49 Herzig Professor of Art History at Mount Holyoke College. His books include *Imagining Architects: Creativity in Religious Monuments of India* and the co-edited collection *Bollyworld: Popular Indian Cinema through a Transnational Lens*.



This page (clockwise from top left):

Carl Van Vechten, "Ram Gopal," April 21, 1938, neg. no. XI M26

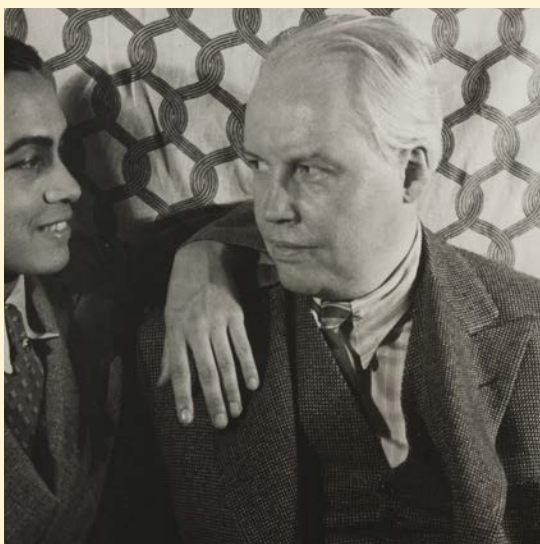
Carl Van Vechten, undated postcard, probably 1944

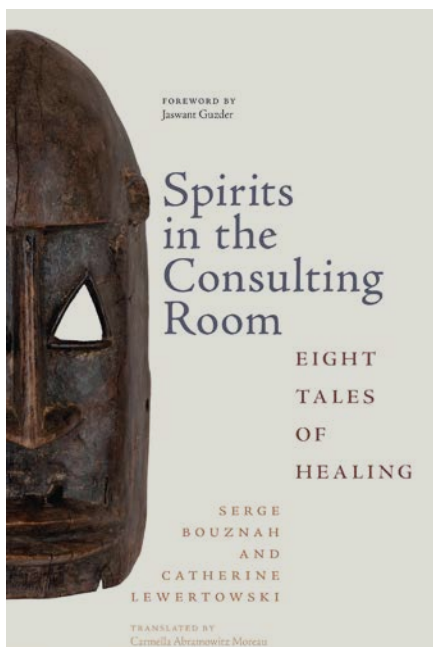
Carl Van Vechten, "Ram Gopal," April 21, 1938, neg. no. XIII 22

La Meri and Ram Gopal in Java on Kalasan Temple, seated on makaras, May 1937. Credit: Jerome Robbins Dance Division, The New York Public Library of the Performing Arts.

Facing page:

Carl Van Vechten, Anna May Wong, April 29, 1937, neg. no. XXVI K:20





192 pp 5.5 x 8.5
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 November 2022

Psychology • Health • Body/Mind/Spirit

Spirits in the Consulting Room

Eight Tales of Healing

SERGE BOUZNAH AND CATHERINE LEWERTOWSKI

FOREWORD BY JASWANT GUZDER

TRANSLATED BY CARMELLA ABRAMOWITZ MOREAU

"The Spirits in the Consulting Room is a must-read for all who wish to immerse themselves in eight heart-wrenching cases that rely on transcultural or intercultural mediation in healthcare. A great tool to equip healthcare providers or anyone working with diverse patients, this book vividly showcases how to consider a more intercultural approach and empower patients with the agency they need to help transform their conditions from a human perspective."

—Izabel E. T. de V. Souza, author of *Intercultural Mediation in Healthcare: From the Professional Medical Interpreters' Perspective*

For any country that has a large and diverse migrant population, it is a struggle to connect these people to the country's institutions, including the healthcare system, which can be overwhelming in its complexity. Cultural and language barriers often make it difficult for doctors to fully understand the symptoms of their migrant patients, reach accurate diagnoses, or properly treat their suffering. Thus, medical practitioners must attempt new, innovative practices in order to reach patients where they are and convince them to accept treatment from doctors they don't totally understand. In France, Serge Bouznah and Catherine Lewertowski have pioneered one such practice—that of transcultural mediation.

Drawn from two decades of their experience with transcultural mediation, *Spirits in the Consulting Room* tells the stories of eight patients—mainly migrants—and their families. Each chapter focuses on a different patient, and Christelle, Djibril, Moncef, Alhassane, Jacinthe, Amy, Cyril, Alice, and Pierre leap off the page as distinct personalities with unique situations. Together, these chapters reveal how patients' comprehension of their symptoms is shaped by their cultural background, while recounting the challenges of translating this into terms the doctors can grasp.

SERGE BOUZNAH is a public health physician specializing in transcultural clinical practice. In 1988 he founded one of the first services of transcultural mediation in France. He is currently the director of the Centre Babel at the Hôpital Cochin-Paris and heads the department for mediation practice in transcultural situations at the Université Paris Descartes.

CATHERINE LEWERTOWSKI is a physician who specializes in transcultural approaches. She currently oversees the primary health centers for mothers and children in the department of Seine Saint-Denis.

CARMELLA ABRAMOWITZ MOREAU studied social anthropology and English literature at the University of the Witwatersrand, Johannesburg, and holds an MA in translation from the University of London.

Rutgers Global Health

In Praise of Disobedience

Clare of Assisi

DACIA MARAINI

FOREWORD BY RUDOLPH BELL

TRANSLATED BY JANE TYLUS

"This hybrid work—part epistolary novel, part essay, part biography—struck a deep chord in me. Maraini, among the most outspoken and important authors in Italy today, posits a series of connections and disconnections between author and reader, the Middle Ages and Modernity, possession and renunciation. Jane Tylus' translation is resonant and immensely readable."

—Jhumpa Lahiri, author of *Whereabouts*

"This book is not only about the life of Saint Clare, it is a woman's view of the world, an engaging dialogue between the writer and a mysterious reader, the past and the present, faith and reason, and between the 'happy' and 'unhappy' bodies. It is a very inspiring read."

—Amara Lakhous, author of *Clash of Civilizations over an Elevator in Piazza Vittorio*

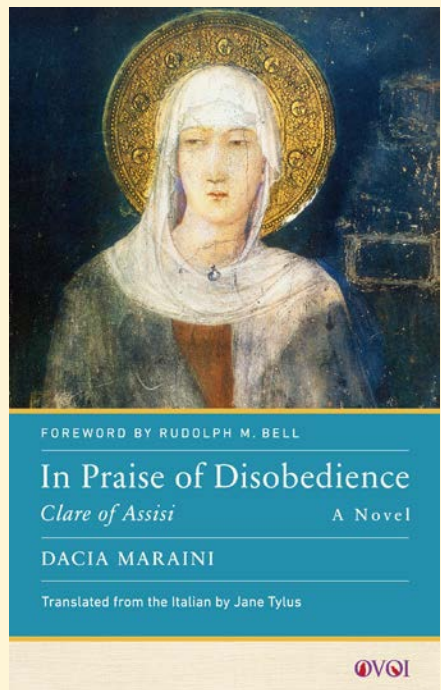
An author receives a mysterious e-mail begging her to tell the story of Clare of Assisi, the thirteenth-century Italian saint. At first annoyed by the request, the author begins to research Saint Clare and becomes captivated by her life. Inspired by Saint Francis, the wealthy young noblewoman renounced every last shred of her luxurious former lifestyle to joyfully embrace poverty. Yet in this abjection, she found a source of strength, starting her own religious order, becoming the first woman to pen a set of monastic guidelines, and gaining the love and respect of the townspeople and the nuns under her care.

As the author grows ever more fascinated by her subject, we too are transported into the strange and beautiful world of medieval Italy, witnessing the daily rituals of convent life. And at the center of that life is Saint Clare, a subversive and compelling figure full of contradictions: a physically disabled woman who travels widely in her imagination, unforgivingly harsh to herself yet infinitely generous to the women she supervises, a practitioner of self-abnegation who nevertheless knows her own worth. A visionary who liberated herself from the chains of materialism and patriarchy, Saint Clare becomes an inspirational figure for a new generation of readers.

DACIA MARAINI is one of Italy's most pre-eminent and beloved writers. In 1973 she founded the Teatro delle Maddalene, dedicated to works by women; she has written over thirty plays, as well as such novels as *Voci (Voices)* and the international bestseller *La Lunga Vita di Marianna Ucrìa (The Silent Duchess)*.

JANE TYLUS is Andrew Downey Orrick Professor of Italian and Professor of Comparative Literature at Yale University. Her works include a translation of the complete poetry of Gaspara Stampa, the co-edited collection *Early Modern Cultures of Translation* (with Karen Newman), and the monograph *Reclaiming Catherine of Siena*, which won the MLA's Howard Marraro Prize.

Other Voices of Italy



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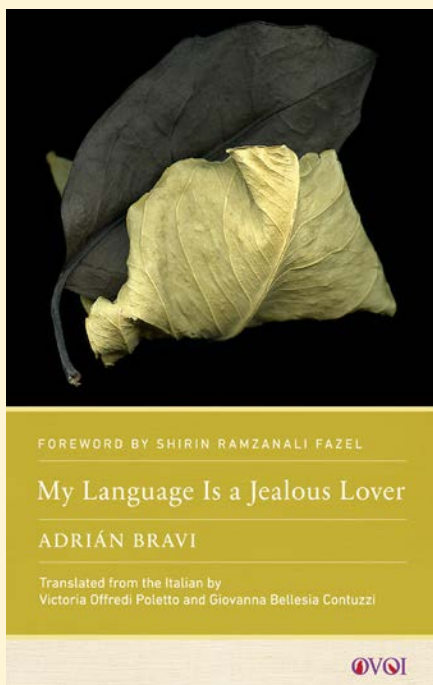
January 2023

Historical Fiction

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 January 2023

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My Language Is a Jealous Lover

ADRIÁN BRAVI

FOREWORD BY SHIRIN RAMZANALI FAZEL

TRANSLATED BY VICTORIA OFFREDI POLETTI AND
 GIOVANNA BELLESIA CONTUZZI

"A wonderful semi-autobiographical book about thinking and writing in a second language, about embracing many languages without betraying one's mother tongue. A thoughtful book about the languages in which global citizens think and write."

—Graziella Parati, author of *Migration Italy: The Art of Talking Back in a Destination Culture*

"A masterful assemblage of intimate memories from the author and utterly persuasive arguments from fellow travelers, this book offers readers a multifaceted and nuanced portrait of what it means to live in and between languages. That it has now been admirably and creatively translated into a third language, beyond the author's own Spanish and Italian, triangulates Bravi's defense of linguistic relativity into an irrefutable work of realism."

—Jim Hicks, Executive Editor of *Massachusetts Review*

My Language is a Jealous Lover explores the plights and successes of authors, who at different points in history, lived and wrote in languages other than their mother tongue. They include Samuel Beckett, writing in French to find a simplicity and austerity he could not attain in his native English, Vladimir Nabokov, writing masterfully in English but feeling frustrated about the way Russian underpinned and influenced his style, Ágota Kristóf forced to abandon her native Hungarian for political reasons and choosing then to compose her award-winning novels in French, and Joseph Brodsky, living in exile from the Soviet Union but retaining a connection with his homeland by writing poems in Russian. Author Adrián N. Bravi weaves their stories in with his own experiences as an Argentinian-Italian, thinking and writing in both the language of his new life and recalling that of his childhood memories. Discussing everything from creoles to dying languages, from the Tower of Babel to the Sicilian Vespers, Bravi bears witness to the frustrations, the soul-searching, the pain, and the joys of embracing another language, while never escaping the embrace of the mother tongue.

ADRIÁN N. BRAVI was born in Buenos Aires, has lived in Italy since the late 1980s, and is a librarian. He published his first novel in Spanish in 1999, in Buenos Aires, and after a few years he started writing in Italian.

VICTORIA OFFREDI POLETTI (Senior Lecturer Emerita) and GIOVANNA BELLESIA CONTUZZI (Professor and Chair) have taught and collaborated together in the Department of Italian Studies at Smith College since 1990. They are committed to bringing the voices of migrant and second-generation writers-in-particular women writers-to the English-speaking world.

Other Voices of Italy

Reversing the Gaze

What if the Other Were You?

GENEVIÈVE MAKAPING

FOREWORD BY CATERINA ROMEO

TRANSLATED BY VICTORIA OFFREDI POLETTO AND
GIOVANNA BELLESIA CONTUZZI

"A bold statement about language, identity, and belonging. Makaping's unparalleled dissection of white Italy is fearless, unnerving, and unfailingly accurate. Without doubt the foundational text of Black Italian studies."

—Derek Duncan, co-editor of *Transnational Modern Languages: A Handbook*

What if the Other were you? What if we were the Other? Being part of an environment is second nature to many of us. For Others, it is not. Others are perceived as not belonging to by virtue of their language, appearance, skin color, way of dressing, gesticulating, and speaking.

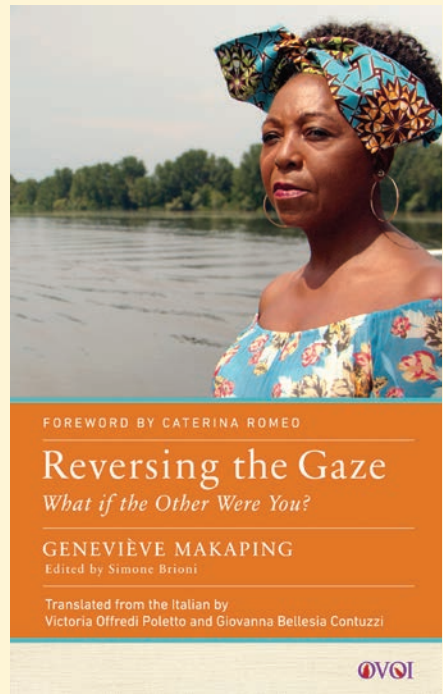
In this book, Geneviève Makaping denounces the structural racism of contemporary Italy, emphasizing the way in which diverse forms of inequality—race, color, gender, class—intersect and feed off each other. Drawing on her own experiences, Geneviève Makaping spins the customary gaze of anthropology around as the Other. "I gaze at myself who gazes at them who have always gazed at me." This reversal of perspective forces white people, who are used to being characterized by "normality" rather than by "whiteness," to experience what it is like to constantly be "the Other."

Geneviève Makaping's book—challenging, original, incisive—stimulates reflection. It forces readers, not just in Italy but all over our increasingly globalized world, to become aware of and to confront the question of racism through the retelling of everyday occurrences that we might have experienced as victims, perpetrators, or witnesses. But above all it urges us—all of us—to decide what side "we" are on and what community "we" belong to. It ultimately poses the fundamental question of who "we" are.

GENEVIÈVE MAKAPING is Adjunct Professor in French Language & Culture at the University of Mantova and has also taught English at the high school level since 2013. Makaping was born in Cameroon and has lived in Italy since 1982. The subject of the 2022 documentary *Maka*, she was also the first Black editor of an Italian daily newspaper, *La Provincia cosentina*, and of a television channel, Metrosat.

VICTORIA OFFREDI POLETTO (Senior Lecturer Emerita) and **GIOVANNA BELLESIA CONTUZZI** (Professor and Chair) have taught and collaborated together in the Department of Italian Studies at Smith College since 1990. They are committed to bringing the voices of migrant and second-generation women writers to the English-speaking world.

Other Voices of Italy



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January 2023

Memoir • Cultural Studies

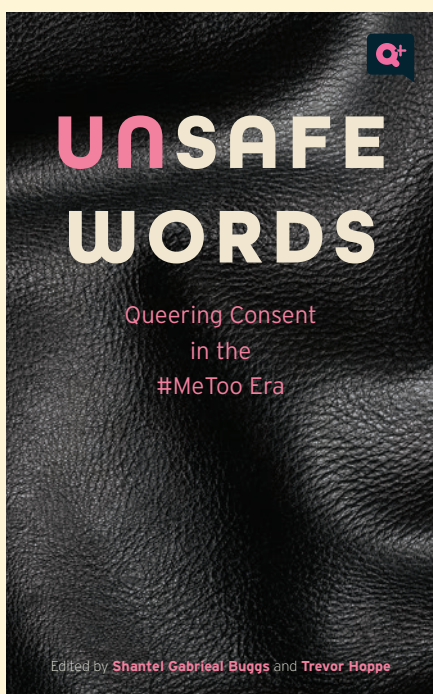
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SERIES EDITORS: E.G. CRICHTON AND JEFFREY ESCOFFIER (2018 - 2022)

Q+Public is a limited series of curated volumes that follow in the tradition of the seminal journal *OUT/LOOK: National Lesbian and Gay Quarterly*. *OUT/LOOK* was a political and cultural quarterly published out of San Francisco from 1988 to 1992. It was the first publication to bring together lesbians and gay men after a decade or more of political and cultural separatism. It was consciously multi-gender and racially inclusive, addressed politics and culture, wrestled with controversial topics, and emphasized visual material along with scholarly and creative writing. *OUT/LOOK* built a bridge between academic inquiry and the broader community. Q+Public promises to bring *OUT/LOOK*'s political and cultural agenda into the 21st century, to revitalize a queer public sphere, and to bring together intellectuals, activists and artists to explore questions that urgently concern all LGBTQ communities.



180 pp 12 color images 5 x 8
978-1-9788-2540-6 paper \$19.95T
978-1-9788-2541-3 cloth \$64.95SU
February 2023

LGBTQ Studies • Sexuality

Unsafe Words

Queering Consent in the #MeToo Era

EDITED BY SHANTEL GABRIEAL BUGGS AND
TREVOR HOPPE

*"We need **Unsafe Words: Queering Consent in the #MeToo Era** now more than ever. A vital cultural reckoning with sexual assault and harassment brought issues of consent to the forefront – but often oversimplified them. We now need a more nuanced discussion of how consent may be understood and enacted. This groundbreaking collection brings together voices that explore and expand how concepts as such as power, assent, identity, autonomy, and community function in many people's lives. It is imperative reading for everyone—policymakers, scholars, sexual liberationists—who grapples with these questions."*

—Michael Bronski, author of *A Queer History of the United States*

This provocative book brings together academics, activists, artists, and sex workers to tackle challenging questions about sex, power, consent, and harm. While responding to the need for sex to be consensual and mutually pleasurable, these authors resist the heteronormative assumptions, class norms, and racial privilege underlying much #MeToo discourse. These essays reveal the tools that queer communities themselves have developed to practice ethical sex—from the sex worker negotiating with her client to the gay man having anonymous sex in the back room. At the same time, they explore how queer communities might better prevent and respond to sexual violence without recourse to a police force that is frequently racist, homophobic, and transphobic.

Telling a queerer side of the #MeToo story, *Unsafe Words* dares to challenge dogmatic assumptions about sex and consent while developing tools and language to promote more ethical and more pleasurable sex for everyone.

SHANTEL GABRIEAL BUGGS is an assistant professor of sociology and African American studies at Florida State University (Tallahassee).

TREVOR HOPPE is an assistant professor of sociology at the University of North Carolina, Greensboro.

Q+ Public

Matchmaking in the Archive

19 Conversations with the Dead and 3 Encounters with Ghosts

E.G. CRICHTON

"E.G. Crichton has created a testament to lineage and liberation for all of us who know that diving into the past is also simultaneous discovery into our own psyche. This is a touching study of how identity, art, and lineage tie into the physical artifacts of our lives. Riveting and a true pleasure to read."

—Susie Bright, Editor-at-Large and Executive Producer of The Bright List at Audible and author of *Mommy's Little Girl*

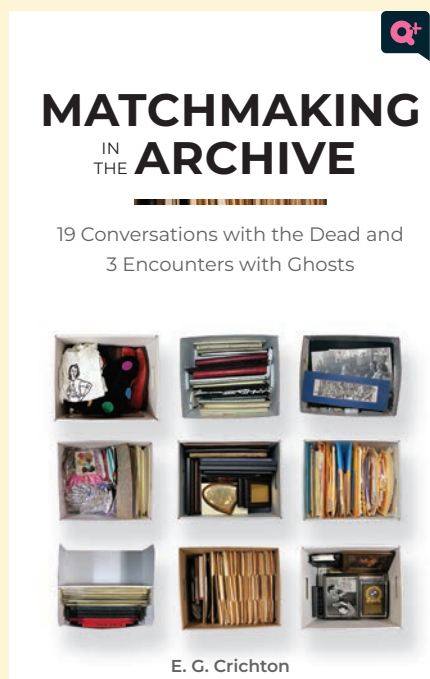
Though today's LGBTQ people owe a lot to the generations who came before them, their historical inheritances are not always obvious.

Working with the archives of the GLBT Historical Society, artist E.G. Crichton decided to do something to bridge this generation gap. She selected 19 innovative LGBTQ artists, writers, and musicians, then paired each of them with a deceased person whose personal artifacts are part of the archive.

Including 25 pages of vivid images, *Matchmaking in the Archive* documents this monumental creative project and adds essays by Jonathan Katz, Michelle Tea, and Chris Vargas, who describe their own unique encounters with the ghosts of LGBTQ history. Together, they make the archive come alive in remarkably intimate ways.

E.G. CRICHTON is an interdisciplinary artist living in San Francisco, California. Her projects have been exhibited in Asia, Australia, Europe, and across the United States. Crichton is a Professor Emerita at the University of California Santa Cruz, and served as Artist-in-Residence at the GLBT Historical Society from 2008 to 2014.

Q+ Public

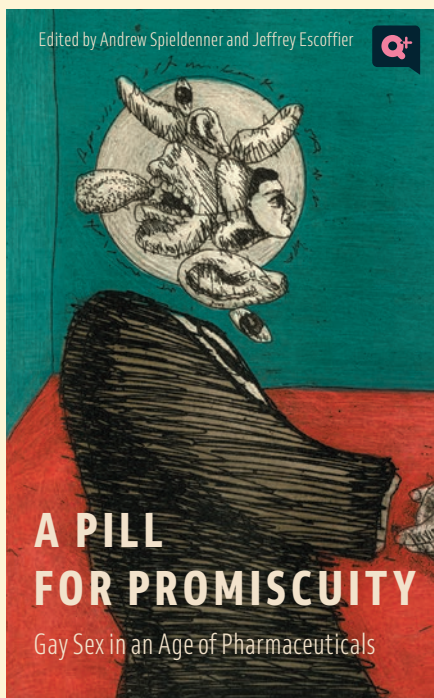


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February 2023

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February 2023

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A Pill for Promiscuity

Gay Sex in an Age of Pharmaceuticals

EDITED BY ANDREW R. SPIELDENNER AND
 JEFFREY ESCOFFIER

For a generation of gay men who came of age in the 1980s and 1990s, becoming sexually active meant confronting the dangers of catching and transmitting HIV. In the 21st century, however, the development of viral suppression treatments and preventative pills such as PrEP and nPEP has massively reduced the risk of acquiring HIV. Yet some of the stigma around gay male promiscuity and bareback sex has remained, inhibiting open dialogues about sexual desire, risk, and pleasure.

A Pill for Promiscuity brings together academics, artists, and activists—from different generations, countries, ethnic backgrounds, and HIV statuses—to reflect on how gay sex has changed in a post-PrEP era. Some offer personal perspectives on the value of promiscuity and the sexual communities it fosters, while others critique unequal access to PrEP and the increased role Big Pharma now plays in gay life. With a diverse group of contributors that includes novelist Andrew Holleran, trans scholar Loretta LeMaster, cartoonist Steve MacIsaac, and pornographic film director Mister Pam, this book asks provocative questions about how we might reimagine queer sex and sexuality in the 21st century.

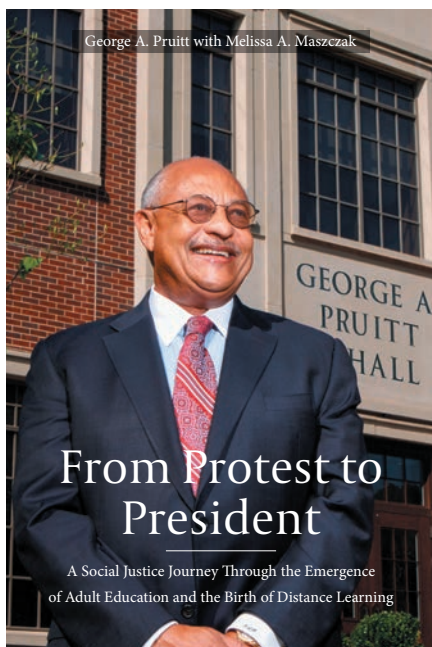
ANDREW SPIELDENNER is Executive Director of MPact: Global Action for Gay Rights and Associate Professor of Communication at California State University-San Marcos. Openly living with HIV, he writes about LGBTQ community, HIV and disability, serving as co-editor for the collections *Intercultural Health Communication* and *Post-AIDS*.

JEFFREY ESCOFFIER (1942-2022) was a research associate and faculty member at the Brooklyn Institute for Social Research. He was one of the founders and the publisher of the pioneering LGBTQ journal *OUT/LOOK* and is author of the books *Bigger Than Life*, *American Homo*, and *Sex, Society and the Making of Pornography* (the latter published by Rutgers University Press).

Q+ Public



George A. Pruitt with Melissa A. Maszczak



312 pp 11 color and 10 b/w images 6 x 9
978-1-9788-2974-9 cloth \$29.95T
December 2022

Education • Biography

From Protest to President

A Social Justice Journey through the Emergence of Adult Education and the Birth of Distance Learning

GEORGE A. PRUITT

WITH MELISSA A. MASZCZAK

*"George Pruitt's sense of decency, intelligence, and integrity shines through *From Protest to President*. He shaped and built one of the most interesting educational institutions in our country. Dr. Pruitt has written a truly American story."*

—Thomas H. Kean, Former Governor, State of New Jersey

"From Protest to President reveals Dr. George Pruitt as a man of principle, passion, and stamina: one of the most important voices for social equity and quality in higher education. Wherever Pruitt happened to be, transformation occurred."

—R. Barbara Gitenstein, President, Emerita, The College of New Jersey

*"From Protest to President is a book about citizenship and the great possibilities that can be achieved in this amazing country, a journey Pruitt navigated with persistence and class. Dr. George Pruitt is a treasure, and *From Protest to President* is a gem."*

—Jonathan Holloway, President of Rutgers, The State University of New Jersey

From Protest to President describes an inspirational odyssey of a young, Black activist coming of age in Mississippi and Chicago in the tumultuous 60s and 70s, culminating in a notable thirty-five year presidency at Thomas Edison State University.

From barbershop encounters with Malcolm X to death threats at Illinois State University and gunfire at Towson State, Pruitt provides a powerful narrative poised at the intersection of social justice, higher education and politics. He recounts leadership experiences at HBCUs and public universities across the country, as he advocated for autonomy at Morgan State and fought to preserve Tennessee State University.

His steadfast activism, integrity, and courage led to groundbreaking work in providing access to higher education for working adults and the military. From his days as a student protester in high school and college to his appearances on Capitol Hill, Pruitt has earned a reputation as a candid and influential leader in higher education.

GEORGE A. PRUITT is president emeritus and board-distinguished fellow at Thomas Edison State University in New Jersey. His stewardship and service led to his appointment in an advisory capacity to five secretaries of education under three U.S. presidents of both parties.

MELISSA A. MASZCZAK serves as Senior Fellow and Director of the Center for Leadership and Governance at Thomas Edison State University.

SETON HALL UNIVERSITY

A History, 1856-2006



DERMOT QUINN

408 pp 4 color and 42 b/w images 7 x 10

978-1-9788-0694-8 cloth \$39.95AT

February 2023

Higher Education • History

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Seton Hall University

A History, 1856-2006

DERMOT QUINN

"An insightful piece of cultural history, explaining how Catholics built their own institutions, debated among themselves how these institutions served a greater good, and struggled to grow and adapt their schools to a more secular age. The scholarship is profound."

—Terry Golway, author of *Frank and Al: FDR, Al Smith, and the Unlikely Alliance That Created the Modern Democratic Party*

Founded in 1856 by Bishop James Roosevelt Bayley of Newark, Seton Hall University has played a large part in New Jersey and American Catholic life for nearly two centuries. From its modest beginnings as a small college and seminary to its present position as a major national university, it has always sought to provide "a home for the mind, the heart, and the spirit."

In this vivid and elegantly written history, Dermot Quinn examines how Seton Hall was able to develop as an institution while remaining consistent with its founder's vision. Looking at the men and women who made Seton Hall what it is today, he paints a compelling picture of a university that has enjoyed its share of triumphs but has also suffered tragedy and loss. He shows how it was established in an age of prejudice and transformed in the aftermath of war, while exploring how it negotiated between a distinctly Roman Catholic identity and a mission to include Americans of all faiths.

