



SPRING & SUMMER 2023

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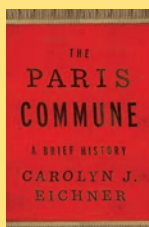
Dear friends of the Press,

As you begin to think of longer and warmer days, we are delighted to offer you a broad range of books to keep you company with the changes that spring brings. We have a significant new book in our long list of contributions to the understanding of Bruce Springsteen and the people—fans, collaborators, and others—who helped produce both his music and public persona. We also continue to build our list of graphic books, and we are proud to present an illustrated edition of W. E. B. Du Bois's *The Souls of Black Folk*, with accomplished illustrator Paul Peart-Smith's art, Paul Buhle's and Herb Boyd's masterful editing, and an introduction by Rutgers University's president, Jonathan Holloway, who is a respected Du Bois scholar. In addition, we are publishing a graphic biography of famed screenwriter George Clayton Johnson, known for *Ocean's Eleven*, *Logan's Run* and classics like *The Twilight Zone* and *Star Trek*. *Resilient Kitchens* is a stimulating look at immigrant lives in the U.S. through the lens of food and—with delicious recipes. Also forthcoming: more books in our new Other Voices of Italy series, including new translations of works by Giuseppe Bertolucci and Nobel laureate Luigi Pirandello. And, as always, we are excited to present a range of books in our film and media studies, comics studies, anthropology, sociology, regional, and Jewish studies lists. Along with our own books, new books from our partners the University of Delaware Press and Bucknell University Press round out our season's offerings. As we enter warmer days, ever optimistic that we will continue to move further away from the pandemic, we hope that these books offer illumination, surprise, engaging distraction, interest, and, as always, happy reading.

—Micah Kleit, Director

Recent Highlights

See more highlights on the inside back cover



9781978827684
paper \$19.95T

***The Paris Commune* by Carolyn Eichner:**

- ***The Nation*** reviewed *The Paris Commune*. "[An] informative and moving new history."
- **New Books Network** interviewed Eichner and reviewed *The Paris Commune*. "The book is short and rich, clear and dramatic, an excellent resource for students, readers academic and non, and anyone interested in a smart, clear introduction to these events and figures... it's also a fascinating account for those more familiar with the Commune."



9780813584034
paper \$27.95T

***Here to Stay* by Geetika Rudra:**

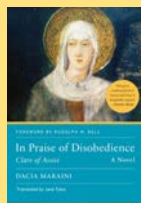
- **ABC's Good Morning America Book Club** contributor and author Min Jin Lee selected *Here to Stay* as a recommended read for Asian American and Pacific Islander Heritage Month on May 25, 2022.



9781978821637
paper \$27.95S

***Day of the Dead in the USA, Second Edition* by Regina Marchi:**

- **NPR Houston and Boise** interviewed Regina Marchi about *Day of the Dead in the USA* on November 2, 2022 and October 16, 2022.
- **The Washington Times** mentioned *Day of the Dead in the USA* on October 31, 2022.



9781978833920
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***In Praise of Disobedience, Clare of Assisi: A Novel* by Dacia Maraini:**

- **Publishers Weekly** reviewed *In Praise of Disobedience*.

"The life of Italian saint Clare of Assisi gets a clever feminist reimagining in this biography-cum-epistolary novel by playwright Maraini (*Voices*)...Creatively structured and thoughtfully executed, this genre-smashing blend of history and fiction is delightfully original."



9781978823785
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***Way Down in the Hole* by Angela Hattery and Earl Smith:**

- **WNYS's The Takeaway** interviewed Angela Hattery and Earl Smith. the show is syndicated on **National Public Radio** and available as a podcast.



9781978823297
paper \$49.95S

***Fashionable Masculinities* edited by Vicki Karaminas, Adam Geczy, and Pamela Church Gibson:**

- **Vulture (NY Magazine)** included *Fashionable Masculinities* in their 17 Books We Can't Wait to Read This Summer list. "*Fashionable Masculinities* picks apart our understanding of manhood, showing how 'masculinity has become a style that can be worn, assumed—or abjured'."

Catalog cover illustration by Gus Rasich

Mary Climbs In

The Journeys of Bruce Springsteen's Women Fans

LORRAINE MANGIONE AND DONNA LUFF

"This project is an important interdisciplinary contribution to what is now a bona fide discourse of Springsteen studies. It takes a uniquely empirical approach to the subject, and illuminates a once overlooked, but now increasingly important and multi-faceted conversation about female audiences for Springsteen's music."

—Jim Cullen, author of *Martin Scorsese and the American Dream*

"*Mary Climbs In* offers an important entry in rock music scholarship. In addition to providing a contribution to the burgeoning arena of fan studies, Mangione and Luff afford readers a window into the female experience vis-à-vis rock 'n' roll."

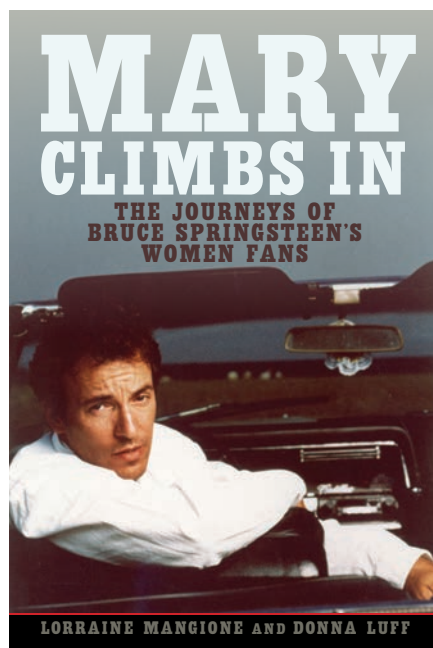
—Kenneth Womack, author of *The Beatles and the 1960s: Reception, Revolution, and Social Change*

Bruce Springsteen has been cherished by his fans for decades, from his early days playing high school gymnasiums through globally successful albums and huge stadium shows to solo performances in intimate theaters. As his long and illustrious career has evolved, the legendary devotion of his fans has remained a constant. Springsteen fans have become worthy of study in their own right, with books, memoirs, and even a movie documenting their passion and perspectives. But his fans are not monolithic, and surprisingly little attention has been paid to why so many women from across the world adore The Boss.

Mary Climbs In illuminates this once overlooked but increasingly important and multi-faceted conversation about female audiences for Springsteen's music. Drawing on unique surveys of fans themselves, the study offers insight into women's experiences in their own voices. Authors Lorraine Mangione and Donna Luff explore the depth of women fans' connection to Springsteen and the profound ways this connection has shaped their lives. Reflections from fans enliven each page as readers take a journey through the camaraderie and joy of concerts, the sorrow and confusion of personal loss and suffering, the love and closeness of community, and the search for meaning and for the self. Viewed through a psychological lens, women fans' relationship with Springsteen is revealed in all its complexity as never before. *Mary Climbs In* is an important interdisciplinary contribution to the growing field of Springsteen studies and a must-read for any fan.

LORRAINE MANGIONE, professor of clinical psychology at Antioch University New England, focuses on women and creativity and artistry, group therapy, spirituality and religion, aging, loss and grief, Italian American culture, and #MeToo. Published works include *Daughters, Dads, and the Path through Grief*.

DONNA LUFF is a British-born writer and sociologist, an educator at Boston Children's Hospital, and faculty at Harvard Medical School. She has published on gender, sexuality, and health care innovations, as well as personal essays, and articles on Springsteen and on Springsteen's women fans.

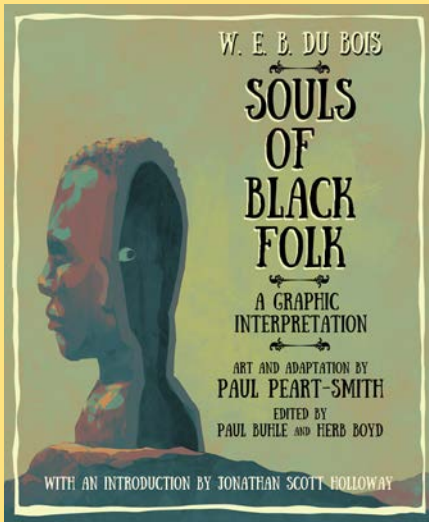


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June, 2023

Music • Popular Culture

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Teacher of Life, Guide of the Spirit
Walking the Path Together Through Darkness: Springsteen as Therapist
From New Jersey to the World: The Guy on the Boardwalk Becomes a Cultural Icon
Twenty-first Century Legacy: What Does the Gypsy See Now?
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 April 2023

**Graphic Nonfiction • African American Studies
 U.S. History**

W. E. B. Du Bois Souls of Black Folk

A Graphic Interpretation

W. E. B. DU BOIS (1868-1963)

ART AND ADAPTATION BY PAUL PEART-SMITH

EDITED BY PAUL BUHLE AND HERB BOYD

INTRODUCTION BY JONATHAN SCOTT HOLLOWAY

"The problem of the twentieth century is the problem of the color line." These were the prescient words of W. E. B. Du Bois's influential 1903 book *The Souls of Black Folk*. The preeminent Black intellectual of his generation, Du Bois wrote about the trauma of seeing the Reconstruction era's promise of racial equality cruelly dashed by the rise of white supremacist terror and Jim Crow laws. Yet he also argued for the value of African American cultural traditions and provided inspiration for countless civil rights leaders who followed him. Now artist Paul Peart-Smith offers the first graphic adaptation of Du Bois's seminal work.

Peart-Smith's graphic adaptation provides historical and cultural contexts that bring to life the world behind Du Bois's words. Readers will get a deeper understanding of the cultural debates *The Souls of Black Folk* engaged in, with more background on figures like Booker T. Washington, the advocate of black economic uplift, and the Pan-Africanist minister Alexander Crummell. This beautifully illustrated book vividly conveys the continuing legacy of *The Souls of Black Folk*, effectively updating it for the era of the 1619 Project and Black Lives Matter.



But the vision of 'FORTY ACRES and a MULE' — the righteous and reasonable ambition to become a landholder, which the nation had all but categorically promised the freedmen — was destined in most cases to BITTER DISAPPOINTMENT.



The opportunity of binding the Negro peasant willingly to the soil was lost on that day when the COMMISSIONER of the FREEDMAN'S BUREAU had to go to South Carolina and tell the weeping freedmen, after their years of toil, that their land was NOT theirs, that there was a MISTAKE — somewhere.



The opposition to NEGRO EDUCATION in the South was at first fierce, and showed itself in ashes, insult, and BLOOD; for the South believed an educated Negro to be a DANGEROUS NEGRO.

And the South was not wholly WRONG; for education among all kinds of men always has had, and always will have, an element of danger and REVOLUTION, of dissatisfaction and DISCONTENT.

Fa



After the EGYPTIAN and INDIAN, the GREEK and ROMAN, the "BUTON and MONGOLIAN" the NEGRO is a sort of seventh son, born with a veil and gifted with SECOND-SIGHT in this American world.

It is a peculiar sensation, this DOUBLE — CONSCIOUSNESS, this sense of always looking at one's self through the eyes of OTHERS, of measuring one's soul by the tape of a world that looks on in amused contempt and PITY.



Less than a month after the weary Emancipator passed to his rest, his successor assigned MAJOR-GENERAL OLIVER O HOWARD to duty as Commissioner of the new Bureau.

An honest man, with too much faith in human nature, and little aptitude for business and intricate detail, he had large opportunity of becoming acquainted at first hand with much of the work before him.

A curious mess he looked upon: little despotisms, communistic experiments, slavery, peonage, business speculations, organized charity, unorganized almsgiving, all reeling on under the guise of helping the FREEDMEN.

On May 14 the new government — for a government it really was — issued its CONSTITUTION; commissioners were to be appointed in each of the seceded states.

The Bureau invited continued cooperation with benevolent societies and declared: "it will be the object of all commissioners to introduce practicable systems of COMPENSATED LABOR," and to establish SCHOOLS.

PAUL PEART-SMITH, an artist of Afro-Caribbean and British background, has been working in the comics industry since the early 1990s, when he worked on *Judge Dredd*. Co-curator of the comics exhibition *Black Power*, he now lives in Tasmania.

PAUL BUHLE has been a key creative force in the development of left-wing comics for over fifty years, publishing some of the first alternative comics, as well as editing graphic novels on subjects ranging from the Wobblies to Che Guevara. A former senior lecturer at Brown University, he has edited the journals *Cultural Correspondence* and *Radical America*.

HERB BOYD is a veteran journalist of African American life and culture, working frequently with artists.

JONATHAN SCOTT HOLLOWAY is the twenty-first president of Rutgers, The State University of New Jersey. He is the author of *The Cause of Freedom: A Concise History of African Americans*.

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Resilient Kitchens

American Immigrant Cooking in a Time of Crisis



EDITED BY PHILIP GLEISSNER AND HARRY ELI KASHDAN

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May 2023

Cookbook • Food Studies • Immigration

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Resilient Kitchens

American Immigrant Cooking in a Time of Crisis Essays and Recipes

EDITED BY PHILIP GLEISSNER AND
HARRY ELI KASHDAN

Immigrants have left their mark on the great melting pot of American cuisine, and they have continued working hard to keep America's kitchens running, even during times of crisis like the COVID-19 pandemic. For some immigrant cooks, the pandemic brought home the lack of protection for essential workers in the American food system. For others, cooking was a way of reconnecting with homelands they could not visit during periods of lockdown.

Resilient Kitchens: American Immigrant Cooking in a Time of Crisis is a stimulating collection of essays about the lives of immigrants in the United States before and during the COVID-19 pandemic, told through the lens of food. It includes a vibrant mix of perspectives from professional food writers, restaurateurs, scholars, and activists, whose stories range from emotional reflections on hardship, loss, and resilience to journalistic investigations of racism in the American food system. Each contribution is accompanied by a recipe of special importance to the author, giving readers a taste of cuisines from around the world. Every essay is accompanied by gorgeous food photography, the authors' snapshots of pandemic life, and hand-drawn illustrations by Filipino American artist Angelo Dolojan.





Murgfi Makhani (Butter Chicken)

Serves 4



This dish brings back so many memories of my childhood. I can recall in an instant, sitting at Shalimar Restaurant with my family. Sunday nights were our nights together. My grandpa always wanted to go to the same place, even though the food was better at other restaurants. Being raised in a vegetarian household, on Sundays at Shalimar, we were allowed to eat anything we desired! For me, it was always murgfi makhani and roomali roti, tender pieces of marinated and grilled chicken cooked in a creamy tomato sauce and a handkerchief thin, soft flat bread to soak it all up. There was a dance floor with a live band, and as my parents took over the dance floor to boogie to the disco beats of ABBA and the Bee Gees, all I could do was dream of eating the same meal next week. This is a two-part recipe, first the tandoori chicken and then the gravy. You could just stop at the tandoori chicken and enjoy that as it is, but it's worth the extra step to make the butter chicken!

Method

Add the ginger, garlic, and green chili in a wet grinder and blend to a smooth paste. Mix the yogurt with the gram flour in a bowl to get rid of any lumps to form a thick paste like consistency. Add the ginger, garlic chili paste, paprika, chili powder, garam masala, and coriander powder. Also mix in the ground cinnamon, saffron, and salt. Stir well and tip in the chicken pieces and mix well making sure to coat them in the thick marinade. Leave to marinate for a few hours or even overnight if you prefer.

Soak wooden skewers in water. Preheat the grill on medium. Shake off the excess marinade and thread the chicken pieces onto the skewers and place them on a wire rack. Cook under the grill for 15-20 minutes.

For the tandoori chicken
1lb (450 g) skinless
boneless chicken thighs
cut into bite size pieces
2 tbsp thick yogurt/
Greek yogurt
2 tsp chickpea flour/gram flour
4 cloves garlic
1" piece ginger peeled
1 green chili
1 tsp mild paprika
½ tsp chili powder (or a little
more if you'd like it spicy)
½ tsp garam masala powder
1 tsp coriander powder
Pinch cinnamon powder
Pinch of saffron crushed
Salt to taste
Butter for basting
1 tsp chaat masala*
Juice of ½ a lemon*



Pasta with Shallots and White Wine



Boil the pasta in salted water according to the directions on the box, give or take a minute depending on how you like your pasta cooked.

In a separate pan while the pasta cooks, melt the butter on medium heat. Sauté the shallot until translucent.

Pour in the white wine and let it simmer for approximately 5 minutes. Toss in half the chopped tomatoes and continue to simmer until the tomatoes start to soften.

Stir in the cream.

Grate enough cheese into the pan that a thin layer covers most of the surface. Stir. If the consistency is still very thin, add more cheese or continue to simmer. If the consistency is too thick add more wine or butter or cream, or all three.

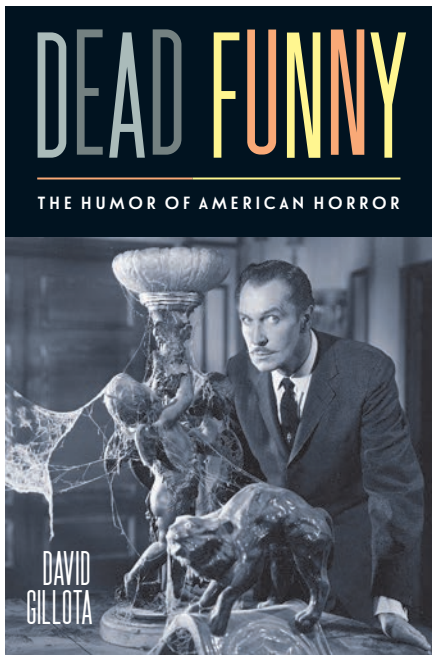
Salt, if you insist.

Add the drained pasta, fresh herbs, and remaining tomatoes into the pan, tossing to combine. Garnish with more herbs and cheese as desired.

1 package linguine, or any
other noodly pasta
4 tbsp butter, give or take
1 shallot, thinly sliced
¼ - ½ cup white wine, rose,
or sparkling (whatever you
have lingering in the fridge)
1 medium tomato or a handful
of cherry tomatoes, chopped
1-2 oz heavy cream or half
and half (2-4 tbsp)
Parmesan or another
hard, salty cheese
Fresh basil, parsley,
or tarragon
*all measurements are
approximations

PHILIP GLEISSNER is an assistant professor of Slavic and East European languages and cultures at the Ohio State University. A native of Germany, he came to the United States for graduate studies at Princeton. He researches the Soviet literary press, socialist cultural networks, and queer community building in contemporary Eastern Europe.

HARRY ELI KASHDAN is a scholar of food and migration based in Washington, DC. A Ph.D. in comparative literature who has published research on cookbooks and migration in the Mediterranean, he has held fellowships at Harvard University, the Ohio State University, and the University of Pennsylvania.



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Film • Popular Culture

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Dead Funny

The Humor of American Horror

DAVID GILLOTA

"Historically, horror scholarship has often displayed an almost phobic disregard for horror-comedies and the comedy in horror. You almost would not know that horror is often intricately enmeshed with comedy. David Gillota's *Dead Funny* corrects this omission, taking on comedic horror from the silent era to Jordan Peele with care and rigor. And the best part: it is even funny."

—Murray Leeder, author of *Horror Film: A Critical Introduction*

Horror films strive to make audiences scream, but they also garner plenty of laughs. In fact, there is a long tradition of horror directors who are fluent in humor, from James Whale to John Landis to Jordan Peele. So how might horror and humor overlap more than we would expect?

Dead Funny locates humor as a key element in the American horror film, one that is not merely used for extraneous "comic relief" moments but often serves to underscore major themes, intensify suspense, and disorient viewers. Each chapter focuses on a different comic style or device, from the use of funny monsters and scary clowns in movies like *A Nightmare on Elm Street* to the physical humor and slapstick in movies ranging from *The Evil Dead* to *Final Destination*. Along the way, humor scholar David Gillota explores how horror films employ parody, satire, and camp to comment on gender, sexuality, and racial politics. Covering everything from the grotesque body in *Freaks* to the comedy of awkwardness in *Midsommar*, this book shows how integral humor has been to the development of the American horror film over the past century.

DAVID GILLOTA is an associate professor of English at University of Wisconsin, Platteville. He is the author of *Ethnic Humor in Multiethnic America* (Rutgers University Press) and is the editor of the journal *Studies in American Humor*.

Ferryman of Memories

The Films of Rithy Panh

DEIRDRE BOYLE

"I do not know another film director today with a more complete understanding of human experience—of its precariousness and pain as well as its deepest joys. Rithy Panh presents the harshest of realities in a way that dwells on beauty, sensuality, and light. He paints with the lightest of touches, using music, pacing, and timing with the precision, emotion, and unity of an orchestra. *Ferryman of Memories* is a welcome introduction to his unique work."

—Angelina Jolie, actress, filmmaker, and humanitarian

"Through her deep engagement with Rithy Panh and his films, Boyle offers us a timely reminder of Cambodia's difficult history, of superpower complicity, and how the impact of the Khmer Rouge's short brutal reign continues to mark Cambodian people today."

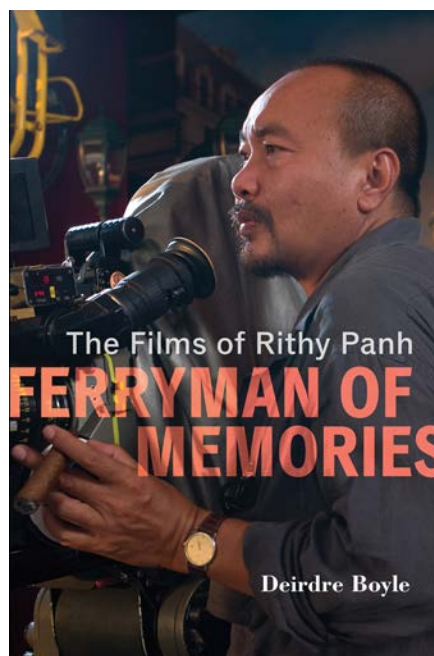
—Annie Goldson, professor and officer of the New Zealand Order of Merit at the University of Auckland

"Like Claude Lanzmann regarding the Shoah, no other film director than Rithy Panh has managed to make visible, audible, and imaginable the uncanny world of the Khmer Rouge that brought Cambodia into hell. Seeing in Panh a modern Charon who transports human souls to the other side, Deirdre Boyle guides us through a disturbing journey where suffering and trauma, but also grieving and redemption, are pervasive."

—Vicente Sánchez-Biosca, professor of visual culture and author of *The Death in Their Eyes*

Ferryman of Memories: The Films of Rithy Panh is an unconventional book about an unconventional filmmaker. Rithy Panh survived the Cambodian genocide and found refuge in France where he discovered in film a language that allowed him to tell what happened to the two million souls who suffered hunger, overwork, disease, and death at the hands of the Khmer Rouge. His innovative cinema is made *with* people, not about them—even those guilty of crimes against humanity. Whether he is directing Isabelle Huppert in *The Sea Wall*, following laborers digging trenches, or interrogating the infamous director of S-21 prison, aesthetics and ethics inform all he does. With remarkable access to the director and his work, Deirdre Boyle introduces readers to Panh's groundbreaking approach to perpetrator cinema and dazzling critique of colonialism, globalization, and the refugee crisis. *Ferryman of Memories* reveals the art of one of the masters of world cinema today, focusing on nineteen of his award-winning films, including *Rice People*, *The Land of Wandering Souls*, *S-21: The Khmer Rouge Killing Machine*, and *The Missing Picture*.

DEIRDRE BOYLE is professor emerita of media studies at The New School in New York where she directed the Graduate Certificate in Documentary Media Studies. She is a writer, media historian, and psychotherapist. Her books include *Subject to Change: Guerrilla Television Revisited*, among others. She has received Guggenheim and Asian Cultural Council fellowships.