Seton Hall University not only recounts the history of a great educational institution, it also shares the personal stories of the people who shaped it and were shaped by it: the presidents, the priests, the faculty, the staff, and of course, the students.

DERMOT QUINN is Professor of History at Seton Hall University. Educated at Trinity College, Dublin and New College, Oxford, his books include *Understanding Northern Ireland*, *Patronage and Piety: English Roman Catholics and Politics 1850-1900*, and *The Irish in New Jersey: Four Centuries of American Life* (the latter from Rutgers University Press).

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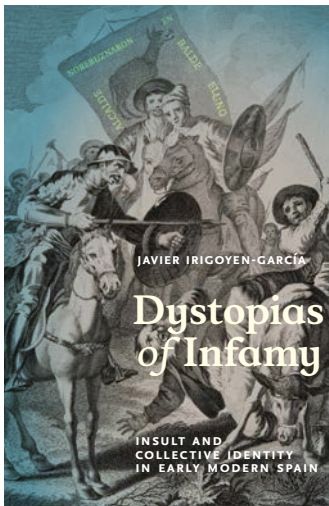
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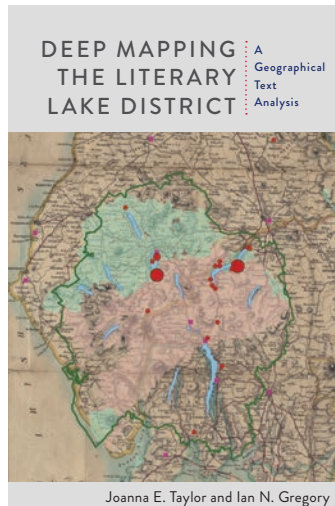
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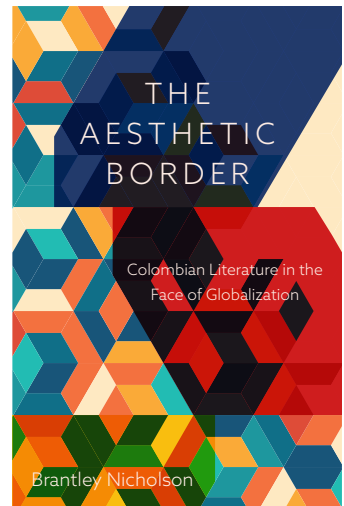
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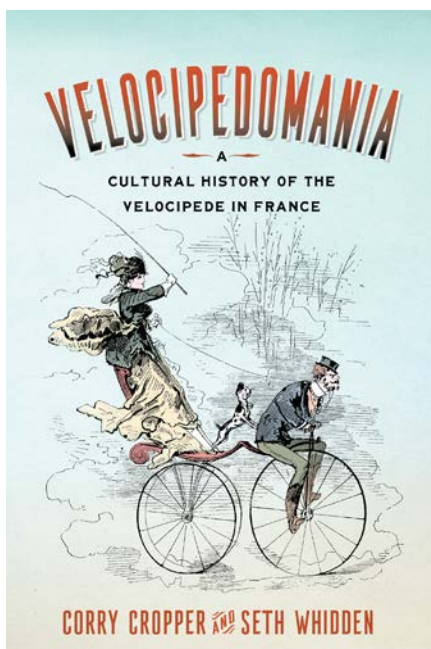
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Cultural Studies • Sports and Recreation

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Velocipedomania

A Cultural History of the Velocipede in France

CORRY CROPPER AND SETH WHIDDEN

When blacksmith Pierre Michaux affixed pedals to the front axle of a two-wheeled scooter with a seat, he helped kick off a craze known as velocipedomania, which swept France in the late 1860s. The immediate forerunner of the bicycle, the velocipede similarly reflected changing cultural attitudes and challenged gender norms.

Velocipedomania is the first in-depth study of the velocipede fad and the popular culture it inspired. It explores how the device was hailed as a symbol of France's cutting-edge technological advancements, yet also marketed as an invention with a noble pedigree, born from the nation's cultural and literary heritage. Giving readers a window into the material culture and enthusiasms of Second Empire France, it provides the first English translations of 1869's *Manual of the Velocipede*, 1868's *Note on Monsieur Michaux's Velocipede*, and the 1869 operetta *Dagobert and his Velocipede*. It also reprints scores of rare images from newspapers and advertisements, analyzing how these magnificent machines captured the era's visual imagination. By looking at how it influenced French attitudes towards politics, national identity, technology, fashion, fitness, and gender roles, this book shows how the short-lived craze of velocipedomania had a big impact.

CORRY CROPPER is a professor of French at Brigham Young University in Provo, Utah. His publications include *Marianne Meets the Mormons*, *Mormons in Paris* (Bucknell University Press), and *Playing at Monarchy*.

SETH WHIDDEN is a professor of French at the University of Oxford and a fellow and tutor in French at The Queen's College, Oxford, UK. His publications include monographs on Baudelaire, Verlaine, and Rimbaud, a biography of Rimbaud, and translations and critical editions. He is the editor of *Nineteenth-Century French Studies*.

Reading Homer's *Iliad*

KOSTAS MYRSIADES

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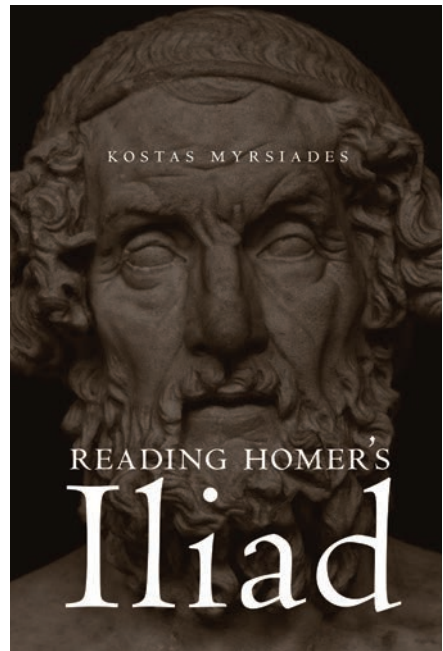
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We still read Homer's epic the *Iliad* for the questions it poses and the answers it provides for our age, as viable today as they were in Homer's own times. What is worth dying for? What is the meaning of honor and fame? What are the consequences of intense emotion and violence? What does recognition of one's mortality teach? We also turn to Homer's *Iliad* in the twenty-first century for the poet's preoccupation with the essence of human life. His emphasis on human understanding of mortality, his celebration of the human mind, and his focus on human striving after consciousness and identity has led audiences to this epic generation after generation. This study is a book-by-book commentary on the epic's 24 parts, meant to inform students new to the work. Endnotes clarify and elaborate on myths that Homer leaves unfinished, explain terms and phrases, and provide background information. The volume concludes with a general bibliography of work on the *Iliad*, in addition to bibliographies accompanying each book's commentary.

KOSTAS MYRSIADES, professor emeritus of Greek and comparative literature at West Chester University in Pennsylvania, is a distinguished translator and Hellenist and the recipient of the Gold Medallion (1995) from Greece's Hellenic Society of Translators of Literature. He is the author and/or translator of 22 books, articles, and invited lectures on Greek literature and culture. For twenty-two years (1990-2012) he edited *College Literature*, a quarterly of literary criticism and theory.



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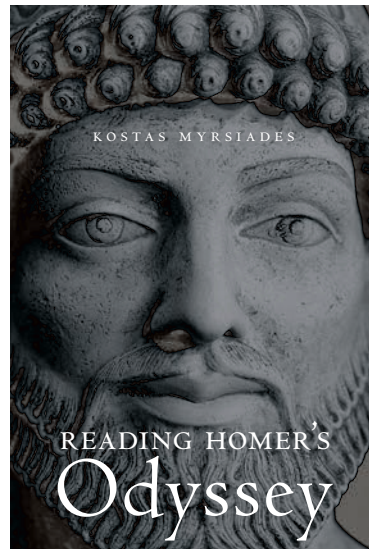
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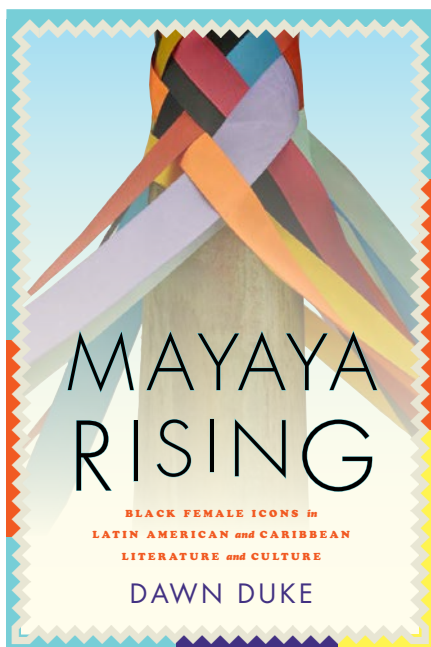


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Mayaya Rising

Black Female Icons in Latin American and Caribbean Literature and Culture

DAWN DUKE

Who are the Black heroines of Latin America and the Caribbean? Where do we turn for models of transcendence among women of African ancestry in the region? In answer to the historical dearth of such exemplars, *Mayaya Rising* explores and celebrates the work of writers who intentionally center powerful female cultural archetypes. In this inventive analysis, Duke proposes three case studies and a corresponding womanist methodology through which to study and rediscover these figures. The musical Cuban-Dominican sisters and former slaves Teodora and Micaela Ginés inspired Aida Cartagena Portalatín's epic poem *Yania tierra*; the Nicaraguan matriarch of the May Pole, "Miss Lizzie," figures prominently in four anthologies from the country's Bluefields region; and the iconic palenqueras of Cartagena, Columbia are magnified in the work of poets María Teresa Ramírez Neiva and Mirian Díaz Pérez. In elevating these figures and foregrounding these works, Duke restores and repairs the scholarly record.

DAWN DUKE is a professor of Spanish and Portuguese and chair of Portuguese at the University of Tennessee, Knoxville. She is the author of *Literary Passion, Ideological Commitment: Toward a Legacy of Afro-Cuban and Afro-Brazilian Women Writers* (Bucknell University Press), editor of *A Escritora Afro-Brasileira: Ativismo e Arte Literária*, and coeditor of *Celluloid Chains: Slavery in the Americas through Film*. She has published more than twenty-two articles and chapters.

Planet Work

Rethinking Labor and Leisure in the Anthropocene

EDITED BY RYAN HEDIGER

Labor and labor norms orient much of contemporary life, organizing our days and years and driving planetary environmental change. Yet, labor, as a foundational set of values and practices, has not been sufficiently interrogated in the context of the environmental humanities for its profound role in climate change and other crises. This collection of essays demonstrates the urgent need to rethink models and customs of labor and leisure in the Anthropocene. Recognizing the grave traumas and hazards plaguing planet Earth, contributors expose fundamental flaws in ideas of work and search for ways to redirect cultures toward more sustainable modes of life. These essays evaluate Anthropocene frames of interpretation, dramatize problems and potentials in regimes of labor, and explore leisure practices such as walking and storytelling as modes of recasting life, while a coda advocates reviving notions of work as craft.

RYAN HEDIGER is a professor of English at Kent State University in Ohio. He is the author of *Homesickness: Of Trauma and the Longing for Place in a Changing Environment*, editor of *Animals and War*, coeditor of *Animals and Agency*, and is currently writing a monograph on labor norms and settler colonialism.

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Families of the Heart

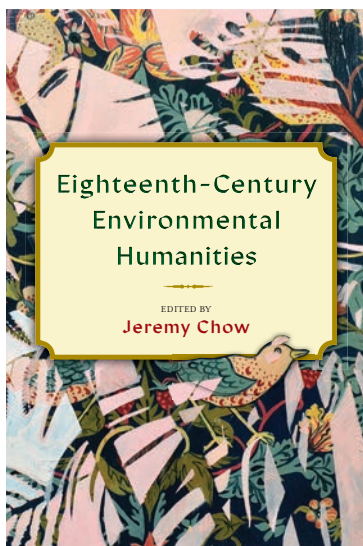
Surrogate Relations in the Eighteenth-Century British Novel

ANN CAMPBELL

In this innovative analysis of canonical British novels, Campbell identifies a new literary device—the surrogate family—as a signal of cultural anxieties about young women’s changing relationship to matrimony across the long eighteenth century. By assembling chosen families rather than families of origin, Campbell convincingly argues, female protagonists in these works compensate for weak family ties, explore the world and themselves, prepare for idealized marriages, or sidestep marriage altogether. Tracing the evolution of this rich convention from the female characters in Defoe’s and Richardson’s fiction who are allowed some autonomy in choosing spouses, to the more explicitly feminist work of Haywood and Burney, in which connections between protagonists and their surrogate sisters and mothers can substitute for marriage itself, this book makes an ambitious intervention by upending a traditional trope—the model of the hierarchal family—ultimately offering a new lens through which to regard these familiar works.

ANN CAMPBELL has published articles about family, courtship and marriage, and pedagogy in *Studies in Eighteenth-Century Culture*, *Eighteenth-Century Life*, *Eighteenth-Century Women*, *Aphra Behn Online*, and *Digital Defoe*. She is a professor of English at Boise State University in Idaho.

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Eighteenth-Century Environmental Humanities

EDITED BY JEREMY CHOW

This groundbreaking new volume unites eighteenth-century studies and the environmental humanities, showcasing how these fields can vibrantly benefit one another. In eleven chapters that engage a variety of eighteenth-century texts, contributors explore timely themes and topics such as climate change, new materialisms, the blue humanities, indigeneity and decoloniality, and green utopianism. Additionally, each chapter reflects on pedagogical concerns, asking: How do we teach eighteenth-century environmental humanities? With particular attention to the voices of early-career scholars who bring cutting-edge perspectives, these essays highlight vital and innovative trends that can enrich both disciplines, making them essential for classroom use.

JEREMY CHOW is an assistant professor of English at Bucknell University in Lewisburg, Pennsylvania. His scholarship explores the relationships among eighteenth-century literature and culture, the environmental humanities, and gender and sexuality studies.

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Thomas Holcroft's Revolutionary Drama

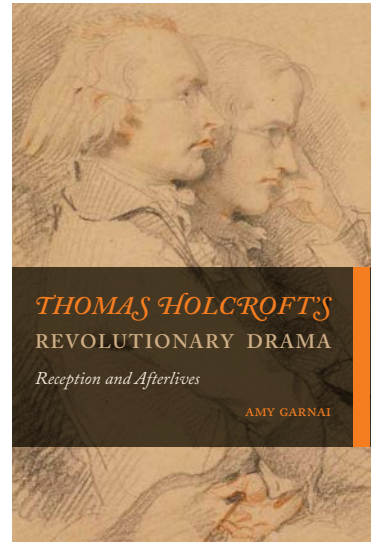
Reception and Afterlives

AMY GARNAI

A key figure in British literary circles following the French Revolution, novelist and playwright Thomas Holcroft promoted ideas of reform and equality informed by the philosophy of his close friend William Godwin. Arrested for treason in 1794 and released without trial, Holcroft was notorious in his own time, but today appears mainly as a supporting character in studies of 1790s literary activism. *Thomas Holcroft's Revolutionary Drama* authoritatively reintroduces and reestablishes this central figure of the revolutionary decade by examining his life, plays, memoirs, and personal correspondence. In engaging with theatrical censorship, apostasy, and the response of audiences and critics to radical drama, this thoughtful study also demonstrates how theater functions in times of political repression. Despite his struggles, Holcroft also had major successes: this book examines his surprisingly robust afterlife, as his plays, especially *The Road to Ruin*, were repeatedly revived worldwide in the nineteenth century.

AMY GARNAI teaches at the Kibbutzim College of Education in Tel Aviv, Israel. She is the author of *Revolutionary Imaginings in the 1790s: Charlotte Smith, Mary Robinson, Elizabeth Inchbald*, and her essays have been published in *Women's Writing*, *SEL*, *Eighteenth-Century Studies*, *The Wordsworth Circle*, and *The Review of English Studies*.

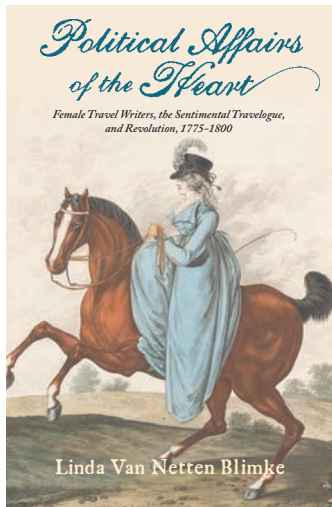
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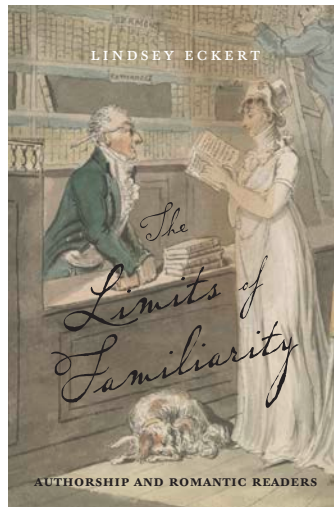
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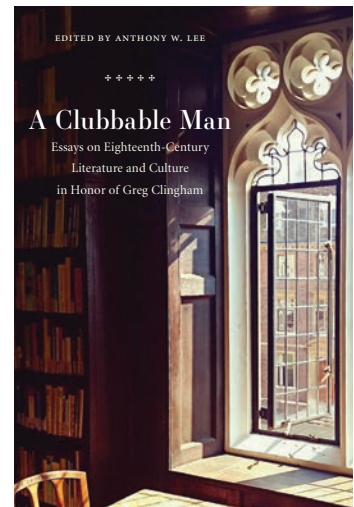
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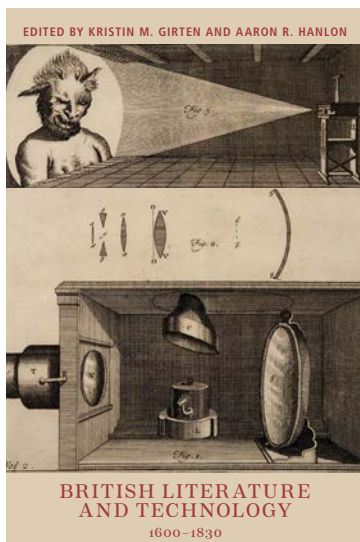
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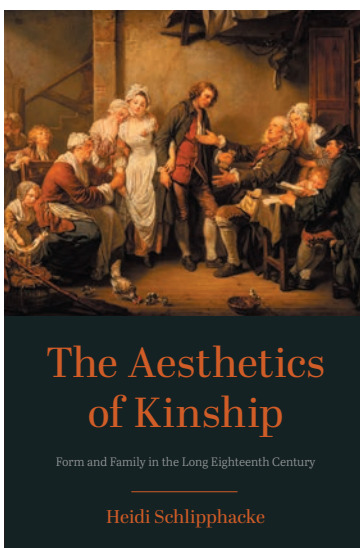
EDITED BY KRISTIN M. GIRTEN AND AARON R. HANLON

Enlightenment-era writers had not yet come to take technology for granted, but nonetheless were—as we are today—both attracted to and repelled by its potential. This volume registers the deep history of such ambivalence, examining technology's influence on Enlightenment British literature, as well as the impact of literature on conceptions of, attitudes toward, and implementations of technology. Offering a counterbalance to the abundance of studies on literature and science in seventeenth- and eighteenth-century Britain, this volume encompasses approaches to literary history that help us understand technologies like the steam engine and the telegraph along with representations of technology in literature such as the “political machine.” Contributors ultimately show how literature across genres provided important sites for Enlightenment readers to recognize themselves as “chimeras”—“hybrids of machine and organism”—and to explore the modern self as “a creature of social reality as well as a creature of fiction.”

KRISTIN M. GIRTEN is an associate professor of English and assistant vice chancellor for the arts and humanities at the University of Nebraska at Omaha. Her research focuses on intersections between literature, philosophy, and science in the British Enlightenment and in the twenty-first century, giving special emphasis to how women and other marginalized groups contribute to and feel the effects of such intersections.

AARON R. HANLON is an associate professor of English and chair of the Science, Technology, and Society Program at Colby College in Waterville, Maine. He is the author of *A World of Disorderly Notions: Quixote and the Logic of Exceptionalism*.

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The Aesthetics of Kinship

Form and Family in the Long Eighteenth Century

HEIDI SCHLIPPHACKE

The Aesthetics of Kinship intervenes critically into rigidified discourses about the emergence of the nuclear family and the corresponding interior subject in the eighteenth century. By focusing on kinship constellations instead of “family plots” in seminal literary works of the period, this book presents an alternative view of the eighteenth-century literary social world and its concomitant ideologies. Whereas Enlightenment and post-Enlightenment philosophy and political theory posit the nuclear family as a microcosm for the ideal modern nation-state, literature of the period offers a far more heterogeneous image of kinship structures, one that includes members of various classes and is not defined by blood. Through a radical re-reading of the multifarious kinship structures represented in literature of the long eighteenth century, *The Aesthetics of Kinship* questions the inevitability of the dialectic of the Enlightenment and invokes alternative futures for conceptions of social and political life.

HEIDI SCHLIPPHACKE is an associate professor of Germanic studies at the University of Illinois, Chicago. Her research explores the intersections of aesthetics, gender, sexuality, and social forms in the European Enlightenment and in post-WWII German-language literature, thought, and film. She is the author of *Nostalgia After Nazism: History, Home, and Affect in German and Austrian Literature and Film* (Bucknell University Press).

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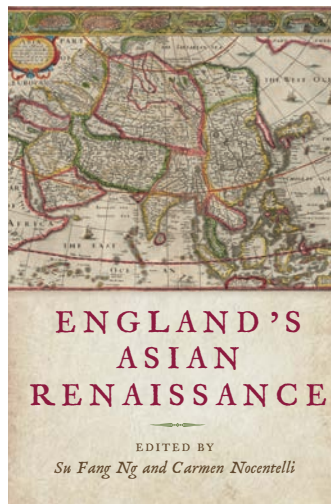
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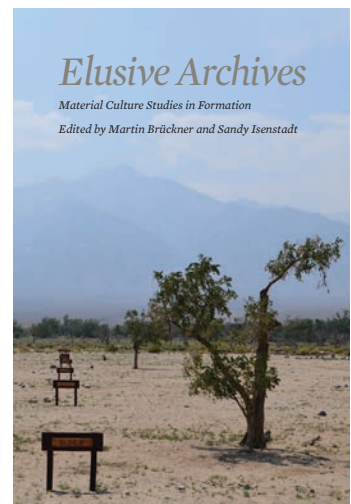
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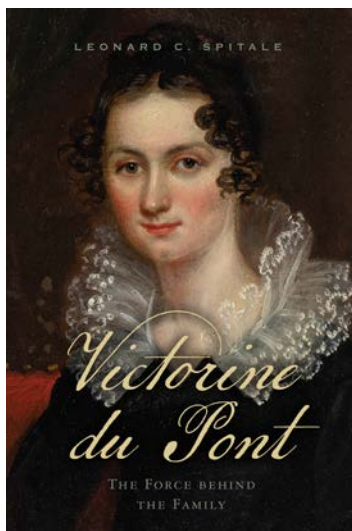
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Biography

Victorine du Pont

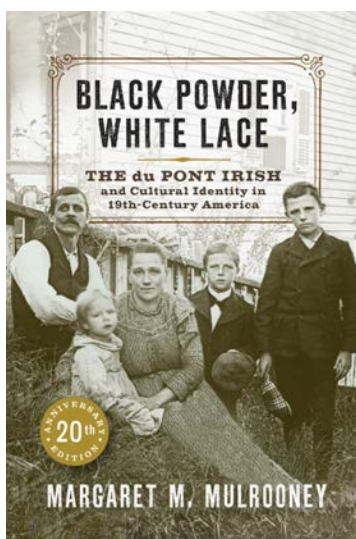
The Force behind the Family

LEONARD C. SPITALE

Victorine Elizabeth du Pont, the first child of Eleuthère Irénée du Pont and his wife Sophie, was seven years old when her family emigrated to America, where her father established the humble beginnings of what would become a corporate giant. Through correspondence with friends and relatives from the ages of eight to sixty-eight, Victorine unwittingly chronicled the first sixty years of the du Pont saga in America. As she recovered from personal tragedy, she became first tutor of her siblings and relations. This biography makes the case that Victorine has had the broadest—and most enduring—influence within the entire du Pont family of any family member. The intellectual heir of her venerable grandfather, Pierre Samuel du Pont de Nemours, although Victorine grew up in an age where women's opportunities were limited, her pioneering efforts in education, medicine, and religion transformed an entire millworkers' community.

LENNIE SPITALE lives in Garnet Valley, Pennsylvania, with his wife Gwen. Since 2009, he has been a volunteer at the Hagley Museum and Library in Greenville, Delaware, the site of the original DuPont powder works established in 1802. As an educator, he has provided professional training for numerous chaplains and volunteers, and is the author of six publications in that field.

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20TH ANNIVERSARY EDITION

Black Powder, White Lace

The du Pont Irish and Cultural Identity in Nineteenth-Century America

MARGARET M. MULROONEY

Twenty years ago, Margaret Mulrooney's history of the community of Irish immigrant workers at the du Pont powder yards, *Black Powder, White Lace*, was published to wide acclaim. Now, as much of the materials Mulrooney used in her research are electronically available to the public, and as debates about immigration continue to rage, a new edition of the book is being published to remind readers of the rich materials available on the du Pont workers, and of Mulrooney's powerful conclusions about immigrant communities in America. Explosives work was dangerous, but the du Ponts provided a host of benefits to their workers. As a result, the Irish remained loyal to their employers, convinced by their everyday experiences that their interests and the du Ponts' were one and the same. Employing a wide array of sources, Mulrooney turns away from the worksite and toward the domestic sphere, revealing that powder mill families asserted their distinctive ethno-religious heritage at the same time as they embraced what U.S. capitalism had to offer.

MARGARET MULROONEY is a professor of history at James Madison University in Harrisonburg, VA. She is the author of *Race, Place, and Memory: Deep Currents in Wilmington, North Carolina* (2018) and the editor of *Fleeing the Famine: North America and Irish Refugees, 1845-1851* (2003).

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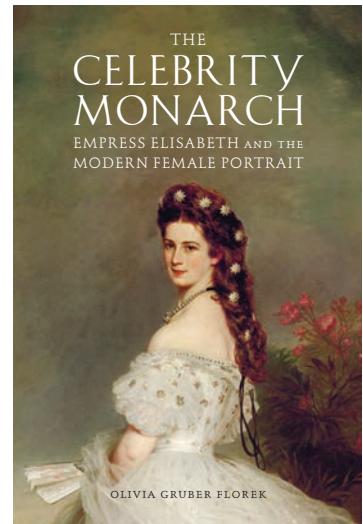
Empress Elisabeth and the Modern Female Portrait

OLIVIA GRUBER FLOREK

Empress Elisabeth of Austria (1837-1898), wife of Habsburg Emperor Francis Joseph I, was celebrated as the most beautiful woman in Europe. Glamorous painted portraits by Franz Xaver Winterhalter and widely collected photographs spread news of her beauty, and the twentieth-century German-language film trilogy *Sissi* (1955-57) cemented this legacy. Despite the enduring fascination with the empress, art historians have never considered Elisabeth's role in producing her public portraiture or the influence of her creation. *The Celebrity Monarch* reveals how portraits of Elisabeth transformed monarchs from divinely appointed sovereigns to public personalities whose daily lives were consumed by spectators. With resources ranging from the paintings of Gustav Klimt and Elisabeth's private collection of celebrity photography to twenty-first century collages and films by T. J. Wilcox, this book positions Elisabeth herself as the primary engineer of her public image and argues for the widespread influence of her construction on both modern art and the emerging phenomenon of celebrity.

OLIVIA GRUBER FLOREK is an assistant professor of art history at Delaware County Community College in Media, PA. Her work has appeared in *Sissi's World: The Empress Elisabeth in Memory and Myth* (2018) and *Representing the Habsburg-Lorraine Dynasty in Music, Visual Media, and Architecture, ca. 1618-1918* (2017).