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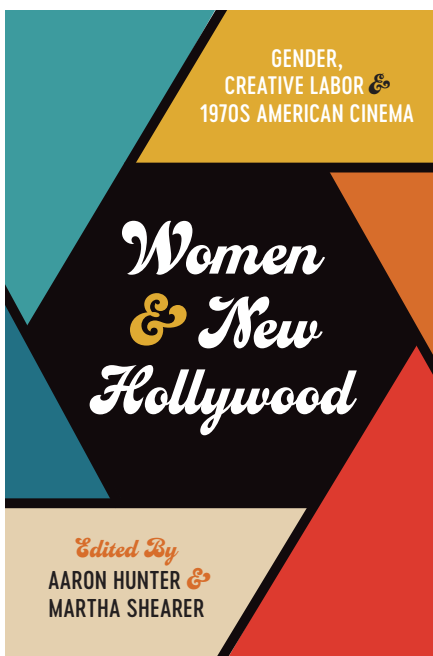
Film • Human Rights

"Deirdre Boyle's training as both media historian and psychotherapist provides a major resonance in this outstanding book on one of current cinema's best directors, Rithy Panh. Moving between personal memoir and film analysis, Boyle sweeps the reader into the Cambodian genocide as an extraordinary chapter in twentieth-century history."

—Raya Morag, author of *Perpetrator Cinema: Confronting Genocide in Cambodian Documentary*

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May 2023

Film • Women's Studies • Popular Culture

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Women and New Hollywood

Gender, Creative Labor, and 1970s American Cinema

EDITED BY AARON HUNTER AND MARTHA SHEARER

"*Women and New Hollywood* provides the much-needed and long-awaited intervention on 1970s American movie industry mythologies, paying tribute to those whose talents, contributions, and perseverance were until now un(der)appreciated and, in so doing, modeling feminist media historiography at its finest."

—Maria San Filippo, author of *Provocateurs and Provocations: Screening Sex in 21st Century Media*

"A major disruption of conventional narratives about New Hollywood in the 1970s, this collection demonstrates how essential women were to all levels of filmmaking and film culture during a period of fundamental transformation and transition."

—Shelley Stamp, author of *Lois Weber in Early Hollywood* and *Movie-Struck Girls*

"This ambitious and impressive edited collection, with contributions from some of the field's most exciting scholars, is a much-needed feminist intervention into scholarship around the so-called 1970s Hollywood Renaissance. The essays place the women creators and collaborators—and vitally, their labor—back to the center of discussion where they belong. A stimulating and provocative read."

—Julie Turnock, author of *The Empire of Effects: Industrial Light and Magic and the Rendering of Realism*

The 1970s has often been hailed as a great moment for American film, as a generation of "New Hollywood" directors like Scorsese, Coppola, and Altman offered idiosyncratic visions of what movies could be. Yet the auteurist discourse hailing these directors as the sole authors of their films has obscured the important creative roles women played in the 1970s American film industry.

Women and New Hollywood revises our understanding of this important era in American film by examining the contributions that women made not only as directors, but also as screenwriters, editors, actors, producers, and critics. Including essays on film history, film texts, and the decade's film theory and criticism, this collection showcases the rich and varied cinematic products of women's creative labor, as well as the considerable barriers they faced. It considers both women working within and beyond the Hollywood film industry, reconceptualizing New Hollywood by bringing it into dialogue with other American cinemas of the 1970s. By valuing the many forms of creative labor involved in film production, this collection offers exciting alternatives to the auteurist model and new ways of appreciating the themes and aesthetics of 1970s American film.

AARON HUNTER lectures in the Department of Film at Trinity College, Dublin. He is the author of *Authoring Hal Ashby: The Myth of the New Hollywood Auteur* and *Polly Platt: Hollywood Production Design and Creative Authorship*.

MARTHA SHEARER is an assistant professor and Ad Astra Fellow in Film Studies at University College Dublin.

The Outcast

A Novel

LUIGI PIRANDELLO

FOREWORD BY DANIELA BINI

TRANSLATED BY BRADFORD A. MASONI

"A story of forbidden love and humorous misunderstanding, *The Outcast* is innovative, playful, and intellectually challenging writing by one of Italy's greatest modern authors. These traits shine in Masoni's new and much-needed translation. He has captured the ambiguous uncertainties and charming difficulties of Pirandello's first novel, making it available once again to an English-language audience both to study and enjoy."

—Michael Subialka, coeditor of *PSA: The Journal of the Pirandello Society of America*

A young wife in a nineteenth-century Sicilian village, Marta is deeply in love with her husband Rocco and pregnant with his child. But when Rocco discovers a letter written to Marta by a would-be suitor, he falsely accuses her of infidelity and banishes her from their home. Soon the whole village turns against the supposed adulteress, setting in motion a series of tragic events that culminates in the loss of Marta's family home and business, as well as the deaths of her father and newborn child. Plunged into poverty and treated as a social leper, with practically nothing else to lose, Marta is determined to claw her way back into a society bent on excluding her.

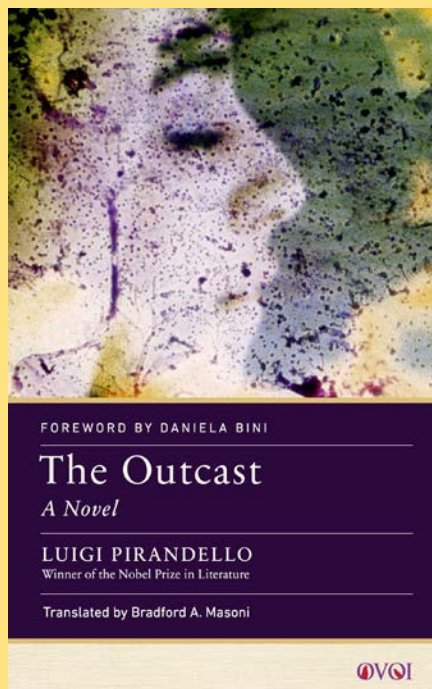
The Outcast is an early masterwork from Nobel Prize-winning Italian author Luigi Pirandello that combines elements of Zolaesque naturalism with emerging modernist aesthetics. This fresh English translation, the first in nearly one hundred years, showcases Pirandello's deft play with language and his use of irony.

LUIGI PIRANDELLO (1867–1936) was an Italian dramatist, novelist, poet, and short story writer who found his first mainstream success with the novel *Il fu Mattia Pascal* in 1904. He was awarded the Nobel Prize in Literature in 1934. Pirandello's works include seven collections of poetry, seven novels, hundreds of short stories, and about forty plays.

BRADFORD A. MASONI is a writer, editor, and translator who specializes in literary modernism with a particular focus on the transition from nineteenth-century literary realism into modernism.

DANIELA BINI is a professor of Italian and comparative literature at the University of Texas, Austin, where she chaired the Department of French and Italian for eight years.

Other Voices of Italy



314 pp 5 x 8

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August 2023

Literature

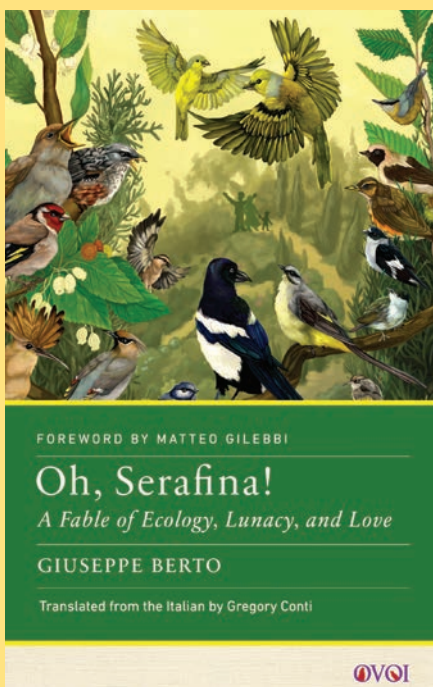
"This new translation of Pirandello's little-known early work sheds light on the repressive culture of traditional Sicilian village life, prefiguring themes that he would take up in his later fiction and drama. Masoni has done an excellent job in bringing to English-speaking readers this portrayal of a vanished world."

—Susan Bassnett, author of *Translation Studies and Luigi Pirandello in the Theatre: A Documentary Record*

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140 pp 5 x 8
 978-1-9788-3574-0 paper \$24.95T
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 August 2023

Literature

"*Oh, Serafina!* is a bizarrely beautiful fable for the ages. Thanks to the deft work of translator Gregory Conti, this tale of industry, lust, mental illness, and ecological sensibility is a most welcome addition to the small but growing canon of Italian environmental literature available in translation."

—Monica Seger, author of *Landscapes in Between: Environmental Change in Modern Italian Literature and Film*

"Fifty years ago, Giuseppe Berto wrote his fable of ecology, lunacy, and love against the backdrop of the industrialized Italy of his day. But books, fortunately, outlive their occasional contexts. In Gregory Conti's flawless translation, *Oh, Serafina!* shines as a tale that belongs even, if not especially, to our own time."

—Federica Capoferri, coauthor of *Badlands: Il cinema dell'ultima Roma*



Oh, Serafina!

A Fable of Ecology, Lunacy, and Love

GIUSEPPE BERTO

FOREWORD BY MATTEO GILEBBI

TRANSLATED BY GREGORY CONTI

"A madcap, modern-day St. Francis who talks to the birds, Augusto is committed to an institution by his wife at a time when mental health care rested on marginalization and segregation. There he falls in love with Serafina, another outcast, in this lighthearted fable that is sometimes pointed, but never caustic."

—Anne Milano Appel, award-winning translator

"Entertaining, profound, and timely, Giuseppe Berto's *Oh, Serafina!* shows the marvels hidden in worlds that, despite their apparent marginality, teem with vitality and poetry. Perfectly attuned with the novel's spirit and rhythm, Gregory Conti's elegant translation prompts the rediscovery of this jewel of Italian literature."

—Serenella Iovino, author of *Ecocriticism and Italy: Ecology, Resistance, and Liberation*

Heir to the FIBA button factory in Lombardy, Augustus is profiting from Italy's postwar industrial boom. Yet the dreamy young man is far from your stereotypical industrialist. He is less interested in making money than in talking to the birds in the surrounding garden and in making love to a beautiful factory worker named Palmira. But when the money-hungry Palmira schemes to have him institutionalized, Augustus finds a new love among his fellow mental patients: flute-playing flower child Serafina. Can Augustus and Serafina find a way to break free and express their love of each other and of nature in this crazy world?

Newly translated into English, Giuseppe Berto's charming 1973 novel *Oh, Serafina!* was one of the first works of Italian literature to deal with ecological themes while also questioning the destructive effects of industrial capitalism, the many forms spirituality might take, and the ways our society defines madness. This translation includes a foreword from literary scholar Matteo Gilebbi that provides biographical, historical, and philosophical context for appreciating this whimsical fable of ecology, lunacy, and love.

GIUSEPPE BERTO (1914–1978) was born in a small town in Veneto, Italy, and went on to author numerous screenplays, short stories, and novels, including *The Sky Is Red*, written during his time as a P. O. W. in Texas. A controversial author in postwar Italy, Berto was nevertheless the recipient of the Viareggio Prize and the Campiello Prize, and his work has drawn more critical attention in recent years.

GREGORY CONTI has over twenty-five published translations, including works by Emilio Lussu, Rosetta Loy, and Paolo Rumiz. His most recent translations include two books by Stefano Mancuso: *The Incredible Journey of Plants* and *The Nation of Plants*. He has lived in Perugia, Italy, since 1985.

Other Voices of Italy

Islam and Me

Narrating a Diaspora

SHIRIN RAMZANALI FAZEL

EDITED BY SIMONE BRIONI

FOREWORD BY CHARLES BURDETT

"In this thought-provoking reflection on belonging, Fazel and Brioni make a powerful argument against damaging Eurocentric representations while demonstrating the generative anti-racist capacity of collaborative knowledge."

—Heather Merrill, author of *Black Spaces: African Diaspora in Italy*

"Shirin Ramzanali Fazel narrates the daily life of diasporic Islam in Europe with deep lucidity and courage. This book shows that Islam has become the religion of European citizens, not just immigrants, and that diasporic Islam is a major test for European constitutional democracy."

—Amara Lakhous, author of *Divorce Islamic Style*

"Deftly blending self-reflection with critical analysis, Fazel and Brioni convincingly challenge the distorted representation of Islam in Europe by offering complex, unapologetic insights into Fazel's lived experiences as a Somali-Italian Muslim woman."

—Maya Angela Smith, author of *Senegal Abroad: Linguistic Borders, Racial Formations, and Diasporic Imaginaries*

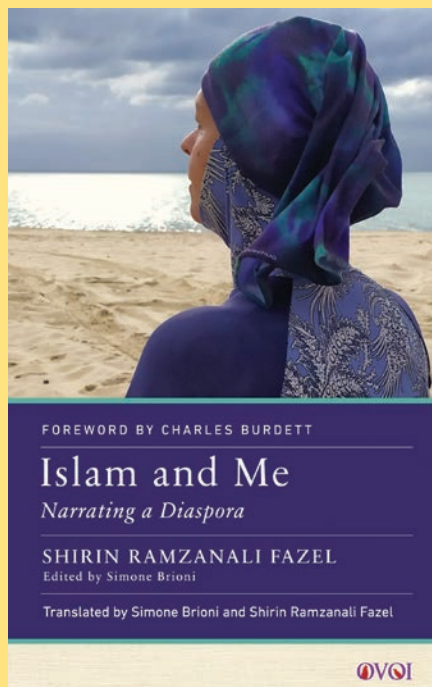
Growing up in Mogadishu, Somalia, Shirin Ramzanali Fazel was immersed in the language and culture of Italy, Somalia's former colonizer. Yet when she moved to Italy as a young mother in the 1970s, she discovered a country where immigrants and Muslims were viewed with a mixture of curiosity and suspicion—where, even today, she and her children must seemingly prove they are Italian.

In *Islam and Me*, Fazel tells her story and shares the experiences of other Muslim women living in Italy, revealing the wide variety of Muslim identities and the common prejudices they encounter. Looking at Italian school textbooks, newspapers, and TV programs, she invites us to change the way Muslim immigrants, and especially women, are depicted in both news reports and scholarly research. *Islam and Me* is a meditation on our multireligious, multiethnic, and multilingual reality, as well as an exploration of how we might reimagine national culture and identity so that they become more diverse, inclusive, and anti-racist.

SHIRIN RAMZANALI FAZEL is an Italian writer of Somali origins. She has published two collections of poetry, *Wings* and *I Suckled Sweetness*, as well as two novels, *Far from Mogadishu* and *Clouds over the Equator*, that deal with the effects of Italian colonialism in Somalia and her experience of migration to Italy.

SIMONE BRIONI is an associate professor in the Department of English at Stony Brook University in New York and an affiliated faculty member in the Departments of Africana Studies and Women's, Gender, and Sexuality Studies.

Other Voices of Italy



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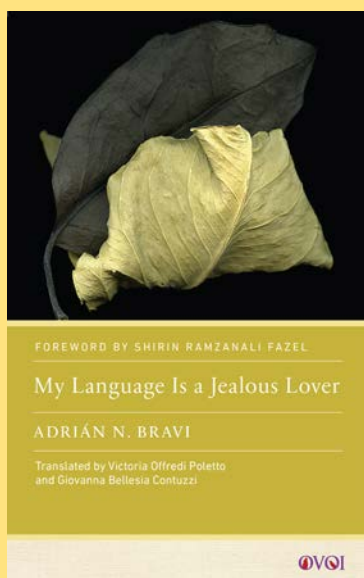
Memoir • Multiculturalism

"Poetic and autobiographical, *Islam and Me* examines the intersection of media, memory, and language while questioning traditional models of knowledge. As a Muslim woman in one of the world's most distinctively Catholic countries, Fazel advocates for transnational belonging, and her witness is for everyone working towards more equitable societies today."

—Marie Orton, coeditor of *Contemporary Italian Diversity in Critical and Fictional Narratives*



Recently published in the Other Voices of Italy series



My Language Is a Jealous Lover

ADRIÁN N. BRAVI

FOREWORD BY
SHIRIN RAMZANALI FAZEL

TRANSLATED BY
VICTORIA OFFREDI POLETTI
AND GIOVANNA BELLESIA
CONTUZZI

My Language Is a Jealous Lover bears witness to the frustrations, soul-searching, pain, and joys of embracing another tongue. Adrián N. Bravi weaves together his own experiences as an Argentinian-Italian with the stories of authors who lived and wrote between multiple languages, including Samuel Beckett, Vladimir Nabokov, Ágota Kristóf, and Joseph Brodsky.

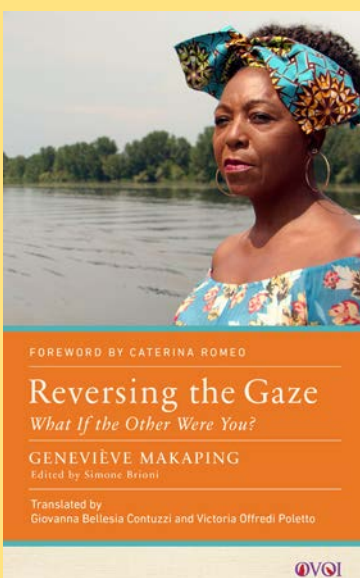
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January 2023

Language • Writing • Biography



Reversing the Gaze

What if the Other Were You?

GENEVIÈVE MAKAPING

FOREWORD BY
CATERINA ROMEO

TRANSLATED BY
VICTORIA OFFREDI POLETTI
AND GIOVANNA BELLESIA
CONTUZZI

Tired of being scrutinized, criticized, and fetishized for her black skin, Cameroon-born scholar Geneviève Makaping turns the tables on Italy's white majority, regarding them through the same unsparing gaze to which minorities are subjected. *Reversing the Gaze* offers a unique perspective on otherness and the work we must do to create a truly inclusive society.

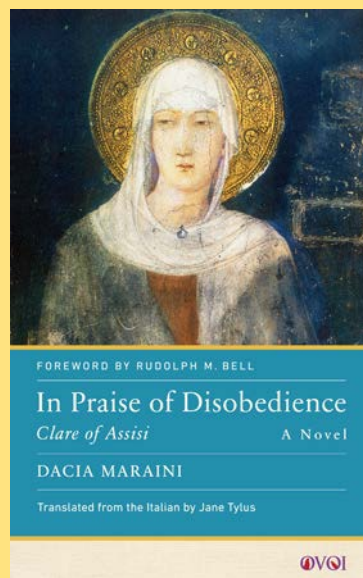
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January 2023

Memoir • Cultural Studies



In Praise of Disobedience

Clare of Assisi

DACIA MARAINI

FOREWORD BY RUDOLPH BELL
TRANSLATED BY JANE TYLUS

An author receives a mysterious e-mail begging her to tell the story of Clare of Assisi, the thirteenth-century Italian saint. As she becomes captivated by this subversive figure, the author tells the inspirational story of Saint Claire, a visionary who liberated herself from the chains of materialism and patriarchy.

250 pp 5 x 8

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January 2023

Historical Fiction • Literary Fiction



George's Run

A Writer's Journey through the Twilight Zone

HENRY CHAMBERLAIN

"George Clayton Johnson was one of the most brilliant and important writers of the twentieth century, creating classic episodes of *The Twilight Zone* and *Star Trek*, as well as coauthoring *Logan's Run* and *Ocean's Eleven*. *George's Run* spectacularly and charmingly invites you on the amazing journey of his life and legacy, from 1929 through the fifties and sixties to 2015 and beyond. It's a trip down Memory Lane via time machine and rocket ship—and it will definitely blow your mind!"

—Marc Scott Zicree, author of *The Twilight Zone Companion*

"George Clayton Johnson's limitless imagination fueled the foundations of sci-fi that made me the genre geek I am today. Filtered through Henry Chamberlain's whimsical art, *George's Run* is an intimate look at a personable writer's journey and inspirations behind his iconic tales."

—David Weiner, director of *In Search of Darkness* and editor in chief of *Famous Monsters of Filmland*

"In this surprising and inventive graphic biography, Henry Chamberlain looks deeply into the life and writing of George Clayton Johnson. What he finds is a truly American story that blends fact and fiction to describe the life of an underappreciated voice in 1960s Hollywood."

—Bart Beaty, author of *Twelve-Cent Archie* and *Comics Versus Art*

George Clayton Johnson was an up-and-coming short story writer who broke into Hollywood in a big way when he co-wrote the screenplay for *Ocean's Eleven*. More legendary works followed, including *Logan's Run* and classic scripts for shows like *The Twilight Zone* and *Star Trek*. In the meantime, he forged friendships with some of the era's most visionary science fiction writers, including Ray Bradbury, Theodore Sturgeon, Richard Matheson, and Rod Serling.

Later in life, Johnson befriended comics journalist and artist Henry Chamberlain, and the two had long chats about his amazing life and career. Now Chamberlain pays tribute to his late friend in the graphic biography *George's Run*, which brings Johnson's creative milieu to life in vividly illustrated color panels. The result feels less like reading a conventional biography and more like sitting in on an intimate conversation between friends as they recollect key moments in pop culture history, as well as the colorful band of writers known as the "Rat Pack of Science Fiction."

HENRY CHAMBERLAIN is a writer and artist whose work includes comics, illustration, and graphic recording. He maintains the pop culture website Comics Grinder, through which he first met George. He lives in Seattle.



224 pp 197 images 6.125 x 9.25
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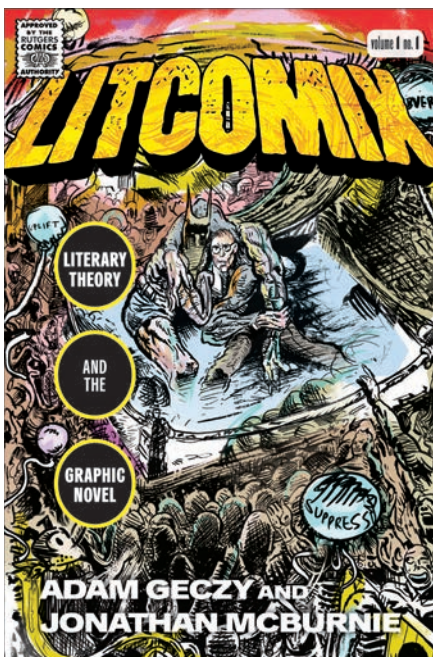
Graphic Biography • Popular Culture

"Telling the story of postwar popular culture through the eyes of a pivotal writer, *George's Run* offers fresh insights into pop culture history from a deeply personal perspective. Capturing the voice of a writer who helped shape our collective imagination, Chamberlain's graphic novel highlights how a generation of creatives aspired to reshape our collective vision. This story calls attention to the creative community that shaped American culture. Whether you are a fan of television or intrigued by the creative communities that define a pivotal moment in U.S. entertainment history, this story of a writer's journey will engage and inform."

—Julian C. Chambliss, professor of English,
Michigan State University

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Author's Note
George's Run
A Remembrance by Craig Frank
The Final Interview



270 pp 16 color and 34 b/w images
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March 2023

Comics Studies • Literary Studies

"The authors want comics to "be treated with the seriousness of so-called *proper* literature." In this spirit, their book introduces readers to comics makers who should be celebrated for their significant contributions to expanding the horizons of the pleasures of reading."

—Shiamin Kwa, author of *Perfect Copies: Reproduction and the Contemporary Comic*

"As a fellow true believer in comics as a high voltage energy conductor, I recommend Geczy and McBurnie's book, one which highlights and categorizes some of the vibrant new methods and genres of cartooning-art power with a well-researched and passionate curation of contemporary gems as examples. May the kaleidoscopic galaxy of comics continue to unfurl! "

—Lale Westvind, cartoonist

Litcomix

Literary Theory and the Graphic Novel

ADAM GECZY AND JONATHAN MCBURNIE

"*Litcomix*, an original, extremely interesting book, argues that we should treat graphic novels as serious literature, applying to them the theories that are usually reserved for discussion of 'serious' literature. In a most timely account, Geczy and McBurnie present fascinating and instructive examples."

—David Carrier, author of *Philosophical Skepticism as the Subject of Art: Maria Bussmann's Drawings*

"Growing up in the UK during the 1960s, to me, Kirby was "The Comics." Kirby created his own genre whose influence is felt to this very day. It's rare to read something so well thought out on my pet subject. *Litcomix* is a great read!"

—Shaky Kane, comic artist

"Reflecting upon central elements of Marxist literary theorist and philosopher Georg Lukács, this admirable volume adds momentum to the speed at which we are recognizing the proper value of the comics art form. Insightful and provocative, once I finished reading this book I wanted to pick it up again and start over."

—Jeff McLaughlin, editor of *Comics as Philosophy*

"*Litcomix* frames the notion that comics are long overdue for serious attention, and then delivers that attention in the most informed possible manner. For too long, comics have had the boot of cultural bias on its neck. This book supplants that boot and puts the graphic novel on even footing with the best of literature."

—Christopher Sperandio, cartoonist and academic

Critical studies of the graphic novel have often employed methodologies taken from film theory and art criticism. Yet, as graphic novels from *Maus* to *Watchmen* have entered the literary canon, perhaps the time has come to develop theories for interpreting and evaluating graphic novels that are drawn from classic models of literary theory and criticism.

Using the methodology of Georg Lukács and his detailed defense of literary realism as a socially embedded practice, *Litcomix* tackles difficult questions about reading graphic novels as literature. *LitComix* hones its theoretical approach through case studies taken from across the diverse world of comics, from Yoshihiro Tatsumi's groundbreaking manga to the Hernandez Brothers' influential alt-comix. Whether looking at graphic novel adaptations of Proust or considering how Jack Kirby's use of intertextuality makes him the Balzac of comics, this study offers fresh perspectives on how we might appreciate graphic novels as literature.

ADAM GECZY is an artist and writer who teaches at the University of Sydney. His art has been exhibited across Australia, Asia, and Europe and is in numerous public and private collections.

JONATHAN MCBURNIE is an artist and writer based in Queensland, where he serves as director of the Rockhampton Museum of Art.

Desegregating Comics

Debating Blackness in the Golden Age of American Comics

EDITED BY QIANA WHITTED

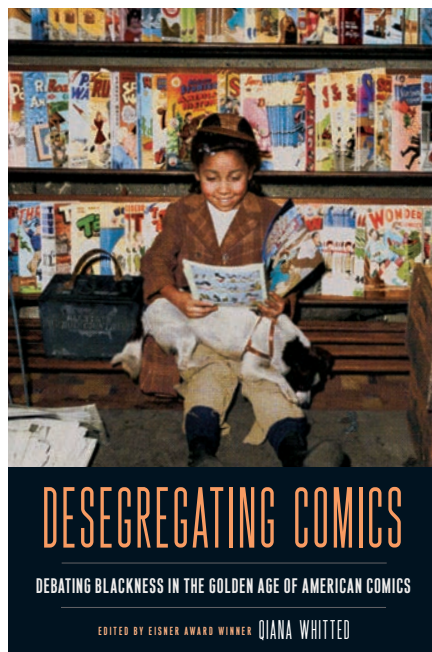
"Only someone living in a cave wouldn't see how thoroughly comics permeate American culture. But even those knowledgeable about graphic arts may not be aware of how comics mirror this nation's often tortured racial history. And even fewer people know about the pioneering black artists who worked to challenge and change racist stereotypes. What that means is that the groundbreaking essays in *Desegregating Comics* are essential contributions to an exciting, relatively new field of long-overdue scholarship."

—Charles Johnson, National Book Award-winning author of *Middle Passage*

Some comics fans view the industry's Golden Age (1930s-1950s) as a challenging time when it comes to representations of race, an era when the few Black characters appeared as brutal savages, devious witch doctors, or unintelligible minstrels. Yet the true portrait is more complex and reveals that even as caricatures predominated, some Golden Age comics creators offered more progressive and nuanced depictions of Black people.

Desegregating Comics assembles a team of leading scholars to explore how debates about the representation of Blackness shaped both the production and reception of Golden Age comics. Some essays showcase rare titles like *Negro Romance* and consider the formal innovations introduced by Black comics creators like Matt Baker and Alvin Hollingsworth, while others examine the treatment of race in the work of such canonical cartoonists as George Herriman and Will Eisner. The collection also investigates how black fans read and loved comics, but implored publishers to stop including hurtful stereotypes. As this book shows, Golden Age comics artists, writers, editors, distributors, and readers engaged in heated negotiations over how Blackness should be portrayed, and the outcomes of those debates continue to shape popular culture today.

QIANA WHITTED is a professor of English and African American studies at the University of South Carolina. Her books include *A God of Justice?: The Problem of Evil in Twentieth-Century Black Literature* and the Eisner Award-winning *EC Comics: Race, Shock, and Social Protest*. She has also served as chair of the International Comic Arts Forum and is the editor of *Inks: The Journal of the Comics Studies Society*.



326 pp 29 color and 37 b/w images

6 1/8 x 9 1/4

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May 2023

Comics Studies • African American Studies

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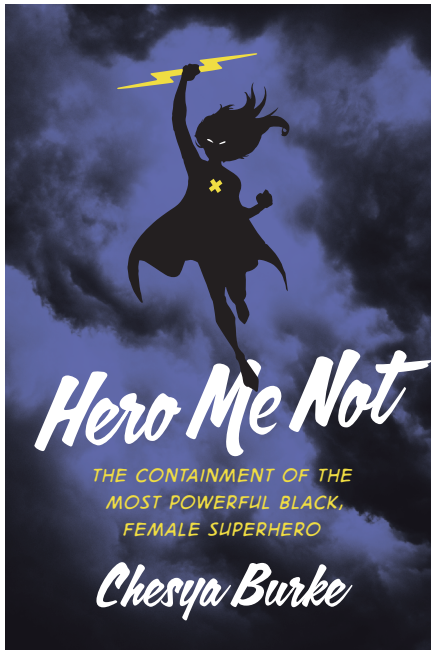
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April 2023

Comics Studies • Women's Studies
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Hero Me Not

The Containment of the Most Powerful Black, Female Superhero

CHESYA BURKE

"Hits hard at the tough questions. Deeply thought-provoking!"
—N. K. Jemisin, author of *The Inheritance Trilogy*

"For the creators behind modern myths this is a necessary interrogation of what matters on the page and in the real world. For readers, this is a deep dive into why these stories appeal to us and how they challenge dominant narratives. Burke's *Hero Me Not* reminds us all that diversity, inclusion, and intersectionality are more than buzz words or jargon. The stories we tell, the stories we consume matter on every level."

—Mikki Kendall, author of *Hood Feminism: Notes from the Women That a Movement Forgot*

First introduced in the pages of *X-Men*, Storm is probably the most recognized Black female superhero. She is also one of the most powerful characters in the Marvel Universe, with abilities that allow her to control the weather itself. Yet that power is almost always deployed in the service of white characters, and Storm is rarely treated as an authority figure.

Hero Me Not offers an in-depth look at this fascinating yet often frustrating character through all her manifestations in comics, animation, and films. Chesya Burke examines the coding of Storm as racially "exotic," an African woman who nonetheless has bright white hair and blue eyes and was portrayed onscreen by biracial actresses Halle Berry and Alexandra Shipp. She shows how Storm, created by white writers and artists, was an amalgam of various Black stereotypes, from the Mammy and the Jezebel to the Magical Negro, resulting in a new stereotype she terms the Negro Spiritual Woman.

With chapters focusing on the history, transmedia representation, and racial politics of Storm, Burke offers a very personal account of what it means to be a Black female comics fan searching popular culture for positive images of powerful women who look like you.

CHESYA BURKE is an assistant professor of English and U.S. literatures and director of Africana studies at Stetson University. Her story collection *Let's Play White*, is being taught in universities around the world.

Dying Green

A Journey through End-of-Life Medicine in Search of Sustainable Health Care

CHRISTINE VATOVEC

"This remarkable book covers a lot of ground, and does it with rigor, compassion, and humanity. *Dying Green* will get you to think not just about the greening of health care, but also about how you want to handle the eventual end of your own life—you will want to read this book."

—Bill McKibben, author of *The End of Nature*

"*Dying Green* has the potential to break through the superficial "greening of hospitals" mindset and to address deeper levels of the relationship between health and sustainability. Vatovec has a strong understanding of sustainability and resources."

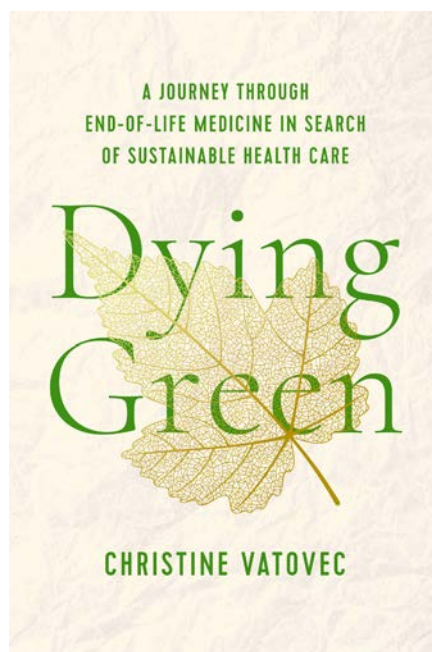
—Tee L. Guidotti, author of *Health and Sustainability: An Introduction*

The slow violence being inflicted on our environment—through everything from carbon emissions to plastic pollution—also represents an impending public health catastrophe. Yet standard health care practices are more concerned with short-term outcomes than long-term sustainability. Every resource used to deliver medical care, from IV tubes to antibiotics to electricity, has a significant environmental impact. This raises an urgent ethical dilemma: in striving to improve the health outcomes of individual patients, are we damaging human health on a global scale?

In *Dying Green*, award-winning educator Christine Vatovec offers an engaging study that asks us to consider the broader environmental sustainability of health care. Through a comparative analysis of the care provided to terminally ill patients in a conventional cancer ward, a palliative care unit, and an acute-care hospice facility, she shows how decisions made at a patient's bedside govern the environmental footprint of the health care industry. Likewise, *Dying Green* offers insights on the many opportunities that exist for reducing the ecological impacts of medical practices in general, while also enhancing care for the dying in particular. By envisioning a more sustainable approach to care, this book offers a way forward that is better for both patients and the planet.

CHRISTINE VATOVEC is a research assistant professor at the University of Vermont, an award-winning lecturer, and a fellow at the Gund Institute for Environment.

Critical Issues in Health and Medicine



186 pp 2 tables 6 x 9

978-1-9788-3210-7 paper \$26.95AT

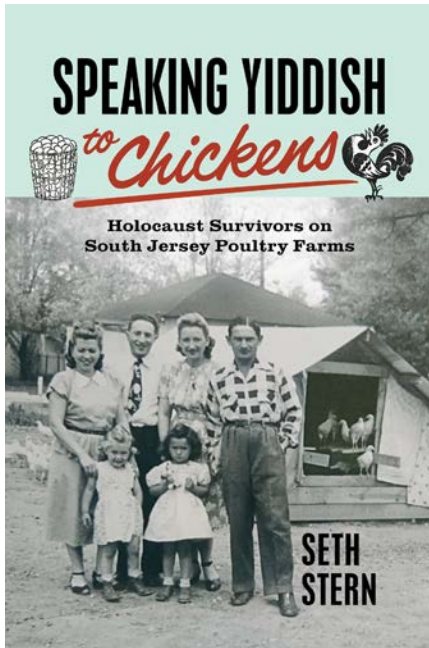
978-1-9788-3211-4 cloth \$120.00SU

April 14, 2023

Health & Medicine • Environment & Ecology

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288 pp 6 x 9
 978-1-9788-3161-2 paper \$29.95AT
 978-1-9788-3162-9 cloth \$69.95SU
 March 2023

U.S. History • Jewish Studies

"Speaking Yiddish to Chickens is attentive to the ways in which Holocaust survivors who took up poultry farming in Vineland built upon the achievements of their Jewish predecessors. Stern's individual stories are easy to follow, upbeat, and colorful. Stern is a seasoned and skilled journalist."

—Ellen Eisenberg, author of *Jewish Agricultural Colonies in New Jersey, 1982-1920*

Speaking Yiddish to Chickens

Holocaust Survivors on South Jersey Poultry Farms

SETH STERN

*"Seth Stern skillfully brings to life a remarkable chapter in the little-known history of modern Jewish farming in the Diaspora. Lovingly written, *Speaking Yiddish to Chickens* travels with Stern's grandparents and other European Jews from the horrors of the Holocaust to new lives in and around Vineland, New Jersey's poultry farms, where these survivors healed their wounds and embarked upon their American journeys. Through meticulous research, Stern captures the extraordinary cooperation between the American government, Jewish philanthropic agencies, and the farmers themselves who made this bold experiment possible."*

—Jonathan Dekel-Chen, author of *Farming the Red Land: Jewish Agricultural Colonization and Local Soviet Power, 1924-1941*

Most of the roughly 140,000 Holocaust survivors who came to the United States in the first decade after World War II settled in big cities such as New York. But a few thousand chose an alternative way of life on American farms. More of these accidental farmers wound up raising chickens in southern New Jersey than anywhere else. *Speaking Yiddish to Chickens* is the first book to chronicle this little-known chapter in American Jewish history when these mostly Eastern European refugees—including the author's grandparents—found an unlikely refuge and gateway to new lives in the US on poultry farms. They gravitated to a section of south Jersey anchored by Vineland, a small rural city where previous waves of Jewish immigrants had built a rich network of cultural and religious institutions.

This book relies on interviews with dozens of these refugee farmers and their children, as well as oral histories and archival records to tell how they learned to farm while coping with unimaginable grief. They built small synagogues within walking distance of their farms and hosted Yiddish cultural events more frequently found on the Lower East Side than perhaps anywhere else in rural America at the time. Like refugees today, they embraced their new American identities and enriched the community where they settled, working hard in unfamiliar jobs for often meager returns. Some hated every minute here; others would remember their time on south Jersey farms as their best years in America. They enjoyed a quieter way of life and more space for themselves and their children than in the crowded New York City apartments where so many displaced persons settled. This is their remarkable story of loss, renewal, and perseverance in the most unexpected of settings.

SETH STERN is a legal journalist and editor at Bloomberg Industry Group. He previously reported for Bloomberg News, *Congressional Quarterly*, and the *Christian Science Monitor*. He co-authored *Justice Brennan: Liberal Champion*. He is a graduate of Harvard Law School, the Harvard Kennedy School, and Cornell University.

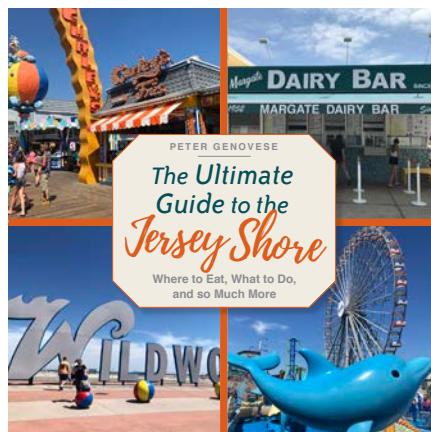
The Ultimate Guide to the Jersey Shore

Where to Eat, What to Do, and so Much More

PETER GENOVESE

The Jersey Shore, our most treasured asset, the envy of forty-nine other states, comes alive in this new book by the reporter and writer who knows New Jersey—and the Jersey Shore—best. Every conceivable topic—where to eat, where to stay, landmarks and attractions, what to do with the kids—is covered; landmarks and attractions, with the kind of inside information you just won't find on tourism web sites or Facebook. All one hundred-plus Shore towns are included, from Sandy Hook to Cape May. There are hundreds of restaurant listings and recommendations. The book also contains engaging profiles and vignettes of the people and places that give the Shore its special character and charm. A throwback five-and-dime store on Long Beach Island. Banner pilots. Birders. Baby parades. And more. You want lists and rankings? The book is full of them: twenty best shore towns, twenty-one secret spots down the Shore, twenty essential jersey shore experiences, fifty things we bet you didn't know about the Shore, and so on. The book is the next best thing to being at the Shore; actually, it may be better than being there (think of those epic traffic jams on the Parkway, and all the money you'll save on tolls, beach fees, and bad boardwalk pizza).

PETER GENOVESE is a features and food writer for NJ.com and the *Star-Ledger*. He is the author of thirteen books, including *Roadside Jersey*, *Jersey Diners*, *The Great American Road Trip: U.S. 1, Maine to Florida*, *The Jersey Shore Uncovered: A Revealing Season on the Beach*, and *Pizza City: The Ultimate Guide to New York's Favorite Food*, all from Rutgers University Press. The Trenton native has won multiple awards in state press association contests.



272 pp 104 images 8.125 x 9.25
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978-1-9788-3196-4 cloth \$49.95SU
May 2023

Travel • New Jersey

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226 pp 6 x 9

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April 2023

Environment • Urban Studies

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Garbage in the Garden State

JORDAN P. HOWELL

*"Within studies of waste management in the U.S., **Garbage in the Garden State** is the only book that looks at the state-level institution. The primary research is unique and fascinating; it fills a niche, for sure!"*

*—Lily Baum Pollans, author of **Resisting Garbage: The Politics of Waste Management in American Cities***

*"**Garbage in the Garden State** shines a light on a topic that has not received substantial attention. Reinforced by excellent research and an indisputable understanding of waste policy, Howell reveals the Garden State as the center of discussions and debates on the solid waste issue for years and an innovator in a number of ways."*

*—Martin V. Melosi, author of **The Sanitary City: Urban Infrastructure in America from Colonial Times to the Present***

Garbage in the Garden State is the only book to examine the history of waste management in New Jersey. The state has played a pioneering role in the overall trajectory of waste management in the US. Howell's book is unique in the way that it places the contemporary challenges of waste management into their proper historical context—for instance, why does the system for recycling seem to work so poorly? Why do we have so many landfills in New Jersey, but also simultaneously not enough landfills or incinerators?

Howell acknowledges that New Jersey is sometimes imagined, particularly by non-New Jerseyans, as a giant garbage dump for New York and Philadelphia. But every place has had to struggle with the challenges of waste management. New Jersey's trash history is in fact more interesting and more important than most. New Jersey's waste history includes intensive planning, deep-seated political conflict, organized crime, and literally every level of state and federal judiciary. It is a colorful history, to say the least, and one that includes a number of firsts with regard to recycling, comprehensive planning, and the challenging economics of trash.

JORDAN P. HOWELL is an associate professor of sustainable business at Rowan University. His work examines the human dimensions of environmental problems, with the intention of understanding the history of an issue in order to devise practical and meaningful solutions. He lives in New Jersey with his wife and daughter.

Ceres: Rutgers Studies in History

Rockin' in the Ivory Tower

Rock Music on Campus in the Sixties

JAMES M. CARTER

"The research and writing are exciting; *Rockin' in the Ivory Tower* fills an important gap in the historiography of rock music and the sixties."

—Dewar MacLeod, author of *Making the Scene in the Garden State: Popular Music in New Jersey from Edison to Springsteen and Beyond*

"*Rockin' in the Ivory Tower* offers a welcome entry into a field of study that is only just beginning to flower."

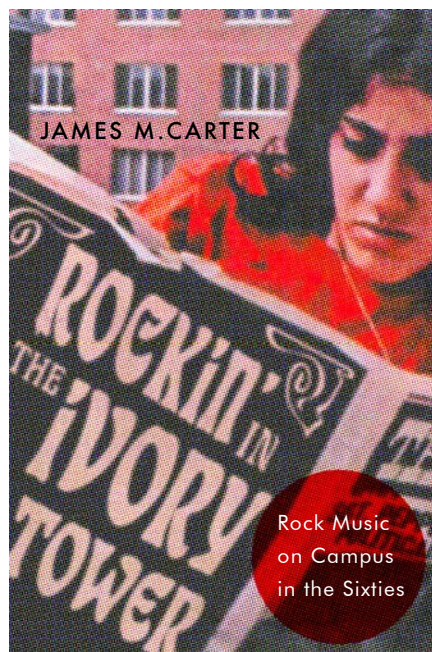
—Kenneth Womack, author of *The Beatles and the 1960's: Reception, Revolution, and Social Change*

Histories of American rock music and the 1960s counterculture typically focus on the same few places: Woodstock, Monterey, Altamont. Yet there was also a very active college circuit that brought edgy acts like the Jefferson Airplane and the Velvet Underground to different metropolitan regions and smaller towns all over the country. These campus concerts were often programmed, promoted, and reviewed by students themselves, and their diverse tastes challenged narrow definitions of rock music.

Rockin' in the Ivory Tower takes a close look at two smaller universities, Drew in New Jersey and Stony Brook on Long Island, to see how the culture of rock music played an integral role in student life in the late 1960s. Analyzing campus archives and college newspapers, historian James Carter traces connections between rock fandom and the civil rights protests, free speech activism, radical ideas, lifestyle transformations, and anti-war movements that revolutionized universities in the 1960s. Furthermore, he finds that these progressive students refused to segregate genres like folk, R&B, hard rock, and pop. *Rockin' in the Ivory Tower* gives readers a front-row seat to a dynamic time for the music industry, countercultural politics, and youth culture.

JAMES M. CARTER is an associate professor of history at Drew University in Madison, New Jersey, where his specializations include U.S. foreign policy and the rise of the counterculture. His book *Inventing Vietnam* is an analysis of the failed nation-building effort undertaken by the United States in Vietnam and how that failure led to the war.

Ceres: Rutgers Studies in History

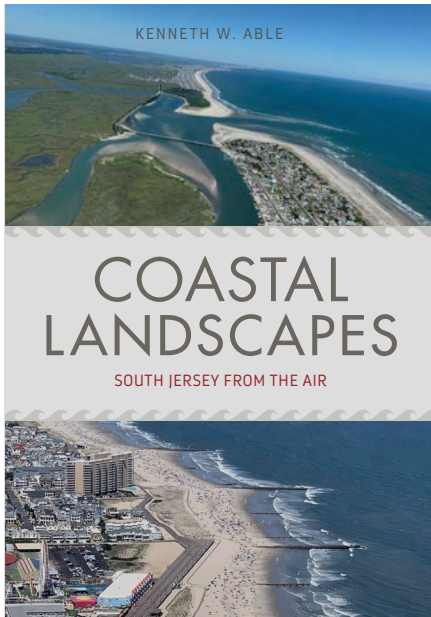


250 pp 40 b/w images 6 x 9
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 978-1-9788-2939-8 cloth \$120.00SU
 June 2023

Music • Popular Culture

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June 2023

Nature • Photography • New Jersey

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Coastal Landscapes

South Jersey from the Air

KENNETH W. ABLE

*"Dr. Able is truly an expert on Southern New Jersey with decades of personal knowledge. **Coastal Landscapes** is a vivid and powerful way to use unique imagery to help share his experiences and perspective—a must-have book on the region."*

—David Tulloch, professor of landscape architecture, Rutgers University

*"**Coastal Landscapes** provides new and intriguing views of landscapes readers might already be familiar with from the ground. There are few people that combine Dr. Able's academic expertise along with his boots-on-the ground perspective on these coastal ecosystems."*

*—Richard G. Lathrop Jr., editor of **The Highlands: Critical Resources, Treasured Landscapes***

New Jersey has roughly one hundred and thirty miles of coastline, including a wide array of habitats from marshes to ocean beaches, each hosting a unique ecosystem. Yet these coastal landscapes are quite dynamic, changing rapidly as a result of commercial development, environmental protection movements, and of course climate change. Now more than ever, it is vital to document these landscapes before they disappear.

Based on numerous aerial images from helicopter and drone flights between 2015 and 2021, this book provides extensive photographs and maps of the New Jersey coast, from the Pine Barrens to the ocean beaches. The text associated with each exceptional image describes it in detail, including its location, ecological setting, and relative position within the larger landscape. Author Kenneth Able, director of the Rutgers University Marine Field Station for over 30 years, has thoroughly ground-truthed each image by observations through kayaks, boats, and wading through marshes. Calling upon his decades of expertise, Able paints a compelling portrait of coastal New Jersey's stunning natural features, resources, history, and possible futures in an era of rising sea levels.