[Performing Celebrity](#)



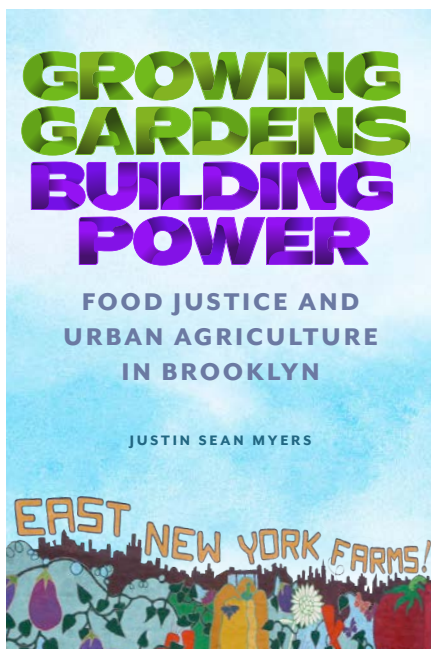
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[Art History • Performance](#)



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 October 2022

Urban Studies • Food Studies

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 6. Addressing Inequities in Grocery Retailing: Cheap Food vs. High Road Jobs
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Growing Gardens, Building Power

Food Justice and Urban Agriculture in Brooklyn

JUSTIN SEAN MYERS

"Growing Gardens, Building Power does a thorough job of engaging and explaining many of the most current debates in food justice activism, and the issues that make such activism necessary. The scholarship is excellent; Myers has a gift for storytelling."

—Alison Alkon, author of *Cultivating Food Justice: Race, Class, and Sustainability*

"Growing Gardens, Building Power is truly the first book to put the extensive historical analysis of structural problems—redlining, disinvestment, housing discrimination—together with food justice issues. This will be a book that will change minds."

—E. Melanie DuPuis, author of *Dangerous Digestion: The Politics of American Dietary Advice*

Across the United States, marginalized communities are organizing to address social, economic, and environmental inequities through building community food systems rooted in the principles of social justice. But how exactly are communities doing this work, why are residents tackling these issues through food, what are their successes, and what barriers are they encountering? This book dives into the heart of the food justice movement through an exploration of East New York Farms! (ENYF!), one of the oldest food justice organizations in Brooklyn, and one that emerged from a bottom-up asset-oriented development model. It details the food inequities the community faces and what produced them, how and why residents mobilized to turn vacant land into community gardens, and the struggles the organization has encountered as they worked to feed residents through urban farms and farmers markets. This book also discusses how through the politics of food justice, ENYF! has challenged the growth-oriented development politics of City Hall, opposed the neoliberalization of food politics, navigated the funding constraints of philanthropy and the welfare state, and opposed the entrance of a Walmart into their community. Through telling this story, *Growing Gardens, Building Power* offers insights into how the food justice movement is challenging the major structures and institutions that seek to curtail its transformative power and its efforts to build a more just and sustainable world.

JUSTIN SEAN MYERS is an assistant professor in the Department of Sociology at California State University, Fresno and has previously published on the politics of the food justice movement as well as the race and class tensions within the food movement.

Nature, Society, and Culture

Intoxication

An Ethnography of Effervescent Revelry

SÉBASTIEN TUTENGES

"From sports to religion to party venues, effervescence is as much a blind spot of research as it is a phenomenon fundamental to society's very make-up. *Intoxication* introduces us to the party practices of today's youth in vivid fashion and with a remarkable interpretative sensitivity. Far from being the wastelands of meaning they appear to be, these drunken landscapes are existential theaters for the abandonment of the self to social forces and the experience of other ways of being and feeling. A long-awaited book which could well become a campus classic."

—François Gauthier, author of *Religion, Modernity, Globalisation. Nation-State to Market*

"Tutenges's study of collective effervescence is commanding, thoughtful, and thought-provoking. *Intoxication* is a stunning example of ethnographically informed social theory."

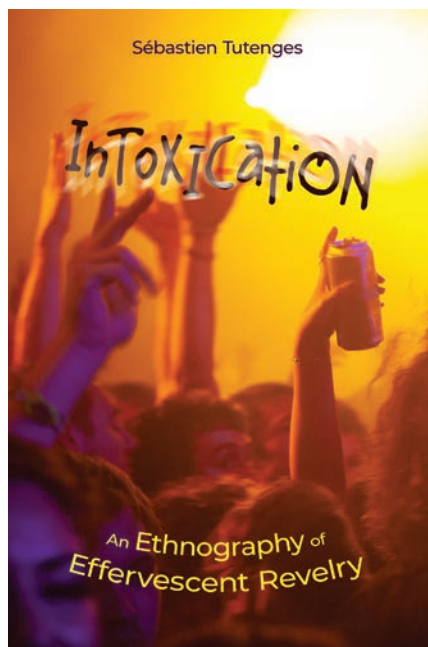
—Lois Presser, author of *Why We Harm*

For two decades, Sébastien Tutenges has conducted research in bars, nightclubs, festivals, drug dens, nightlife resorts, and underground dance parties in a quest to answer a fundamental question: Why do people across cultures gather regularly to intoxicate themselves?

Vivid and at times deeply personal, this book offers new insights into a wide variety of intoxicating experiences, from the intimate feeling of connection among concertgoers to the adrenaline-fueled rush of a fight, to the thrill of jumping off a balcony into a swimming pool. Tutenges shows what it means and feels to move beyond the ordinary into altered states in which the transgressive, spectacular, and unexpected takes place. He argues that the primary aim of group intoxication is the religious experience that Émile Durkheim calls collective effervescence, the essence of which is a sense of connecting with other people and being part of a larger whole. This experience is empowering and emboldening and may lead to crime and deviance, but it is at the same time vital to our humanity because it strengthens social bonds and solidarity.

The book fills important gaps in Durkheim's social theory. Readers will discover a detailed account of collective effervescence in contemporary society that includes: an explanation of what collective effervescence is; a description of the conditions that generate it; a typology of its varieties; a discussion of how it manifests in the realm of nightlife, politics, sports, and religion; and an analysis of how commercial forces amplify and capitalize on the universal human need for intoxication.

SÉBASTIEN TUTENGES is an associate professor in the Department of Sociology at Lund University in Sweden. He is the editor-in-chief of the *Nordic Journal of Criminology*. His past publications include papers in *Addiction*, *British Journal of Criminology*, *Social Problems*, *Tourist Studies*, and other journals.



192 pp 6 x 9

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November 2022

Popular Culture • Cultural Studies • Sociology

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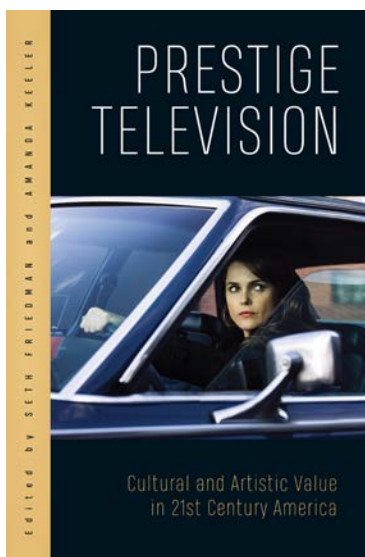
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 November 2022

Media Studies • Television

Prestige Television

Cultural and Artistic Value in Twenty-First-Century America

EDITED BY SETH FRIEDMAN AND AMANDA KEELER

"Seth Friedman and Amanda Keeler prompt us to rethink conventional wisdom about 'Quality TV' and explore a rich terrain that combines TV industry strategies and textual expressions. The book makes a wonderful contribution to the study of recent and contemporary television and its shifting cultural status."

—Michael Z. Newman, Professor of English and Media, Cinema, and Digital Studies, University of Wisconsin-Milwaukee

Prestige Television explores how a growing array of 21st century US programming is produced and received in ways that elevate select series above the competition in a saturated market. Contributing authors demonstrate that these shows are positioned and understood as comprising an increasingly recognizable genre characterized by familiar markers of distinction. In contrast to most accounts of elite categorizations of contemporary US television programming that center on HBO and its primary streaming rivals, these essays examine how efforts to imbue series with prestigious or elevated status now permeate the rest of the medium, including network as well as basic and undervalued premium cable channels.

SETH FRIEDMAN is an associate professor in the Department of Communication and Theatre at DePauw University. He is the author of *Are You Watching Closely? Cultural Paranoia, New Technologies, and the Contemporary Hollywood Misdirection Film*.

AMANDA KEELER is an associate professor of Digital Media in the Diederich College of Communication at Marquette University.



176 pp 41 color and 4 b/w images
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Comics Studies • Cultural Studies

Perfect Copies

Reproduction and the Contemporary Comic

BY SHIAMIN KWA

Analyzing the way that recent works of graphic narrative use the comics form to engage with the "problem" of reproduction, Shiamin Kwa's *Perfect Copies* reminds us that the mode of production and the manner in which we perceive comics are often quite similar to the stories they tell. *Perfect Copies* considers the dual notions of reproduction, mechanical as well as biological, and explores how comics are works of reproduction that embed questions about the nature of reproduction itself. Through close readings of the comics *My Favorite Thing Is Monsters* by Emil Ferris, *The Black Project* by Gareth Brookes, *The Generous Bosom* series by Conor Stechschulte, *Sabrina* by Nick Drnaso, and *Panther* by Brecht Evens, *Perfect Copies* shows how these comics creators push the limits of different ideas of "reproduction" in strikingly different ways. Kwa suggests that reading and thinking about comics like these can push us to engage with complicated questions and teach us to be better readers..

SHIAMIN KWA is an associate professor of East Asian languages and cultures and comparative literature at Bryn Mawr College. She is the author of *Regarding Frames: Thinking with Comics in the Twenty-first Century for the Comics Studies* (RIT Press, 2020).

The American Historical Imaginary

Contested Narratives of the Past

CAROLINE GUTHRIE

"For anyone interested in why our national myths have been so intractable, despite constant historical evidence to the contrary, Guthrie's *American Historical Imaginary* is a must read. Combining skillful close readings of mass cultural texts that engage traumatic historical events of the past, with a bold and ambitious theoretical argument about the centrality of mass culture as the terrain upon which the meanings of the past are negotiated and renegotiated, Guthrie's text is nothing short of pathbreaking."

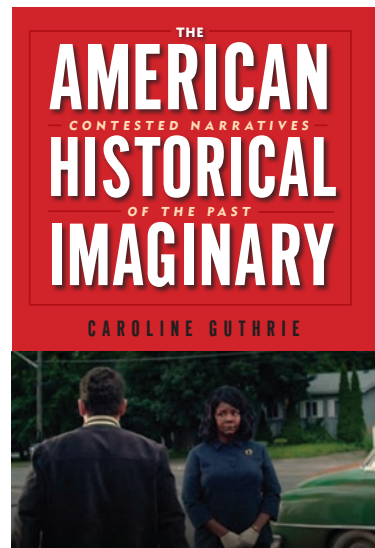
—Alison Landsberg, author of *Engaging the Past: Mass Culture and the Production of Historical Knowledge*

"This is a must-read for those interested in understanding the prominent roles that media corporations play in shaping the collective historical imagination, as well as the various strategies that film and media makers implement to critically intervene and challenge the historical status quo."

—Novotny Lawrence, co-editor of *Beyond Blaxploitation*

Caroline Guthrie examines the American relationship to versions of the past that are known to be untrue and asks why these myths persist, and why do so many people hold them so dear? To answer these questions, she examines popular sites where fictional versions of history are formed, played through, and solidified. From television's reality show winners and time travelers, to the Magic Kingdom in Walt Disney World, to the movies of Quentin Tarantino, this book examines how mass culture imagines and reimagines the most controversial and painful parts of American history.

CAROLINE GUTHRIE teaches with the department of communication and the women's and gender studies program at the College of Charleston in South Carolina.



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Popular Culture • History

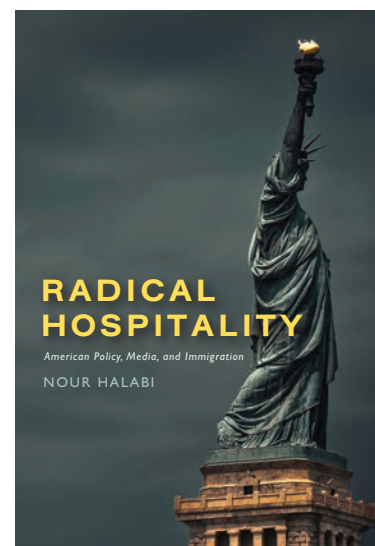
Radical Hospitality

American Policy, Media, and Immigration

NOUR HALABI

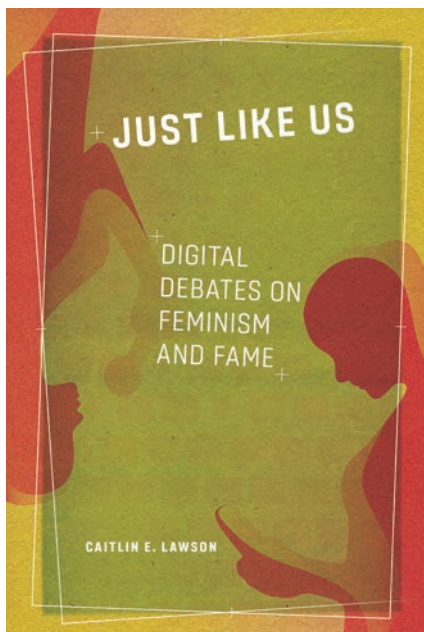
Radical Hospitality: American Policy, Media, and Immigration re-imagines the ethical relationship of host societies towards newcomers by applying the concept of hospitality to two specific realms that impact the lives of immigrants in the United States: policy and media. The book calls attention to the moral responsibility of the host in welcoming a stranger. It sets the stage for the analysis with a historical background of the first host-guest diads of American hospitality, arguing that the early history of American hospitality was marked by the degeneration of the host-guest relationship into one of host-hostage, normalizing a racial discrimination that continues to plague immigration hospitality to this day. Author Nour Halabi presents a historical policy and media discourse analysis of immigration regulation and media coverage during three periods of US history: the 1880s and the Chinese Exclusion Act, the 1920s and the National Origins Act, and the 2000s and the Muslim travel ban. In so doing, it demonstrates how U.S. immigration hospitality, from its peaks in the post-Independence period to its nadir in the Muslim travel ban, has fallen short of true hospitality in spite of the nation's oft-touted identity as a "nation of immigrants." At the same time, the book calls attention to how a discourse of hospitality, although fraught, may allow a radical reimagining of belonging and authority that could unsettle settler-colonial assumptions of belonging and welcome a restorative outlook to immigration policy and its media coverage in society.

NOUR HALABI is an assistant professor at the School of Media and Communication at the University of Leeds in the UK.



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Immigration • Media Studies
Political Science and Public Policy



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Just Like Us

Digital Debates on Feminism and Fame

CAITLIN E. LAWSON

In *Just Like Us: Digital Debates on Feminism and Fame*, Caitlin E. Lawson examines the rise of celebrity feminism, its intersections with digital culture, and its complicated relationships with race, sexuality, capitalism, and misogyny. Through in-depth analyses of debates across social media and news platforms, Lawson maps the processes by which celebrity culture, digital platforms, and feminism transform one another. As she analyzes celebrity-centered stories ranging from "The Fappening" and the digital attack on actress Leslie Jones to stars' activism in response to #MeToo, Lawson demonstrates how celebrity culture functions as a hypervisible space in which networked publics confront white feminism, assert the value of productive anger in feminist politics, and seek remedies for women's vulnerabilities in digital spaces and beyond. *Just Like Us* asserts that, together, celebrity culture and digital platforms form a crucial discursive arena where postfeminist logics are unsettled, opening up more public, collective modes of holding individuals and groups accountable for their actions.

CAITLIN E. LAWSON is an assistant professor of communication and media studies at Emmanuel College, Boston.

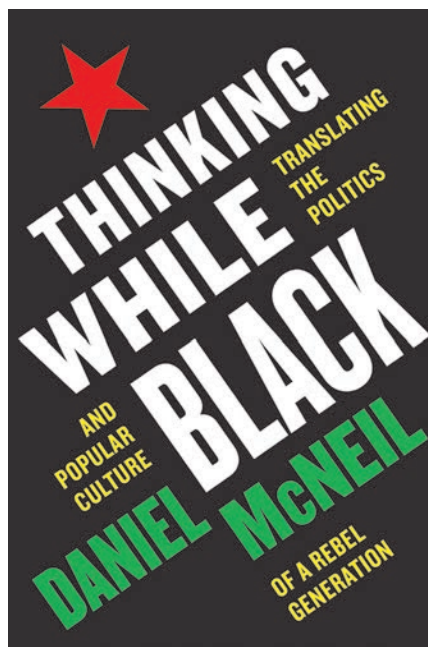
Thinking While Black

Translating the Politics and Popular Culture of a Rebel Generation

DANIEL MCNEIL

Thinking While Black brings together the work and ideas of the most notorious film critic in America, one of the most influential intellectuals in the United Kingdom, and a political and cultural generation that consumed images of rebellion and revolution around the world as young Black teenagers in the late 1960s. Drawing on hidden and little known archives of resistance and resilience, it sheds new light on the politics and poetics of young people who came together, often outside of conventional politics, to fight racism in the 1970s and early '80s. It re-examines debates in the 1980s and '90s about artists who "spread out" to mount aggressive challenges to a straight, white, middle-class world, and entertainers who "sold out" to build their global brands with performances that attacked the Black poor, rejected public displays of introspection, and expressed unambiguous misogyny and homophobia. Finally, it thinks with and through the work of writers who have been celebrated and condemned as eminent intellectuals and irascible contrarians in the twenty-first century. In doing so, it delivers the smartest and most nuanced investigation into thinkers such as Paul Gilroy and Armond White as they have evolved from "young soul rebels" to "middle-aged mavericks" and "grumpy old men," lamented the debasement and deskillling of Black film and music in a digital age, railed against the discourteous discourse and groupthink of screenies and Internet Hordes, and sought to stimulate some deeper and fresher thinking about racism, nationalism, multiculturalism, political correctness and social media.

DANIEL MCNEIL is a professor in the Department of Gender Studies at Queen's University in Kingston, Ontario, and the Queen's National Scholar Chair in Black Studies. He is also the author of *Sex and Race in the Black Atlantic* and a coeditor of *Migration and Stereotypes in Performance and Culture*.



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For copyright reasons, this book is available only in the U.S.

Cultural Studies • Black Studies
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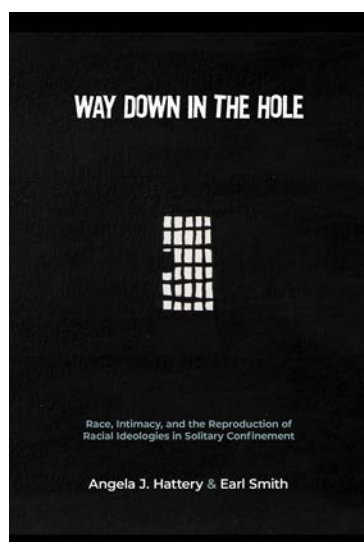
Cultural Studies • Urban Studies

Writing the Black Diasporic City in the Age of Globalization

CAROL BAILEY

Writing the Black Diasporic City in the Age of Globalization theorizes the city as a generative, “semicircular” social space, where the changes of globalization are most profoundly experienced. The fictive accounts analyzed here configure cities as spaces where movement is simultaneously restrictive and liberating, and where life prospects are at once promising and daunting. In their depictions of the urban experiences of peoples of African descent, writers and other creative artists offer a complex set of renditions of twentieth- and twenty-first-century Black urban citizens’ experience in European or Euro-dominated cities such as Boston, London, New York, and Toronto, as well as Global South cities such as Accra, Kingston, and Lagos—that emerged out of colonial domination, and which have emerged as hubs of current globalization. *Writing the Black Diasporic City* draws on critical tools of classical postcolonial studies as well as those of globalization studies to read works by Ama Ata Aidoo, Amma Darko, Marlon James, Cecil Foster, Zadie Smith, Michael Thomas, Chika Unigwe, and other contemporary writers. The book also engages the television series *Call the Midwife*, the Canada carnival celebration *Caribana*, and the film series *Small Axe* to show how cities are characterized as open, complicated spaces that are constantly shifting.

CAROL BAILEY is an associate professor in the English department at Westfield State University in Westfield, Massachusetts. She is the author of *A Poetics of Performance: The Oral-Scribal Aesthetic in Anglophone Caribbean Fiction* and co-editor (with Stephanie McKenzie) of *Pamela Mordecai’s A Fierce and Green Place* (2022).



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Human Rights • Penology
 Criminal Justice

Way Down in the Hole

Race, Intimacy, and the Reproduction of Racial Ideologies in Solitary Confinement

ANGELA J. HATTERY AND EARL SMITH

FOREWORD BY TERRY A. KUPERS

“A stunning exposé and call to change, *Way Down in the Hole* lays bare the racism of our criminal justice system as it extends into the horror of solitary confinement. No stone is left unturned; Angela J. Hattery and Earl Smith have made us aware.”

—Mary Buser, author of *Lockdown on Rikers: Socking Stories of Abuse and Injustice at New York’s Notorious Jail*

“Earl Smith and Angela J. Hattery provide us with a startling view of how solitary confinement in U.S. prisons both dehumanizes and racializes. *Way Down in the Hole* is an insightful analysis of this abuse and the structure of racist lies within society by which it is maintained.”

—Rory McVeigh, author of *The Politics of Losing: Trump, the Klan, and the Mainstreaming of Resentment*

ANGELA J. HATTERY is a professor of women and gender studies and co-director of the Center for the Study and Prevention Based Violence at the University of Delaware in Newark.

EARL SMITH is a professor of women and gender studies at the University of Delaware in Newark.

TERRY A. KUPERS is a psychiatrist and professor emeritus at the Wright Institute in Berkeley, California.

Critical Issues in Crime and Society

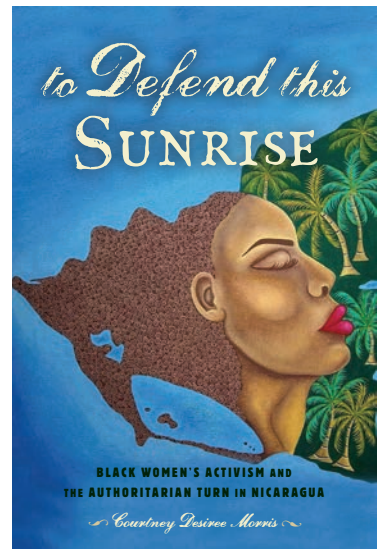
To Defend This Sunrise

Black Women's Activism and the Authoritarian Turn in Nicaragua

COURTNEY DESIREE MORRIS

To Defend this Sunrise examines how Black women on the Caribbean coast of Nicaragua engage in regional, national, and transnational modes of activism to remap the nation's racial order under conditions of increasing economic precarity and autocracy. The book considers how, since the 19th century, black women activists have resisted historical and contemporary patterns of racialized state violence, economic exclusion, territorial dispossession, and political repression. Specifically, it explores how the new Sandinista state under Daniel Ortega and Rosario Murillo has utilized multicultural rhetoric as a mode of political, economic, and territorial dispossession. In the face of the Sandinista state's co-optation of multicultural discourse and growing authoritarianism, Black communities have had to recalibrate their activist strategies and modes of critique to resist these new forms of "multicultural dispossession." This concept describes the ways that state actors and institutions drain multiculturalism of its radical, transformative potential by espousing the rhetoric of democratic recognition, while simultaneously supporting illiberal practices and policies that undermine Black political demands and weaken the legal frameworks that provide the basis for the claims of these activists against the state.

COURTNEY DESIREE MORRIS is an assistant professor of gender and women's studies at the University of California, Berkeley.



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Latin American and Caribbean Studies
Women's Studies

Making Choices, Making Do

Survival Strategies of Black and White Working-Class Women during the Great Depression

LOIS RITA HELMBOLD

"Deeply researched in remarkably rich sources, this fine study takes us into the lives of working class women—their budgets, jobs, struggles, interactions with authorities, worries, and dreams. Full of insights regarding gender, immigration, and family, the book especially succeeds in its careful comparisons of women's lives across the color line dividing African American and white women."

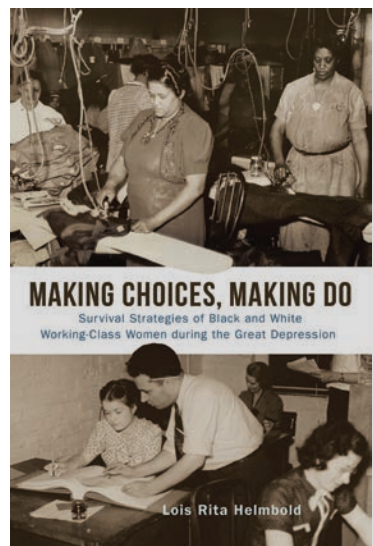
—David Roediger, author of *The Sinking Middle Class: A Political History*

"No one knows the social history of working-class women better than Lois Helmbold, and no one has written with more insight and sensitivity. By uncovering the everyday lives and struggles of working women, she manages to recast the story of the Depression-era labor upheavals in completely new light."

—Robin D. G. Kelley, author of *Hammer and Hoe: Alabama Communists During the Great Depression*

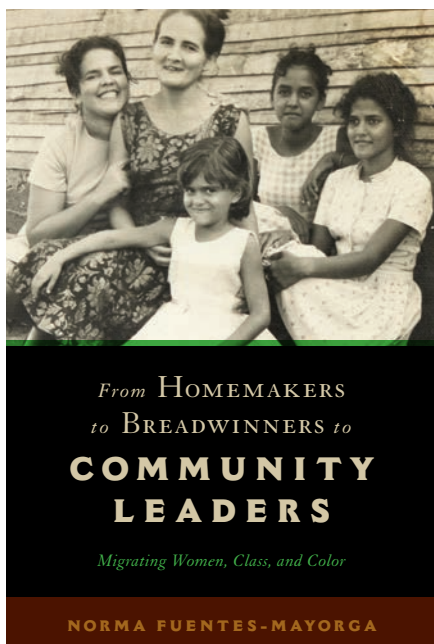
Making Choices, Making Do is a comparative study of Black and white working-class women's survival strategies during the Great Depression. Based on analysis of employment histories and Depression-era interviews of 1,340 women in Chicago, Cleveland, Philadelphia, and South Bend and letters from domestic workers, Lois Helmbold discovered that Black women lost work more rapidly and in greater proportions. *Making Choices, Making Do* strives to fill the gap in the labor history of women, both Black and white.

LOIS RITA HELMBOLD is an independent American historian and women's studies scholar. She was a professor and chair of the women's studies department at the University of Nevada, Las Vegas.



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US History • Women's Studies
Black Studies • Labor Studies



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 February 2023

Latinx Studies • Women's Studies • Sociology

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From Homemakers to Breadwinners to Community Leaders

Migrating Women, Class, and Color

NORMA FUENTES-MAYORGA

"Like the best ethnographies, this is a wonderful read, but also deeply informative. The scholarship is outstanding."

—Miguel Centeno, Musgrave Professor of Sociology, Princeton University

"This book is a powerful analysis of immigrant women's experience of oppression and resistance. The author interrogates how color, class, and gender matter when investigating the contours and margins of Latinidad against the backdrop of structural changes in the labor market."

—Nancy López, co-editor of *Mapping Race* (Rutgers University Press)

"Norma Fuentes's new book draws on many years of fieldwork and contributes important insights on Dominican and Mexican women's lives and life chances in New York. Focusing on these increasingly female migration flows, particularly interesting is that Fuentes notes how their lives and welfare are affected by their phenotype and how they fit into local racial hierarchies."

—Robert Smith, author of *Mexican New York: Transnational Worlds of New Immigrants*

In *From Homemakers to Breadwinners to Community Leaders*, Norma Fuentes-Mayorga compares the immigration and integration experiences of Dominican and Mexican women in New York City, a traditional destination for Dominicans but a relatively new one for Mexicans. Her book documents the significance of women-led migration within an increasingly racialized context and underscores the contributions women make to their communities of origin and of settlement. Fuentes-Mayorga's research is timely, especially against the backdrop of policy debates about the future of family reunification laws and the unprecedented immigration of females and minors from Latin America, many of whom seek human rights protection or to reunions with families in the US. *From Homemakers to Breadwinners to Community Leaders* provides a compelling look at the suffering of migrant mothers and the mourning of family separation, but also at the agency and contributions that women make with their imported human capital and remittances to the receiving and sending community. Ultimately the book contributes further understanding to the heterogeneity of Latin American immigration and highlights the social mobility of Afro-Caribbean and indigenous migrant women in New York.