KENNETH ABLE is a distinguished professor emeritus at Rutgers University, where he taught in the Department of Marine and Coastal Sciences for forty-two years and directed the Rutgers University Marine Field Station in Little Egg Inlet for thirty-two years. He is the author of three books and over two hundred and sixty peer-reviewed papers on marine and estuarine research.

Toward a Healthier Garden State

Beyond Cancer Clusters and COVID

MICHAEL R. GREENBERG AND DONA SCHNEIDER

"Toward a Healthier Garden State is a wonderful resource for decision makers and educators, and an entertaining read for everyone who loves the Garden State. This book should be required reading for all elected and appointed officials throughout the state—a truly unique read."

—Thomas A. Burke, Department of Health Policy and Management, Johns Hopkins University

While New Jersey now frequently appears near the top in listings of America's healthiest states, this has not always been the case. The fluctuations in the state's overall levels of health have less to do with the lifestyle choices of individual residents and more to do with broader structural issues, ranging from pollution to urban design to the consolidation of the health care industry.

This book uses the past fifty years of New Jersey history as a case study to illustrate just how much public policy decisions and other upstream factors can affect the health of a state's citizens. It reveals how economic and racial disparities in health care were exacerbated by bad policies regarding everything from zoning to education to environmental regulation. The study further chronicles how New Jersey struggled to deal with public health crises like the AIDS epidemic and the crack epidemic. Yet it also explores how the state has developed some of the nation's most innovative responses to public health challenges and then provides policy suggestions for how we might build an even healthier New Jersey.

MICHAEL R. GREENBERG is a distinguished professor emeritus at the Bloustein School, Rutgers University, where he has served as both associate dean and dean. He has written more than thirty-five books and more than three hundred and fifty journal articles on the topics of environmental health and risk analysis and served as editor in chief of *Risk Analysis*.

DONA SCHNEIDER is a professor emerita at the Bloustein School, Rutgers University, where she has served as associate dean, and as dean of the university college community. A medical geographer and epidemiologist, she has written nine books and over one hundred journal articles, while also editing several journals.

TOWARD A HEALTHIER GARDEN STATE

Beyond Cancer Clusters and COVID

MICHAEL R. GREENBERG
DONA SCHNEIDER

252 pp 7 color and 2 b/w images, 29 tables
6 x 9

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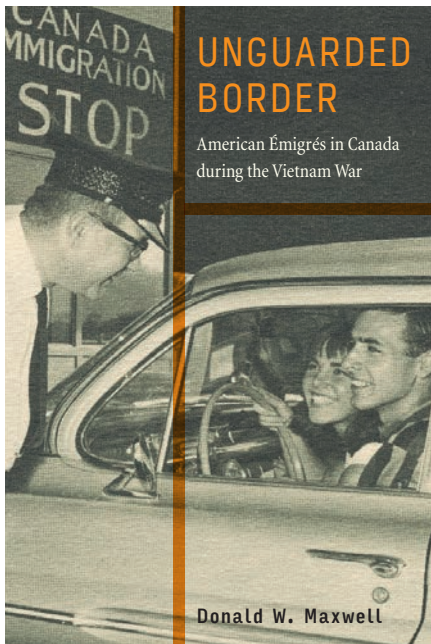
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April 2023

Public Health • Public Policy • New Jersey

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 May 2023

U.S. History

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 Chapter 4: "Knowledge has no national character": Americans in Canadian Universities and the Movement of Ideas over the U.S.-Canadian Border
 Chapter 5: "These are the things you gain if you make our country your country": Defining Citizenship along the U.S.-Canadian Border in the 1970s
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Unguarded Border

American Émigrés in Canada during the Vietnam War

DONALD W. MAXWELL

"Unguarded Border: American Émigrés in Canada during the Vietnam War is an intelligent and engaging volume that carefully examines the forces that propelled and impacted American migration to Canada during the course of the Vietnam war. Skillfully steeped in a rich array of primary documentation and secondary source materials, Unguarded Border is an outstanding work of scholarship."

—Christopher Kirkey, director, Center for the Study of Canada and Institute on Quebec Studies, SUNY Plattsburgh

"Why did more than fifty thousand American men and women leave their country during the Vietnam War era? How did they adapt to Canada? Donald W. Maxwell explores the arrival of thousands of Americans to Canada and the support that they received in their adopted country. More than an immigration study, Maxwell offers a new perspective on the Vietnam War and its political and social consequences on both societies. This fascinating study is a great read for anyone who wants to learn about this large wave of migrants that happened during the 1960s."

—Marcel Martel, professor, Department of History, York University

The United States is accustomed to accepting waves of migrants who are fleeing oppressive conditions and political persecution in their home countries. But in the 1960s and 1970s, the flow of migration reversed as over fifty thousand Americans fled across the border to Canada to resist military service during the Vietnam War or to escape their homeland's hawkish society.

Unguarded Border tells their stories and, in the process, describes a migrant experience that does not fit the usual paradigms. Rather than treating these American refugees as unwelcome foreigners, Canada embraced them, refusing to extradite draft resisters or military deserters and not even requiring passports for the border crossing. And instead of forming close-knit migrant communities, most of these émigrés sought to integrate themselves within Canadian society.

Historian Donald W. Maxwell explores how these Americans in exile forged cosmopolitan identities, coming to regard themselves as global citizens, a status complicated by the Canadian government's attempts to claim them and the U.S. government's eventual efforts to reclaim them. *Unguarded Border* offers a new perspective on a movement that permanently changed perceptions of compulsory military service, migration, and national identity.

DONALD W. MAXWELL is an assistant professor of history at Indiana State University. He teaches courses on U.S. and world history. Having always lived in the center of a state in the center of the country, he has always been fascinated with borders.

War Culture

The Activist Collector

Lida Clanton Broner's 1938 Journey from Newark to South Africa

CHRISTA CLARKE

"After twenty-eight years of desire and determination, I have visited Africa, the land of my forefathers." So wrote Lida Clanton Broner (1895–1982), an African American housekeeper and hairstylist from Newark, New Jersey, upon her return from an extraordinary nine-month journey to South Africa in 1939. This epic trip was motivated not only by Broner's sense of ancestral heritage, but also a grassroots resolve to connect the socio-political concerns of African Americans with those of black South Africans under the segregationist policies of the time. During her travels, this woman of modest means circulated among South Africa's Black intellectual elite, including many leaders of South Africa's freedom struggle. Her lectures at Black schools on "race consciousness and race pride" had a decidedly political bent, even as she was presented as an "American beauty specialist."

How did Broner—a working class mother—come to be a globally connected activist? What were her experiences as an African American woman in segregated South Africa and how did she further her work after her return? Broner's remarkable story is the subject of this book, which draws upon a deep visual and documentary record now held in the collection of the Newark Museum. This extraordinary archive includes more than one hundred and fifty objects, ranging from beadwork and pottery to mission school crafts, acquired by Broner in South Africa, along with her diary, correspondence, scrapbooks, and hundreds of photographs with handwritten notations.

Published by the Newark Museum. Distributed worldwide by Rutgers University Press.

CHRISTA CLARKE is an independent curator and art historian. Previously she was senior curator of *Arts of Global Africa at the Newark Museum of Art*, where her work was supported with major grants from the Andrew Mellon Foundation and the National Endowment of Humanities. Her books include *Representing Africa in American Art Museums* (2011, coedited with Kathleen Berzock), the award-winning *African Art at the Barnes Foundation*, and *Arts of Global Africa: The Newark Museum Collection*.

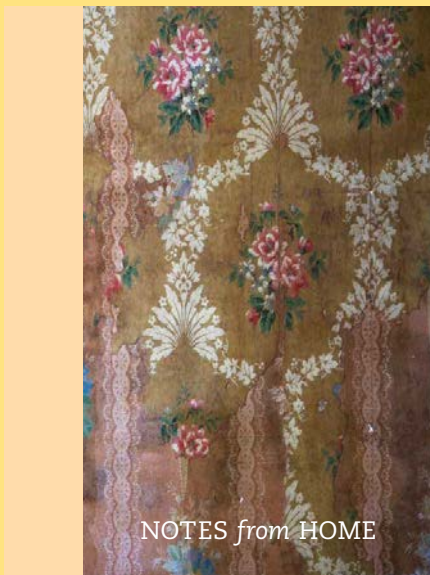


208 pp 62 images 7.25 x 9.25
978-1-9788-3615-0 cloth \$39.95T
February 2023

Global Black Studies • Art History

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- 7 The Newark Museum and Beyond
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180 pp 96 color photographs 7.5 x 9.5
978-1-9788-1900-9 cloth \$29.95T
April 2023 (reannounced)

Photography • Memoir

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 A Lifetime of Moments
 Epilogue



Notes from Home

EDITED BY JONNA MCKONE

*"In *Notes From Home*, Jonna McKone takes us all with her and her eight traveling companions—formerly homeless or foster care youth—on a journey of exploration across the landscape of their individual lives, as each of them searches for the meaning of home. They draw, photograph, write, and remember, and along the way also manage to redefine what home means not only for themselves but for the rest of us as well. These are just the kinds of transformational stories and images we need to hear and see as our nation looks for ways to support young people who have fallen outside the safety net."*

—Alex Harris, emeritus professor of the practice of documentary and public policy studies, Duke University

"I met Jonna and the Price Family Fellows during a participatory documentary workshop I was facilitating in upstate New York. I was reminded that inserting one's own voice into the timeline of history like the young people in this book have done is too often a class privilege, yet a radical and necessary act for social change. We thank you for telling your truths."

—Brenda Ann Kenneally, documentary photographer, founder of Upstate Girls and A Little Creative Class

Notes from Home weaves a tapestry of personal stories from a group of youth who have experienced family insecurity during childhood. At Rutgers University, the Price Family Fellows Program provides financial, emotional, and academic support for students who seek to steer their own narratives and achieve their dreams through education. Eight graduates of the program now share reflections, photographs, and memories in search of new, often surprising meanings of home and family.

Through portraiture, oral history, writing, and family archives, the contributors explore childhood, geography, immigration, education, and family relationships, recovering misunderstood or overlooked moments. In the process of making this work, the group found old family photos, returned to sites of significance, and made new friendships, discovering the transformational potential of this kind of storytelling to reframe hardship, loss, and uncertainty. In the words of one contributor, "I felt like this process was a necessary step that allowed me to acknowledge and comprehend what I was experiencing at the time. It allowed me to create a more coherent understanding that I am who I am because of my past and because I was the one who had control of molding my own, better path." Each chapter, encompassing one person's story, is strikingly unique in its vision and approach.

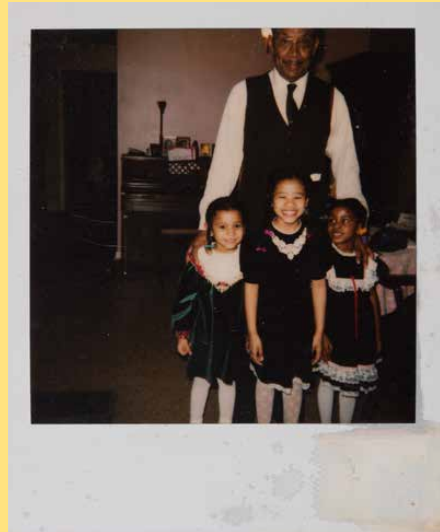
JONNA MCKONE is a Baltimore-based artist, filmmaker, and photographer. Her work, spanning video, photography, and time-based media, has received numerous awards and grants and has been shown in galleries, museums, and film festivals, as well as heard on public radio stations and podcasts.

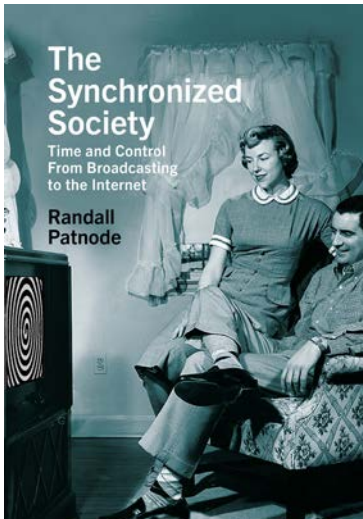
The contributors to this book are all recent graduates of Rutgers University as well as LIM College.

Sample interior images

This page and bottom portion of opposite page:
 Anthony (Mary's Landing, NJ)

Top portion of opposite page: Mariah (Woodstown, NJ)





232 pp 6.125 x 9.25
 978-1-9788-2009-8 paper \$34.95\$
 978-1-9788-2010-4 cloth \$120.00\$U
 March 2023

Media Studies

The Synchronized Society

Time and Control from Broadcasting to the Internet

RANDALL PATNODE

"Patnode asks a deceptively simple question—why were modern media audiences willing to structure their lives around broadcasting schedules? Only now, as the broadcast era recedes, can that question be posed historically. The book offers a striking new synthesis, linking broadcasting history to the longer history of time management in the US. Recent histories have often been audience-centered; this one reminds us of the imperatives towards rationalization, discipline, and efficiency that also shaped modern broadcasting."

—David Goodman, co-author of *New Deal Radio: The Educational Radio Project*

The Synchronized Society traces the history of the synchronous broadcast experience of the twentieth century and the transition to the asynchronous media that dominate today. Broadcasting grew out of the latent desire by nineteenth century industrialists, political thinkers, and social reformers to tame an unruly society by controlling how people used their time. The idea manifested itself in the form of the broadcast schedule, a managed flow of information and entertainment that required audiences to be in a particular place—usually the home—at a particular time and helped to create "water cooler" moments, as audiences reflected on their shared media texts. Audiences began disconnecting from the broadcast schedule at the end of the twentieth century, but promoters of social media and television services still kept audiences under control, replacing the schedule with surveillance of media use. Author Randall Patnode offers compelling new insights into the intermingled roles of broadcasting and industrial/post-industrial work and how Americans spend their time.

RANDALL PATNODE teaches about media, communication, and technology at Xavier University in Cincinnati.



206 pp 14 color images 6.125 x 9.25
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 May 2023

Media Studies • Game Studies

The Counterfeit Coin

Videogames and Fantasies of Empowerment

CHRISTOPHER GOETZ

The Counterfeit Coin argues that games and related entertainment media have become almost inseparable from fantasy. In turn, these media are making fantasy itself visible in new ways. Though apparently asocial and egocentric—an internal mental image expressing the fulfillment of some wish—fantasy has become a key term in social contestations of the emerging medium. At issue is whose fantasies are catered to, who feels powerful and gets their way, and who is left out. This book seeks to undo the monolith of commercial gaming by locating multiplicity and difference within fantasy itself. It introduces and tracks three broad fantasy traditions that dynamically connect apparently distinct strata of a game (story and play), that join games to other media, and that encircle players in pleasurable loops as they follow these connections.

CHRISTOPHER GOETZ is an assistant professor in the Department of Cinematic Arts at the University of Iowa, Iowa City. He is one of the founding organizers of the annual Queerness and Games Conference.

Maid for Television

Race, Class, Gender, and a Representational Economy

L. S. KIM

Maid for Television examines the intersection of race, class, and gender relations as embodied in a long history of television servants from 1950 to the turn of the millennium. Although they reside at the visual peripheries, these figures are integral to the idealized American family. Author L. S. Kim redirects viewers' gaze towards the usually overlooked interface between characters, which is drawn through race, class, and gender identities. *Maid for Television* tells the stories of servants and the families they work for, in so doing it investigates how Americans have dealt with difference through television as a medium and a mediator.

L. S. KIM is an associate professor in the Department of Film and Digital Media at the University of California, Santa Cruz. She has written about race, class, gender, and genre for *The Routledge Companion to Asian American Media*, *The Sage Handbook of Television Studies*, *Flow TV*, *Journal of Film and Video*, *Anti-Feminisms in Media Culture*, and *Ms. Magazine*. She serves on the Ms. Committee of Scholars, and has served on the American Film Institute Awards jury.

MAID *for* TELEVISION

Race, Class, Gender and
a Representational Economy



L. S. KIM

206 pp 30 b/w images 6.125 x 9.25
978-1-9788-2699-1 paper \$34.95S
978-1-9788-2700-4 cloth \$120.00SU
August 2023

Media Studies • Popular Culture
Race and Ethnic Studies

Asian American History

HUPING LING

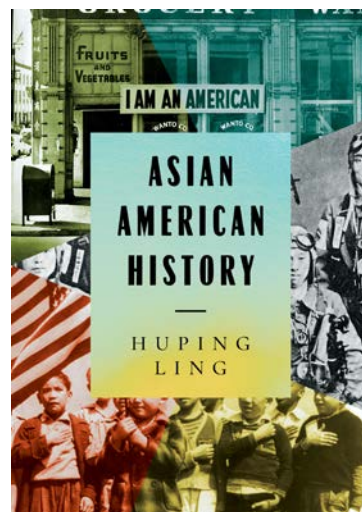
"Enchanting, meticulous, and informative, *Asian American History* offers the most updated, all-encompassing portrayal of Asian American history since the 1970s. Its transnational perspective, interdisciplinary approach, incorporation of new scholarship, fascinating stories, and user-friendly features make it one of the finest textbooks on the history of Asian Americans."

—Philip Q. Yang, author of *Asian Immigration to the United States*

A comprehensive survey, *Asian American History* places Asian immigration to America in international and domestic contexts, and explores the significant elements that define Asian America: imperialism and global capitalist expansion, labor and capital, race and ethnicity, immigration and exclusion, family and work, community and gender roles, assimilation and multiculturalism, panethnicity and identity, transnationalism and globalization, and new challenges and opportunities. It is an updated and easily accessible textbook for high school and college students, as well as anyone who is interested in Asian American history.

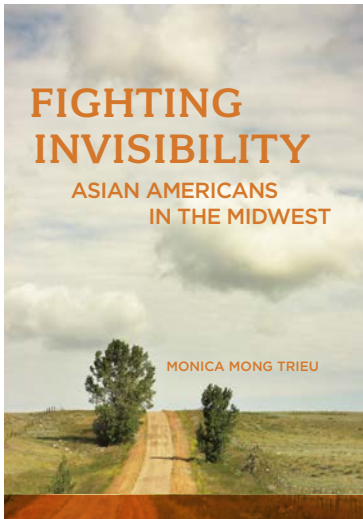
HUPING LING, professor emerita of history at Truman State University in Kirksville, Missouri, served as the executive editor in chief for the *Journal of Asian American Studies* from 2008 to 2012. A prize-winning author, she has authored or edited over thirty books and published over two hundred articles on Asian American studies.

Asian American Studies Today



278 pp 17 color and 27 b/w images
7 x 10
978-1-9788-2624-3 cloth \$99.95SU
978-1-9788-2623-6 paper \$49.95S
August 2023

U.S. History • Asian American Studies



180 pp 2 b/w images, 5 tables 6 x 9
 978-1-9788-3428-6 paper \$29.95S
 978-1-9788-3429-3 cloth \$120.00SU
 March 2023

Asian American Studies

Fighting Invisibility

Asian Americans in the Midwest

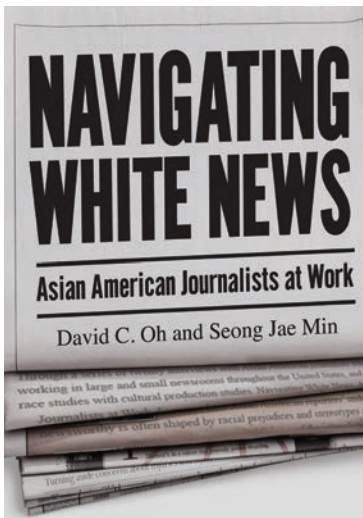
MONICA MONG TRIEU

In *Fighting Invisibility*, Monica Mong Trieu argues that we must consider the role of physical and symbolic space to fully understand the nuances of Asian American racialization. By doing this, we face questions such as, historically, who has represented Asian America? Who gets to represent Asian America? This book shifts the primary focus to Midwest Asian America to disrupt—and expand beyond—the existing privileged narratives in United States and Asian American history.

Drawing from in-depth interviews, census data, and cultural productions from Asian Americans in Ohio, Wisconsin, Nebraska, Minnesota, Illinois, Iowa, Indiana, and Michigan, this interdisciplinary research examines how post-1950s Midwest Asian Americans navigate identity and belonging, racism, educational settings, resources within co-ethnic communities, and pan-ethnic cultural community. Their experiences and life narratives are heavily framed by three pervasive themes of spatially defined isolation, invisibility, and racialized visibility.

Fighting Invisibility makes an important contribution to racialization literature, while also highlighting the necessity to further expand the scope of Asian American history-telling and knowledge production.

MONICA MONG TRIEU is an associate professor of American studies and Asian American studies at Purdue University, Indiana. She is the author of *Identity Construction among Chinese-Vietnamese Americans: Being, Becoming, and Belonging*.



196 pp 1 table 6 x 9
 978-1-9788-3142-1 paper \$29.95S
 978-1-9788-3143-8 cloth \$120.00SU
 March 2023

Asian American Studies • Media Studies

Navigating White News

Asian American Journalists at Work

DAVID C. OH AND SEONG JAE MIN

Employing in-depth interviews with twenty Asian American journalists who are actively working in large and small newsrooms across the United States, *Navigating White News: Asian American Journalists at Work* argues that Asian American reporters for whom racial identities are important questioned what counted as news, questioned the implicitly white perspective of objectivity, and actively worked toward providing more complex, substantive coverage of Asian American communities. For Asian American reporters for whom racial identity was not meaningful, they were more invested in existing professional norms. Regardless, all journalists understood that news is a predominantly and culturally white institution.

DAVID C. OH is an associate professor of communication arts at Ramapo College of New Jersey. He is the author of two books, including *Whitewashing the Movies*, and *Second-Generation Korean American Adolescents and Transnational Media*.

Race and Role

The Mixed-Race Asian Experience in American Drama

RENA M. HEINRICH

"This book brilliantly argues for theater as a rich archive for understanding both the mixed-Asian experience and historical perceptions of multiraciality across the late nineteenth to early twenty-first century in the United States. Through cogent script analysis and fascinating biographical work on several under researched hapa playwrights, Heinrich insists on a consideration of the mixed-race experience as fundamentally distinct from representations of monoraciality. As such, mixed race theory has the potential to critique some of the monoracial presumptions of our prevailing discourse on race."

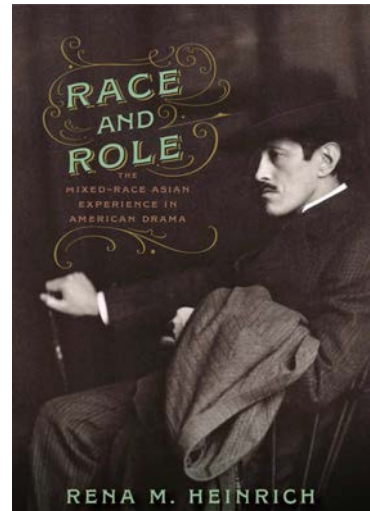
—SanSan Kwan, author of *Love Dances: Loss and Mourning in Intercultural Collaboration*

"Heinrich is brilliant, and her subject is fascinating. I loved every one of these chapters and found each one challenging in different and surprising ways. *Race and Role* seems destined to take its place in the canon of Asian American cultural studies."

—Paul Spickard, author of *Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity*

Race and Role: The Mixed-Race Asian Experience in American Drama explores the shifting identities of multiracial Asian figures in theater, and through theater's generative power, exposes the absurd tenacity with which society clings to a tenuous racial scaffolding.

RENA M. HEINRICH is an assistant professor of theatre practice at the University of Southern California. She is a contributor to *Shape Shifters: Journeys across Terrains of Race and Identity* and *The Beiging of America: Personal Narratives about Being Mixed Race in the 21st Century*.