NORMA FUENTES-MAYORGA is an assistant professor in the department of sociology and the Latin American and Latina/o Studies Program at the City College of New York. Before joining City College, Fuentes was a visiting fellow at Princeton University's Center for Migration and Development (CMD) and an assistant professor of sociology at Fordham University.

In the Crossfire of History

Women's War Resistance Discourse in the Global South

EDITED BY LAVA ASAAD AND FAYEZA HASANAT

"This is a timely intervention in women's resistance from the Global South that maps the complex labyrinth of women's opposition, agency, and advocacy through various forms of art, literature, and activism. Removed from the 'straitjacket' of organized resistance, it is a must-read for scholars, students, and activists interested in women's voices and actions from the global south as they defy and negotiate with micro and macro political structures of power."

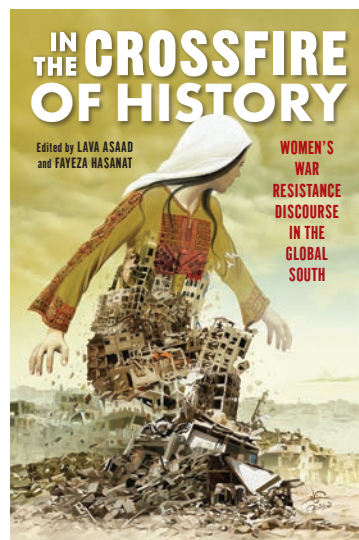
—Swapna M. Banerjee, Professor of History, Brooklyn College and The Graduate Center of the City University of New York

In the global south, women have and continue to resist multiple forms of structural violence. The atrocities committed against Yazidi women by ISIS have been recognized internationally, and the Nobel Peace Prize awarded to Nadia Murad in 2018 was a tribute to honor women whose bodies have been battered in the name of race, nationality, war, and religion. *In the Crossfire of History: Women's War Resistance Discourse in the Global South* is an edited collection that incorporates literary works, testimonies, autobiographies, women's resistance movements, and films that add to the conversation on the resilience of women in the global south. The collection focuses on Palestine, Kashmir, Syria, Kurdistan, Congo, Argentina, Central America, Sri Lanka, and Bangladesh.

LAVA ASAAD is a postdoctoral teaching fellow at Auburn University in Alabama.

FAYEZA HASANAT completed her MA and PhD in English from the University of Florida.

War Culture



214 pp 13 b/w images 6.125 x 9.25
978-1-9788-3021-9 paper \$29.95S
978-1-9788-3022-6 cloth \$120.00SU
September 2022

International Studies • Women's Studies
Peace Studies

On Transits and Transitions

Trans Migrants and U.S. Immigration Law

TRISTAN JOSEPHSON

"The first in depth study of U.S. transgender immigration policy, *On Transits and Transitions* deftly illuminates the U.S immigration policy in which transgender identity became a recognized asylum seeker category. By brilliantly exploding the myth that more visibility and recognition for marginalized transgender people means expanded justice and equity, Josephson teaches us that citizenship and national belonging are not 'equal opportunity,' but are instead subject to inequitable racial, national, and gender hierarchies that persist even as we might assume they are improving."

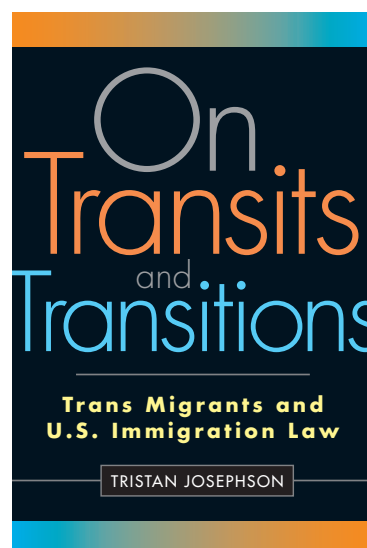
—Aren Z. Aizura, author of *Mobile Subjects: Transnational Imaginaries of Gender Reassignment*

"Tristan Josephson critically examines how three very different policy regimes— asylum, immigration through marriage, and immigration detention—distill transgender migrants into the 'deserving' and everyone else. An indispensable contribution to the scholarship on trans migrants that exposes the limits of a politics of recognition."

—Paisley Currah, author of *Sex is as Sex Does: Governing Transgender Identity*

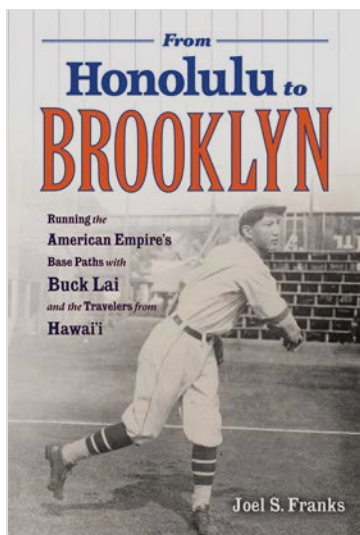
Josephson presents a careful examination of the processes by which the category of transgender is produced through and incorporated into the key areas of asylum law, marriage and immigration law, and immigration detention policies.

TRISTAN JOSEPHSON is an associate professor of Women's and Gender Studies at California State University, Sacramento.



196 pp 6 x 9
978-1-9788-1356-4 paper \$29.95S
978-1-9788-1357-1 cloth \$120.00SU
October 2022

Law • LGBTQ+ Studies • Immigration



236 pp 13 b/w images 6.125 x 9.25
 978-1-9788-2925-1 paper \$34.95\$
 978-1-9788-2926-8 cloth \$120.00\$SU
 September 2022

Sports • Baseball
Asian American Studies

From Honolulu to Brooklyn

Running the American Empire's Base Paths with Buck Lai and the Travelers from Hawai'i

JOEL S. FRANKS

"Joel Franks, a pioneer in Asian Pacific American sports, continues to forge new ground in this area of study with his most recent and elegantly written story of a Hawaiian baseball team's sojourns through the U.S. mainland during one of the nation's most racist periods of time."

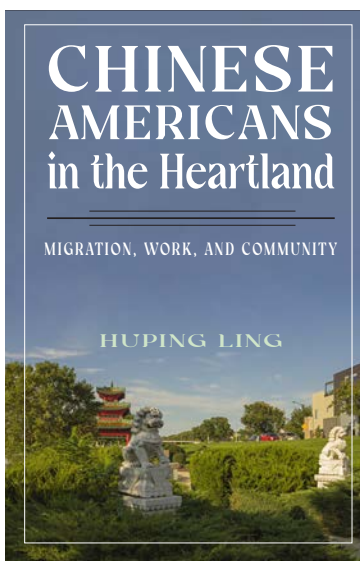
—Samuel O. Regalado, author of *Nikkei Baseball: Japanese American Players from Immigration and Internment to the Major Leagues*

"Joel Franks has resurrected the story of Buck Lai and his Hawaiian baseball team, shedding light on a person who might have been the Asian-American equivalent of Jackie Robinson. Despite the racism of the era Buck Lai became a success story worthy of remembrance and emulation."

—Gerald R. Gems, author of *Sport History: The Basics*

From 1912 to 1916, a group of baseball players from Hawai'i barnstormed the U.S. mainland. While initially all Chinese, the Travelers soon welcomed ballplayers possessing Chinese, Japanese, Hawaiian, and European ancestries. As a group and as individuals the Travelers' experiences represent a still much-too-marginalized facet of baseball and sport history. Outside of the major leagues, they were likely the most famous nine of the 1910s, dominating their college opponents and more than holding their own against top-flight white and black independent teams.

JOEL S. FRANKS is a professor emeritus in the Department of Interdisciplinary Social Science and Sociology at San Jose State University, California.



260 pp 20 b/w images, 5 tables
 6.125 x 9.25
 978-1-9788-2628-1 paper \$39.95\$
 978-1-9788-2629-8 cloth \$120.00\$SU
 September 2022

Asian American Studies • U.S. History

Chinese Americans in the Heartland

Migration, Work, and Community

HUPING LING

"Analyzing the transnational migration, economic activities, marriages and families, social organizations, and community transformations of Chinese Americans in Chicago and St. Louis, *Chinese Americans in the Heartland* makes a significant contribution to the literature in Chinese American studies and Asian American studies and shifts the heartland research from the margin closer to the center. This excellent book sets an example for other location-specific historical analyses of Asian America to follow."

—Philip Q. Yang, author of *Asian Immigration to the United States*

"Professor Huping Ling is a pioneering chronicler of the movement and settling of Chinese and other Asian migrants to the US Midwest. Building on her prior books, she lays the foundation for understanding the rapidly emergent regional, racial, and nuanced ethnic racialized politics of the 'American heartland'—a sociological history that coastal-oriented scholars have largely ignored. *Chinese Americans in the Heartland* is a valuable, meticulously researched transnational history."

—John Kuo Wei Tchen, co-editor of *Yellow Peril! An Archive of Anti-Asian Fear*

Focused on the Heartland cities of Chicago, Illinois and St. Louis, Missouri, this book draws rich evidences from various government records, personal stories and interviews, and media reports, and sheds light on the commonalities and uniqueness of the region, as compared to the Asian American communities on the East and West Coast and Hawaii.

HUPING LING is a professor of history at Truman State University in Kirksville, Missouri, and the series editor of *Asian American Studies Today* at Rutgers University Press.

Asian American Studies Today

Transnational Cultural Flow from Home

Korean Community in Greater New York

PYONG GAP MIN

"Full of rich and fascinating material on the Korean community in the New York area, this valuable book shows that, at the same time as Korean immigrants have become increasingly incorporated into American society, they also seek to preserve and promote a wide range of homeland cultural practices and traditions."

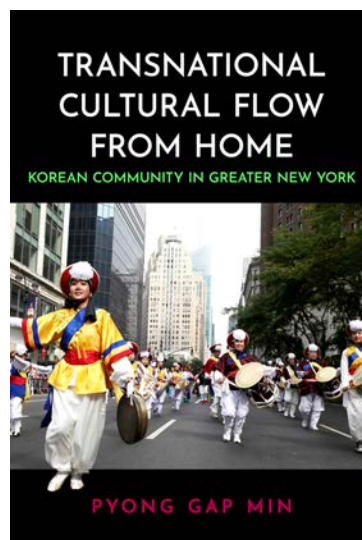
—Nancy Foner, author of *One Quarter of the Nation: Immigration and the Transformation of America*

"In this innovative and rigorous investigation of Koreans' engagement with transnational cultural linkages to their homeland, Pyong Gap Min finds that migrants' participation in activities that promote Korean ethnic culture facilitates both their assimilation to host country activities and their involvement in transnational cultural linkages embedded in the country of origin. This analysis significantly advances our understanding of Korean immigrants' adaptation to the US while providing a compelling challenge to classical theories of immigrant assimilation more generally."

—Steven J. Gold, author of *The Israeli Diaspora*

Transnational Cultural Flow from Home examines New York Korean immigrants' collective efforts to preserve their cultural traditions and cultural practices and their efforts to transmit and promote them to New Yorkers by focusing on the Korean cultural elements such as language, foods, cultural festivals, and traditional and contemporary performing arts.

PYONG GAP MIN is a distinguished professor of sociology at Queens College and the Graduate Center of the City University of New York, as well as the director of the Research Center for Korean Community.



222 pp 10 b/w images, 19 tables
6.125 x 9.25

978-1-9788-2714-1 paper \$39.95S

978-1-9788-2715-8 cloth \$120.00SU

December 2022

Asian American Studies

Families We Need

Disability, Abandonment, and Foster Care's Resistance in Contemporary China

ERIN RAFFETY

"*Families We Need* is a brilliant and warmly empathic book. Written with grace and lucidity, it elevates readers' understanding of the need for family, and of how neediness can be a source of strength, and even abundance."

—Kathie Carpenter, Author of *Life in a Cambodian Orphanage*

Set in the remote, mountainous Guangxi Autonomous Region and based on ethnographic fieldwork, *Families We Need* traces the movement of three Chinese foster children, Dengrong, Pei Pei, and Meili, from the state orphanage into the humble, foster homes of Auntie Li, Auntie Ma, and Auntie Huang. Traversing the geography of Guangxi, from the modern capital Nanning where Pei Pei and Meili reside, to the small farming village several hours away where Dengrong is placed, this ethnography details the hardships of social abandonment for disabled children and disenfranchised, older women in China, while also analyzing the state's efforts to cope with such marginal populations and incorporate them into China's modern future. The book argues that Chinese foster families perform necessary, invisible service to the Chinese state and intercountry adoption, yet the bonds they form also resist such forces, exposing the inequalities, privilege, and ableism at the heart of global family making.

ERIN RAFFETY is a research fellow at the Center for Theological Inquiry, an empirical research consultant at Princeton Theological Seminary, and an associate research scholar at Princeton Seminary's Institute for Youth Ministry. Raffety researches and writes on disability, congregational ministry, and church leadership and is an advocate for disabled people.



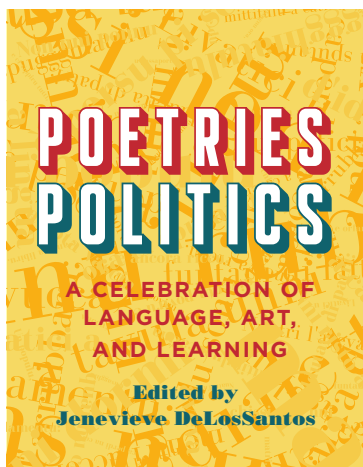
220 pp 6 x 9

978-1-9788-2929-9 paper \$29.95S

978-1-9788-2930-5 cloth \$120.00SU

November 2022

Asian Studies • Childhood Studies
Anthropology • Disability Studies



122 pp 95 color images 8.5 x 11
978-1-9788-3271-8 cloth \$29.95S
February 2023

Art and Graphic Design

Poetries–Politics

A Celebration of Language, Art, and Learning

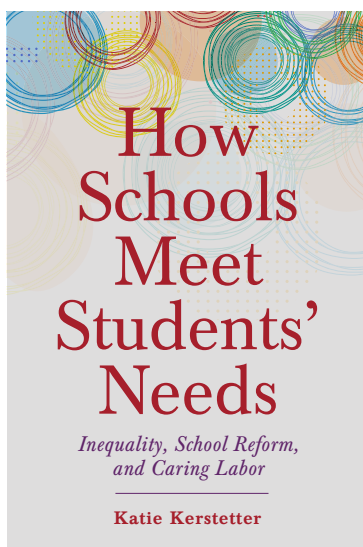
EDITED BY JENEVIEVE DELOSSANTOS

FOREWORD BY SUSAN LAWRENCE

Poetries–Politics: A Celebration of Language, Art, and Learning celebrates the best of innovative humanities pedagogy and creative graphic design. Designed and implemented during a time of political divisiveness, the *Poetries–Politics* project created a space of inviting, multilingual walls on the Rutgers campus, celebrating diversity, community, and cross-cultural exchange. This book, like the original project, provides a platform for the incredible generative power of student-led work. Essays feature the perspectives of three students and professors originally involved in the project, reflecting on their learning and exploring the works they selected for the original exhibition. The essays lead to a beautifully illustrated catalogue of the original student designs.

Reproduced in full color and with the accompanying poems in both their original language and a translation, this catalogue commemorates the incredible creative spirit of the project and provides a new way of contemplating these great poetic works.

JENEVIEVE DELOSSANTOS is Assistant Teaching Professor of Art History and Director of Special Pedagogic Projects in the Office of Undergraduate Education for the School of Arts and Sciences at Rutgers University–New Brunswick, New Jersey.



170 pp 6 x 9
978-1-9788-2358-7 paper \$26.95S
978-1-9788-2359-4 cloth \$120.00SU
November 2022

Education

How Schools Meet Students' Needs

Inequality, School Reform, and Caring Labor

KATIE KERSTETTER

"The data is interesting and the stories are compelling. *How Schools Meet Students' Needs* is a significant contribution to a field without adequate attention."

—Jennifer A. Reich, author of *Calling the Shots: Why Parents Reject Vaccines*

"Kerstetter provides a vivid ethnographic account of how policies such as No Child Left Behind actually produce the opposite outcomes from what they supposedly aim to accomplish, constraining public schools from being able to effectively educate low-income children. *How Schools Meet Students' Needs* is well-written and easy to read."

—Julia Sass Rubin, Edward J. Bloustein School of Planning and Public Policy

Meeting students' basic needs—including ensuring they have access to nutritious meals and a sense of belonging and connection to school—can positively influence students' academic performance. Recognizing this connection, schools provide resources in the form of school meals programs, school nurses, and school guidance counselors. However, these resources are not always available to students and are not always prioritized in school reform policies, which tend to focus more narrowly on academic learning. This book is about the balancing act that schools and their teachers undertake to respond to the social, emotional, and material needs of their students in the context of standardized testing and accountability policies.

KATIE KERSTETTER is a Research Affiliate with the Center for Social Science Research and an Affiliate of the Center for Population Studies at the University of Mississippi.

Critical Issues in American Education

First-Generation Faculty of Color

Reflections on Research, Teaching, and Service

EDITED BY TRACY LACHICA BUENAVISTA, DIMPAL JAIN, AND
MARÍA C. LEDESMA

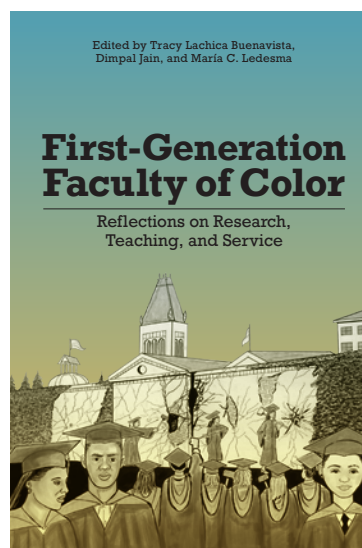
FOREWORD BY CAROLINE SOTELLO VIERNES TURNER

First-Generation Faculty of Color: Reflections on Research, Teaching, and Service is the first book to examine the experiences of racially minoritized faculty who were also the first in their families to graduate college in the United States. From contingent to tenured faculty who teach at community colleges and comprehensive research institutions, the book is a collection of critical narratives that collectively show the diversity of faculty of color, attentive to and beyond race. The book is organized into three major parts comprised of chapters in which faculty of color depict how first-generation college student identities continue to inform how minoritized people navigate academia well into their professional careers, and encourage them to reconceptualize research, teaching, and service responsibilities to better consider the families and communities that shaped their lives well before college.

TRACY LACHICA BUENAVISTA is a professor of Asian American studies at California State University, Northridge.

DIMPAL JAIN is an associate professor of educational leadership and policy studies at California State University, Northridge.

MARÍA C. LEDESMA is associate professor of educational leadership and the founding director of the Higher Education Leadership Program at San Jose State University.



226 pp 3 b/w images 6 x 9
978-1-9788-2344-0 paper \$34.95S
978-1-9788-2345-7 cloth \$120.00SU
October 2022

Higher Education

From Popular to Insurgent Intellectuals

Peasant Catechists in the Salvadoran Revolution

LEIGH BINFORD

“By showing us the complex interplay between peasants, peasant catechists, liberationist priests and guerrilla commanders, Binford’s study will become the foundational reference point for questions on the origins of peasant revolutionary consciousness in El Salvador.”

—Erik Ching, author of *Stories of Civil War in El Salvador: A Battle over Memory*

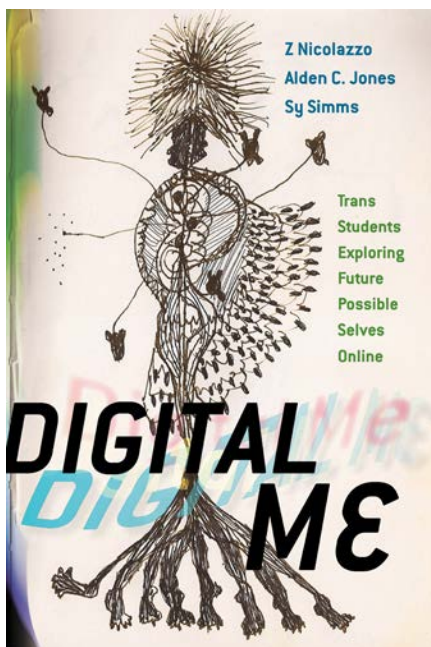
From Popular to Insurgent Intellectuals explains how a group of Catholic lay catechists educated in liberation theology came to take up arms and participate on the side of the rebel Farabundo Martí National Liberation Front (FMLN) during El Salvador’s revolutionary war (1980-92). In the process they became transformed from popular intellectuals to insurgent intellectuals who put their organizational and cognitive skills at the service of a collective effort to create a more egalitarian and democratic society. The book highlights the key roles that peasant catechists in northern Morazán played in disseminating liberation theology before the war and supporting the FMLN during it—as quartermasters, political activists, and musicians, among other roles. Throughout, *From Popular to Insurgent Intellectuals* highlights the dialectical nature of relations between Catholic priests and urban revolutionaries, among others, in which the latter learned from the former and vice-versa. Peasant catechists proved capable of making independent decisions based on an assessment of their needs and did not simply follow the dictates of those with superior authority, and played an important role for the duration of the twelve-year military conflict.

LEIGH BINFORD is Professor Emeritus at the CUNY College of Staten Island and the CUNY Graduate Center in New York City.



204 pp 19 b/w images 6.125 x 9.25
978-1-9788-3368-5 paper \$34.95S
978-1-9788-3369-2 cloth \$120.00SU
December 2022

Latin American Studies • History
Religion



226 pp 1 table 6 x 9
 978-1-9788-2277-1 paper \$28.95\$
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 December 2022

**Transgender studies • Education
 Media Studies**

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Digital Me

Trans Students Exploring Future Possible Selves Online

Z NICOLAZZO, ALDEN C. JONES, AND SY SIMMS

"A smart, useful and frankly overdue study of gender-marginalized people finding self and building community in the chaotic spaces of social media, online cultures, and digital platforms that permeate our lives."

— Susan Stryker, author of *Transgender History: The Roots of Today's Revolution*

"*Digital Me* is an exciting, timely contribution to ongoing academic and public conversations about the role of the internet in trans and queer lives. With a fresh set of data to work with, the authors richly theorize the online worlds of trans self-making and community-building. I trust this will soon become a dependable resource for trans college students and those who care about them."

—V. Varun Chaudhry, Assistant Professor of Women's, Gender, and Sexuality Studies at Brandeis University

"Although institutions of higher education have been important producers of queer and trans theories of gender, those theories have not led to radical changes in how institutions organize themselves as spaces of white, cis gendered, heteronormativity. In response the authors ask what might the future of higher education look like if we take seriously the world and self-making creativity of trans students? A deeply moving book, *Digital Me* bears witness to the cultivation of online trans lives, and provides sustenance, for students and teachers alike, for those who want to expand the world building possibilities of trans life and knowledge."

Victoria Hesford, author of *Feeling Women's Liberation*

The internet is where trans people have come to become. Creating an identity in digital space can be important for how trans people learn about themselves, their communities, and the possibilities available to them. While the internet and digital space is not the only way of coming to understand oneself in a community, it is a space of liberating possibility and creativity. There is room to invent what may not yet exist for gender on the edges of what many consider to be "real." For many, digital life can be the site of play, joy, and connection—even while the internet is not a harm-free space nor universally available.

Z NICOLAZZO is an associate professor of trans* studies in education in the Center for the Study of Higher Education at the University of Arizona, and the author of *Trans* in College: Transgender Students' Strategies for Navigating Campus Life and the Institutional Politics of Inclusion*.

SY SIMMS is a doctoral student of higher education at the University of Arizona, Tucson.

ALDEN C. JONES is an assistant professor of practice in higher education at Merrimack College.

The American Campus

Social Exchange

Barter as Economic and Cultural Activism in Medellín, Colombia

BRIAN J. BURKE

"Brian Burke has produced a rich, wonderfully evocative and thickly described portrayal of the real economy through which millions of us make livelihoods and struggle, imperfectly, for something better. Latin America has often been inspirational to those of us in the neoliberalized North, and here you will find inspiration from a close observation of early experiments in developing economies where what matters is living well rather than endless growth."

—Peter North, author of *Money and Liberation: The Micropolitics of Alternative Currency Movements*

"With theoretical depth and accessible writing, Burke brings lucid ethnographic and historical context to an analysis of the possibilities and constraints on diverse economic experimentation, both as a mode of survival and of transformation in Medellín. Burke joins this ethnographic realism with a stance towards possibility; he details how barter networks interrupt capitalist logics and desires, rework space and place, shift social relations, and most importantly cultivate subjectivities at the level of everyday practice and engagement. This is an important book for anyone interested in understanding and advancing post-capitalist imaginings and practices."

—Boone Shear, co-editor of *Learning Under Neoliberalism: Ethnographies of Governance in Higher Education*

BRIAN J. BURKE is an associate professor at Appalachian State University in Boone, North Carolina. He is the coeditor of *Cooperatives, Grassroots Development, and Social Change*.



260 pp 3 b/w images, 4 tables 6 x 9
978-1-9788-2962-6 paper \$34.95S
978-1-9788-2963-3 cloth \$120.00SU
September 2022

Anthropology • Latin American Studies
Economics

The "Puerto Rican Problem" in Postwar New York City

EDGARDO MELÉNDEZ

"Meticulously researched and politically savvy, Edgardo Meléndez illuminates how the mainstream U.S. press, government agencies, academia, and public opinion mistreated the Puerto Rican exodus after 1945. A highly readable, insightful, and thought-provoking analysis."

—Jorge Duany, author of *Puerto Rico: What Everyone Needs to Know*

"The first in-depth study of the origins, ingrained biases, and stereotypes of the 'Puerto Rican problem' discourses propagated in most of the early post-World War II mass migration research about the Puerto Rican community. An outstanding and indispensable addition to Puerto Rican migration studies."

—Edna Acosta-Belén, Distinguished Professor Emerita, University at Albany, SUNY

The "Puerto Rican Problem" in Postwar New York City presents the first comprehensive examination of the emergence, evolution, and consequences of the "Puerto Rican problem" campaign and narrative in New York City from 1945 to 1960. This notion originated in an intense public campaign that arose in reaction to the entry of Puerto Rican migrants to the city after 1945. The "problem" narrative influenced their incorporation in New York City and other regions of the United States where they settled. The anti-Puerto Rican campaign led to the formulation of public policies by the governments of Puerto Rico and New York City seeking to ease their incorporation in the city.

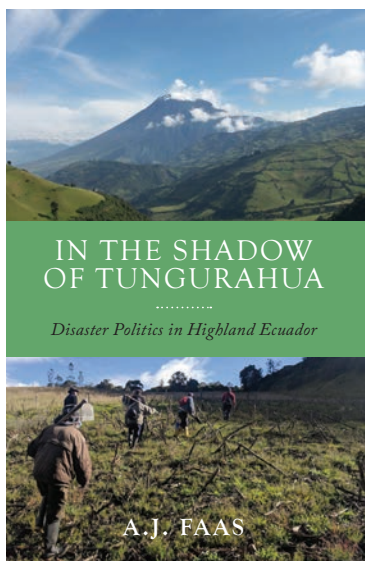
EDGARDO MELÉNDEZ is a retired professor from the department of political science at the University of Puerto Rico-Río Piedras and the department of Africana and Puerto Rican/Latino studies at Hunter College.

Latinidad: Transnational Cultures in the United States



240 pp 6 x 9
978-1-9788-3146-9 paper \$32.95S
978-1-9788-3147-6 cloth \$120.00SU
November 2022

Latino/a Studies • U.S. History



228 pp 113 b/w images 6.125 x 9.25
 978-1-9788-3156-8 paper \$34.95\$
 978-1-9788-3157-5 cloth \$120.00\$SU
 October 2022

Latin American Studies
 Indigenous Studies • Anthropology

In the Shadow of Tungurahua

Disaster Politics in Highland Ecuador

A.J. FAAS

"In the Shadow of Tungurahua is a powerful reminder of ethnography's analytical and methodological value in the anthropological study of disasters. Weaving theoretical reflections with ethnographic storytelling, Faas examines the ways people work tirelessly to make meaningful lives in catastrophe's aftermath and how disaster affected communities are often haunted by colonial and post-colonial political ecological processes that engender disasters."

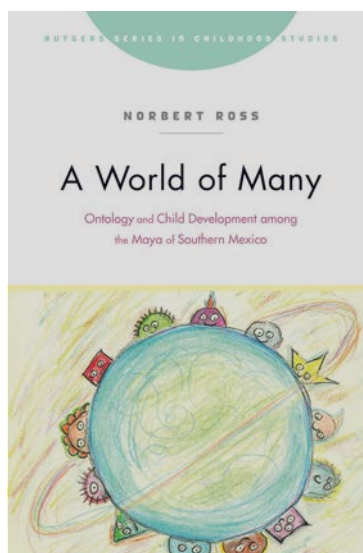
—Roberto E. Barrios, author of *Governing Affect: Neoliberalism and Disaster Reconstruction*

"This book demonstrates how deeply an anthropological eye can probe when guided by solid theory, methodology, and long and careful fieldwork. A.J. Faas makes a transformative contribution to the study of disasters and politics in Ecuador, Latin America, and the Global South. It's a delightful read, rich in ethnographic detail and engaging prose, and a testament to the value of anthropological approaches to the study of disaster."

—Virginia García-Acosta, editor of *The Anthropology of Disasters in Latin America: State of the Art*

In the Shadow of Tungurahua relates the stories of the people of Penipe, Ecuador living in and between several villages around the volcano Tungurahua and two resettlement communities built for people displaced by government operations following volcanic eruptions in 1999 and 2006. The disasters unfolding around Tungurahua at the turn of the 21st century also provide lessons in the humanitarian politics of disaster—questions of deservingness, reproducing inequality, and the reproduction of bare life.

A.J. FAAS is an associate professor of anthropology at San José State University.



230 pp 1 b/w images, 1 table
 6.125 x 9.25
 978-1-9788-3031-8 paper \$34.95\$
 978-1-9788-3032-5 cloth \$120.00\$SU
 January 2023

Childhood Studies
 Latin American Studies • Anthropology

A World of Many

Ontology and Child Development among the Maya of Southern Mexico

NORBERT ROSS

A World of Many explores the world-making efforts of Tzotzil Maya children from two different localities within the municipality of Chenalhó, Chiapas. The research demonstrates children's agency in creating their worlds, while also investigating the role played by the surrounding social and physical environment. Different experiences with schooling, parenting, goals and values, but also with climate change, water scarcity, as well as racism and settler colonialism form part of the reason children create their emerging worlds. These worlds are not make believe or anything less than the ontological products of their parents. Instead, Norbert Ross argues that by creating different worlds, the children ultimately fashion themselves into different human beings - quite literally being different in the world. *A World of Many* combines experimental research from the cognitive sciences with critical theory, exploring children's agency in devising their own ontologies. Rather than treating children as somewhat incomplete humans, it understands children as tinkers and thinkers, makers of their worlds amidst complex relations. It regards being as a constant ontological production, where life and living constitutes activism.

NORBERT ROSS is Associate Professor of Anthropology and Theater at Vanderbilt University. He is the author of *Culture and Cognition: Implications for Theory and Method* and the co-author (with Douglas L. Medin and Douglas G. Cox) of *Culture and Resource Conflict: Why Meanings Matter*.

Rutgers Series in Childhood Studies

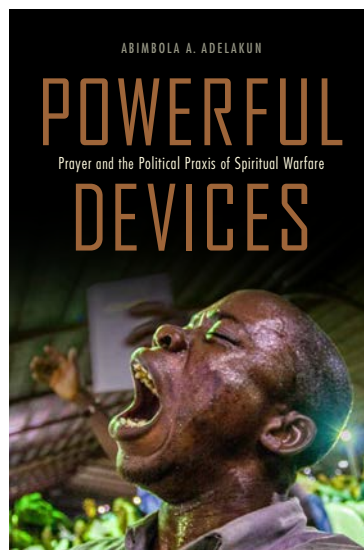
Powerful Devices

Prayer and the Political Praxis of Spiritual Warfare

ABIMBOLA A. ADELAKUN

Powerful Devices studies spiritual warfare performances as an apparatus for disestablishing structures of power and knowledge, and establishing righteousness in their stead. Drawing on performance studies' emphasis on radicality and breaking of social norms as devices of social transformation, the book demonstrates how Christian groups with dominant cultural power but who perceive themselves as embattled wield the ideas of performance activism. Combining religious studies with ethnography, *Powerful Devices* explores Nigerian Pentecostals and US Evangelicals' praxis of transnational spiritual warfare. By closely studying spiritual warfare prayers as a "device," *Powerful Devices* shows how the rituals of prayer enable an apprehension of time, paradigms of self-enhancement, and the subversion of politics and authority. A critical intervention, *Powerful Devices* explores charismatic Christianity's relationship to science and secular authority, technology and temporality, neoliberalism, and reactionary ideology.

ABIMBOLA A. ADELAKUN is an assistant professor in the Department of African and African Diaspora Studies at the University of Texas at Austin.



230 pp 6 x 9
978-1-9788-3151-3 paper \$34.95S
978-1-9788-3152-0 cloth \$125.00SU
October 2022

Religion • Global Black Studies

Global Visions of Violence

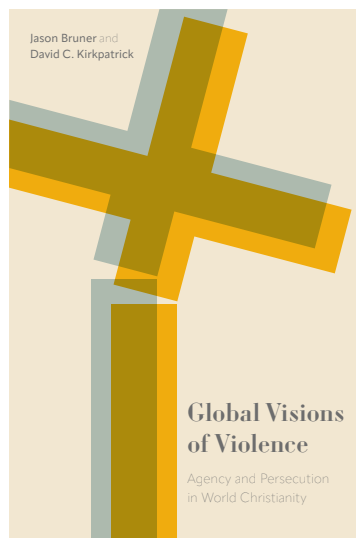
Agency and Persecution in World Christianity

JASON BRUNER AND DAVID KIRKPATRICK

In *Global Visions of Violence*, the editors and contributors argue that violence creates a lens, bridge, and method for interdisciplinary collaboration that examines Christianity worldwide in the twentieth and twenty-first centuries. By analyzing the myriad ways violence, persecution, and suffering impact Christians and the imagination of Christian identity globally, this interdisciplinary volume integrates the perspectives of ethicists, historians, anthropologists, and ethnographers to generate new conversations. Taken together, the chapters in this book challenge scholarship on Christian growth that has not accounted for violence while analyzing persecution narratives that can wield data toward partisan ends. This allows *Global Visions of Violence* to push urgent conversations forward, giving voice to projects that illuminate wide and often hidden landscapes that have been shaped by global visions of violence, and seeking solutions that end violence and turn toward the pursuit of justice, peace, and human rights among suffering Christians.

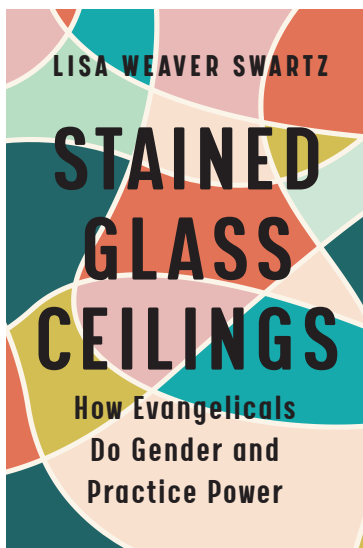
JASON BRUNER is an associate professor of religious studies in the School of Historical, Philosophical, and Religious Studies at Arizona State University in Tempe.

DAVID C. KIRKPATRICK is an assistant professor of religion in the Department of Philosophy and Religion at James Madison University in Harrisonburg, Virginia.



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Religion



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 October 2022

Religion • Gender Studies

Stained Glass Ceilings

How Evangelicals Do Gender and Practice Power

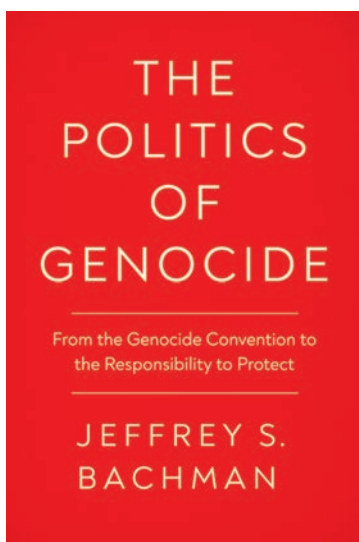
LISA WEAVER SWARTZ

"In this remarkably perceptive study, Lisa Weaver Swartz shows us precisely how male power is perpetuated and embodied in white evangelical institutions. She describes this process in captivating detail, both at the complementarian stronghold of Southern Baptist Theological Seminary and at egalitarian Asbury Seminary, and the result is an altogether fresh, sometimes surprising, and always deeply illuminating examination of gender, power, and American evangelicalism."

—Kristin Kobes Du Mez, author of *Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation*

Stained Glass Ceilings speaks to the intersection of gender and power within American evangelicalism by examining the formation of evangelical leaders in two seminary communities. Southern Baptist Theological Seminary inspires a vision of human flourishing through gender differentiation and male headship. Meanwhile, Asbury Theological Seminary promises freedom from gendered hierarchies. Appealing to a story of gender-blind equality, Asbury welcomes women into classrooms, administrative offices, and pulpits. But the institution's construction of egalitarianism obscures the fact that women are rewarded for adapting to an existing male-centered status quo rather than for developing their own voices as women. Featuring high-profile evangelicals such as Al Mohler and Owen Strachan, along with young seminarians poised to lead the movement in the coming decades, *Stained Glass Ceilings* illustrates the liabilities of white evangelical toolkits and argues that evangelical culture upholds male-centered structures of power.

LISA WEAVER SWARTZ holds a PhD from the University of Notre Dame.



226 pp 6 x 9
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 September 2022

Human Rights • International Studies

The Politics of Genocide

From the Genocide Convention to the Responsibility to Protect

JEFFREY S. BACHMAN

Beginning with the negotiations that concluded with the unanimous adoption of the United Nations Convention on the Prevention and Punishment of the Crime of Genocide on December 9, 1948, and extending to the present day, the United States, Soviet Union/Russia, China, United Kingdom, and France have put forth great effort to ensure that they will not be implicated in the crime of genocide. If this were to fail, they have also ensured that holding any of them accountable for genocide will be practically impossible. By situating genocide prevention in a system of territorial jurisdiction; by excluding protection for political groups and acts constituting cultural genocide from the Genocide Convention; by controlling when genocide is meaningfully named at the Security Council; and by pointing the responsibility to protect in directions away from any of the P-5, they have achieved what can only be described as practical impunity for genocide. *The Politics of Genocide* is the first book to explicitly demonstrate how the permanent member nations have exploited the Genocide Convention to isolate themselves from the reach of the law, marking them as "outlaw states."

JEFFREY S. BACHMAN is a senior professorial lecturer in human rights at the American University School of International Service in Washington, DC. He is the author of *The United States and Genocide: (Re)Defining the Relationship* and editor of *Cultural Genocide: Law, Politics, and Global Manifestations*.

Genocide, Political Violence, Human Rights

Global Child

Children and Families Affected by War, Displacement, and Migration

EDITED BY MYRIAM DENOVI, CLAUDIA MITCHELL, AND
MARJORIE RABIAU

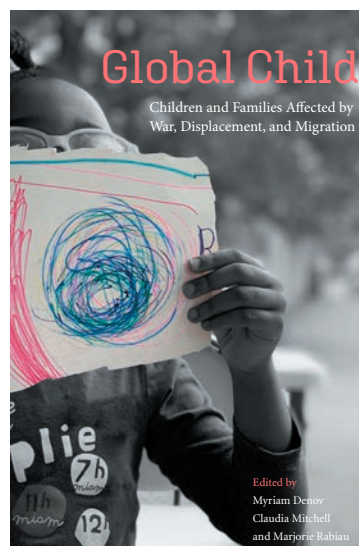
Armed conflicts continue to wreak havoc on children and families around the world with profound effects. In 2017, 420 million children—nearly one in five—were living in conflict-affected areas, an increase in 30 million from the previous year. The recent surge in war-induced migration, referred to as a “global refugee crisis,” has made migration a highly politicized issue, with refugee populations and host countries facing unique challenges. We know from research related to asylum seeking families that it is vital to think about children and families in relation to what it means to stay together, what it means for parents to be separated from their children, and the kinds of everyday tensions that emerge from living in dangerous, insecure, and precarious circumstances. In *Global Child*, the authors highlight the unique features of participatory, arts-based, and socio-ecological approaches to studying war-affected children and families, demonstrating the collective strength as well as the limitations and ethical implications of such research.

MYRIAM DENOVI is a full professor and holds the Canada Research Chair in Children, Families, and Armed Conflict at McGill University in Montreal.

CLAUDIA MITCHELL is a Distinguished James McGill Professor in the faculty of education at McGill University.

MARJORIE RABIAU is an associate professor in the School of Social Work at McGill University.

Genocide, Political Violence, Human Rights



268 pp 10 b/w images, 1 table
6.125 x 9.25

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January 2023

Human Rights • Anthropology
Migration Studies

Building Financial Empowerment for Survivors of Domestic Violence

A Path to Hope and Freedom

JUDY L. POSTMUS AND AMANDA M. STYLIANOU

“At a time when high inflation is having a devastating impact, particularly on single-parent families, and the threat of a recession looms, this book could not be more timely. It alerts us to the need to respond not only to the emotional needs of IPV victims and their children, but also to the fact that escape and healing are not possible without a sound financial footing and the economic resources necessary to survive and thrive.”

—Claire M. Renzetti, Judi Conway Patton Endowed Chair for Studies of Violence Against Women, University of Kentucky

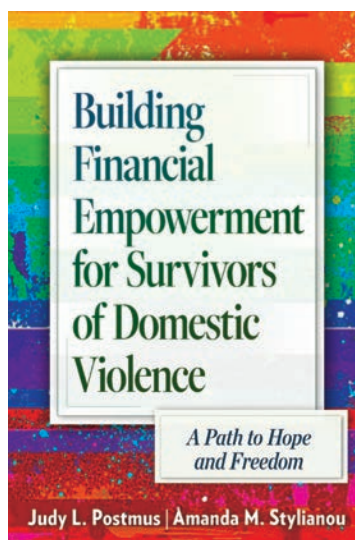
“This book is a well-needed and superbly crafted volume in the field of domestic violence. It should be widely read, and its lessons put into practice by those who are involved in services and advocacy for survivors of this violence. Financial empowerment needs to be embedded into these services and this book should be on the bookshelf in every shelter and in all the libraries for academics and students alike.”

—Louise Simmons, co-editor of *Igniting Justice and Progressive Power: The Partnership for Working Families Cities*

JUDY L. POSTMUS is Dean of the School of Social Work, University of Maryland.

AMANDA M. STYLIANOU is the Vice President of Population Health at Easterseals NJ.

Violence Against Women and Children



228 pp 10 b/w images 6 x 9
978-1-9788-0489-0 paper \$34.95S
978-1-9788-0490-6 cloth \$120.00SU
February 2023

Social Work • Women's Studies

**PREVENTING CHILD
MALTREATMENT
IN THE U.S.**

**MULTICULTURAL
CONSIDERATIONS**

MILTON A. FUENTES
RACHEL R. SINGER
RENEE L. DEBOARD-LUCAS

170 pp 5.5 x 8.5
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978-1-9788-2258-0 cloth \$120.00SU
September 2022

**Social Work • Psychology
Public Health**

Preventing Child Maltreatment in the U.S.: Multicultural Considerations

MILTON A. FUENTES, RACHEL R. SINGER, AND
RENEE L. DEBOARD-LUCAS

"This book applies an essential multicultural lens as well as a feminist perspective to our understanding of the definitions and contextual origins of child maltreatment in order to inform prevention efforts. The strengths-based and culturally informed approach to the difficult topic of child maltreatment taken by the authors of this volume make it essential reading for anyone working in the area of child welfare."

—Elizabeth Gershoff, co-editor of *Ending the Physical Punishment of Children: A Guide for Clinicians and Practitioners*

This book examines core multicultural concepts (e.g., intersectionality, acculturation, spirituality, oppression) as they relate to child maltreatment in the United States. Specifically, this book examines child maltreatment through the interaction of feminist, multicultural and prevention/wellness promotion lenses. Five case studies, which are introduced early on, are revisited to help the readers make important and meaningful connections between theory and practice.

MILTON A. FUENTES is a professor of psychology at Montclair State University in New Jersey and a licensed psychologist in New Jersey and New York.

RACHEL SINGER is a clinical director of an outpatient private practice in Rockville, Maryland that provides treatment to clients of all ages.

RENEE DEBOARD-LUCAS treats trauma in youth and adults at a private practice in Washington, DC.

Violence Against Women and Children

**PREVENTING CHILD
MALTREATMENT
IN THE U.S.**

**THE LATINX
COMMUNITY
PERSPECTIVE**

ESTHER J. CALZADA
MONICA FAULKNER
CATHERINE A. LABRENZ
MILTON A. FUENTES

194 pp 2 b/w images, 1 table 5.5 x 8.5
978-1-9788-2288-7 paper \$26.95S
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September 2022

**Social Work • Psychology
Public Health**

Preventing Child Maltreatment in the U.S.: The Latinx Community Perspective

ESTHER J. CALZADA, MONICA FAULKNER, CATHERINE LABRENZ,
AND MILTON A. FUENTES

"A refreshing and nuanced perspective that debunks colonialist narratives on child maltreatment and centers cultural context in discourse on origins of and interventions for maltreatment, this book takes an intersectional approach in identifying challenges and recommending how to support safe, stable and nurturing parenting in an increasingly diverse U.S. population. A critical resource for practitioners, policy makers and researchers alike."

—Megan Finno-Velasquez, Associate Professor and Director of the Center on Immigration and Child Welfare, New Mexico State University

ESTHER J. CALZADA is the Associate Dean for Equity and Inclusion and the Leben Professor in Child and Family Behavioral Health at The University of Texas at Austin.

MONICA FAULKNER is a research associate professor at the University of Texas at Austin and the director of the Texas Institute for Child and Family Wellbeing.

CATHERINE LABRENZ is an assistant professor at the University of Texas at Arlington School of Social Work and is a licensed masters-level social worker in Texas.

MILTON A. FUENTES is a professor of psychology at Montclair State University in New Jersey and a licensed psychologist in New Jersey and New York.

Violence Against Women and Children

Preventing Child Maltreatment in the U.S.: American Indian and Alaska Native Perspectives

ROYLEEN J. ROSS, JULII M. GREEN, AND MILTON A. FUENTES

"A thoughtful read on the history of child maltreatment. Origin stories are important, and this book presents a native perspective that shifts the questions of how, what, and why from individual families to the broader perspective of nation building that degraded and, in many ways, eliminated support networks and destroyed tribal identity for many children. This book clearly illustrates these heartbreaking outcomes while also giving hope by restoring the origin stories of identity and reclaiming lost children."

—Dolores Subia BigFoot, Presidential Professor and Director of the Indian Country Child Trauma Center at the University of Oklahoma Health Sciences Center

This book embraces a decolonizing praxis that emphasizes a broader understanding of Native American/Alaska Native child maltreatment and utilizes an Indigenous-feminist lens to conceptualize, treat, intervene, and promote wellness.

ROYLEEN J. ROSS is tribally enrolled at the Pueblo of Laguna in New Mexico.

JULII M. GREEN is an associate professor in the clinical psychology PsyD department at CSPP/AIU-San Diego.

MILTON A. FUENTES is a professor of psychology at Montclair State University in New Jersey and a licensed psychologist in New Jersey and New York.

Violence Against Women and Children

PREVENTING CHILD MALTREATMENT IN THE U.S.

AMERICAN INDIAN AND ALASKA NATIVE PERSPECTIVES

ROYLEEN J. ROSS
JULII M. GREEN
MILTON A. FUENTES

166 pp 5.5 x 8.5
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September 2022

Social Work • Psychology
Public Health

Preventing Child Maltreatment in the U.S.: The Black Community Perspective

MELISSA PHILLIPS, SHAVONNE J. MOORE-LOBBAN, AND MILTON A. FUENTES

"Phillips, Moore-Lobban, and Fuentes splendidly deliver a detailed and excellent conversation regarding the maltreatment of Black young bodies in the US. Their holistic lens truly captures the barriers and systems of oppression that impact these youths, and their approach to the topic is rooted in cultural humility. This approach, if used properly, could lead to both a better understanding of the dynamics involved in US Black child maltreatment, and a decrease in the number of Black youths mistreated."

—Terence Fitzgerald, author of *Black Males and Racism: Improving the Schooling and Life Chances of African Americans*

Child maltreatment occurs in the Black community at higher rates than any other racial group. Given the prevalence of child maltreatment risk factors in the Black community, such as being in a low-income family and/or a single parent family, greater exposure to physical discipline, and less access to services and resources, it is not surprising but nonetheless concerning that Black children are at greater risk for abuse and/or neglect.

MELISSA PHILLIPS is a psychologist in clinical practice.

SHAVONNE MOORE-LOBBAN is a psychologist who specializes in trauma, promotes social justice, and advocates for mental health care in communities of color.

MILTON A. FUENTES is a professor of psychology at Montclair State University in New Jersey and a licensed psychologist in New Jersey and New York.

Violence Against Women and Children

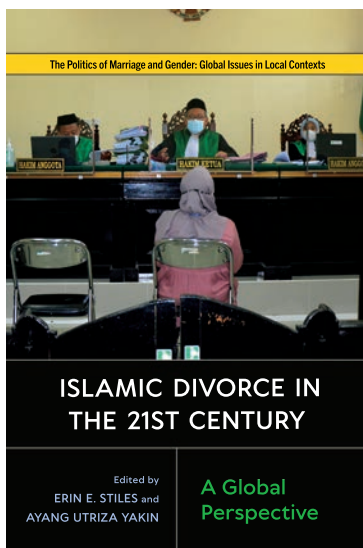
PREVENTING CHILD MALTREATMENT IN THE U.S.

THE BLACK COMMUNITY PERSPECTIVE

MELISSA PHILLIPS
SHAVONNE J. MOORE-LOBBAN
MILTON A. FUENTES

218 pp 5.5 x 8.5
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September 2022

Social Work • Psychology
Public Health



236 pp 6.125 x 9.25
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 September 2022

Marriage and Family • Islamic Studies

Islamic Divorce in the Twenty-First Century

A Global Perspective

EDITED BY ERIN E. STILES AND AYANG UTRIZA YAKINI

"Islamic Divorce in the 21st Century is a wonderful book in which we travel geographically and intellectually. Its importance draws on the variety of national experiences it documents in a truly comparative perspective, as well as on the scholarship of both coeditors and contributors. It is a compulsory read for everybody interested in understanding how Islam is a global phenomenon with a huge array of local declensions."

—Baudouin Dupret, author of *Positive Law from the Muslim World: Jurisprudence, History, Practices*

"Islamic Divorce in the 21st Century provides rich empirical data and sophisticated theoretical perspectives on the gendered complexities of kinship and marriage, divorce, inequality, and Islamic law and normativity in nine nations in Africa, Asia, and the Middle East. This engagingly written and compelling volume will be welcomed by scholars in various fields and has great potential for use in both undergraduate and graduate courses."

—Michael G. Peletz, author of *Sharia Transformations: Cultural Politics and the Rebranding of an Islamic Judiciary*

ERIN E. STILES is an associate professor of anthropology at the University of Nevada, Reno.

AYANG UTRIZA YAKINI is a research associate at the Chair of Law and Religion at the Religions, Spiritualities, Cultures, Societies (RSCS) Institute at the Université Catholique de Louvain in Belgium.

Politics of Marriage and Gender: Global Issues in Local Contexts



240 pp 3 b/w images 6.125 x 9.25
 978-1-9788-3010-3 paper \$39.95S
 978-1-9788-3011-0 cloth \$130.00SU
 November 2022

Women's Studies • Anthropology

Opting Out

Women Messing with Marriage around the World

EDITED BY JOANNA DAVIDSON AND DINAH HANNAFORD

Women around the world are opting out of marriage. Through nuanced ethnographic accounts of the ways that women are moving the needle on marital norms and practices, *Opting Out* reveals the conditions that make this widespread phenomenon possible in places where marriage has long been obligatory. Each chapter invites readers into the lives of particular women and the changing circumstances in which these lives unfold - sometimes painfully, sometimes humorously, and always unexpectedly. Taken together, the essays in this volume prompt the following questions: Why is marriage so consistently disappointing for women? When the rewards of economic stability and the social status that marriage confers are troubled, does marriage offer women anything compelling at all? Across diverse geographic contexts in Africa, Asia, and Latin America, this book offers sensitive and powerful portrayals of women as they escape or reshape marriage into a more rewarding arrangement.

JOANNA DAVIDSON is an associate professor of anthropology at Boston University. She is the author of *Sacred Rice: An Ethnography of Identity, Environment, and Development in Rural West Africa*.

DINAH HANNAFORD is an associate professor of anthropology at the University of Houston. She is the author of *Marriage Without Borders: Transnational Spouses in Neoliberal Senegal*.

Politics of Marriage and Gender: Global Issues in Local Contexts

Making Uncertainty

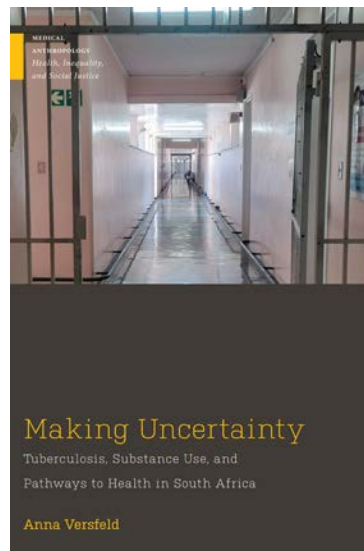
Tuberculosis, Substance Use, and Pathways to Health in South Africa

ANNA VERSFELD

In Cape Town, South Africa, many people with tuberculosis also use substances. This sets up a seemingly impossible problem: People who use substances are at increased risk of tuberculosis disease; and substance use seems to result in erratic behaviour that makes successful treatment of people affected by tuberculosis extremely difficult. People affected don't get healthy, healthcare providers are frustrated, and families seek to balance love and care for those who are ill with self-protection. How are we to understand this? Where does the responsibility for poor health and healing lie? What are the possibilities for an effective healthcare response? Through a close look at lives and care, *Making Uncertainty: Tuberculosis, Substance Use, and Pathways to Health* shows how patterns of substance use, tuberculosis disease, and their interaction are shaped by history, social context and political economy. This, in turn, generates new perspectives on what makes poor health, and what good care might look like.

ANNA VERSFELD is an independent South African medical anthropologist. She consults globally on social dynamics of tuberculosis, vulnerable populations, and people-centered healthcare provision.

Medical Anthropology: Health, Inequality, and Social Justice



190 pp 1 b/w illustration 6 x 9
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February 2023

Medical Anthropology • Public Health

A History of the Rutgers University Glee Club

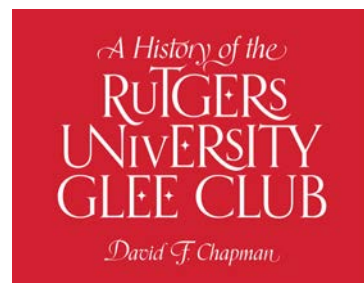
DAVID F. CHAPMAN

Founded in 1872, the Glee Club is Rutgers University's oldest continuously active student organization, as well as one of the first glee clubs in the United States. For the past 150 years, it has represented the university and presented an image of the Rutgers man on a national and international stage.

This volume offers a comprehensive history of the Rutgers Glee Club, from its origins adopting traditions from the German Männerchor and British singing clubs to its current manifestation as a world-recognized ensemble. Along the way, we meet the colorful and charismatic men who have directed the group over the years, from the popular composer and minstrel performer Loren Bragdon to the classically-trained conductor Patrick Gardner. And of course, we learn what the club has meant to the generations of talented and dedicated young men who have sung in it.

A History of the Rutgers University Glee Club recounts the origins of the group's most beloved traditions, including the composition of the alma mater's anthem "On the Banks of the Old Raritan" and the development of the annual Christmas in Carol and Song concerts. Meticulously researched, including a complete discography of the club's recordings, this book is a must-have for all the Rutgers Glee Club's many fans and alumni.

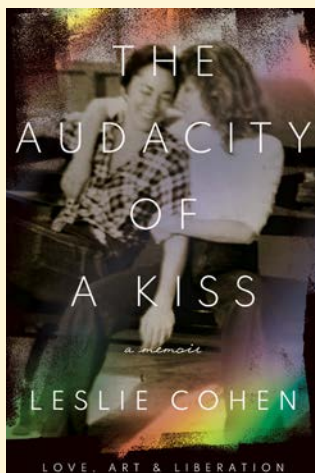
DAVID F. CHAPMAN received his Ph.D. in historical musicology from Rutgers University-New Brunswick in New Jersey, where he teaches courses in music history and literature, performance practice, and ethnomusicology. He is the author of the monograph *Bruckner and the Generalbass Tradition* and is currently preparing an edition of Anton Bruckner's *Nullte Symphony* (WAB 100) for the New Bruckner Collected Works series.