194 pp 3 color and 8 b/w images
6 1/8 x 9 1/4

978-1-9788-3553-5 paper \$29.95\$
978-1-9788-3554-2 cloth \$120.00\$U
June 2023

Theater • Asian American Studies
Multiracial Studies

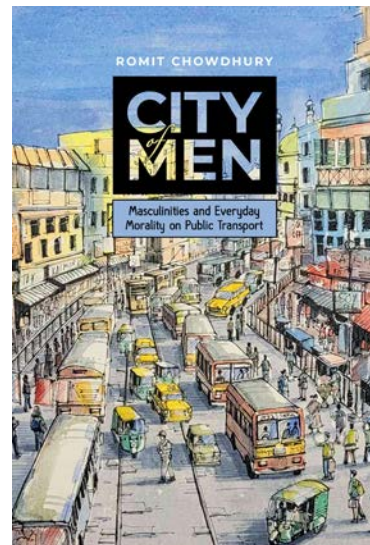
City of Men

Masculinities and Everyday Morality on Public Transport

ROMIT CHOWDHURY

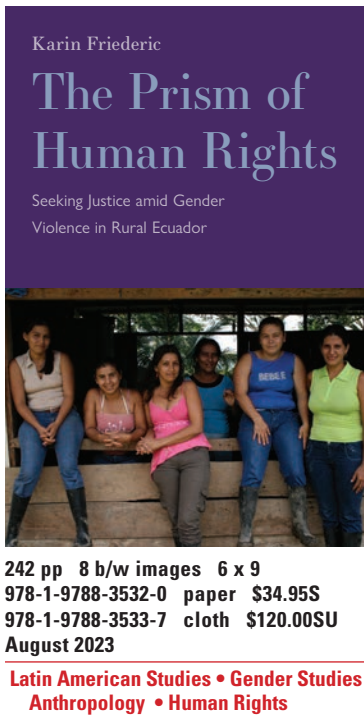
In South Asian urban landscapes, men are everywhere. And yet we do not seem to know very much about precisely what men do in the city as men. How do men experience gender in city spaces? What are the interactional dynamics between different groups of men on city streets? How do men adjudicate between good and bad conduct in urban spaces? Through ethnographic descriptions of copresence on public transport in Kolkata, this book brings into sight the gendered logics of cooperation and everyday morality through which masculinities take up space in cities. It follows the labor geographies of auto-rickshaw and taxi operators and their interactions with traffic police and commuters to argue that the gendered fabric of urban life needs to be understood as a product of situational forms of cooperation between different social groups. Such an orientation sheds light on the part played by everyday morality and provisional support in upholding male privilege in the city.

ROMIT CHOWDHURY is a senior lecturer in sociology at Erasmus University in Rotterdam, The Netherlands. He is the coeditor with Z. A. Baset of *Men and Feminism in India*.



218 pp 6 b/w images 5.5 x 8.5
978-1-9788-2950-3 paper \$28.95\$
978-1-9788-2951-0 cloth \$120.00\$U
August 2023

Gender Studies • Urban Studies
Asian Studies



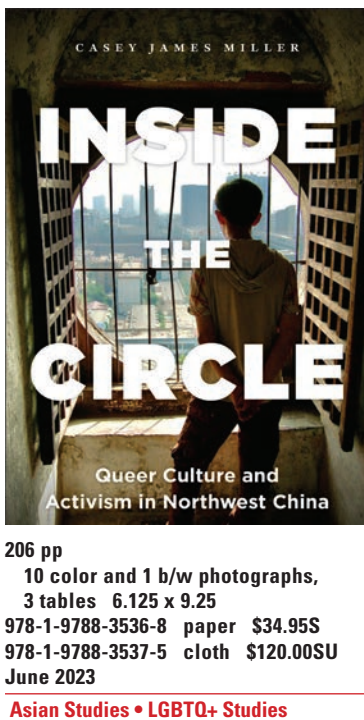
The Prism of Human Rights

Seeking Justice amid Gender Violence in Rural Ecuador

KARIN FRIEDERIC

Gender violence has been at the forefront of women's human rights struggles for decades, shaping political movements and NGO and government programs related to women's empowerment, community development, and public health. Drawing on over twenty years of research and activism in rural Ecuador, *The Prism of Human Rights* provides a remarkably intimate view of what these rights-based programs actually achieve over the long term. Friederic brings us into the lives of women, men, and children who find themselves entangled in intimate partner violence, structural violence, political economic change, and a global cultural project in which "rights" are associated with modernity, development, and democratic states. She details the multiple forms of violence that rural women experience; shows the diverse ways they make sense of, endure, and combat this violence; and helps us understand how people are grappling with new ideas of gender, rights, and even of violence itself. Ultimately, Friederic demonstrates that rights-based interventions provide important openings for women seeking a life free of violence, but they also unwittingly expose "liberated" women to more extreme dynamics of structural violence. Thus, these interventions often reduce women's room to maneuver and encourage communities to hide violence in order to appear "modern" and "developed." This analysis of human rights in practice is essential for anyone seeking to promote justice in a culturally responsible manner, and for anyone who hopes to understand how the globalization of rights, legal institutions, and moral visions is transforming distant locales.

KARIN FRIEDERIC is an assistant professor in the department of anthropology at Wake Forest University in North Carolina.



Inside the Circle

Queer Culture and Activism in Northwest China

CASEY JAMES MILLER

Drawing on over a decade of ethnographic fieldwork in northwest China, Casey James Miller offers a novel, compelling, and intimately personal perspective on Chinese queer culture and activism. In *Inside the Circle: Queer Culture and Activism in Northwest China*, Miller tells the stories of two courageous and dedicated groups of queer activists in the city of Xi'an: a grassroots gay men's HIV/AIDS organization called Tong'ai and a lesbian women's group named UNITE. Taking inspiration from "the circle," a term used to imagine local, national, and global queer communities, Miller shows how everyday people in northwest China are taking part in queer culture and activism while also striving to lead traditionally moral lives in a rapidly changing society. The queer stories in this book broaden our understandings of gender and sexuality in contemporary China and show how taking global queer diversity seriously requires us to de-center Western cultural values, historical experiences, and theoretical perspectives.

CASEY JAMES MILLER is an assistant professor of anthropology at Muhlenberg College in Allentown, Pennsylvania.

When Are You Coming Home?

How Young Children Cope When Parents Go to Jail

HILARY CUTHRELL, LUKE MUENTNER, AND JULIE POEHLMANN

"When Are You Coming Home?" illuminates some of the reasons or pathways through which parental incarceration influences children. The research base is sound and accessible; there is a lot to like about this book."

—Holly Foster, professor of sociology and chancellor EDGES fellow, Texas A&M University

"When Are You Coming Home?" presents scientific evidence in an accessible format to a broad audience. The case studies are thought-provoking, and the data adds significantly to the literature."

—Beth Gifford, associate public policy research professor, Duke University

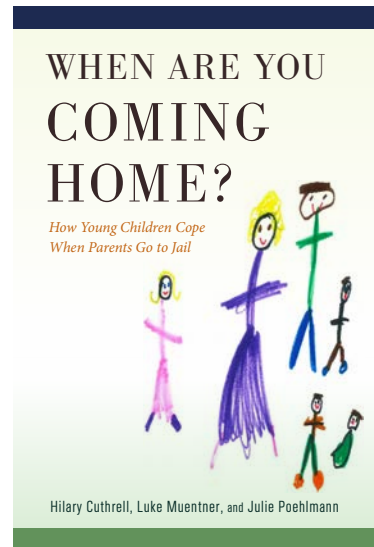
When Are You Coming Home? answers questions about how young children cope when parents go to jail. Told through the real stories of children, caregivers, and parents navigating parental incarceration, this book delves into the nuances that comprise children's well-being and family relationships. In doing so, it calls out contextual vulnerabilities while emphasizing resilience processes that shape how children make sense of being separated from parents and await their likely reunification.

HILARY CUTHRELL currently serves as a correctional programs specialist at the National Institute of Corrections, Federal Bureau of Prisons.

LUKE MUENTNER is a post-doctoral research fellow at the University of Minnesota's Department of Pediatrics.

JULIE POEHLMANN is the Dorothy A. O'Brien Professor of Human Ecology at the University of Wisconsin-Madison.

Critical Issues in Crime and Society



228 pp 3 color and 9 b/w images
6 x 9

978-1-9788-2570-3 paper \$32.95S
978-1-9788-2571-0 cloth \$120.00SU
March 2023

Childhood Studies • Penology

Murder Town, USA

Homicide, Structural Violence, and Activism in Wilmington

YASSER ARAFAT PAYNE, BROOKLYNN K. HITCHENS, AND
DARRYL L. CHAMBERS

"Murder Town, USA covers essential terrain for sociologists and other social scientists to more aggressively venture into such that the complexities of contemporary African-American life can be more fully unpacked. The scholarship is sound and the writing is clear."

—Alford A. Young Jr., author of *From the Edge of the Ghetto: African Americans and the World of Work*

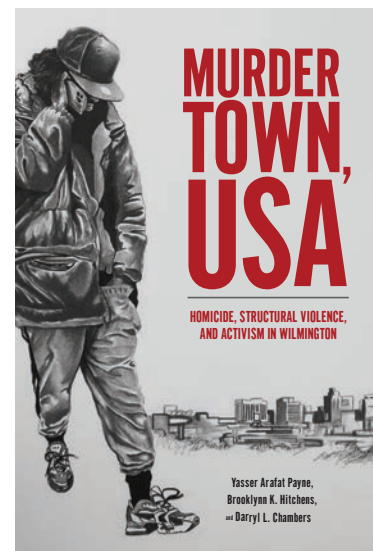
Murder Town, USA: Homicide, Structural Violence, and Activism is a street ethnography that describes how fifteen men and women from the streets studied and engaged in activism relating to gun violence in Wilmington, Delaware. This team took seriously the role that race, ethnicity, gender, poverty, white wealth and small city size contributed to gun violence. *Murder Town, USA* argues what's missing most from analysis on gun violence are the voices most likely to perpetuate and be victimized by gun violence.

YASSER ARAFAT PAYNE is a professor of sociology in the department of sociology & criminal justice; and the department of Africana studies at the University of Delaware.

BROOKLYNN KRISTINA HITCHENS is an assistant professor of criminology and criminal justice at the University of Maryland.

DARRYL L. CHAMBERS is the executive director of the center of structural equity in Wilmington, DE.

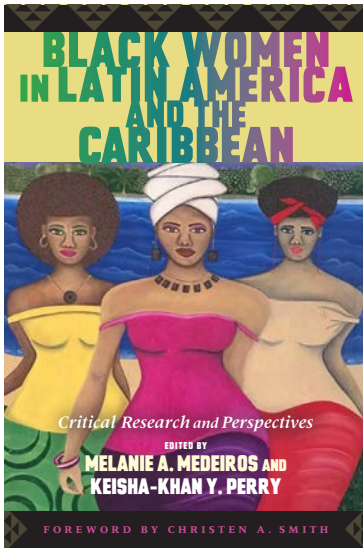
Critical Issues in Crime and Society



258 pp 7 b/w images, 10 tables 6.125
x 9.25

978-1-9788-1736-4 paper \$36.95S
978-1-9788-1737-1 cloth \$120.00SU
July 2023

Criminal Justice



214 pp 5 b/w images 6 x 9
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 978-1-9788-3631-0 cloth \$120.00SU
 August 2023

Caribbean and Latin American Studies
 Women's Studies

Black Women in Latin America and the Caribbean

Critical Research and Perspectives

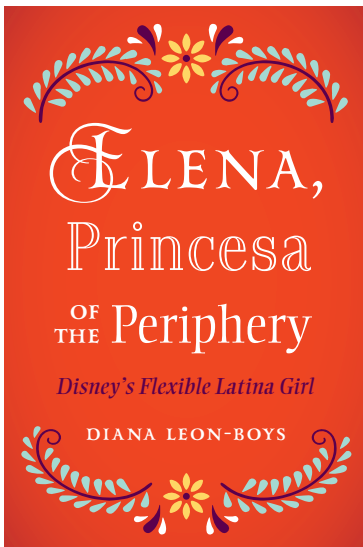
EDITED BY MELANIE A. MEDEIROS AND KEISHA-KHAN Y. PERRY

FOREWORD BY CHRISTEN A. SMITH

Black Women in Latin America and the Caribbean: Critical Research and Perspectives employs an intersectional and interdisciplinary approach to examine Black cisgender women's social, cultural, economic, and political experiences in Latin America and the Caribbean. It presents critical empirical research emphasizing Black women's innovative, theoretical, and methodological approaches to activism and class-based gendered racism and Black politics. While there are a few single-authored books focused on Black women in Latin American and Caribbean, the vast majority of the scholarship on Black women in Latin America and the Caribbean has been published as theses, dissertations, articles, and book chapters. This volume situates these social and political analyses as interrelated and dialogic and contributes a transnational perspective to contemporary conversations surrounding the continued relevance of Black women as a category of social science inquiry. Many of the contributing authors are from Latin American and Caribbean countries, reflecting a commitment to representing the valuable observations and lived experiences of scholars from this region.

MELANIE A. MEDEIROS is an associate professor of anthropology at SUNY Geneseo.

KEISHA-KHAN Y. PERRY is an associate professor of Africana studies at the University of Pennsylvania.



204 pp 14 color and 1 b/w images
 6 x 9
 978-1-9788-3017-2 paper \$26.95S
 978-1-9788-3018-9 cloth \$59.95SU
 March 2023

Popular Culture • Latinx Studies

Elena, Princesa of the Periphery

Disney's Flexible Latina Girl

DIANA LEON-BOYS

"In this fascinating and insightful study, Diana Leon-Boys demonstrates how Disney has constructed notions of Latina girlhood through its first Latina princess. Through apt exploration of Elena of Avalor on screen and at Disney theme parks, she illuminates how Latina girls' media is positioned as both Latin American and Latinx, and always peripheral to the U.S. mainstream."

—Mary Beltrán, author of *Latino TV*

"Well researched and argued, *Princesa of the Periphery* is a welcome contribution to Latinx/girls/media studies. Focusing on Elena of Avalor, one of Disney's newest 'empowered' yet marginalized princesses, Leon-Boys helps us to understand the complexities of representing and performing Latina girlhood in U.S. popular culture while also drawing attention to the potential consequences of such depictions for Latina girls, who are hungry for public recognition and deserving of authentic role models."

—Mary Celeste Kearney, author of *Girls Make Media*

"This is a vital and sophisticated study of the connection between Latina girlhood and the dream machine that is Disney. Leon-Boys attends to the voices of Latina girls, and complements this with powerful insights on how Latina girls are seen within media production cultures. The result is a powerful and compelling argument about the marketization of dreams and the reconstitution of Latina marginalization."

—Hector Amaya, author of *Citizenship Excess: Latinos/as, Media, and the Nation*

DIANA LEON-BOYS is an assistant professor in the department of communication at the University of South Florida, Tampa.

Latinidad: Transnational Cultures in the United States

Aloha Compadre

Latinxs in Hawai'i

RUDY P. GUEVARRA JR.

Aloha Compadre: Latinxs in Hawai'i is the first book to examine the collective history and contemporary experiences of the Latinx population of Hawai'i. This study reveals that contrary to popular discourse, Latinx migration to Hawai'i is not a recent event. In the national memory of the United States, for example, the Latinx population of Hawai'i is often portrayed as recent arrivals and not as long-term historical communities with a presence that precedes the formation of statehood itself. Historically speaking, Latinxs have been voyaging to the Hawaiian Islands for over one hundred and ninety years. From the early 1830s to the present, they continue to help shape Hawai'i's history, yet their contributions are often overlooked. Latinxs have been a part of the cultural landscape of Hawai'i prior to annexation, territorial status, and statehood in 1959. *Aloha Compadre* also explores the expanding boundaries of Latinx migration beyond the western hemisphere and into Oceania.

RUDY P. GUEVARRA JR. is an associate professor of Asian Pacific American studies in the School of Social Transformation at Arizona State University, Tempe. He is the author of *Becoming Mexipino: Multiethnic Identities and Communities in San Diego* (Rutgers University Press, 2012), and coeditor of *Beyond Ethnicity: New Politics of Race in Hawai'i*.

Latinidad: Transnational Cultures in the United States



280 pp 11 color and 14 b/w images,
3 maps 1 graph 2 tables 6.125 x 9.25
978-0-8135-6565-1 paper \$34.95S
978-0-8135-6566-8 cloth \$120.00SU
July 2023

History • Latinx Studies • Asian Studies

Indigeneity in Real Time

The Digital Making of Oaxacalifornia

INGRID KUMMELS

"In *Indigeneity in Real Time: The Digital Making of Oaxacalifornia* noted scholar Ingrid Kummels brings to life what it means to be Indigenous in a globalized and constantly changing world. For Zapotec and Ayuujk peoples living in Los Angeles, Oaxacalifornia is a transnationalized space through which people, ideas, money and media message travel constantly reinforcing and changing the sense of identity and belonging for the thousands of Indigenous migrants leading a transnational existence. This is riveting reading."

—Gaspar Rivera-Salgado, director, UCLA Center for Mexican Studies, coauthor of *Indigenous Mexican Migrants in the United States*

"This is a fascinating ethnography about Zapotec and Ayuujk mediamakers and their use of synchronic communicative spaces to cross national borders between the US and Mexico, trespassing uneven media structures, economic disparities, and also ethnoracial and gender hierarchies. Beautifully written, Kummels's ethnography is about migration, displacement, and lively Indigenous-tech communities across borders who dream of better futures to come for them and their offspring."

—María Eugenia Ulfe, professor, Department of Social Sciences, Pontificia Universidad Católica del Perú

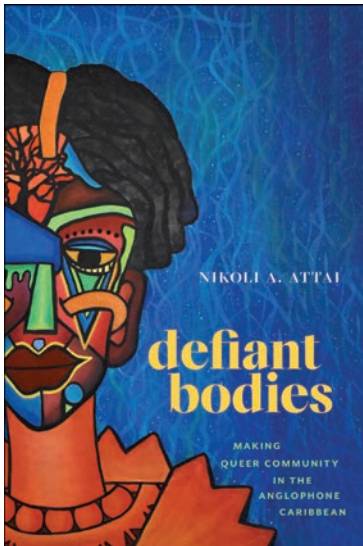
INGRID KUMMELS is a professor of cultural and social anthropology at the Institute for Latin American Studies of the Freie Universität Berlin. She is the author of *Transborder Media Spaces: Ayuujk Videomaking between Mexico and the US*.

Latinidad: Transnational Cultures in the United States



226 pp 24 color photographs, 1 table
6-1/8 x 9-1/4
978-1-9788-3478-1 paper \$34.95S
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March 2023

Latinx Studies • Indigenous Studies
Latin American Studies
Cultural Studies



224 pp 26 b/w images 6 x 9
 978-1-9788-3035-6 paper \$34.95S
 978-1-9788-3036-3 cloth \$120.00SU
 July 2023

Caribbean Studies • LGBTQ+ Studies

Defiant Bodies

Making Queer Community in the Anglophone Caribbean

NIKOLI A. ATTAI

In the Anglophone Caribbean, international queer human rights activists strategically located within and outside of the region have dominated interventions seeking to address issues affecting people across the region; a trend that is premised on an idea that the Caribbean is extremely homophobic and transphobic, resulting in violence and death for people who defy dominant sexual and gender boundaries. Human rights activists continue to utilize international financial and political resources to influence these interventions and the region's engagement on issues of homophobia, transphobia, discrimination, and the HIV/AIDS epidemic. This focus, however, elides the deeply complex nature of queerness across different spaces and places, and fails to fully account for the nuances of queer sexual and gender politics and community making across the Caribbean. *Defiant Bodies: Making Queer Community in the Anglophone Caribbean* problematizes the neocolonial and homioimperial nature of queer human rights activism in in four Anglophone Caribbean nations—Barbados, Guyana, Jamaica, and Trinidad and Tobago—and thinks critically about the limits of human rights as a tool for seeking queer liberation. It also offers critical insight into the ways that queer people negotiate, resist, and disrupt homophobia, transphobia, and discrimination by mobilizing “on the ground” and creating transgressive communities within the region.

NIKOLI ADRIAN ATTAI is an assistant professor of ethnic studies at Colorado State University.

Critical Caribbean Studies



182 pp 3 color images 6 x 9
 978-1-9788-3622-8 paper \$29.95S
 978-1-9788-3625-9 cloth \$120.00SU
 August 2023

Literary Studies • Caribbean Studies

The Cyborg Caribbean

Techno-Dominance in Twenty-First-Century Cuban, Dominican, and Puerto Rican Science Fiction

SAMUEL GINSBURG

The Cyborg Caribbean examines a wide range of twenty-first-century Cuban, Dominican, and Puerto Rican science fiction texts, arguing that authors from Pedro Cabiya, Alexandra Pagan-Velez, and Vagabond Beaumont to Yasmin Silvia Portales, Erick Mota, and Yoss, Haris Durrani, and Rita Indiana Hernandez, among others, negotiate rhetorical legacies of historical techno-colonialism and techno-authoritarianism. The authors span the Hispanic Caribbean and their respective diasporas, reflecting how science fiction as a genre has the ability to manipulate political borders. As both a literary and historical study, the book traces four different technologies—electroconvulsive therapy, nuclear weapons, space exploration, and digital avatars—that have transformed understandings of corporality and humanity in the Caribbean. By recognizing the ways that increased technology may amplify the marginalization of bodies based on race, gender, sexuality, and other factors, the science fiction texts studied in this book challenge oppressive narratives that link technological and sociopolitical progress.

SAMUEL GINSBURG is an assistant professor of Spanish, comparative ethnic studies, and American studies at Washington State University's School of Languages, Cultures, and Race.

Critical Caribbean Studies

Caribes 2.0

New Media, Globalization, and the Afterlives of Disaster

JOSSIANNA ARROYO

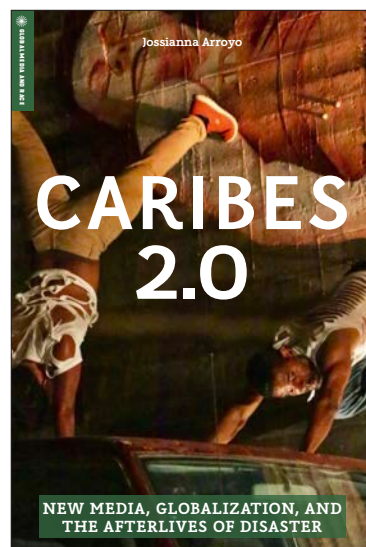
"Jossianna Arroyo offers a magistral deconstruction of 21st-century forms of necropolitics insidiously wielded via Twitter, YouTube, Instagram, Facebook, TikTok, and other digital platforms; television; and literary and cinematic production. With sophisticated straightforwardness, Arroyo compels us to critically look at the too-familiar imagery accompanying the invention and reproduction of Caribbean otherness across centuries and nations."

—Odette Casamayor-Cisneros, associate professor of Latin American and Caribbean literatures and cultures, University of Pennsylvania

Caribes 2.0 looks at the Caribbean mediasphere in the twenty-first century. It argues that we have seen a return to tropes such as blackface, cultural and ethnic stereotypes, and violent representations of the marginalized. The book looks at these tropes and the work of Caribbean media figures and examines how they are challenging and negotiating these media representations.

JOSSIANNA ARROYO is a professor in the Department of Spanish and Portuguese and the Department of African and African Diaspora at the University of Texas, Austin. She is author of *Travestismos culturales: literatura y etnografía en Cuba y Brasil* and *Writing Secrecy in Caribbean Freemasonry*.