324 pp 22 color and 48 b/w images
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Music • History • Education

RECENT HIGHLIGHTS



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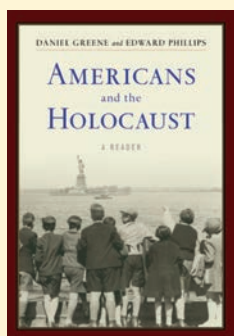
"I remember Sahara as a spring in the desert of the time!"
—Gloria Steinem

"In *The Audacity of a Kiss*, Leslie Cohen is telling a neglected story that we all need to hear. Her club Sahara was a touchstone of feminist and LGBT history, and we're long overdue for a (re-)visit."

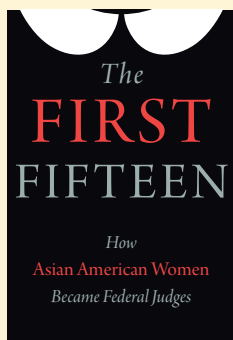
—Michael Schiavi, Professor of English, New York Institute of Technology, and author of *Celluloid Activist: The Life and Times of Vito Russo*

"Sahara was the only female place that I felt comfortable as I identified with the atmosphere and the women who patronized it—fashionable, glamorous, and happy. I thank Leslie Cohen for her imagination and design for her creation. The only woman's club that I continue to hold in my memory."

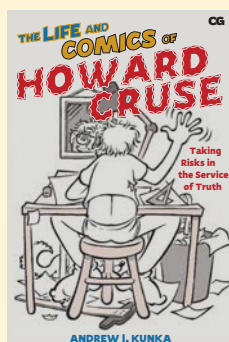
—Patricia Field, Emmy Award-winning costume designer, stylist and fashion designer



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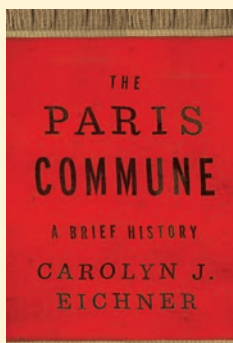
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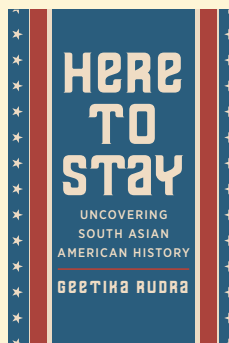
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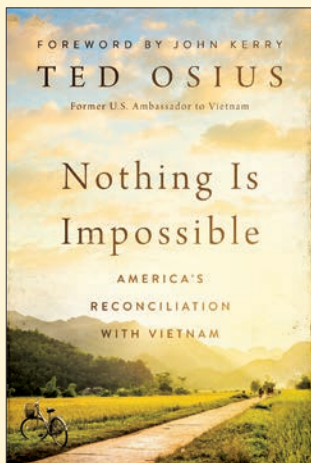


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RECENT HIGHLIGHTS



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"This is a lot more than a first-rate memoir. It is a brilliantly organized account of a decades-long struggle towards reconciliation, not just on the part of two governments but on the part of two nations bearing the physical and emotional scars of a protracted war. As U.S. ambassador to Vietnam, Ted was far more than merely diligent. He was intensely creative in finding ways, both moral and material, to soften bitter memories with new hope. His work in Vietnam is a reminder of something often overlooked in our country: the extraordinary value of its professional Foreign Service—which I personally saw every day as Vice President, and which is clear as day on the pages of this book."

—Al Gore, Former United States Vice President

"America's reconciliation with Vietnam is one of the most remarkable diplomatic stories of the past three decades, and Ambassador Ted Osius was at the center of it all. In his new book, Ambassador Osius takes readers behind the scenes of this initiative, helping them understand how two old enemies came together to forge a better future for their people. *Nothing Is Impossible* is an absorbing memoir from one of America's finest diplomats."

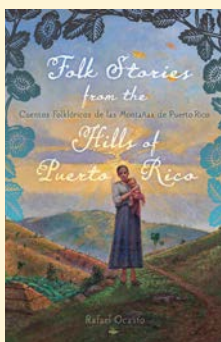
—Madeleine K. Albright, Former U.S. Secretary of State



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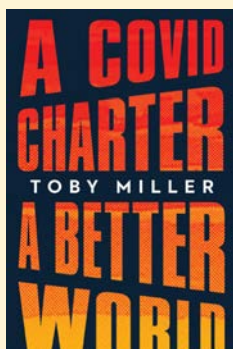
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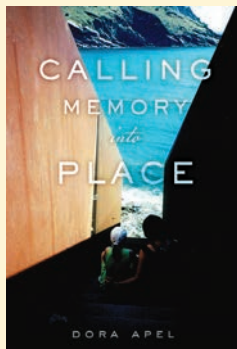
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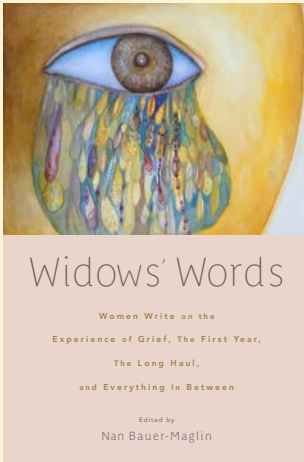


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AGING, HEALTH, FAMILY

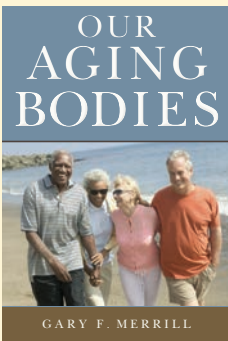


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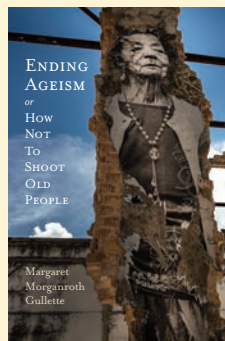
"This collection is a comforting, necessary companion for the many, many women whose love outlasts their partners' lives. The stories are honest, unsentimental and as complicated and varied as marriages themselves."
—Anna Sale, host of the WNYC Studios podcast *Death, Sex & Money*

"This heartfelt collection should help widows, and widowers as well, feel less alone as they move through a wrenching transition."
—*Publishers Weekly*

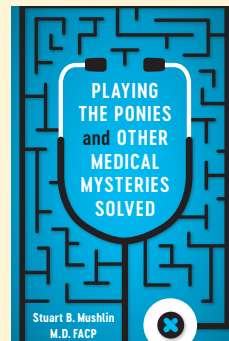
"Gentle, wry humor and strong advice that feels like it's offered in a warm blanket and a hug."
—*Post News Group*



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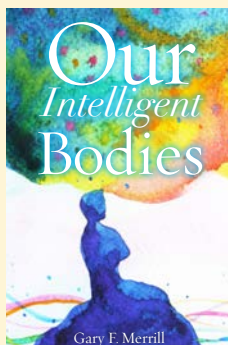
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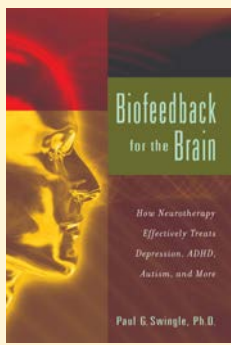
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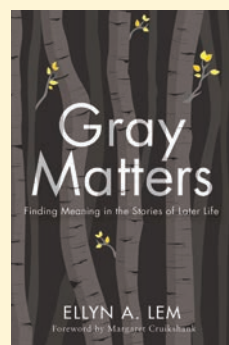
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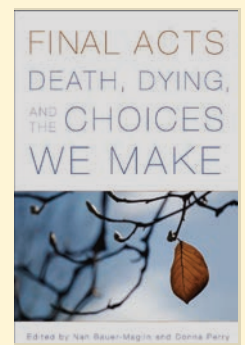
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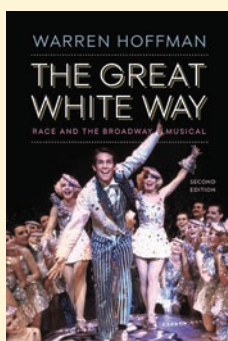
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The upheavals of glasnost and perestroika followed by the collapse of the Soviet Union remarkably transformed the art scene in Kyiv, launching Ukrainian contemporary art as a global phenomenon. The previously calm waters of the culturally provincial capital of the Ukrainian Soviet Republic became radically stirred with new and daring art made publicly visible for the first time since the avant-garde period of the early twentieth century. As artists were freed from the dictates of the fading Communist ideology and the constraints of late socialist realism, an explosion of styles emerged, creating an effect of baroque excess. This exhibition catalogue traces and documents the diverse artistic manifestations of these transitional and exhilarating years in Kyiv while providing some historical artworks for context. Published in partnership with the Zimmerli Museum.



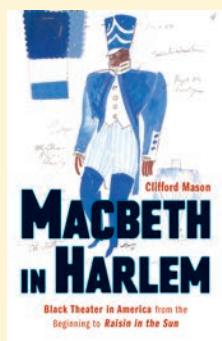
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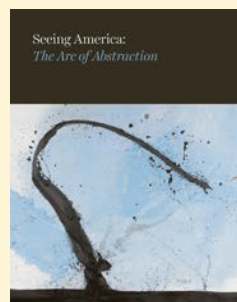
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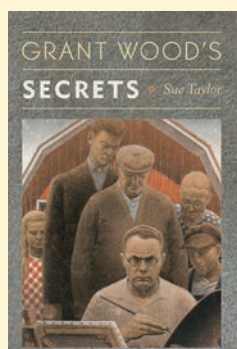
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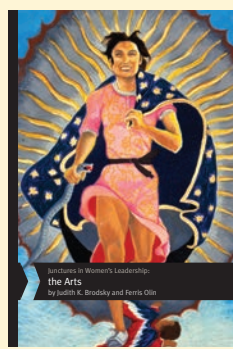
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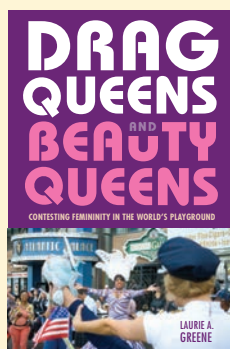
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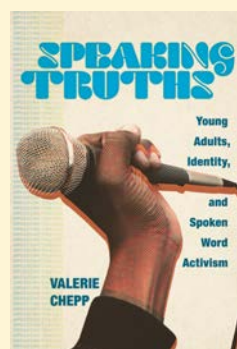
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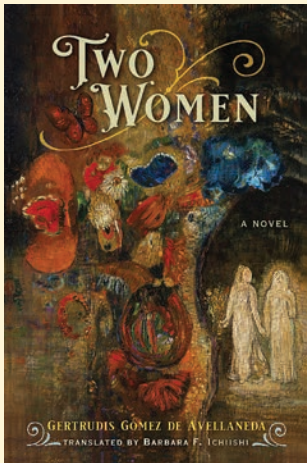
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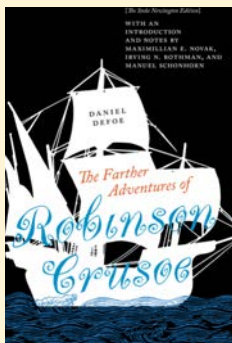
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“Once banned as immoral, *Two Women* reads like a forerunner of the psychological novel, full of eros, thanatos, and other deep impulses both dark and light. It’s a love story, a tragedy, and a philosophical thriller that bears the reader along on its verbal and conceptual flights as participant in its many raptures and heartaches, its ethical struggles between desire and obligations. Among its character studies, the Countess is as finely drawn and layered a protagonist as you could want, as memorable as many of the century’s great heroines, perhaps, and the highly lyrical discourses throughout are finely-wrought cameos of sexual politics and the tensions born of societal pressures. The translator, Barbara Ichiishi, makes it all come alive.”

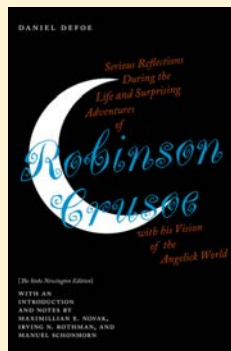
—Kelly Washbourne, coeditor of *The Routledge Handbook of Literary Translation*

“Remarkably, this pioneering novel—published five years before Charlotte Brontë’s *Jane Eyre* by the most celebrated woman author in nineteenth-century Spain and Cuba—has never been translated into English before now. Written at the height of Romanticism and set in Seville and Madrid, the novel dares to propose divorce, thus flouting the conventions of a deeply conservative Catholic Spain. Ichiishi’s sensitive translation successfully conveys the pernicious effects of a repressive society on the lives of men and women.”

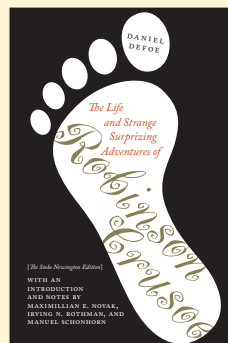
—Catherine Davies, coeditor of *Transnational Spanish Studies*



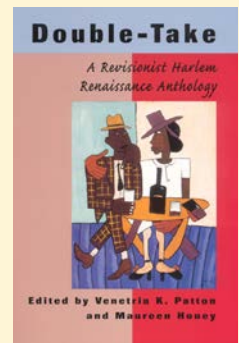
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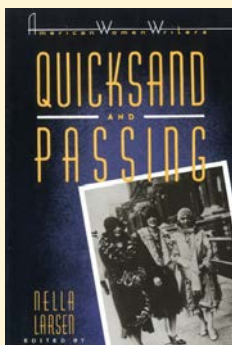
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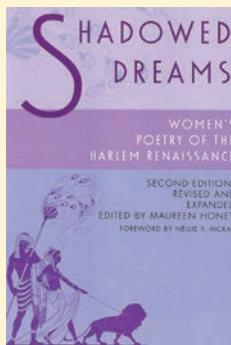
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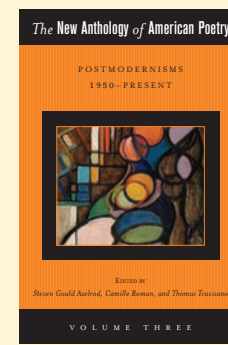
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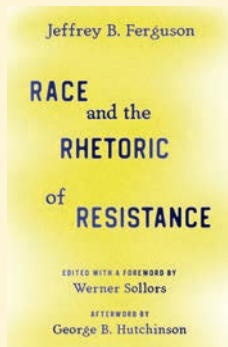
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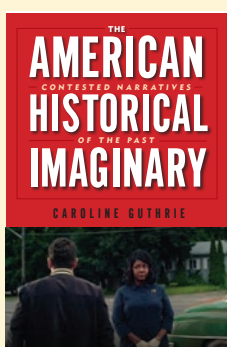
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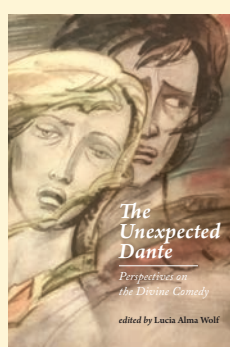
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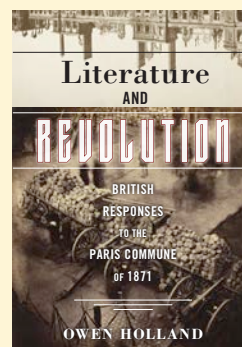


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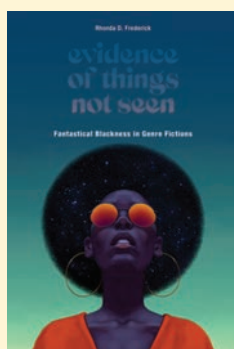


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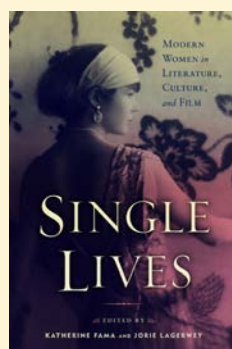
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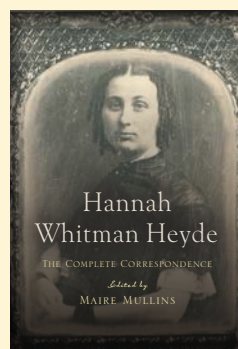
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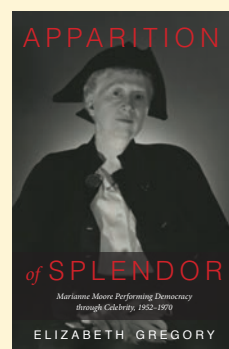


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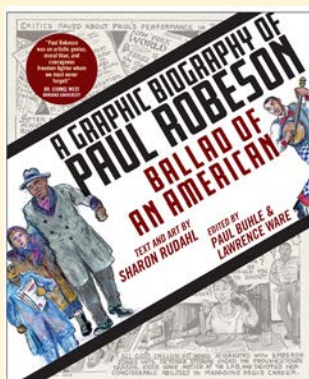
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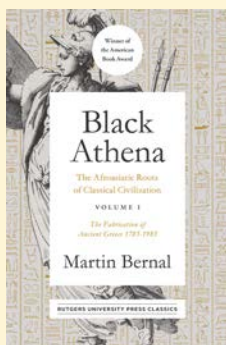
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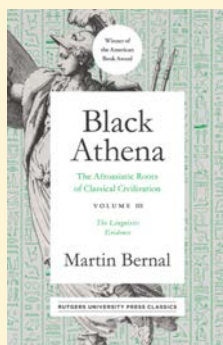
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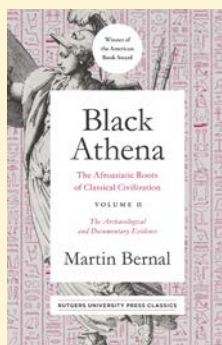
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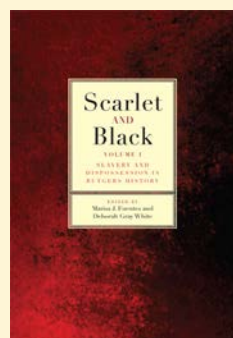
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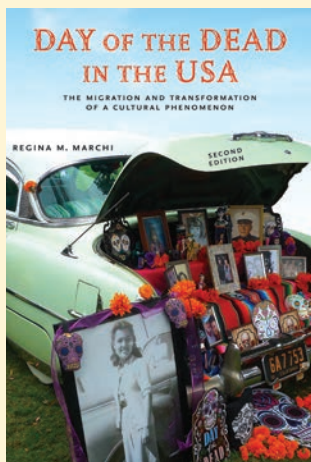


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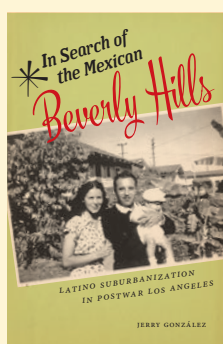
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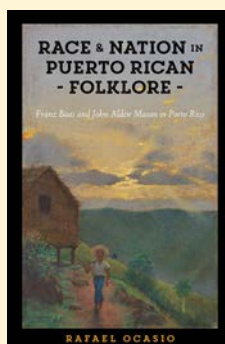
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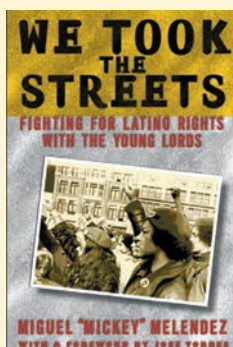
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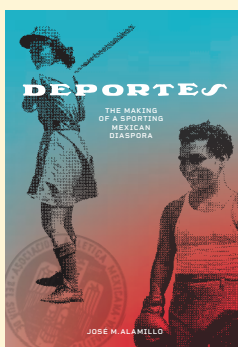
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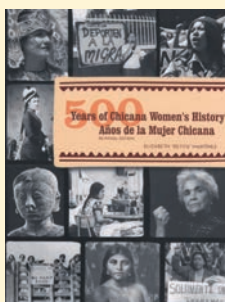
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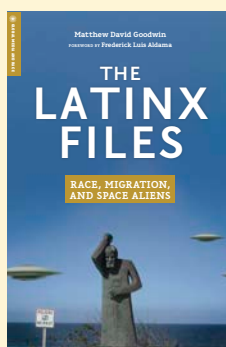
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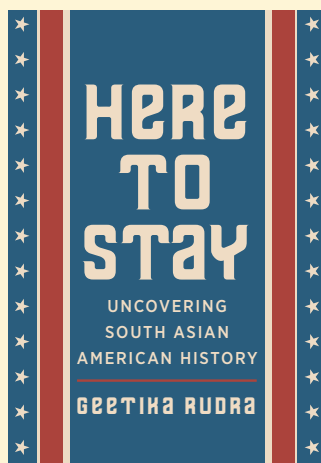


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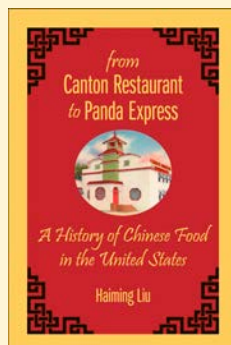
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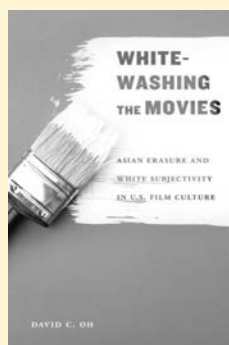
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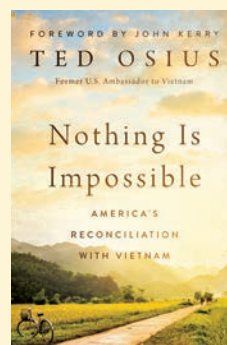
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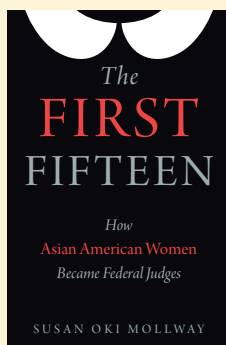
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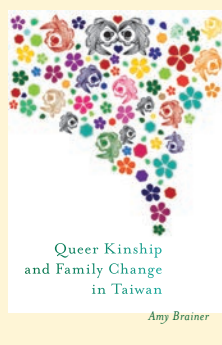
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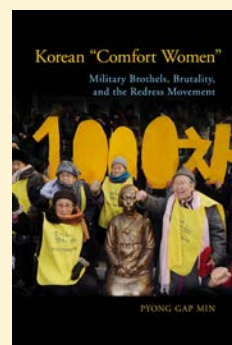
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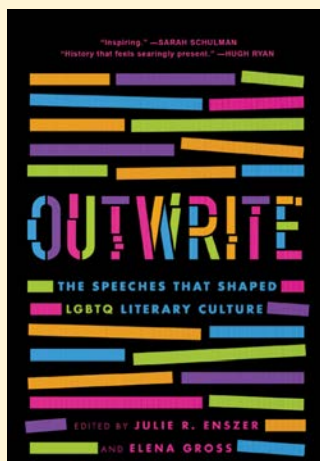


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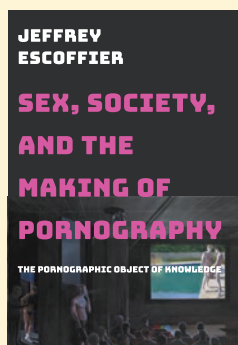
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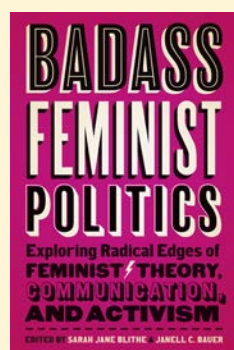
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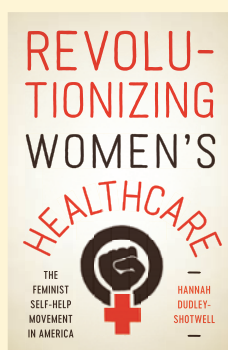
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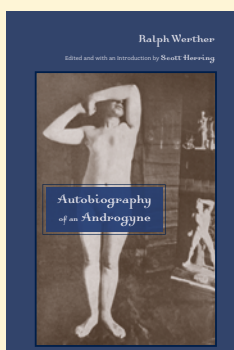
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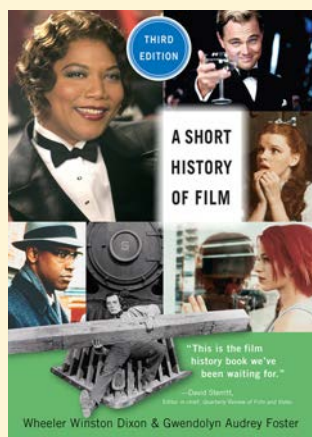


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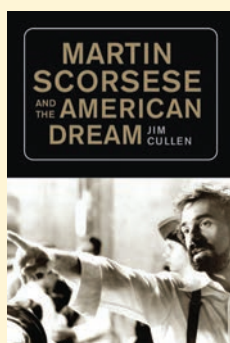
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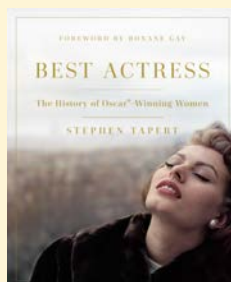
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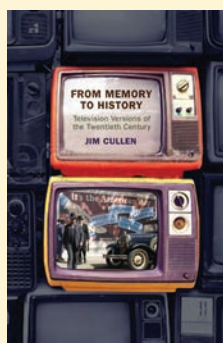
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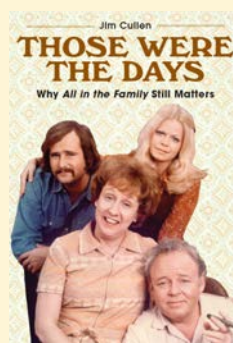
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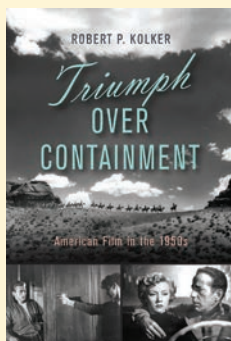
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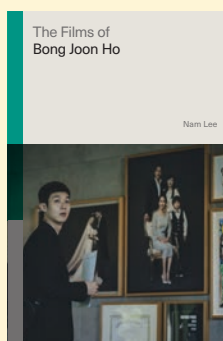
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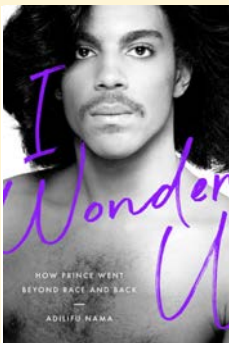
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"An expert critic of the ideological construction of transmedia worlds, Dan Hassler-Forest offers a tour de force analysis of virtuoso music and media artist Janelle Monáe as a vernacular theorist and intersectional figure. The resulting book makes a compelling case that her interventions into popular culture may help to shape how we collectively imagine our futures and the world according to Janelle Monáe is a better one by far."

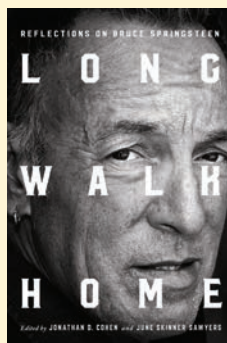
—Henry Jenkins, co-editor of *Popular Culture and the Civic Imagination: Case Studies of Creative Social Change*

"Building on a close reading of the transformative potential central to Afrofuturism, *Janelle Monáe's Queer Afrofuturism* highlights how Monáe's mix of speculation and liberation shines a light on acceptance, care, and community central to Afrofuturism's appeal. Carefully framing intersectional concerns around bodies and power expressed in Monáe's artistic work allows Hassler-Forest to provide an intriguing examination of an artist who has quickly come to embody the transformative potential of black speculative practice."

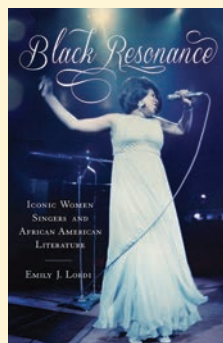
—Julian C. Chambliss, co-editor of *Cities Imagined: The African Diaspora in Media and History*



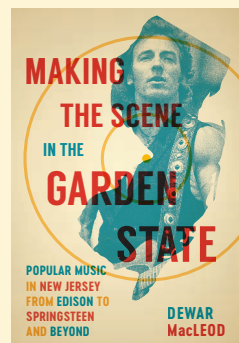
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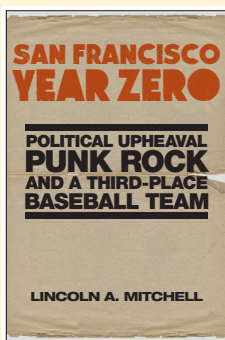
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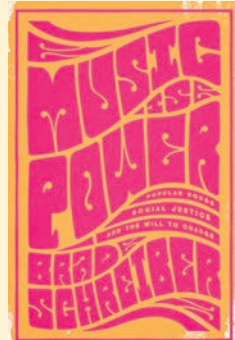
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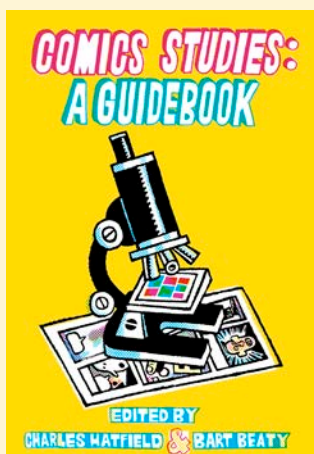


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COMICS • POPULAR CULTURE



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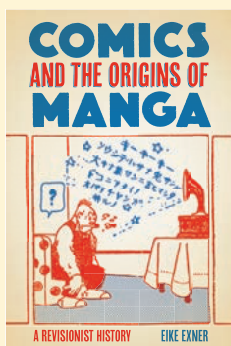
"With *Comic Studies: A Guidebook*, Charles Hatfield and Bart Beaty (both top of their game) bring together a dream team of top researchers to produce a foundational collection that is going to be a cornerstone for all future research in this field. Each essay is not only encyclopedic in its synthesis of existing research but expands our knowledge of comics history and our conceptual understanding of how comics operates as an industry, as a set of social practices, as a confluence of genres, as a readership, and as an array of formal practices."

—Henry Jenkins, author of *Comics and Stuff*

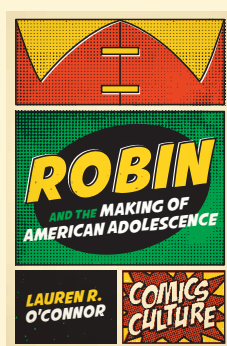
A concise introduction to one of today's fastest-growing, most exciting fields, *Comics Studies: A Guidebook* outlines core research questions and introduces comics' history, form, genres, audiences, and industries. Authored by a diverse roster of leading scholars, this Guidebook offers a perfect entryway to the world of comics scholarship.



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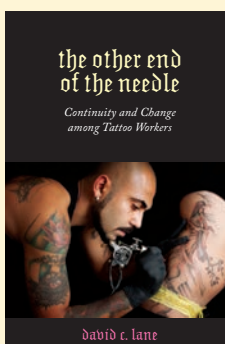
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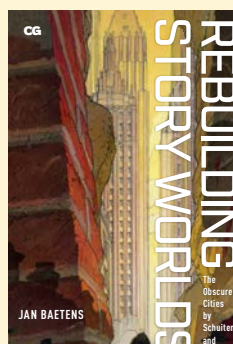
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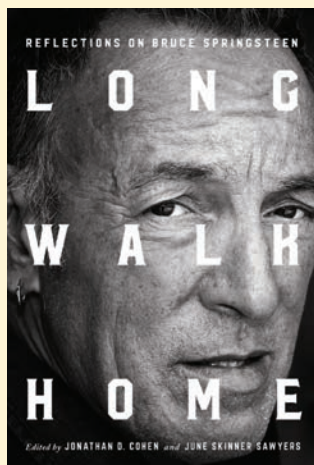


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BIOGRAPHY & MEMOIR



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"Long Walk Home: Reflections on Bruce Springsteen at 70 offers a comprehensive, timely overview of Springsteen's life and work. The eminently qualified essayists in Sawyers and Cohen's anthology astutely address Springsteen's achievement in terms of the artist's evolving legacy, with a valuable accent upon exploring his lasting contributions to twentieth- and twenty-first-century popular music and culture."

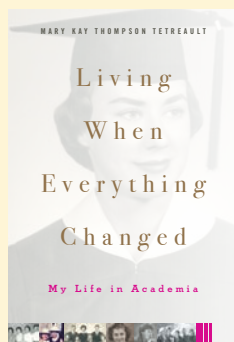
—Kenneth Womack, author of *Long and Winding Roads: The Evolving Artistry of the Beatles*

"A killer collection of Boss studies and stories, as varied as Springsteen's own body of work and a fitting tribute to the man—at 70, both an American legend and an artist as vital as ever."

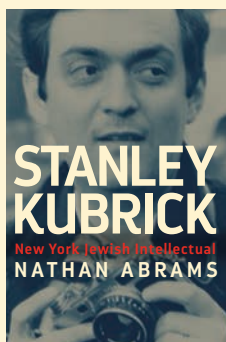
—Christopher Phillips, Editor of Backstreets.com

"Taken together, the 26 essays in Long Walk Home give readers a rich understanding of why the Boss matters so profoundly to his audience; how each of us has been moved, challenged, and shaped by Springsteen's music."

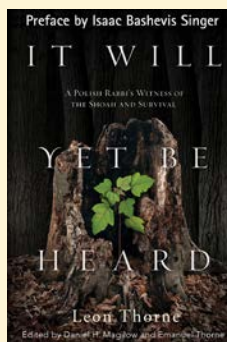
—Roxanne Harde, co-editor of *Walking the Line: Country Music Lyricists and American Culture*



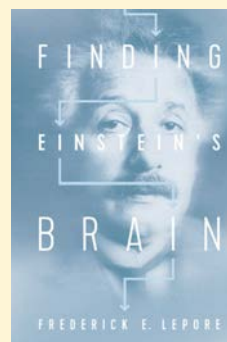
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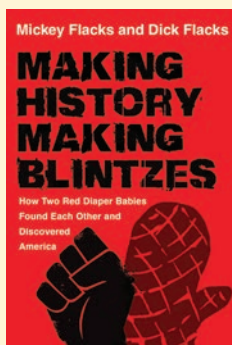
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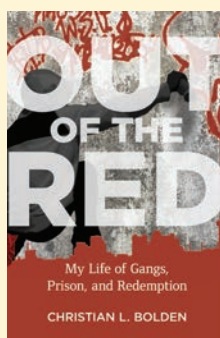
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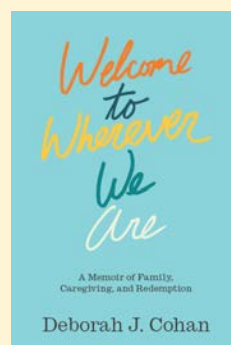
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EDUCATION

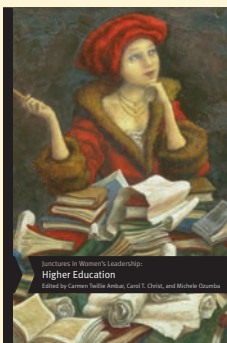


"*The Marion Thompson Wright Companion* has great potential to be the book of record on African American history in the state. The extensive research, numerous examples, and textual connections make this book a major contribution to New Jersey black history."

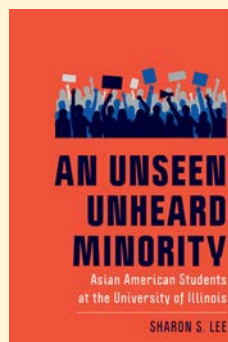
—Maxine Lurie, author of *Envisioning New Jersey: An Illustrated History of the Garden State*

In *The Marion Thompson Wright Reader*, acclaimed historian Graham Russell Hodges provides a scholarly, accessible introduction to a modern edition of Marion Thompson Wright's classic book, *The Education of Negroes in New Jersey* and to her full body of scholarly work. Thompson's work and her life are highly significant to the history of New Jersey, African Americans, women's, and education history. Drawing upon Wright's work, existing scholarship, and new archival research, this new landmark scholarly edition, which includes an all-new biography of this pioneering scholar, underscores the continued relevance of Marion Thompson Wright.

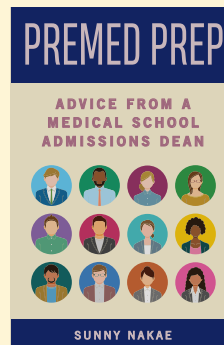
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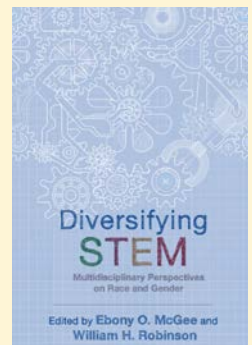
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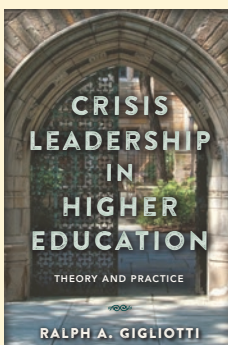
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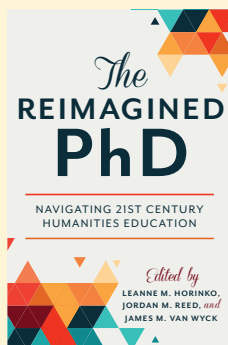
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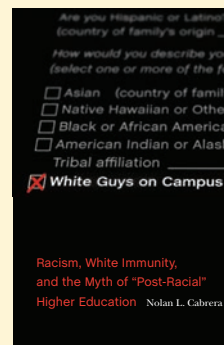
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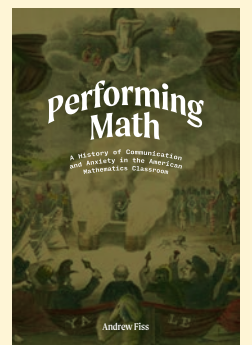
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FOOD STUDIES



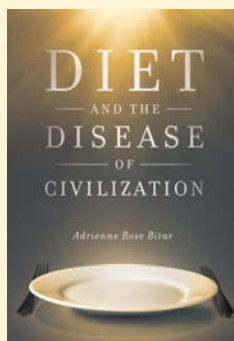
9781978803633
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"As Julia Child once said, 'People who love to eat are always the best people' and reading this precise and passionate collection of recipes, I felt like I'd met a kindred soul. *Obsessed* by Elisabeth Bronfen is a magnificent spread of tastes and textures, family memories, and brilliant reflection. It also left me very hungry."

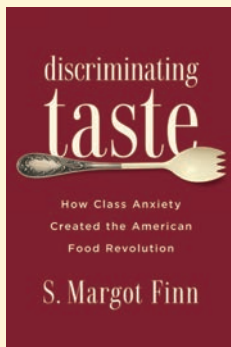
—Ann Mah, bestselling author of *The Lost Vintage* and *Mastering the Art of French Eating*

"Bronfen's gift for sensual descriptions of food is so vivid, reading this book gave me hunger pangs. Beautifully organized according to a taxonomy of culinary practice, *Obsessed* is much more than a cook book, although it is that, too. It an intimate exploration of food, memory, family, food, pleasure, and culture. I loved it."

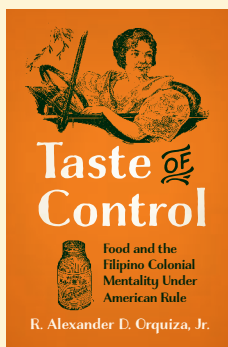
—Siri Hustvedt, author of *Memories of the Future*



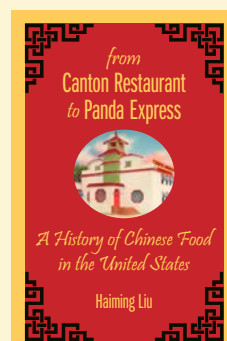
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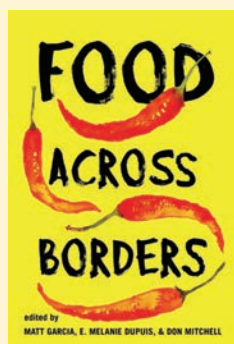
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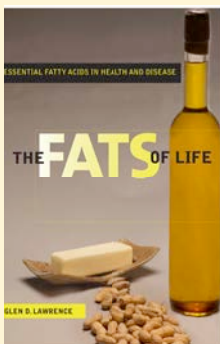
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CURRENT AFFAIRS • GLOBAL ISSUES • ACTIVISM



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"*Humanity's Last Stand* is a call to arms to elevate our thinking to the species level or, Schuller cautions, the species will face extinction."

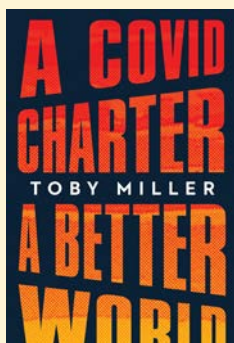
—Cynthia McKinney, activist and former Congresswoman, from the foreword

"Schuller's brilliant book is critical reading for all of us who work to envision, and bring into being, a socially and ecologically just world. Grounded in a politics of solidarity built through the understanding of, and dismantling of privilege, he mobilizes a new vision for what 'an anthropological imagination' can afford us in terms of activist practice and radical empathy."

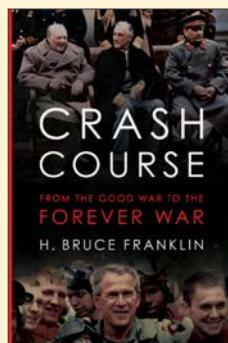
—Paige West, editor of *From Reciprocity to Relationality: Anthropological Possibilities*

"An urgent and much needed contribution to our world in crisis. Schuller lays out crucial ground work for how an anthropological reimagining of global social, political, and economic relationships can save us from ourselves. In clear prose he shows the public how anthropology can be deployed as a way to create more empathy in these troubling times."

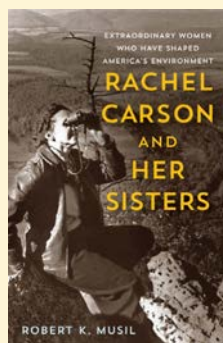
—Jason De León, author of *The Land of Open Graves: Living and Dying on the Migrant Trail*



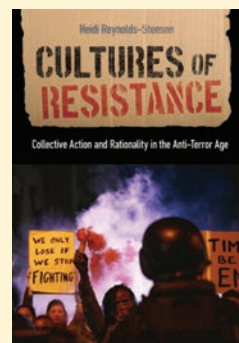
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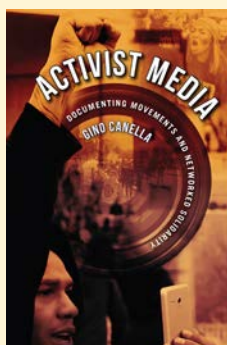
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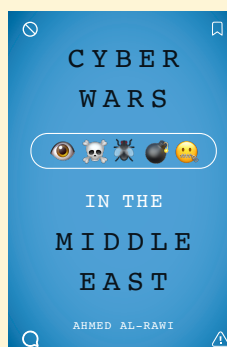
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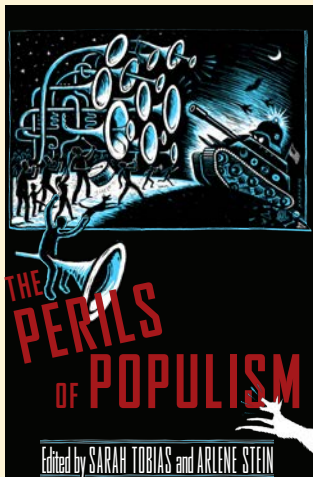


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CURRENT AFFAIRS • GLOBAL ISSUES • ACTIVISM



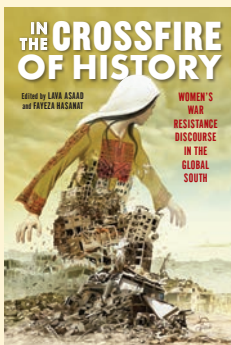
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"This timely book makes a unique contribution to studies of right wing authoritarianism by applying a feminist and gender analysis to populism. The authors of these essays clarify how populism works and why it succeeds, using language that is both accessible and engaging. This is essential reading for all concerned about democracy's survival in these perilous times."

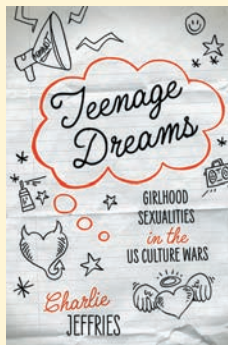
—Urvashi Vaid, Co-Director of the 22nd Century Initiative, a project to defeat the right culturally and politically

"*The Perils of Populism* brings together various academic and activist positions to shed light on the global outreach of current populist movements and their gendered logics. Building on prior research on right-wing populism and gender, the contributions pursue a feminist perspective on right-wing populism(s), which also emphasizes the core role of neoliberal capitalism for its current blossoming, and considers feminist practices of resistance. A highly valuable reading for understanding the current trends in their complexity."

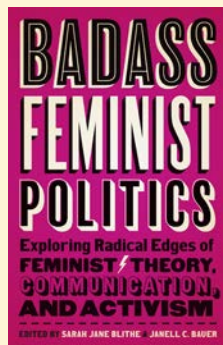
—Julia Roth, author of *Occidental Readings, Decolonial Practices: A Selection on Gender, Genre, and Coloniality in the Americas*



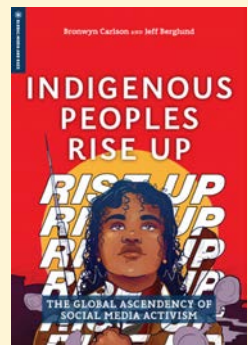
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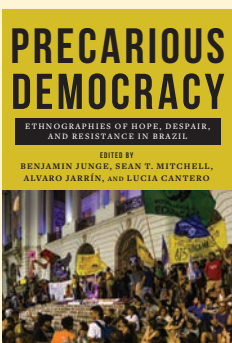
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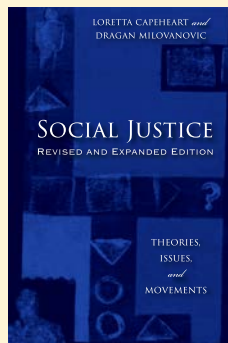
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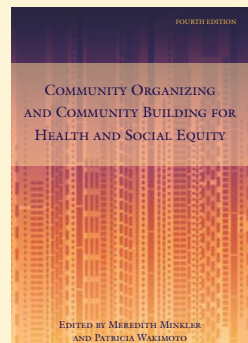
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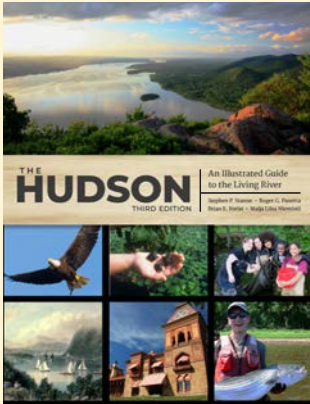


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REGIONAL HIGHLIGHTS

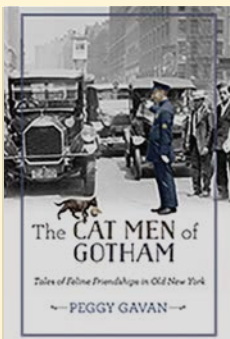


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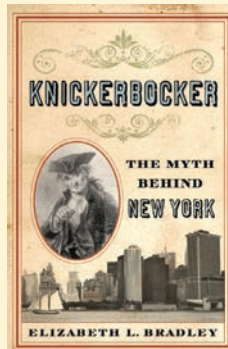
"Is there anything in nature as beguiling as a big river? The Mighty Hudson is sprawling, naturally murky, and marvelously mysterious—it would take many lifetimes on the water to discern its secrets. But helpful clarity is at hand, *The Hudson: An Illustrated Guide* to the Living River takes the reader on a descriptive and explanatory tour of this iconic waterway, from its source high in the Adirondacks to its melding with the Atlantic Ocean. Even if you are unable to dip your hands in its waters and experience the rhythms of its flow, you will in this volume begin to understand this living river."

—John Waldman, Queens College

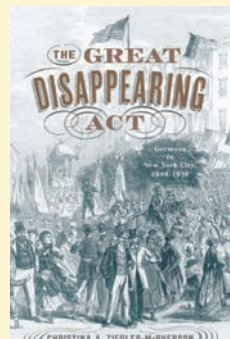
The Hudson: An Illustrated Guide to the Living River is an essential resource for understanding the full sweep of the great river's natural history and human heritage. This updated third edition includes the latest information about the ongoing fight against pollution and environmental damage to the river, plus vibrant new full-color illustrations showing the plants and wildlife that make this ecosystem so special.



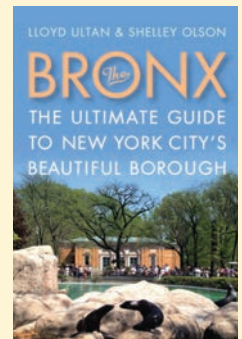
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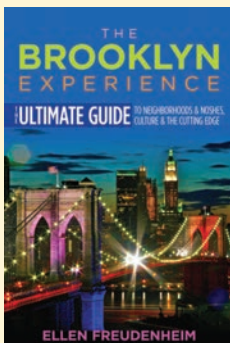
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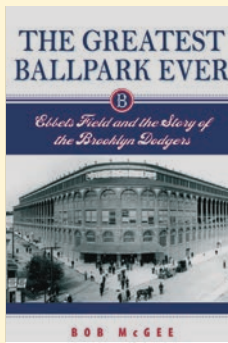
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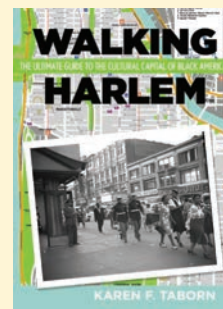
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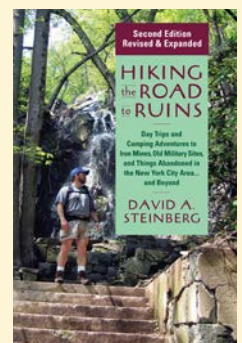
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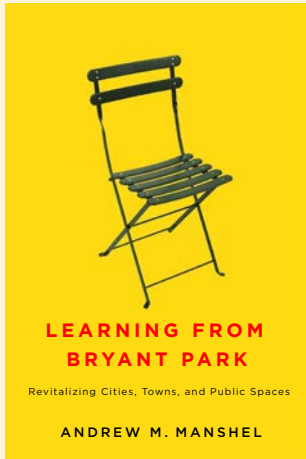


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REGIONAL HIGHLIGHTS



"Communities large and small—urban, suburban and rural—can, and should, learn from the remarkable transformation of New York City's Bryant Park and the area surrounding it. Andy Manshel shows how effective place-making is a key to effective talent attraction, economic development, and urban revitalization strategies."

—Richard Florida, author of *The Rise of the Creative Class*

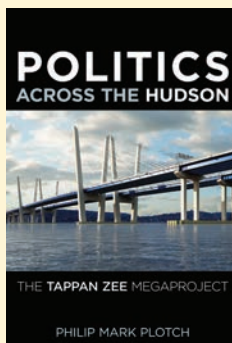
"Andrew Manshel has a straightforward yet infinitely complex goal: to turn the urban spaces we all have to share into urban spaces we all want to share. To achieve that, he gets a view of the city that is simultaneously panoramic and detailed, theoretical and nitty-gritty. This thorough and eminently practical book is shot through with deep love for metropolitan life, wisdom accumulated through experience, and the humility that comes from understanding that cities are made of people, in all their glorious, maddening unpredictability."

—Justin Davidson, Pulitzer prize-winning architecture and music critic, *New York Magazine*

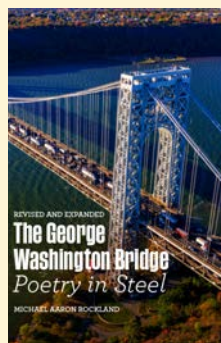
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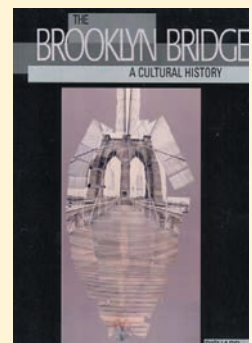
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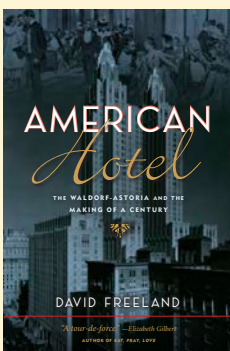
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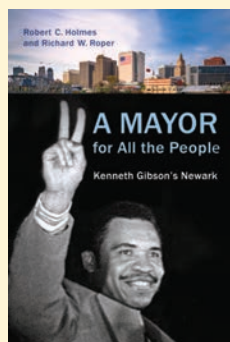
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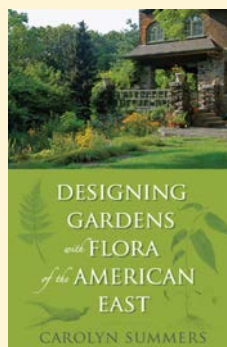
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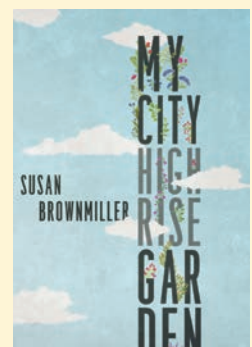
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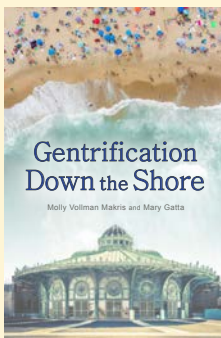
—Pete Genovese, author of *New Jersey State of Mind*

"Kerri Sullivan knows New Jersey, and she's passionate about showing all the great things about living here. If you ever thought NJ was a drive-thru state or an obnoxious stereotype, be sure to read this book."

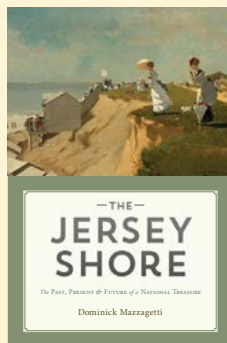
—Cyd Katz, newjerseyisntboring.com

"*NJ Fan Club* is as eclectic, vibrant, and inviting as the Garden State itself. It's less a book than it is a sensory experience, its pages overflowing with imagery and voices representative of Jersey's diversity, its history, and its heart."

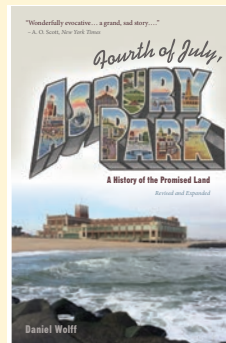
—Joe Vallese, Editor, *What's Your Exit? A Literary Detour Through New Jersey*



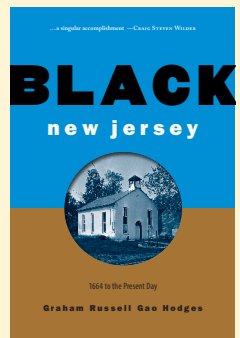
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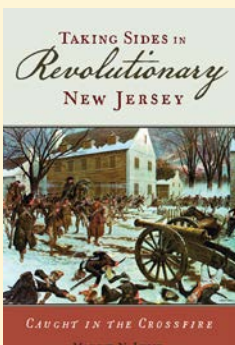
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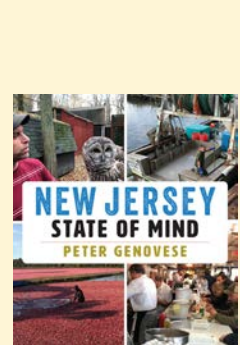
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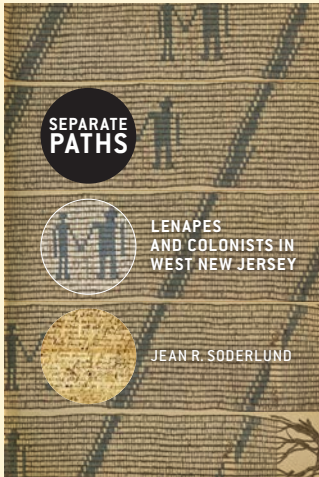


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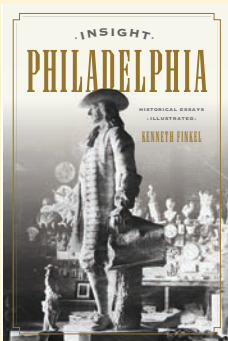
"Soderlund tells a balanced, multifaceted story that devotes attention to the various peoples that composed a strikingly diverse colony that has been relatively little studied. *Separate Paths* speaks to some of the most important trends in the field of early American history. It shows Indigenous sovereignty and how Lenapes' actions shaped how colonization unfolded."