Global Media and Race



182 pp 17 color and 18 b/w images

6.125 x 9.25

978-1-9788-1974-0 paper \$29.95\$

978-1-9788-1975-7 cloth \$120.00\$SU

April 2023

Latinx Studies

Caribbean and Latin American Studies
Media Studies

Unequal Choices

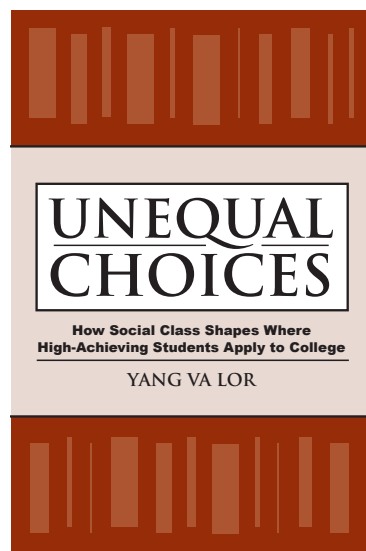
How Social Class Shapes Where High-Achieving Students Apply to College

YANG VA LOR

High-achieving students from socioeconomically disadvantaged backgrounds are more likely to end up at less selective institutions compared to their socioeconomically advantaged peers with similar academic qualifications. A key reason for this is that few highly able, socioeconomically disadvantaged students apply to selective institutions in the first place. In *Unequal Choices*, Yang Va Lor examines the college application choices of high-achieving students, looking closely at the ways the larger contexts of family, school, and community influence their decisions. For students today, contexts like high schools and college preparation programs shape the type of colleges that they deem appropriate, while family upbringing and personal experiences influence how far from home students imagine they can apply to college. Additionally, several mechanisms reinforce the reproduction of social inequality, showing how institutions and families of the middle and upper-middle class work to procure advantages by cultivating dispositions among their children for specific types of higher education opportunities.

YANG VA LOR is an assistant teaching professor in the department of sociology at the University of California, Merced.

The American Campus



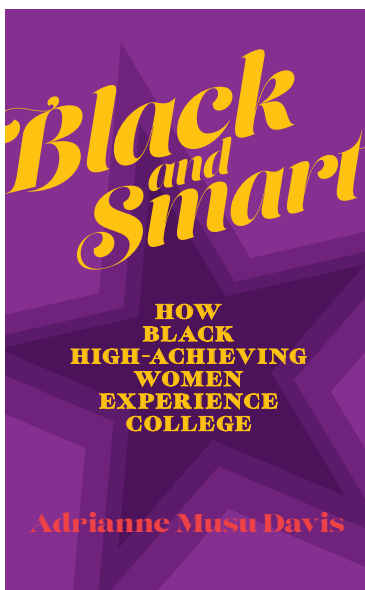
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Education • African American Studies
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Black and Smart

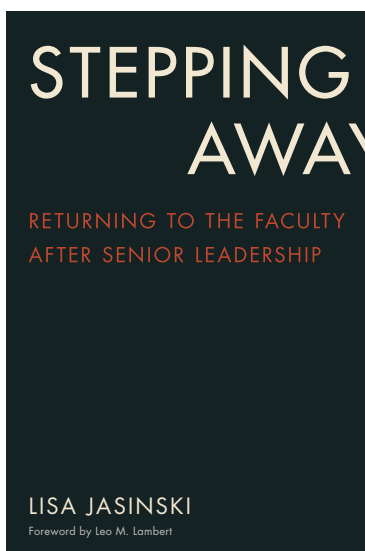
How Black High-Achieving Women Experience College

ADRIANNE MUSU DAVIS

Even academically talented students face challenges in college. For high-achieving Black women, their racial, gender, and academic identities intensify those issues. Inside the classroom, they are spotlighted and feel forced to be representatives for their identity groups. In campus life, they are isolated and face microaggressions from peers. Using intersectionality as a theoretical framework, Davis addresses the significance of the various identities of high-achieving Black women in college individually and collectively, revealing the ways institutional oppression functions at historically white institutions and in social interactions on and off campus. Based on interviews with collegiate Black women in honors communities, *Black and Smart* analyzes the experiences of academically talented Black undergraduate women navigating their social and academic lives at urban historically white institutions and offers strategies for creating more inclusive academic and social environments for talented undergraduates.

ADRIANNE MUSU DAVIS is the administrative dean/director of the School of Arts and Sciences Honors Program at Rutgers University–New Brunswick.

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Education • Leadership

Stepping Away

Returning to the Faculty After Senior Academic Leadership

LISA JASINSKI

FOREWORD BY LEO M. LAMBERT

In no other professional field do senior leaders habitually return to the rank-and-file workforce in the twilight of their careers. Corporate CEOs rarely conclude their working lives by resuming the duties of a mid-level account executive; on the verge of retirement, four-star generals do not return to the infantry. But in academia former senior leaders often conclude their careers by reprising the roles and responsibilities of a professor. Until now, leaders and institutions have been left to navigate these transitions on their own—often learning hard lessons that might have been avoided. *Stepping Away* moves beyond the well-worn clichés of “stepping down” to examine how senior leadership role changes impact individuals and the institutions they serve. Drawn from empirical research involving more than fifty college presidents, provosts, and deans, this book delivers fresh understanding of the challenges and opportunities leaders face as they assume a new place in the social architecture of their campus. Bridging the gap between theory and practice, *Stepping Away* translates research into practical strategies that leaders can use to make this change successfully.

LISA JASINSKI is the senior director of strategic initiatives in the Office of the President at the University of Texas at San Antonio.

The American Campus

Global White Supremacy

Anti-Blackness and the University as Colonizer

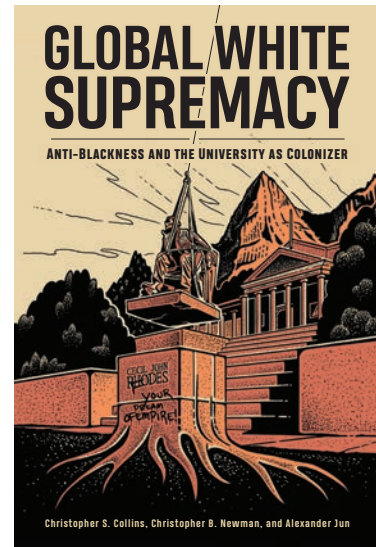
CHRISTOPHER S. COLLINS, CHRISTOPHER B. NEWMAN, AND
ALEXANDER JUN

Knowledge is more expansive than the boundaries of the Western university model and its claim to be the dominant—or only—rigorous house of knowledge. In the former colonies of Europe (e.g., South Africa, Brazil, and Oceania), the curriculum, statues, architectures, and other aspects of the university demonstrate the way in which it is a fixture in empire maintenance. The trajectory of global white supremacy is deeply historical and contemporary—it is a global, transnational, and imperial phenomenon. White supremacy is sustained through the construction of inferiority and anti-Blackness. The context, history, and perspective offered by Collins, Newman, and Jun should serve as an introduction to the disruption of the ways in which university and academic dispositions have and continue to serve as sites of colonial and white supremacist preservation—as well as sites of resistance.

CHRISTOPHER S. COLLINS is a professor of higher education at Azusa Pacific University in Azusa, California.

CHRISTOPHER B. NEWMAN is an associate professor of higher education at Azusa Pacific University in Azusa, California.

ALEXANDER JUN is a professor of higher education at Azusa Pacific University in Azusa, California.



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Zionism

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DEREK J. PENSLAR

“Perhaps the finest book on Zionism written in recent memory. This slim, brilliant volume probes with rare equanimity every volatile corner of this topic with its focus squarely on why it generates such promiscuous, even universal heat. Derek Penslar is an outstanding historian who knows so well how to marshal knowledge of the past to illuminate the aching complexities of the present.”

—Steven J. Zipperstein, author of *Pogrom: Kishinev and the Tilt of History*

“Derek Penslar has written a brave and thought-provoking book that seeks to understand the well-springs of hope and belief in Zionism. Yet he does not shy away from less attractive passions, especially hatred in the name of Zionism and hatred of Zionism itself. Anyone keen to understand the way such deep emotions animate and shape history must read this compelling book.”

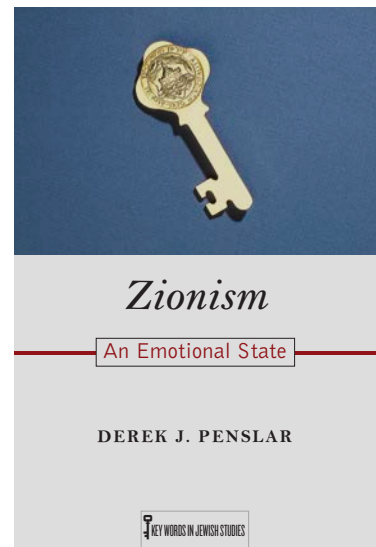
—Ruth Harris, author of *Dreyfus: Politics, Emotion, and the Scandal of the Century*

“Derek Penslar’s masterfully written history of emotions adds a whole new dimension to our understanding of both Zionism and the State of Israel and is crucial reading for anyone interested in grasping the nature of modern nationalism.”

—Michael Brenner, author of *In Search of Israel: The History of an Idea*

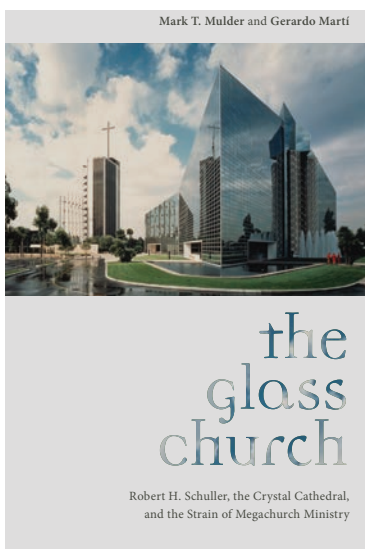
DEREK J. PENSLAR is the William Lee Frost Professor of Jewish History at Harvard University in Cambridge, Massachusetts. He is the author of several books, including *Theodor Herzl: The Charismatic Leader and Jews and the Military: A History*.

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MARK T. MULDER is a Professor of Sociology at Calvin College in Grand Rapids, Michigan.

GERARDO MARTÍ is the L. Richardson King Professor of Sociology at Davidson College in Davidson, North Carolina.

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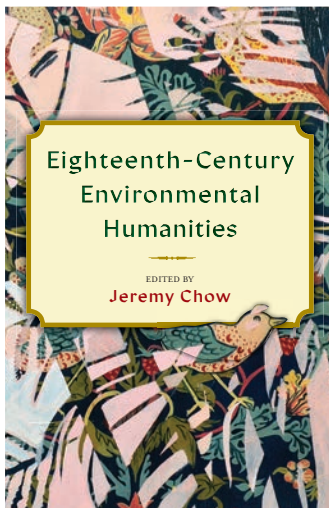
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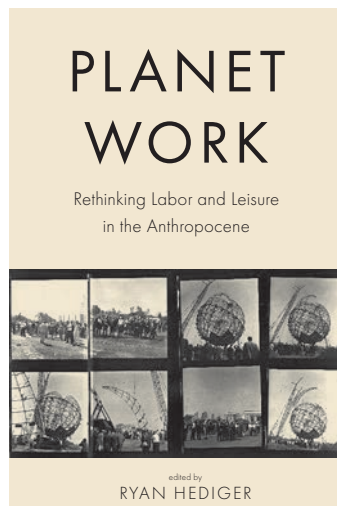
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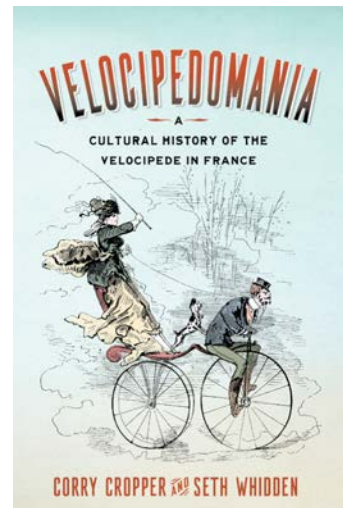
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New in Paperback

Reading Smell in Eighteenth-Century Fiction

EMILY C. FRIEDMAN

"Emily C. Friedman presents an enormous wealth of information. The orderliness and care with which Friedman has gathered this immensely important body of evidence makes for a pleasurable read. This illuminating topic, so timely in its address to the importance of the senses and the role of material experience in literary historical writing, has been treated with great sensitivity. The range and depth of Friedman's reading, and the context she has brought to bear, make the value of this material eminently clear."

—*Eighteenth-Century Fiction*

"Friedman has gathered a vast collection of late seventeenth- and eighteenth-century fictional texts. The stimulating methodological questions raised constitute one of the major strengths of the study. The book is also enriched by a substantive and comprehensive bibliography representing the field of olfactory studies in English. This study of the significance of smells in eighteenth-century English literature is an important advancement for smell studies, focusing on a corpus of texts rarely studied from this perspective."

—*Journal for Eighteenth-Century Studies*

Scent is one of our strongest ties to memory. Scent is also both an essential and seemingly impossible-to-recover aspect of material culture. While other intangibles of the human experience have been examined in the context of the eighteenth-century novel, scent has so far remained largely sidelined in favor of the visual, the aural, touch, and taste. Incorporating wide-scale research and focused case studies from among the most striking or prevalent uses of olfactory language in eighteenth-century British prose fiction, Friedman examines how the recovery of forgotten or overlooked sensory information might reshape our understanding of these texts. By highlighting scents and their shifting meanings across the period—bodies, tobacco, smelling-bottles, and sulfur—*Reading Smell* not only provides new insights into canonical works by authors like Swift, Smollett, Richardson, Burney, Austen, and Lewis, but also sheds new light on the history of the British novel as a whole.

EMILY C. FRIEDMAN is an associate professor of English at Auburn University in Auburn, Alabama.

Transits: Literature, Thought & Culture, 1650-1850

Historicizing the Enlightenment

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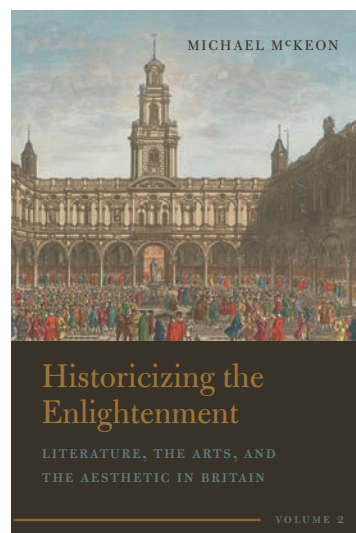
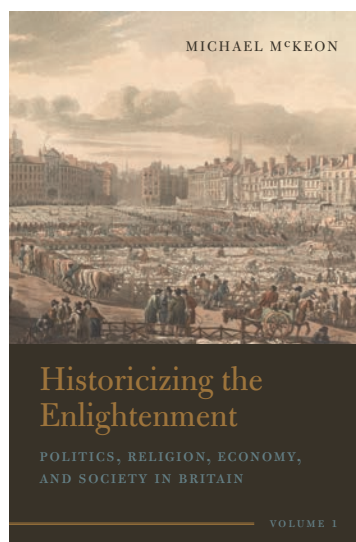
MICHAEL MCKEON

The Enlightenment has been linked to some of the most powerfully destructive developments of modern life: imperialism, racism, capitalist exploitation, scientific absolutism, totalitarian rule; and behind these developments, the domination of facts over values, quantity over quality, the abstract over the concrete, reason over humanity, division over connection. In this two-volume collection of career-spanning essays, influential literary critic Michael McKeon argues a more complicated view by practicing a different way of doing history: imagining these oppositions as the product not of the Enlightenment but of modern experience in its maturity. These essays conjure what it was like to live through the emergence of concepts and practices that are now commonplace—society, privacy, the public, the market, secularity, democracy, human rights, sex and gender, fiction, the aesthetic attitude.

Volume 1 emphasizes the revolutionary break with tradition enacted by the British Enlightenment and the effects of its inversion of traditional hierarchies. With specific focus on economics and politics, religion and society, this collection amplifies the remarkable contribution McKeon has made to the intellectual history of the Enlightenment, and is an essential addition to any collection.

Volume 2 emphasizes the British Enlightenment's effects on the future rather than its break with the past. McKeon urges us to distinguish between those aspects of the Enlightenment that eventually were used to organize epistemic violence and oppression from those aspects that were—and remain today—revolutionary. Taken together, these two volumes present a formidable defense of the Enlightenment's liberating and ultimately transformative effects.

MICHAEL MCKEON is a Board of Governors Distinguished Professor Emeritus at Rutgers University–New Brunswick in New Jersey. He is the author of *Politics and Poetry in Restoration England: The Case of Dryden's Annus Mirabilis*, *The Origins of the English Novel, 1600-1740*, *The Secret History of Domesticity: Public, Private, and the Division of Knowledge*, and editor of *Theory of the Novel: A Historical Approach*.



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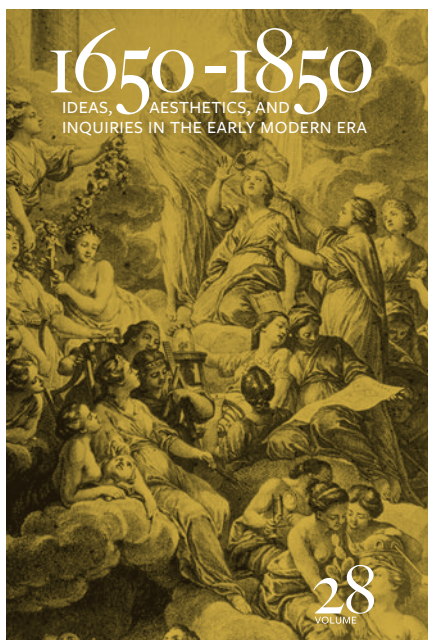
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Eighteenth-Century Studies • Literary Studies

Published Annually: ISSN 1065-3112

1650-1850

Ideas, Aesthetics, and Inquiries in the Early Modern Era (Volume 28)

EDITED BY KEVIN L. COPE

BOOK REVIEW EDITOR: SAMARA ANNE CAHILL

Rigorously inventive and revelatory in its adventurousness, *1650–1850* opens a forum for the discussion, investigation, and analysis of the full range of long-eighteenth-century writing, thinking, and artistry. Combining fresh considerations of prominent authors and artists with searches for overlooked or offbeat elements of the Enlightenment legacy, *1650–1850* delivers a comprehensive but richly detailed rendering of the first days, the first principles, and the first efforts of modern culture. Its pages open to the works of all nations and language traditions, providing a truly global picture of a period that routinely shattered boundaries.

Volume 28 of this long-running journal is no exception to this tradition of focused inclusivity. Readers will experience two blockbuster multi-author special features that explore both the deep traditions and the new frontiers of early modern studies: one that views adaptation and digitization through the lens of “Sterneana,” the vast literary and cultural legacy following on the writings of Laurence Sterne, a legacy that sweeps from Hungarian renditions of the puckish novelist through the Bloomsbury circle and on into cybernetics; and one that pays tribute to legendary scholar Irwin Primer by probing the always popular but also always challenging writings of that enigmatic poet-philosopher, Bernard Mandeville. All that, plus the usual cavalcade of full-length book reviews.

KEVIN L. COPE is the Adams Professor of English Literature at Louisiana State University in Baton Rouge. The author of *Criteria of Certainty*, *John Locke Revisited*, and *In and After the Beginning*, Cope has edited a panoply of volumes on topics such as the imaginative representations of the sciences, the iconic status of George Washington, and miracle lore in the Enlightenment, among many others. He has edited *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* since 1992 and is a frequent guest on radio and television programming concerned with higher education management and policy.

SAMARA ANNE CAHILL taught literature, rhetoric, and grant writing at Blinn College, Nanyang Technological University, and the University of Notre Dame before joining Texas A&M University in College Station as an editor in the TEES-Engineering Research Development office. She is the editor of the journal *Studies in Religion and the Enlightenment* and author of *Intelligent Souls? Feminist Orientalism in Eighteenth-Century English Literature* (Bucknell University Press), and has published over a dozen academic articles or book chapters. Cahill is a board member of the South Central Society for Eighteenth-Century Studies. Her research interests include eighteenth-century English literature, religious rhetoric, intersectional romance, and multidisciplinary research development.

New in Paperback

The Secret Life of Things

Animals, Objects, and It-Narratives in Eighteenth-Century England

EDITED BY MARK BLACKWELL

"Mark Blackwell has assembled a group of lively, provocative, and readable essays. We are lucky to have them. . . . *The Secret Life of Things* is an erudite and enjoyable guide, well-written and wide-ranging."

—*Review of English Studies*

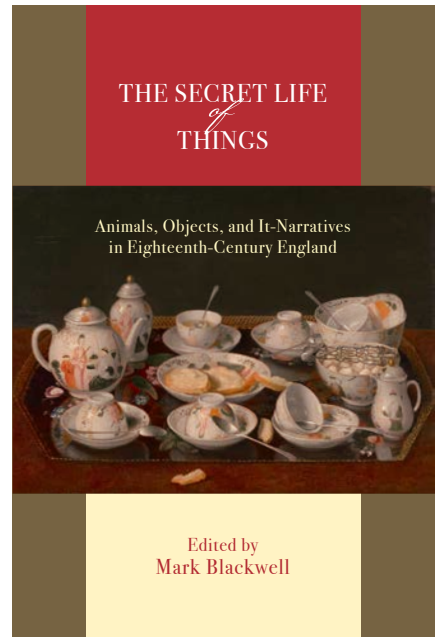
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—*TLS*

"Blackwell's collection brings together some of the best essays on eighteenth-century thinginess, such as Aileen Douglas's essay on it-narratives and empire (1993), and important work by Barbara Benedict, Jonathan Lamb, Deidre Lynch, Markman Ellis, Lynn Festa, and Blackwell himself, among others . . . [This] is a valuable collection for eighteenth-century studies and for 'thing-theory' more generally."

—*Modern Philology*

Enriching and complicating the history of fiction between Richardson and Fielding at mid-century and Austen at the turn of the century, this collection focuses on it-narratives, a once popular form largely forgotten by readers and critics alike, and advances important work on consumer culture and the theory of things. The contributors bring new texts—and new ways of thinking about familiar ones—to our notice. Topics range from period debates about copyright to the complex relationships with object-riddled sentimental fictions, from anti-Semitism in *Chrysal* to jingoistic imperialism in *The Adventures of a Rupee*. Essays situate it-narratives in a variety of contexts: changing attitudes toward occult powers, the development of still-life painting, the ethical challenges of pet ownership, the cult of Sterne and the appearance of genre fiction, the emergence of moral-didactic children's literature, and a better-known tradition of Victorian thing-narratives. Stylistically and thematically consistent, the essays in this collection approach it-narratives from various theoretical and historical vantage points, sketching the cultural biography of a neglected literary form.

MARK BLACKWELL is a professor of English at the University of Hartford in Connecticut. He is the editor of *British It-Narratives, 1750-1830* and his work has appeared in *ECTJ*, *Eighteenth-Century Fiction*, *Eighteenth-Century Life*, *The Cambridge History of the English Novel*, and *The Blackwell Companion to the English Novel*.
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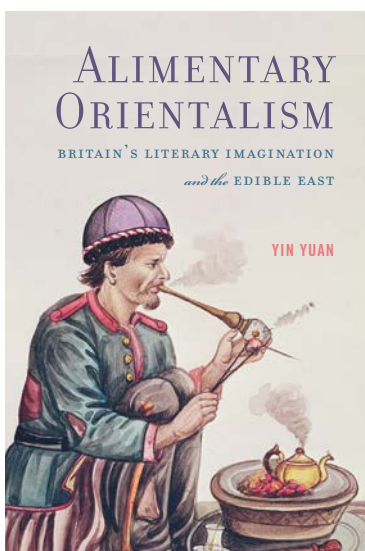
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"Remains an indispensable resource for scholars working on a host of topics related to the it-narrative and the animated objects of eighteenth-century literature."

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Alimentary Orientalism

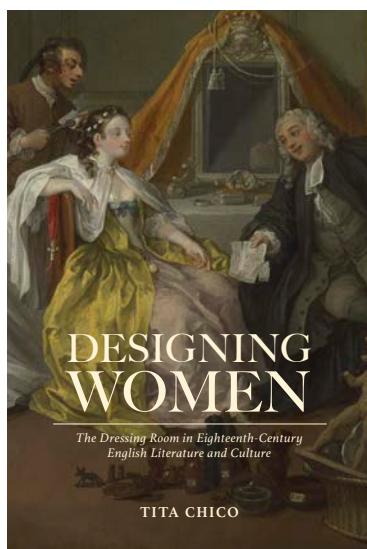
Britain's Literary Imagination and the Edible East

YIN YUAN

What, exactly, did tea, sugar, and opium mean in eighteenth- and nineteenth-century Britain? *Alimentary Orientalism* reassesses the politics of Orientalist representation by examining the contentious debates surrounding these exotic, recently popularized, and literally consumable things. It suggests that the interwoven discourses sparked by these commodities transformed the period's literary Orientalism and created surprisingly self-reflexive ways through which British writers encountered and imagined cultural otherness. Tracing exotic ingestion as a motif across a range of authors and genres, the book considers how, why, and whither writers used scenes of eating, drinking, and smoking to diagnose and interrogate their own solipsistic constructions of the Orient. As national and cultural boundaries became increasingly porous, such self-reflexive inquiries into the nature and role of otherness provided an unexpected avenue for British imperial subjectivity to emerge and coalesce.

YIN YUAN is an assistant professor of English at Saint Mary's College of California in Moraga. Her research interests include British Orientalism, Anglophone literature, and East Asian popular culture, and her work has been published in *Studies in Romanticism*, *Keats-Shelley Journal*, and *SEL: Studies in English Literature 1500-1900*.

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Designing Women

The Dressing Room in Eighteenth-Century English Literature and Culture

TITA CHICO

Dressing rooms, introduced into English domestic architecture during the seventeenth century, provided elite women with unprecedented private space at home and in so doing, promised them equally unprecedented autonomy by providing a space for self-fashioning, eroticism, and contemplation. Tita Chico's *Designing Women* argues that the dressing room becomes a powerful metaphor in late-seventeenth- and eighteenth-century literature. While satirists—such as Dryden, François Bruys, Gay, Wortley Montagu, John Breval, Elizabeth Thomas, Pope, and Swift—attack the lady's dressing room as a site of individual and social degradation, domestic novelists—including Richardson, Lennox, Burney, Goldsmith, Austen, and Edgeworth—celebrate it as a space for moral, social, and personal amelioration.

As a symbol of both progressive and retrograde versions of femininity, the dressing room trope in eighteenth-century literature redefines the gendered constitution of private spaces, and offers a corrective to our literary history of generic influence and development between satire and the novel.

TITA CHICO is a professor of English and faculty director of the Center for Literary and Comparative Studies at the University of Maryland in College Park. She is the author of *The Experimental Imagination: Literary Knowledge and Science in the British Enlightenment*.

Bucknell Studies in Eighteenth-Century Literature and Culture

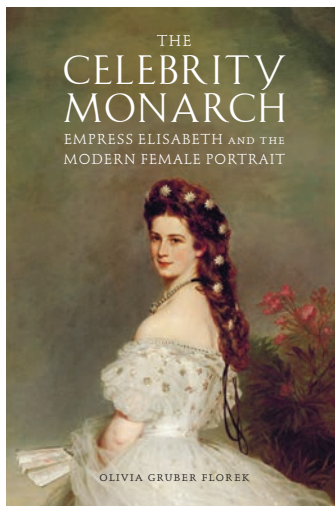
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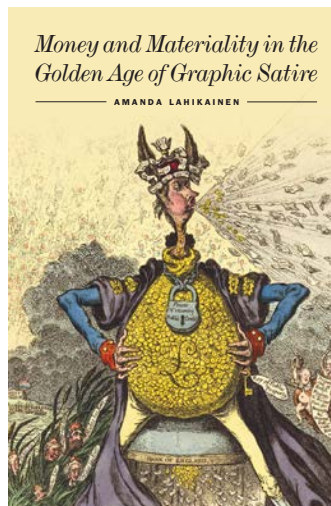
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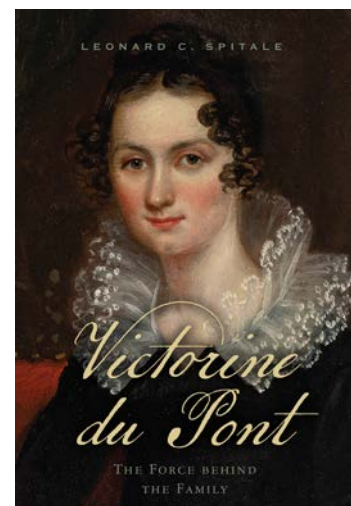
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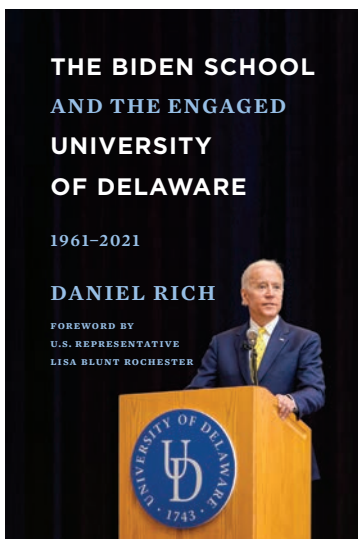
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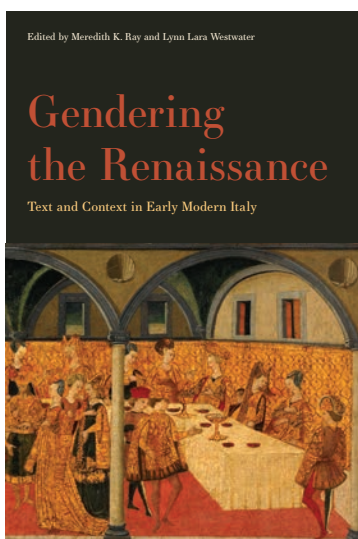
Public Policy • Higher Education

The Biden School and the Engaged University of Delaware, 1961-2021

DANIEL RICH

This book reviews the history of the Joseph R. Biden, Jr. School of Public Policy and Administration. The school's journey is a case study of organizational leadership in higher education. Most studies of higher education leadership describe the contributions of one or a few university leaders, typically in a single period. The Biden School, by contrast, has engaged many leaders within the school, university, and community over more than a half-century. What began in 1961 as an experimental program supported by a single external grant emerged six decades later as one of the nation's leading comprehensive schools of public affairs. That transformation reflects one of the most dynamic periods in the history of higher education, when the public purpose of universities was expanded. The history of the Biden School is a story of institutional innovation, perseverance, adaptation, and resilience.

DANIEL RICH is University Professor of Public Policy in the Biden School of Public Policy and Administration emeritus at the University of Delaware in Newark. From 2001-2009, Dr. Rich served as University Provost, from 1996-2001, as founding dean of the College of Human Services, Education and Public Policy, and from 1991-1996, as dean of the College of Urban Affairs and Public Policy. His publications include thirteen books and edited volumes, and more than 100 articles, monographs, and professional papers.



304 pp 3 color and 10 b/w images
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978-1-64453-304-8 paper \$44.95\$
978-1-64453-305-5 cloth \$120.00\$U
April 2023

Renaissance Studies
Women's Studies

Gendering the Renaissance

Text and Context in Early Modern Italy

EDITED BY MEREDITH K. RAY AND LYNN LARA WESTWATER

The essays in this volume revisit the Italian Renaissance to rethink spaces thought to be defined and certain: from the social spaces of convent, court, or home, to the literary spaces of established genres such as religious plays or epic poetry. Repopulating these spaces with the women who occupied them but have often been elided in the historical record, the essays also remind us to ask what might obscure our view of texts and archives, what has remained marginal in the texts and contexts of early modern Italy and why. The contributors, suggesting new ways of interrogating gendered discourses of genre, identities, and sanctity, offer a complex picture of gender in early modern Italian literature and culture. Read in dialogue with one another, their pieces provide a fascinating survey of currents in gender studies and early modern Italian studies and point to exciting future directions in these fields.

MEREDITH K. RAY is Elias Ahuja Professor of Italian at the University of Delaware in Newark. Her books include *Margherita Sarrocchi's Letters to Galileo: Astronomy, Astrology, and Poetics in Seventeenth-Century Italy* (2016), *Daughters of Alchemy: Women and Scientific Culture in Early Modern Italy* (2015), and *Writing Gender in Women's Letter Collections of the Italian Renaissance* (2009).

LYNN LARA WESTWATER is Professor of Italian at The George Washington University in Washington, DC. Her books include *Sarra Copia Sulam: A Salonnière and the Press in Counter-Reformation Venice* (2020).

The Early Modern Exchange

Ordering Customs

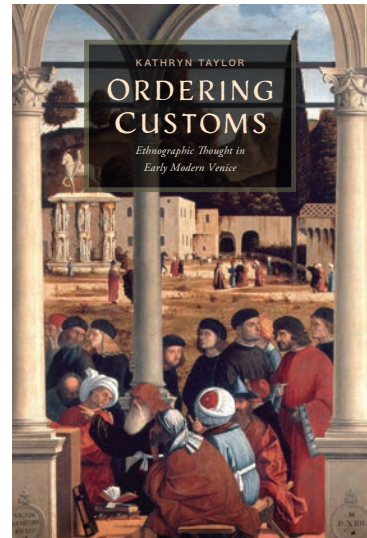
Ethnographic Thought in Early Modern Venice

KATHRYN TAYLOR

Ordering Customs explores how Renaissance Venetians sought to make sense of human difference in a period characterized by increasing global contact and a rapid acceleration of the circulation of information. Venice was at the center of both these developments. The book traces the emergence of a distinctive tradition of ethnographic writing that served as the basis for defining religious and cultural difference in new ways. Taylor draws on a trove of unpublished sources—diplomatic correspondence, court records, diaries, and inventories—to show that the study of customs, rituals, and ways of life not only became central in how Venetians sought to apprehend other peoples, but also had a very real impact at the level of policy, shaping how the Venetian state governed minority populations in the city and its empire. In contrast with the familiar image of ethnography as the product of overseas imperial and missionary encounters, this book points to a more complicated set of origins.

KATHRYN TAYLOR is an Assistant Professor of History at the University of Tennessee at Chattanooga. Taylor specializes in the cultural and intellectual history of early modern Italy and the Mediterranean, with a focus on the history of cultural mediation, ethnography, and religious conversion. Their articles have appeared in *History of European Ideas*, *Sixteenth Century Journal*, and *Journal of Early Modern History*.

The Early Modern Exchange



238 pp 6.125 x 9.25

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May 2023

Renaissance Studies • Literary Studies
Cultural Studies • History

The Waxing of the Middle Ages

Revisiting Late Medieval France

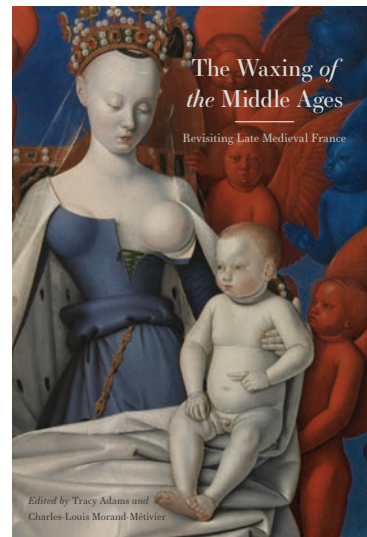
EDITED BY CHARLES-LOUIS MORAND-MÉTIVIER AND TRACY ADAMS

Johan Huizinga's much-loved and much-contested *Autumn of the Middle Ages*, first published in 1919, encouraged an image of the Late French Middle Ages as a flamboyant but empty period of decline and nostalgia. Many studies, particularly literary studies, have challenged Huizinga's perceptions of individual works or genres. Still, the vision of the Late French and Burgundian Middle Ages as a sad transitional phase between the High Middle Ages and the Renaissance persists. Yet, a series of exceptionally significant cultural developments mark the period. The *Waxing of the Middle Ages* sets out to provide a rich, complex, and diverse study of these developments and to reassert that late medieval France is crucial in its own right. The collection argues for an approach that views the late medieval period not as an afterthought, or a blind spot, but as a period that is key in understanding the fluidity of time, traditions, culture, and history.

TRACY ADAMS is professor in European Languages and Literatures at the University of Auckland, New Zealand. She is the author of *Violent Passions: Managing Love in the Old French Verse Romance* (2005), *The Life and Afterlife of Isabeau of Bavaria* (2010), *Christine de Pizan and the Fight for France* (2014), and *Agnès Sorel and the French Monarchy: History, Gallantry, and National Identity* (2022).

CHARLES-LOUIS MORAND-MÉTIVIER is Associate Professor of French at the University of Vermont, Burlington. He is coeditor, with Andreea Marculescu, of *Affective and Emotional Economies in Medieval and Early Modern Europe* (2018).

The Early Modern Exchange



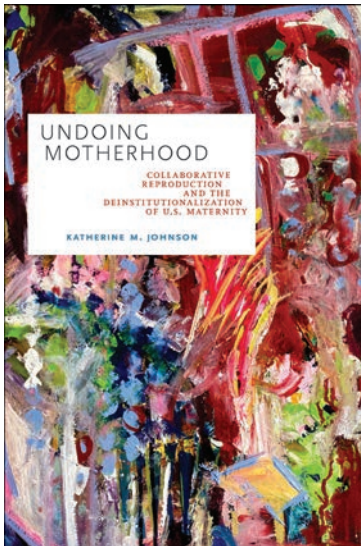
284 pp 19 color and 1 b/w images
6 x 9

978-1-64453-290-4 paper \$44.95S

978-1-64453-291-1 cloth \$130.00SU

April 2023

Renaissance Studies • History



204 pp 6 b/w images, 4 tables
5-1/2 x 8-1/2
978-1-9788-0867-6 paper \$25.95S
978-1-9788-0868-3 cloth \$120.00SU
April 2023

**Pregnancy & Childbirth • Sociology
Women's Studies**

Undoing Motherhood

Collaborative Reproduction and the Deinstitutionalization of U.S. Maternity

KATHERINE M. JOHNSON

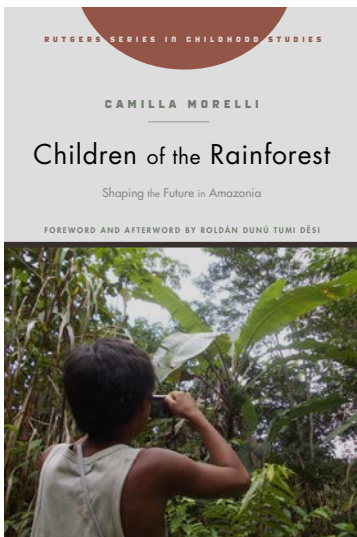
"Undoing Motherhood is fascinating and unique; there is really no other published work that empirically examines the issues, debates, and contestations about maternity from the meso-level/organizational level that shape definitions about maternity and ensuing contestations when assisted reproductive technologies are involved."

—Susan Markens, author of *Surrogate Motherhood and the Politics of Motherhood*

In 1978 the world's first "test-tube baby" was born from in vitro fertilization (IVF), effectively ushering in a paradigm shift for infertility treatment that relied on partially disembodied human reproduction. Beyond IVF, the ability to extract, fertilize, and store reproductive cells outside of the human body has created new opportunities for family building, but also prompted new conflicts about rights to and control over reproductive cells. In collaborative forms of reproduction that build on IVF-technologies, such as egg and embryo donation, and gestational surrogacy, multiple women may variously contribute to conception, gestation/birth, and then legal and social responsibilities for rearing a child, creating intentionally fragmented maternities. *Undoing Motherhood* examines the implications of such fragmented maternities in the post-IVF reproductive era for generating maternity uncertainty—an increasing cultural ambiguity about what does and should constitute maternity.

KATHERINE M. JOHNSON is an associate professor of sociology and director of gender and sexuality studies at Tulane University.

Families in Focus



182 pp 12 color and 21 b/w images
6 x 9
978-1-9788-2521-5 paper \$29.95S
978-1-9788-2522-2 cloth \$120.00SU
June 2023

**Indigenous Studies • Children's Studies
Latin American Studies**

Children of the Rainforest

Shaping the Future in Amazonia

CAMILLA MORELLI

FOREWORD AND AFTERWORD BY ROLDÁN DUNÚ TUMI DĚSI

Children of the Rainforest explores the lives of children growing up in a time of radical change in Amazonia. The book draws on ethnographic fieldwork conducted with the Matses, a group of hunter-gatherer forest dwellers who have lived in voluntary isolation until fairly recently. Having worked with them for over a decade, returning every year to their villages in the rainforest, Camilla Morelli follows closely the life-trajectories of Matses children, watching them shift away from the forest-based lifestyles of their elders and move towards new horizons crisscrossed by concrete paving, lit by the glow of electric lights and television screens, and centered around urban practices and people. The book uses drawings and photographs taken by the children themselves to trace the children's journeys—lived and imagined—from their own perspectives, proposing an ethnographic analysis that recognizes children's imaginations, play, and shifting desires as powerful catalysts of social change.

CAMILLA MORELLI is a lecturer in social anthropology at the University of Bristol, UK.

ROLDÁN DUNÚ TUMI DĚSI is an Indigenous Amazonian anthropologist with a degree in anthropology from the Universidad Nacional de la Amazonía Peruana (UNAP) in Iquitos, Peru.

Rutgers Series in Childhood Studies

Between Self and Community

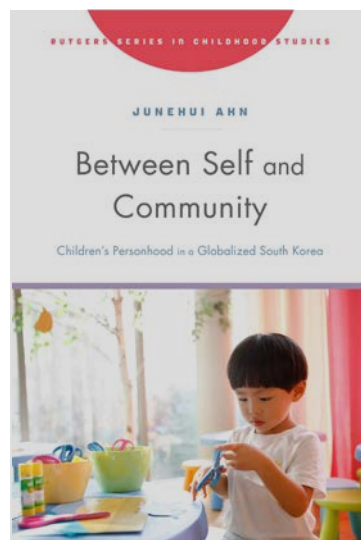
Children's Personhood in a Globalized South Korea

JUNEHUI AHN

Between Self and Community investigates the early childhood socialization process in a rapidly changing, globalizing South Korea. Based on long-term ethnographic fieldwork in a South Korean preschool, it shows how both children and teachers interactively navigate, construct, and reconstruct their own multifaceted and sometimes conflicting models of what makes "a good child" amid Korea's shifting educational and social contexts. Junehui Ahn details the conflicting and competing ways in which the ideologies of new personhood are enacted in actual everyday socialization contexts and reveals the confusions, dilemmas, and ruptures that occur when globally dominant ideals of childhood development are superimposed onto local experiences. *Between Self and Community* pays special attention to the way children, as active agents of socialization, create, construe, and sustain their own meanings of their personhood, thereby highlighting the dynamism children and their culturally rich peer world create in South Korea's shifting socialization terrain.

JUNEHUI AHN is a professor of urban sociology at the University of Seoul in South Korea. She is the coauthor of *Advertisement and Cultural History of Beauty in Korea*.

Rutgers Series in Childhood Studies



198 pp 13 color images 6.125 x 9.25
978-1-9788-3138-4 paper \$34.95S
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July 2023

Children's Studies • Asian Studies

Mammography Wars

Analyzing Attention in Cultural and Medical Disputes

ASIA FRIEDMAN

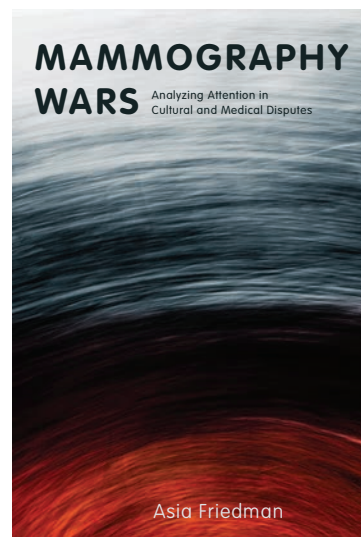
"Friedman is a thorough researcher with a clear, engaging style. Her focus on patterns of attention as the organizing analytical framework is fresh and unusual: a fascinating read."

—Kelly Joyce, professor of sociology, Drexel University

Mammography is a routine health screening performed fourty million times each year in the United States, yet it remains one of the most deeply contested topics in medicine, with national health care organizations supporting conflicting guidelines. In *Mammography Wars*, sociologist Asia Friedman examines cultural and medical disagreements over mammography. At issue is whether to screen women under age fifty, which is rooted in deeper questions about early detection and the assumed linear and progressive development of breast cancer. Based on interviews with doctors and scientists, interviews with women ages forty to fifty, and newspaper coverage of mammography, Friedman uses the sociology of attention to map the cognitive structure of the "mammography wars," offering insights into the entrenched nature of debates over mammography that often get missed when applying a medical lens. Friedman's analysis also suggests the sociology of attention's unique potential for analyzing cultural conflicts beyond mammography, and even beyond medicine.

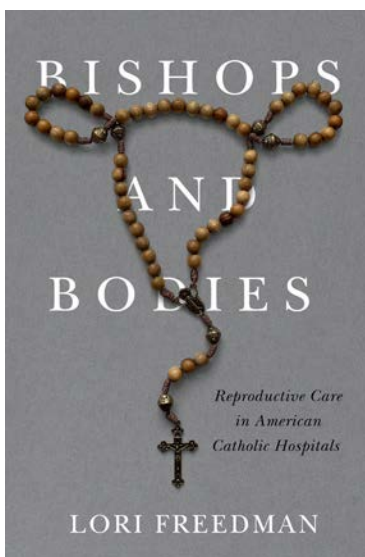
ASIA FRIEDMAN is an associate professor of sociology at the University of Delaware.

Critical Issues in Health and Medicine



286 pp 10 b/w images, 6 tables 6 x 9
978-1-9788-3063-9 paper \$39.95S
978-1-9788-3064-6 cloth \$120.00SU
June 2023

Health and Medicine • Women's Studies



220 pp 1 color images 6.125 x 9.25
 978-1-9788-2886-5 paper \$29.95S
 978-1-9788-2887-2 cloth \$120.00SU
 July 2023

Health Policy
Reproductive Medicine • Religion

Bishops and Bodies

Reproductive Care in American Catholic Hospitals

LORI FREEDMAN

FOREWORD BY DEBRA STULBERG

"Bishops and Bodies is poised to make a significant impact not just in social science and medical humanities circles, but in broader public conversations about healthcare, reproductive rights, and the place of religion in society."

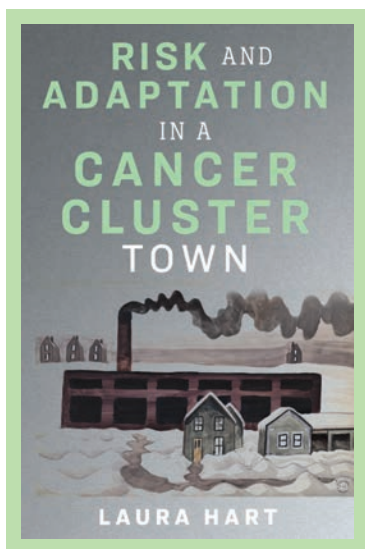
—Jessica Martucci, author of *Back to the Breast: Natural Motherhood and Breastfeeding in America*

One out of every six patients in the United States is treated in a Catholic hospital that follows the policies of the U.S. Conference of Catholic Bishops. These policies prohibit abortion, sterilization, contraception, some treatments for miscarriage and gender confirmation, and other reproductive care, undermining hard-won patients' rights to bodily autonomy and informed decision-making. Drawing on rich interviews with patients and providers, this book reveals both how the bishops' directives operate and how people inside Catholic hospitals navigate the resulting restrictions on medical practice. In doing so, *Bishops and Bodies* fleshes out a vivid picture of how The Church's stance on sex, reproduction, and "life" itself manifests in institutions that affect us all.

LORI FREEDMAN is a sociologist, bioethicist, and professor of obstetrics, gynecology and reproductive sciences.

DEBRA STULBERG is professor and department chair of family medicine at the University of Chicago.