—Sean Harvey, author of *Native Tongues: Colonialism and Race from Encounter to the Reservation*

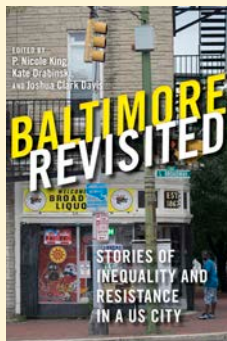
"That the place now popularly called 'South Jersey' was once known as 'West New Jersey' suggests how little we understand its history. If anyone can make sense of things it is Jean Soderlund, who has spent a lifetime immersed in the sources. By insisting that, well into the eighteenth century the territory remained sovereign Lenape country, by downplaying the heroism of pacifist Quaker colonizers, and by keeping Indigenous communities, enslaved people, and elite and ordinary women center stage, her *Separate Paths* is a major contribution to early American history."

—Daniel K. Richter, author of *Before the Revolution: America's Ancient Past*

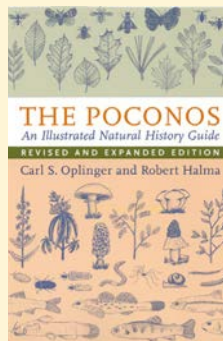
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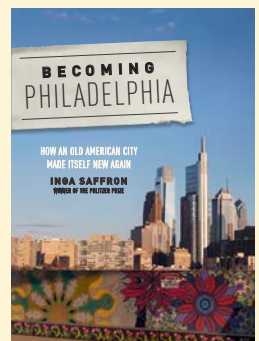
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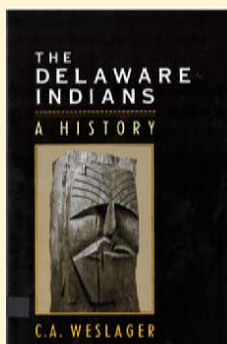
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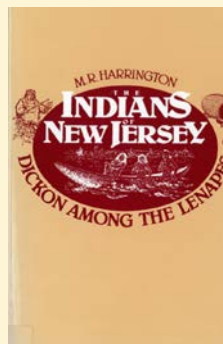
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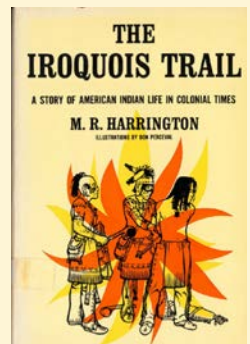
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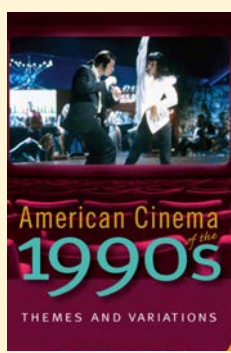
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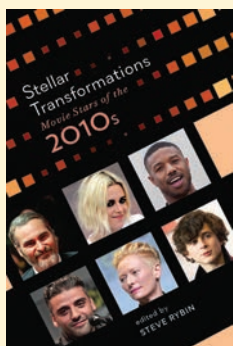
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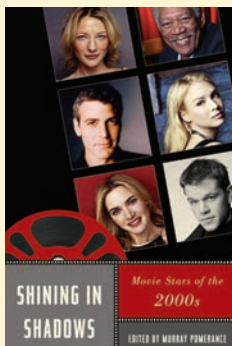
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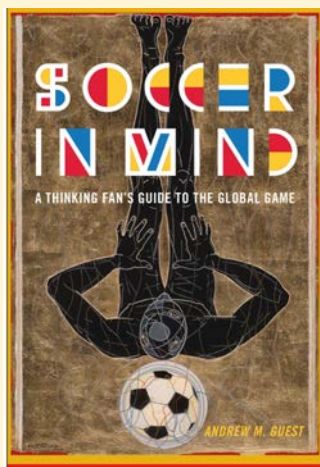
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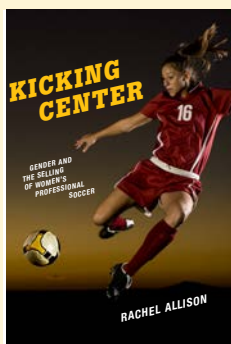
"*Soccer in Mind* is a fun and thought-provoking read. By bringing social science theories and research findings to some of the most well-known, thrilling moments from soccer past and present, Guest illustrates a 'thinking fandom' that encourages us all to be more curious observers of the global game. Ultimately, this book helps us to understand ourselves through soccer, offering a compelling take not only on who we are, but also how we can be better."

—Rachel Allison, author of *Kicking Center: Gender and the Selling of Women's Professional Soccer*

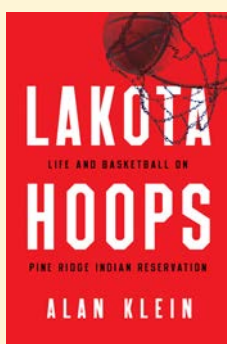
"Andrew Guest uses sociology and psychology to guide readers into a world of complex and malleable meanings associated with global soccer. With an engaging writing style, he presents an insightful introduction to the ways that critical thinking about sports enables us to play with ideas as we develop a better understanding of ourselves and the social worlds in which we live."

—Jay Coakley, author of *Sports in Society: Issues and Controversies*

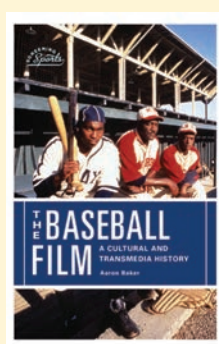
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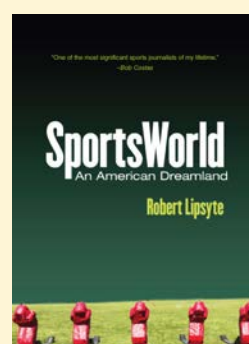
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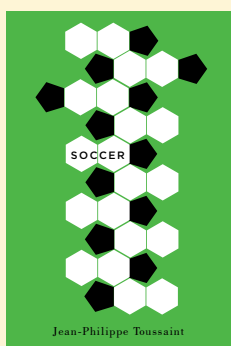
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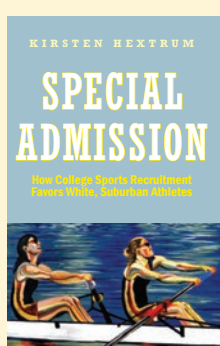
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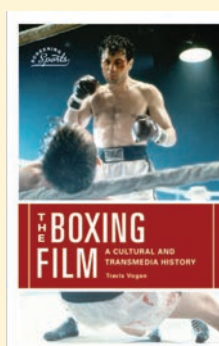
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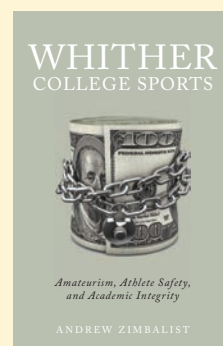
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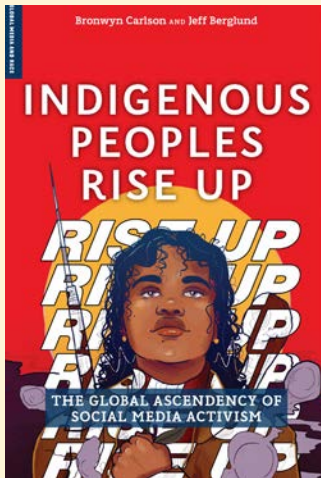


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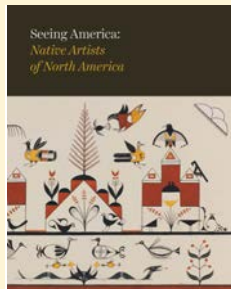
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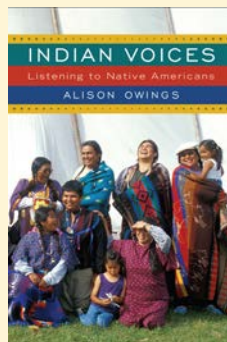
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Indigenous Peoples Rise Up: The Global Ascendancy of Social Media Activism illustrates the impact of social media in expanding the nature of Indigenous communities and social movements. Social media has bridged distance, time, and nation states to mobilize Indigenous peoples to build coalitions across the globe and to stand in solidarity with one another. These movements have succeeded and gained momentum and traction precisely because of the strategic use of social media. Social media—Twitter and Facebook in particular—has also served as a platform for fostering health, well-being, and resilience, recognizing Indigenous strength and talent, and sustaining and transforming cultural practices when great distances divide members of the same community.

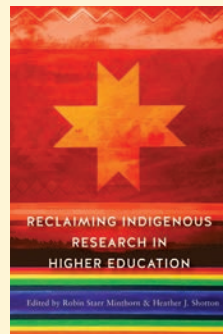
Including a range of international indigenous voices from the US, Canada, Australia, Aotearoa (New Zealand) and Africa, the book takes an interdisciplinary approach, bridging Indigenous studies, media studies, and social justice studies. Including examples like Idle No More in Canada, Australian Recognise!, and social media campaigns to maintain Maori language, *Indigenous Peoples Rise Up* serves as one of the first studies of Indigenous social media use and activism.



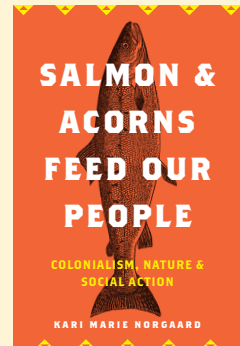
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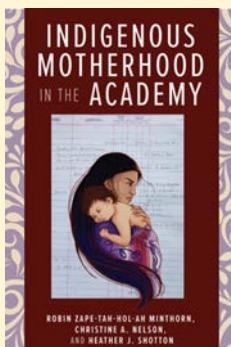
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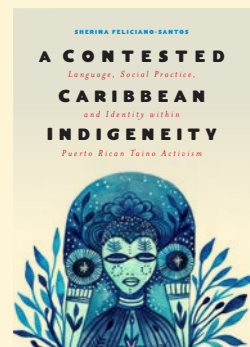
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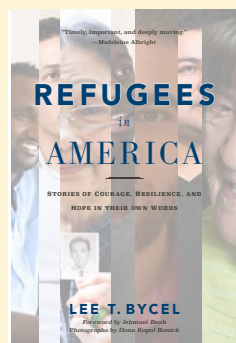


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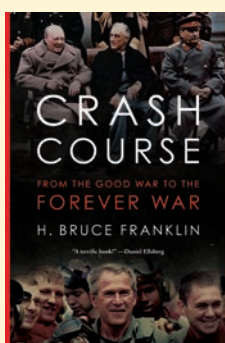
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“Hard fought, hardly equitable, and deeply contested, freedom remains a core concept in modern American national identity. Jacqueline Foertsch’s lively and compelling *Freedom's Ring* traces how it rallied postwar Americans to fight for racial equality, personal liberation, and women’s rights from the 1950s to the 1970s with profound results.”

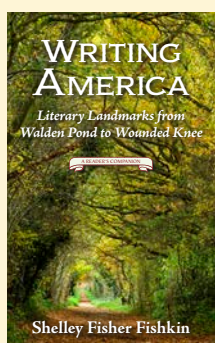
—Erika Doss, author of *Memorial Mania: Public Feeling in America*



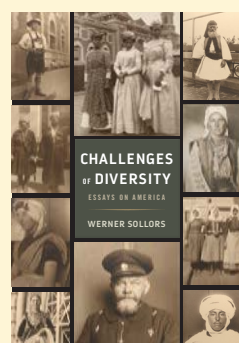
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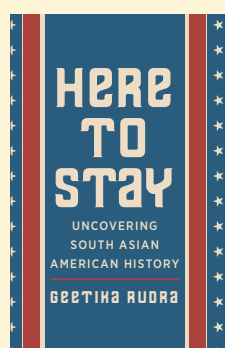
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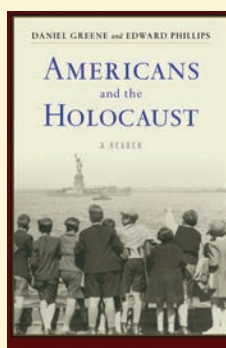
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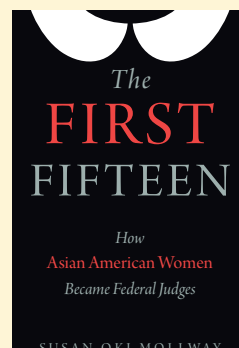


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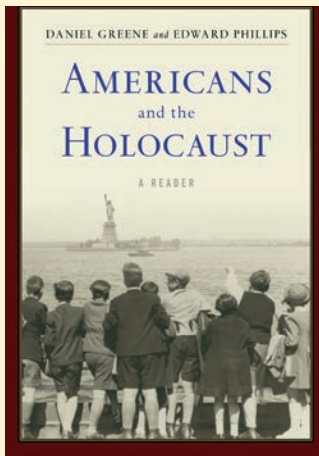
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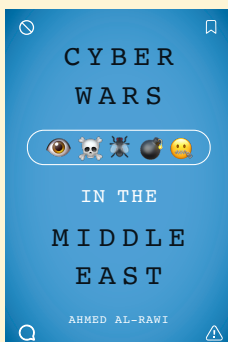
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—Deborah E. Lipstadt, author of *Antisemitism Here and Now*

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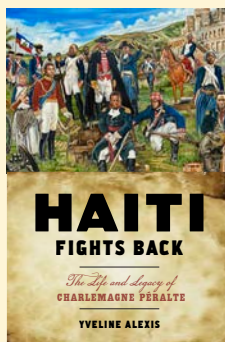
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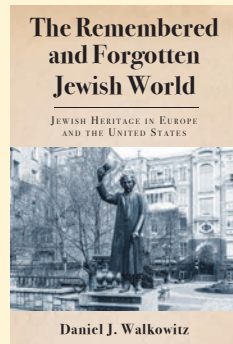
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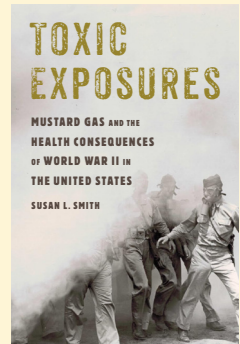
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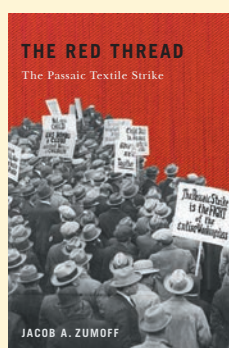
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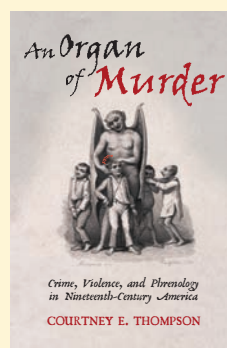
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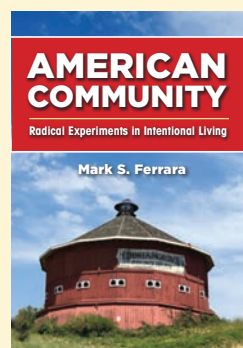
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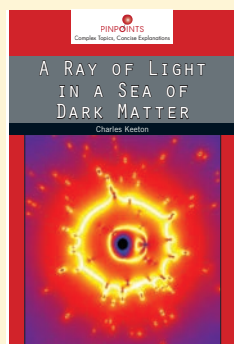
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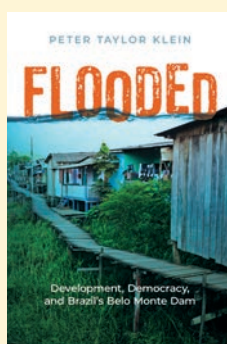
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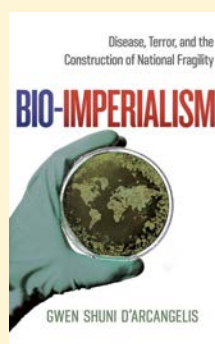
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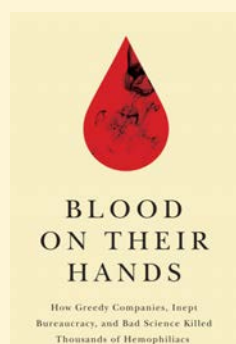
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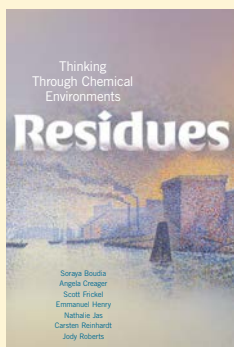
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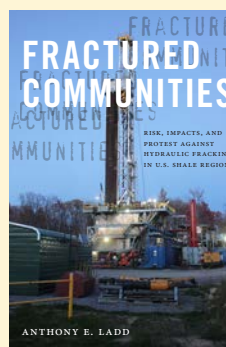
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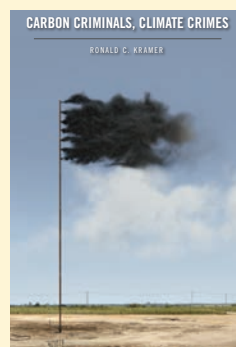
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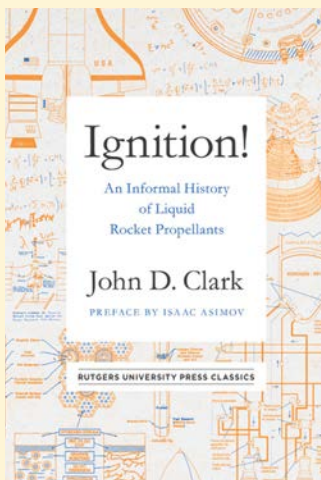


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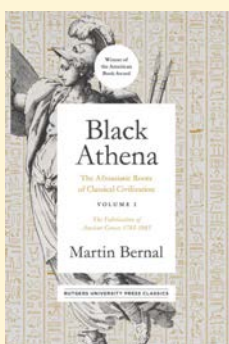
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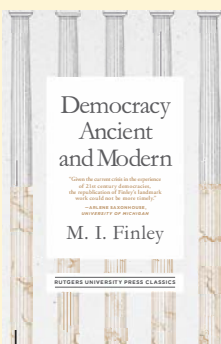
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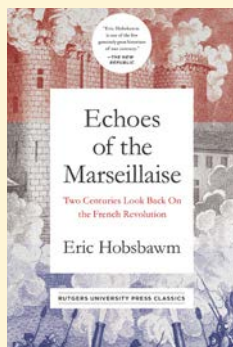
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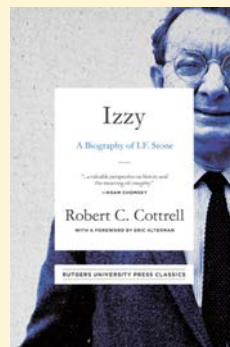
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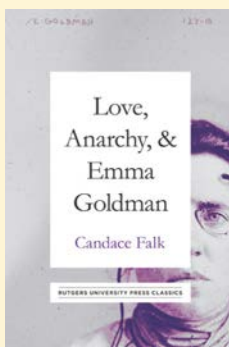
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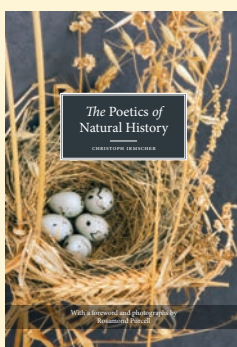
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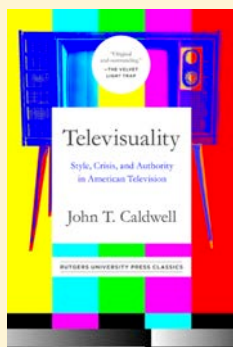
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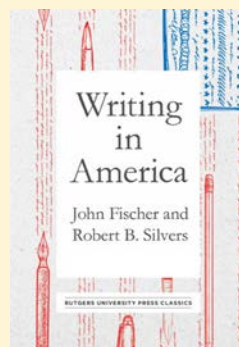
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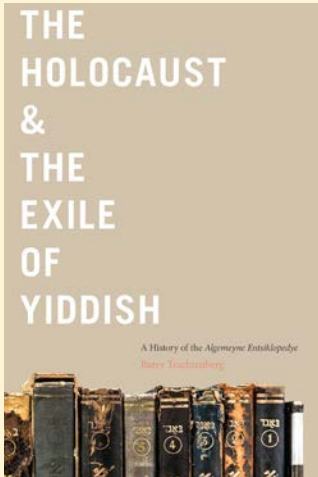


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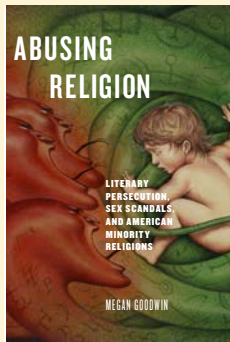
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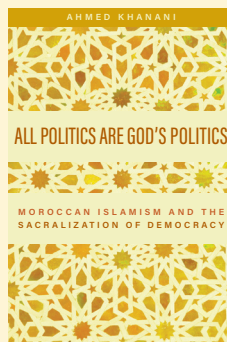
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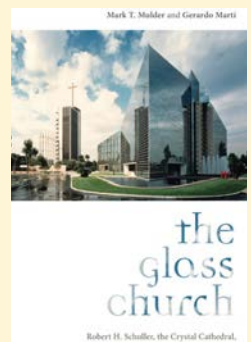
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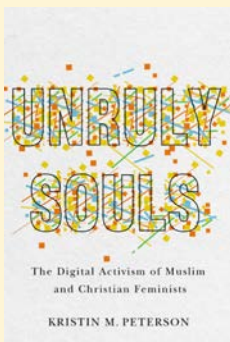
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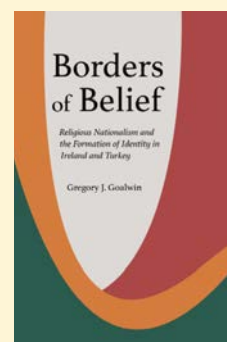
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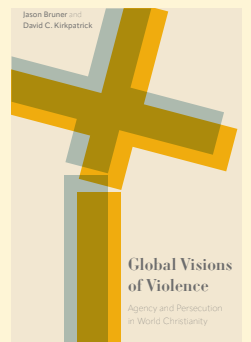
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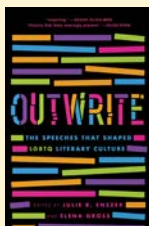
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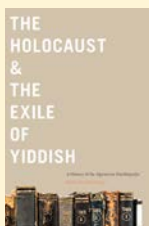
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OutWrite edited by Julie R. Enszer and Elena Gross:

- **Ms.** included *OutWrite* in their “March Reads for the Rest of Us” round-up.
- **Publishers Weekly** reviewed *OutWrite*: “Far from academic ephemera, these resonant messages offer ever relevant takes on the current discourse around identity, inclusion, dissent, and the responsibility of the artist. The result is an indispensable addition to literary and cultural history.”
- **The Gay & Lesbian Review** reviewed *OutWrite*: “When I look back at my heavily marked-up *OutWrite* programs and reread the articles I’d written about it, I’m reminded that as wonderful as many speeches were, they were only part of what made *OutWrite* so memorable.”



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The Holocaust and the Exile of Yiddish by Barry Trachtenberg:

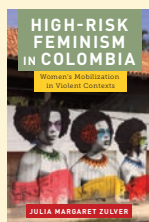
- **The Forward** interviewed Barry Trachtenberg about *The Holocaust and the Exile of Yiddish* on March 7.
- **The Tablet** mentioned *The Holocaust and the Exile of Yiddish* on April 29.



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Cultivating Justice in the Garden State by former Senator Raymond Lesniak:

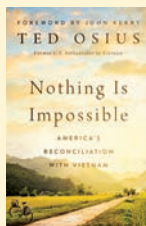
- **Vanity Fair Hive** excerpted a section of *Cultivating Justice in the Garden State* on April 20.
- **Insider NJ** reviewed *Cultivating Justice in the Garden State*: “I know of no other Democratic New Jersey state legislator who had a greater impact on salient statewide issues beyond his legislative district than Ray Lesniak. And these were issues that will affect basic values and the quality of life in the Garden State for decades to come....I have in the past taught New Jersey politics and government university courses, and this book would well qualify for the mandatory course reading list.”



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High-Risk Feminism in Colombia by Julia Margaret Zulver:

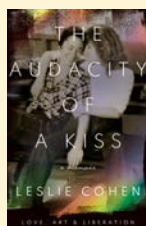
- **Ms. Magazine** reviewed *High-Risk Feminism in Colombia*: “This fascinating and imperative volume examines feminist mobilization and collective resistance catalyzed by danger, loss and risk in Colombia.”



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Nothing Is Impossible by Ted Osius:

- **PRI's The World** spoke to Ted Osius on December 3 (the interview was also picked up by **Business Insider**).
- **Counterpunch** reviewed *Nothing Is Impossible*: “Osius delves into a wide range of important issues, including climate change, educational exchange, the East Sea (known as the South China Sea to the rest of the world), energy policy, environmental pollution, LGBT, the Mekong Delta, religion, and war legacies. On another positive note, the book is chock full of insider information about Vietnam-US relations, some of which drew the ire of the Vietnamese government.”
- **Council on Foreign Relations** reviewed *Nothing Is Impossible*: “First and foremost, however, Osius’ memoir is an invaluable contribution to understanding the history of U.S.-Vietnam relations, particularly how this process was conducted by officials in Washington and Hanoi. And the book’s intrigue lies in its anecdotes. It isn’t difficult to imagine future works on Vietnam quoting at length the conversations Osius had with Vietnamese or American officials, which are relayed in this book.”

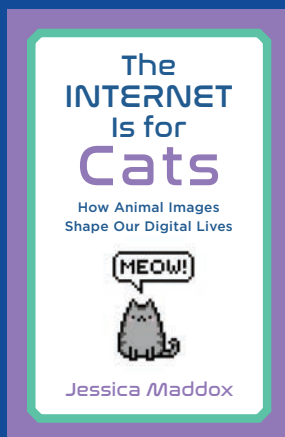


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The Audacity of a Kiss by Leslie Cohen:

- **Gay City News** published a tribute to the late Leslie Cohen, author of *The Audacity of a Kiss*, on May 10.
- **The Gay & Lesbian Review** reviewed *The Audacity of a Kiss* in the January/February 2022 issue: “This fast-moving memoir touches on many themes, including the proverbial trio of ‘sex, drugs, and rock ‘n’ roll.’”
- **Washington Blade** reviewed *The Audacity of a Kiss*: “Indeed, *The Audacity of a Kiss* is an easy tale. It’s comfortable, like a crackling fireplace and a glass of wine on a cushy sofa. There are accomplishments here, told so that you really share the pride in them. Readers are shown the struggle that Cohen had, too, but experiences are well-framed by explanations of the times in which they occurred, with nothing overly dramatic – just the unabashed truth, and more warmth. Opening this book, in a way, then, is like accepting an invitation to own the recliner for an evening, and you won’t want anything else.”

Front cover image: Carl Van Vechten, “Ram Gopal,” April 21, 1938, neg. no. XII M18



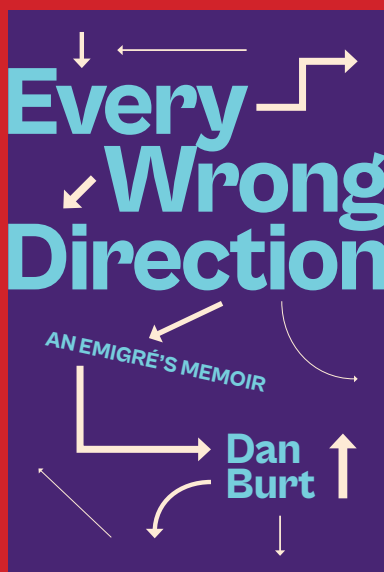
An in-depth study of online animal photos, memes, and videos, *The Internet is for Cats* includes textual analysis and interviews with everyone from animal-loving Redditors to TikTok influencers seeking to make their pets famous. It will leave you with a new appreciation for the human social practices behind the animal images you encounter online.



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Every Wrong Direction recreates and dissects the bitter education of Dan Burt, an American émigré who never found a home in America. Burt's memoir follows his wanderings through three countries and seven cities over 43 years, culminating in his emigration to Britain, the country where he finally found a home.