Critical Issues in Health and Medicine



188 pp 2 color and 2 b/w images
 6 x 9
 978-1-9788-2353-2 paper \$26.95S
 978-1-9788-2354-9 cloth \$120.00SU
 June 2023

Environmental Studies • Public Health

Risk and Adaptation in a Cancer Cluster Town

LAURA HART

"Hart does an excellent job weaving local community narratives in with sociological insights and theories of risk and belonging. Risk and Adaptation in a Cancer Cluster Town offers a clear and important contribution to in-depth community studies of industrial risks and environmental health disaster."

—Peter Little, author of *Toxic Town: IBM, Pollution, and Industrial Risks*

In *Risk and Adaptation in a Cancer Cluster Town*, Laura Hart examines another understudied dimension of community inaction: the role of emotion and its relationship to community experiences of social belonging and inequality. Using a cancer cluster community in Northwest Ohio as a case study, Hart advances an approach to risk that grapples with the complexities of community belonging, disconnect, and disruption in the wake of suspected industrial pollution. Her research points to a fear driven not only by economic anxiety, but also by a fear of losing security within the community—a sort of pride that is not only about status, but connectedness. Hart reveals the importance of this social form of risk—the desire for belonging and the risk of not belonging—ultimately arguing that this is consequential to how people make judgements and respond to issues. Within this context where the imperative for self-protection is elusive, affected families experience psychosocial and practical conflicts as they adapt to cancer as a way of life. Considering a future where debates about risk and science will inevitably increase, Hart considers possibilities for the democratization of risk management and the need for transformative approaches to environmental justice.

LAURA HART is an assistant professor of sociology at Missouri State University.

Nature Society and Culture

Cancer Entangled

Anticipation, Acceleration, and the Danish State

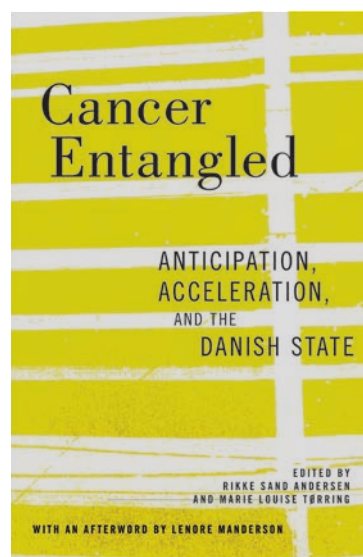
EDITED BY RIKKE SAND ANDERSEN AND MARIE LOUISE TØRRING

AFTERWORD BY LENORE MANDERSON

Cancer Entangled explores the shifts that took place in Denmark around the millennium, when health promoters set out to minimize delays in cancer diagnoses in hope of improving cancer survival. The authors suggest a temporal reframing of cancer control that emphasizes the importance of focusing on how people—potential patients as well as healthcare professionals—experience and anticipate cancer before a diagnosis or a prediction has been made. This argument compellingly challenges and augments anthropological work on cancer control that has privileged attention to the productive role of science and technology and to life with cancer or cancer risk. By offering rich ethnographic insights into the introduction of the first cancer vaccine, cancer signs and symptoms, public discourses on delays, social class and care seeking, cancer suspicion in the clinic, as well as the work on fast-track referral—the book convincingly situates cancer control in an ethical registrar involving attention to acceleration and time, showing how cancer waiting times become an index of the “state of the nation.”

RIKKE SAND ANDERSEN is an anthropologist and professor with special responsibilities in the Department of Anthropology, Aarhus University and the Department of Public Health, Research Unit of General Practice, University of Southern Denmark.

MARIE LOUISE TØRRING is associate professor and research program director of anthropology at Aarhus University.



192 pp

4 color and 1 b/w pages, 1 table

6.125 x 9.25

978-1-9788-2684-7 paper \$34.95S

978-1-9788-2685-4 cloth \$120.00SU

April 2023

Medical Anthropology • Public Health

From Crisis to Catastrophe

Care, COVID, and Pathways to Change

EDITED BY MIGNON DUFFY, AMY ARMENIA, AND KIM PRICE-GLYNN

“The editors of *From Crisis to Catastrophe* are three of the most important scholars of carework in the 21st century. In this book they bring together scholars from many regions across the globe, whose work has the potential to identify key strategies to create a safer, healthier, and more just economy.”

—Joya Misra, co-author of *The New Handbook of Political Sociology*

“*From Crisis to Catastrophe* is a very timely book, focusing on two topics that have received great attention recently: care and COVID-19. The editors, scholars specialized in the topic, have gathered a group of outstanding experts from multiple institutions and countries to address this new phenomenon.”

—Camila Arza, research fellow at National Scientific and Technical Research Council in Argentina

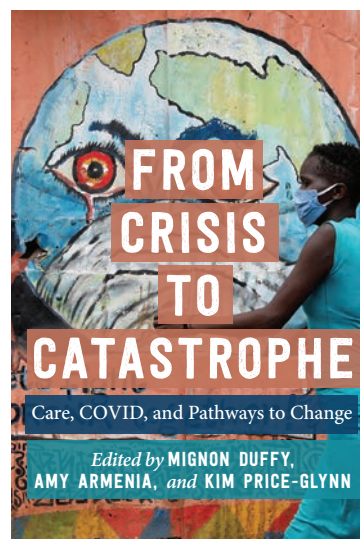
In this volume, a diverse group of care scholars bring their expertise to bear on the recent crisis centered on the COVID-19 pandemic. In doing so, they consider the ways in which the existing social organization of care in different countries around the globe amplified or mitigated the impact of COVID-19.

MIGNON DUFFY is associate professor and chair of the sociology department at the University of Massachusetts Lowell.

AMY ARMENIA is professor and chair of sociology at Rollins College.

KIM PRICE-GLYNN is associate professor of sociology at the University of Connecticut at Storrs.

Care Work in a Changing World



228 pp

1 color and 2 b/w images, 10 tables

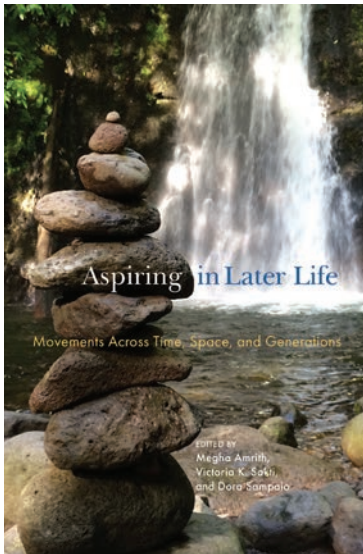
6.125 x 9.25

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May 2023

Global Public Health



198 pp
7 color and 1 b/w images, 2 tables
6.125 x 9.25
978-1-9788-3040-0 paper \$34.95\$
978-1-9788-3041-7 cloth \$120.00\$SU
July 2023

Age Studies

Aspiring in Later Life

Movements across Time, Space, and Generations

EDITED BY MEGHA AMRITH, VICTORIA K. SAKTI, AND DORA SAMPAIO

In our highly interconnected and globalized world, people often pursue their aspirations in multiple places. Yet in public and scholarly debates, aspirations are often seen as the realm of younger, mobile generations, since they are assumed to hold the greatest potential for shaping the future. This volume flips this perspective on its head by exploring how aspirations are constructed from the vantage point of later life, and shows how they are pursued across time, space, and generations. The aspirations of older people are diverse, and relate not only to aging itself but also to planning the next generation's future, preparing an "ideal" retirement, searching for intimacy and self-realization, and confronting death and afterlives. *Aspiring in Later Life* brings together rich ethnographic cases from different regions of the world, offering original insights into how aspirations shift over the course of life and how they are pursued in contexts of translocal mobility.

MEGHA AMRITH leads the "Aging in a Time of Mobility" research group at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen, Germany.

VICTORIA KUMALA SAKTI is a postdoctoral researcher in the "Aging in a Time of Mobility" research group at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen, Germany.

DORA SAMPAIO is assistant professor in the Department of Human Geography and Spatial Planning, Utrecht University, Netherlands.

Global Perspectives on Aging



204 pp 16 color images 6.125 x 9.25
978-1-9788-3436-1 paper \$34.95\$
978-1-9788-3437-8 cloth \$120.00\$SU
June 2023

Fashion • Cultural Studies

Borderless Fashion Practice

Contemporary Fashion in the Metamodern Age

VANESSA GERRIE

Twenty-first century fashion practice has become increasingly borderless and diverse in the digital era, calling into question the very boundaries that define fashion in the Western cultural context. *Borderless Fashion Practice: Contemporary Fashion in the Metamodern Age* principally engages the work of four fashion designers—Virgil Abloh, Aitor Throup, Iris Van Herpen, and Eckhaus Latta—whose work intersects with other creative disciplines such as art, technology, science, architecture, and graphic design. They do their work in what Vanessa Gerrie calls the metamodern age—the time and place where the polarization between the modern and the postmodern collapses. Used as a framework to understand the current Western cultural zeitgeist, Gerrie's exploration of the work of contemporary practitioners and theorists finds blurred borders and seeks to blur them further, to the point of erasure.

VANESSA GERRIE is a lecturer in critical studies at the College of Creative Arts at Massey University Wellington, Aotearoa New Zealand. Her scholarship focuses on art history and theory, visual culture, and media studies, with an emphasis on fashion culture and how it intersects with critical theory.

Style Discourse

Arranged Marriage

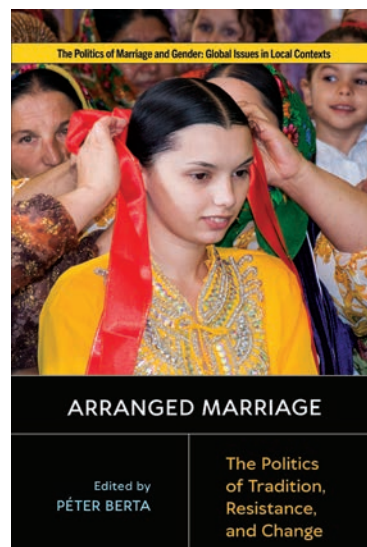
The Politics of Tradition, Resistance, and Change

EDITED BY PÉTER BERTA

Arranged Marriage: The Politics of Tradition, Resistance, and Change shows how arranged marriage practices have been undergoing transformation as a result of global and other processes such as the revolution of digital technology, democratization of transnational mobility, or shifting significance of patriarchal power structures. The ethnographically informed chapters not only highlight how the gendered and intergenerational politics of agency, autonomy, choice, consent, and intimacy work in the contexts of partner choice and management of marriage, but also point out that arranged marriages are increasingly varied and they can be reshaped, reinvented, and reinterpreted flexibly in response to individual, family, religious, class, ethnic, and other desires, needs, and constraints. The authors convincingly demonstrate that a nuanced investigation of the reasons, complex dynamics, and consequences of arranged marriages offers a refreshing analytical lens that can significantly contribute to a deeper understanding of other phenomena such as globalization, modernization, and international migration as well as patriarchal value regimes, intergenerational power imbalances, and gendered subordination and vulnerability of women.

PÉTER BERTA is an honorary research associate at University College London SSEES and a senior research fellow at Budapest Business School. He is the author of the award-winning monograph *Materializing Difference: Consumer Culture, Politics, and Ethnicity among Romanian Roma*, and the founding editor of *The Politics of Marriage and Gender* book series at Rutgers University Press.

Politics of Marriage and Gender: Global Issues in Local Contexts



254 pp 3 color images, 4 tables

6 1/8 x 9 1/4

978-1-9788-2282-5 paper \$44.95\$

978-1-9788-2283-2 cloth \$120.00\$SU

March 2023

**Marriage and Family • Gender Studies
Asian Studies**

Enduring Polygamy

Plural Marriage and Social Change in an African Metropolis

BRUCE WHITEHOUSE

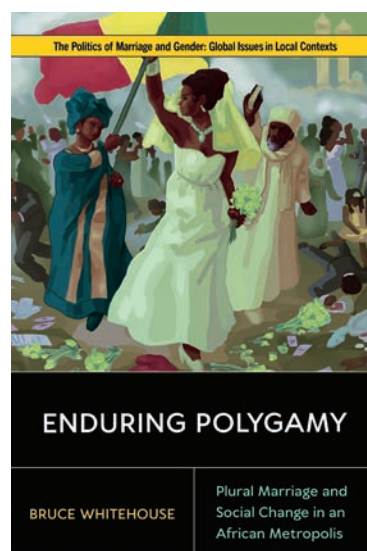
"In some wide regions, people deem polygamy a normal, natural option. In others, it's spurned as an archaic, immoral form of oppression. But if monogamy may be human history's exception, eyes and minds need opening to polygamy's enduring pros, cons, and complexities. This collaboratively researched, empathic volume does it superbly."

—Parker Shipton, author of *Mortgaging the Ancestors: Ideologies of Attachment in Africa*

Why hasn't polygamous marriage died out in African cities, as experts once expected it would? *Enduring Polygamy* considers this question in one of Africa's fastest-growing cities: Bamako, the capital of Mali, where one in four wives is in a polygamous marriage. Using polygamy as a lens through which to survey sweeping changes in urban life, it offers ethnographic and demographic insights into the customs, gender norms and hierarchies, kinship structures, and laws affecting marriage, and situates polygamy within structures of inequality that shape marital options, especially for young Malian women. Through an approach of cultural relativism, the book offers an open-minded but unflinching perspective on a contested form of marriage.

BRUCE WHITEHOUSE is associate professor of anthropology at Lehigh University, where he is also affiliated with the Africana and global studies programs.

Politics of Marriage and Gender: Global Issues in Local Contexts



246 pp

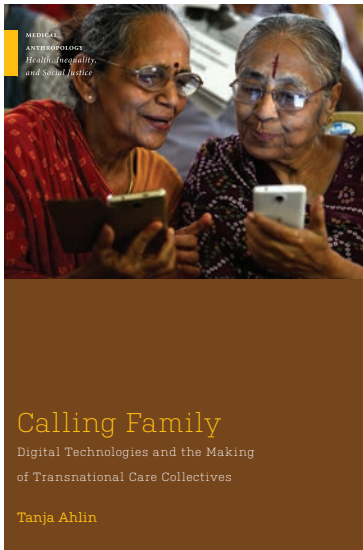
5 color and 7 b/w images, 6 tables

6 x 9

978-1-9788-3113-1 paper \$39.95\$

978-1-9788-3114-8 cloth \$120.00\$SU

**Marriage and Family • Gender Studies
African Studies**



226 pp 29 b/w 1 table 6 x 9
 978-1-9788-3432-3 paper \$34.95S
 978-1-9788-3433-0 cloth \$120.00SU
 August 2023

Medical Anthropology • Age Studies

Calling Family

Digital Technologies and the Making of Transnational Care Collectives

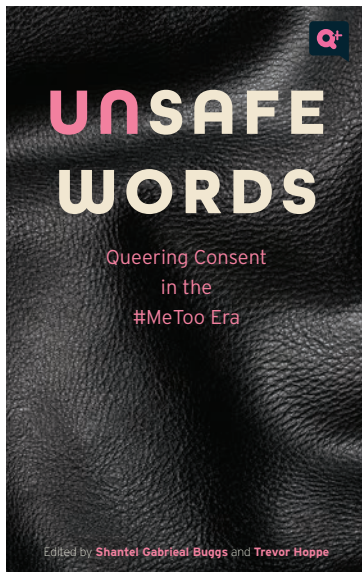
TANJA AHLIN

How do digital technologies shape how people care for each other and, through that, who they are? This is a particularly pertinent question today, as technological innovation is on the rise while increasing migration is introducing vast distances among family members. The situation has been additionally complicated by the COVID-19 pandemic and the requirements of physical distancing, especially for the most vulnerable – older adults. Based on ethnographic fieldwork with families of migrating nurses from Kerala, India, *Calling Family* explores how digital technologies shape elder care when adult children and their aging parents live far apart. Coming from a country in which appropriate elder care is closely associated with co-residence, these families tinker with smartphones and social media to establish what care at a distance could be and how it should be done to be considered good. Through the notion of transnational care collectives, this book uncovers the subtle workings of digital technologies on care across countries and continents when being physically together is not feasible. *Calling Families* is an excellent entry point into a better understanding of technological relationality which can only be expected to further intensify in the future.

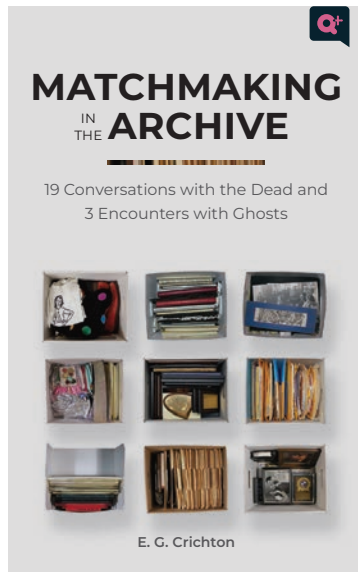
TANJA AHLIN is a post-doctoral researcher and lecturer in the Department of Anthropology at the University of Amsterdam.

Medical Anthropology

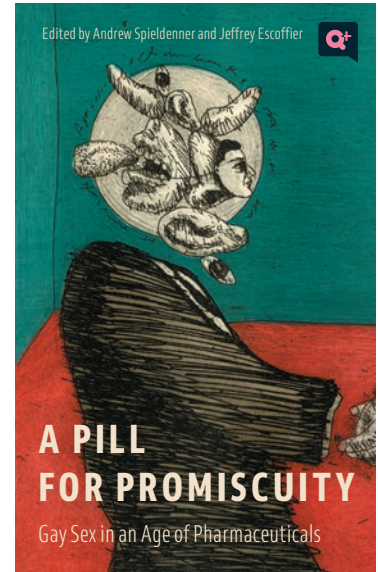
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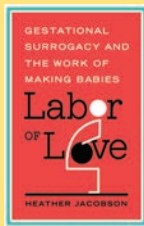
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Labor of Love by Heather Jacobson:

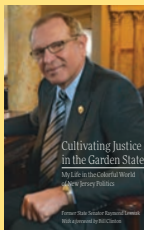
- *Vogue* mentioned *Labor of Love* in a piece about *Keeping Up with the Kardashians* on September 23.
"The labor—pun semi-intended—of gestating someone else's baby is not often explored in mainstream conversations, and this [*Keeping Up with the Kardashians*] episode feels like a great excuse to dig into sociologist Heather Jacobson's book *Labor of Love*, which examines the topic with the focus on the surrogate experience."



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Reel Inequality by Nancy Yuen:

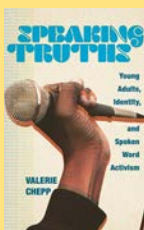
- *Archetypes*, Meghan Markle's podcast, interviewed Nancy Yuen about *Reel Inequality* on October 4.



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Cultivating Justice in the Garden State by Raymond Lesniak:

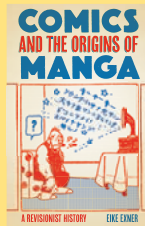
- *Vanity Fair* ran an excerpt of *Cultivating Justice in the Garden State* on April 20.
- *Insider NJ* ran an excerpt and reviewed *Cultivating Justice in the Garden State* on April 21.
"I know of no other Democratic New Jersey state legislator who had a greater impact on salient statewide issues beyond his legislative district than Ray Lesniak. And these were issues that will affect basic values and the quality of life in the Garden State for decades to come...I have in the past taught New Jersey politics and government university courses, and this book would well qualify for the mandatory course reading list."



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Speaking Truths by Valerie Chepp

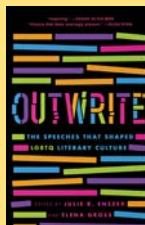
- *Mobilization* reviewed *Speaking Truths* in their September 2022 issue.
"*Speaking Truths* [by Valerie Chepp] provides a nuanced examination of the inner workings of spoken word activism, draws clear connections to a diverse body of sociological theory, and perhaps most importantly, firmly situates creative activism as a meaningful form of social justice work."



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Comics and the Origins of Manga by Eike Exner:

- **Best Academic/Scholarly Work at the 2023 Eisner Awards** went to Eike Exner at Comic-Con 2022.
- *The International Journal of Comic Art* reviewed *Comics and the Origins of Manga*:
"Exner is a subtle and convincing commentator. Better, still, he is capable of sifting through a complex visual record with an eye towards salient detail. The result is a watershed contribution to comics studies that is mandatory reading for scholars interested in manga and its history."



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OutWrite edited by Julie R. Enszer and Elena Gross

- *Publishers Weekly* gave *OutWrite* a starred review.
"Far from academic ephemera, these resonant messages offer ever relevant takes on the current discourse around identity, inclusion, dissent, and the responsibility of the artist. The result is an indispensable addition to literary and cultural history."



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Macbeth in Harlem by Clifford Mason

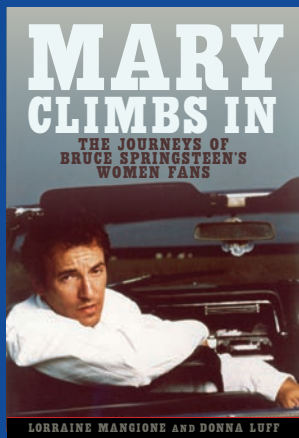
- *The Journal of African American History* reviewed *Macbeth in Harlem* in their Summer 2022 issue.
"Mason's unique voice—blending scholarly rigor with well-grounded critical indignation—makes *Macbeth in Harlem* both a compelling read and a welcome addition to African American theatre historiography... In new, original, and illuminating ways, *Macbeth in Harlem* provides a striking reminder of the debt that today's African American theater artists owe to the valiant struggles waged by the trailblazers who came before them."



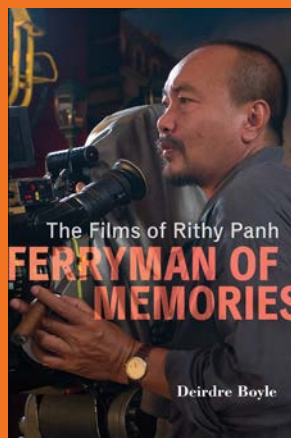
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Babylost by Monica Casper

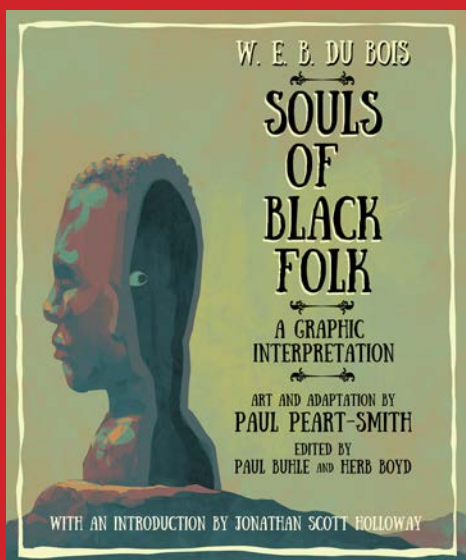
- *Nursing Clio* interviewed Monica Casper about *Babylost* on March 17.



"*Mary Climbs In* offers an important entry in rock music scholarship. In addition to providing a contribution to the burgeoning arena of fan studies, Mangione and Luff afford readers a vital window into the female experience vis-à-vis rock 'n' roll."
—Kenneth Womack, author of *The Beatles and the 1960s: Reception, Revolution, and Social Change*



"I do not know another film director today with a more complete understanding of human experience—of its precariousness and pain as well as its deepest joys. Rithy Panh... paints with the lightest of touches, using music, pacing, and timing with the precision, emotion and unity of an orchestra. *Ferryman of Memories* is a welcome introduction to his unique work."
—Angelina Jolie, actress, filmmaker, and humanitarian



The preeminent Black intellectual of his generation, W. E. B. Du Bois wrote about the trauma of seeing the Reconstruction era's promise of racial equality cruelly dashed by the rise of white supremacist terror and Jim Crow laws. Yet he also argued for the value of African American cultural traditions and provided inspiration for countless civil rights leaders who followed him. Now artist Paul Peart-Smith offers the first graphic adaptation of Du Bois's seminal work, *The Souls of Black Folk*.